

# Let's Dance

FEBRUARY 2000 • \$1.75

**SWEETHEART**  
FESTIVAL

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

## Welcome to the Festival of the Oaks



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Official Publication of the Folk Dance Federation of California, Inc.

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## On Our Cover:

Calling All Dancers!  
Come to the  
Festival of the Oaks!



### NEW INFORMATION:

**SUBMISSION DEADLINE:**  
Deadline for each issue is now  
the 15th of 2 months previous  
(i.e., March deadline would be  
the 15th of January).



### SUBSCRIPTION RATE:

\$17.50 per year  
\$22.50 foreign & Canada

### SUBMISSIONS TO:

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# President's Message

Hello to all, The year 2000 has come at last. New years bring both a time to look back and an opportunity to look ahead at things to come.

I'm happy to report that after over half a century of existence the Folk Dance Federation of California is alive and well. There are over 70 clubs active in the Federation. Every month, the Calendar of Events lists some 15 to 20 folk dance parties. Folk dance festivals are held monthly throughout the year. Thanks to the efforts of teachers young and old, classes are being offered regularly in many locations encouraged new dancers to join in the fun of international folk dance.

Let's Dance magazine has at all times played a vital role in the ongoing success of the Federation. Since the March 1998 issue, Barbara Bruxford has served as Editor of the magazine. For over a year, Barbara served the Federation in a dual capacity, acting as both President of the Federation and the Let's Dance Editor. With this month's issue, she has passed the torch along to Nadine Mitchell, who has also been serving as the Director of Publications for the Federation. Barbara, let me be the first to thank you for the untold hours of time you have devoted to bringing us the latest folk dance news and web links.

Thanks to those of you who made costume donations for sale at this year's Treasurer's Ball in December. Page had a nice collection of material available, and there were some great bargains. Thanks to the sale, I am now the happy owner of a pair of boots which were donated by Larry Getchell; they went from one of the earliest Presidents of the Federation to its most recent. Perhaps they have another 50 year's worth of dance left in them.

Now that 2000 has arrived, it's not too early to begin making plans for Statewide 2000, to be held over the Memorial Day Weekend at Fresno State University. Be on the lookout for Statewide Festival information and registration materials, which should be available from the organizing committee in Fresno. Chairpersons for the event are Fran Ajoian, Gary Hughes, Jeannette Abrahamian and Kathy Hindman. For more information, you can call Fran Ajoian at 559-225-4508.

See you all on the dance floor.

Craig Blackstone

# Festival of the Oaks



**Sunday, February 27, 2000**

**Live Oak Park, 1301 Shattuck (at Berryman)**

**Berkeley California**

**10 A.M. to 5 P.M.**

**REGISTRATION.....9:45 AM**

**INSTITUTE.....10:00 AM – NOON \$6.00**  
English Country Dances etc. presented by BOB and RUTH ANN FRALEY  
with LIVE MUSIC.

**MEMBERSHIP MEETING.....NOON No Charge**  
Folk Dance Federation of California

**INTERNATIONAL FOLK DANCING.....1:30 PM – 5:00 PM \$6.00**  
Dances from Macedonia, Israel, Hungary, Armenia and other far away places.

**EXHIBITION AT 3:00 PM**

**Light refreshments will be served.**

Full day \$10.00. Full time students \$2.00 per event.

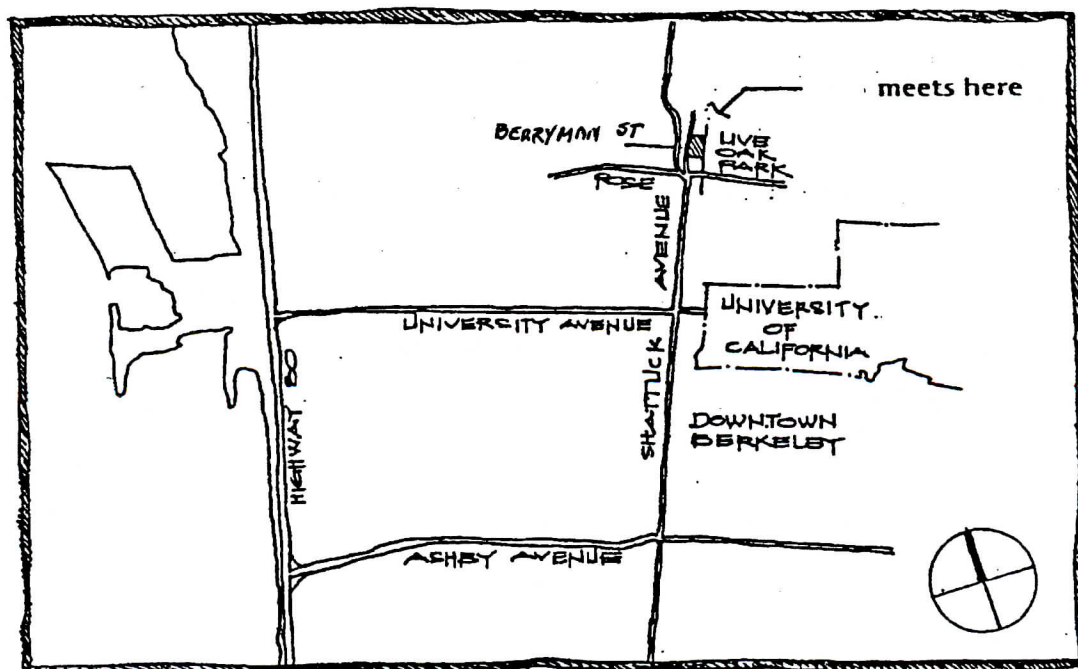
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Berkeley Folk Dancers

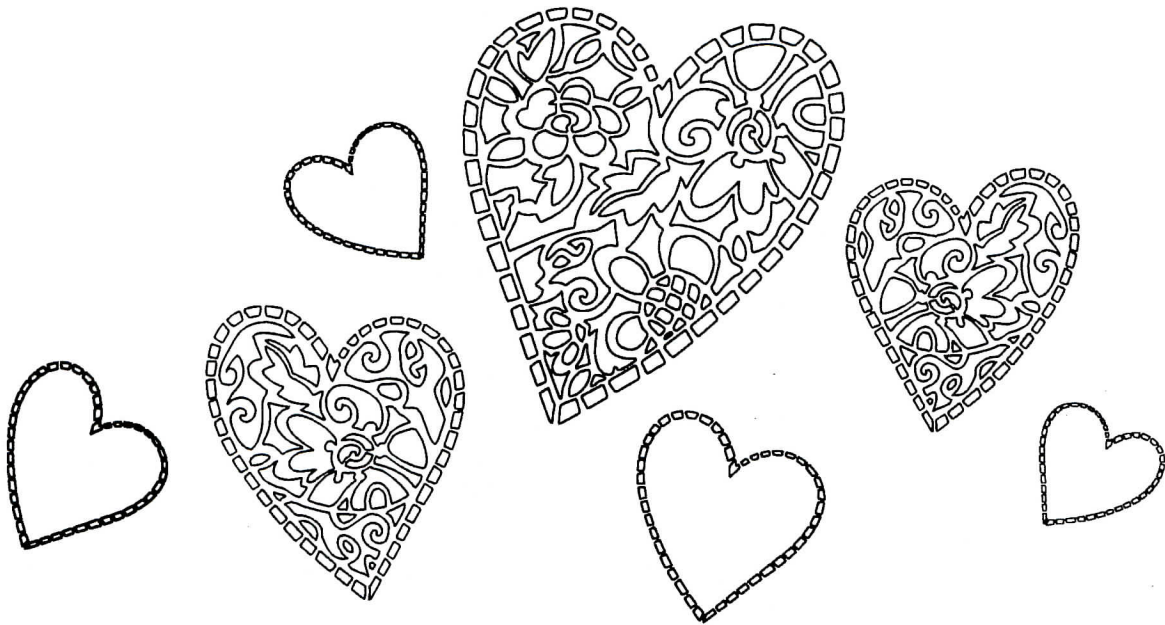
**For more information, call Mel Mann (510) 527-2177**



1. Îni Vitui	Romania	25. To Ting	Denmark
2. La Bastringue	French Can.	26. Dobrudzanka Reka	Bulgaria
3. Alexandrovskia	Russia	27. IJswals	Netherlands
4. Bavno Oro	Macedonia	28. Rakkas	Turkey
5. Double Sixsome	Scotland		
6. Bohemian National Polka	Czech Rep.	29. Institute Dance	England
7. Andro Retourné	France	30. Stabberinglender	Norway
		31. Joc Batranesc din Niculișel	Romania
8. Institute Dance	England	32. Korobushka	Russia
9. Tango Poquito	U.S.A.	33. Čerešničky	Czech. Rep.
10. Vidinsko Oro	Bulgaria	34. Salty Dog Rag	U.S.A.
11. Ada's Kujawiak No. 1	Poland	35. Hora de la Prut	Moldova
12. Louky	Czech Rep.		
13. St. John River/ Belle O'Bon Accord	Scotland	36. Let's Have a Ceilidh	Scotland
14. Caballito Blanco	Mexico	37. Syrtos	Greece
		38. Hambo	Sweden
15. Yevarechecha	Israel	39. Ciuleandra	Romania
16. Institute Dance	England	40. Allemannsmarsj	Norway
17. Tango Campana	US/Argentina	41. Pravo Rodopsko Horo	Bulgaria
18. Ersko Kolo	Serbia	42. Levi Jackson Rag	England
19. Swedish-Finn Mixer	Sweden		
20. Mezösegi Csardás	Hungary	43. Tfilati	Israel
21. Alunelul	Romania	44. Kerchief Kujawiak	Poland
		45. Țarina de la Abrud	Romania
22. Maple Leaf Rag	U.S.A.	46. Couple Hasapiko	Greece
23. Godečki Čačak	Serbia/Bulg.	47. Bohemian Mazurka	Czech Rep.
24. La Salamandre	France	48. Kvar Acharay Chatzot	Israel



29th Annual



# Sweetheart Festival

Sunday, February 13<sup>th</sup> from 1:30 to 5:30

Covenant Presbyterian Church, 1226 Salvador Avenue in Napa

*Celebrate the first Valentine's Day of the new millenium one day early with an afternoon of pure fun! Banish the February gloom for just \$4 at our old-fashioned festival with all of you as the exhibition dancers.*

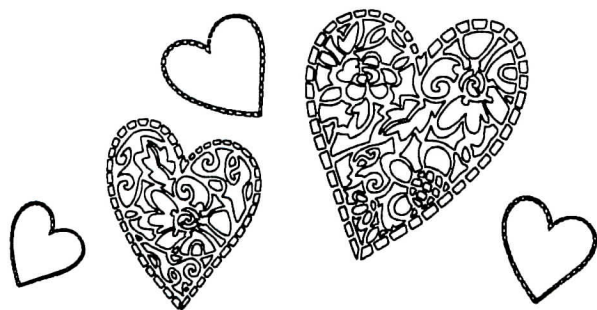
*Our program has dances for both newcomers and old-timers and our location is bright and airy with lots of parking. So put on your dancin' shoes (and your valentine finery) and join us!*

The Napa Valley Petaluma International Folk Dancers




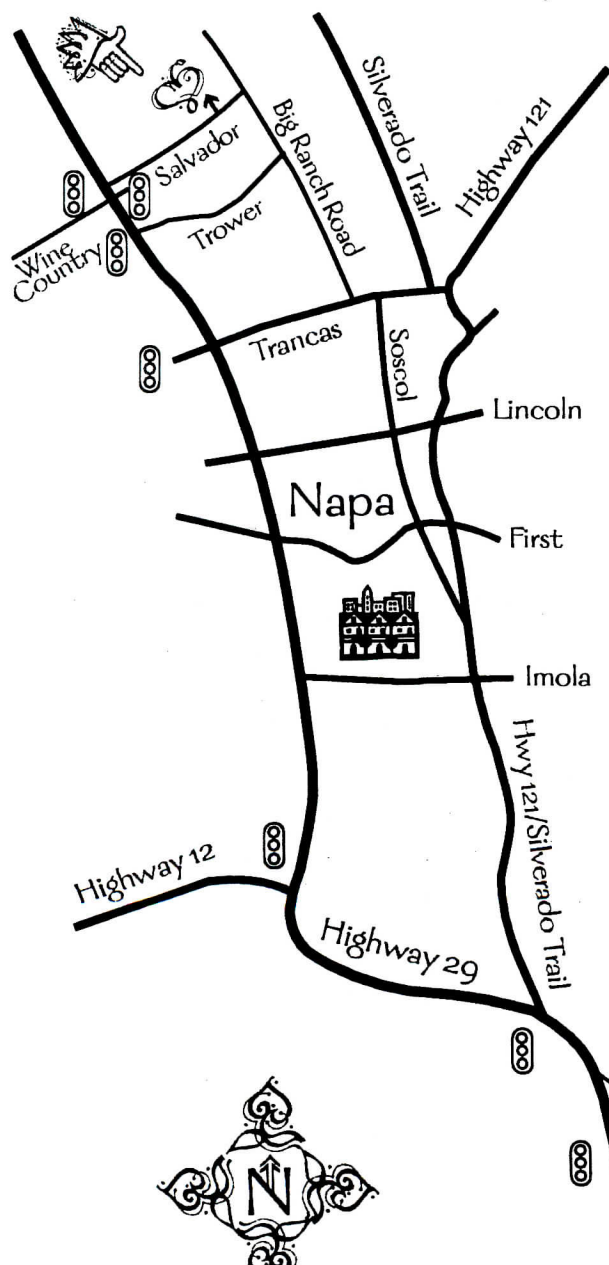
# Sunday, February 13th Sweetheart Festival 2000 1:30 to 5:30

Our love & thanks to June Schaal who presented the first Sweetheart Festival 29 years ago!



come dance with us at

 Covenant Presbyterian Church  
1226 Salvador Avenue in Napa



1. Setnja (L)
2. Frenchy Brown
3. Totur fra Vejle (P)
4. Alexandrovskia
5. Levi Jackson Rag (Set)



6. Tino Mori (L)
7. Tango Mannita
8. Three's a Crowd\*
9. Corrido
10. Apat Apat (P)

 Square 

11. Hora Fetalor (L)
12. Double Sixsome (Set)
13. Bohemian National Polka
14. Swedish-Finn Mixer (P)
15. Lights of Vienna

 Contra 

16. Elizabeth Quadrille (Set)
17. Japanese Soft Shoe
18. Blue Bell Waltz (P)
19. La Cachucha
20. Never on Sunday (L)

 Square 

21. Karamfil (L)
22. Windmill Quadrille (Set)
23. El Gaucho Tango
24. Doudlebska Polka (P)
25. Couple Hasapiko \*\*

 Contra 

26. Margaret's Waltz (P)
27. Postie's Jig (Set)
28. Western Trio Mixer (P)
29. Vrapcheto (L)
30. Ada's Kujawiak #1



31. La Bastringue (P)
32. Bapardess (L)
33. St. Gilgen Figurentanz (P)
34. Trip to Bavaria (Set)
35. Free Style Waltz



36. Mason's Apron (P)\*\*\*
37. Shiri Ji Kineret (L)
38. Changier Quadrille (Set)
39. Spinnradl (P)
40. Maple Leaf Rag



41. Tzadik Katamar (L)
42. Dundee Whaler (Set)
43. Milondita Tango
44. Joc Bâtrânesc (L)
45. Blue Pacific Waltz



Trio Dances

\* circle of trios

\*\* can be done as a trio

\*\*\* trio facing trio



Costume Sale!

Folk dance finery will be available for sale during the festival. Call Mary at (707) 255-6815

Donation \$4

# STOCKTON FOLK DANCE CAMP 2000

UNIVERSITY OF THE PACIFIC

JULY 23 - JULY 29  
JULY 30 - AUGUST 5



## *Dance Workshops by—*

Jaap Leegwater: Bulgarian

Zeljko Jergan: Croatian

Radek Rejšek &

Eva Rejšková: Czech

Iwao Tamaoki: Japanese

Susan Cashion: Latin

Jerry Helt: Squares

Roo Lester: Swedish

All classes, complete room & board for one week, evening parties, syllabus and two banquets, only \$560! Credit Cards accepted.

Many scholarships are available. For information on scholarships, contact Bobi Ashley / 504 Verano Ct. / San Jose, CA 95111 / bobnbobi@pacbell.net

To reserve your spot at Camp, send a \$50 deposit to Cookie Brakebill / 3005 Montclair St. / Sacramento, CA 95821 / 916-488-7637 / brakebil@pacbell.net

*Live Music by Kusmet: Bulgarian & Int'l*

LOG ON TO [HTTP://WWW.FOLKDANCE.COM/STOCKTON](http://www.folkdance.com/stockton)  
FOR REGISTRATION FORMS, UPDATED TEACHER  
INFORMATION, AND 1999 PHOTO DIARY



## Brestaška Růčenica

Dobrudja, Bulgaria

Brestaška Růčenica (breh-STAHSH-kah ruh-cheh-NEE-tsah) is a dance of the Gaguzi (Turkish speaking Christians) from Brestak, Bulgaria. It was learned from Belčo Stanev of Varna, and taught by Steve Kotansky at the 1999 University of the Pacific Stockton Folk Dance Camp.

Cassette: Steve Kotansky, 1999 Stockton Folk Dance Camp Tape, Side A/1.

Rhythm: Meter = 7/16 = 2/16+2/16+3/16, counted as 1, 2, 3 (Q, Q, S).

Formation: Open circle facing center, hands joined in W-pos.

Steps: Růčenica step: Step fwd on R with a slight sinking into the knees (ct 1); step fwd on L (ct 2); step fwd on R (ct 3). Ftwk alternates.

Čukče: Raise heel of supporting foot on the upbeat, and lower it to the floor on the beat.

### Measures

### PATTERN

6 meas INTRODUCTION. No action. Begin dance with vocal.

#### I. FORWARD, BACK, AND BACKWARD "S" TURN (Vocal)

- 1 Facing ctr, step fwd on L, bending knees (cts 1-2); Čukče on L, raising R slightly behind (ct 3).
- 2 Step bkwd on R (ct 1); step bkwd on L (ct 2); step on R beside L (ct 3).
- 3 Step on L to L (cts 1-2); step on R beside L (ct 3).
- 4-6 Repeat meas 1-3.
- 7-8 Beginning L, move fwd with two Růčenica steps.
- 9 With ft together, sink or plié, bending both knees (cts 1-2); hop on L, raising R slightly, and begin CW turn (ct 3).
- 10-12 Release hand hold and, beg R, dance three Růčenica steps in a bkwd-S (or rounded-Z) turn, first turning more than 1/2 CW to face slightly right of outward, then 1/2 CCW to face R of ctr as hands are rejoined. As the open circle expands, the hands lead playfully with palms down. During the first meas the R arm is fwd, with hand at or above head height; the L hand trails at waist level. During the second meas, the hand and arm positions are reversed.

#### II. STEPPING IN LOD AND BACK (Instrumental)

- 1 Facing R of ctr with most of wt on R and knee slightly bent, twist upper body slightly CCW and incline it to L, as straight L leg reaches across in front of R and L ft steps lightly in LOD (ct 1); straightening body, roll wt fwd onto full L ft (ct 2); step on R ft in LOD (ct 3).
- 2 Repeat meas 1.
- 3 Moving in LOD, dance one Růčenica step, beg L.
- 4 Step on R in LOD (cts 1-2); Čukče on R in place, raising L leg with knee bent (ct 3).
- 5-6 Beg L, dance two Růčenica steps backward (RLOD).
- 7-12 Repeat meas 1-6, turning to face ctr on last ct of meas 12.

Sequence: Repeat dance as written for a total of four times.

## INSURANCE ISSUES: TIMELINESS

As explained in the December *Let's Dance* our insurance coverage is specifically limited to the club and its members while participating in club or organization-scheduled, sponsored and supervised dancing activities. The insurance company needs to know when and where these activities are. Whenever possible, 30 days advance notice of any special event, such as an exhibition, demonstration or change of location or date of a dance should be given to the insurance chairman. Whenever possible, 45 days advance notice should be given for any event which requires a certificate of insurance for a particular facility, especially when an additional insured endorsement is required.

The request must include the full name and address of the facility, date or dates it will be used, the name or names which are to be included as additional insured(s), as well as their separate address and phone number, if not the same as the facility's. For multiple uses of a facility, please submit all the dates it will be used. No additional fee is charged for additional insured certificates. All requests must be in writing and are to be researched for accuracy by the individual making them. It is frustrating and wasteful to issue a certificate which is not acceptable to the facility or additional insured because the address is wrong or the wording is incorrect.

For late requests there is a \$5.00 charge when long distance phoning is necessary and a \$15.00 charge when phoning and faxing are necessary. Please do not call us up on Wednesday and tell us you need a certificate of insurance for Sunday. The USDA Insurance Coordinator advises: LESS THAN 14 DAYS ADVANCE NOTICE MAY MEAN THAT A CERTIFICATE CANNOT BE PREPARED IN TIME FOR THE EVENT.

FRANK AND ELSA BACHER  
Insurance Chairpersons



## Jiana

Banat, Romania

Jiana (zhee-AHN-ah) is a girl's name. This dance from Banat was learned by Steve Kotansky from Yves Moreau, and from folkdancers in Germany. It was taught by Steve at the 1999 University of the Pacific Stockton Folk Dance Camp.

Cassette: Steve Kotansky, 1999 Stockton Folk Dance Camp Tape, Side A/10. 4/4 meter

Formation: Closed circle in back-basket hold (R arm over L) or V-pos.

Steps: Buzz Step (four per meas). Facing slightly L of ctr and moving in RLOD, step diag L of ctr on R with accent and knees slightly bent (ct 1); straightening knees, step on ball of L ft in RLOD (ct &).

Measures	PATTERN
8 meas	<u>INTRODUCTION.</u> Begin dance with vocal.
	<u>DANCE</u>
1	Facing L of ctr, step fwd on R (ct 1); pivoting CW around ball of R ft, step on L in RLOD (ct 2); repeat cts 1-2 (cts 3-4).
2-4	Repeat meas 1 three times.
5	Turning to face ctr, step on R to R (ct 1); step on L beside R (ct 2); step on R to R (ct 3); close L to R, no wt, with a <u>slight</u> bounce and sway of the upper body (ct 4).
6	Repeat meas 5 with opp ftwk and direction.
7	Repeat meas 5, but take wt on L on ct 4.
8	Stamp R beside L four times, no wt (cts 1-4).
9	Step twd ctr on R with a fwd sway (ct 1); step back on L to L (ct 2); repeat cts 1-2 (cts 3-4).
10	Repeat meas 9.
11-12	Turning to face L of ctr, repeat meas 1-2. Option: stamp R,L, with wt, on meas 12, cts 3-4.
13-15	Dance 12 buzz steps.
16	Dance two more buzz steps (cts 1,&2,&); stamp R fwd with wt (ct 3); stamp L in RLOD with wt (ct 4).

Sequence: Repeat dance as written for a total of three times.

**Dance Popularity Poll 1999** – Bruce Wydoff, Teacher's Committee Chairman, reports the following: "Recently Millie Von Kinsky compiled the Dance Popularity Poll. Formerly, for many years, it was done by Stan Valentine. The list was compiled using party programs. This edition was taken from the Teacher's Committee list." EDITOR'S COMMENT: Thanks Bruce, for compiling the list. Your efforts are appreciated,

1	Misirlou	41	Ersko Kolo	81	Tarina de la Abrud
2	Karamfil	42	Belasicko	82	Zemer Atik
3	Hambo	43	Vidinsko horo	83	Postie's Jig
4	Tzadik Katamar	44	Korobushka	84	Gjusevska Racenica
5	Rumelaj	45	Arnold's Circle	85	Ajde jano
6	Jove, Malaj (Male) Mome	46	Cetvorno Horo	86	Japanese Soft Shoe
7	Šetnja	47	Salty Dog Rag	87	Raca
8	Ali Pasa	48	Orijent	88	Swedish-Finn Mixer
9	Alunelul	49	Tsámikos	89	Indijski Cocek
10	Ciuleandra	50	Dodi Li	90	Ovcepolsko
11	Rustemul	51	Cacak	91	Ha'shual
12	Syrtós	52	Ivanice	92	Ravno oro
13	Tino Mori	53	Teton Mountain Stomp	93	Pravo Horo
14	Vlaško (Moreau)	54	Vulpita	94	Shiri Li Kineret
15	Sweet Girl	55	Kostursko oro	95	Let's Have a Ceilidh
16	Horehronsky Chárdás	56	Imate Li Vino	96	Idam, ne Idam
17	Lesnoto	57	Bucimis	97	U Šest Koraka
18	Joc de leagane	58	Doudlebska Polka	98	Florica Oltenearca
19	Bohemian National Polka	59	Prekid Kolo	99	Troika
20	Erev Ba II	60	Ve'David	100	Pajdusko Horo
21	Hora fetelor	61	Gerakina	101	Sîrba pe Loc
22	Kjustendilska Racenica	62	Dobrudzanska Reka	102	Mari Mariiko
23	La Bastringue	63	Trugnala Rumjana	103	Svekrvino oro
24	Hasápihos (slow)	64	Bapardess Leyad Hashoket	104	Ridé (Bannielou Lambaol)
25	Ma Na'Avu	65	Polomka/Brass Band	105	Mairi's Wedding
26	Lemonia	66	Road to the Isles	106	Olahos
27	Cimpoi	67	Somogyi Karikázó	107	Karagoúna
28	Vrapcheto	68	Keshenavo	108	Bela Rada
29	Bavno Oro (Boxell)	69	Ini vitui	109	Pasarelska
30	Dedo Mili Dedo	70	Dospatsko Horo	110	Allemannsmarsj
31	Vranjanka	71	Jovano Jovanke	111	Tsiganochka
32	Joc batrânesc din Niculitel	72	Lech Lamidbar	112	Opsa
33	Mayim	73	Mindrele	113	Yevarechecha
34	Ada's Kujawiak No.1	74	At Va'ani	114	Sitna Zborenka
35	Divcibarsko Kolo	75	Levi Jackson Rag	115	Cocek
36	Savila Se Bela Loza	76	Stabberinglender	116	Baztan-Dantza
37	Godecki Cacak	77	Never on Sunday	117	Picking Up Sticks
38	Gankino	78	Hora Agadati	118	Milanovo Kolo
39	Sulam Ya'akov (Jacob's Ladder)	79	Kujawiak No.3	119	Harmonica
40	An Dro Retourne	80	Biserka - Bojerka	120	Rorospols



## Sa South Serbia

Sa (SAH) or Sa-Sa is a Čoček from Bujanovac in South Serbia. According to musicians, the name refers to a specific type of Čoček rhythm. In the conventional three measure form it differs from other Čoček, because the two measures of two-step alternate in rhythm between QQS (Brook-lyn Bridge) and SQQ (mixed pick-les). The Three and Five-Measure Forms described below were taught by Steve Kotansky at the 1999 University of the Pacific Stockton Folk Dance Camp.

Cassette: Steve Kotansky, 1999 Stockton Folk Dance Camp Tape, Side B/5. 2/4 meter

Formation: Open circle, hands joined in W-pos.

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Measures	2/4 meter	PATTERN
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INTRODUCTION. Begin dance at start of any musical phrase. This is indicated by the downbeat of the drum and the electric bass; i.e., the melody often joins in after the downbeat.

### THREE - MEASURE FORM

- 1 Facing very slightly R of ctr, step on L across in front of R (ct 1); continuing to move diag fwd R, step fwd on R (ct &); step fwd on L (ct 2).
- 2 Turning to face ctr and backing up slightly diag R, step bkwd on R (ct 1); step bkwd on L (ct 2).
- 3 Step bkwd and slightly to R on R (ct 1); sway hips to R, moving L knee twd R knee (ct &); step slightly bkwd and to L on L (ct 2); step quickly bkwd on R (ct &).

### FIVE - MEASURE FORM

- 1-3 Repeat meas 1-3 of Three-Measure Form.
- 4 Step on L across in front of R (ct 1); step on R to R (ct 2).
- 5 Step on L across behind R (ct 1); step on R to R, beginning to face R of ctr (ct 2).

Sequence: The leader on the right end of the line should choose one Form or the other. Traditionally, the Forms are not mixed.

# STATEWIDE 2000 FOLK DANCE FESTIVAL

*Millennium Merriment* in Fresno, California

May 26, 27, 28, 29

## Schedule of Events

All events take place at the California State University, Fresno Women's Gym (Cedar and Barstow Avenues) unless otherwise noted at the Ramada Inn (Freeway 41 and Shaw Avenue).

### Friday, May 26, 1999

7:00 - 8:00 p.m.	Registration
8:00 - midnight	Welcoming Party - All request with special appearance by Bora Gajicki and his accordion

### Saturday, May 27, 1999

10:30 a.m.	Registration
11:00 - 12:30 p.m.	Morning Institute: Kevin Hall - dances of Ireland
1:30 - 3:00 p.m.	Afternoon Institute: To be announced
3:30 - 4:30 p.m.	Irish Ceilidh - Called by Kevin Hall with Live Music
5:30 - 7:30 p.m.	Past Presidents' Party (Ramada Inn)
8:00 - 11:00 p.m.	Festival Program
8:00 - 10:00 p.m.	Armenian Live Music
10:15 - 11:00 p.m.	Ice Cream Social
11:00 - midnight	Afterparty

### Sunday, May 28, 1999

10:00 - Noon	Installation Brunch (Ramada Inn)
11:00 - 12:30 p.m.	Warm-up Dance
Noon - 1:00 p.m.	North/South Meeting (Ramada Inn)
1:30 - 4:30 p.m.	Institute Bora Gajicki - dances of Serbia 2 <sup>nd</sup> teacher to be announced
4:30 - 6:00 p.m.	Exhibitions
7:00 - 8:00 p.m.	Festival Program
8:00 - 9:00 p.m.	Kolo Hour - Kathy Hindman (M.C.)
9:00 - 11:00 p.m.	Festival Program Continues
9:00 - 11:00 p.m.	Macedonian/Bulgarian live music by "Sviraci"
11:00 - midnight	Afterparty (all request)

### Monday, May 29, 1999

10:00 - 3:00 p.m.	Picnic, BBQ, Dance
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## REGISTRATION FORM

### STATEWIDE 2000 FOLK DANCE FESTIVAL

Fresno, California -- May 26, 27, 28, 29

At California State University, Fresno

Single Festival Events	Before May 9	After May 9	Total
<b>Friday</b>			
Evening Party	\$6	\$8	_____
<b>Saturday</b>			
Institutes:			
Morning (Kevin Hall - Irish)			
Afternoon (To Be Announced)	\$10	\$12	_____
Note: Same price for one or both			
Ceilidh	\$5	\$7	_____
Evening Parties (includes Festival Program, Live music and Afterparty)	\$10	\$12	_____
Ice Cream Social	\$3	\$3	_____
<b>Sunday</b>			
Institute (Bora Gajicki & Teacher TBA)	\$10	\$12	_____
Exhibitions	Free	Free	_____
Evening Parties (includes Festival Program, Live music, Kolo Hour and Afterparty)	\$10	\$12	_____
<b>****Special Discounted Dancers' Package****</b> (Includes all of the above events)	<b>\$40</b>	<b>\$55</b>	_____
<b>Other</b>			
Sunday Installation Brunch	\$15	N.A.	_____
Monday Picnic	\$9	\$12	_____

**Total Enclosed** ..... \$ \_\_\_\_\_

Please use a separate form for each person; make copies as required.

Name: \_\_\_\_\_

Make check payable to: Folk Dance  
Federation of California, North

Badge Name: \_\_\_\_\_  
(if different)

Address: \_\_\_\_\_

Mail to: Fresno Folk Dance Council  
P.O. Box 7822  
Fresno, CA 93747-7822

City & Zip: \_\_\_\_\_

For room planning purposes, at which evening party would you be likely to spend more time? (check one)    ☐ Festival Program    ☐ Live Music    ☐ Undecided

Questions? Call Fran Ajoian at (559) 225-4508 or Gary Hughes at (559) 439-1416 or  
e-mail Gary Hughes at [psychro9@msn.com](mailto:psychro9@msn.com).

12-15-1999

# COUNCIL CLIPS

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**Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, Phone/FAX: 916-392-7357, e-mail: [gmnadine@Juno.com](mailto:gmnadine@Juno.com) Deadline for March issue is January 15, 2000**

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## **BERKELEY FOLK DANCERS**

Lila Witt reports that Mel Mann chairs a committee that is planning the Festival of the Oaks. The 52<sup>nd</sup> Annual Festival of the Oaks will be held Sunday, February 27, 2000, at the Live Oak Park Recreation Center located at 1301 Shattuck (at Berryman) in Berkeley. The festival is sponsored by the Folk Dance Federation of California and the Berkeley Folk Dancers.

Registration begins at 9:45 AM. An institute consisting of English Country Dances, etc., will be presented by Bob and Ruth Ann Fraley (with live music) from 10 AM to Noon. The cost will be \$6.00.

A Folk Dance Federation of California assembly meeting will be held at 12:00 noon.

International folk dancing will follow from 1:30 to 5:00 PM with an exhibition at 3:00 PM. The cost for the afternoon session is \$6.00. A full day's admission will be \$10.00; full-time students - \$2.00 per event. For more information, call Mel Mann at 510-527-2177.

## **FRESNO COUNCIL**

Mike Norris reports that the Fresno Council is holding its Scholarship Dance on February 12 in the Lafayette Social Hall, from 8:00 PM - ?? Donation: \$2.50 each. Finger food will be available. Funds will be used to send a deserving recipient to Stockton Folk Dance Camp.

## **PENINSULA COUNCIL**

Arleen Marshall reports that the Santa Clara Valley Folk Dancers will not be having a party in January due to the hall not being available. They will have a party on February 11, 2000, at the 1<sup>st</sup> Christian Church, 80 S. 5<sup>th</sup> Street, San Jose. The donation has been raised from \$5 to \$6 due to increased rental prices for halls. That is still a reasonable price for a great evening of dancing and refreshments. Call Maxine at 408-739-0500 or Denise at 408-249-6104 for information.

Arleen Marshall, a member of the Palomanians and Docey Doe Folk Dancers, was very pleased to win the \$99.99 prize at the Treasurer's Ball held in December in Sonoma. (Good for you, Arleen!)

## **REDWOOD COUNCIL**

Elsa invites all you sweethearts to come to the dance in Napa on Sunday, February 13 at the Covenant Presbyterian Church located at 1226 Salvador Avenue. Put on your red and white dancing costumes and come and join us for an afternoon of good dancing from 1:30 - 5:30 PM.

## **SACRAMENTO COUNCIL**

Barbara Malakoff reports the following: A full weekend of folk dance fun and frolic will take place on the weekend of March 11 - 12 at the CSUS Campus (Sacramento State University). Festivities will start on



Saturday at 1:00 PM with two workshops. Bruce Hamilton will be teaching English Country Dances. He says they will range from "the gorgeous to the rowdy." Bruce lives in the Bay Area and has taught workshops in English Country Dance, and has taught English and Scottish dancing since 1971.

Iliana Bozhanova will be teaching workshop in Bulgarian Dance. She is a native of Galabovo, Bulgaria, and has toured as a lead singer and dancer with Ensemble Ruchenitsa of Plovdiv. She has taught at Mendocino Folklore, both Mendo and Ramblewood Balkan Camps, and Maine Camp, as well as in Norway.

There will be two dance rooms in the evening to satisfy all tastes, and featuring live music!

On Sunday, there will be a Pageant from 1:00 to 3:00 PM followed by two hours of general dancing.

For information, call Teddy at 530-677-1134 or Bruce at 916-988-7920.

Look for more details and a map in the next Let's Dance.

EDITOR'S NOTE: My thanks to Barbara Malakoff for submitting this article. I appreciated the timely information and also learning the final resolution of the location of the Sacramento Council's Camellia Festival for March 2000. It will be a pleasure to continue receiving information from Barbara. On a personal note, I regret that it was decided that a return to the Memorial Auditorium was not possible. Some of us worked very hard on last year's return to the Auditorium and had hoped this was a tradition for folk dancers and the general public that once revived would flourish and continue. I extend my personal thanks to those people who did make last year's Festival in the Auditorium possible and good luck to those working on this one coming up on March 11 - 12, 2000, at CSUS.

NADINE MITCHELL

### **SAN FRANCISCO COUNCIL**

Ruth Ruling reports the following schedule for Changs International Folk Dancers:

#### **February 2000**

February 4 & 11 - Teaching by Elsa Bacher - 8:00 - 9:30 PM

General Dancing - 9:30 - 10:30 PM

M.C., Program Planner - Frank Bacher

#### **February 18 - Party Night**

General Dancing - 8 - 10:00 PM

Refreshments

M.C., Program Planner - Jeanie Kermoian

#### **February 25 (Fourth Friday)**

Dancing with Teaching - 8:00 - 10:30 PM

M.C., Program Planner -

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For more information call: (415) 333-2210 or (415) 661-9426

# CALENDAR *of* EVENTS

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486, crb2crb@aol.com

Plan ahead! Save these dates for upcoming folk dance festivals:

Feb 13, Sun	NAPA	Sweetheart Festival
Feb 27, Sun	BERKELEY	Festival of the Oaks
Mar 11-12	SACRAMENTO	Camellia Festival
Apr 30, Sun	SAN FRANCISCO	Blossom Festival
May 26-29	FRESNO	STATEWIDE 2000
Jan 29, Sat	GALT	First & Last Dancers, Country Western, 8:00 p.m., Valley Oaks Grange, 5th & D Sts. Eda, 916-682-2638 Theme: "Smile - Smile - Smile"
Jan 29, Sat	FRESNO	Fifth Saturday Party, Lafayette Social Hall, Princeton, west of Blackstone Fran: 559-255-4508
Feb 5, Sat	REDWOOD CITY	Palomanians, First Methodist Church Broadway at Brewster Denise: 408-249-6104 or Ruth: 415-333-2210
Feb 5, Sat	PETALUMA	Hermann Sons Hall, 8:00-11:00 Elsa/Frank: 707-546-8877
Feb 11, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th
Feb 12, Sat	FRESNO	Scholarship Party, Lafayette Social Hall, Princeton, west of Blackstone Fran: 559-255-4508
Feb 12, Sat	SACRAMENTO	Kolo Koalition Balkan Party, Theme "A Night In Red & White" 8:00 p.m. YLI Hall, 27th & N Sts. Laura: 916-739-6014 or 916-424-0864
Feb 12, Sat	SACRAMENTO	Pairs & Spares, 8:00-11:00 p.m., Babcock School, 2400 Cormorant Way Chuck: 916-428-6992
Feb 12, Sat	SACRAMENTO	Royal Scottish Country Dance Society 7:30 p.m. YLI Hall, 27th & N Sts. Paul: 916-737-8770
Feb 13, Sun	NAPA	SWEETHEART FESTIVAL 1:30-5:30 p.m. Covenant Presbyterian Church, 1226 Salvador Ave. Dave: 707-255-7309
Feb 16, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank: 707-546-8877
Feb 18, Fri	SAN FRANCISCO	Changs Party, 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue Carlos: 415-333-2210
Feb 19, Sat	MENLO PARK	Council Party, Menlo Park Rec. Center, 700 Alma at Mielke Hank: 650-493-8653 or Al: 408-252-8106
Feb 19, Sat	SACRAMENTO	Alpentanzer Schuhplattler 5th Annual Austrian Winterfest 3235 Arden Way Gary: 916-635-4468
Feb 19, Sat	SACRAMENTO	BBKM Party, 8:00 p.m. YLI Hall, 27th & N Sts. Barbara: 916-923-1555



Feb 20, Sun	SACRAMENTO	Scandimanians, 1:30-5:30 p.m., YLI Hall, 27th & N Sts. Sallie: 916-789-0987 (H), 916-774-5236
Feb 26, Sat	MENLO PARK	Menlo Park FD Party, Menlo Park Rec. Center, 700 Alma at Mielke Marcel: 650-327-0759
Feb 26, Sat	SAN CARLOS	Docey Doe FD Party, Community United Church, Arroyo at Elm Streets Bruce: 650-368-7834
Feb 27, Sat	BERKELEY	FESTIVAL OF THE OAKS, English Country Dance Institute (10:00 a.m.-noon) and Folk Dance Party with Exhibitions (1:30-5:00 p.m.), Live Oak Park Recreation Center, 1301 Shattuck at Berryman Mel: 510-527-2177
Feb 26, Sat	GALT	First & Last Dancers, Country Western, 8:00 p.m., Valley Oaks Grange, 5th & D Sts. Eda: 916-682-2638
Mar 10, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th
Mar 11, Sat	PETALUMA	Hermann Sons Hall, 8:00-11:00 Elsa/Frank: 707-546-8877
Mar 11-12	SACRAMENTO	Camellia Festival
Mar 15, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank: 707-546-8877

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## CLASSIFIED ADS

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**MILLIE VON KONSKY DAY CLASSES** - Mondays: Beginning Ballroom, Civic Park Community Center, 1375 Civic Dr., Walnut Creek (free: 1-1:30, class, 1:30 - 3); Wednesdays: On-going Country Western Line, Dublin Senior Center, 7437 Larkdale Ave., 11:30 - 1:00 (Beginner, Intermediate, Advanced), 1:30 - 3, Intermediate Ballroom; Thursdays: On-going Country Western Line, Danville Community Center, 420 Front Street, 10 - 11 (Intermediate, Advanced), 11 - 12 (Beginner); Fridays: On-going Country Western Line, Civic Park Community Center, 1:30 - 2 (Free), 2 - 3:30 (class Beginner, Intermediate, Advanced). Private lessons available. For more information, call 925-828-5976.

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**The deadline for Submission of ALL material is now the 15th of the month preceding publication--or 6 weeks before publication.**

**For example, the deadline for the March 2000 issue is January 15, 2000**

### **Let's Dance Contacts:**

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**Send Calendar of Events information to**

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### **Other Federation Contacts:**

**Send insurance inquiries to**

Frank & Elsa Bacher  
Insurance Co-Chairpersons  
PO Box 263  
Fulton, CA 95439  
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**The Official Federation Address is**

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