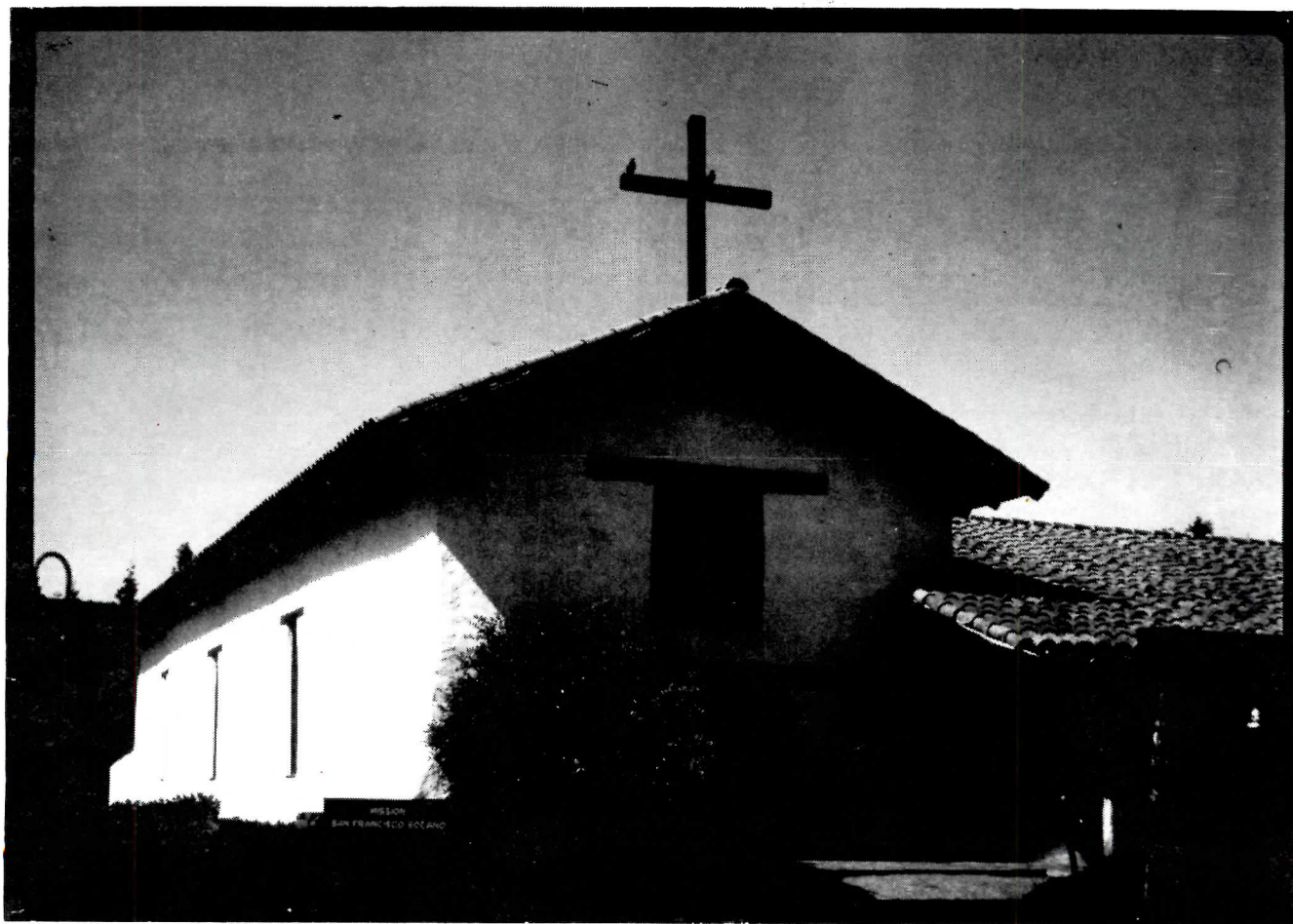


Let's Dance

SEPTEMBER 2000 • \$1.75



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:
Sonoma Mission
Sonoma, California



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President's Message

Have you ever thought about what will happen when the teacher at your club retires or moves away? For many clubs, the loss of its activities leader creates a leadership vacuum that could kill it off. Today my message explores ways to be prepared to survive the loss of a club's activities leader.

Obviously, the greatest danger arises in situations where one person is responsible for planning the club's dance programs and doing the teaching. The more you depend upon one individual, the greater the loss when that person is unavailable, either because of vacations, health, family emergencies, transportation problems, or whatever. There are so many things in life that arise to interfere with our intentions, that it is a well-known fact of life that the best laid plans of mice and men oft go astray. Prudence dictates that we prepare in advance for just such contingencies by having fill-in leaders prepared to step in and take over in such situations.

Some clubs have a wealth of experienced teachers among their membership, and the problem of finding a capable fill-in replacement presents no difficulty. Certainly not every club in our Federation has this luxury, and for them I recommend that they take steps now so that they can carry on during periods when their leader may be unavailable.

First, different people should be encouraged to plan an evening's dance program. Beginning last year, the club where I dance instituted a program where on the fourth Friday night of the month a club member is responsible for the dance program that night, on a volunteer basis. We now have many more members who have gained the experience of putting together the entire program for an evening of dancing, and we have a pool of people prepared to step in and arrange a dance program if needed should our floor chairman be unavailable for any reason.

Second, it is sometimes the case that a club will have one member who learns the dances well and who tends to lead many of the dances. Unfortunately, when that person cannot attend the club's dance night, the club struggles because no one else has experience in leading some of the dances. If you see this happening in your club, encourage new people to take the lead. Many of them probably know the dance well enough to lead it successfully, and just need the experience of having done so a few times to gain confidence in their ability to do so in the future.

Lastly, if you only have one regular dance teacher, you might consider sending one of your members to the Stockton or Mendocino Folk Dance camps or to Federation Festival Dance Institutes and learning a *dance to teach* at your club. Begin grooming new dance teachers now, so that you have people already trained when that inevitable leadership vacuum occurs.

See you on the dance floor.

Craig Blackstone

SPOTLIGHT ON THE GATESWINGERS

In 1937, Fay Bowman, a Director-in-Charge of Adult Recreation at the Central YMCA, San Francisco, became involved in a Personal Growth Institute, working with young adults in group activities, hiking clubs, badminton, swimming and FOLK DANCING! Fay called on two leaders in church recreation, Vera and Holly Holleuffer, to lead two eight-week sessions (price: \$1) in Folk Dancing and Community Singing. By 1939, there were several folk dance groups in the Bay Area, notably Changs, who performed at the World's Fair at Treasure Island, and several national groups consisting of Swedish, Norwegian and Polish individuals. Folk dancing as a group activity was growing rapidly, and in 1942 the Folk Dance Federation of California was formed under the leadership of Buzz Glass.

In 1940 The Gateswingers started functioning as a group activity. A committee of 16 members was elected from the group, which by now was dancing. We chose a name, first the Golden Gate Swingers, then The Gateswingers. The committee, all volunteers, supplied all the officers, appointed two leaders, Aileen Wade for the beginners group and Vera Holleuffer for the advanced group. Volunteers who welcomed dancing two nights a week assisted the leaders.

The importance of having a beginners class has always been recognized and those who helped should feel a great satisfaction in a job well done.

The war years (1941 – 1945) brought many servicemen to the Bay Area and the Central YMCA and The Gateswingers became a popular club to visit. Ken Wade, the YMCA secretary, became a USO mobile camp director. He brought groups of young women from The Gateswingers to the parties he ran at the Presidio and various army camps on the coast. Many of the servicemen came from areas in the US where square dancing was strong and they brought us calls from their home group. Herb Greggerson brought us a touch of Texas when he called for us.

In 1940 and 1941 a group of young, enthusiastic square dancers from Cheyenne Mountain High School, under the direction of Lloyd Shaw, came to the University of California, Berkeley, to present a program of western square dancing. The Gateswingers greeted the square dance program with enthusiasm and guided by Shaw's book, Cowboy Dances, expanded our program to many squares. Callers came to dance with us. Jack McKay was one. Callers developed within the group and were warmly welcomed.

In addition to the two nights of dancing there were many social affairs, which became an important part of the program. There were many romances. One exhibition square was made up of 12 couples who had met and married within the group. Thus, there were many showers, weddings, theme parties, theatre parties, picnics, Christmas parties, and a big New Year's celebration. Most important of these was the Labor Day weekend at the YMCA camp, Jones Gulch, in the Santa Cruz Mountains. This three-day family camp session was, and still is, packed with activities for adults and kids. There were children's games, baseball, volleyball, all kinds of dancing, campfires, skits, group singing and two wonderful nights of dancing, all added up to a happy family camp.

We look back on 60-plus years of folk and square dancing and of friendships still strong although time has taken its toll. There is a group of 49 Gateswingers held together by the dedication of Milly and Dudley Zappettini (and their big family). This group meets six times a year for a little dancing, a lot of socializing and wonderful group singing.

Happy memories all due to those wonderful dancing years with.....THE GATESWINGERS!

Vera Holleuffer

"FIESTA De SONOMA" VALLEY OF THE MOON FOLK DANCE FESTIVAL

SUNDAY, SEPT. 10, 2000



VETERAN'S MEMORIAL
BUILDING
126 1st STREET WEST
SONOMA, CALIF.

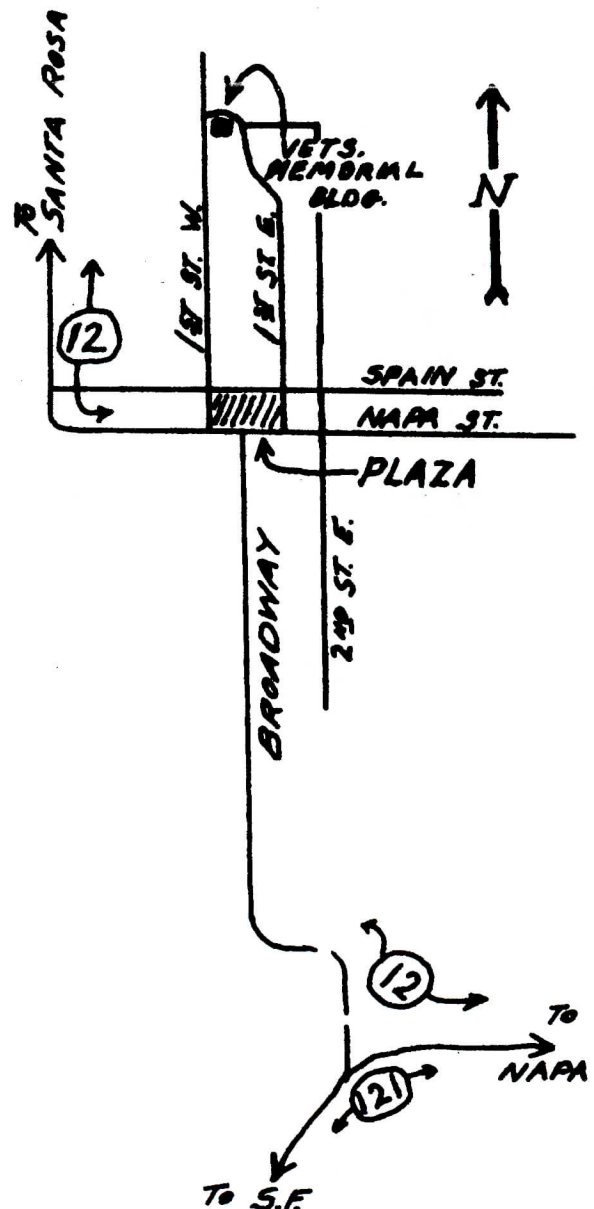
11:15 AM COUNCIL PRESIDENT'S MEETING
11:45 AM ASSEMBLY MEETING
1:30 PM - 5:30 PM GENERAL FOLK DANCING

SPONSORED BY
FOLK DANCE FEDERATION OF CALIF.

PRESENTED BY
REDWOOD COUNCIL OF FOLK DANCE CLUB

DONATION \$5.00 PER PERSON

VETERAN'S MEMORIAL BLDG.



FIESTA DE SONOMA

SEPTEMBER 10, 2000 AT SONOMA VETS. BLDG.

PROGRAM OF DANCES

- | | |
|---------------------------------|------------------------------|
| 1. Macedonka Kolo | 25. Karamfil |
| 2. Corrido | 26. Maple Leaf Rag |
| 3. Western Trio Mixer (P) | 27. Pinewoods Two Step (P) |
| 4. Alexandrovskia | 28. Balmoral Strathspey |
| 5. Numero Cinco | 29. Zillertaler Ländler |
| 6. Square | 30. Square |
| 7. Rumelaj | 31. Erev Ba |
| 8. Double Sixsome | 32. Vrtielka |
| 9. Bluebell Waltz (P) | 33. Mona's Festvals (P) |
| 10. Sauerlander Quadrille | 34. Let's Have a Ceilidh |
| 11. Bohemian National Polka | 35. Lights of Vienna |
| 12. Contra | 36. Caballito Blanco |
| 13. Joc bătrânesc din Niculițel | 37. Baztan Dantza |
| 14. Hambo | 38. Ada's Kujawiak #1 |
| 15. Tango Poquito (P) | 39. Japanese Soft Shoe |
| 16. Polharrow Burn | 40. La Bastringue (P) |
| 17. La Cachucha | 41. Windmill Quadrille |
| 18. Square | 42. St. Bernard Waltz |
| 19. Bapardess Leyad Hashoket | 43. Kvar Acharay Chatzot |
| 20. Elizabeth Quadrille | 44. Posties Jig |
| 21. Skt. Gilgen Figurentanz (P) | 45. Olssons' Familievals (P) |
| 22. La Encantada Tango | 46. Dreisteyrer |
| 23. Frenchy Brown | 47. Prince William |
| 24. Contra | 48. Somewhere My Love |
| | 49. Tino Mori |
| | 50. Milondita Tango |
| | 51. Trip to Bavaria |
| | 52. Couple Hasapiko |
| | 53. Lesnoto |
| | 54. Blue Pacific Waltz |

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento. CA. 95832-1226, Phone/Fax: 916-392-7357

Deadline for October issue is August 15, 2000

PENINSULA COUNCIL – Arleen Marshal reports the following: The Peninsula Council has elected officers for the coming year: President – Arden Pierce; Secretary – Arleen Marshall; Treasurer – Angelo Margozi. Also, the Palomanians' new officers are: President – Hank Sturtevant; Secretary – Arleen Marshall; Treasurer – Bob Young.

REDWOOD COUNCIL – Elsa Bacher reports that they are looking forward to seeing everyone on Sunday, September 10, for the Fiesta de Sonoma. Enjoy the beginning of grape harvest season in Beautiful Sonoma wine country. Dance with us from 1:30 PM to 5:30 PM. Afterwards there are many fine places to eat and rest with friends.

For attendees of the 11:15 AM Council Presidents Meeting and the 11:45 AM Federation Assembly Meeting a light lunch will be offered.

All dancers, new and old alike, are e specially welcome.

SACRAMENTO COUNCIL – The Sacramento Council gets back in full swing with weekly classes and monthly parties resuming. We will be dancing at the California State Fair held at Cal Expo on September 3 from 1:00 PM to 1:45 PM on the Golden 1 Stage. Arrangements are being made for admission for dancers in costume. For details contact Irene Oxford at 916-371-4949. Our first Council Meeting for the fall season will be held September 5. The 4th Annual Pourparler is being held this year in Sacramento from September 14 through 17. Details were in the July-August Let's Dance. We are pleased to be one of the hosts for this event. Also, the Annual Casini Ranch Campout & Dance is being held the same weekend, Sept. 15, 16 & 17. This is a fun event. So, all can see that the Sacramento Council is busy, busy, busy!

SAN FRANCISCO – Sidney Messer is the new President of Changs. Congratulations, Sidney. He has provided the schedule for Changs which can be which can be found in the Calendar of Events pages.

For information call: 415-333-2210, 415-661-9426 or 415-332-1020.



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Folk Dance Scene

For info on folk dance and ethnic activities in Southern California, and elsewhere, read the Folk Dance Scene.

To Subscribe: Send \$12.50 for 10 issues to:
2010 Parnell Avenue
Los Angeles, CA 90025

CALENDAR *of* EVENTS

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486, crb2crb@aol.com

Deadline for October issue is: August 15, 2000.

Plan ahead! Save these dates for upcoming folk dance festivals:

Note: For all Changs events please call (415) 332-1020, (415)-333-2210, or (415) 661-9426

September 1	SAN FRANCISCO	Changs is closed for Labor day weekend.
September 1	MARTINEZ	Friday; dancing & potluck barbeque, 6:00 PM, 6200 Alhambra Ave., call (925) 228-8598
September 2	PETALUMA	Saturday Party, 8:00 -11:00 PM; Hermann Sons Hall, 860 Western Ave., call Frank & Elsa Bacher at (707) 546-8877.
September 2	RENO	Reno Folk Dancers Party; 7:30 – 9:30 PM; Studio 214; 214 California Ave., Reno, NV; Contact Penney Ohnstad at (775) 358-6762.
September 2	SACRAMENTO	Kolo Koalition Balkan Party, 8: 00 PM. YLI Hall, 27th & I Sts.; contact Laura Leonelli at (916) 739-6014 or (916) 424-0864.
September 3	SACRAMENTO	Dancing at the California State Fair, Cal-Expo, from 1:00 PM to 1:45 PM, Golden 1 Stage. Entrance arrangements are being made for dancers in costume; Contact Irene Oxford at (916) 371-4949.
September 4	MARTINEZ	Family Picnic "Down on the Farm." Potluck and dancing, 6200 Alhambra Ave., 10:00 AM – dusk; Max & June Horn. (925) 228-8598.
September 8	SACRAMENTO	Pairs & Spares Party; 8:00 to 11:00 PM; Babcock School, 2400 Cormorant Way; contact Chuck Paulsen at (916) 428-6992.
September 8	SACRAMENTO	Royal Scottish Country Dance Society Party; 7:30 PM, YLI Hall, 27th & I Sts.; contact Patrick Gallagher at (916) 737-8770.
September 8	SAN JOSE	Santa Clara Valley Folk Dancers, First Christian Church, 80 So. 5th St., San Jose; Contact Denise Heenan at (408) 249-6104.
September 10	SONOMA	Fiesta de Sonoma, Sonoma Veterans Building, 126 1st Street West, Sonoma; contact Frank & Elsa Bacher at (707) 546-8877.

CALENDAR *of* EVENTS (Cont)

- September 12 SUTTER CREEK Foothill Folk Dancers Party; 7:30 PM, Cultural Ctr., Randolph St., Sutter Creek; call Dale Martin at (209) 267-5052.
- Sept. 14-17 SACRAMENTO 4th Annual Pourparler. See July-August issue of *Let's Dance* for registration form. Don't miss this event cosponsored by National Folk Organization, Folk Dance Federation of Northern California, & Sacramento International Folk Dance and Arts Council. For more information contact Bruce Mitchell, 8536 Kenneth View Court, Fair Oaks CA. 95628, or call (916) 988-7920; Fax (916) 988-7920, or e-mail: dancebruce@aol.com. Additional info may be obtained by contacting Barbara Malakoff at (916) 446-6290 or HYPERLINK "<mailto:Barbikoff@earthlink.net>" Barbikoff@earthlink.net.
- September 15 SAN FRANCISCO Changs Party Night; General Dancing: 8:00 PM-11:00 PM; MC/Program Planner: Frank Bacher; phone numbers listed above.
- Sept. 15-17 DUNCAN MILLS Annual Casini Ranch Campout & Dance; Pancake Breakfasts & Potluck Dinners, Folk dancing in upstairs Clubhouse Sat. night only, 8 – 10:30 PM; contact Greg & Nadine Mitchell, (916) 392-7357, for more information.
- September 16 SAN CARLOS Peninsula Council Party, Community United Church San Carlos, Arroyo at Elm St.; Al Lisin, (408) 252-8106.
- September 16 SACRAMENTO BBKM Party. 8:00 PM; YLI Hall, 27th & N Streets; contact Barbara Bevan at (916) 923-1555; Theme: "Pourparler et Pourdanser."
- September 17 SHINGLE SPRINGS El Dorado Int. Folk Dancers Party; Theme: "Dancing on the Deck"; 3:00 PM, 3100 Ponderosa Rd., Shingle Springs; contact Al & Teddy Wolterbeek at (530) 677-1134.
- September 23 MENLO PARK Menlo Park Folk Dancers, Menlo Park Rec. Center, 700 Alma at Mielke, Menlo Park; Contact Marcel Vinokur at (650) 327-0759.
- September 30 FRESNO Fresno Folk Dance Council Party, 5th Saturday, Lafayette Social Hall, Princeton, west of Blackstone; call Fran: (559) 255-4508.

(Continued on next page.)

CALENDAR *of* EVENTS (Cont)

- September 30 MENLO PARK Peninsula Council Party, St. Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa; Contact Arden Pierce at (650) 494-1631.
- September 30 SACRAMENTO First & Last Dancers Party. Country Western; GALT Couples & Line; Valley Oaks Grange, 5th & D Sts., Galt; contact Eda Scheuffele at 916-682-2638.

CLUB WEEKLY CLASS SCHEDULES

- September 1 SAN FRANCISCO Changs is closed for Labor Day weekend.
- September 4 BERKELEY Berkeley is closed for Labor Day weekend.
- September 7 BERKELEY New Beginners Class, 7:45 PM, Live Oak Gym, 1301 Shattuck Ave., call (510) 841-1205
- September 8 SAN FRANCISCO Changs. Teaching by Elsa Bacher, 8:00 PM – 9:30 PM.
General Dancing 9:30 – 10:30 PM
- September 20 SANTA ROSA Wed., 2:00 PM – 4:00 PM, Santa Rosa Veterans Bldg., 1351 Maple Ave., contact Frank & Elsa Bacher at (707) 546-8877.
- September 22 SAN FRANCISCO Changs – Fourth Friday. General Dancing, 8:00 PM – 10:30 PM; MC/Program Planner: Laila Messer. See phone numbers above.
- September 29 SAN FRANCISCO Changs is closed.

NOTICE: Attention All Federation Clubs: If you would like your club activities included in Let's Dance, please submit your schedule, including weekly class nights and monthly parties, to me, two months in advance. See page 1 for address, etc. c a l l (5 1 0) 8 4 1 - 1 2 0 5.

Mendil

(Eastern Turkey)

Mendil (mehn-DEEL) means "handkerchief," and in some regions "scarf." The dance was taught by Ahmet Lüleci at the 1999 University of the Pacific Stockton Folk Dance Camp.

- Cassette: Ahmet Lüleci. Dances from Turkey Side A/4 2/4 meter
- Formation: Semi-circle of mixed dancers facing center with hands joined in V-pos, little finger hold, L palm back, R palm forward, joined hands slightly behind hips. Leader on R.
- Styling: Dance close to neighbors, hips nearly touching, hands joined behind hips whenever facing ctr. Except when shimmying, shoulders relaxed and bouncing. Shoulders shimmy during crossing steps (Fig I, meas 3, 4).

Measures	2/4 meter	PATTERN
2 meas	<u>INTRODUCTION.</u> Drum beats with no action	
	I. <u>STEPS IN PLACE AND MOVING FORWARD AND BACK</u> (instrumental)	
1	Bouncing on L, raise R leg with knee bent fwd and ball of R ft touching floor beside L (ct 1); transfer wt to full R ft beside L (ct &); step on L beside R (ct 2).	
2	Repeat meas 1.	
3	Step on R beside L (ct 1); step on L across in front of R (ct &); step on R back to place (ct 2). Shldrs shimmy (cts 1-2).	
4	Repeat meas 3 with opp ftwk and direction (cts 3-4).	
5-8	Repeat meas 1-4.	
9-12	Repeat meas 1-4, but take steps fwd in meas 9-10.	
13-16	Repeat meas 1-4.	
17-20	Repeat meas 1-4, but take steps bkwd in meas 17-18.	
	II. <u>MOVING IN LOD</u> (vocal)	
1	Turning to face LOD, lower arms retaining finger hold, with L hand in small of own back and extended R hand at neighbor's back, step on R heel diag away from ctr (ct 1); step on L behind R (ct &); step fwd on R (ct 2).	
2	Repeat meas 1 with opp ftwk and moving diag twd ctr.	
3	Turning to face ctr, step diag bkwd on R to R accenting bent knee, leaving ball of R ft in place (ct 1); bounce twice on both ft (cts 2, &).	

4 Touch L heel fwd in place, no wt (ct 1); lifting L sharply and turning to face LOD, step on L beside R (ct 2); raise R heel sharply behind (ct &).

5-32 Repeat meas 1-4 seven times (8 times total).

Sequence: Repeat dance as written 2 more times (3 times total).

Song Words:

Mendilim yele yele
Düsmüsem gurbet ele
Yedl mendil çürüttüm
Gözyasim sile sile
Hadi gidi yarim can yarim
Kaslari sürme yarim
Gözleri sürme yarim
Davul zurna önünde
Halaylar çeker yarim

Mendilim pare pare
Düsmüsem ahuzare
Bekledim sen gelmedin
Yüregim yare yare
Hadi gidi yarim can yarim
Kaslari sürme yarim
Gözleri sürme yarim
Davul zurna önünde
Halaylar çeker yarim

Mendilim senin olsun
Sakla koynunda kalsin
Ben murad almamışam
Bari mendilim alsin
Hadi gidi yarim can yarim
Kaslari sürme yarim
Gözleri sürme yarim
Davul zurna önünde
Halaylar çeker yarim

TO THE STAY-AT-HOMES

Do you know what you missed by NOT going to Fresno for Statewide 2000?

If you missed Arturo, you missed the exhibition of a lifetime.

If you haven't tasted Martha Froelich's strawberry pie or raspberry/boysenberry torte you haven't eaten your way into the Zone.

Kolos as they used to be done: no instruction necessary. Fumble along for a while, sublimate into the pattern and spend the rest of the time talking to your neighbor or people-watching in the circle. Yeah, Kathy Hindman!. These dances elicited maximum participation of the whole festival!

Just ask Frank Bacher who kept busy counting dancers on the floor dancing. Not that he didn't have plenty to do. Gary Hughes came up with music for every request made, either on tape, record, CD or Dell laptop harddrive.

Folk dance knerds. Did you see the cigarette-pack-size minidisc player that Irwin Barr used to play Beverly's contra music? And what a contra Bruce Mitchell called, something about Mary had a little lamb and poor lot sheep. Any time your wife gets too bossy put her into that one for a lesson in humility.

I had a good time. So did many others who attended. But I missed many friends I know who folk dance. Sigh!

Elsa Bacher



**WELCOME TO THE
FIESTA DE
SONOMA
WES TAKARA**

STATEWIDE 2000 FRESNO – MILLENNIUM MERRIMENT – WOW!



If Friday night was an indication of what was to come the rest of the weekend – WOW! Over 90 people attended the Friday night Welcoming Party with an all-request program where I saw only two people sitting out a dance at any one time. John Filcich did an outstanding job of filling in for Bora Gajicki. Many thank you's to John.

Saturday the Festival Committee members were ready to go by 9:30 AM for registration beginning at 10:30. All the out-of-towners that pre-registered were presented with a hospitality package personalized and prepared by Jeanette and Pat Abrahamian. At 11:00 AM, Kevin Hall was ready to get started with teaching Irish dances, to live music.

Then it was time for a quick break for lunch from Zorba's Greek table in the hallway or a walk across the street for Armenian, Mexican or McDonald's foods. The Fresno Folk Dance Council also had a table stocked with punch, nuts, cookies, chips, and raisins throughout the entire festival for anyone who needed a quick snack.

At 1:30 PM, Fusae Senzaki was ready to present the workshop of Macedonian dances to about 100 people. She finished in time for a visit to the snack table and back into the Gym for the Irish Callidh with Kevin Hall, musicians and costumed dancers. Some stayed for more dancing after the Callidh and some left to get to the Past Presidents Party at the Ramada Inn which was a delicious buffet arranged by Barbara and Joel Bruxvoort.

By the time the Saturday night dance was to start, the place was jumping with over 100 people. As soon as the

Armenian music started in the dance room across the hall from the Gym, another group of local dancers appeared and all we could say was "Watch out for the cross traffic."

By now the Ice Cream Madness Committee directed by Jeanette Abrahamian was getting ready in the Lobby of the Gym and at about 10:00 PM everyone was treated to a spread 16 feet long with fresh strawberries, peaches, cherries, nuts, hot fudge, caramel, whipped cream, etc. Back to dancing all this off and then leaving the festivities at 1:00 AM!

On Sunday the Installation Brunch at the Ramada Inn was a buffet which had fresh fruits and anything else you could think of eating. The tables were decorated with colorful centerpieces of horns, sparklers for the Millennium Merriment, which were made by Marilyn Smith. She also made man-size sets of these for the Gym, which were beautiful. Those who ate their brunch quickly and rushed over to the festival by 11:00 AM, had a lot of fun learning five dances the local instructors taught. Fran Ajoian taught Armenian dances, Wilma Andersen taught Danish, Serbian by Kathy Hindman, dances from Wales by Gary Hughes, and Macedonian Gypsy line dances by Julie Ann Keller. A syllabus and tapes were available from each teacher.

The North-South Meeting had a lot of things to talk about, especially on how well the Committee and Festival activities were planned and moved right along.

The Sunday Institute started at 1:30 PM and everyone was ready to learn dances from Serbia presented by Dean Linscott. It was difficult to stop and take a break and get ready for the next set of Scandinavian dances to be taught by Dean Linscott and Linda Engberg.

Now was a good time to sit down and watch the Exhibitions. Andriana's Spanish Dancers were so colorful and presented a beautiful Flamenco dance and other Spanish dances. The Armenian dancers were very graceful. The FINALE with Arturo's belly dancing had most everyone smiling watching his wiggles and shakes.

The Sunday night dance had a lot of people ready to go. Kathy Hindman was on hand to direct the Kolo Hour and about 9:00 PM when the Sviraci, Macedonian-Bulgarian band started up across the hall, we had the same traffic jam in the Gym as on Saturday night with dancers moving from one room to the other. This was another great time of dancing with the last dancer leaving about 1:00 AM MONDAY morning!

Well, now the festival is almost over except for the BBQ picnic. This was again set up in the Lobby of the Gym and the food was super! Jeanette Abrahamian, and her brother Ken and his family, were ready to serve about 50 dancers at 11:30 A.M. Many stopped by to say good-bye and decided to have a bite before heading home. Some people ate outside under the trees. A few people went inside to dance until 3:00 PM when it was ALL OVER!

I would like to say thank you to all those who attended the Festival and a BIG thank you to the Fresno Folk Dance Council members and friends for working together to make this a successful STATEWIDE.

*Fran Ajoian,
CO-CHAIRPERSON*

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS

MAY 18, 19 & 20

out of

CALIFORNIA STATEWIDE



2001 LAS VEGAS

COLOR BY NUMBER: 1. Green hands & head. 2. Black boots & eyes.
3. Gray top half of the saucer. 4. Lavender
Bottom half of saucer. 5. Light blue port
holes. 6. Purple mountain tops. 7. Your choice
costumes.

Co-sponsored by THE ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS
and
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DEPARTMENT of LEISURE SERVICES

OUT OF CALIFORNIA STATEWIDE - Las Vegas, Nevada 2001

An extra territorial experience is being planned May 18, 19 & 20, 2001, in Las Vegas, Nevada. Set your re-entry orbit for the week BEFORE the Memorial Day holiday weekend. You can see Star Trek: The Experience along with all of the other new themes and attractions added recently to the strip and Las Vegas.

In this issue of Let's Dance you'll find a color-by-number page that is a close resemblance to the images on the official tee shirts for this out-of-space odyssey. The dancers are green, of course, because no one from outer space can be expected to know any of our global dances. All shirts are black as outer space with green & white images. The cost is \$12.50 each. Call Donna Killian at 702-732-4871 to make arrangements for group orders and shipment to your folk dance club.

More about all of this in ensuing issues of this magazine. Our sincere thanks to your editorial staff and Editor.

Dick Killian, Chairman
Out of California Statewide Committee

Below is a photo of the Sacramento Dance Club, "First and Last Dancers." Would you like to see a picture of your dance club in Let's Dance? Just send your photo to Nadine Mitchell at the address on the front inside cover.





Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com) Federation Website: www.folkdance.com

LET'S TALK SHOES!

How many miles have I put on my Coast dance shoes? If it's one, it's surely 100, with two Stockton camps, plus a few years of workshops, festivals and regular club dance nights. Needless to say, they're getting pretty tired, along with my feet when I dance in them! (say, that's not age, right?)

So I'm devoting this column to shoes, shoes, shoes. I want to see what's out there. I'm hoping the swing dance phenomenon along with a resurgence in Latin dancing has helped improve the selection since I last bought a pair! I have not purchased from any of these retailers.

Swing Dance Store <http://www.dancestore.com/shoes.html>

Swing shoes by Bleyer—I want a pair of red “boogie woogie” saddle shoes! Or for the conservative in you, there's a simple flat for women and a plain black shoe for men. Also of interest is the insoles.

Swing Dance Shoes <http://www.swingdanceshoes.com/>

This company represents 7 manufacturers for ballroom dancing, and also has a source for dance boots.

Toe to Toe <http://toe2toe.com/>

They do have their own line of shoes, as well as representing a number of other manufacturers. They claim to sell wide widths, but the catalog doesn't tell you which shoes are available in wide widths.

Flamenco World <http://www.flamenco-world.com/flamenco/zap.htm>

Beautiful-looking custom-made flamenco shoes with many colors and heel styles to choose from.

The Dance Shop <http://www.22dance.com/shoes.htm>

This store carries a complete line of shoes, including my favorite: dance sneakers, at discount prices. But you'd be better off just sticking to replacement of a beloved pair, because there's no returns! I

(Continued on next page)

could have saved about \$5 after shipping and handling off of the Capezio Split Sole Canvas Low Top Dansneaker that I bought today at a shop in San Francisco, but how would I have known it would fit? Also under the category "Lyrical" you'll find a Ghillies, and some attractive dance sandals.

Cheap Dance Shoes http://www.eijkhout.net/rad/data/cheap_shoe.html

I believe I've featured this one before, but it's worth another go round because it tells how to put suede soles on tennis shoes all by yourself, including sources for the chromed leather and for the adhesive.

Freemotion <http://www.freemotion.com/page1.html>

A wide range of types, including tap and gymnastic shoes.

Happy Feet Dancing Boots and Sneakers <http://www.happyfeetboots.com/>

Attractive white boots, plus high-top dance sneakers, designed for drill teams, but they look comfortable, come in wide widths, and seem to have a nice round toe box for those of us with wide toes who can't fit into pointy dance shoes. They're worth looking into, although I'd call or e-mail to ask about the soles before buying.

Danceart.com Guide to Jazz shoes <http://www.danceart.com/dancestuff/jazz.htm>

Interesting discussion of the pros and cons of Jazz shoes vs. dance sneakers, with a listing of manufacturers for each.

Foot Health <http://www.foothealth.com/>

This site maintained by podiatrists has an on-line book on foot health. The chapter on "The Sporting Foot" contains instructions on how to stretch to prevent Achilles tendonitis. It also contains a discussion of choosing an athletic shoe at the end of the chapter.



HAPPY SURFING



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Please send me information about;
— 2001 Alaska Folk Dance Cruise
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