

Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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On Our Cover:

Welcome to
Sacramento & the
Camellia Festival!



NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now
the 15th of 2 months previous
(i.e., March deadline would be
the 15th of January).



SUBSCRIPTION RATE:

\$17.50 per year
\$22.50 foreign & Canada

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President's Message

Greetings once again. As we pass through another Winter, we find two major events of the Spring dance calendar rapidly approaching: National Dance Week and the Statewide Folk Dance Festival. Having already mentioned the Fresno Statewide in my comments last month, in this column I will focus on National Dance Week.

For those of you who may not know, National Dance Week was initially celebrated in 1978, when the United States Postal Service issued four postage stamps commemorating dance forms popular in the United States: Folk Dance, Ballet, Modern Dance and Theater Dance. As shown by those stamps, our culture expresses the art of dance in many different forms, and the concept of a National Dance Week was intended to collectively promote an appreciation of all of these different ways of dancing.

After a hiatus of several years, National Dance Week was resumed as an annual event in 1993. Its purpose, according to the mission statement adopted by a committee of delegates from across the country, is as follows: "To heighten the awareness of Dance and its contributions to our culture. Dance is good for the mind, body and spirit." I couldn't agree more, and I expect you feel the same way.

This year, National Dance Week will run from April 21 through April 30. Its theme is "Kick In And Be Counted". Many dance groups across the nation will be doing just that, offering special performances and events throughout the "week". In the San Francisco Bay Area, a multi-page listing of events is being prepared and will be widely circulated. Every event included in that listing will be free of cost and open to the public.

If your dance group hasn't already done so, please consider scheduling a public event during National Dance Week. Check with your local library or cultural arts affairs office for assistance in promoting your event, or to learn of National Dance Week activities in your vicinity which you can attend. Let's all take advantage of the opportunity for publicizing our clubs by promoting the joy and benefits of dancing.

See you on the dance floor.

Craig Blackstone

Camellia Festival

Pageant, Workshops, and Parties

California State University, Sacramento



Saturday Workshops, March 11

Yosemite Hall Rooms 183 and 187*

\$5.00 for both workshops.

Free parking in lot #1*

- Bruce Hamilton teaching English Country Dances 1:00 - 2:45 P.M.
- Iliana Bozhanova teaching Bulgarian Dances 3:15- 5:00 P.M.

Saturday Evening Parties

8:00 - 11:00 P.M.

Yosemite Hall Rooms 183 and 187*

\$5.00 for both parties. Free parking in lot #1*

- Couple & International Dance
- Balkan Party

Sunday Pageant, March 12

Student Union Building*

\$5.00 donation

Free parking in lot #4*

1:00 - 3:00 PM followed by general dancing until 5:00 P.M.

Federation Meeting 11:00 AM

*See map on reverse side

For information call

Teddy 530 677-1134 or Bruce 916 988-7920

The Sacramento International Folk Dance and Arts Council extends a big welcome to one and all to our annual Camellia Festival. We are very enthusiastic about our new facilities. All events will be at the CSUS Campus (California State University, Sacramento). The Pageant on Sunday will be in the beautiful new Union building which has lots of comforts including a giant lobby with fast food available. The Saturday Workshops and Parties will be in the Yosemite Hall. Thanks to the efforts of the CSUS P.E. Department, we will have free parking for all events. Please see the map for the parking lots to be used. We are very excited about our Workshop teachers, Iliana Bozhanova and Bruce Hamilton!

Drew Herzig will be hosting the Balkan Party and right next door will be the Couple and International Dance Party with a program carefully chosen by a superb committee. On Saturday during the evening parties we will be treated to performances by the Berkeley Folk Dancers and the Nordahl Grieg Leikarring Performance Group. The Sunday Pageant will feature a sampling of Sacramento's best exhibition groups showcasing the rapidly growing ethnic communities which abound here. We hope you will stay after the pageant for general dancing in the same hall until 5 PM. We are looking forward to seeing many of our friends from around the state and to a great Camellia Festival!

DIRECTIONS TO CSUS CAMPUS

Eastbound 50

Exit at Power Inn Rd/Howe Ave.

Left at College Town Drive

Westbound 50

Exit at Howe Ave.

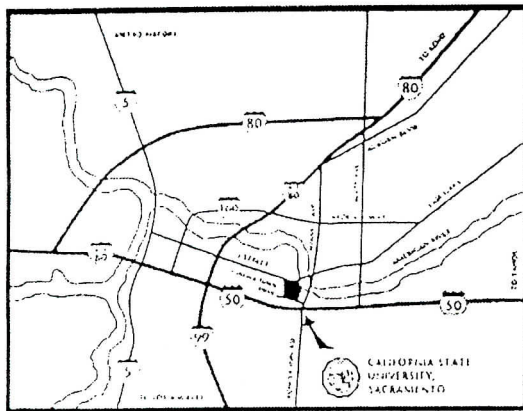
Straight ahead to College Town Drive

Business 80

Exit at J Street

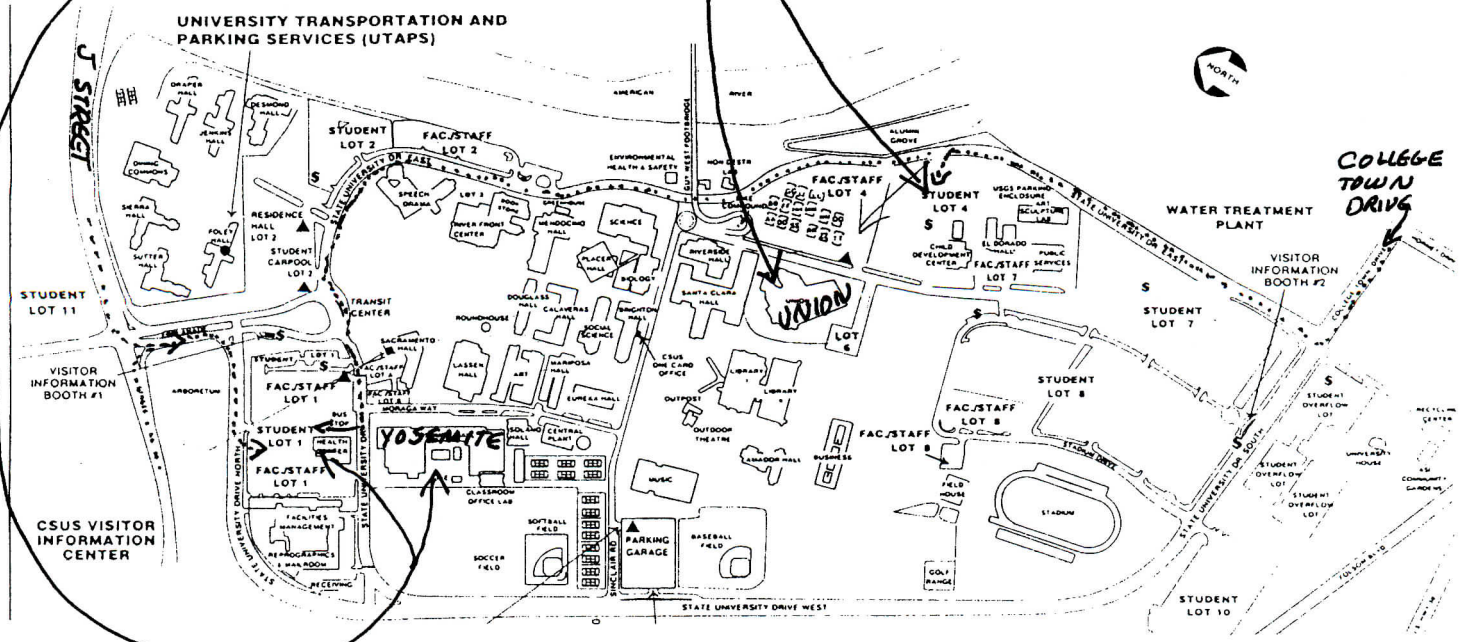
Make a left turn at stop
in front of Campus.

CSUS is located at 6000 J Street
(about 4 miles from 80)



California State University, Sacramento

- Yosemite Hall -
Saturday Dance Parties and Workshops
- Parking for Saturday events Lot #1
- Union Building for Sunday Pageant
- Parking for Sunday events Lot #4



**"MILLENNIUM MERRIMENT" WELCOME, ACTIVITIES AGENDA
AND Y 2 KAME TO FRESNO!!**

We wish to welcome you to Statewide 2000 "*Millennium Merriment*" to be held on May 26, 27, 28 and 29, 2000. This is the Folk Dance Federation's 55th Annual Statewide Festival. For your dancing pleasure this will be held on the real wood floor of the California State University, Fresno South Gym, Campus Drive and San Bruno Avenue, in Fresno. Refresh yourself in the adjoining hallway between the Gym and the Dance Studio with food and drinks available at nominal cost. Arrangements for parking on campus, including RVs, are being made for this holiday weekend. The Ramada Inn University at Freeway 41 and Shaw Avenue is the headquarters hotel. Two other motels are within walking distance of this Statewide Festival.

For your convenience, a block of 20 ground-floor rooms has been blocked out at the Ramada Inn University. These rooms are available for you on a "first come, first served" basis at \$66.00 plus 12% hotel tax for up to 4 people. When making your reservations call 1-800-241-0756, and mention by name the Folk Dance Festival. Your reservation must be guaranteed with a credit card or an advance deposit by May 25, 2000. Check-in time is 3:00 PM and check-out time is 12:00 Noon.

For those of you arriving on Friday, registration will be from 7 – 8:00 PM in Room 133 (the Dance Studio). Dancing follows in the same room from 8:00 PM until midnight. This will include a mixture of your requests so bring your music of your favorite dances. There will be some programmed folk dances and a special appearance by Bora Gajicki playing his accordion for your enjoyment. Bora will also teach you a few Serbian folk dances during this evening. Snacks will be available to you during the dancing.

Registration begins in the South Gym at 10:30 AM on Saturday. At 11:00 AM, following registration, Kevin Hall, national award recipient, will teach an institute of dances of Ireland. A dance syllabus is included with the institutes for you to write your additional notes and insights in.

Lunch will be from 12:30 to 1:30 PM. For your convenience food booths will be available from 11:00 AM to 8:00 PM.

From 1:30 to 3:00 PM an institute of folk dances will be taught by a teacher to be announced later.

At 3:30 PM, Kevin Hall will call Irish Cellidhs and an Exhibition of dances from Ireland will all be done to live music with dancers wearing beautiful costumes.

Following at 4:30 PM until 5:30 PM will be a program of folk dances to finish out your afternoon.

At 8:00 PM, a live band will be playing Armenian music in the South Gym until 10:00 PM for your dancing enjoyment. Across the hall in Room 133, a program of folk dances will be held from 8:00 until 11:00 PM. An Ice Cream Social will be from 10:15 to 11:00 PM out on the lawn

next to the South Gym. Finish dancing with a "by your request" after-party in Room 133 at 11:00 PM until midnight. Bring music of your favorite dances and have yourself a grand time.

Your dancing pleasure resumes at 11:00 AM on Sunday with a warm-up Dance in Room 133. Six local teachers will each teach you their favorite folk dance. Also, bring along music of your favorite dances and dance to your requests. Admission: free.

Lunch is from 12:30 to 1:30 PM. For your convenience, food booths will be available from 11:00 AM until 8:0 PM.

From 1:30 PM to 4:30 PM, Bora Gajicki in the South Gym will teach an Institute of Serbian folk dances. Joining Bora during this Institute will be a teacher to be announced.

For your enjoyment, beautifully costumed exhibitions, including Tanza directed by Billy Burke, will be from 4:30 to 5:45 PM in the South Gym. Admission: free.

At 7:00 PM, the festival program of folk dance begins in the South Gym. A Kolo Hour follows at 8:00 PM. The festival program of folk dances resumes at 9:00 PM until 11:00 PM. Across the hall in Room 133, also at 9:00 PM, "Svirac", from the Bay Area, will provide live music for your Bulgarian and Macedonian folk dancing from 11:00 PM. Finish your evening of dancing with a "by-your-request" after-party in Room 133. Bring music of your favorite dances and enjoy yourself.

A picnic with a "by-your-request" dance will conclude Statewide 2000. Starting at 10:00 AM and going until 3:00 PM, this picnic will be on the lawn next to the South Gym. For your dancing pleasure, bring the music of your favorite dances for requests. Your meal choices are BBQ chicken or vegetarian. Hope to see you here for "Millennium Merriment."

MICHAEL NORRIS

P.S. Four churches are within walking distance of the University. Also, between the headquarters hotel and the University are at least 12 excellent restaurants, some within walking distance. Additional attractions in the Fresno area are: Yosemite, Sequoia and Kings Canyon National Parks, Forestiere Underground Gardens, Legion of Valor Museum, Kearney Mansion Museum, Meux Hame Museum and the Blossom Trail.

FRESNO

major streets

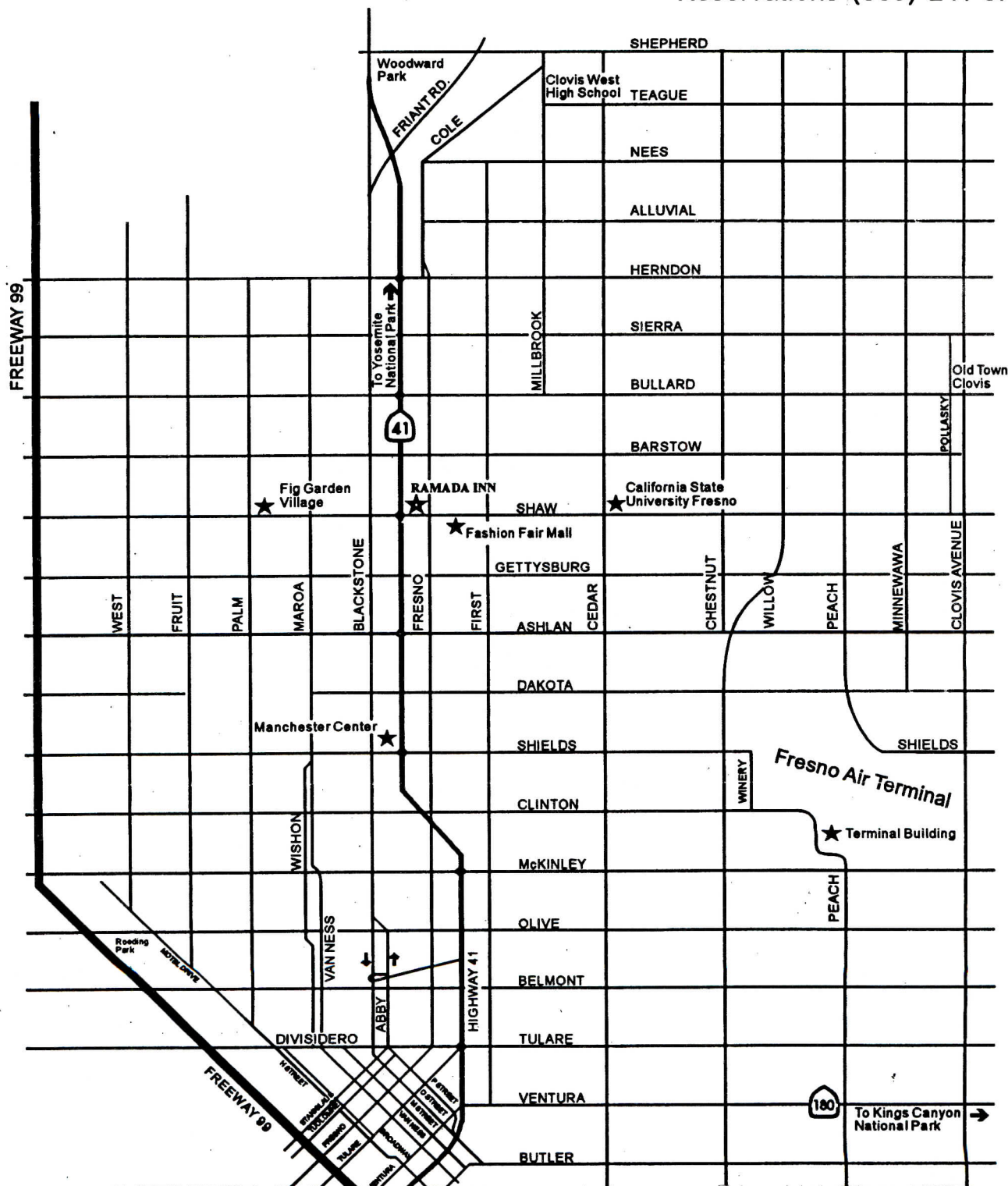
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INSURANCE ISSUES: SQUARE DANCERS CODE OF CONDUCT

The United Square Dancers of America has a Code of Conduct which we feel almost all folk dancers are familiar with through practice, but I think it's very well written and deserves publication. Paragraph three regarding avoidance of alcoholic beverages is well put. Our insurance specifically does NOT cover accidental bodily injury sustained while dancing if the insured is intoxicated or under the influence of any narcotic unless administered on the advice of a physician.

We send the Code to each club insurance contact each year. We recognize that not every point applies to folk dancers, e.g., neckties. However, the underlying philosophy of making the dance an enjoyable experience for everyone is always valid.

Frank and Elsa Bacher

CODE OF CONDUCT

"Square Dancers everywhere are encouraged to comply with an appropriate Code of Conduct which will enhance the public image and the pleasure of the movement to all dancers and non-dancers, as well.

Among the unique aspects of this wholesome activity is the attractive attire which is an intrinsic part of the image of the Square Dance. Accordingly, the wearing of appropriate apparel is as important to the enjoyment of the participants as it is to those watching. Not only should the clothing of the dancers be appealing to the eye, but also functional to the others within the square. This includes the wearing of long-sleeved shirts and ties for the men and full skirts for the ladies.

Avoidance of alcoholic beverages both before and during dances is essential to insure the enjoyment for everyone. A single drink can severely diminish the response time required to execute the intricate moves of the dance. Square Dancing in itself has the capability of providing sufficient exhilaration to warrant abstinence from alcohol on dance nights.

Courtesy to others is important at all times. This includes personal cleanliness, as Square Dancing is an energetic recreation which can be offensive should adequate precautions not be taken.

The welcoming of others into the dance and into the squares is an integral part of the social aspect of Square Dancing. Walking out of a square at any time is considered a severe insult. At the end of the dance, no one should leave the square before thanking everyone who contributed to the joy and the fun of dancing together.

Conforming to the accepted and generally taught hand positions and maneuvers for execution of the movements helps to eliminate any uncertainty among the other dancers. Proper styling while dancing is as important to the enjoyment of the Square Dance as is the proper execution of the movements.

Adherence to these guidelines should be encouraged from the very early stages of beginners class. The best means of achieving this is through example by experienced dancers and leaders and by the incorporation of ethics into the educational process during the class."

DANCES OF THE RAGTIME ERA - 1910-1920

Recently Carol Teten, President of Dancetime Publications, asked for a review of her dance video of the ragtime era. Carol has over 40 years of experience in teaching and performing dance and was the Artistic Director of *DANCE THROUGH TIME*, a 20-year old theatrical dance company that performs the dances. *DANCES OF THE RAGTIME ERA - 1910 - 1920* is the second of a series of dance videos Carol has produced.

This is a teaching video that, in my opinion, will enable anyone who is interested in ragtime dancing to be able to learn the dances shown. Carol's accompanying narrative to the couple dancing is easy to understand and the dance steps are shown both in full shot and then in a close-up of the feet. I felt anyone could learn the steps of the dances without a problem. The dances broken down are the **Animal Dances** (Fox Trot, Horse Trot, Kangaroo Hop, Duck Waddle, Squirrel, Chicken Scratch, Turkey Trot, Grizzly Bear), **Castle Walk, Tango, Maxixe and Hesitation Waltz**. Historical information, photographs and drawings, along with the appropriate fashions and music of the time accompany each dance routine. The length of the video is 50 minutes.

Since folk dancers are now enjoying vintage dances and there are several vintage clubs established, I feel this video would be a valuable tool to use to perfect their dances.

I would recommend this video to anyone who is interested in learning to do vintage dances and who wants to find out more about the history of this particular type of dance.

For further information you may call toll free 1-800-854-5602 or write to **Dancetime Publications, 5 Broadway, Kentfield, CA. 94904** to order your video.

NADINE MITCHELL

Hylkeen hyppely (Finland)

Hylkeen hyppely (HOOL-keh'en HOOP-peh-loo) is also known by its Swedish name Sjalaskuttan (SHAWL-ah-SHOOT-tahn). In both languages it means "seal's jump". The dance is from Kemiö Island in the Turku Archipelago. It was taught by Jussi Aronen and Lennu Yläneva at the 1999 University of the Pacific Folk Dance Camp, and also by Susanna Daley at the 1977 Camp.

Music: CD: 1999 Tanhukurssi (musician: Timo Hukkanen), Band 2 . 3/8 meter
Record: Suomen Nuorison Liitto, Side A/6.

Formation: Cpls in circle, facing LOD (CCW) or in column formation; W is on M's R. Inside hands joined at chest height, outside hands down at sides or in fists on hips (wrists straight).

Steps and Styling: With live music, the musicians can tease the dancers by varying the length of the pause following the jumps in Fig. I, and the number of bounces in Fig. II.

Buzz step (3 to a meas): In this dance the Buzz Step always starts with the R ft, and is rather flat-footed. To move L or turn CW, step on R in front of L (ct 1); step on ball of L to L (ct &). To back up, step on R (ct 1) and then back on L (ct 2) so relative position of feet remains the same. Step repeats exactly.

Mazurka step (1 to a meas): Step fwd on outside ft with light stamp (ct 1); step on inside ft slightly in front of outside ft (ct 2); hop on inside ft, lifting outside leg in front and giving a slight kick fwd and back (ct 3). Step does not alternate.

Measures	3/8 meter	PATTERN
2 meas	<u>INTRODUCTION</u> : No action.	
I.	<u>MAZURKAS WITH JUMPS</u> (If dancers are in a column, the column moves fwd and then circles to the L (CCW), ending up back in a column by the end of the figure.)	
1-3	Beg. with outside ft, cpls dance 3 Mazurka steps fwd in LOD, inside hands held fwd.	
4	Step fwd on outside ft (ct 1); jump on to both ft turning to face ptr, with knees bent, heels together, toes out (cts 2); hold (ct 3). Joined hands (MR, WL) still held high and to the side.	
5-8	Repeat meas 1-4, but on jump (meas 8, ct 2) turn back to back with ptr.	
9-10	Cpls dance 1 Mazurka step fwd and jump face-to-face as in meas 4.	
11-12	Repeat meas 9-10, but on jump turn back-to-back with ptr.	

13-16 Repeat meas 1-4.

17-32 Repeat meas 1-16, but on meas 32 release hands and back away from ptr slightly on the jump.

II. SEAL POLSKA

Dancers raise elbows to shldr level with back of hands almost touching in front of chest. Hands hang loosely from wrists representing flippers of a seal (the flipper pos). If column formation is used, dancers remain in this formation for this entire Figure.

1 Dance 3 Buzz steps twd ptr.

2 Entwine forearms with ptr, elbows still at shldr level, and hands maintaining flipper pos (M's arms go under, behind, and then over W's arms). Dance one turn CW with 3 Buzz steps.

3 Disentangle arms from ptr and dance 3 Buzz steps bkwd to starting place.

4+ Bounce lightly down and up in place: with heels on floor, bend knees (ct 1), straightening knees rise onto balls of feet (ct &); repeat two more times (cts 2,&,3,&). At this point the musicians add 6 more beats, so the dancers continue bouncing to the end of the phrase (9 bounces in all).

5-8+ Repeat meas 1-4+.

9-10 Dance 4 Buzz steps twd ptr (cts 1,2,3,1); jump on to both ft turning (M L, W R) back-to-back (ct 2); hold (ct 3).

11 Pause, hold flipper pos and bounce lightly 3 times (as in meas 4).

12 Jump to face ptr (M turns R, W L) (ct 1); bounce lightly twice (cts 2,3).

13-14 Entwine arms as in meas 2; with 6 Buzz steps, dance 2 complete CW turns.

15-16+ Disentangle arms and back away from ptr with 3 Buzz steps (meas 15); repeat meas 4+.

17-32+ Repeat meas 1-16+. On meas 32+ the musicians add 12 more beats for a total of 21. During these last 21 beats slowly bend knees as if sinking into hole in the ice.



MILDRED BUHLER (1909 – 2000) - Submitted by Bruce Wyckoff

Mildred Buhler, a true pioneer in Folk and Square Dancing, passed away the evening of January 13. She leaves two daughters, one son, grandchildren, and two great-grandchildren. When she was elected to be Corresponding Secretary of the Federation for 1945-46 she listed her accomplishments as organizer of the Redwood Docey Doe Club and instructor of eleven other groups. She also had her own radio show in those early days.

Mildred is known principally for square dancing. She was introduced to square dancing by Lloyd Shaw who was Superintendent of Schools in Colorado Springs, Colorado. Dr Shaw is credited with the renaissance in American square dancing that has occurred since World War II. She organized the Docey Does (now called Docey Doe Folk Dancers) in 1941. It is one of the oldest clubs in the Bay Area, preceded only by Changs, Gateswingers and Berkeley Folk Dancers. There was also the Junior Docey Doe Club for teenagers and a group of younger children. Each group had its own distinctive costume and did exhibitions all over the state.

Docey Doe held a 25th anniversary party in 1966. We were privileged to have her as a guest and she called squares. Each 5 years since she celebrated with us, most recently at our 55th anniversary in 1996. Although the name leads one to think that Docey Doe only did squares, the following program from an Installation Dinner on November 12, 1949, shows otherwise:

Russian Village	Polyanka	Susan's Gavotte
Amanor Waltz	La Raspa	Corrido
Squares, teach	Squares, Peg Allmond	Road to the Isles
Spanish Waltz	Tuljak	Shindigger
Mexican Waltz	Oregon Webfoot Schottische	Hambo
Jesusita	Swingola	Irish Peasant Military Two-Step
Italian Quadrille	Neopolitan	Caballito Blanco
Spanish Circle	Squares	Squares
Doris Waltz	Nights of Gladness	Signet Ring
Mexican Schottische	Square Tango	Esperano
Hopak	Ranchera	Waltz

One of the first things done by the Federation when it was formed in 1941 was to establish a Dance Research Committee to standardize dances. Mildred was a member from 1946 to 1952 and Chairman from 1949 to 1952.

Mildred was heavily involved in starting the Stockton Folk Dance Camp, as a member of the first Camp Committee in 1948, along with Vera Holleuffer and "Ace" Smith, assisting the director, Lawton Harris. She was on the faculty for four years, 1948-51. Her most recent attendance was in 1997.

In 1952 Mildred went with her husband, Jake, to London, England, where he was sent by his employer, a bank. She was no less active in London. In Let's Dance of June, 1953, Peg Allmond reported that "The Woodberry Down American Square Dance Club sponsored the first jamboree ever held in London. Five hundred dancers plus 50 guests attended and Mildred Buhler called a tip." The program of the 40th anniversary of the Society of Square Dance Clubs in England listed Mildred Buhler as "Founder."

Mildred was gracious and energetic to the end. In her living unit at Dominican Oaks near Santa Cruz she taught a weekly class in Square Dancing and also one in Country Western (now called line dancing).

CALENDAR OF EVENTS, March, 2000

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486

Deadline for Apr, 2000 issue is Feb 15, 2000

Plan ahead! Save these dates for upcoming folk dance festivals:

Feb 27, Sun	BERKELEY	Festival of the Oaks
Mar 11-12	SACRAMENTO	Camellia Festival
Apr 30, Sun	SAN FRANCISCO	Blossom Festival
May 26-29	FRESNO	STATEWIDE 2000
Feb 19, Sat	SACRAMENTO	BBKM Party, 8:00 p.m. YLI Hall, 27th & N Sts. Barbara: 916-923-1555
Feb 20, Sun	SACRAMENTO	Scandimanians, 1:30-5:30 p.m., YLI Hall, 27th & N Sts. Sallie: 916-789-0987 (H), 916-774-5236
Feb 26, Sat	MENLO PARK	Menlo Park FD Party, Menlo Park Rec. Center, 700 Alma at Mielke Marcel: 650-327-0759
Feb 26, Sat	SAN CARLOS	Docey Doe FD Party, Community United Church, Arroyo at Elm Streets Bruce: 650-368-7834
Feb 27, Sat	BERKELEY	FESTIVAL OF THE OAKS, English Country Dance Institute (10:00 a.m.-noon) and Folk Dance Party with Exhibitions (1:30-5:00 p.m.), Live Oak Park Recreation Center, 1301 Shattuck at Berryman Mel: 510-527-2177
Feb 26, Sat	GALT	First & Last Dancers, Country Western, 8:00 p.m., Valley Oaks Grange, 5th & D Sts. Eda: 916-682-2638
Mar 4, Sat	SACRAMENTO	Kolo Koalition Balkan Party, 8:00 p.m. YLI Hall, 27th & N Sts. Laura: 916-739-6014 or 916-424-0864
Mar 5, Sun	SACRAMENTO	Sacramento Cape Breton Step Dancers Party, Scottish Hard Shoe, 3:00 - 5:00 PM, St. Francis School Lunchroom, 2500 K Street. Erwin, 209-745-9063.
Mar 10, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine: 408-739-0500 or Denise: 408-249-6104
Mar 11, Sat	PETALUMA	Hermann Sons Hall, 8:00-11:00 Elsa/Frank: 707-546-8877
Mar 11, Sat	SACRAMENTO	Royal Scottish Country Dance Society 7:30 p.m. YLI Hall, 27th & N Sts. Patrick: 916-737-8770
Mar 11-12	SACRAMENTO	CAMELLIA FESTIVAL, Sacramento State University, 6000 J Street; Afternoon workshops on Saturday, March 11; Sunday Assembly Meeting, Pageant & general dancing. See flyer with map and additional details in this issue of <i>Let's Dance</i> .
Mar 15, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank: 707-546-8877
Mar 17, Fri	BERKELEY	BFD Open teach night plus requests, Live Oak Park, 1301 Shattuck at Berryman, 7:45-10:30 p.m. Free for members, non-members \$4. Ed: 510-526-8413

Mar 17, Fri	SAN FRANCISCO	Changs St. Patrick's Day Party with live music performed by band Vecernica , 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue 8:00-11:00 p.m. Carlos: 415-333-2210
Mar 18, Sat	BERKELEY	BFD Fun Night, Live Oak Park, 1301 Shattuck at Berryman, 7:30-10:30 p.m. \$4 for members, non-members \$6. Claire: 510-841-1205
Mar 18, Sat	SACRAMENTO	BBKM Party, 8:00 p.m. YLI Hall, 27th & N Sts. Barbara: 916-923-1555
Mar 18, Sat	SAN CARLOS	Council Party, Community United Church, Arroyo at Elm Streets, Hank: 650-493-8653 or Al: 408-252-8106
Mar 25, Sat	GALT	First & Last Dancers, Country Western, 8:00 p.m., Valley Oaks Grange, 5th & D Sts. Eda: 916-682-2638
Mar 25, Sat	MENLO PARK	Menlo Park FD Party, Menlo Park Rec. Center, 700 Alma at Mielke Marcel: 650-327-0759
Mar 25, Sat	SAN CARLOS	Docey Doe FD Party, Community United Church, Arroyo at Elm Streets Bruce: 650-368-7834
Apr 1, Sat	REDWOOD CITY	Palomanians, First Methodist Church Broadway at Brewster Denise: 408-249-6104 or Ruth: 415-333-2210

Folk Dance Scene

For info on folk dance and ethnic activities in Southern California, and elsewhere, read the Folk Dance Scene.

To Subscribe: Send \$12.50 for 10 issues to:
2010 Parnell Avenue
Los Angeles, CA 90025

"ARRIVING LAS VEGAS" 2000

The ETHNIC EXPRESS International Folk Dancers formed in 1978 to perpetuate folk dances of all nations. That same year the Folk Dance Federation of California, South, Inc., voted them membership, thus becoming the only "out of California member club."

Members are as diverse as any other folk dance group but definitely more transient. One started our web page and moved back to Canada, one moved to Colorado, one lives summers in Utah and this last year began a class in Cedar City. Members come from New York (this year's engineer, Faith Kibler); Oregon, Fred Maragheh) formerly of Orange County; and of course, California, where one of your 40's members is one of our crew (Shelley Friedman).

Visitors are frequent and repetitive: from Atlanta, Georgia (John Orenschall), and Steve Himel, Newport Beach, for example. Even Dean Linscott was here once!

This is the third "ARRIVING LAS VEGAS" Festival and Council Meeting. Make this your mini vacation. Check out hotel values, locations, etc. Make your reservations now. See the full-page ad in this issue.



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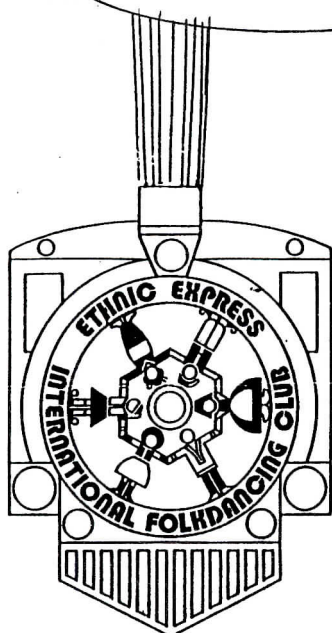
AUGUST 1-21, 2000

BALKAN FOLKLORE STUDIES
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International Folk Dance Festival "ARRIVING LAS VEGAS"

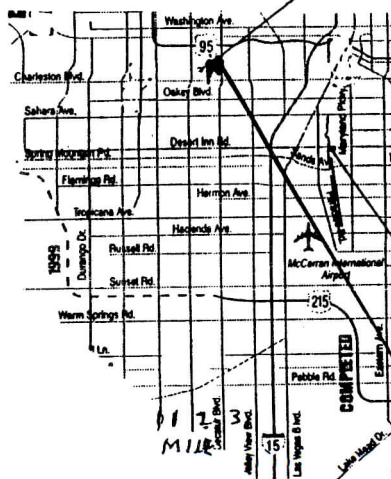
MARCH 18 ~ 19, 2000

FEATURING
MIHAI DAVID - Romanian
and
BEVERLY BARR - International



Station: Charleston Heights Art Center
Platform: 800 S. Brush Street (Behind Arizona Charlie's)
Destination: Las Vegas, Nevada

Member of: Folk Dance Federation of California South, Inc.
Council Meeting Sunday, 10:30am (Luncheon Provided)



Schedule of Events

Saturday

Workshop (Beverly Barr)	1:30-3:00	\$10.00
Workshop (Mihai David)	3:00-4:30	
Dance	7:30-11:30	\$10.00

Sunday

Kolo Hour	12:30-1:30	
Concert	1:30-3:30	\$15.00
Departure Dance & Reviews	3:30-5:00	

All Events Tickets \$35.00 After March 1st

For Hotel Information:

World Trade Center Hotel 1-800-390-1777

	Fri (17 th)	Sat (18 th)	Sun (19 th)
King	\$35.00	\$35.00	\$35.00
Double	\$45.00	\$45.00	\$45.00

Arizona Charlie's Hotel 1-800-342-2695

King	\$59.00	\$59.00	\$49.00
Doubles	\$59.00	\$59.00	\$49.00

For Information Contact:

Dick and Donna Killian (702) 732-4871
or Romaine Kinsey (702) 876-2424
Or e-mail us: samguy@worldnet.att.net

International Folk Dancers on the Right Track

Co-Sponsored by the City of Las Vegas and Ethnic Express, Las Vegas, Nevada



COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, Phone/FAX: 916-392-7357,
e-mail: gmnadine@Juno.com Deadline for April issue is February 15, 2000

BERKELEY FOLK DANCERS

Charlotte Weber reports that on Friday, March 17, BFD will teach some simple dances at its OPEN TEACH PLUS REQUESTS NIGHT. Bring friends who would like to try folk dancing for the first time. The location is Live Oak Park, 1301 Shattuck Avenue (at Berryman). Time is 7:45 – 10:30 PM. Members are admitted free and the charge to non-members is \$4. For information call Ed at 510-526-8413.

All are welcome at the FUN NIGHT on Saturday, March 18, from 7:30 – 10:45 PM, Live Oak Park, 1301 Shattuck at Berryman. Cost to members is \$4 and to non-members \$6. For information call Claire at 510 841-1205.

FRESNO COUNCIL

Council President Mike Norris reports a Fifth Friday Party will be held on Saturday, March 25. Cost: \$2.50 per person. Time: 8 – 10:30 PM.

PENINSULA COUNCIL

Arleen Marshall reports that the Folk Dance Festival held in San Carlos on January 14 and 15, 2000, was a great success. Friday night Marcel Vinokur kept 75 dancers on their toes and Saturday evening 77 people danced to a variety of selections. Thanks to Arden Pierce for getting everything in order for a great event. Maxine Burhham had plenty of refreshments for both nights. The Federation had a good turnout for their institute and Nordahl Grieg Leikarring had a wonderful exhibition of dances from northern Norway.

For those who danced in San Carlos at the Community Church (Elm at Arroyo Sts., San Carlos) don't forget Docey Doe International Folk Dancers meet there every Wednesday evening from 7:30 to 9:30. Beginner and intermediate dances are taught by Bruce Wyckoff.

Docey Doe Folkdancers lost a very dear friend on Christmas Day. Betty Ebertz lost her battle with cancer and joined her husband, Seif, at that great folk dance club in the heavens.

SACRAMENTO COUNCIL

Our Council's first party of the year was held January 15 under the able leadership of Past President Irene Oxford who had a great committee that worked very hard. The decorations were beautiful, the food was delicious, there was a variety of raffle prizes and the spotlight dances performed by the Cape Breton Step Dancers and the Vintage Dancers were entertaining and appreciated by all of us. Thanks, Irene, for a great job.

This is Camellia Festival month for the Sacramento Council. Included in this issue is a flyer with all the information on the workshops, dances and pageant, along with a map and directions to the California State University where this year's Festival will be held.

NADINE MITCHELL

SAN FRANCISCO COUNCIL

Ruth Ruling reports the following schedule for Changs International Folk Dancers:

MARCH 2000

March 3 and 10 – Teaching by Elsa Bacher - 8:00 – 9:30 PM

General Dancing - 9:30 - 10:30 PM

M.C., Program Planner – Frank Bacher

March 17 – **Party Night**

General Dancing - 8 – 11:00 PM

Live Music by Večernica

Refreshments

M.C., Program Planner – Jeanie Kermoian

March 24 (**Fourth Friday**)

Dancing with Teaching – 8:00 – 10:30 PM

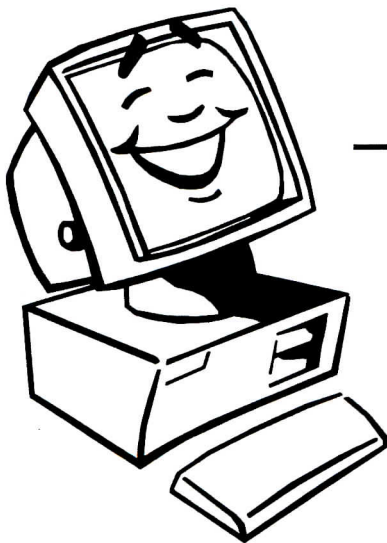
M.C., Program Planner – Come and find out again!!

March 31 (**Fifth Friday**)

No Dancing – Changs will be closed.

For more information call: (415) 333-2210 or (415) 661-9426





Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)
Federation Website: www.folkdance.com

Roots World Recording Reviews

www.rootsworld.com/rw/reviews.html

Roots World is a site based on input from DJ's with World Music radio programs all over the world. The site aggregates top ten lists from the DJ play lists. The above link, however, takes you to the meat of the site with reviews of many new World Music releases. On the left hand column you see a list of the most recent reviews. However, you can access the archives by doing a search, or by clicking on one of the geographic categories at the top of the main frame. In some cases, the review has audio files of music or interviews with the artists. Also where available, the review has a link to the Amazon.com page selling the CD. The Amazon link is useful for us folk dancers because it occasionally lists the tracks on the CD, although in my opinion, CD Now (www.cdnw.com) does a better job of giving a thorough discography and audio links.

Real Audio

www.real.com

Real Audio is one of the programs you need to play audio on your computer. If your computer asks you how to open a .ram file, that's Real Audio. However, the good news is that it's free. Don't be fooled by the information on the web site that says it costs \$29.95. There's a stripped-down free version that's perfectly good for our purposes. As you can imagine, the link from the home page to the free version is a tiny icon near the bottom of the screen. It says "real player 7 FREE" and there's a text link under it saying "Free Download." That's the one you want!

Dancing on the Internet (Continued)

Persian Music

www.kereshmeh.com/music.html

Kereshmeh records' site has some interesting reading about different types of Persian music, plus its unique instruments. It's also a beautifully designed site, worth checking out for structure and elegance, plus the use of real information rather than the normal recording-company brochure.

Global Village

radio.cbc.ca/programs/global/

"The news of the world in the world of music" is an outstanding site you could spend a lot of time with—next time you're at home on a rainy Saturday. There's interviews, music, commentary, bibliographies...Try the Global Village Audio Postcards for the most interesting snippets...for example, the one from Bruce Cockburn and Youssou N'Dour. The Kamkars postcard is great music to play as you explore the rest of the site. In Focus highlights important stories covered on the program. A recent addition was a spotlight on wedding traditions from around the world. The Countries section allows you to review Global Village reports, and each includes links of interest! The Swedish link even has a few survival language lessons.

The MIT list of Radio Stations on the Internet wmbr.mit.edu/stations/list.html Look down the list for the category "Bitcasters" to find radio stations that broadcast on the internet. This is also the easy way to find your local radio station's website—something that's not always straightforward! You might try www.kpfa.org for a wide variety of programming. Look at the program guide to see which show is playing while you're surfing the Internet!

Let's Dance

Submission and Subscription Information

The deadline for Submission of ALL material is now the 15th of the month preceding publication--or 6 weeks before publication.

For example the deadline for the April 2000 issue is February 15, 2000

Let's Dance Contacts:

Send Council Clips information to

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Publications Chairperson
1941 Danvers Way
Sacramento, CA 95832
916-392-7357 (phone and fax)
gmnadine@juno.com

Send Articles and Advertising information to

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1941 Danvers Way
Sacramento, CA 95832
916-392-7357 (phone and fax)
gmnadine@juno.com

Send Calendar of Events information to

Craig Blackstone
President
207 Monterey Road #1
Pacifica, CA 94044
650-359-7486
crb2crb@aol.com

**Send Subscription Information,
requests & renewals to**

Greg Mitchell
Membership Chairperson
1941 Danvers Way
Sacramento, CA 95832
916-392-7357 (phone and fax)

Other Federation Contacts:

Send insurance inquiries to

Frank & Elsa Bacher
Insurance Co-Chairpersons
PO Box 263
Fulton, CA 95439
707-546-8877

The Official Federation Address is

Folk Dance Federation of California
PO Box 789
Kenwood, CA 95452
Information line: 510-558-6862

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To reserve your spot at Camp, send a \$50 deposit (additional \$125 by May 15, balance payable at camp) to Cookie Brakebill / 3005 Montclair St. / Sacramento, CA 95821 / 916-488-7637 / brakebil@pacbell.net

Live Music: Kusmet—Bulgarian & Int'l

Bruce Sagan—Swedish Fiddle

LOG ON TO [HTTP://WWW.FOLKDANCE.COM/STOCKTON](http://www.folkdance.com/stockton)
FOR REGISTRATION FORMS, CAMP EVENTS,
AND PHOTO DIARY



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E-MAIL MELDANCING@AOL.COM

Web page address

<http://hometown.aol.com/meldancing/myhomepage/index.html>

Please send me information about;

☐ 2000 Alaska Folk Dance Cruise

☐ 2000 Portugal Folk Dance Cruise

☐ Not this year but kindly put me on your mailing list.

☐ Single share information (☐ female; ☐ male)

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