

Let's Dance

JULY/AUGUST 2000 · \$1.75



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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of Sacramento
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NEW INFORMATION:

SUBMISSION DEADLINE:

Deadline for each issue is now the 15th of 2 months previous (i.e., March deadline would be the 15th of January).



SUBSCRIPTION RATE:

\$17.50 per year
\$22.50 foreign & Canada

SUBMISSIONS TO:

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President's Message

Greetings once again. Good news! We have recently been notified that the Folk Dance Federation of California has been designated as beneficiary under two annuities from long time folk dancer Ann D'Alvy.

For those of you who aren't familiar with annuities, they are a form of investment where a fund is created, to be drawn against during the remaining lifetime of the annuitant. When the annuitant dies, the principal balance is then distributed to the beneficiaries designated by the annuitant. Where the beneficiary is a charitable organization, the annuitant may also receive a tax deduction.

Folk dancing provides us with a multitude of benefits: it is a fun recreational activity from which we can learn about different cultures and dance forms from around the world. It is also a good social activity where lifelong friendships are established.

We are all thankful for the many ways in which folk dancing has enriched our lives. Have you considered giving something back, either to the Folk Dance Federation or to your local club? When making your estate planning decisions, I encourage you to remember all that folk dancing has meant to you, and take advantage of the opportunity to assist in keeping folk dance available to the next generation of dancers.

See you on the dance floor.

Craig Blackstone



4th ANNUAL POURPARLER

2000

IN

Sacramento, California

Sept. 14 - 17, 2000



Cosponsored by
National Folk Organization (NFO)
Folk Dance Federation of California, North Inc.
Sacramento International Folk Dance and Arts Council

Special Guest Instructors

Glenn & Evelyn Bannerman

The Bannerman Family Clog Dancers have been inducted into the Clogging Hall of Fame. They have toured throughout the U.S., Central and South America, and Central Europe. They founded the Bannerman Family Thanksgiving Folk Dance Camp 25 years ago. Glenn's extensive work with church, recreation and folk groups has earned him numerous community awards. Both his "Friday Night at the Barn" in Montreat, N.C. and "Shindig on the Green" in Asheville, N.C. are famous with dancers throughout the U.S. Glenn recently co-authored "Recreation with Dance Movement, and Music." The Bannermans are part of the living American dance history.

DAILY ACTIVITIES: Discussions will focus on repertoire for today's children and families, teaching techniques, marketing ourselves, accessible music resources, live music, and other subjects. Dance-sharing sessions will include classes on how folk dances have changed over time (living history of American dance) as well as material from many cultures.

SPECIAL EVENTS: • A "Jam Session" with the folk dancers from the greater Sacramento area • A sunset cruise on the "Matthew McKinley" from historic Old Sacramento (hub of the gold rush) • an evening with BBKM (Benevolent Brotherhood of Kolo Maniacs).

Housing will be at the "La Quinta Inn". Daily dance activities will take place in the nearby Hamilton Street Park Recreation facilities. Special events will be in downtown Sacramento locations.

Activities will start on Thursday evening (9/14) at 7:00 p.m. and conclude at 12 noon on Sunday (9/17).

For More Information: Contact Bruce Mitchell, 8536 Kenneth View Court, Fair Oaks, California 95628-2668 or call at (916)988-7920. Fax: (916)988-0151 or E-mail <dancebruce@aol.com> Additional local information can be obtained by contacting Barbara Malakoff at (916)446-6290 or <Barbikoff@earthlink.net>

REGISTRATION FOR POURPARLER 2000

September 14-17, 2000 (Late after August 25, 2000)



Name _____
Address _____
City _____ State _____ Zip _____
Phone/FAX _____ E-mail _____

REGISTRATION FEES (includes handouts, all workshops, all special events*, and breakfasts)

NFO, Federation, or Council members: () \$75
Non NFO, Federation, or Council members: () \$100
Postmarked after August 25: () Add \$10 late fee
Part-time participation only by special arrangement.

* The "Matthew McKinley" sunset cruise includes a buffet dinner.

TOTAL ENCLOSED: _____ Mail check & registration form to Bruce Mitchell: 8536
Kenneth View Court; Fair Oaks, CA 95628-2668. (NOTE: After August 1st. the address will be:
2420 Willow Creek Court; Cool, CA 95614). Confirmation, daily schedule, and maps will be sent.

HOUSING:

() La Quinta Inn will be the headquarters of our non-dance activities. It is located at 4604 Madison Ave., Sacramento, CA 95841 (corner of Madison Ave. & Interstate 80). Make reservations directly by calling 1-800-531-5900. The charges will be \$77.28 a day including taxes. This is a group rate so be sure to tell them you are a participant in Pourparler 2000. We will try to help if you are looking for a roommate. Please indicate this below: () will not need a roommate. () would like to have a roommate.

TRANSPORTATION:

Maps will be provided for those driving upon registration. If you would like to be picked-up at the Sacramento Airport, please complete the following information: Arrival Date _____,
Arrival Time _____, Airline _____.

MEALS:

Breakfasts: They will be provided at the Hamilton Street Park Rec. Center. Coffee, juices, fruit, bagel, muffins etc. will be available.

Lunches: On your own.

Dinners: On your own except for the sunset cruise on the "Matthew McKinley." A buffet dinner will be part of that special event.

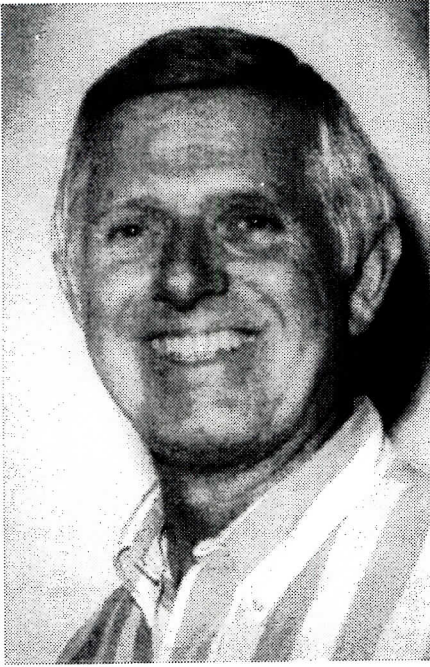
DANCE SHARING:

- 1) If you'd like to teach, please send your dance notes to Bruce by August 25. Sessions are scheduled for participants to share what is working for them.
- 2) Send 2 or 3 from which we choose 1, to avoid duplicates and balance program. Sessions may feature (a) easy openers and quick teaches, (b) dances for younger students and/or older students, (c) ethnic dances in depth (d) the history of a dance/changing with the fads, (e) other??
- 3) When possible, include written music to honor our connection to live music and for attending musicians to play. If copyright problems, we'll transcribe.
- 4) Indicate on your dance notes if recordings can be bought (where, tape/CD #, etc.)
- 5) If recordings are impossible to buy, send a good cassette. We'll copy it for the 2000 Pourparler tape (free or nominal price, depending on number of dances).
- 6) You are welcome to bring your own professional dance resources to sell.
- 7) Bring your instrument(s) to play!

DISCUSSIONS:

Which of these might interest you? () teaching tips, () modifying traditional dances, () what to charge, () dealing with resistance, () developmental movement stages, () various venues for folk dance, () other _____

Bruce Mitchell



Bruce Mitchell is well known in folk dance circles. The accompanying information gives details of his experience and qualifications to be the Master Teacher we know him to be. Bruce loves folk dancing and has done much to bring it to people far and wide. Sacramento folk dancers, in particular, are proud of him and his accomplishments. Bruce has served as President of the Folk Dance Federation/North and has worked in other capacities for the Federation and is currently Vice President of the Sacramento Council

In September Bruce brings to Sacramento an event called Pourparler. The material in this issue explains what it is. Bruce is bringing Pourparler to California this year, and it is an exciting to have it in Sacramento. A great deal of preparation has gone into the planning of this event, and we all thank Bruce for making it possible to have it in our location.

Thank you, Bruce, for all your hard work to further folk dancing throughout the years and for your continued efforts. YOU ARE APPRECIATED!

The Vintage Folk Dancers of Sacramento

Featured on the cover of this month's issue are the Vintage Dancers of Sacramento.

The Vintage Dancers of Sacramento, under the direction of Bruce Mitchell and assisted by Inge Kress began in 1990. The purpose of the group is to research and preserve American dance from the 1850s through the 1920s.

The group has performed for many distinguished events in and around the Sacramento area for the past six years. The narration for the dances give the spectators a glimpse of American history during those rich and thriving times.

The Vintage Dancers received a grant fro the Sacramento Metropolitan Arts Commission to research quadrilles from the 1890s.

ARTISTIC RESUME - BRUCE MITCHELL

EDUCATION: 1958 B.A. Degree - CSUS/Elementary Teaching Credential
1966 M.A. Degree - CSUS/Administrative Credential

TEACHING EXPERIENCE:

1958-66 Elementary classroom teacher - Rio Linda Union School Dist.
1966-69 Special education teacher - R.L.U.S.D.
1969-93 Elementary school principal - R.L.U.S.D.
1993-96 Curriculum Coordinator - R.L.U.S.D.
1996-98 Retired/substitute for music teachers - teach dance to grades K - 8.
1997-98 GATE instructor in dance and cultural arts

DANCE TRAINING: 1951-98 Many classes and institutes every year in dance (including the University of the Pacific from 1952 - 99).
1995 Research trip to Bulgaria to study dance for 17 days.

DANCE TEACHING: 1954-56 Lodi Recreation Dept. - Grades 7-8.
1956-98 Varied dates throughout the years for the following Recreation Departments:

- Sacramento City Recreation (including Camp Sacto. for five years).
- No. Highlands Park & Rec. Dept.
- Sunrise Park & Rec. Dept.
- Arcade Creek Park & Rec. Dept. (for last 6 years)

1981 Summer workshops in Taiwan and Hong Kong.
1983 Summer workshops in Taiwan and Hong Kong.
1987 Summer workshops in Taiwan and Hong Kong.
1991 Tokyo Federation workshops - 30th Anniversary (2000 dancers)
1993 Shimane Recreation workshops in Japan (1000 dancers)
1996 Tokyo Federation workshops - 35th Anniversary and also Hong Kong.
1998 CSUS instructor - "Analysis of Folk and Square Dance"

SCHOOL DISTRICT RELATED WORKSHOPS:

1970-98 Various workshops throughout the years in the following districts:

- Rio Linda Union School District
- Elk Grove Unified School Dist.
- San Juan Unified School Dist.
- Robla U.S.D.
- No. Sacramento U.S.D.
- Nevada County
- Seattle, Washington

ARTISTIC RESUME - BRUCE MITCHELL cont.

ADULT WORKSHOPS:

1965-98

Many workshops throughout the years in the following cities:

- UCD extension
- Univ. of the Pacific - regular course in folk dance
- Univ. of Arizona
- C.S.U.S. - dance teacher training course
- Fresno, Calif.
- Oakland, Calif.
- Palo Alto, Calif.
- Redwood City, Calif.
- Sacramento, Calif.
- San Francisco, Calif.
- Santa Rosa, Calif.
- Corvallis, Oregon
- Portland, Oregon
- Reno, Nevada

PERFORMING GROUPS:

1960-98

Founded the *Camtia Dance Ensemble* which now specializes in German dances. This group has performed throughout the northern and central California since 1960 and at the World's Fair in Spokane in 1972.

1980-83

Founded the *Seljan Dance Ensemble* which specialized in Bulgarian dances.

1990-98

Founded *The Vintage Dancers of Sacramento* which specializes in American dance from 1850 - 1920. This group is now performing throughout central California at special ceremonies and general dance programs.

PROFESSIONAL ORGANIZATIONS::

1960-98

Folk Dance Federation of California, North (president in 1968)

1960-98

Sacramento Council of Folk Dance Clubs

1982-98

N.F.O. - National Folk Organization, member of Board of Trustees

1986-98

C.A.H.P.E.R.D. - Calif. Association for Health, Physical Education, Recreation, and Dance

DANCE LEADERSHIP:

1968-69

President of the Folk Dance Federation of California, North

1988-98

Stockton Folk Dance Camp (University of the Pacific)

Director

1999-

Vice President of the Sacramento Council

AWARDS:

1955

Scholarship from the Folk Dance Fed. of Calif. to U.O.P. Folk Dance Camp.

1997

SMAC Honorable Mention Award

ARTISTIC RESUME - BRUCE MITCHELL cont.

- | | |
|-----------|--|
| 1976-77.. | Artist In Schools - National Endowment for the Arts - \$20,000 school grant supporting the arts. This is explained in detail in the article copied from the Viltis Magazine dated June-August, 1979. |
| 1977-78 | California Arts Council Grant - Kohler School (also outlined in above mentioned article). \$20,000 |
| 1978-79 | California Arts Council Grant - Kohler School (same article). \$20,000. |
| 1997 | County of Sacramento - Arts Education Category - 1997 Fellowship for Dance Artists - Honorable Mention. |

Note: The Folk Dance Federation of California, North, Inc., has established scholarships for Pourparler 2000. If you are interested in applying for a partial scholarship, contact Bobi Ashley at the following address:

**Bobi Ashley
504 Verano Court
San Jose, CA 95111
Phone: (408) 227-7666
E-mail: bobnbobi@pacbell.net**



SPOTLIGHT ON . . .

HAVDALAH DANCE TROUPE

Havdalah Dance Troupe is based in Modesto, California, and meets at the Modesto Court Room Fitness Center from 6:00 – 8:00 PM, Sunday evenings.

The Havdalah Dance Troupe began when a home school family of energetic ballet dancers, to whom I was giving Hebrew lessons, discovered I had taught Israeli dance in the past. Soon more interest was expressed in Israeli dance lessons than Hebrew lessons. We decided to start performing and recruiting. At first our performances were for the yearly synagogue fundraiser, Café Shalom. Then we added retirement homes, giving us additional stage experience and very appreciative audiences. Finally, we decided to travel. We have performed at the Oakland Museum for the "Havdalah Beneath the Stars" fundraiser for the Jewish Federation. We were the only Israeli folk dance group to do so that year (although there was participatory Israeli dancing.) The Jewish Federation has expressed interest in having us back in 2001. We auditioned this January for the San Francisco Ethnic Festival and were again the only Jewish group in recent memory to do so. We don't perform on Friday nights and the performance would have included some Friday nights so this was just for the experience. We would like to continue expanding our performance horizons.

What we have been doing is exciting. The mode age of our dancers is 14 and the quality is high. The dancers favor Russian Chassidic (reflecting the primary ancestry of the dancers) and Modern-Day Israeli dances (fun) but also do Yemenite and Sabra. We love comedy. I really think comedy is our thing. We especially like doing it to Tzadik Katamar and Habibul.

My background as instructor includes several acting courses. I believe interpretation is a great part of dance and what makes it fun. I have been doing Israeli dance since 1983. I started studying under Vikki French and guests of the University of Missouri, Columbia Hillel, and continued at the University of Minnesota, Minneapolis Hillel, for three years. I have taught two groups previous to this one (Missouri, California) which were both adult groups, but ten years as a Hebrew school teacher gave me experience working with kids.

What our group would like to learn right now are additional comedy pieces and also choreographies done to Ofra Haza's music. We would appreciate some help on this. Shalom!

Havdalah Dance Troupe Lara Brotslaw, 1108 Nantucket Place, Modesto, California 95355. Phone: 209-525-3592. E-Mail: djbrotslaw@aol.com

NOTE: Havdalah is the ceremony that separates the Jewish Sabbath from the rest of the week. It is performed when the first three stars come out Saturday evening. It is a traditional party time for Jews. Thank you, Lara. Please let me hear from others of you about your club, who you are, what makes your club special and what's going on. Send information to me at P. O. Box 263, Fulton, California 95439.

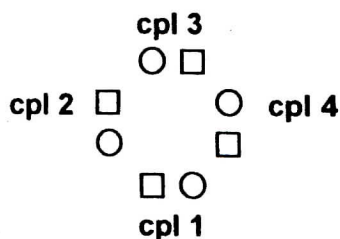
ELSA BACHER

Sysmäläinen (Finland)

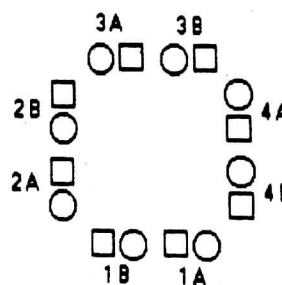
Sysmäläinen (SOOS-ma(a as in cat)-ligh-nehn) is a set dance from Savo Province. The name means *dance from Sysmä*, but refers to the style of dance rather than to the town itself. It was quite popular around 1850. The dance was taught by Jussi Aronen and Lennu Yläneva at the 1999 University of the Pacific Stockton Folk Dance Camp. The original description of the dance is by Otto Harju from Saarijärvi. The musician for this rendition was Timo Hukkanen. According to Jussi it is a tradition in many parts of Finland to end a set dance with a waltz or some variant such as the *Hoppawaltz* described here.

CD: 1999 Tanhukurssi, Band 6. 2/4 meter

Formation: A square set of either 4 or 8 cpls, W to R of ptr, hands at sides. Directions for a four-cpl set are given first, followed by any details necessary for an eight-cpl set.
 Four-cpl set: Cpl 1 has back to music. Remaining cpls (2,3,4) are numbered CW around the set.
 Eight-cpl set: Two cpls are on each side of the square. Numbered CW they are: Cpls 1A,1B (backs to music); Cpls 2A,2B; Cpls 3A,3B; Cpls 4A,4B.



Four-cpl Set



Eight-cpl Set

Steps and Styling: Front-Basket hold*, Grand Right and Left*, Closed-Ballroom pos*, Promenade pos*.

Buzz step (1 to a ct): To move L or turn CW, step on R in front of L (ct 1); step on ball of L to L (ct &). Step repeats exactly. To move R or turn CCW, step on L in front of R (ct 1); step on ball of R to R (ct &). Buzz steps are smooth and vigorous.

Change step (1 to a meas): Step on L ft in designated direction bending knees a little (ct 1); step on ball of R ft beside L, extending knees (ct &); continuing, step on L, bending and extending knees (ct 2,&). Next step would start with R ft. Very similar to a two-step but with a subtle "down-up" movement.

Hoppawaltz (1 to a meas): Cpls are in Closed-Ballroom pos with M back to ctr. One CW turn is made in one meas.

M: Starting to turn CW as a cpl, step on R ft diag fwd L twd W R side (ct 1); continuing, step on L ft around W to end facing ctr (ct &); bring R ft beside L, bending knees a little (ct 2); straightening knees, pivot on heels while moving toes to R (ct &). End with back to ctr.

W: Dance Hoppawaltz beginning with ct 2 of the M pattern. Facing ctr, bring R ft beside L, bending knees a little (ct 1); straightening knees, pivot on heels while moving toes to R (ct &); step on R ft diag fwd L twd M R side (ct 2); continuing, step on L ft around M to end facing ctr (ct &).

Hoppawaltz may also be danced one step to 2 meas (cts 1,2,1,2).

Unless otherwise instructed, use the Change Step throughout dance.

*Described in *Steps & Styling* (rev. 1996) published by the Folk Dance Federation of California, Inc.Inc.

Measures 2/4 meter

PATTERN

2 meas INTRODUCTION No action but be ready to quickly form a circle with a Front-Basket hold (R over L). Wt is on the L ft.

I. CHANGING PLACES

A) Circle (Chorus)

1-7 Quickly form a circle with a Front-Basket hold, R arm over L. Dance 14 Buzz steps to L (CW), starting with R across in front of L.

8 Dance 1 more Buzz step (cts 1,&); step on R in front of L (ct 2); bring L leg fwd in a CW arc to reverse direction while M switch hand hold to L over R (ct &). M may shout to emphasize the switch of the hand hold. Four-cpl sets can usually make 2 complete revolutions during these meas.

9-16 Dance 16 Buzz steps to R (CCW), starting with L ft over R and ending in orig place.

B) Changing Places

1-3 Cpls 1 and 3 take Promenade pos (W L arm over M R). Starting with outside ft (ML, WR) trade places with 3 Change Steps, M passing L shldrs.

4 Dance 1 more Change step turning in twd ptr while retaining hand hold. End facing orig place.

5-8 Repeat meas 1-4 back to place, W passing L shldrs.
Eight-cpl set: Cpl 1A dance with 3B and Cpl 1B with 3A.

9-16 Cpls 2 and 4 repeat meas 1-8.
Eight-cpl set: Cpl 2A dance with 4B and Cpl 2B with 4A.

II. WEAVING (Pujottelu)

A) Circle (Chorus)

1-16 Repeat Fig I A, Circle.

B) Weaving

This figure provides an opportunity for each active cpl to flirt with the cpls they visit, using eyes and body language.

- 1-4 Cpl 1, holding inside hands, move twd Cpl 2 with 2 Change steps (meas 1-2). Releasing hands, M cross forearms out in front of chest with each hand resting on the opp arm just above the elbow. M 1 dance a small CCW circle with 2 Change steps while W 1 dance between Cpl 2 and pass behind M 2 to return to ptr (meas 3-4).
Eight-cpl set: Cpl 1A visit with Cpl 2A as described and Cpl 2B visit at the same time with Cpl 3B.
- 5-8 Cpl 1 join hands (R with L) about chest level. Arms are rounded. Dance 4 Change steps making 1 CCW circle in the ctr of the set. At end of meas 8 open up (W to R of ptr) to face next cpl (Cpl 3).
Eight-cpl set: Cpl 1A circle CCW and progress to Cpl 3A. Cpl 2B also circle CCW and move fwd to end facing Cpl 4B.
- 9-12 Cpl 1 repeat meas 1-4 with Cpl 3. Since Cpl 1 is already in front of Cpl 3, M use all 4 meas to dance a CCW circle and W use all 4 meas to pass between Cpl 3 and around M 3.
Eight-cpl set: Cpl 1A visit with Cpl 3A and Cpl 2B with Cpl 4B.
- 13-16 Visiting cpl(s) repeat CCW circle with ptr as in meas 5-8.
- 17-24 Cpl 1 repeat meas 9-16 with Cpl 4 and return back home.
Eight-cpl set: Cpl 1A repeat meas 9-16 with Cpl 4A and Cpl 2B with Cpl 1B. All end up at home.
- 25-96 Cpl 2, then 3, and finally Cpl 4 repeat meas 1-24 in turn.
Eight-cpl set: Sequence is Cpls 2A,3B active; Cpls 3A,4B active and finally Cpls 4A and 1B.

III. GRAND RIGHT AND LEFT

- A) Circle (Chorus)
1-16 Repeat Fig I A, Circle.
- B) Grand Right and Left
1-6 Beg with R hand, dance a Grand Right and Left. Pass each person with a Change step.
- 7-8 Take R hand of 7th dancer and with 2 Change steps turn CCW to end facing in opp direction. (Instructors recommend that a crossed-thumb hold be used to signal the change of direction and to aid in the turn.)
- 9-16 Return home with 8 Change steps. End in orig place, W to R of M.

IV. ARCHES (Portit)

- A) Circle (Chorus)
1-16 Repeat Fig I A, Circle.
- B) Arches
1-16 All cpls face ctr except Cpl 1, who join inside hands and, dancing Change steps, move in LOD passing over Cpl 4, then Cpl 3, Cpl 2 and back to place. Each cpl (facing ctr) squat down while being arched over. After being arched over, Cpl 4 join inside hands, rise and follow Cpl 1. Cpl 3 and Cpl 2 follow in turn. When back in orig place, squat down to allow remaining cpls to pass over. Each cpl rise and face ctr as soon as all arches have passed.

Eight-cpl set: Arches are begun by Cpl 1A arching over Cpl 4B. Sequence in the line: Cpl 1A, Cpl 4B, Cpl 4A, Cpl 3B, Cpl 3A, Cpl 2B, Cpl 2A, Cpl 1B. Each arching cpl should pass over one squatting cpl on every meas.

Note: If a full squat is not made, keeping the back straight, bend knees and partially lower body. Avoid bending fwd.

V. HOPPAWALTZ (Hoppavalssi)

1-2 In Closed-Ballroom pos, M turn twd LOD so as to be able to walk fwd 4 slow steps beg R ft (1 step to a ct). W are facing ctr. W step sdwd on R (ct 1); step on L beside R (ct &); repeat (cts 2,&). Repeat all (meas 2).

3-16 In Closed-Ballroom pos, dance 14 Hoppawaltz steps.

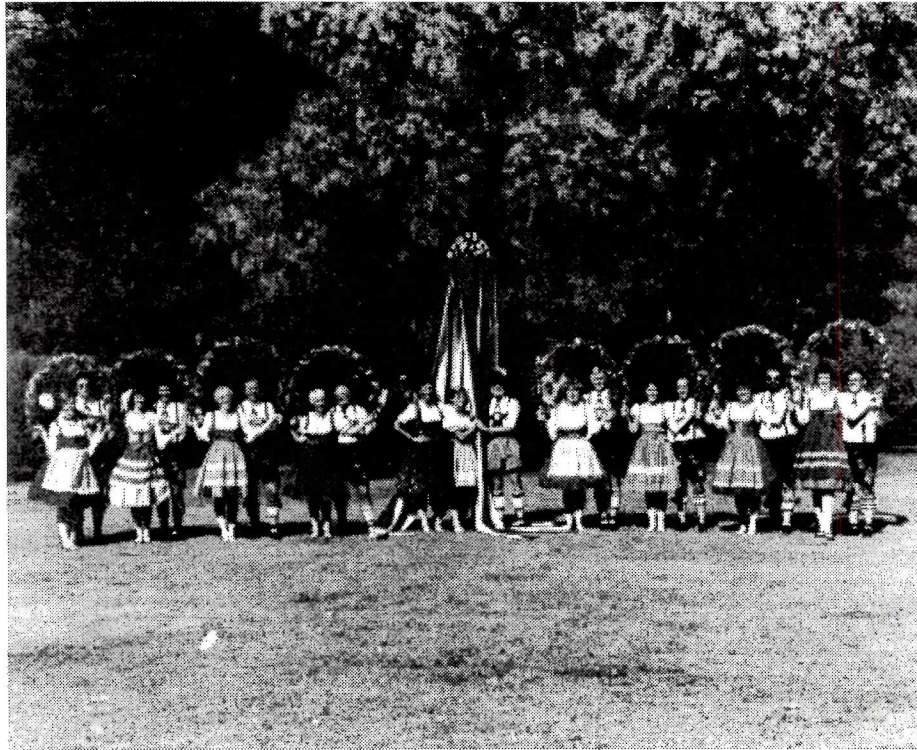
Note: A slower version of the Hoppawaltz (Fig V) may be danced: Meas 1-2: M ftwk stays the same. W may dance 2 side-close steps (instead of 4) in the same rhythm as M slow walks.

Meas 3-16: Dance 7 Hoppawaltz steps. One step is danced per 2 meas.



CAMTIA DANCE ENSEMBLE

(SCHUHPLATTLER GROUP)



The Camtia Schuhplattler Group was organized in 1960. We still have several dancers that were performing for the group at that time. We now also have second generation members dancing with us.

The group has danced all over California and Nevada. The largest group we danced for was at Scheidel's Oktoberfest at the old Fairgrounds in Sacramento when there were 10,000 people in the audience. The group also performed for the World's Fair in Spokane, Washington in 1972.

The dances done by the Camtia group come from the Alpine region of Bavaria and Austria. The schuhplattlers or slapping of the lederhosen represents the male grouse flapping its wings to attract the attention of the female of the species. The dances frequently tell the story of life found in this part of the world. Sticks, garlands, ribbons, benches, and miners' dance all give the audience a glimpse of the culture of that area.

Audience participation is also another important part of our programs. Oktoberfests are a fun time for all. The music, singing, and dancing always make these memorable events. The Camtia Dance Ensemble (Schuhplattler Group) always includes the audience in the festivities. Doudlebska Polka, Syp Simeon, Paul Jones, Chicken Dance, and D'Hammerschmiedsg'sellin have been some of the favorite dances for the audience over the years.

CALENDAR *of* EVENTS

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486, crb2crb@aol.com

Deadline for September 2000 issue is July 15, 2000: send upcoming events information to Greg Mitchell, 1491 Danvers Way, Sacramento, CA 95832-1226, 916-392-7357

Plan ahead! Save these dates for upcoming folk dance festivals:

Aug 20, Sun	GUERNEVILLE	Little Festival of the Redwoods
Sept 10, Sun	SONOMA	Fiesta De Sonoma
Jul 1, Sat	SACRAMENTO	Kolo Koalition Party, YLI Hall, corner of 27 th & N Streets; 8:00 p.m.; Laura: 916-739-6014 or 916-424-0864
Jul 4, Tue	MARTINEZ	Dancing on the Farm July 4 th Party with Potluck Picnic and Barbeque, 10:00 a.m to dusk.; 6200 Alhambra Avenue; Max: 925-228-8598
Jul 4, Tue	PLACERVILLE	El Dorado Int'l Dancers Party, IOOF Hall; 7:00 p.m.
Jul 7-Sept 2	MARTINEZ	Friday Dancing on the Farm with Potluck Barbeque, 6:00 p.m; 6200 Alhambra Avenue; Max: 925-228-8598
Jul 8, Sat	PETALUMA	Hermann Sons Hall, 8:00-11:00 p.m. Frank/Elsa: 707-546-8877
Jul 15, Sat	BERKELEY	Fun Night Party, Live Oak Park, 1301 Shattuck at Berryman, 7:30 p.m.; Judy: 510-655-3074
Jul 15, Sat	MENLO PARK	Council Party, Menlo Park Rec. Center, 700 Alma at Mielke; Al: 408- 252-8106 or Arden: 650-494-1631
Jul 19, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank: 707-546- 8877
Jul 21, Fri	SAN FRANCISCO	Changs Party, 7 th Avenue Presbyterian Church Social Hall, 1329 7 th Avenue, 8-11 p.m.; Sidney: 415-332-1020
Jul 22, Sat	MENLO PARK	Menlo Park FD Party, Menlo Park Rec. Center, 700 Alma at Mielke; Marcel: 650-327-0759
Jul 23-29	STOCKTON	Stockton Folk Dance Camp, 1 st week; University of the Pacific; 916- 988-7920

Continued on next page.

CALENDAR *of* EVENTS (Cont)

Jul 27-Aug 31	BERKELEY	Thursday Community Dance Nights, Live Oak Park 1301 Shattuck at Berryman, 7:45 p.m.; Clare/Al: 510-841-1205
Jul 29, Sat	FRESNO	Fifth Saturday Party, Lafayette Social Hall, Princeton, west of Blackstone; Fran: 559-255-4508
Jul 29, Sat	GALT	First & Last Dancers Party, Country & Western Dancing, Wimpy's New Hope Landing in Galt Delta. Theme: "Blue Lagoon"; Eda: 916-682-2638.
Jul 30-Aug 5	STOCKTON	Stockton Folk Dance Camp, 2nd week; University of the Pacific; 916-988-7920
Aug 1, Tue	PLACERVILLE	El Dorado Int'l Dancers Party, IOOF Hall; 7:00 p.m.
Aug 5, Fri	SACRAMENTO	Kolo Koalition Balkan Party, YLI Hall, corner of 27 th & N Sts; 8:00 p.m.; Laura: 916-739-6014 or 916-424-0864
Aug 13, Sun	SACRAMENTO	Pairs & Spares Annual Picnic, Herald Park. Call Chuck at 916-428-6992 for details.
Aug 18, Fri	SAN FRANCISCO	Changs Party, 7 th Avenue Presbyterian Church Social Hall, 1329 7 th Avenue, 8-11 p.m.; Sidney: 415-332-1020
Aug 16, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank: 707-546-8877
Aug 20, Sat	BERKELEY	Post-Camp Dance Party, Live Oak Park 1301 Shattuck at Berryman, 7:30 p.m.
Aug 20, Sun	GUERNEVILLE	LITTLE FESTIVAL OF THE REDWOODS, Potluck lunch at Armstrong Grove, 12:00-1:15 p.m.; Dance Festival at Guerneville IOOF Hall, 16219 First Street, 1:30-5:00 p.m.; Potluck Supper at Armstrong Grove, 5:30-??p.m.
Aug 26, Sat	MENLO PARK	Menlo Park FD Party, Menlo Park Rec. Center, 700 Alma at Mielke Marcel: 650-327-0759
Aug 26, Sat	SACRAMENTO	First & Last Dancers. Country & Western Dancing at the California State Fair, Center Stage, 6:00 p.m.; Eda: 916-682-2638.

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento. CA. 95832-1226, Phone/Fax: 916-392-7357

BERKELEY FOLK DANCERS

Charlotte Weber reports that there will be no dancing at Berkeley Folk Dancers on Memorial Day, Monday, May 29, or Independence Day, Tuesday, July 4. People can dance instead at the Family Picnic "Down on the Farm" in Martinez at the home of Max and June Horn on Sunday, July 2.

FRESNO COUNCIL

It is hoped all dancers will attend the Statewide Festival in Fresno May 26 - 29 at Fresno State University. See details in this issue.

PENINSULA COUNCIL

Arleen Marshall reports that very special things have been happening on the San Francisco Peninsula - all good news. Regarding the DOCEY DOE FOLKDANCERS OF SAN CARLOS, Jack Sorenson, a long-time member, is returning to folk dancing after a double hip operation. He recovered nicely and is even playing tennis. Also, Bob and Marthe Edwards celebrated their 62nd wedding anniversary on March 12 with Docey Doe members at Little Copenhagen Restaurant in Redwood City.

Three families of the PALOMANIANS OF MENLO PARK report some new life in the form of grandchildren. David and Arleen Marshall, Denise Heenan, and Al and Pat Lisin are the proud grandparents. Arleen says that her grandson's mom, Britt, was born in Norway and participated in folk dancing there and has a beautiful costume that she wears to festivals in the Bay Area. Congratulations to all the proud grandparents!

REDWOOD COUNCIL

Elsa Bacher reports that the Rose Festival is Sunday, May 21, at the Veterans Memorial Building in Santa Rosa at 1:30 PM. In addition to a fine dance program there will be exhibitions at 3:00 PM by International Folk Dancers Stelita and Art Babad's very young dancers; door prizes including the beautiful rose plant; refreshments; and those beautiful cut roses as decorations which the last to leave may take home. Join the Santa Rosa Folk Dancers in the Lodge room. It has a superior wood dance floor.

Santa Rosa adopts its summer schedule in June. Third Wednesday parties are from 2:00 - 4:00 PM at the Veter-

ans Building and there are no classes until September.

The Petaluma International Folk Dancers continue to meet throughout the summer and host 2nd Saturday parties at Hemann Sons Hall, Petaluma.

SACRAMENTO COUNCIL

Most Sacramento clubs begin their summer schedules in June but all will be busy with activities. On Friday nights during the month of June Kolo Koalition hosts dancing at the Pony Express Statue in Old Sacramento. Kolo Koalition has been holding these popular Friday night dances for a number of years and it is an excellent way to attract and introduce folk dancing to new people. Thanks, Kolo Koalition for your efforts in this regard. Other Sacramento Council clubs perform in many public activities throughout the area and we hope to expose lots of people to folk dancing as we do this. NADINE MITCHELL

SAN FRANCISCO COUNCIL

Ruth Ruling reports the following schedule for Changs International Folk Dancers:

- | | |
|------------|--|
| May 5 & 12 | Teaching by Elsa Bacher, 8:00-9:30 PM
General Dancing, 9:30-10:30 PM
M.C., Program Planner - Frank Bacher |
| May 19 | Party Night, General Dancing,
8:00-11:00 PM, Refreshments
M.C., Program Planner TBA |
| May 26 | Statewide Opening Night
Changs will be closed.
We will be dancing in Fresno. |
| June 2 & 9 | Teaching by Elsa Bacher - 8:00-9:30 PM
General Dancing, 9:30 - 10:30 PM
M.C., Program Planner - Frank Bacher |
| June 16 | Party Night
General Dancing, 8:00-11:00 PM
M.C., Program Planner TBA |
| June 23 | Fourth Friday - General Dancing
with Teaching - 10:30 PM
M.C., Program Planner: Changs member |
| June 30 | Fifth Friday - Changs closed |

For more information call: (415) 333-2210 or (415) 661-9426



SIXTH ANNUAL JULY FEST

SAN DIEGO, CA - BALBOA PARK CLUB BLDG.

The 6th Annual JULY FEST dance celebration will be held on July 9, 2000, in the Balboa Park Club Building. From 12:30 PM to 1:30 PM there will be non-partner dancing, and from 1:30 PM to 5:00 PM there will be international couple dancing with dancers in costumes of many different countries.

At 3:00 PM two special exhibitions will be presented: (1) a performance of four dances which would have been part of a fandango celebration at a California hacienda in the 1840's. The contradanza, a traditional opening dance of the fandango; the sevillanas, a traditional social dance of Andalusia in Old Spain; vals jota, a set dance created in Early California, from a variety of dance influences; and Jota de Badajez, a traditional jota from Western Spain, the home area of many of the original conquistadors. The performers are the Dunaj Dancers from Orange County. Their director, Richard Duree, is a member of the group that researched these dances for presentation as part of the California Sesquicentennial celebrations.

The second exhibition will be a presentation of a group of century-old American dances. The San Diego Vintage Dancers in costume will perform: a foot-tapping Charleston; Maxixe, a tango that came to the U.S. from Brazil via Paris; Hunk a' Tin, sometimes called a galloping one-step; and a medley of animal dances (bear, squirrel, horse, fox and fish) popular in the ragtime period.

There will be vendors of folk arts and crafts and food and drink will be available. There will be plenty of seating for the public in the air-conditioned ballroom. Kids are welcome. The public is invited to join the dancers in learning a Greek line dance taught by Beverly Barr, noted teacher from Los Angeles, as well as the other dances. Information on dance classes in Balboa Park will be available.

Admission is free. For information please call: (619) 422-5540, 222-7645 or 276-1765.

Submitted by Bob Barckley, (619) 286-0355, e-mail: rbarckle@mail.sdsu.edu

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MORE MILLENNIUM MAGIC WITH BALKAN FOLKLORE STUDIES IN HUNGARY AND BULGARIA

Our traveling group of folk dance enthusiasts will do more than attend the glorious Jaszbereny Festival in Hungary and the Koprivshitsa Festival in Bulgaria, which were described in the previous issue. Our adventure through the three mountain ranges in south-east Bulgaria will take us to some of the most interesting places to be found in this part of the world.

Certain villages in Bulgaria have been designated as "museum villages" because they have preserved traces of the country's history and/or revived old national traditions. Four of these designated villages are included in this summer's program. MELNIK is one of these villages. We will visit this small town set in a backdrop of sandstone pyramids in the foothills of the Pirin Mountains.

SHIROKA LUKA, in the Rhodope Mountains, is known in our folk dance world as the home of the famous folk song and music school. BANSKO is located at the border of Pirin National Park and is included in the List of World Heritage. Koprivshitsa, perhaps best known for the big folk festival, also offers the opportunity to study the stages of evolution in Bulgarian National Revival architecture.

Two of Bulgaria's most famous monasteries are included in the August program. The RILA MONASTERY is known as the "Living Heart" of Bulgaria. Founded in the 10th Century, it has been repeatedly destroyed only to be rebuilt bigger and better each time. The current structure is the most famous monument of Bulgarian architecture and culture from the National Revival period and is designated as a

UNESCO World Cultural Heritage site.

The BACHKOVO MONASTERY is second only to the Rila Monastery. It is the home of the Miracle Icon of the Virgin Mary brought from Georgia in 1311. We will visit the ST. KIRIK AND YLITA MONASTERY. Situated in the Rhodope Mountains, it offers a phenomenal view out over the Thracian Plains.

More information is available by visiting our website at: www.access1.net/raetauber or contacting us at: Balkan Folklore Studies, 11065 Collinwood Drive, Santee, California 92071; phone/FAX: (619) 562-5948, or e-mail us at: delcraw4d@aol.com.

Where would a folk dancer go for an unforgettable vacation?

How about traveling to Eastern Europe's two biggest folk festivals?!



The **JASZBERENY FESTIVAL** is where Hungarians from all over Europe congregate in the homeland to celebrate.

The **KOPRIVSHITSA FESTIVAL** presents the best Bulgarian dance, singing, and musical groups on seven hilltop stages above a glorious museum town.



Enjoy the lovely countryside of Hungary and Bulgaria, picnic with the locals, visit with craftsmen in their villages, and sightsee in Budapest and Sofia. And, of course, there will be a lot of dancing for us.

AUGUST 1-21, 2000

Ready for more information? Ask Delores Crawford

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Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com) Federation Website: www.folkdance.com

Kitka on Prairie Home Companion – www.phc.mpr.org/performances/20000520/index.shtml

This Oakland-based Balkan choir was featured on Prairie Home Companion recently. You can replay the broadcast over the internet.

Google – www.google.com

Every dancer needs good equipment, and when dancers search the web, one thing they need is a good search engine. I've sworn by Altavista (www.altavista.com) for the last 5 years or so, but I've been lately very impressed by Google. The results are quick, to the point, sufficiently quirky without being too off topic—I like it. It's a good place to look for people you might know on the web, too. I have to say that a former favorite, Hotbot, (www.hotbot.com) has been very disappointing lately, and Ask Jeeves (www.askjeeves.com) just doesn't make it onto the list unless I'm looking for the type of information I used to look up in an encyclopedia.

Dance Beijing – www.heritageeast.com/dance/

Here is a dance troupe with a specific program to work with schoolchildren and introduce them to the wonders of dance and culture. These ideas, plus the beautiful photographs are worth checking out. They are also working on a program to train teachers who can then work with children in their own communities. This is the kind of program that all of us as dancers should be thinking about.

Welsh Folk Dance Society – www.welshfolkdance.org.uk/

You'll find histories and descriptions of different kinds of Welsh dancing, and photos of costumed dancers.

Encyclopedia Britannica – www.britannica.com

Use the search feature to look up Folk Dance. Just the Encyclopedia is interesting, but the site also provides you with good websites, books to look at and links to magazine articles. It's like a whole Dancing on the Internet column in itself!

Indian Dance Forms – www.meadev.gov.in/culture/dances/dnceform.htm

I found that this site clearly and simply explained some different forms of Indian dance, using photographs that illustrated the text well. If you'd like to have an intro to different, more formal, dance forms, this is the site to investigate.

Roo Lester – members.aol.com/dancingroo/

Roo Lester is one of the teachers at Stockton 2000. She'll be teaching Scandinavian turning dances, and on her website you can find out more information about the dances she teaches.

Study Web on Dance – www.studyweb.com/links/64.html

Here's a new one on me—a list of dance resources for students doing reports. Of course it also piqued the interest of a web-dance junkie like me. The links give a small summary, a rating, and a grade level for the use of students.

Animated Dancing Pages – members.aol.com/pinkbreez/monthly.html

It's fearless, it's fun, it's a dancing skeleton! (home.talkcity.com/ConnectionPt/sawadeeka/skeleton.html) And that's only this month's featured fifty. Links to many sites that will make you smile with their animated dancing graphics. P.S. If you look at the skeleton site, scroll all the way to the bottom of the page, and don't miss the ballerina! A smile is a good thing, and it's all brought to you by the Animated Dancing Pages Webring. Who would have thunk it.

Students' Folk Dance Group of Students' Organisation of University of Ljubljana <http://www2.arnes.si/~ljmaro1/text/an1.html> – Music, photographs with short descriptions of a region's dances by this student performing group.

ANN D'ALVY – 1923-1999

Ann D'Alvy died in Hawaii on September 19, 1999, at the age of 76. She was born in St. Louis, Missouri, and came to California with her parents in 1940. She attended the University of California at Berkeley and Armstrong Business College. She was hired as a secretary for the newly-opened Sir Francis Drake High School and later became the secretary for the District Superintendent of the Tamalpais School District. She was employed there for 27 years until her retirement.

Ann will be remembered by most folk dancers as the woman who kept Bill D'Alvy organized as he played the records for all of us to dance to. She was always in costume with her hair braided. She was a loyal and active member of several clubs, including Changs, the Step Togethers and the Hardly Ables. She never wanted to teach. She helped Bill and pulled her weight in the clubs, acting as an officer and helping with hostess duties, plus Federation duties.

She had several operations on her back and knee and during her last year in Marin she became so crippled she would not let anyone visit her although we could call her and talk to her. She was always upbeat. She moved to Hawaii in 1998 with her caretaker and there died in her sleep.

Ann was a great asset to those who knew her work in folk dancing. She was meticulous about her house, herself and she made sure that Bill taught the dances exactly as they should be. There are those of us who still remember that you could not ask Ann to schedule any activity on Monday nights because that was the night she washed her hair.

Gwen Rasella
Able Steppers of Marin Folk Dance Club



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