

Let's Dance

OCTOBER 2000 • \$1.75

HAPPY
HALLOWEEN

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



WELCOME TO THE HARVEST FESTIVAL

Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:
Welcome to the
Harvest
Festival



NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now
the 15th of 2 months previous
(i.e., March deadline would be
the 15th of January).



SUBSCRIPTION RATE:

\$17.50 per year
\$22.50 foreign & Canada

SUBMISSIONS TO:

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President's Message

Last weekend I was at a folk dance event, and heard tell of a youngster's wondrous observation when he was brought to a similar event, "Look at all the grandmas and grandpas!" Truly, since folk dancing is a recreational activity that one may continue to participate in at a rather advanced age, for many clubs the majority of the dancers are in their sixties or older. In some of my prior messages I have commented on the need to bring in new blood to keep international folk dancing alive for a new generation of dancers. This month I will let you know about Federation assistance for a successful effort to do just that.

Many of you are probably familiar with Al and Teddy Wolterbeek, long time folk dancers and teachers who now reside in Shingle Springs. They initially were asked to assist members of a local high school German Club to learn German dances for an Oktoberfest event. The students responded very enthusiastically and soon requested instruction in other folk dances as well. Now they have performed dance exhibitions at venues such as their school and the Camellia Festival in Sacramento last March, and several students have assumed teaching roles within their group, with the Wolterbeeks providing assistance as facilitators.

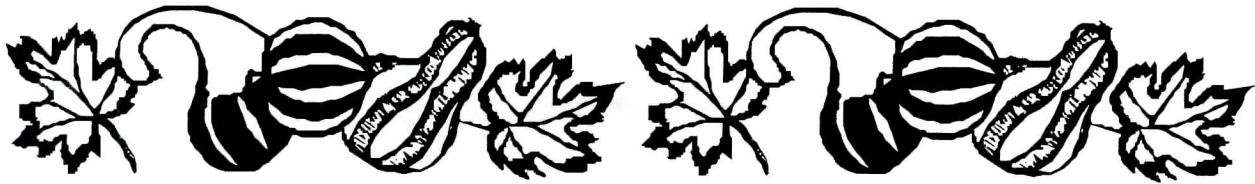
Seeking a novel way to encourage these neophyte dance instructors, Teddy came up with the idea of sending several of them together as a group to the Stockton Folk Dance Camp this summer. While the students were enthusiastic over the concept, financial backing would be needed for this to occur. That's where the Folk Dance Federation stepped in.

The Federation was happily receptive to the idea of providing the requested financial assistance and quickly adopted a proposal to offer half-scholarships to each of four students, on the condition that the Stockton Folk Dance Camp provided them with half-scholarships to complete their tuition.

I am happy to report that all were accepted, and I hear they had a wonderful time during their week at Stockton. They studiously attended the various dance classes, and even put on a performance during the talent show. What a fine opportunity for them to meet and dance with other dancers from around the globe, and to see what joy dancing brings to young and old alike. I am sure that for these fortunate students are very appreciative of their week at camp, and are eager to put their new knowledge to work. I'm glad we were able to help make that happen.

See you on the dance floor.

Craig Blackstone



FRESNO FOLK DANCE COUNCIL AUTUMN HARVEST FOLK DANCE FESTIVAL

We wish to welcome you to Fresno's "Autumn Harvest Folk Dance Festival" to be held on October 21 and 22, 2000. This is our 52nd Harvest Festival. Give your feet a treat and dance on a real wood floor at California State University, Fresno South Gym, Campus Drive and San Bruno, Fresno. Refresh yourself in the adjoining hallway between the Gym and the Dance Studio with food and drinks available at nominal cost. Arrangements for parking on campus, including RVs, are being made for this weekend. Two motels are within walking distance.

For those of you arriving early on Friday, Drew Herzig of Sacramento will be teaching dances in Fresno, from 8 to 10 PM, admission free.

For enhancing your dance knowledge, an Institute of folk dances will be taught Saturday starting at 1:30 PM. Your donation includes a dance syllabus in which you can write additional notes and insights.

Admission is free to all other festival events. For your enjoyment, a lively lineup of beautifully costumed exhibitions will be held at 8 PM Saturday, and 2:30 PM, Sunday. The hit of Statewide 2000, "Arturo," the male belly dancer, will be making an encore performance.

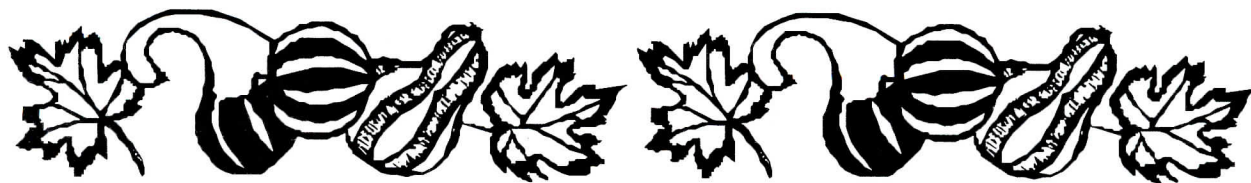
Saturday's festival dancing begins at 7 PM, with exhibitions at 8 PM. Dancing resumes immediately after. A by-your-request after-party will finish your evening's dancing. Be sure to bring your favorite folk dances on cassette tape for host Drew Herzig to play.

At 1:30 PM, Sunday, your dancing pleasure resumes with the festival folk dance program until 5 PM, with exhibitions at 2:30 PM.

For a perfect finish to this festival join us for dinner and after-party at the Ramada Inn, one and a half miles west on Shaw at Fresno Street, at 6 PM. From the dinner menu you will have choices ranging from steak to vegetarian. Immediately following dinner, host Kent Petersen will play your folk dance requests.

We hope to see you here for a wonderful time.

MICHAEL NORRIS, PRESIDENT, FFDC
P. O. BOX 7822, FRESNO, CA 93747 TELEPHONE: 559-255-4508



Fresno Autumn Harvest Folk Dance Festival

SOFT SOLED INDOOR USE SHOES ONLY!
NO BLACK RUBBER SOLES ALLOWED IN THE GYM!

OCTOBER 21 & 22, 2000
CALIFORNIA STATE UNIVERSITY, FRESNO
SOUTH GYMNASIUM

Fresno's 52nd Annual Festival

Saturday, October 21, 2000

REGISTRATION for INSTITUTE, Rm. 133..... 1:00 PM
INSTITUTE – Teaching, Rm. 1331:30 – 4:30 PM
ETHNIC FOOD, CRAFTS and CLOTHING FAIR.....4:00 – 9:00 PM
FESTIVAL DANCING, South Gym.....8:00 – 11:00 PM
EXHIBITIONS.....8:00 – 8:45 PM
AFTER PARTY.....11:00 PM – 1:00 AM

Sunday, October 22, 2000

NORTH – SOUTH MEETING, Rm. 133.....10:00 AM
FEDERATION ASSEMBLY MEETING, Rm. 133.....11:45 AM
ETHNIC FOODS, CRAFTS and CLOTHING FAIR.....NOON – 5:00 PM
FESTIVAL DANCING, South Gym.....1:30 – 5:00 PM
EXHIBITIONS.....2:30 – 3:15 PM
AFTER PARTY.....6:00 PM - ?

After Party: Dinner and Dancing at Ramada Inn, Palm Room, Fresno & Shaw, Fresno.

SPONSORED BY:

CSUF Department of Kinesiology
Fresno Folk Dance Council, Inc.
Folk Dance Federation of California, Inc.

All events will be at the
CALIFORNIA STATE UNIVERSITY, FRESNO
South Gymnasium

Campus Drive and San Bruno Ave. unless otherwise noted.

President of the Folk Dance Council and General Chairman:

Michael Norris, 559-255-4508



FRESNO FESTIVAL LIST OF MOTELS

The following is a list of motels where special rates have been arranged for Folk Dancers:

Piccadilly Inn

University 4961 N. Cedar & Shaw

\$65 plus tax ; 800-468-3587, 559-224-4280, FAX: 559-227-2382

Ramada Inn

324 E. Shaw & Fresno St.

\$68 plus tax; 800-241-0756, 559-224-4040

Super 8 – Fresno University

2655 E. Shaw and Woodrow

Singles: \$47 plus tax; 2 people, 1 bed, \$50 plus tax; 2 people & 2 beds, \$54 plus tax; 559-294-0224; FAX: 559-292-0851

Water Tree – Best Western

4141 N. Blackstone & Dakota

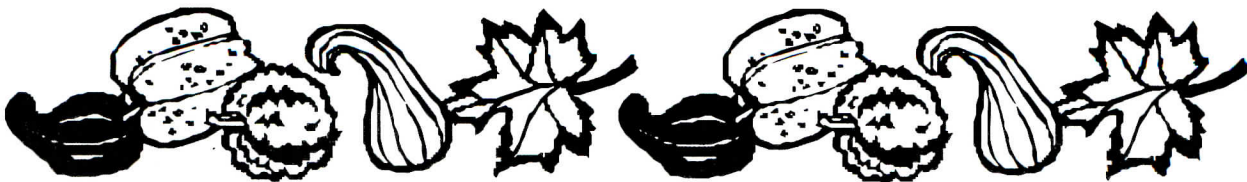
\$56 plus tax, 1 king or 2 queen, 800-762-9071

559-226-4589; FAX: 559-222-4445

Rodeway Inn (west of 99-Olive Ave. exit)

949 N. Parkway Drive, \$30 plus tax (2 Queen), \$3 extra person

559-268-0363



Dance Program

SATURDAY

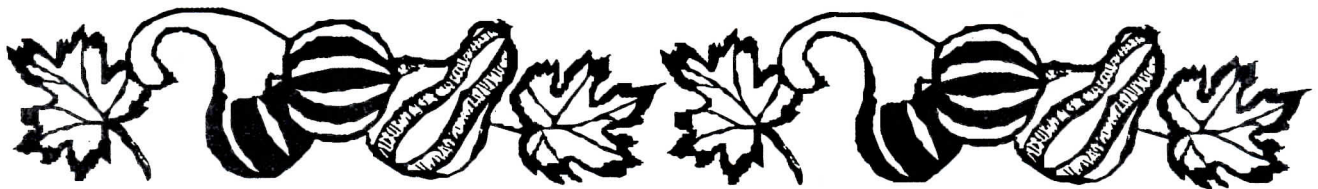
OCTOBER 21, 2000

SETNJA	Serbia
LA BASTRINGUE	French Canada
STRUMICKA PETORKA	Macedonia
DODI LI	Israel
INSTITUTE DANCE	
DOUDLEBSKA POLKA	Czechoslovakia
VULPITA	Romania
BAL DE JUGON	France
RUSTEMUL	Romania
APAT APAT	Philippines
JOVE MALE MOME	Bulgaria
ADA'S KUJAWIAK #1	Poland
SITNA ZBORENKA	Bulgaria
WESTERN TRIO MIXER	USA
ARAP	Macedonia
JOC DE LEAGANE	Romania
MAIRI'S WEDDING	Scotland
RUMELAJ	Macedonia
INSTITUTE DANCE	
LEVI JACKSON RAG	England
IDAM NE IDAM	Pirin/Bulgaria
LIPA MA MARYCA	Italy
VLASKO (Moreau)	Bulgaria
ALLEMANNSMARSJ	Norway
HOREHRONSKY CHARDAS	Slovakia
PILKY	Czechoslovakia
ANDRO RETOURNE	Brittany
CORRIDO	Mexico
JOC BATRANESC DIN NICULITEL	Romania
STABBERINGLENDER	Norway
TIN TIN	Turkey
CIULEANDRA	Romania
BLUE PACIFIC WALTZ	USA
SHIRI LI KINERET	Israel
ROBIN DDIOG	Wales
ALUNELUL DE LA URZICA	Romania
MARI MARIKO	Bulgaria

SUNDAY

OCTOBER 22, 2000

TZADIK KATAMAR	Israel
BOHEMIAN NATIONAL POLKA	Bohemia
SAPRI TAMA	Israel
HAMBO	Sweden
DEDO MILI DEDO	Macedonia
KNODELDRAHNER	Tirol
SLAVJANKA	Serbia
SWEDISH-FINN MIXER	Sweden
INSTITUTE DANCE	
KARAMFIL	Bulgaria
POSTIE'S JIG	Scotland
HAROA HAKTANA	Israel
DAS FENSTER	Germany
SOMOGYI KARIKAZO	Hungary
INSTITUTE DANCE	
LITTLE MAN IN A FIX	Denmark
SYRTOS	Greece
MAPLE LEAF RAG	USA
DIVCIBARSKO KOLO	Serbia
BAPARDESS LEYAD HASHOKET	Israel
VOSSARUL	Norway
DAS TIGHELE	Yiddish Romania
BAL IN DA STRAAT	Belgium
VRAPCHETO	Bulgaria
MILONDITA TANGO	USA
ALUNELUL	Romania
TANGO POQUITO	USA
BAONOPSTEEKER	Netherlands
KOROBUSHKA	Russia
TARINA DE LA ABRUD	Romania
ROAD TO THE ISLES	Scotland
BAVNO ORO	Macedonia
D'HAMMERSCHMIEDSG' SELLN	Germany
TINO MORI	Macedonia
SWEET GIRL	Armenia
HORA FETELOR	Romania
LESNOTO	Macedonia



COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, Phone/FAX: 916-392-7357

E-mail : ggmnadine@cs.com Deadline for November issue is September 15, 2000

FRESNO FOLK DANCE COUNCIL – Fran Ajoian reports that Fresno plans a great Harvest Festival this year and invites all to attend. They have had their election of officers and also attended the Greek Festival on August 27.

PENINSULA COUNCIL – Arleen Marshall reported the officers of the Peninsula Council and the Palomanians Folk Dance Club in September's issue.

Officers for the Docey Doe Folk Dancers for 2000-2001 are: President – Bob Stahmer; Vice President – Len Giberton; Secretary – Barbara Sorenson; Treasurer – Bill Duncan; Hostess – Lou Hart; Sunshine – Connie Reno; Board Members – Art Reno and Arleen Marshall; Historian – Bob Edwards. Docey Doe will have the installation of officers at a special Pot Luck Dinner and Dance on October 28 at the Marhney Hall of the Community United Church in San Carlos (near Laurel and Arroyo Streets). The time is 6:0 PM for dinner; dancing at 8:00 PM. Contact Arleen Marshall at 650-592-7841 or e-mail: dnamarsh@yahoo.com

Carlos Ruling, Federation Past President, was injured in an automobile accident recently while returning home after attending the Palomanians class. The car that hit him was speeding, and Carlos' car was totaled. The most recent report is that he is feeling much better and is up and about and functioning normally. He appreciates all your good wishes. (Everyone wishes you a speedy recovery, Carlos).

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HAROLD MANSELIAN
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Myslivecká

Czech Republic

Myslivecká (MEES-lih-vehts-kah) is from the Chodsko region of southwestern Bohemia. A popular party mixer, the name means "hunting dance." Myslivecká was taught by Radomil Rejšek and Eva Rejšková at the Stockton Folk Dance Camp 2000.

Cassette: Dances from the Czech Republic, Stockton Folk Dance Camp 2000,
Side A/9. 2/4, 3/4 meter

Formation: Cpls in Closed-Ballroom pos* in a circle with M back to ctr.

Steps and Waltz*, Buzz step*, Closed-Ballroom pos*, Open-Ballroom pos*,
Styling: Stamp* (all stamps take wt unless noted).

Note: The music is in 2/4 meter except for Figs I and III (Waltzes)
which are in 3/4 meter.

* Described in *Steps & Styling* (rev. 1996) published by Folk Dance Fed. of CA. Inc.

Measures	2/4, 3/4 meter	PATTERN
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4 meas	<u>INTRODUCTION</u>	No action.
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I. WALTZ

1-24 Beg M L, W R dance 24 waltz steps turning CW and moving in LOD.
On meas 24, end facing in LOD in Open-Ballroom pos. Release joined
hands (M L, W R).

II. PROMENADE

1-16 Beg M L, W R walk 32 steps (2 to a meas) in LOD. M may wave L arm
occasionally at other cpls. W R arm is relaxed at side.
Alternate Pattern: Ftwk given for M, W dance opp ftwk. M walk 6
steps in LOD (meas 1-3); stamp L,R,L (meas 4, cts 1,&,2). Repeat
with opp ftwk (meas 5-8). Repeat meas 1-4 (meas 9-12). Walk 8 steps
in LOD (meas 13-16).

17-32 M: Releasing ptr, continue walking in LOD. M may clap on each ct 1.
W: Turn to R and walk in RLOD on the outside of the M circle. Hands
are relaxed at sides.
At end, M take new ptr (next approaching W) in Closed-Ballroom pos.

III. WALTZ

1-24 Dance Fig I with this new ptr.

IV. PROMENADE

- 1-32 Dance Fig II. End with a new ptr in Closed-Ballroom pos with R hips adj.

V. BUZZ TURN WITH PARTNER

- 1-16 Ftwk same for all. Turning CW as a cpl, dance 32 Buzz steps: Push off from ball of L (upbeat); step on R ft (ct 1). Repeat exactly. Alternate Pattern: Buzz 2 steps (meas 1); stamp L,R,L (no wt on last stamp). Repeat meas 1-2 seven more times. Optional Ending: On meas 16, M stand and raise joined hands (M L, W R) above W head. With 3 steps, W walk under joined hands, turning to R and end facing ptr. Acknowledge ptr.



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Folk Dance Scene

For info on folk dance and ethnic activities in Southern California, and elsewhere, read the Folk Dance Scene.

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Los Angeles, CA 90025

HAPPY DANCING at the HARVEST FESTIVAL



Wes Takara

INSURANCE ISSUES: OCTOBER ALREADY!

Although our insurance year runs from January 1 through December 31, the insurance company needs 45 days to process applications. (Ridiculous! It doesn't take 45 days to put out one measly piece of paper. It's just that our company puts out 10 pieces of paper each day and we have to get in line.) Sooo...October is when our dance clubs need to start assembling information for their insurance applications. It's very simple. All that's needed is:

1. A Roster of the names, addresses and telephone numbers of each dancer to be insured in the club.
2. A List of each place where the club dances with the dates they dance there and the Nature of the dance function there.
3. Money to pay each dancer's insurance premium and a \$5 administrative fee to cover Postage, telephoning and the like.
4. Of course, it's assumed the club is a member of the Folk Dance Federation of CA., Inc., so Dues to the Federation are needed, i.e., \$25.00

Most of this information for items 1 and 2 can be taken from the current year's records and a 2001 calendar. For items 3 and 4 our letter with the 2001 rate will be sent out to each club late in October. Applications will be due at the Bachers by November 13.

So, we encourage you to get started now, before the Thanksgiving/Christmas season has you paralyzed.

Frank and Elsa Bacher, Insurance Chairpersons

RAMADA® INN

and

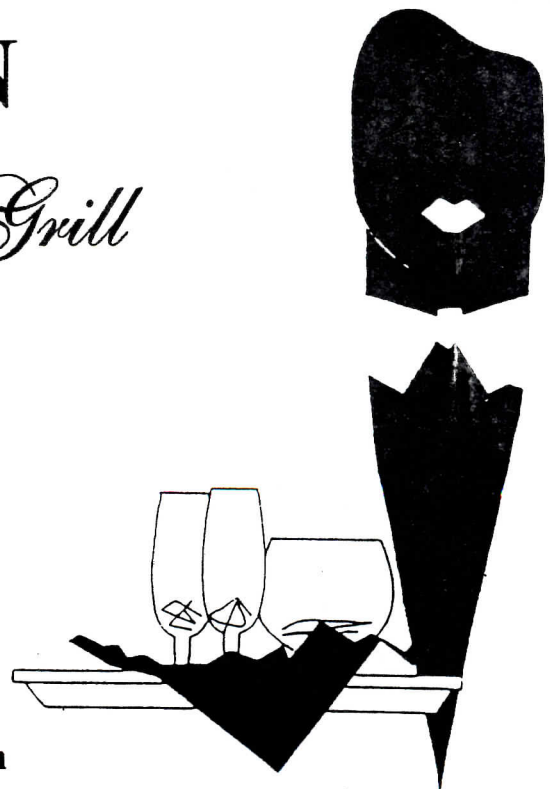
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CALENDAR OF EVENTS

Gregory Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, (916) 392-7357,
e-mail - ggmnadine@cs.com

Deadline for November issue is: **September 15, 2000.**

Plan ahead! Save these dates for upcoming folk dance festivals:

October 21-22 FRESNO - Harvest Festival. California State University; South Gym, Campus Drive & San Bruno. **Friday Oct 20th:** Drew Herzig will be teaching dances from 8:00 PM-10:00 PM. **Saturday, Oct 21,** INSTITUTE, 1:30 PM, Donation. Festival dancing starts 7:00 PM; Exhibitions are 8:00 PM Saturday & 2:30 PM on Sunday. Request after-party follows. **Sunday, October 22,** festival dancing – 1:30 PM to 5:00 PM. After-party at the Ramada Inn, 6:00 PM. For more information, call Fran Ajoian, 559-255-4508 or Mike Norris, 559-291-4958.

October 28 SAN CARLOS - Docey Doe Folk Dance Club will have installation of officers followed by a potluck dinner dance at 8:00 PM, Mahney Hall, Community United Church; contact Arleen Marshall at 650-592-7841, or e-mail at: dnamarsh@yahoo.com

October 30 SAN FRANCISCO - Changs Autumn Party; Presbyterian Church Social Hall, 1329 7th Ave., 8:00 PM-11:00 PM; general dancing & refreshments; Jeannie Kermoian, MC & Program Planner; contact Sidney Messer, 415-332-1020.

CLUB WEEKLY CLASS SCHEDULES

October 6 13 SAN FRANCISCO - Teaching by Elsa Bacher, 8:00-9:30 PM., General dancing, 9:30-10:30 PM; MC & Program Planner - Frank Bacher. Contact Sidney at 415-332-1020.

October 7 REDWOOD CITY - Palomanians; First Methodist Church, Broadway at Brewster, contact Denise Heenan at 408-249-6104.

October 7 PETALUMA - Petaluma Folk Dancers, 8:00 PM –11:00 PM, Hermann Sons Hall; contact Frank or Elsa Bacher at 707-546-8877.

October 13 SAN JOSE - Santa Clara Folk Dancers, First Christian Church, 80 South 5th St., San Jose; contact Denise, (408) 249-6104 or Maxine, 408-739-0500.

- October 18** **SANTA ROSA** – Santa Rosa Folk Dancers, Santa Rosa Vet. Bldg., Wed., 2:00PM–4:00 PM; contact Frank or Elsa Bacher, 707-546-8877.
- October 27** **SAN FRANCISCO** – Changs - Fourth Friday, General Dancing, Louise Heatlie, MC & Program Planner; for information call Sidney, 415-332-1020 or Rosa 415-925-968
- October 28** **MENLO PARK**, Menlo Park Folk Dancers, Menlo Park Rec. Center, 700 Alma at Mielke; contact Marcel Vinokur, 650-327-0759.
- October 28** **SAN CARLOS**, Dacey Doe Folk Dancers, Community United Church, Arroyo at Elm Streets; contact Bruce Wyckoff, 650-368-7834 .



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OUT OF CALIFORNIA STATEWIDE 2001 WHERE ON EARTH ARE YOU GOING TO STAY?

When you set course in stardate 2001 for OUT OF CALIFORNIA STATEWIDE (an extraterritorial experience) you'll need to know your accommodations. RV parks are at Circus-Circus, Silverton and Sam's Town. Rates are from \$9.95 at the Silverton, to \$18.00 at Circus-Circus.

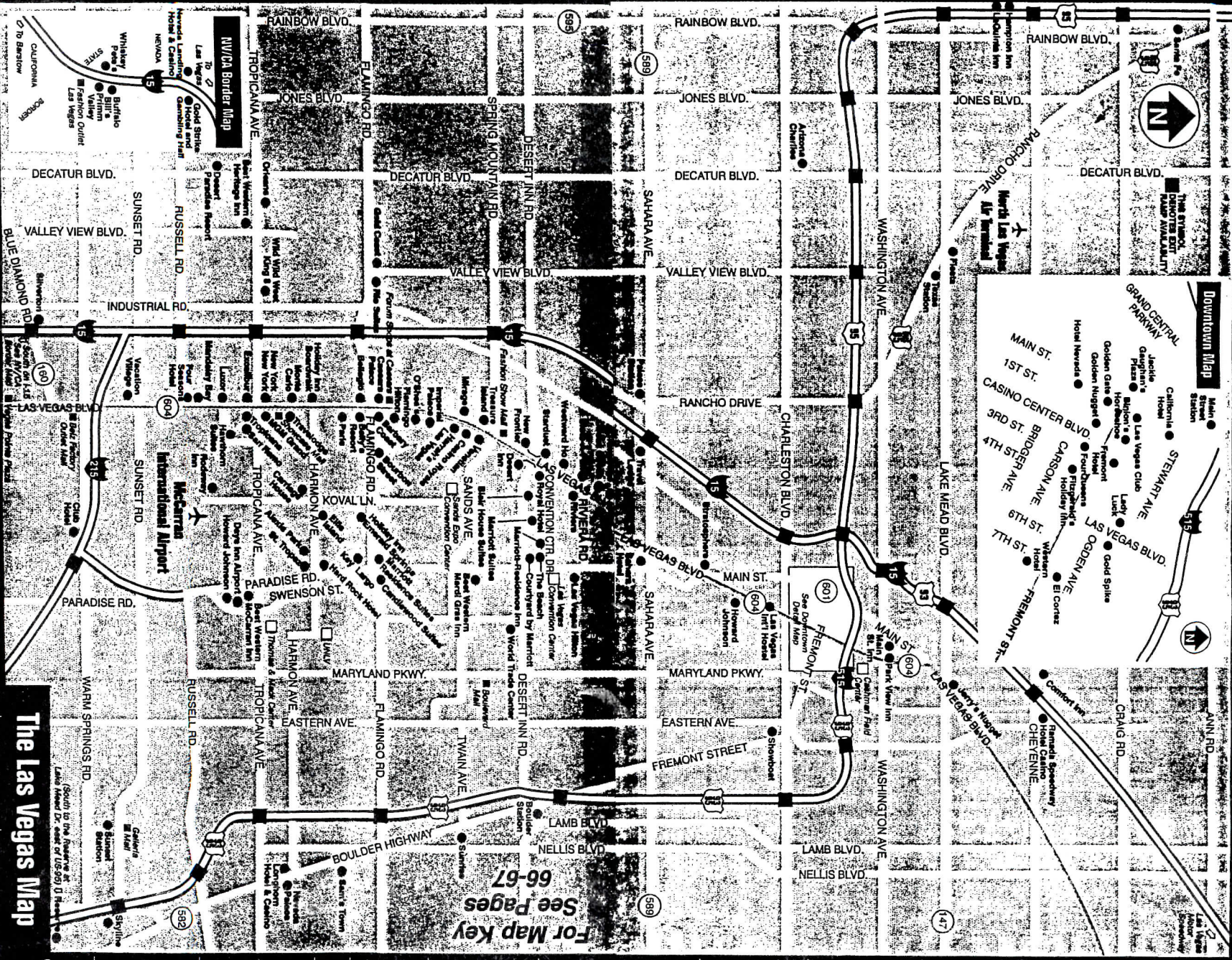
Arizona Charlie's is the headquarters, only a block and a half from Charleston Heights Art Center where most events are planned. Shuttles are available. Forty (40) rooms and group rates are reserved. Call 1-800-342-2695 for reservations NOW! MENTION "FOLK DANCERS." You may have the same rates Monday through Thursday the week before AND after May 18, 19 and 20, 2001. This was arranged with the Room Reservation Manager, Robin Nordstrom. Smoke-free rooms can be requested, but not guaranteed. All rooms are \$40.00 single/double; triple is \$48.00; quadruple is \$56.00. Add 9% room tax. Check-in time is 2:00 PM. Check-out is 11:00 AM. The reservation cut-off date is April 18, 2001. Other accommodations are available. See the map and 800 phone list.

— DICK KILLIAN, The Ethnic Express International Folk Dancers Las Vegas



HOTEL & MAP DIRECTORY

MAP LOCATION			MAP LOCATION		
Aladdin	L3	(877) 333-9474	Jerry's Nugget	F3	399-3000
Alexis Park	M4	796-3300 (800) 582-2228	Key Largo Casino	M3	733-7777 (800) 634-6617
Arizona Charlies	B5	258-5111 (800) 342-2695	Lady Luck	G2	477-3000 (800) 523-9582
Bally's Resort	L3	967-4111 (800) 634-3434	Las Vegas Club	F2	385-1664 (800) 634-6532
Barbary Coast	L3	737-7111 (888) 227-2279	Las Vegas Hilton	M1	732-5111 (800) 732-7117
Bellagio	L3	693-7444 (888) 987-6667	Las Vegas Marriott Suites	M2	650-2000 (800) 228-9290
BEST WESTERN INNS			Longhorn Hotel & Casino	P4	435-9170 (800) 825-0880
Heritage Inn	J4	798-7736 (800) 528-1234	Luxor	L4	262-4000 (800) 288-1000
Main St. Inn	F4	382-3455 (800) 851-1414	Main Street Station	F1	387-1896 (800) 465-0711
Mardi Gras Inn	M2	731-2020 (800) 634-6501	Mandalay Bay	L4	632-7777 (877) 632-7700
McCarran Inn	M4	798-5530	MGM Grand	L4	891-1111 (800) 929-1111
Parkview Inn	F4	385-1213 (800) 528-1234	Mirage	L2	791-7111 (800) 627-6667
Binion's Horseshoe	G2	382-1600 (800) 237-6537	Monte Carlo	L4	730-7000 (800) 822-8652
Blair House Suites	M2	792-2222 (800) 553-9111	Nevada Landing	I5	387-5000 (800) 628-6682
Boulder Station	O2	432-7777 (800) 683-7777	Nevada Palace	P4	458-8810 (800) 634-6283
Bourbon Street	L2	737-7200 (800) 634-6956	New Frontier	L2	794-8200 (800) 421-7806
Buffalo Bill's	I5	382-1212 (800) 367-7383	New York-New York	L4	740-6969 (800) 693-6763
Caesars Palace	L3	731-7110 (800) 634-6661	Orleans	J4	365-7111 (800) 675-3267
California Hotel	F1	385-1222 (800) 634-6255	O'Shea's Casino	L3	697-2711
Candlewood Suites	M3	836-3660 (888) 444-CLUB	Palace Station	D6	367-2411 (800) 634-3101
Casino Royale & Hotel	L2	737-3500 (800) 854-7666	Paris	L3	946-7000 (800) 80N-JOUR
Circus Circus	L1	734-0410 (800) 634-3450	Primm Valley	I6	382-1212 (800) 367-7383
Club Hotel by Doubletree	M6	948-4000 (888) 444-CLUB	Ramada Speedway		
Comfort Inn	F2	399-1500 (800) 228-5150	Hotel Casino	G2	399-3297 1-8SPEEDWAY1
Courtyard by Marriott	M2	791-3600 (800) 321-2220	Residence Inn by Marriott	M2	796-9300 (800) 331-3131
Days Inn Airport	M4	740-4040 (800) 329-7466	Rio Suites Hotel & Casino	K3	252-7777 (800) 888-1808
Desert Inn	L2	733-4444 (800) 634-6906	Riviera Hotel & Casino	M1	734-5110 (800) 634-6753
Desert Paradise Resort	J4	257-0010 (877) 257-0030	Rodeway Inn & Suites	L4	795-3311 (800) 228-2000
El Cortez	H2	385-5200 (800) 634-6703	Royal Hotel	L2	735-6117 (800) 634-6118
Ellis Island Casino/Super 8	M3	733-8901 (800) 800-8000	Sahara Hotel	E6	737-2111 (888) 696-2121
Excalibur	L4	597-7777 (800) 937-7777	Sam's Town	P3	456-7777 (800) 634-6371
Fiesta	B3	631-7000 (800) 731-7333	San Remo Hotel	L4	739-9000 (800) 522-7366
Fitzgerald's Holiday Inn	G2	388-2400 (800) 274-5825	Santa Fe	A1	658-4900 (800) 872-6823
Flamingo Hilton	L3	733-3100 (800) 445-8867	Showboat Hotel	G5	385-9123 (800) 826-2800
Four Queens	G2	385-4011 (800) 634-6045	Silverton	K6	263-7777 (800) 588-7711
Four Seasons Hotel	L4	632-5000 (877) 632-5200	Skyline Restaurant		
Fremont Hotel	G2	385-3232 (800) 634-6182	& Casino	P5	565-9116
Gold Coast	K3	367-7111 (888) 402-6278	Slots-A-Fun	L1	734-0410
Gold Spike	G2	384-8444 (800) 634-6703	Stardust Hotel	L1	732-6111 (800) 634-6757
Gold Strike	I5	477-5000 (800) 634-1359	Stratosphere	E5	380-7777 (800) 998-6937
Golden Gate	F2	385-1906 (800) 426-1906	St. Tropez	M4	369-5400 (800) 666-5400
Golden Nugget	F2	385-7111 (800) 634-3454	Sunrise Suite Hotel	P2	434-0848 (800) 362-4040
Hard Rock Hotel & Casino	M3	693-5000 (800) 473-7625	Sunset Station	P5	547-7777 (888) 786-7389
Harrah's Las Vegas	L2	369-5000 (800) 634-6765	Texas Station	C3	631-1000 (800) 654-8888
Hawthorn Suites	L4	739-7000 (800) 527-1133	The Reserve	P6	558-7000 (888) 899-7770
Howard Johnson			The Venetian	L2	414-1000 (888) 283-6423
(Las Vegas Strip)	E5	388-0301 (800) 307-7199	Travelodge - W. Sahara	D6	733-0001 (800) 554-4092
Howard Johnson			Travelodge - Strip	M1	735-4222 (800) 578-7878
(Paradise)	M4	798-2777 (800) 634-6439	Treasure Island	L2	894-7444 (800) 944-7444
Holiday Inn			Tropicana	L4	739-2645 (800) 634-4000
Casino-Boardwalk	L3	735-2400 (800) 635-4581	Vacation Village	L5	897-1700 (800) 338-0608
Holiday Inn-			Western Hotel	H3	384-4620 (800) 634-6703
Emerald Springs	M3	732-9100 (800) 732-7889	Westward Ho	L1	731-2900 (800) 634-6803
Hotel Nevada	F2	385-7311 (800) 637-5777	Whiskey Pete's	I5	382-4388 (800) 386-7867
Imperial Palace	L2	731-3311 (800) 634-6441	Wild Wild West King 8	K4	736-8988 (800) 777-1514
Jackie Gaughan's Plaza	F2	386-2110 (800) 634-6575	World Trade Center	N1	369-5750 (800) 390-1777



For Map Key
See Pages
66-67

The Las Vegas Map

~..~ / **TYPING OF DIACRITICAL MARKS** ~..~ /

Bob Young, a member of Palomaniacs Folk Dancers, Menlo Park, California, recently wrote this most interesting article which he felt may help folk dancers to prepare lists of dances or dance programs. I certainly was happy to receive this information and believe many others will benefit from it. Thanks, Bob.

— NADINE MITCHELL, Editor

In international folk dancing, we quite often find the need to write the name of dances using the alphabet of the country of origin whenever that alphabet uses letters that are recognizable in English. For example, we write the French word Bourrées with the accent mark on the first e. We do not write the foreign letters of alphabets that are difficult for English-speaking people to read, such as Russian or Greek.

The marks above or below certain foreign letters, such as the é in the example above, are used to indicate pronunciation or to distinguish the letter in some other way. These marks are called diacritical marks.

We can type many of these diacritically-marked letters on today's computers without having to buy a separate program.

In Microsoft Word, Larry Miller points out that you can use ASCII codes with the ALT key, using the numerical keyboard for the code number. For instance, ALT 130, using the numerical keyboard, produces é. There are thirty code numbers in ASCII, between 128 and 165 that you can use.

Carlos Ruling says that typing CTRL-W will bring up foreign letter symbols in Word Perfect. In some Microsoft Word programs, using Insert/Symbol also gives you access to similar foreign letters.

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Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com) Federation Website: www.folkdance.com

Octoberfest!

What better theme for an October issue than Octoberfest! I was surprised by the amount of digging this topic required, so I'm going to help out by starting with the required ingredients for an Octoberfest, which brings us to...

Accordions Worldwide <http://www.accordions.com/>

I liked the introduction to the accordion, and the section of accordion types. Now I know what is a concertina and what makes a bandoneon different from other types of concertina. Watch out for me at the next cocktail party!

Austrian Folk Dancing <http://www.fff.at/fff/dance/>

Once we've got music, we've got dancing, so from this site, go to the contents page and you'll find hours of exploration—many links to other sites arranged by category, including information about International Folk Dancing in Austria.

Bavarian Folk Music <http://www.marquise.de/special/bayern/bayern.shtml>

This site combines accordion and costume! You'll be treated to your own serenade as you read information about Bavarian folk Costume.

Leavenworth, Washington <http://www.leavenworth.org/>

This little town nestled on the east side of the Cascades provides a Bavarian experience all year round. It's a theme town with periodic festivals, and year-round Bavarian ambiance. For their Octoberfest (Oct 13&14) they promise both dance performances and a "large wooden floor" for you to do your own dancing. Concurrent with the Octoberfest is a Square Dance Weekend. I remember from my visit that the one costume shop was difficult to find. The website says the name is Ms. Arlene's Boutique & Gallery.

German American Corner Events Calendar <http://www.germancorner.com/events/>

There's lots of other stuff on the German American Corner, including shopping, but the events pages seem to be pretty decent. I'm finding it difficult to pull out web pages with good events listings.

Rocky Mountain Alphorns <http://www.cadvision.com/alphorns/>

A nice description of Alphorns with photos, plus CD's! His performances include "Concerto for Alphorn and Orchestra." I kid you not.

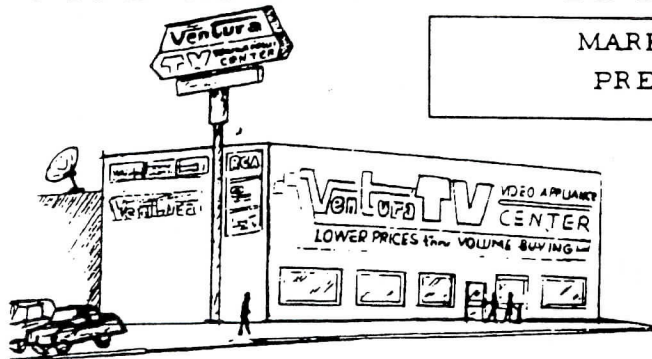
Brew Your Own: the Homebrew Magazine <http://byo.com/>

And lastly, beer. I enjoyed the brief articles on this site, giving the history of the beer type as well as the recipe.



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not seen it all & it was fun going with me

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