

# Let's Dance

APRIL 2001 • \$3.00



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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Official Publication of the Folk Dance Federation of California, Inc.

Editor: Nadine Mitchell, ggmnadine@cs.com  
Council Clips: Nadine Mitchell  
Publications: Joel Bruxvoort, joel@folkdance.com  
Address Change & Membership:  
Sidney Messer, tspolaris1@folkdance.com  
Calendar: Greg Mitchell, Vice President  
ggmnadine@cs.com  
Website: www.folkdance.com

## APRIL CONTRIBUTORS

Nadine Mitchell	Greg Mitchell
Craig Blackstone	Dick Killian
Bill Wenzel	Carol Wenzel
Suzanne Rocca-Butler	

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**PUBLIC RELATIONS** ..... Michael Norris  
**HISTORIAN** ..... Mel Mann  
**PUBLICATIONS** ..... Joel Bruxvoort  
**EDITOR** ..... Nadine Mitchell

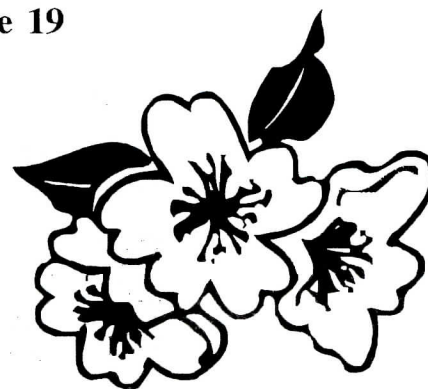
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**Frank & Elsa Bacher**  
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## NEW INFORMATION:

**SUBMISSION DEADLINE:**  
Deadline for each issue is now  
the 15th of 2 months previous  
(i.e., March deadline would be  
the 15th of January).



## SUBSCRIPTION RATE:

\$17.50 per year  
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## SUBMISSIONS TO:

Sidney Messer  
P.O. Box 561, Sausalito, CA 94965  
415-332-1020  
tspolaris1@aol.com



# President's Message ---

If you enjoy watching performances of ethnic and international dance, you should consider yourself fortunate to reside in Northern California. Each January, the San Francisco Ethnic Dance Festival Auditions are open to the public and held at McKenna Theater at San Francisco State University. Ethnic dance ensembles from throughout Northern California participate in this event, in which they showcase their talents in hopes of being selected for the annual Ethnic Dance Festival. The cost of admission to the Auditions is only \$5 per day for as long as you want to stay; the Saturday session alone lasts over 12 hours.

This year, the Festival Auditions were held over a four-day span, with over 100 different dance groups participating. The diversity of these dance groups and variety of their performance material is simply amazing. Dance forms from over 35 separate nations were displayed, and in many instances several different cultural or ethnic dance styles from within a single nation were performed by separate groups.

The diversity of dance in our own country was well represented, as 8 different dance ensembles performed a variety of dance forms including African American, Native American, Clogging, Early Californian, American Tribal Belly Dance and Break Dancing. Yet this was not the greatest diversity from a single country, as there were 14 different groups representing dances from Mexico, and 15 performed dances from India.

It is events like this which remind me how truly worldwide is the art of dance. Every continent was represented except Antarctica (and I expect it will be a long wait before I ever see an authentic native Antarctic dance).

There were 10 dance troupes performing African dances, which included dances of The Congo, Egypt, Guinea, Guinea-Bissau, Liberia, Senegal and Tunisia. Asia provided the greatest number of groups, with 40 performance groups demonstrating dances from Bali, Cambodia, China, India, Indonesia, Israel, Korea, the Middle East, Palestine, The Philippines and Turkey. Thirteen troupes performed dances from Europe, consisting of Greek, Irish, Norwegian, Polish, Scottish, Spanish and Uzbek dance stylings. Another 26 dance troupes performed dances of Latin America, representing Argentina, Bolivia, Brazil, Cuba, Haiti, Mexico, Peru and Puerto Rico. And 11 dance ensembles presented dances from Hawaii, Polynesia or Tahiti.

At the conclusion of the Festival Auditions, some 15-20 groups are selected by a panel of judges to perform at the Ethnic Dance Festival, produced by World Arts West and held on Fridays through Sundays in June at San Francisco's Palace of Fine Arts. If you are interested in attending the Festival, tickets can be ordered by calling 415-392-4400 on or after May 1, 2001. The Festival is always a wonderful experience.

Changing the subject, I have good news to announce!! Congratulations go out to immediate Federation Past President Barbara Bruxvoort and her husband Joel, who on January 26 became the proud parents of Benjamin Joel, who weighed in at 9 pounds, 1 ounce. Here's hoping Benjamin carries on the family tradition!

See you on the dance floor.

*Craig Blackstone*



# CHERRY BLOSSOM TIME

FOLK DANCE FESTIVAL

SONOMA VETS. BLDG., SONOMA, CA.

SPONSORED BY PETALUMA/NOVATO  
INTERNATIONAL FOLK DANCERS

SUNDAY

APRIL 1, 2001

1:30 - 5:30 pm

\$ 5.00

707-546-8877



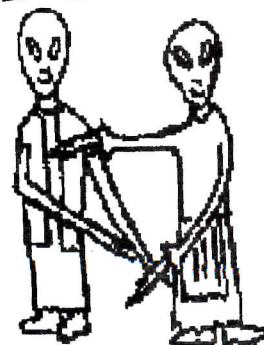


# Out of California Statewide

May 18, 19 & 20, 2001

An Extra Territorial Experience  
at the Charleston Heights Art Center

800 So. Brush Street,  
Las Vegas, NV. 89107



Co-sponsored by THE ETHNIC EXPRESS INTERNATIONAL FOUNDATIONS  
and  
CULTURAL & COMMUNITY AFFAIRS DIVISION OF THE CITY OF LAS VEGAS  
DEPARTMENT OF LEISURE SERVICES

*Beyond the Veil*



## Out of California Statewide Registration Form

Fill out the parts of the form you are attending, total, and

Make check payable to **Statewide, 2001**

Mail **this form** and **the check** to:

**The Bingles, 120 E. Juanita Av., Glendora, CA. 91740**

**Friday, May 18**

		By May 1	After May 1	
7:30 - 11:30 pm	Into Orbit Dance	\$6.00	\$8.00	_____

**Saturday, May 19**

10 am - 12 pm	Workshop, Ed Austin	\$8.00	\$10.00	_____
12:30 - 2 pm	<i>Installation Luncheon, Armenian Cuisine</i>	\$15.00		_____
7 - 10 pm	Orbiting Dance	\$8.00	\$10.00	_____

Saturday evening from 10:30 - 12 pm all are invited to the **Biggest After Party ever** at The **Fremont Street Experience**, free. Transportation arrangements made with Hotels and busses.

**Sunday, May 20**

10 am - 12 pm	Workshop, Ed Austin	\$8.00	\$10.00	_____
12 - 1 pm	Kolo Hour			
1 - 2 pm	Lunch (on your own)			
2 - 5 pm	Out of Orbit Dance	\$6.00	\$8.00	_____

Syllabus	\$3.00	_____
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### **Your Total**

Questions: 626.914.4006 or 702.732.4871

Dance Hotline number/FAX: 310.478.6600

Your name: \_\_\_\_\_

Address \_\_\_\_\_

City/St/zip \_\_\_\_\_ ph# \_\_\_\_\_





## California Out of Statewide Schedule of events

ALL EVENTS WILL BE HELD AT \***CHARLESTON HEIGHTS ART CENTER** unless otherwise specified.

### Friday, May 18

2:30 - 4:30 pm	Special workshop with, Klingon, Daniel Morse, Ethnic Express Event	\$4 @ door	
7:30 - 11:30 pm	Welcome Dance featuring a workshop with <b>Mitko Manov</b> , of the Duquesne University Tamburitzans, teaching.		\$6.00

### Saturday, May 19

10 am - 12 pm	Workshop, Instructor TBA		\$8.00
12:30 - 2 pm	*Installation Luncheon, Armenian Cuisine will be served at *CHAC.	\$15.00	
2 - 3 pm	North/South Meeting, immediately after the Installation Lunch.		
7 - 10 pm	International Dance Program		\$8.00
Saturday evening from 10:30 - 12 pm all are invited to the <u>Biggest After Party ever</u> at the <b>Fremont Street Experience</b> , free. Transportation arrangements made with Hotels and busses.			

### Sunday, May 20

10 am - 12 pm	Workshop, Instructor TBA		\$8.00
12 - 1 pm	Kolo Hour		
1 - 2 pm	Lunch (on your own)		
2 - 5 pm	Out of Orbit Dance		<u>\$6.00</u>
7:30 - 10 pm	Back to Earth Dance, an Ethnic Express Event	\$4 @ door	
Total package			\$36.00
Syllabus			\$3.00

\*Add installation lunch if you plan to attend.

Accommodations arranged at **ARIZONA CHARLIES**, 740 S. Decatur Bl., a block and a half from Charleston Heights. Call 1-800-342-2695 and say "I am a Folkdancer" to get special rates. Rates are available from Monday, May 14 to Thursday, May 24. No Saturday only Reservations.

Registration Forms will be available next month. We advise people to call now for hotel reservations.

Some Clubs are planning to arrange bus transportation.

**Orbital  
Experiences**

*May 18, 19 &  
20, 2001*

*Statewide is Out  
of State in  
Las Vegas*

*Enjoy the extra  
time to experience  
Las Vegas.*

*Come early  
stay late.*

**Wednesday,  
May 16 enjoy  
John Filcich at  
Charleston  
Heights.**

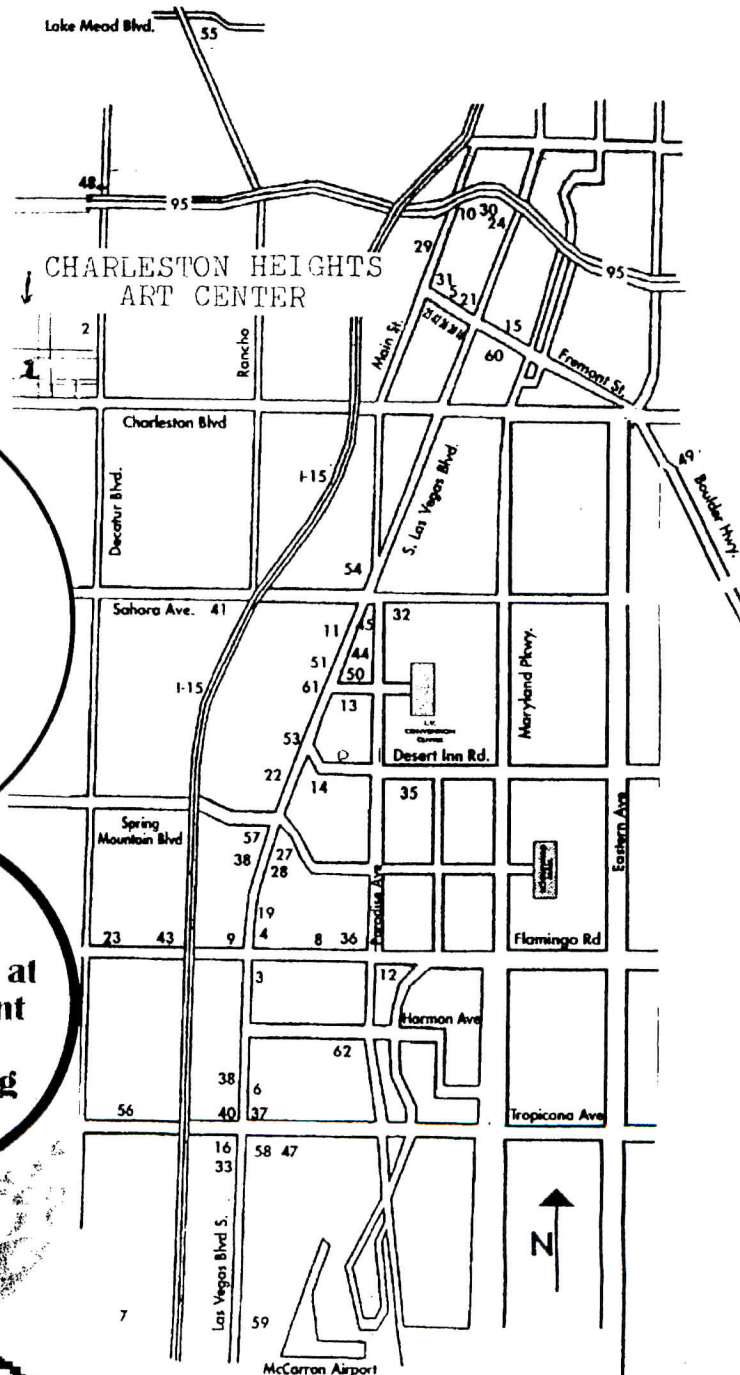
**Join the  
Ethnic Express  
Early Friday, May 18 at  
Charleston Heights for  
a Dance Workshop  
with an out of this  
world Klingon  
Instructor**

**Saturday, May 19  
Experience Multi  
Ethnic food,  
crafts, music &  
exhibition dances  
at the Government  
Center from  
11 am to 7 pm**

**See the  
Wild Boys  
Celtic Dancing at  
the Government  
Center  
Friday evening**

**Saturday  
night partake  
in Salza  
Dancing at the  
Gov. Center**

**Sunday  
evening the  
Back to Earth  
Dance**





# Global Heritage Dance Festivals

Folk Dancers of the World! The BIGGEST AFTER PARTY! Be There!

Five Days  
Five Workshops

May 16 to 20, 2001  
Las Vegas, Nevada U.S.A.

Four Teachers  
Five Dance Events

Where else on this globe would folk dancers gather for events such as these during just five days in May, 2001? Las Vegas has scheduled airlines from all over for easy access. Hotels in Las Vegas and on the fabulous Las Vegas Strip have good rates; this being the weekend before the Memorial Day weekend in the U.S.A. Make your airline and hotel reservations early.

John Filcich presents a Croatian dance workshop Wednesday, May 16, at 6:30 P.M. Come early. See Las Vegas the next day. Relax.

The Duquesne University Tamburitzans performs in Sun City on Thursday, May 17. Also, there will be a parade/dance on Fremont Street to publicize the International Festival, the "BIGGEST AFTER PARTY" and all events of the weekend. Join folk dancers from around the world!

Friday, May 18, "Klingon" Daniel Morse will teach an Israeli dance workshop at Charleston Heights Art Center, from 2:30 P.M. to 4:30 P.M. At 7:30 P.M., Mitko Manov, Assistant Director of the Tamburitzans, will teach a workshop followed by "INTO ORBIT," an international dance program open to visiting folk dancers. At the Government Center, the International Festival Association sponsors Irish dance lessons followed by the Wild Celtic Boys in concert. Food and beverages will be available from ethnic groups.

On Saturday, May 19, at the Charleston Heights Art Center, Ed Austin, Artistic Director of the International Folk Dance Ensemble of Brigham Young University, will teach a dance workshop from 10:00 A.M. to 12:00 Noon. At the Government Center, entertainment, food and drink from around the globe will be available at the International Food Festival, from 11:00 A.M. to 7:00 P.M. This will be followed by a Salsa Concert at 8:00 P.M. The Duquesne University Tamburitzans will perform at the Cheyenne Campus of the Community College of Southern Nevada, Horne Theater. Also, at the same time at Charleston Heights Art Center; "ORBITING," an international folk dance program hosted by the Folk Dance Federation of California, South, Inc., will be held on a beautiful, hardwood floor. BRING DANCE SHOES! All of this is followed by "THE BIGGEST AFTER PARTY" at the Fremont Street Experience, downtown, Las Vegas, from 10:30 P.M. to? BRING A COSTUME and please wear it! This will be a colorful sight.

On Sunday, May 20, at 10:00 A.M., another workshop with Ed Austin will be held until the Kolo Hour at noon until 1:00 P.M. You can have lunch on your own and then at 2:00 P.M. to 5:00 P.M., "OUT OF ORBIT," another international dance program will be presented. Finally, for everyone staying Sunday night, at 7:30 P.M. to 10:00 P.M., "BACK TO EARTH," will be presented, featuring Daniel Morse, Klingon. All events are open to everyone. Be there! Be a part of A GATHERING OF FOLK DANCERS FROM AROUND THE GLOBE!

Dick Killian

City College of San Francisco and the  
Folk Dance Federation of California present:

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# *Blossom Festival*

## *International Folk Dancing*

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*Sunday,  
April 29, 2001  
1:00 - 5:00 p.m.*

*Federation Assembly Meeting at  
11:30 a.m. (lunch available)*

City College of San Francisco  
North Gym, 2nd Floor Dance Studio

*Everyone is Welcome, Come to Watch, Come to Dance*

*Join us for an afternoon of  
International Folk Dancing*

*featuring dances from:*

*Bulgaria, Scotland, Israel, Poland, Norway, Croatia, England,  
Hungary, France, Russia and many more*



# 2001 Blossom Festival Program

- |                          |           |                          |          |
|--------------------------|-----------|--------------------------|----------|
| 1. Ivanice               | (NP)      | 31. Jove Malej Mome      | (NP)     |
| 2. Kostursko Oro         | (NP)      | 32. Kohanochka           | (CPL, P) |
| 3. Swiss Break Mixer     | (CPL, P)  | 33. Ssulam Ya'akov       | (NP)     |
| 4. Ma Na'avu             | (NP)      | 34. Levi Jackson Rag     | (S)      |
| 5. Niguno Shel Yossi     | (CPL, P)  | 35. Ali Pasa             | (NP)     |
| 6. Avant Deux de Travers | (NP)      | 36. La Salamandre        | (CPL, P) |
| 7. Road To The Isles     | (CPL)     | 37. Salty Dog Rag        | (CPL)    |
| 8. Tfilati               | (NP)      | 38. Tzadik Katamar       | (NP)     |
| 9. The Female Saylor     | (S)       | 39. Polka Dot            | (S)      |
| 10. Pinewoods Two-Step   | (CPL, P)  | 40. Somogyi Karikazo     | (NP)     |
| 11. Arap                 | (NP)      | 41. Olssen's Familievals | (CPL, P) |
| 12. El Gaucho Tango      | (CPL)     | 42. Vranjanka            | (NP)     |
| 13. Maitli Schosttische  | (NP)      | 43. Vrtielka             | (CPL)    |
| 14. Tarina de la Abrud   | (NP)      | 44. Lesnoto              | (NP)     |
| 15. Square               |           | 45. Blue Pacific Waltz   | (CPL)    |
| 16. Three's A Crowd      | (TRIO, P) |                          |          |
| 17. Ikariotikos          | (NP)      |                          |          |
| 18. Trip To Bavaria      | (S)       |                          |          |
| 19. Maple Leaf Rag       | (CPL)     |                          |          |
| 20. Godecki Cacak        | (NP)      |                          |          |
| 21. Allemannsmarj        | (CPL, P)  |                          |          |
| 22. Ajnzerica            | (NP)      |                          |          |
| 23. Arnold's Circle      | (CPL, P)  |                          |          |
| 24. Horehonsky Czardas   | (NP)      |                          |          |
| 25. Dundee Whaler        | (S)       |                          |          |
| 26. Armenian Misirlou    | (NP)      |                          |          |
| 27. Western Trio Mixer   | (TRIO, P) |                          |          |
| 28. Polonez              | (CPL)     |                          |          |
| 29. Erev Ba II           | (NP)      |                          |          |
| 30. Contra               |           |                          |          |

P - Progressive  
NP - Non-partner

CPL - Couple  
S - Set

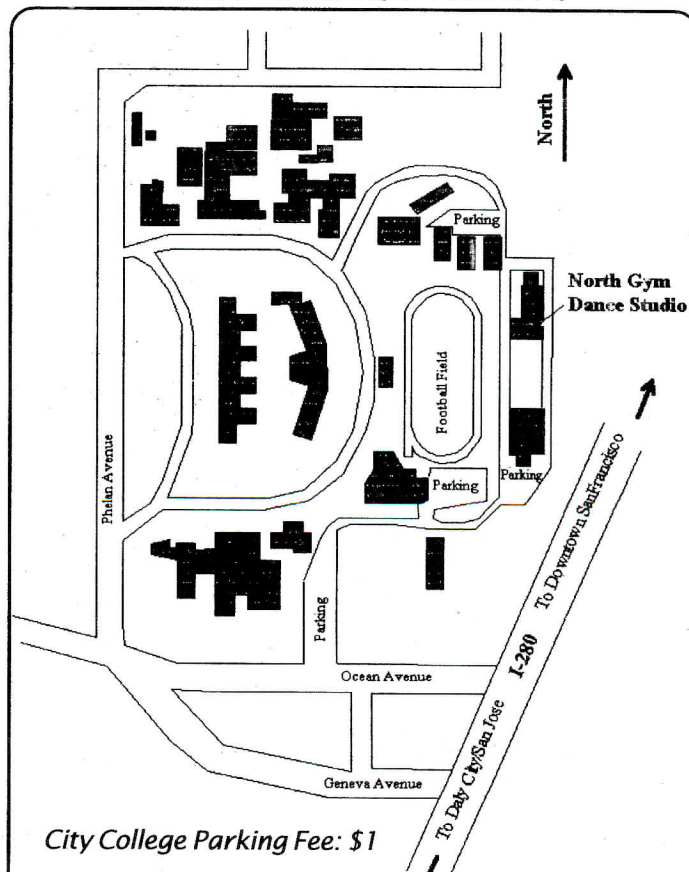
## Directions to Event:

City College of San Francisco is located off Interstate 280 in San Francisco.

From the North, exit at Ocean Avenue, take immediate right turn into parking lot, look for the signs to North Gym.

From the South (Daly City), take Geneva Avenue Exit, turn left across I-280, turn right on Howth. Go straight into parking lot, look for signs to North Gym.

City College North Gym  
Dance Studio has a  
**WOOD DANCE FLOOR!**



City College Parking Fee: \$1

# COUNCIL CLIPS

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Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226.

Ph./FAX: 916-665-1588, e-mail: [ggnadine@cs.com](mailto:ggnadine@cs.com)

Deadline for MAY/JUNE issue: March. 15, 2001

## PENINSULA COUNCIL

Arleen Marshall says that everyone is invited to a POTLUCK DINNER AND DANCE put on by the **DOCEY DOE FOLKDANCERS** on April 28, 2001. Dinner is at 6:30 PM. Dancing follows at 8:00 PM. The location is at the Community United Church near Laurel and Arroyo Streets in San Carlos. Please bring either a salad, hot dish, a vegetable plate **and** \$6.00. The theme is **INTERNATIONAL**. For more information call Lenny or Dorothy Giberton at 650-593-6098.

## REDWOOD COUNCIL

Elsa Bacher reports the following:

**Sunday, April 1, 2001, 1:30 - 5:30 P.M.**

Sonoma will be the place to be on April Fool's Day for an afternoon of dancing at the Cherry Blossom Festival. Enjoy a splendid dance program on the fine wood floor at the Veterans Building from 1:30 to 5:30 P.M. The Petaluma & Novato Folk Dancers invite you to come DANCE! Light refreshments. Sonoma Veterans Building, Dining Room, 126 First St. West, Sonoma. Donation: \$5.00.

**Sunday, May 20, 2001, 1:30 - 5:00 P.M.**

For those of you who are unable to go to Las Vegas for Statewide, plan to come to Santa Rosa for the Rose Festival Folk Dance. The Lodge Room at the Veterans Building in Santa Rosa has an outstanding wood dance floor. The Santa Rosa Folk Dancers decorate with beautiful roses which you're welcome to take home and provide door prizes that are special. A fun program of dances as well as light refreshments will fill your Sunday afternoon nicely. Santa Rosa Veterans Building, Lodge Room, 1351 Maple Avenue, Santa Rosa. Donation: \$6.00.

## SACRAMENTO COUNCIL

The Camellia Festival has come and gone and congratulations go to President Teddy Wolterbeek, her slate of officers and capable committees who worked hard to make this a successful festival.

Plans are full speed ahead on the Statewide 2002 Festival to be held in Sacramento. Chairman Bruce Mitchell has some exciting things in store for us.

NADINE MITCHELL



## Povlekana

(Dobrudža, Bulgaria)

Povlekana (pohv-leh-KHAN-nah) is derived from the verb "povličkam" or "povleka" (to drag or sweep). The dance got its name from shuffling, brushing movements of the foot. Different variations of this račnica are danced in the villages of the district of the town of Silestra, Dobrudža. Examples are Sej Sej Bob and Brâsni Cervul (brushing with the shoe). Povlekana was learned by Jaap Leegwater in February, 1983 from dancers of the village of Ajdemir. Jaap presented the dance at the 2000 Stockton Folk Dance Camp.

Cassettes: Jaap Leegwater, Folk Dances from Bulgaria, UOP Folk Dance Camp 2000, Sides A/5 (Instrumental) and A/8 (Vocal); also, Folk Dances from Bulgaria, JL1986.01.

Rhythm: 7/8 meter = 2/8+2/8+3/8, counted here as 1, 2, 3, or Q Q S.

Formation: Mixed open circle facing center, hands joined in front-basket hold, leader at right end.

Styling: Dobrudžanski: low and small steps, danced with weight on full foot and knees slightly bent.

Measures	7/8 meter	PATTERN
<u>INTRODUCTION.</u> The dance begins with any musical phrase.		
I. <u>BASIC ("OSNOVNO")</u>		
1	Facing ctr, step fwd on L, raising R slightly beside L, knee bent (cts 1-3).	
2	Step back on R (cts 1-2); step on L beside R, sharply taking wt off R (ct 3).	
3	Step on R to R (cts 1-2); step on L beside R, sharply taking wt off R (ct 3).	
4	Step on R to R (cts 1-2); close L to R without wt (ct 3).	
<u>TRANSITION</u>		
1	Leap fwd onto L (ct 1); stamp R beside L with instep near L heel (ct 2); step back on R (ct 3).	
II. <u>ŽENSKO (WOMEN'S) VARIATION</u>		
1	Step back on L (ct 1); strike R ft on floor and brush it fwd (ct 2); stamp R ft fwd with wt (ct 3).	
2	Small steps fwd, L, R, L (cts 1-3).	
3	Close and stamp R beside L without wt (cts 1-2); step back on R (ct 3).	
III. <u>MAŠKO (MEN'S) VARIATION</u>		
1	Step back on L (ct 1); strike R ft on floor and brush it fwd (ct 2); with a large step fwd, stamp R, while beginning to raise L leg fwd in a CW arc (ct 3).	
2	Lift on ball of R ft, raising L leg in front, knee bent (ct 1); strike L ft on floor and brush it fwd (ct 2); stamp fwd on L with wt (ct 3).	
3	Close and stamp R beside L without wt (cts 1-2); step back on R (ct 3).	
Sequence:	Figure changes are signaled by the leader. According to the instrumental version (audio cassette Side A/5) of the Stockton Folk Dance 2000 Video, Jaap's suggested sequence is Fig. I (4X), Transition (1X), Fig. II (5X), Fig. I (4X), Transition (1X); Fig. III (5X), Fig. I (4X), etc. This fits the 4X4=16 measure phrasing of the instrumental recording. However, the vocal recording (Side A/8) has uneven phrasing. Because it is not uncommon for Balkan dance patterns to cross the musical phrasing, the leader's discretion may determine the sequence.	

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## CALENDAR OF EVENTS

---

**Gregory Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226**

**(916) 665-1588, e-mail: ggmnadine@cs.com**

Deadline for **MAY/JUNE 2001** issue is **MARCH 15, 2001**

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**Plan ahead! Save these dates for upcoming events:**

- April 1, 2001**      **Cherry Blossom Festival.** Veterans Building, 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at 707-546-8877.
- April 29, 2001**      **Blossom Festival.** City College of San Francisco, North Gym. 1:00 - 5:00 PM. Contact Joel Bruxvoort, 650-359-9609 (See enclosed flyer).
- May 18, 19 & 20, 2001**      **Statewide 2001.** Las Vegas, Nevada. Contact Dick or Dona Killian at 702-732-4871.
- May 20, 2001**      **Rose Festival.** Veterans Building, 1315 Maple Street, Santa Rosa. Contact Frank & Elsa Bacher at 707-546-8877.
- July 22-28 & July 29-Aug. 4, 2001** - Stockton Folk Dance Camp. Contact Bruce Mitchell, 530-888-6586, (dancebruce@aol.com); Barbara Bruxvoort, 650-359-9609 (bbrux@wco.com) or log on to [www.folkdance.com](http://www.folkdance.com).
- August 19, 2001**      **Little Festival in the Redwoods.** Guerneville. Contact Frank & Elsa Bacher at 707-546-8877.
- September 9, 2001**      **Fiesta de Sonoma.** Veterans Bldg., 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at 707-546-8877.
- October 20 & 21, 2001**      **Harvest Festival.** Fresno. California State University. Contact Mike Norris at 559-291-4958.
- December 2, 2001**      **Treasurer's Ball.** Veterans Bldg., 126 I St. West, Sonoma. Contact Page Masson, 707-833-4181.

### **COUNCIL CLUB PARTIES**

#### **Redwood Council**

- Every 4<sup>th</sup> Saturday**      **Napa Valley Folk Dancers Party.** Grandview Mobilehome Park Clubhouse, Napa. Contact Charles Emerson at 707-258-0519
- Petaluma Int'l. Folk Dancers**      Hermann & Sons Hall, 860 Western Ave., Petaluma, CA. 94952. 2001 Schedule: 3, Mar. 3, April 14, May 12, June 9, July 14, Sept. 1, Oct. 6, Nov. 10 & Dec. 15 (2:00 - 6:00 PM). Contact Frank & Elsa Bacher, 707-546-8877.
- April 18**      **Santa Rosa Folk Dancers Party.** Veterans Memorial Bldg., 1315 Maple Ave., Santa Rosa. 2-4 P.M. North Room. Classes every Wednesday monthly. Contact Frank & Elsa Bacher at 707-546-8877.

### San Francisco Council

**April 6 & 13**

**CHANGS International Folk Dancers**

Teaching by Elsa Bacher, 8:00-9:30 P.M.

General Dancing 9:30 to 10:30 P.M.

M.C & Program Planner: Frank Bacher

Presbyterian Church, 1329 7th Avenue .San Francisco

Contact Sidney Messer at 415-332-1020

**APRIL 20**

**CHANGS PARTY NIGHT**

**" April Showers Party"**

General Dancing and Refreshments: 8:00 to 11:00 P.M.

Program Planner: Sidney Messer

Presbyterian Church 1329 7th Avenue. San Francisco

Contact Sidney Messer 415-332-1020

**APRIL 27**

**CHANGS Fourth Friday of Fun**

General Dancing 8:00 to 10:30 P.M.

Program Planner: Cathy Jair

Contact Sidney Messer 415-332-1020

### Peninsula Council

**April 7**

**Palomanians**

First Methodist Church, Redwood City.

Contact Denise Heenan at 408-249-6104

**April 13**

**Santa Clara Valley FD**

First Methodist Church, San Jose. Contact Denise Heenan at 408-249-6104.

**April 21**

**MENLO PARK FD**

Menlo Park Rec. Center. Contact Marcel Vinokur at 650-327-0759.

**April 28**

**DOCEY DOE FD**

Community United Church , San Carlos. Contact Bruce Wycoff at 650-366-7834.

### Sacramento Council

**Selective Saturdays**

**Balliamo!** Sierra Two Community Center, 24<sup>th</sup> St. & 4<sup>th</sup> Ave. Contact Doris Beckert at 916-482-8674.

**Most First Saturdays**

**El Dorado Scandinavian Dancers.** 3100 Ponderosa Road, Shingle Springs. 2:30-4:30 PM. Workshop; 7 - 11:00 PM. Party. (Live Music). Contact Marida Martin, 530-672-2926.

**First Saturdays**

**Reno Folk Dancers.** Studio 214. 214 California Ave., Reno, Nevada. Contact Penney Ohnstad at 775-358-6762.

**April 7**

**Kolo Coalition.** Balkan Party. 8:00 PM. YLI Hall. Contact Laura Leonelli at 916-739-6014.

**April 14**

**Pairs & Spares.** Babcock School, 2400 Cormorant Way, 8:00 - 11:00 PM. Theme: "Tip Toe Through The Tulips." Contact Chuck Paulsen at 916-428-6992.

**April 21**

**Royal Scottish Country Dance Society.** YLI Hall, 27<sup>th</sup> & N Streets. 7:30 PM. Contact Patrick Gallagher at 916-737-8770.



- April 21**                      **BBKM.** YLI Hall, 27<sup>th</sup> & N Streets., 8:00 PM. Contact Barbara Bevan, 916-923-1555.
- April 21**                      **Sacramento Cape Breton Step Dancers.** St. Francis School Lunchroom, 2500 K St. Contact Gail Erwin, 209-745-9063.
- April 28**                      **First & Last Dancers.** Valley Oaks Grange, 5<sup>th</sup> & D Streets, Galt. 8:00 PM – Midnight. Theme: "Tip Toe Through the Tulips." Contact Irene Oxford, 916-371-4949.

### **CLUB WEEKLY CLASS SCHEDULES**

**Berkeley Folk Dancers** - All classes are held at Live Oak Park Recreation Center at 1301 Shattuck Avenue, Berkeley, 7:45 PM - 10:00 PM. Contact Charlotte Weber, 510-524-7803.

<i><b>Mondays</b></i>	Intermediate Level	- Norm Gelbart & Yaqi Zhang, 510-525-0174
<i><b>Tuesdays</b></i>	Advanced	- Lone Coleman & Mark Anderson
<i><b>Wednesdays</b></i>	Advanced/Int.	- Louise & Bill Lidicker, 510-528-9168
<i><b>Thursdays</b></i>	Beginners	- Claire & Al George, 510-841-1205
<i><b>Fridays</b></i>	Request Night	- 7:45 PM – 10:30 PM

**Napa Valley Folk Dancers** - Every Thursday & Friday. Parties: Every 4<sup>th</sup> Saturday, Grandview Mobilehome Park Clubhouse. 4130 Byway East Napa 94558. Contact Frank & Elsa Bacher, 707-546-8877.

**April**                      **Novato Class.** 1320 Lynwood Dr., Novato. Every Wednesday 8:00-10:00 PM. Contact Anne Arend, 415-892-9405.

**April**                      **Every Wednesday. Santa Rosa Folk Dancers.** Veterans Memorial Bldg., Maple Ave., Santa Rosa. North Room, 2:00-P.M -4:00 PM. Contact Frank & Elsa Bacher, 707-546-8877.

**April 7**                      **Petaluma Folk Dancers,** Herman & Sons Hal, 860 Western Ave., Petaluma 94952. Contact Frank & Elsa Bacher, 707-546-8877.

### **Fresno Folk Dance Council Activities - 2001**

<b>March 31</b>	Lafayette Social Hall. Fifth Saturday Dance.
<b>June 2</b>	Lafayette Social Hal. Installation of Officers.
<b>June 30</b>	Lafayette Social Hall. Fifth Saturday Dance.
<b>September 29</b>	Lafayette Social Hall. Fifth Saturday Dance.
<b>October 20 &amp; 21</b>	California State University. Fresno Harvest Festival.
<b>December 31</b>	Lafayette Social Hall. New Year's Party.

*For information on other Federation activities call 510-558-6862.*

\*\*\*\*\*

Due to limited space in this issue I have had to omit some information. Hopefully, I will be able to put the material back in the next magazine.     Greg Mitchell

## **IN MEMORY OF LARRY GETCHELL**

Laurence (Larry) Getchell, long-time folk dancer and friend to many, passed away recently. Larry was born in Calaveras County and moved to the East Bay area in 1921 where he resided until his death.

He worked for UARCO Business Forms Co. until his retirement in 1972. For many years he was their top salesman.

Larry was a member of the Berkeley Folk Dancers. In 1948 he was elected President of the Federation and was reelected in 1949. Occasionally he taught folk dancing. He also made a scrapbook of programs and pictures of all of the Statewide Folk Dance Festivals so that all could enjoy the glorious past history of the Federation. At those festivals he wore a shirt embroidered with the locations of all past the Statewide Festivals. Because of his obvious devotion and love of those festivals, he was considered by many to be "Mr. Statewide." Larry wrote the "History of the Federation" and published many articles on folk dance in Let's Dance Magazine, including a series of articles on folk dance teachers.

He was a member of SIRS and the San Francisco Smooth Dancers. At many functions he played the piano ("noodling," he called it) for many to enjoy.

In addition to his dance interests, he was an avid sportsman, playing on a championship basketball team in the Industrial Athletic Association of the Bay Area, serving as its president. He loved to play golf. In addition to all these interests he wrote many articles about Calaveras County, where he spent his youth.

Larry had many friends who will miss him very much.

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## FRANK & ELSA BACHER

*This article is about two people well known in folk dance circles in California. Much could and should be said about these folks and I will attempt to do some small justice to that end.*

NADINE MITCHELL, Editor

1947. That's when it began in Sonoma, California. Frank's sister noticed an article in the newspaper regarding folk dancing and said, "Let's go." Frank said, "OK," and thus began a long involvement that has benefited many, many people.

Around 1950, Frank's class instructor left to serve in the reserves during the Korean Conflict and Bernice Shramm took over the teaching duties. Frank says she was a fantastic teacher. She described each step and movement in detail. Frank remembers practicing by himself in a converted barn until he had the waltz and hambo steps down pat. He got his own sound equipment and played the music for Bernice's classes and parties. Frank was Bernice's helper and dance partner until her death in 1970. Frank says he learned a great deal from Bill D'Alvy; together they bought their first remote microphone equipment and shared sound responsibilities for many festivals.

Frank has done the sound for various clubs, the Redwood Council and for festivals in and around San Francisco since 1950 to the present day. Also included in those events were annual Scholarship Balls and Statewide Festivals. One can see by Frank's involvement that he has a great deal of expertise in this field. Frank said Ned Gault also gave him a lot of tips on sound which is information he still uses to this day. He says he learned how to keep the dance program moving from Ned because that keeps people dancing; those of us who dance at events where Frank is in charge know he does do that. He believes this contributes to a lively dance program.

In 1970, Elsa started folk dancing in Santa Rosa with Dee Rossi and Wendell Schaal. She responded to an ad in the newspaper regarding a beginning folk dance class. For Elsa this was a new activity, which she enjoyed very much. She remembers a large group attended this class and she still dances with some of those same people today. She believes that this speaks well for folk dancing. Elsa and her daughters attended quite a few summer family camps at Feather River where Millie von Konsky taught folk dances to children and teenagers as well as adults. She says it was truly a fun time dancing on the deck all morning and dancing again in the evening. Millie, who was accompanied by her husband, Von, was a particular and precise teacher and a bit of a perfectionist with a great sense of humor. She became Elsa's role model. Although Elsa's children did not continue on with folk dancing, Elsa did.



*Frank and Elsa dancing & camping in 1996*

In the late 1970's the Federation put on Teacher's Institutes in the Bay Area. Millie von Konsky and Ned Gault were very much involved in setting up these events. A wide variety of people instructed teachers on how to teach their students. Elsa feels these Institutes were very good and benefited many.

In 1980, at the Camellia Festival in Sacramento, Ray Olson, Federation Past President, asked Frank to serve as the next President. To convince Frank that he definitely was wanted and needed to serve in this office, a large picture of Frank was displayed during the festivities to announce that he was running for President. Frank says at this time the Federation was in dire financial straits so he had a big job ahead of him trying to make the Federation solvent again. Burt Scholin, his Vice President, said he would organize a fundraiser so the Federation could get out of the hole. To accomplish that, Burt put on a "Souper Bowl" Folk Dance Festival which was held in the Oakland Hills. This was an



afternoon workshop after which everyone could have soup for supper. The Oakland folk dance group provided this. Dancing followed in the evening. This event served its purpose and made the Federation financially healthy again. Frank says he is eternally grateful to Burt for doing this. Frank went on to serve for two years as Federation President.

Elsa attended Feather River Family Camp and Stockton Folk Dance Camp during the 1970's and then began instructing in the late 1970's in Santa Rosa. She says she likes to learn folk dances more than do actual folk dancing. Frank was always at every folk dance festival and event that she ever attended and in 1982, Cupid entered the scene at Folk Dance Camp, and the next thing you know, they were married at St. Francis Church in Sonoma on November 27, 1982. Thus began not only a marriage but also a joint folk dance activity that was even stronger and more productive because there were now two talented, enthusiastic people to share much valuable experience and knowledge with others.

In 1986, they both worked hard on a successful Statewide Festival, which was held in Santa Rosa. Frank has been President of the Redwood Council for many years. He has been a faithful member of Changs Folk Dance Club in San Francisco since 1962. Frank has been Floor Chairman for the music program at Changs since 1970. Elsa has recently succeeded Ruth Ruling as Changs' instructor. Also, in 1970, Frank took over the Novato folk dance group. In 1982, when Frank and Elsa got married, the Santa Rosa group was fortunate to acquire him too.

So, let's recap. Frank has been a folk dancer since 1947. He is a Past President of the Federation and still serves on committees. For many years he has provided sound for local, regional and Statewide festivals, such as the annual Fresno Harvest Festival, Sweetheart Festival in Napa, Blossom Festival in San Francisco, Cherry Blossom Festival, Rose Festival, and in the past, has provided sound at the Festival of the Oaks. In addition to all this, he and Elsa teach weekly classes at Changs in San Francisco, Novato and Santa Rosa. Elsa is an excellent teacher and we all benefit from that. She is the one responsible for the great lunches provided after Assembly Meetings when they are held in the Santa Rosa area. She also serves with Frank on the Federation's Insurance Committee, and that involves a lot of time and dedication to keep all the Federation clubs' insurance records accurate. Together, they are a tireless couple, who work very well together, who can be depended upon to take on whatever task is asked of them and do a great job of it. We always know they will be there, doing their job, and doing it well. They are an inspiration to us all and I for one wonder where they get all the energy to do all that they do. Only two people who truly love folk dancing as they do could and would continue on year after year. We are truly fortunate to have them. I know I have probably not done justice to all their hard work but I want them to know we all appreciate them. Thank you, Frank and Elsa.



*Stockton 1989 - good times with good friends*





*Frank and Elsa having fun in 1996.*

## Folk Dance Scene

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folk dance camp 2001

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