

MAY/JUNE 2000 - \$1.75

Millennium Merriment Statewide Festival In Fresno

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Editor: Nadine Mitchell

Council Clips & Publications: Nadine Mitchell Address Change & Membership: Greg Mitchell

(Mitchell e-mail: gmnadine@juno.com)

Calendar: Craig Blackstone, crb2crb@aol.com Shipping: Louise Lidicker, llidicker@aol.com

Website: www.folkdance.com

MAY/JUNE CONTRIBUTORS

Barbara Bruxvoort Craig Blackstone
Nadine Mitchell Laila Messer
Bill Wenzel Carol Wenzel

FEDERATION OFFICERS - NORTH

PRESIDENT	Craig Blackstone
VICEPRESIDENT	vacant
TREASURER	Page Masson
REC.SECRETARY	Laila Messer
MEMBERSHIP	Greg Mitchell
PUBLIC RELATIONS	Michael Norris
HISTORIAN	Mel Mann
PUBLICATIONS	Nadine Mitchell

FEDERATION OFFICERS-SOUTH

PRESIDENT	Julith Neff
VICE PRESIDENT	Sylvia Stachura
TREASURER	Forrest Gilmore
SECRETARIES	Rick & Lynn Bingle
MEMBERSHIP	Carol Wall

TABLE OF CONTENTS

President's Message	3
Mellennium Merriment	4
Schedule of Events	6
Registration Form	7
Facilities Map	8
Fresno Streets	9
Dancing on the Internet	10
Dance Description:	
Gorarce (Albania)	11
Balkan Studies	13
Stockton Camp	14
Council Clips	16
Calendar of Events	18
Memories	20
Memorial Day Weekend	22

On Our Cover:

Adriana's Spanish Dance Studio, see them this year at Statewide 2000!



NEWINFORMATION:

SUBMISSIONDEADLINE: Deadline for each issue is now the 15th of 2 months previous (i.e., March deadline would be the 15th of January).



SUBSCRIPTIONRATE: \$17.50 per year

\$17.50 per year \$22.50 foreign & Canada SUBMISSIONS TO: Nadine Mitchell 1941 Danvers Way Sacramento, CA 95832-1226 916-392-7357, gmnadine@juno.com

Let's Dance (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May/June and July/August issues, which are released each two-month period. Second class postage paid at Alameda and additional mailing offices. Postmaster: Send address changes to Folk Dance Federation of California, Inc., 1941 Danvers Way, Sacramento. CA 95832.

President's Message

Often while attending dance festivals or other programs of ethnic dance, I have had the pleasure of watching performances by exhibition groups composed primarily of talented young students of high school age or younger. The quality of their performance work demonstrates that they have spent many hours in rehearsal to learn styling and dance techniques, and their high energy brings great vitality to their exhibition performances. Yet rarely do I see them joining in the general dancing at our festivals or club events. While not trying to be unduly pessimistic, I believe that unless we can bring young dancers such as these into the fold, consideration the aging population of folk dancers we usually see at Federation events, it appears that the days of such events are numbered.

I focus on these students because they have already experienced the joys of folk dancing. Undoubtedly for a large proportion of them this exposure has come through their schools. I understand from conversations that I have had with some veteran dancers that the Bay Area colleges used to provide an active channel for introducing and nurturing the joys of folk dance to young adults; UC Berkeley had a full time instructor who taught only international folk dance. Gradually over time, we have lost these ties to our colleges, and folk dance courses have been eliminated from recreation department programs at Cal, Stanford and now San Francisco State University.

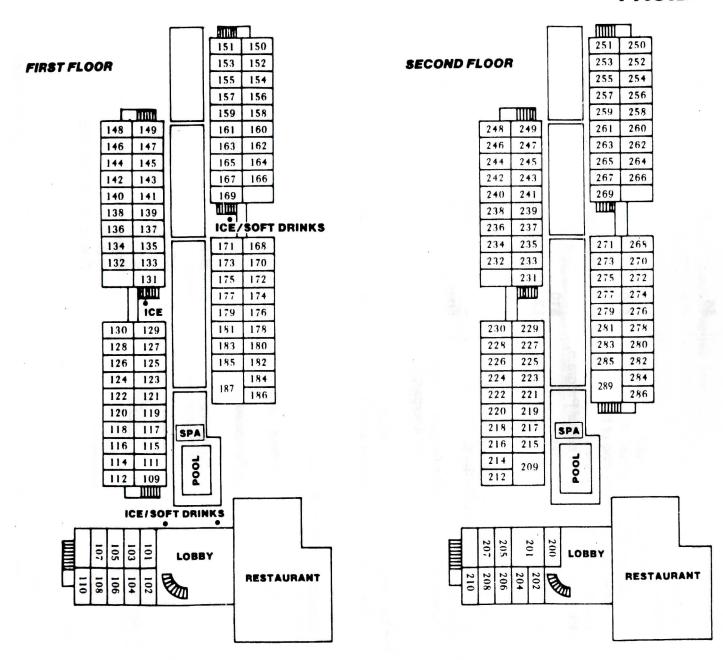
Happily, folk dance courses can still be found in many community colleges, such as San Francisco City College (where I was reintroduced to folk dancing after a lapse of over 15 years since my high school days), Skyline College, and Santa Rosa Junior College. But it seems to me that by abandoning the four year colleges, we risk losing many of these bright young dancers to other forms of recreation, perhaps until they have children of their own learning folk dancing in school. Or even more likely, the time constraints of family life may keep them away from dancing until retirement, when they can at last come back to the joys of folk dance. I can only hope that when today's generation of youngsters reach retirement, there will international folk dance venues available to them.

I hope to see many of you at Statewide in Fresno. The Festival should be a good one. Feel free to share your thoughts on my monthly ramblings or whatever else is on your mind.

See you on the dance floor.

Craig Blackstone

FACILITIES MAP

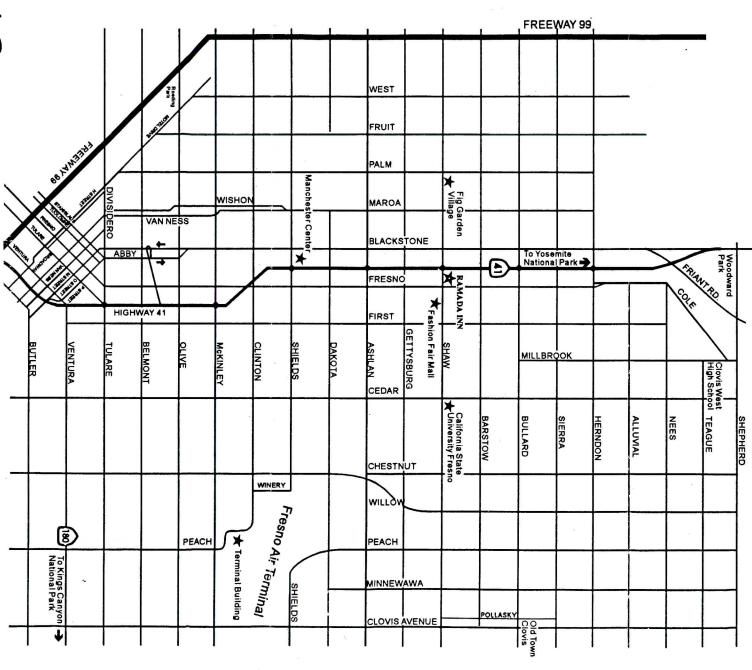


Let's Dance, May/June 2000

Fresno, Califorr 5579 **≼(209)** 324 East Shaw California 93710 Avenue

57 FAX (209) 224-4040 222-4017

Reservations (800) 241-0756



Dancing on the Internet



by Barbara Bruxvoort (bbrux@wco.com) Federation Website: www.folkdance.com

Another Mostly Music Potpourri

Third Annual Free Reed Festival – www.rootsworld.com/freereed/ Stay tuned to this site for the Free Reed Festival on June 1, 2000 for a celebration of all things accordion. You can visit earlier if you want to submit something to the on-line event.

Dance on the Internet Archives – www.folkdance.com/html/dancing_on_the_wire.htm

My husband Joel has been helping me out by updating the Archives! Take a look at past columns on
the Web (and email me if you find an old link! We've tried to check them all, but you never know.)

Kavals and Dzamares:End-blown Flutes of Greece and Macedonia – www.research.umbc.edu/efhm/4/tammer/index.html

Here's an extensive article from the journal: Ethnomusicology On Line (www.research.umbc.edu/efhm/eol.html). It is an annual, peer-reviewed journal that contains research, music and video reviews.

International Federation of Music Libraries – http://www.cilea.it/music/iaml/iamlspac.htm An index of Music Libraries to start your research.

The Mississippi Rag – http://www.mississippirag.com/

"The voice of traditional Jazz and Ragtime." You'll find much more than the Salty Dog and Maple Leaf Rags here. You can also inform yourself about upcoming music festivals.

Cross-Cultural Dance Resources – www.ccdr.org/our_links.html

CCDR is an Arizona-based subscription library that covers dance and music. Their links to other pages are well-organized and useful. From their home page (www.ccdr.org), non-members may do a limited search of their catalog.

The World Music Archives – www.wesleyan.edu/libr/srhome/srwma.htm
Just enough to pique your interest, especially if your interest is in Native American music and traditions. Unfortunately, you have to phone or go there in person to find out specifics holdings of the collection.

The Colonial Dancing Master – members.aol.com/dance18thc/ A listing of publications focused on Colonial Dancing.

The Society of Dance History Scholars – www.sdhs.org/

Unfortunately, it looks like this is another case of "dance" equaling "ballet." If you are a scholar of dance history, perhaps you might join them to bring some "folk" to the table. On the other hand, main-stream theatrical dance organizations like this one are tapped into funding sources, and have helpful links on their web sites. We can certainly learn a thing or three from them.

Page 10	_Let's	Dance,	May/June 2000

Gorarçe

(Southeast Albania)

Gorarçe (gohr-AHR-cheh), of the Çamiko (Tsamiko) family, was learned by Erik Bendix from Lisette Langefeld, a Dutch researcher of Albanian dance, who learned the dance from villagers of Gorça (Goricë), near Lake Prespa and the Macedonian border. It is similar to the second part of Devolliçe, a dance of Muslim Albanians living in Macedonia. The first two figures of this Gorarçe are traditional village steps; the third has probably been choreographed for performance. Our description is based on notes and workshops by Erik Bendix, and on the presentation at the 1999 Stockton Folk Dance Camp by Steve Kotansky, who learned the dance indirectly from Bendix.

Cassettes:

Lisette Langeveld, Dansen uit Albanie en Kosovo;

3/4 meter

Steve Kotansky, 1999 Stockton Folk Dance Camp Tape, Side A/8.

Formation:

Mixed open circle facing center, leader at R end. Traditionally a village line is often led by men in

T-pos; others choose either T-pos or W-pos. In performing groups T-pos is more common.

Measures

3/4 meter

PATTERN

4 meas

INTRODUCTION. No action.

I. FORWARD, BACK, R, L, WITH LEAP TO R

- Facing ctr, step fwd on L heel (ct 1); bending knee, roll step fwd onto full L ft (ct 2); step back on R ft, as L ft is raised slightly (ct 3).
- With wt on R ft, brush L ft fwd, beginning CCW movement of L leg close to floor (ct 1); swing L ft around behind R (ct 2); step on L ft behind R (ct 3).
- Facing ctr and keeping L ft on floor, step on R ft to R in a wide stance with knees bent (ct 1); keeping knees bent and R ft on floor, shift wt onto L ft (ct 2); step on R ft across in front of L (ct 3).
- 4 Repeat meas 3 with opp ftwk and direction.
- Turning to face R of ctr and moving in LOD, make a high leap onto R ft (ct 1); step on L ft across in front of R (ct 2); turning to face ctr, step on R ft to R (ct 3).

Repeat Fig I until Leader signals a change.

II. BOUNCES AND LEG SWING

- Facing ctr with ft together, bounce or jump on both feet three times in place or moving slightly to R (cts 1-3).
- 2 Step heavily or stamp with wt onto Rft to R (ct 1); swing L leg fwd, knee bent, in a large CW arc (ct 2); step on L ft across in front of R (ct 3).

Repeat Fig II until Leader signals a change; then finish current Fig and repeat meas 1 as a transition into Figure III.

III. LEAP, CROSS (TWICE); TRAVEL IN LOD, RLOD

- 1-2 Repeat Figure I, meas 1-2.
- Leap onto R to R, bringing L knee up in front (ct 1); step on L ft across in front of R (ct 2); step back on R ft (ct 3).
- 4 Repeat meas 3 with opp ftwk and direction, then step quickly on R ft to R (ct &).
- Turning to face R of ctr and moving in LOD, step on L ft across in front of R (ct 1); step quickly on R ft beside L (ct &); step on L ft across in front of R (ct 2); hop on L ft, bringing R knee across in front of L leg, but keep R ft hooked behind L knee (ct 3); step quickly on R ft to R (ct &).
- Repeat meas 5 twice, but turn to face ctr and omit quick step onto R ft at the end of meas 7.
- 8-14 Beginning with R heel fwd, repeat meas 1-7 with opp ftwk and direction.

Repeat Figure III until Leader signals a change.

Sequence:

Figure changes are called, usually in order, by the Leader. Kotansky's suggested sequence is: Fig I-5 times; Fig II-31/2 times; Figure III-2 times; Fig II-21/2 times; Fig III to end.



Where Customer Service is Our #1 Priority!

- Authorized Shipping
- Offset Printing
- High Speed & Color Copies
- Finishing Services
- Desktop Publishing
- Computer Rentals
- Internet Access
- ... and much more!

PURCHASE **\$10** OR MORE AND

RECEIVE 20%~OFF WITH THIS AD

1090 B Street, Hayward, CA 94541 FAX (510) 886-3044 EMAIL copypacifc@aol.com

(510) 886-4443

The Beat Goes On!

FETTIVALS? YES!

Jaszbereny -- Where Hungarians

from all over Europe congregate to celebrate. Workshop, performances and tanchaz with the locals!

Koprivschtitsa -- the best Bulgarian dance, singing, and musical

groups gather on seven hilltop stages above a glorious museum town.

Special events along the way in every town. Just ask Delores Crawford!

AUGUST 1-21, 2000

BALKAN FOLKLORE STUDIES

11065 Collinwood Dr, Santee, CA. 92071 Tel/Fax: 619/562-5948 e-mail: Delcraw4d@aol.com

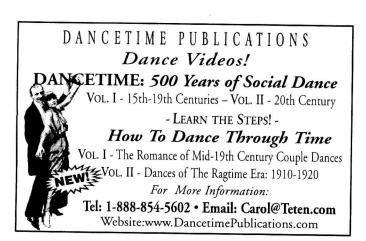
BALKAN FOLKLORE STUDIES OFFERS MILLENNIUM MAGIC – TRAVEL WITH US TO HUNGARY AND BULGARIA IN AUGUST 2000

Our traveling group of folk dance enthusiasts is beginning to form for our exciting vacation in Hungary and Bulgaria. We will intermingle with the locals for dance workshops, parties, and picnics, as well as visit incredible ethnographic museums, monasteries and other important sites. This year's program features *two* of the Balkan's most fabulous festivals, the Jaszbereny Festival in Hungary and the Koprivshtitsa Festival in Bulgaria.

The Jaszbereny Festival, also known as the "Csango Folk Festival and Conference," will be celebrating its 10th year with an even bigger and better festival than in previous years. The term "csango" means "those who are separated" so this festival spotlights Hungarian groups living outside the borders of Hungary. We will experience the special treat of joining the festival participants in their Folk Dance and Music Camp on the Friday preceding the Saturday and Sunday festival. Another very special aspect of this festival is the handcraft fair which is described as "incredible." This is a great place to pick up some of the beautiful embroidered blouses (and other costume pieces) from this part of the world.

As recreational folk dancers, many of you are familiar with the Koprivshtitsa Festival in Bulgaria, and an impressive number of you have attended this festival. This National Folk Festival is offered on a very large scale every five years and this is the year of the "big" festival. The best groups from all over Bulgaria will present their traditional songs, dances, costumes and customs. This spectacular exhibition occurs on seven stages on the hilltop above this picturesque museum town. Our special treat here will be to join one of the performing groups for a dinner party and an evening of dancing.

Don't be disappointed. Join our group by booking now and get ready for the experience of a lifetime. You can get more information by visiting our web site at "www.access1.net/raetauber" or contacting us at Balkan Folklore Studies, 11065 Collinwood Dr., Santee, CA 92071, phone/fax – (619) 562-5948, or e-mail "delcraw4d@aol.com."



Happy Dancing at Statewide Wes Takara

Stockton Folk Dance Camp

www.folkdance.com/stockton

University of the Pacific Stockton, California

July 23 - July 29 July 30 - August 5



Radomil Rejšeck and Eva Rejsková, Dances of the Czech Republic

Drs. Radomil Rejšeck and Eva Rejšková are among the most experienced and best Czech teachers of folk dancing. For many years both were first dancers and later leaders of one of

the most famous Czech folk ensembles—the Josef Vycpálek Ensembel. Dr. Radomil Rejšek CSc, PhD. is the chair of physical culture for Charles University in Prague. Dr. Eva Rejšková was the head of the dance department of the Institute of Artistic Activity of the Ministry of Culture in Prague.



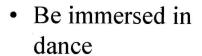
Roo Lester, Dances of Scandinavia

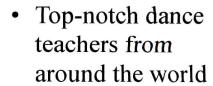
Roo Lester has traveled extensively in Scandinavia, studying dance and participating in dance and music events. Currently she is a director of Scandia Camp Mendocino, and is a consultant for Scandinavian events at Folklore Village in Dodgeville, WI. Roo has a Masters degree in Dance with a focus in Dance Ethnology from UCLA. Roo's teaching is infused with a great love of dancing and a desire to help others to love it too.



Bruce Sagan, Swedish Fiddle

Bruce Sagan is a respected player and teacher of traditional music from Scandinavia and the Balkans. He is music director of the annual Scandinavian Week at Buffalo Gap Camp in West Virginia.





- Community atmosphere
- Live music, banquets, parties
- All levels of dancers welcome
- Dance instruction, parties, lodging & all meals included
- Two identical weeks, but come for both to experience it all!!



Susan Cashion, Latin Dances

Dr. Susan Cashion is a specialist in dances of Mexico, the Caribbean and Latin America. She has been on faculty with the Stanford Dance Division since 1972, and is currently the coordinator of the program. She has designed a dance experience for this year's Stockton Camp that will focus on popular Latino dance forms including Salsa, Merengue, Cuban Son, Samba, Cumbia, and Danzon.



Zeljko Jergan, Dances of Croatia

Zeljko is a native of Croatia, where he performed for 12 years as a lead soloist dancer and singer with Lado, the Croatian national state ensemble. Zeljko's experience, wealth of knowledge and his enthusiasm have revitalized Croatian folklore and dance on this continent. He has elevated the level of authenticity and presentation among those groups he has worked with in all aspects, including costuming, singing, dancing and staging.

Let's Dance, May/June 2000

Page 14



Iwao Tamaoki, Dances of Japan

Iwao Tamaoki began to learn Japanese Folk Dance when he was sixteen. He has been teaching for over 30 years in Japan, as well as in Germany, Finland, the Baltic countries, and the U.S., including Stockton Camp. He is Director of the Japanese Folk Dance Division in the Japan Folk Dance Association; Director of Gifu Folk Dance League; and Chairman of Tajimi Folk Dance Club.



Greg Lund, American Clogging

Greg Lund received his formal dance training with the BYU Folk Dancers from 1965 to 1974. In 1978 Greg moved to Ball State University in Muncie, Indiana to accept a position as Director of their Folk Dance Company, "BANEVOLKS." Greg became interested in Clogging when a student introduced him to World Champion Clogger, Scottie McKee. Greg began entering clogging competitions, and be-

came the Ohio State Clogging champion in 1987.



Jerry Helt, Square Dancing

Jerry Helt is internationally known for his expertise in the calling and teaching field, respected by callers and dancers for his ability to bring fun and joy into the dance world. Jerry first came to Stockton Folk dance Camp in 1956, and has been here every year since, delighting us with his great squares and contras, doing a build up to Exploding Squares on Friday night.

Questions? Call Bruce Mitchell 916-988-7920 (dancebruce@aol.com) or Barbara Bruxvoort 650-359-9609



Suzanne Rocca-Butler, Non-Partner **Dance Techniques**

Suzanne Rocca-Butler studied both modern and folk dance at SJSU, and she has been teaching folk dance since 1974. Suzanne has been a guest teacher in Brazil at events sponsored by the Universidade Anhembi Morumbi in Sao Paulo, and in Japan at the invitation of the Gifu Folk Dance League.



Jaap Leegwater, Dances of Bulgaria

A native of Holland, Jaap began his dance education in 1969 at the State Choreographer Schools in Bulgaria. He concentrated his research in the villages of different ethnographic regions of Bulgaria. In recognition of his efforts in promoting Bulgaria's folklore, he received a medal awarded by the Bulgarian government in 1981. Jaap also plays the flute and has toured with folk

dance bands, playing at Camps and international Folk Dance Festivals.



Kusmet-Bulgarian and International Folk Dance Band

Kusmet is coming all the way from Amsterdam to be the Stockton Camp 2000 House Band. The group's musicians have a

wide range of experience in Bulgarian and International folk music. They can be heard on many of Jaap Leegwater's recordings. The musicians are: Jan Wollring - accordion; Rein de Graaff - clarinet, tarragot and saxophone; Jeroen Smoorenburg - tapan, tarabuka, percussion; Jaap Leegwater - flute.

For Scholarship information, contact Bobi Ashley, 504 Verano Ct., San Jose, CA 95111. (bobnbobi@pacbell.net)

(bbrux@wco.com).	and weil	
Stockton 2000 Re	egistration Form	
Name (to appear on badge):		
Address:		
Number Street City	State/Province Country	Postal Code
Telephone Number: () FAX Number: ()	Email Address:	
Sex Age, if under 18 Are you apply	ying for a camp scholarship?	
Roommate Preference (if any) I will attend folk dance camp (circle one): 1st Week 2nd Week Both Weeks	Enclosed is my deposit of \$(\$5 per week due now, with an additional \$125 per Make checks payable to UOP Folk Dance Cam	r week due by May 15).
A \$560 Tuition, room and all meals	You may use your Credit Card: Visa / Mast	erCard (circle one)
B\$480 Tuition, room and partial meals (Wed/Sat evening banquets only)	Card Number:	Expiration date
C\$315 Commuter camper (tuition only)	Signature	
Single Room \$35 additional	Mail to: Folk Dance Camp, Cookie Brakebill	
No Refunds after May 15, 2000 unless your position is filled by a person on the waiting list	3005 Montclaire St. Sacramento, CA 95821	brakebil@pacbell.net
Let's Dance, May/June 2000		Page 15

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, Phone/FAX: 916-392-7357, e-mail: gmnadine@Juno,com Deadline for July/August issue is May 15, 2000

BERKELEY FOLK DANCERS

Charlotte Weber reports that there will be no dancing at Berkeley Folk Dancers on Memorial Day, Monday, May 29, or Independence Day, Tuesday, July 4. People can dance instead at the Family Picnic "Down on the Farm" in Martinez at the home of Max and June Horn on Sunday, July 2.

FRESNO COUNCIL

It is hoped all dancers will attend the Statewide Festival in Fresno May 26 – 29 at Fresno State University. See details in this issue.

PENINSULA COUNCIL

Arleen Marshall reports that very special things have been happening on the San Francisco Peninsula – all good news. Regarding the *DOCEY DOE FOLKDANCERS OF SAN CARLOS*, Jack Sorenson, a long-time member, is returning to folk dancing after a double hip operation. He recovered nicely and is even playing tennis. Also, Bob and Marthe Edwards celebrated their 62nd wedding anniversary on March 12 with Docey Doe members at Little Copenhagen Restaurant in Redwood City.

Three families of the *PALOMANIANS OF MENLO PARK* report some new life in the form of grandchildren. David and Arleen Marshall, Denise Heenan, and Al and Pat Lisin are the proud grandparents. Arleen says that her grandson's mom, Britt, was born in Norway and participated in folk dancing there and has a beautiful costume that she wears to festivals in the Bay Area. Congratulations to all the proud grandparents!

REDWOOD COUNCIL

Elsa Bacher reports that the Rose Festival is Sunday, May 21, at the Veterans Memorial Building in Santa Rosa at 1:30 PM. In addition to a fine dance program there will be exhibitions at 3:00 PM by International Folk Dancers Stelita and Art Babad's very young dancers; door prizes including the beautiful rose plant; refreshments; and those beautiful cut roses as decorations which the last to leave may take home. Join the Santa Rosa Folk Dancers in the Lodge room. It has a superior wood dance floor.

Santa Rosa adopts its summer schedule in June. Third Wednesday parties are from 2:00-4:00 PM at the Veterans Building and there are no classes until September.

The Petaluma International Folk Dancers continue to meet throughout the summer and host 2nd Saturday parties at Hemann Sons Hall, Petaluma.

SACRAMENTO COUNCIL

Most Sacramento clubs begin their summer schedules in June but all will be busy with activities. On Friday nights during the month of June Kolo Koalition hosts dancing at the Pony Express Statue in Old Sacramento. Kolo Koalition has been holding these popular Friday night dances for a number of years and it is an excellent

Page 16	Let's	Dance,	May/June 2000
---------	-------	--------	---------------

way to attract and introduce folk dancing to new people. Thanks, Kolo Koalition for your efforts in this regard. Other Sacramento Council clubs perform in many public activities throughout the area and we hope to expose lots of people to folk dancing as we do this.

NADINE MITCHELL

SAN FRANCISCO COUNCIL

Ruth Ruling reports the following schedule for Changs International Folk Dancers:

MAY, 2000

May 5 & 12 - Teaching by Elsa Bacher - 8:00 - 9:30 PM

General Dancing 9:30 - 10:30 PM

M.C., Program Planner - Frank Bacher

May 19 Party Night

General Dancing - 8:00 - 11:00 PM

Refreshments

M.C., Program Planner to be announced.

May 26 Statewide Opening Night

Changs will be closed.

We will be dancing in Fresno.

JUNE, 2000

June 2 & 9 - Teaching by Elsa Bacher - 8:00 - 9:30 PM

General Dancing - 9:30 - 10:30 PM

M.C., Program Planner - Frank Bacher

June 16 Party Night

General Dancing 8:00 - 11:00 PM

M.C., Program Planner to be announced.

June 23 Fourth Friday

General Dancing with Teaching – 8 – 10:30 PM M.C., Program Planner: a Changs member

June 30 Fifth Friday

Changs will be closed.

No Dancing.

For more information call: (415) 333-2210 or (415) 661-9426

CALENDAR of EVENTS

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486, crb2crb@aol.com

Deadline for July-August 2000 issue is May 15, 2000

Plan ahead! Save these dates for upcoming folk dance festivals:

Apr 30, Sun May 21, Sun May 26-29	SAN FRANCISCO SANTA ROSA FRESNO	Blossom Festival Rose Festival STATEWIDE 2000
May 6, Sat	SACRAMENTO	Romanian Dance Workshop with Mihai David, 8:00 p.m. YLI Hall, corner of 27 th & N Sts. Sponsored by Kolo Koalition. Laura: 916-739-6014 or 916-424-0864 (W).
May 7, Sun	SACRAMENTO	Sacramento Cape Breton Step Dancers Party, Scottish Hard Shoe, 3-5:00 p.m., St. Francis School Lunchroom, 2500 K Street. Erwin: 209-745-9063.
May 12, Fri	NEVADA CITY	Nevada County Folk Dancers Party, 7:30 p.m. Methodist Church
May 12, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine: 408-739-0500 or Denise: 408-249-6104
May 13, Sat	PETALUMA	Hermann Sons Hall, 8:00-11:00 p.m. Frank/Elsa: 707-546-8877
May 13, Sat	SACRAMENTO	Pairs & Spares, 8:00-11:00 p.m., Babcock School, 2400 Cormorant Way Chuck: 916-428-6992
May 13, Sat	SACRAMENTO	Royal Scottish Country Dance Society 7:30 p.m. YLI Hall, 27th & N Sts. Patrick: 916-737-8770
May 17, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank: 707-546-8877
May 19, Fri	SAN FRANCISCO	Changs Party, 7 th Avenue Presbyterian Church Social Hall, 1329 7 th Avenue, 8-11 p.m. Carlos: 415-333-2210
May 20, Sat	MENLO PARK	Menlo Park FD Party, Menlo Park Rec. Center, 700 Alma at Mielke Marcel: 650-327-0759
May 20, Sat	SACRAMENTO	BBKM Party, 8:00 p.m. YLI Hall, 27th & N Sts. Barbara: 916-923-1555
May 20, Sat	SAN CARLOS	Docey Doe Folk Dancers Pot Luck, Community United Church, Arroyo at Elm Streets Bruce: 650-368-7834
May 21, Sun	SANTA ROSA	Rose Festival, Veterans Building, 1351 Maple Avenue, 1:30-5:30 p.m. Elsa/ Frank: 707-546-8877
May 26, Fri	NEVADA CITY	Nevada County Folk Dancers Party with live music, 7:30 p.m. Methodist Church
May 26-29	FRESNO	STATEWIDE FESTIVAL, Fresno State University. See details and registration form elsewhere in this issue.
May 28, Sat	GALT	First & Last Dancers Annual Treasure Hunt, Dinner and Country & Western Dancing. For location and time contact Eda at 916-682-2636.

Continued on next page.

Jun 2, Fri	SACRAMENTO	Kolo Koalition, Dancing at the Pony Express Statue, Old Sacramento. Laura: 916-739-6014 or 916-424-0864 (W).
Jun 3, Sat	FRESNO	Installation Party, Lafayette Social Hall, Princeton, west of Blackstone Fran: 559-255-4508
Jun 3, Sat	REDWOOD CITY	Palomanians, First Methodist Church, Broadway at Brewster Denise: 408-249-6104
Jun 3, Sat	SACRAMENTO	Kolo Koalition Balkan Party, 8:00 p.m. YLI Hall, corner of 27th & N Sts. Laura: 916-739-6014 or 916-424-0864
Jun 8, Sat	SACRAMENTO	Pairs & Spares Anniversary Dinner, 6:00. All Pairs & Spares and Whirl-A- Jigs allumni are invited to attend. Call Chuck at 916-428-6992 for restaurant name and location.
Jun 9, Fri	SACRAMENTO	Kolo Koalition, Dancing at the Pony Express Statue, Old Sacramento. Laura: 916-739-6014 or 916-424-0864 (W).
Jun 9, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine: 408-739-0500 or Denise: 408-249-6104
Jun 10, Sat	PETALUMA	Hermann Sons Hall, 8:00-11:00 p.m. Frank/Elsa: 707-546-8877
Jun 16, Fri	SACRAMENTO	Kolo Koalition, Dancing at the Pony Express Statue, Old Sacramento. Laura: 916-739-6014 or 916-424-0864 (W).
Jun 16, Fri	SAN FRANCISCO	Changs Party, 7th Avenue Presbyterian Church Social Hall, 1329 7th Avenue, 8-11 p.m. Carlos: 415-333-2210
Jun 17, Sat	SACRAMENTO	BBKM Party, 8:00 p.m. YLI Hall, 27th & N Sts. Barbara: 916-923-1555
Jun 17, Sat	SAN CARLOS	Council Party, Community United Church, Arroyo at Elm Streets Al: 408-252-8106 or Arden: 650-494-1631
Jun 21, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank: 707-546-8877
Jun 23, Fri	SACRAMENTO	Kolo Koalition, Dancing at the Pony Express Statue, Old Sacramento. Laura: 916-739-6014 or 916-424-0864 (W).
Jun 24, Sat	MENLO PARK	Menlo Park FD Party, Menlo Park Rec. Center, 700 Alma at Mielke Marcel: 650-327-0759
Jun 25, Sat	GALT	First & Last Dancers Family Picnic and Country & Western Dancing. Herald Park. For time contact Eda at 916-682-2636.
Jun 30, Fri	SACRAMENTO	Kolo Koalition, Dancing at the Pony Express Statue, Old Sacramento. Laura: 916-739-6014 or 916-424-0864 (W).

Folk Dance Scene

For info on folk dance and ethnic activities in Southern California, and elsewhere, read the Folk Dance Scene.

To Subscribe: Send \$12.50 for 10 issues to: 2010 Parnell Avenue Los Angeles, CA 90025 Last summer was the first time my husband, Sidney, and I attended Stockton Folk Dance Camp. For years we had been under the impression that it was a camp for folk dance teachers with an emphasis on learning new dances to teach to others and to improve one's teaching skills. But what we found is that Camp is for anyone interested in folk dancing, in learning new dances as well as improving one's teaching skills.

Obviously, the best thing about Camp is the dancing...dancing in the morning, dancing in the afternoon, dancing before dinner on the grass, dancing at night to live music, and even dancing into the wee hours of the morning. It may sound formidable and you certainly can dance until you drop. Or you can choose exactly how much and which dances you want to dance and learn. You can also choose to sit and watch...or sit and talk...or take a nap. You can choose to visit with old friends and you can't help but make new friends. Last summer we met interesting people from the far away places of Japan, Lebanon, England and Brazil, and from places closer to home, like Utah, Wyoming and Washington.

The teachers, too, came from a variety of places. They came from New Hampshire, Ohio, Tennessee, New York, California, and from far-away Israel, Turkey, and Finland. Not only were they excellent at teaching the dances, they were excellent speakers, each sharing stories and information of the dances, of the countries where they learned the dances, of history and of customs. It was obvious they all loved dancing and that pleasure permeated into their classes. There was so much from which to choose, which dances, which teachers, which talks.

Eating in the cafeteria was fun as well and here also were choices to make. You could build your salad

with just the things you like in your own special way and then look around to decide where to sit. There were people you knew and others you had just met or wanted to meet. At breakfast it was fun to ask the bleary-eyed people how late the After Party lasted. For dessert after dinner you could let loose and choose to have two kinds of ice cream and even a piece of cake to go with it. Best of all, there were no dishes to wash.

We danced a lot and had lots of fun. It was a truly wonderful and special week. For me, it was even more special because of a childhood memory that was evoked. I can recall many happy memories of dancing, memories of being held by my mother as she waltzed her little girl around the floor and bouncing and laughing with my father as he did my favorite dance, the polka, with me in his arms. After I grew too big to be carried, each parent danced with me in ballroom position. "Don't look at your feet" my father would admonish as he pulled my chin up and my nose would touch the metal of his belt buckle.

The memory that was evoked that special afternoon was not in my conscious memory bank like the others. It came as a flashback while watching Sidney and the others learning a Finnish dance called *Maanitus*. I had strained a muscle and couldn't dance that day. Had I been dancing, the memory would probably not have occurred.

Maanitus is a dance done by couples in square formation. A man dances his partner to the opposite couple and leaves her there. He then must do his fanciest footwork, his highest leaps, or his fastest spins, in attempts to impress his partner and charm her back to him.

The scene in the flashback was of a time when I was a little girl, perhaps four years old, watching my parents and their friends dancing. The place was the dance hall in the Wisconsin farming community of Finns where I grew up. The time was the late 1930s, a time when parents took their kids with them to dances, plays, and parties, even meetings.

In the flashback I am puzzled, even a little frightened, because I had never seen my father strutting and high stepping with such a cocky air. Since my mother and the others are laughing hilariously I relax and realize my father's behavior is a fun thing. The clarity and color of the old memory was astonishing.

Even more startling was the realization that the dance in the flashback was *Maanitus*, the very dance I was watching right then and there in Stockton.

"I've seen this dance before" I wanted to shout.

I could hardly wait for the class to end to tell Sidney and Jussi Aronen, the instructor. He explained that the dance had originated in 1860, that it was popular in the 1930s and was still being danced in Finland's Karelia district in the 1950s.

My parents had immigrated from there in 1920, I explained.

He smiled broadly. "That was when the dance was in full bloom," he said.

CIPONON STORE YOU

S & S FESTIVAL TOURS 2000 with Sarah & Sam Stulberg

CZECH/SLOVAK REPUBLICS JUNE 29 – JULY 14

VISIT - EXPLORE
two capitols PRAGUE & BRATISLAVA,
two folk festivals, medieval villages
and castles, ancient wooden churches,
wine caves, old world Spas, folk events,
costume ladies, and the High Tatras.
16 magical days

S & S FOLK FESTIVAL TOURS 2701 North 24th Street, Arlington, VA 22207

Ph: (703) 527-8998 Fax: 527-3993 E-Mail: sstulberg@Earthlink.net http://home.earthlink.net/~sstulberg

CIPOMOMOYORE YOMO

Over the years many memories of happy dancing have piled up in my memory bank. To have found this long-lost childhood one was indeed a special treat. I dare say it won't be forgotten again. Though I can't expect to have another such flashback, we look forward to attending another Stockton Folk Dance Camp and encourage those of you who have not yet had the experience to take part. You will certainly add to your stock of happy dancing memories. Look for the flyers.

NOTE: Laila Messer is the current Federation Secretary. She fulfills those duties with the same enthusiasm as she puts into her dancing. We are lucky to have her. What a great experience she had at Stockton Folk Dance Camp. Perhaps others have similar happy memories, also. Thanks, Laila, for sharing your memory with us. EDITOR

DIAMOND DANCE CIRCLE MEMORIAL DAY INTERNATIONAL FOLK DANCE WEEKEND, MAY 26 – 29, 2000 CHERRY HILL PARK, COLLEGE PARK, MARYLAND

The 31st year of our Memorial Day Weekend features some fantastic dance masters and orchestras. ZELJKO JERGAN will be teaching dances of Croatia accompanied for teaching and the evening parties by the JERRY GRCEVICH TAMBURITZKA ORCHESTRA, BORIS "KETE" ILIEVSKI teaching Macedonian dance accompanied by the "IZVOR MACEDONIAN FOLK ENSEMBLE," **VLADIMER** GODERIDZE teaching dances of the Republic of Georgia accompanied by the "DANCING CRANE GEORGIAN DANCE THEATRE TRIO," and the always exciting JERRY HELT calling American Squares and Contras. There will also be dance exhibitions and culture corners, Georgian and other ethnic foods. The \$155 fee includes workshops, parties, syllabus, most meals and snacks, except dinners. Housing is not included. Call or write for a list of local hotels. RV and camp tent site hookups are available from the Park. For a flyer and information contact: DIAMOND DANCE CIRCLE, PHYLLIS AND BRANDON DIAMOND, 301-871-8788; FAX: 301-871-3287.

Where would a folk dancer go for an unforgettable vacation?

How about traveling to Eastern Europe's two biggest folk festivals?!

ଊଊଊଊଊଊଊଊଊଊଊଊଊଊ

The **JASZBERENY FESTIVAL** is where Hungarians from all over Europe congregate in the homeland to celebrate.

The **KOPRIVSHTITSA FESTIVAL** presents the best Bulgarian dance, singing, and musical groups on seven hilltop stages above a glorious museum town.

ଊଊଊଊଊଊଊଊଊଊଊଊଊଊ

Enjoy the lovely countryside of Hungary and Bulgaria, picnic with the locals, visit with craftsmen in their villages, and sightsee in Budapest and Sofia. And, of course, there will be a lot of dancing for us.

AUGUST 1-21, 2000

Ready for more information? Ask Delores Crawford

BALKAN FOLKLORE STUDIES

11065 Collinwood Dr., Santee, CA 92071 Ph/Fax: 619-562-5948 E-Mail: delcraw4d@aol.com

Visit our website at www.access1.net/raetauber





FOR A FLYER AND ADDITIONAL INFO: CONTACT DIAMOND DANCE CIRCLE, % THE DIAMONDS, 2414 EAST GATE DRIVE, SILVER SPRING, MD. 20906 PHONE: 301-871-8788 FAX: 301-871-3287



VECA de TERRON, PINCHAO, BITETOS

BARCA D'ALVA,

REGOS,

AISIT THE HISTORICALLY RICH PORTUGAL INCLUDING PORTO,

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

P.O. BOX 789, Kenwood, CA 95452

SECOND CLASS U.S. POSTAGE PAID ALAMEDA, CA

2000-06 1 A
CRAIG BLACKSTONE
207 MONTEREY ROAD UNIT #1
PACIFICA, CA 94044



DANCE ON THE WATER 16th ANNUAL FOLK DANCE CRUISES

ALASKA INSIDE PASSAGE

June 27 - Jul 11, 2000

Dancing led by (to be announced)

CRUISE ONLY FROM \$2250 USD

14 days aboard the SS UNIVERSE EXPLORER

EDUCATIONAL-CULTURAL EXPERIENCE

*** NOTE: A MORE LUXURIOUS SHIP THIS YEAR. LOWERED PRICES.....USUALLY SELLS OUT EARLY

Repeating this popular sell out folk dance cruise for the thirteenth consecutive year

Bask in the beauty and splendor of Alaska's Inside Passage. Visit charming historic towns that can only be reached by ships. Marvel at the majestic glaciers.

Feed your intellect as well as appetite on this cultural and educational cruise.
Hear professors give daily lectures on Alaska's history, oceanography, geology and anthropology.

Dance with a Native Indian group and other local folk dance groups

Many have repeated this trip two, three even four times. When asked why they said they had had such a wonderful time and they could not see it all in one time

PORTUGAL (& LISBON) DOURO RIVER CRUISE

July 26, 2000

Pance leader to be anounced
7 day Douro River CRUISE from \$2395. USD
Including air (NY) and excursions
Flights from other major cistles also available
INCLUDES A THREE NIGHT LISBON EXTENSION

Fly from your gateway to picturesque PORTUGAL

Enjoy sailing aboard this new small (ONLY 78 PASSENGERS) intimate boat that lacks gambling and glitzy shows

The 7 day cruise originates in PORTO and visits CALDAS de AREGOS, REGUA, BARCA D'ALVA, PINCHAO, BITETOS in Portugal; also VEGA de TERRON and SALAMANCA in Spain. Two dinners off the boat (one in a palace another in a local Quinta) and a typical Spanish lunch

Comprehensive sightseeing including five guided shore excursion and a a full day overland toru to Salamanca

Evening entertainment on board including a Spanish Flamenco show

ENJOY TWO VACATIONS IN ONE

Have all the pleasures on a cruise ship or a river boat, the intimacy of a very freindly group and a relaxed wonderful folk dance experince

FOR THE PAST SEVERAL YEARS
WE HAVE SOLD OUT EARLY
DO NOT DELAY

FOR MORE INFORMATION MAIL COUPON TO MEL MANN (folk dancer)
BERKELEY TRAVEL COMPANY
1301 CALIFORNIA ST
BERKELEY, CA 94703
TELEPHONE (510) 526-4033
FAX (510) 524-9906
E-MAIL MELDANCING @ AOL...COM

I2000 POR		Cruise = t me on your mailing list female;male)
Name		
Address		
City		State
Zip	Phone	
1 Fax	E-Mail	

VICTORIA" SEWARD SITKA" SKAGWAY" GLACIER BAY JUNEAU HUBBARD GLACIER KETCHKAN WRANGEL VALDEZ