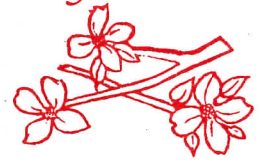


Let's Dance

APRIL 2000 • \$1.7

Blossom Festival
April 5th



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:

Ned & Marian Gault
(Story on page 16)



NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now
the 15th of 2 months previous
(i.e., March deadline would be
the 15th of January).



SUBSCRIPTION RATE:

\$17.50 per year
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President's Message

First impressions are the most important. What kind of first impression does a visitor to your club receive? The answer to that question will go a long way in determining whether or not that visitor ever makes a return appearance.

From numerous comments I have heard, all too often, unfortunately, a first-time visitor to a club is given little reason to come back. Nobody in the club knows the visitor, and no one makes the effort to find out who they are. Since first-timers haven't been there before, it's likely that they are not quite familiar with the material on the dance program. They are awkward and ill at ease. As a result, the visitor gets little if any enjoyment and leaves to seek greener pastures elsewhere.

My first experience visiting a folk dance club was totally different from the above scenario. That club, Changs Folk Dancers in San Francisco, had a one-man greeting committee at the entrance by the name of Sam Kermoian who made sure to personally greet all who came in. Not only did he take the time to welcome all visitors, but introduced them to other members of the club and actively encouraged them to join in the dancing. The warmth of the welcome extended initially by Sam was echoed in the actions of other members as well. Such hospitality naturally induced me to return, and within a few weeks I was a new member of Changs.

Over the eight years of my membership with Changs, I have invited many people to participate in dance events at Changs. Invariably, they have commented to me on how warmly they were welcomed. In large part thanks to Sam, their first impressions were favorable, and many have returned on repeated occasions. Everyone appreciates the sincerity of the efforts made to make them feel at home.

Sad to say, Sam Kermoian passed away from complications of surgery in early February. He will be greatly missed by all who knew him.

Does your club have its own version of Sam? I hope so. For our clubs to attract new members and survive, they must be attractive to newcomers. Do all you can to assure that your club is one that creates favorable first impressions.

See you on the dance floor.

Craig Blackstone



Cherry Blossom Festival



Sunday, April 2, 2000, 1:30–5:30 p.m.

Sonoma Vets Building, Sonoma, \$5.00, 707-546-8877

**Sponsored by Petaluma/Novato
International Folk Dancers**

Setnja
Road to the Isles
Doudlebska (Polka)
An Dro Retourne
Caballito Blanco
Salty Dog Rag

Orijent
Ada's Kujawiak #1
Three's a Crowd (P)
Ivance
Maple Leaf Rag
Square

Divcibarsko Kolo
Zillertaler Laendler
La Bastringue (P)
Tedid Nefesh
Frenchy Brown
Elizabeth Quadrille

Vrapcheto
Numero Cinco
Korobushke (P)
Horehronsky Chardas
Corrido
Square

Paraliakos
Tango Mannita
Swedish-Finn Mixer (P)
Kvar Acharay Chatzot
Mairi's Wedding
Contra

Tfilati
Snoa
Skt. Gilgen Figurentanz
(P)
Hiotikos
Balmoral Strathspey
Vrtielka

Sulam Ya'akov
Hambo
Western Trio Mixer (P)
Godecki Cacak
Lepa Anka Kolo Vodi
Contra

Joc batranesc din Niculitel
Japanese Soft Shoe
Arnold's Circli(P)
Tino Mori
Bohemian National Polka
Polharrow Burn

Baztan Dantza
Lights of Vienna
Bal in da Straat (P)
Sauerlander Quadrille
Lesnoto
Blue Pacific Waltz

City College of San Francisco and the
Folk Dance Federation of California present:

International Folk Dancing

A National Dance Week Event



*Sunday,
April 30, 2000
1:30 ~ 5:30 p.m.*

City College of San Francisco
North Gym, 2nd Floor Dance Studio

*No Cost to Attend the Event:
Everyone is Welcome*

Dance Performances and International Folk Dancing
featuring dances from around the world.

Join us for an afternoon of International Folk Dancing

featuring dances from:

*Bulgaria, Scotland, Philippines, Turkey, Sweden, Mexico,
England, Austria, French-Canada and many more*

Festival Dance List and more Info available at: <http://www.folkdance.com/>

Directions to Event:

City College of San Francisco is located off Interstate 280 in San Francisco.

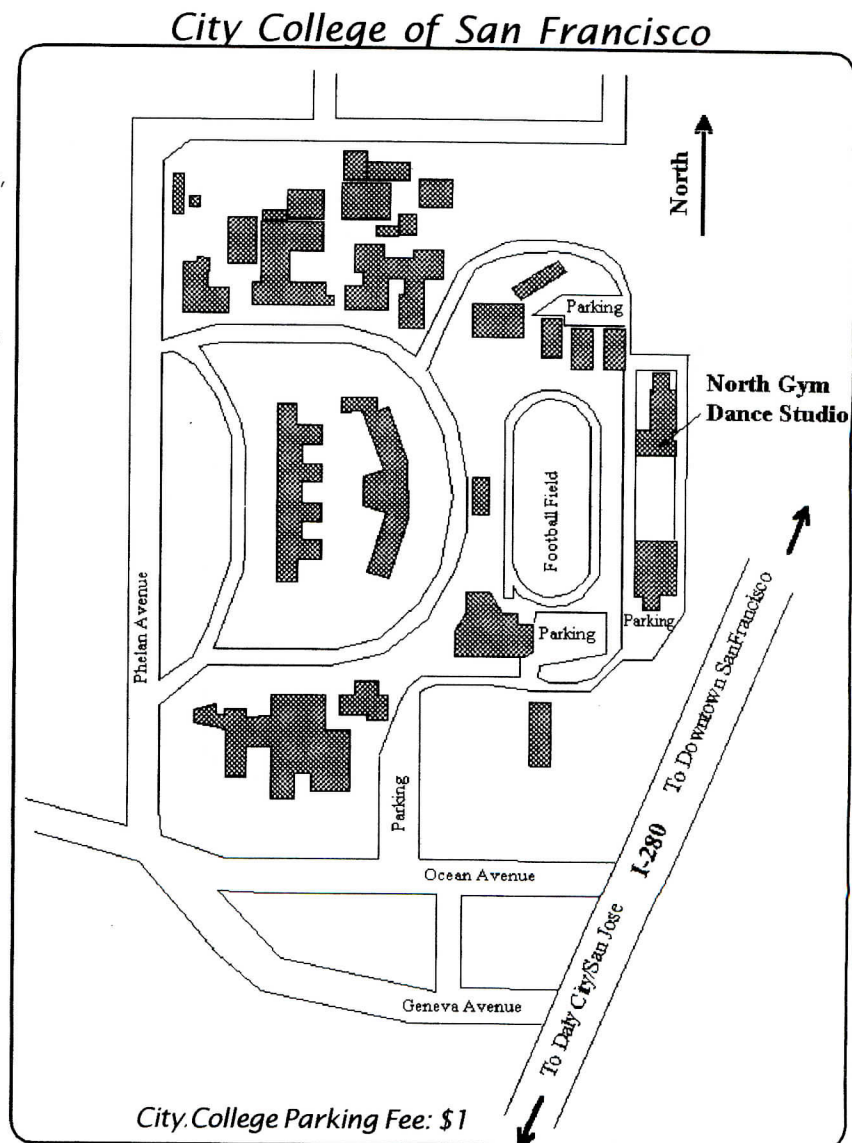
From the North, exit at Ocean Avenue, take immediate right turn into parking lot, look for the signs to North Gym.

From the South (Daly City), take Geneva Avenue Exit, turn left across I-280, turn right on Howth. Go straight into parking lot, look for signs to North Gym.

City College North Gym
Dance Studio has a
WOOD DANCE FLOOR!



*Federation Assembly Meet-
ing at 11:30 a.m. (lunch
available)*



COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, Phone/FAX: 916-392-7357,
e-mail : gmnadine@Juno.com Deadline for May/June issue is March 15, 2000

BERKELEY FOLK DANCERS

Charlotte Weber reports that BFD will celebrate its 59th birthday at its ONE PERSON'S TRASH IS ANOTHER PERSON'S TREASURE BALL on Saturday, April 29, from 6:45 PM to 11:45 PM at the St. Mary Magdalene Church Hall, 2005 Berryman (at Henry). A buffet supper will be served. Wear your out-of-style, forgotten clothes. Order tickets from Elaine, 510-525-0174, by April 21, \$15 for members, \$17 for non-members.

SACRAMENTO COUNCIL

One of our oldest Council Clubs, Pairs & Spares, celebrates its 39th birthday in April. At the same time, another club, Whirl-A-Jigs, would have celebrated its 53rd birthday the same month. For many years Walt & Cleo Baldwin taught both those classes to the enjoyment of many people. After Cleo passed away, the two clubs merged in 1995 and Pairs & Spares now enjoys a healthy membership and continues to have weekly classes and monthly parties. It should be noted that through all the years the two clubs supported the Federation and other councils by traveling out of town to their festivals. Members of Pairs & Spares still do participate in these festivals and some of its members have served as Sacramento Council President, and in other council offices, as well as currently holding Federation offices. Congratulations!

NADINE MITCHELL

SAN FRANCISCO COUNCIL

Ruth Ruling reports the following schedule for Changs International Folk Dancers:

APRIL 2000

April 7 & 14 – Teaching by Elsa Bacher - 8:00 – 9:30 PM
General Dancing - 9:30 - 10:30 PM
M.C., Program Planner – Frank Bacher

April 21 **Good Friday. Changs will be closed. No Dancing.**

April 28 Fourth Friday. General Dancing with Teaching – 8 – 10:30 PM
M.C., Program Planner: one of our members.

For more information call: (415) 333-2210 or (415) 661-9426

INSURANCE ISSUES 4: Claim Procedure

Accident Medical Insurance

Whenever an accident occurs and a dancer falls or injures himself an Accident Report should be completed. Each club insurance contact is mailed an Accident Report Form with the club's insurance certificates and is responsible for it being available at the dance site(s). The who, when, where, why and how it happened of the accident should be recorded, witnessed and signed by a responsible club person. A copy should be sent to the Federation Insurance Chairman (Bachers) promptly within 48 hours of the accident.

Upon receipt of the Accident Report a Claim Form will be mailed to the club. Claims must be filed whenever possible within 20 days of the accident. The Claim Form, medical bills and reports are to be filed with the Federation Insurance Chairman (Bachers); they will verify that all questions have been answered, sign the form and forward it to the USDA National Insurance Coordinator. Claims will **not** be processed if sent directly to the Markel Insurance Co. Markel will return the claim to USDA for verification.

If the dancer has other insurance that covers medical expenses resulting from injuries, the USDA insurance will pay all covered costs not paid by the dancer's primary insurance, up to the limits of this policy. A claim will be processed faster if a letter of denial or an explanation of benefits from the primary carrier is included with the claim material.

The claimant must sign the claim form where designated; "D.O.B." means date of birth on the form. **Do not leave the claim form with the doctor or hospital to mail.** The claimant should mail or personally deliver the form to the Insurance Chairman (Bachers). If the claim is submitted without bills, it will be held by the company until bills are received. If treatment is to continue over a period of time, bills should be sent in as the claimant receives them.

Liability Insurance

In the event any person is injured at a club event, or damage is done to the facility or its contents by a member or a guest, the club president or a responsible person shall file a complete report of the accident with the Federation Insurance Chairman (Bachers). The report shall specify the cause, if known, the person(s) hurt and a description of any property, which was damaged, including the names, telephone numbers and addresses of witnesses. It shall be filed promptly within 48 hours of the event.

Any third party claims presented to a club should be directed to the Federation Insurance Chairman (Bachers) immediately.

Frank & Elsa Bacher, Insurance Chairpersons

Yeni Hamam

(Eastern Turkey)

Yeni Hamam (yeh-NEE hah-MAHM) translates literally as "new bath." The accompanying song anticipates more—a new life in the new accommodations. The dance was taught by Ahmet Lüleci at the 1999 University of the Pacific Stockton Folk Dance Camp.

Cassette: Ahmet Lüleci. Dances from Turkey Side A/7

Rhythm: Meter = $10/8 = 2/8 + 3/8 + 2/8 + 3/8$, counted here as 1, 2, 3, 4 or Q, S, Q, S.

Formation: Semi-circle of mixed dancers facing center with leader on right, hands joined in W-pos, little finger hold, L palm down, R palm up, forearms touching.

Measures	10/8 meter	PATTERN
----------	------------	---------

6 meas INTRODUCTION. (Six meas of melody after instrumental warm-up.)

I. TO THE CENTER AND BACK (Instrumental)

- 1 Facing ctr with knees bent, step diag fwd on R to R looking diag R (ct 1); raising L ft slightly, move L leg twd R leg until ankles nearly touch (ct 2); repeat cts 1-2 with opp ftwk and direction, looking diag L (cts 3-4).
- 2 Step fwd on R (ct 1); lift L ft slightly (ct 2); touch ball of L ft in front of R (ct 3); raise L ft straight up (ct 4).
- 3 Step bkwd on L (ct 1); lift R ft slightly (ct 2); repeat cts 1-2 with opp ftwk (cts 3-4).
- 4 Repeat meas 3, cts 1-2 (cts 1-2); crossing R ft in front of L ankle, touch R toe to outside of L ft, looking diag L (ct 3); raise R toe from floor (ct 4).
- 5-16 Repeat meas 1-4 three times for a total of four.

II. MOVING CCW (Vocal begins two meas before transition from Fig I to Fig II.)

- 1 Facing slightly R of ctr and moving in LOD, step on R to R (cts 1-2); step on L across in front of R (cts 3-4).
- 2 Step on R in LOD (cts 1-2); step on L across in front of R (ct 3); step back on R in place (ct 4).
- 3 Repeat meas 2 with opp ftwk and direction.
- 4 Touch ball of R ft across in front of L (ct 1); bending R knee, raise R ft straight up (ct 2); step on R across in front of L (ct 3); step back on L in place (ct 4).
- 5-20 Repeat meas 1-4 five times for a total of six.

Sequence: Dance figures as written three times. After the third time, continue dancing Fig II until music ends.

Song words on next page

Song Words

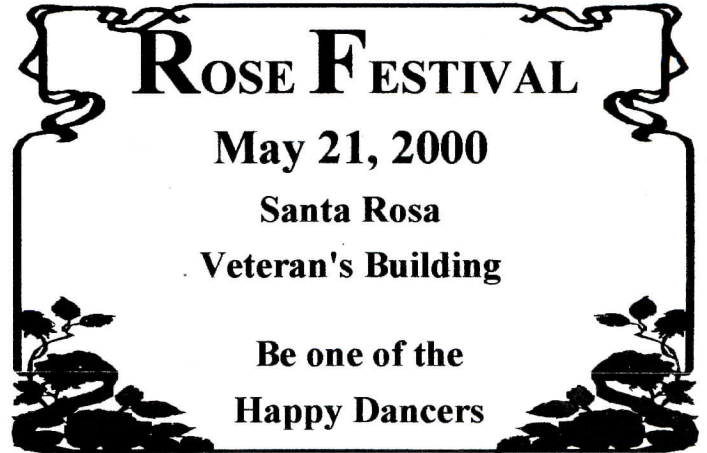
Yeni hamamin üstüyem balam
Ergen oğlanın dostuyam
Yeni hamamin üstüyem balam
Ergen oğlanın dostuyam

Zülüflerin egende
Birbirine degende
Keske orada olaydım
Anan seni dögende

Yeni hamamin üstüyem balam
Ergen oğlanın dostuyam
Yeni hamamin üstüyem balam
Ergen oğlanın dostuyam

Elin elime degeydi balam
Kolun boynuma dolaydı
Bu dağın kari menem
Yel vursa erimenem

Eller ne derse desin
Ben sene yerinmenem
Elin elime degeydi balam
Kolun boynuma dolaydı



MEMBERSHIP RATES

As you may or may not be aware the dues and membership for Let's Dance Magazine and Associate Membership were increased effective January 1, 2000. Many of you have complied with this increase but a few have not. Please be aware that to renew your membership you must pay the allocated amount as stated in your renewal form which is mailed to you. The reason for this increase was due to the fact that Let's Dance Magazine has been going in the hole for quite a while and an increase was made to help cover this deficit. Renewal fees for Let's Dance Magazine are \$17.50; Associate Membership renewals are \$22.50. Please comply with this increase. Thank you.

GREG MITCHELL, Membership Chairperson

Livan Oy

(Eastern Turkey)

Livan Oy (LEE-vahn OY) was taught by Ahmet Lüleci at the 1999 University of the Pacific Stockton Folk Dance Camp. Livan is a boy's name. Oy is used here to indicate complaining.

Cassette: Ahmet Lüleci. Dances from Turkey Side A/6

Rhythm: Figure I: meter = $6/8 = 3/8 + 3/8$, counted here as 1, 2. Figure II: meter = $4/4$

Formation: Semi-circle of mixed dancers facing center with hands joined in W-pos, little finger hold, L palm down, R palm up. Leader on R.

Styling: Dance close to neighbors, shoulders relaxed and sometimes bouncing, sometimes shimmying. Knees are flexed throughout.

Measures	6/8 meter, 4/4 meter	PATTERN
----------	----------------------	---------

(6/8 meter)

4 meas INTRODUCTION. Instrumental, no action.

I. FACING CENTER, MOVING IN LOD, BOUNCING HANDS IN W-POS

1 Facing ctr, step on R to R (ct 1); step on L across in front of R (ct 2).

2 Step on R to R (ct 1); touch full L ft beside and slightly fwd of R (ct 2).

3 Step on L to L (ct 1); touch full R ft beside and slightly fwd of L (ct 2).

4-69 Repeat meas 1-3 twenty-two times, for a total of twenty-three. Hands and arms bounce down about four inches on each ct; this is achieved by dropping shldr. For most of the sequence, there is a vocal for which the words are given below. During the last three meas, the drum beats anticipate the transition to Fig II.

II. FACING AND MOVING IN LOD, HANDS LOWERED

4/4 meter

1 Facing and moving in LOD, lower arms retaining finger hold, place L hand in small of own back, extend R hand to neighbor's back, and step fwd on R (ct 1); step on L behind R (ct 2); step fwd on R (cts 3-4). Shldr. shimmy (cts 1-4).

2 Repeat meas 1 with opp ftwk.

3 Turning to face ctr, step diag bkwd on R to R accenting bent knee, leaving ball of L ft in place, with hands in V-pos slightly behind hips and knees bent (cts 1-2); bounce softly twice on both ft (cts 3, 4). Shldr. bounce (cts 1-4).

4 With knees bent, shift wt diag fwd onto L accenting bent knee, leaving ball of R ft in place (cts 1-2); bounce softly twice on both ft (cts 3, 4), turning to face LOD on ct 4. Shldr. continue bouncing (cts 1-4).

Repeat Fig II until the end of the music.

Song words on next page

Livan Oy—page 2

Song Words:

Kutuda kara biber,	Livan oy
Küsmüs gurbete gider,	Livan oy
Küsmesine hayıran,	Livan oy
Silasini terkeder,	Livan oy
Livan Livan Livan oy,	Livan oy
Livan kurban güzel oy	Livan oy
Livan Livan Livan oy,	Livan oy
Livan kurban güzel oy	Livan oy
Odaya serdim kilim,	Livan oy
Gel otur benim gülüm,	Livan oy
Ne dedimde darıldın,	Livan oy
Lal olsun agzim dilim,	Livan oy

Livan Livan Livan oy,	Livan oy
Livan kurban güzel oy	Livan oy
Livan Livan Livan oy,	Livan oy
Livan kurban güzel oy	Livan oy

DANCETIME PUBLICATIONS

Dance Videos!

DANCETIME: 500 Years of Social Dance

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For More Information:

Tel: 1-888-854-5602 • Email: Carol@Teten.com

Website: www.DancetimePublications.com



DIRECTORIES

The new year 2000 Directories are now available. The cost is \$1.00. If you wish them mailed to you the cost is \$2.00. If you want Directories mailed to you, please e-mail me at gmnadine@juno.com, phone/FAX me at 916-392-7357, or write me at 1941 Danvers Way, Sacramento, CA. 95832-1226. This year I have included e-mail and FAX addresses. I tried to get the word out to everyone regarding this but, like anything, some might have missed it. So, if you want this information included in next year's edition, please let me know. If there are enough additions, etc., I will list these from time to time in Let's Dance.

NADINE MITCHELL, Publications Chairperson/Editor, Let's Dance



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)
Federation Website: www.folkdance.com

Bulgarian Music Guide – bulgarianspace.com/bmg/toc_eng.htm

History, events, CD's linked from a nicely presented home page. For those of you who aren't cyrillicly challenged, you can also read the e-zine from the National Center for Music and Dance. I liked the Radio & TV link which connects you to some of the stations on the net.

American Hungarian Folklore Centrum – www.magyar.org

Bands, email lists, archives, touring groups...I liked the archives in particular, which were arranged by topic for easy browsing—including songs, music and song lyrics. The Hungarian Folklore museum pages (www.magyar.org/ahfc/museum) offers an eclectic group of essays and pictures that make for interesting browsing. I particularly enjoyed the one on embroidery (www.magyar.org/ahfc/museum/embroidery.html).

KUSP – www.kusp.org

While we wait, in hope, for KUSP to go to Real Audio so that we can listen to Gypsy's Global Village show on line, check out her playlists (www.scruz.net/~goyo/gv/GV_index.html) for new ventures in World Music. If you happen to be one of the lucky few who live in the Santa Cruz/Monterey area, look up the frequency of the repeater nearest you and then take a look at the Program Guide so you can plan your drive-time listening.

California Gold: Northern California Folk Music From the Thirties – memory.loc.gov/ammem/afccchtml/cowhome.html

The Library of Congress American Memory Project's presentations are always complex, well-organized and full of great information. I recommend that you browse the website by ethnic groups. "The collection comprises 35 hours of folk music recorded in twelve languages representing numerous ethnic groups and 185 musicians...this undertaking was one of the earliest ethnographic field projects to document European, Slavic, Middle Eastern, and English-and Spanish-language folk music in one region of the United States." You can play the music as you browse the site. Musicians will be interested in browsing by instrument, as there are photographs and drawings of the instruments played. You could spend hours looking at all the great stuff here! In fact, I think I may have featured this site before. If, in four years of columns, there's one site worth revisiting, this would be it.

San Francisco Free Folk Festival – www.sffolkfest.org

An unbelievable, totally free, folk event occurring this year on Saturday-Sunday, June 10-11, 2000. It's sponsored by the San Francisco Folk Music Club (www.idiom.com/~poet/harmony/), and features music and dance workshops till late in the evening. This event is a great service for music and dance teachers and clubs, and just goes to show you what a dedicated group of people can do for their community.

The San Gregorio General Store – www.hpl.hp.com/hosted/sgmusic

OK, OK, indulge me. Actually this is a calendar of music events at the store. The San Gregorio General store is a must if you are road tripping down the Central California coast. About 1 hour south of San Francisco, one mile down highway 84 off of highway 1. Stop in for used & new books, a soda and snacks, or some cool country gifts or political T-shirts. The store is owned by a Stanford political science professor, and has the attitude that shows it. While you're in the neighborhood, take Stage Road about 10 miles south through the country to Pescadero and have ollalieberry pie and artichoke soup at my favorite restaurant—Duarte's Tavern (www.duartestavern.com).

NED & MARIAN GAULT PEOPLE TO BE PROUD OF

Editor's Note:

Ned and Marian Gault are well known, not only in the California folk dance community, but nationwide as well as abroad. Those of us who have been involved in international folk dancing remember them well. In addition to these appearances, the Gaults introduced many folk dances and these dances are still being danced and enjoyed today. I have learned that not only are they expert in the folk dance arena, but are gifted teachers and artists. I was made aware that Ned and Marian were honored in March of this year by the National Folk Organization of the United States of America at the Drury/San Antonio College Folk Dance Festival in San Antonio, Texas. As I understand it, awards have been presented to deserving individuals for at least 25 years. The Gaults are two of the possible few from California to be so honored. In addition to all that the Gaults have done for folk dancing, Ned served as President of the Folk Dance Federation, North, from 1964 – 1966. Ned said he and Marian never thought they would receive an award like this, but we who know of their work believe it is definitely time to honor these two very special people.

In the January 12, 2000, issue of the Los Gatos Weekly Times newspaper, a three-page article complete with photographs, was published on the Gaults. The article headings were "Dancing Folk," "lord and lady of the dance" and "Real Troupers." This is a wonderful article written in detail about the life and accomplishments of the Gaults.



Marian and Ned of Ensemble International take the lead in a spirited folk dance. The ensemble has done 3 European tours.

Following are excerpts from the introduction of the Gaults by Vonnice Brown, Vice President of the National Folk Organization, at the Festival in San Antonio in March.

NADINE MITCHELL, Editor

2000 DRURY/SAN ANTONIO COLLEGE FOLK DANCE FESTIVAL HONOREES NED AND MARIAN GAULT

"Each year the Drury/San Antonio College Folk Dance Festival honors individuals who have made outstanding contributions in the idiom of international folk dancing. It is indeed my pleasure, and a great honor, to introduce two of the recipients for the year 2000, Ned and Marian Gault.

It is common in international folk dancing to find individuals who are very strong in one area. They may be a great recreational dance leader, a talented director or choreographer, or they may have studied and collected dances abroad and



One of several instruments Ned Gault enjoys playing is his autoharp.

are a so-called specialty teacher. Rarely, however, do we find someone who does it all – who are professional educators, recreational dance leaders, artistic directors of a performing company, choreographers, dance ethnographers, writers and publishers, musician and artist. Ned and Marian wear all these hats and are the rare individuals who do everything and do it all so well!

They have taught folk dance classes for San Jose State University, West Valley College, adult education programs, recreation departments, dance conferences, teacher's workshops, and teacher training seminars.

They have taught folk dance classes for San Jose State University, West Valley College, adult education programs,

recreation departments, dance conferences, teacher's workshops, and teacher training seminars. When Lawton Harris, the founder of Stockton Folk Dance Camp, invited them to teach they accepted and remained on the teaching staff for 28 years. Their sound and innovative teaching techniques were an inspiration. Ned, with all his technological skills, managed all the sound equipment and did the camp's first video documentation. Marian, an artist and calligrapher, designed syllabi covers and did various types of art work.

The Gaults rapidly gained a reputation of being very skilled recreational dance teachers and their services were much in demand. Eventually, this also led to teaching engagements in Norway, Sweden, Denmark, Holland, Germany, Switzerland, Italy, Austria and Japan.



Marian Gault straightens one of her many paintings that hang in the Monte Sereno home she and Ned share with their keeshond, Misty.

During the course of the Gault's recreational dance career, it is interesting to note that they created three dances which are still found on the programs of groups and festivals across the United States and Canada: Tango Poquito, El Gaucho Tango and La EnCantada Tango. They have just recently composed a nice collection of trio dances which are especially useful in folk dancing where women usually outnumber the men.

In 1966, the Gaults formed the performing company called Ensemble International and for 34 years they have danced and

served as artistic directors and choreographers of this group. Ensemble International has been a principal company in the City of San Jose's Performing Arts Series and the City of Sunnyvale's Cultural and Performing Arts Series. Their most significant performances have been at Tivoli Gardens in Copenhagen, the 1974 World's Fair in Spokane, Washington, for his Majesty King Karl Gustav of Sweden, and the Festival of Nations in St. Paul.

Ned is a musician, composer and arranger playing the button accordion and auto harp. He directs a small orchestra which has produced two commercial tapes of Austrian folk music. Ned has also published a book of his musical compositions which is sold nationally. He is a glass blower and computer technologist. He worked with the group which invented and made the first computer chips in Silicon Valley.

Marian is an accomplished watercolor painter, calligrapher, and does pen and ink drawings. She teaches and exhibits her work on a regular basis and has won many awards.

Ned and Marian feel that the most rewarding and challenging part of their work is with beginning folk dancers and the development and training of new teachers.

Because of Ned and Marian's sound philosophy, their strong work ethic, their desire for perfection, the charitable giving of their time and work, and their love and devotion to dance, folklore, and people, we have all benefited. Few people in life "make a difference" but you certainly have. Because of you, positive things have happened not only in folk dancing but in the lives of all the people that you have touched. Tonight we express our gratitude to you."

Vonnie R. Brown, Presenter

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Let's Dance Subscription ()

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(Add \$5 postage, foreign)

Folk Dance Federation Subscriptions
Greg Mitchell, Membership Chairperson
1941 Danvers Way, Sacramento, CA 95832

STATEWIDE 2000 REGISTRATION FORM
May 26, 27, 28, 29 — California State University, Fresno

Single Festival Events	Before May 9	After May 9	Total
Friday			
Evening Party	\$6	\$8	_____
Saturday			
Institutes:			
Morning (Kevin Hall - Irish)			
Afternoon (Fusae Senzaki - Macedonian)	\$10	\$12	_____
Note: Same price for one or both			
Ceilidh with Irish Live Music	\$5	\$7	_____
Evening Parties (includes Festival Program, Live music and Afterparty)	\$10	\$12	_____
Ice Cream Social	\$3	\$3	_____
Sunday			
Institute (Bora Gajicki - Serbian and D. Linscott & A. Engberg - Scandinavian)	\$10	\$12	_____
Exhibitions	Free	Free	_____
Evening Parties (includes Festival Program, Live music, Kolo Hour and Afterparty)	\$10	\$12	_____
****Dancers' Special-Discount Package****			
(Includes all of the above events)	\$40	\$55	_____
Other			
Sunday Installation Brunch	\$15	N.A.	_____
Monday Picnic	\$9	\$12	_____
Type of Lunch (check one) Chicken Vegetarian			

Total Enclosed \$ _____

Please use a separate form for each person; make copies as required.

Name: _____ Make check payable to: Folk Dance
Federation of California, North

Badge Name: _____
(if different)

Address: _____ Mail to: Fresno Folk Dance Council
P.O. Box 7822
Fresno, CA 93747-7822

City & Zip: _____

Evening Phone: (____) _____ E-mail: _____

For room planning purposes, at which evening party would you be likely to spend more time?
(check one) Festival Program Live Music Undecided

Questions? Call Fran Ajoian at (559) 225-4508 or Gary Hughes at (559) 439-1416 or e-mail
Gary Hughes at psychro9@msn.com. 2-16-2000

"Millennium Merriment"

Activities Agenda and Y 2 Kome to Fresno!!

We wish to welcome you to Statewide 2000 "Millennium Merriment" to be held on May 26, 27, 28 and 29, 2000. This is our 55th annual Statewide celebration. For your dancing pleasure this will be held on the real wood floor of the California State University, Fresno South Gym, located on North Campus Drive about 1000 feet south of Barstow Ave. Refresh yourself in the adjoining hallway between the Gym and the Dance Studio with food and drinks available at a nominal cost. Arrangements for parking on campus, including RVs, are being made for this holiday weekend. The Ramada Inn University at Freeway 41 and Shaw Ave., is the headquarters hotel. Two other motels are within walking distance from the Statewide dancing location.

For your convenience, a block of 20 ground-floor rooms have been reserved at the Ramada Inn, University. These rooms are available for you on a first come first served basis at \$66.00, plus 12% hotel tax, for up to 4 people. Make your reservations by calling 1-800-241-0756, and tell them, "I am with the Folk Dance Festival." Your credit card or your advanced deposit guarantees your reservation. Don't forget to reserve your room by May 25, 2000. Check in time is 3:00 p.m., so come early.

If you arrive for the Friday Welcoming Party, you can register from 7 to 8 p.m. in Room 133 (the Dance Studio). Your dancing pleasure follows in the same room from 8 p.m. to midnight. Festivities will include a mixture of your requests and a special appearance by Bora Gajicki playing his accordion for your dancing enjoyment. Bora will also teach you a few Serbian folk dances during the evening. Refreshments will be available. **BYOM -- Bring Your Own Music (on cassette tape) to this and other all-request parties, just in case we don't have it.**

At 10:30 a.m. on Saturday, registration will begin in the South Gym. At 11 a.m., an Institute featuring Irish dances will be taught by Kevin Hall, a third-generation Irish dance instructor. A dance syllabus is included with the Institute so you can add your notes and insights. Lunch will be from 12:30 to 1:30 p.m. For your convenience, food booths will be available from 11 a.m. to 8 p.m.

From 1:30 to 3:00 p.m., an Institute of Macedonian folk dances will be taught by Atanas-approved Fusae Senzaki, of Sacramento.

At 3:30 p.m., Kevin Hall will call Irish Ceilidhs and the McTeggart Irish Dancers, under the direction of Maureen McTeggart Hall, A.D.C.R.G., will perform Irish dances to live music.

From 4:30 p.m. until 5:30 p.m. there will be a program of folk dances to fill your afternoon.

At 8 p.m., a live band will play Armenian music in the South Gym and will continue until 10 p.m. Across the hall in Room 133, there will be a festival program from 8 p.m. until 11 p.m.

We will have an Ice Cream Social from 10:15 until 11 p.m. on the lawn next to the South Gym. Finish dancing with a 'by your request' afterparty Room 133 at 11 p.m. Bring the music of your favorite dances and have a grand time.

Sunday, dancing resumes at 11 a.m. with a warm-up dance in Room 133. Six local teachers will each teach you one of their favorite folk dances. Admission is free. Lunch is from 12:30 to 1:30 p.m. For your convenience, food booths will be available from 11 a.m. until 8 p.m.

From 1:30 p.m. to 4:30 p.m., an Institute of Serbian folk dances will be taught by Bora Gajicki in the South Gym. Joining Bora during this Institute will be Dean Linscott and Anita Engberg, from the Bay area, teaching Scandinavian dances.

Beautifully-costumed exhibition dancers, including Tanza directed by Billy Burke, will perform from 4:30 to 5:45 p.m. in the South Gym. Admission is free.

At 7 p.m., the Festival Program will commence in the South Gym. A Kolo Hour of 'kolos only', directed by Kathy Hindman, follows at 8 p.m. General folk dancing resumes at 9 p.m. and continues to 11 p.m. Across the hall in Room 133, "Sviraëi," from the Bay area, will provide live music for Bulgarian and Macedonian folk dancing until 11 p.m.

Your evening of dancing continues with an afterparty of your requests, in Room 133. Once again, BYOM.

A picnic with request dancing will conclude Statewide 2000, starting at 10 a.m. and going until 3 p.m. This picnic will be on the lawn next to the South Gym. Bring your favorite dance music. We offer you the choice of BBQ chicken or a vegetarian plate. Hope to see you here for "Millennium Merriment".

Four churches are within walking distance of the University. Also, between the headquarters hotel and the University are at least 12 excellent restaurants, some within walking distance of the University. Additional attractions in the Fresno area are: Yosemite, Sequoia, and Kings Canyon National Parks, Forestiere Underground Gardens, Legion of Valor Museum, Kearney Mansion Museum, Meux Home Museum and the Blossom Trail. For further information call, 559-255-4508, or write to Michael Norris, P.O. Box 7822, Fresno CA 93747. The Federation web site is www.folkdance.com.

Advertise in *Let's Dance*:



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Spot ad	1-7/8 by 2-1/4	\$10

CLASSIFIED: \$2 per line per time, \$4 minimum.

The International Dance Program for Saturday and Sunday nights follows: In addition to these dances will be line dances to live music and your request dances at the parties.

Saturday Evening Program

Castle Schottische	Pilky
Ali Paşa	Institute Dance
Das Fenster	Shiri Li Kineret
Dedo Mili Dedo	Reinlender Mixer
Korobushka	Somogoyi Karikázó
Jocul de-a Lungul	Polharrow Burn

Körcsárdás	Vlaško Horo
Prekid Kolo	Postie's Jig
Širto	Divčibarsko Kolo
Double Sixsome	Sønderhoning
Lemonia	Baztan-Dantza
Stabberinglender	Corrido

Kostursko Oro	Karamfil
Institute Dance	Picking Up Sticks
Ada's Kujawiak No. 3	Zwiefacher
Le Maitre de Maison	Ikariótikos
Vrtielka	Bal de Jugon
Contras	Grand Square

Sulam Ya'akov	Savila se Bela Loza
Lepa Anka Kolo Vodi	Road to the Isles
Joc bătrânesc	Tsiganotchka
din Niculiţel	Ivanice
La Salamandre	Waltz
Belasičko Oro	Mari Mariiko
La Cachuca	

Sunday Evening Program

Ini Vitui	Shoofni
Levi Jackson Rag	Oklahoma Mixer
Institute Dance	An Dro Retourne'
Horoa Haktana	Hambo
Western Trio Mixer	Erev Ba II
Ada's Kujawiak No. 1	Contras

Tarina de la Abrud	Alunelul
Ve'David	Doudlebska Polka
Imate Li Vino	Miserlou
Mairi's Wedding	Zillertaler Laendler
Cuileandra	Swedish-Finn Mixer
La Bastringue	Milondito Tango

Rustemul	Tuberosa Csárdás
Japanese Soft Shoe	Vrapcheto
Trip to Bavaria	Ma Na'avu
Dhivaratikos	Balta
Maple Leaf Rang	Indijski Čoček
Squares	Rørospols

Keshenavo	Vranjanka
Let's Have a Ceilidh	Vossarul
Baonopstekker	Kvar Acharay
Bohemian National	Chatzot
Polka	Salty Dog Rag
Biserka-Bojerka	Mona's Waltz
Institute Dance	Lesnoto

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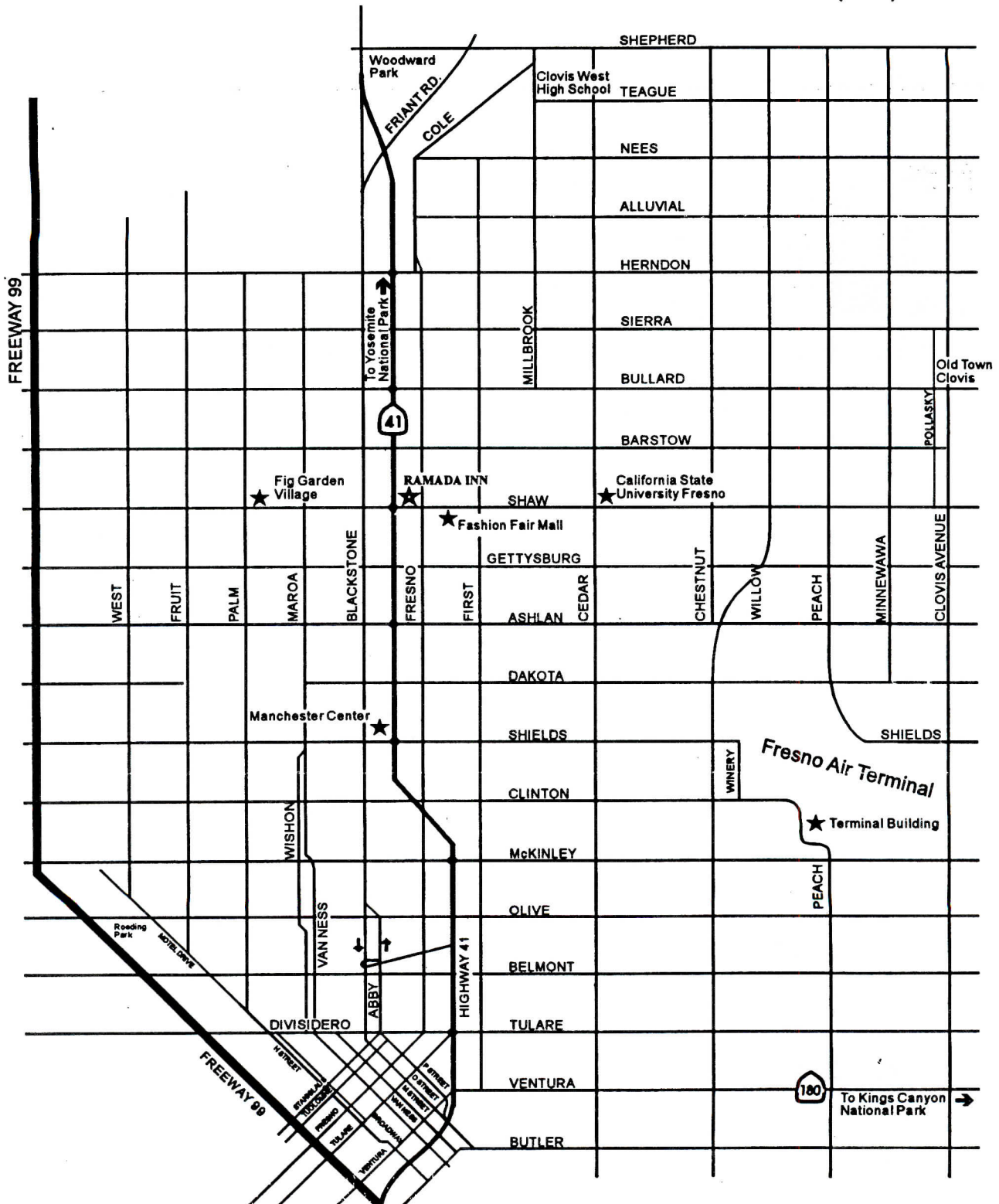
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