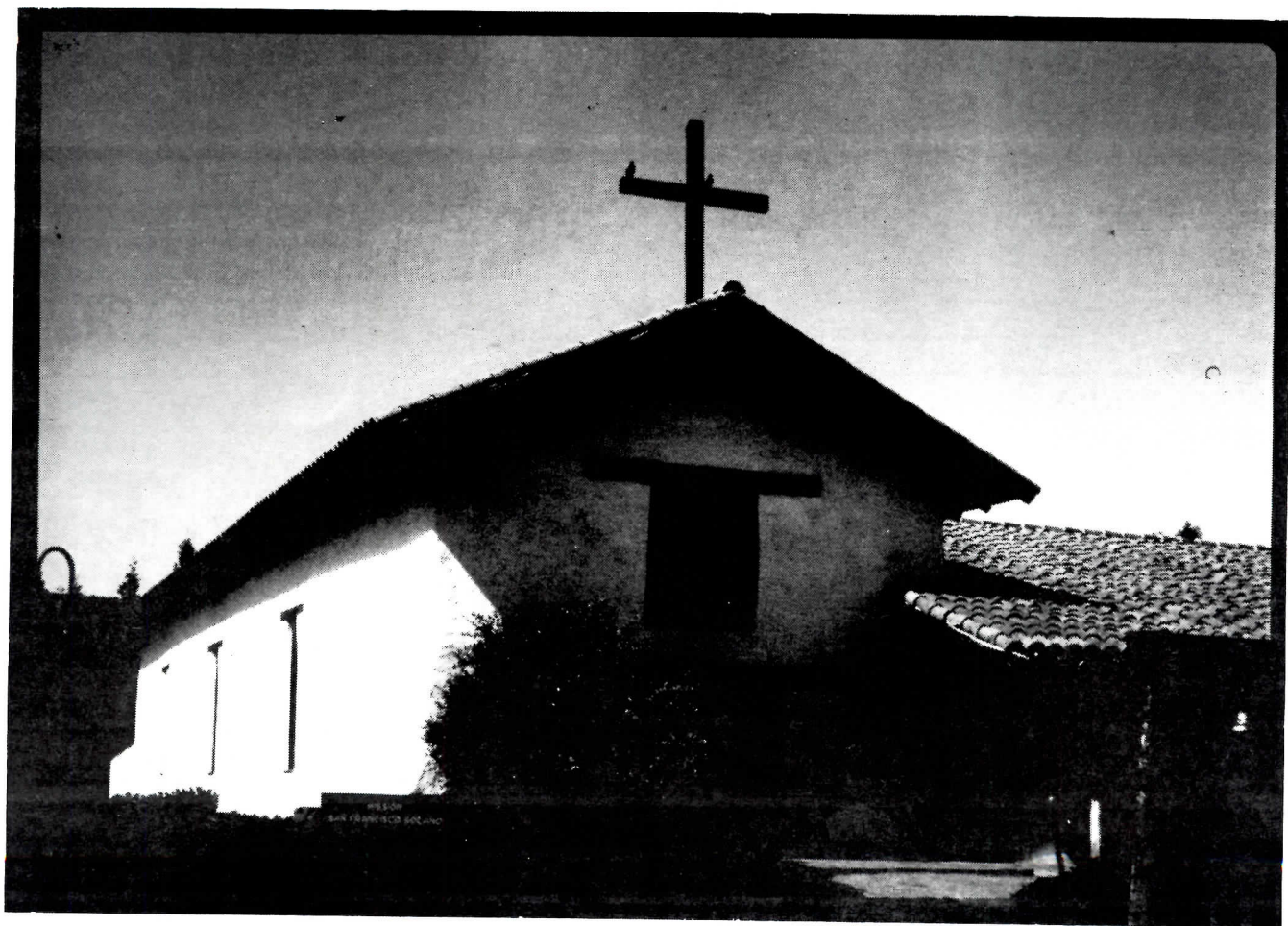


Let's Dance

SEPTEMBER 1999 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:

Sonoma Mission in
The City of Sonoma
Home of the
Fiesta de Sonoma



NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now
the 15th of 2 months previous
(i.e., March deadline would be
the 15th of January).



SUBSCRIPTION RATE:

\$15 per year
\$20 foreign & Canada

SUBMISSIONS TO:

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President's Message

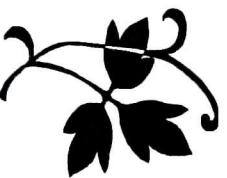
Hello to all. This month I want to speak briefly on the issue of hospitality. For as long as I have been involved in folk dancing, I've been aware that folk dancers are special people, and I have always enjoyed taking opportunities to get to know them better. However, since I also enjoy the dancing, there is never enough time to really socialize at my club or at festival events. At Statewide in San Diego, the organizers came up with a unique way to get around this dilemma - in-home accommodations for festival attendees.

While I'm sure that the principal reason to offer this form of hospitality was to allow out-of-town dancers to economize on their expense for attending the four day festival, it certainly gave those of us who made arrangements for such accommodations a new way to socialize with other folk dancers without losing out on precious dance time. I would like to again thank Ted Hill who was in charge of arranging in-home accommodations for the San Diego Statewide Festival for his graciousness in opening the doors of his home to us.

Whenever planning a festival, particularly one which is to extend for two days or more, consider having members of your local club offering in-home accommodations. Its a win-win situation: you get a better opportunity to socialize and build friendships with other dancers without losing out on dancing; you encourage increased participation at your festival by making the event more economical; and it is good public relations for your club. The key to making this successful is to publicize the availability of in-home accommodations early enough to allow people to make their plans.

Thanks to those of you who have given me feedback on my costume comments last issue. Page Masson is also seeking donations of costumes for sale at this year's Treasurer's Ball in December. If you have anything to donate, please consider offering it to her. See you on the dance floor.

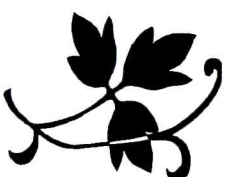
Craig Blackstone



Fiesta de Sonoma

Folk Dance Festival

Sunday, September 12
Veterans Memorial Building
126 1st St. West, Sonoma



11:00 a.m.
Council President's Meeting

11:15 a.m.
Assembly Meeting

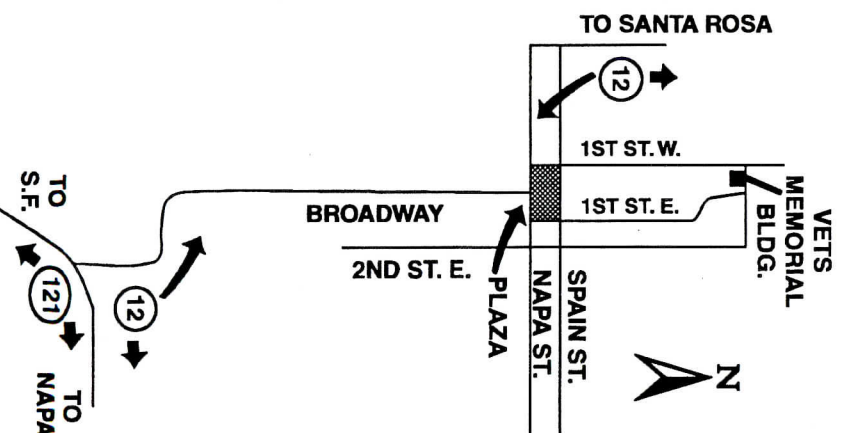
1:30 to 5:30
General Folk Dancing

3:00 ~ Exhibitions

Donation ~ \$5

Sponsored by:
Folk Dance Federation of California

Presented by
Redwood Council of Folk Dance Clubs



Fiesta de Sonoma

Program of Dances

- | | |
|--------------------------------|-------------------------|
| 1 Tzadik Katamar | 28 Dundee Whaler |
| 2 Corrido | 29 Zillertaler Landler |
| 3 Bal in da Straat (P) | 30 Grand Square |
| 4 Alexandrovskia | 31 Macedonka Kolo |
| 5 Numero Cinco | 32 Vrtielka |
| 6 Square | 33 Mona's Festvals (P) |
| 7 Rumelaj | 34 Let's Have a Ceilidh |
| 8 Double Sixsome | 35 Lights of Vienna |
| 9 Bluebell Waltz (P) | 36 Caballito Blanco |
| 10 Sauerlander Quadrille | 37 Baztan Dantza |
| 11 Bohemian National Polka | 38 Ada's Kujawiak #1 |
| 12 Contra | 39 Japanese Soft Shoe |
| 13 Joc batranesc din Niculitel | 40 La Bastringue (P) |
| 14 Hambo | 41 Windmill Quadrille |
| 15 Tango Poquito (P) | 42 St. Bernard Waltz |
| 16 Polharrow Burn | 43 Kvar Acharay Chatzot |
| 17 La Cachucha | 44 Posties Jig |
| 18 Square | 45 Oslo Waltz (P) |
| 19 Maitli Schottisch | 46 Ranchera |
| 20 Elizabeth Quadrille | 47 Prince William |
| 21 Skt. Gilgen Figurentanz (P) | 48 Somewhere My Love |
| 22 La Encantada Tango | 49 Tino Mori |
| 23 Frenchy Brown | 50 Milondita Tango |
| 24 Contra | 51 Trip to Bavaria |
| 25 Bapardess | 52 Couple Hasapiko |
| 26 Maple Leaf Rag | 53 Lesnoto |
| 27 Pinewoods Two Step (P) | 54 Blue Pacific Waltz |

Stockton Folk Dance Camp

1999 Camp Photos



Balkan Dance Teacher Steve Kotansky and his wife Susy lead the evening party in Dandiya Raas, a dance from India. The dance involves stylized fighting and the rhythmic beat of crashing sticks.



Camp is all about dancing and friends



Israeli Dance Teacher David Edery stands by Campers from Brazil.

Federation President Craig Blackstone models his Polish costume on Photo Day.



Stockton Folk Dance Camp

1999 Camp Photos



Dance, Dance, and Dance some more.



Do you want to Lindy Hop?



Edith Cuthbert and Eleanor Bacon stand in front of the Dutch Display in the costume research room.

More Info and Pictures of Camp on the Stockton Camp Web site, www.folkdance.com/stockton



Hey! It's crazy hat night!



A Message From Your Treasurer

This is a "far advanced" question to ask all of you — what are you doing on December 5th?? If you have NO idea, why don't you mark your calendar to attend the Treasurer's Ball at the Sonoma Veterans Hall. You may think it's strange to make such a request at this time, but this is a very important date for the Federation. For the past few years attendance has dropped considerably at the Treasurer's Ball. Many of our folkdancers have stopped dancing for various reasons, and we have also changed locations away from and then back to the Sonoma Veterans Hall. This is why it's very important that us current folkdancers consider supporting the only two festivals the federation puts on. They are the Beginners Festival and the Treasurer's Ball.

The Federation has many hard working volunteers that devote their time and energy to create an orderly and smooth flowing dance activity for all of us. I know you've heard this remark time and time again, but I can tell you I never cease to wonder at the devotion of the Federation members who keep our dancing at a high level of enjoyment for all of us.

There are only a few ways the Federation is able to make money with which to operate. They are Associate Membership dues, sales of publications, advertisements, and the Treasurer's Ball. So you see how important the Treasurer's Ball is.

This year the Treasurer's Ball will have a sale of costumes—skirts, shoes, blouses—etc. If you wish to donate anything toward this sale, please let me know and bring it with you when you come to the Treasurer's Ball. There will also be a surprise raffle drawing for those that attend the Ball as well as the usual raffle and door prizes.

Now, don't forget. Mark your calendar. December 5th—Treasurers Ball. It would be so great to see you there.

Your Treasurer, Page Masson

Staro Zagorsko Horo (Trakia, Bulgaria)

Staro Zagorsko Horo (STAH-roh zah-GOHR-skoh ho-ROH) is a dance of the Pravo Trakijsko family from the area around the town of Stara Zagora in eastern Trakia. It was observed at a folk festival in Haskovo, Trakia in June, 1966 by Yves Moreau, who taught it at the California Statewide Institute in May, 1996 and at the Stockton Folk Dance Camp in July-August, 1997. These two presentations used different music, requiring slightly different patterns. These are identified in the description below by (96) and (97), respectively.

Cassettes: Yves Moreau, Dances of Bulgaria, BMA-002-96, Side A/7; YM-UOP-97, Side B/1 2/4 meter

Formation: Open circle or line of dancers facing center, hands joined fwd in W-pos or belt hold, L over R.

Steps and Styling: Earthy, with slightly bent knees and somewhat flat steps. Upper body is proud and erect.

Measures	2/4 meter	PATTERN
----------	-----------	---------

INTRODUCTION None (96). Slow air on the gaida; dance begins with 2/4 music (97).

I. PRAVO (PRAH-voh)

- 1 Facing diag R of ctr, step on R in LOD (CCW) (ct 1); step on L across in front of R with marked flexion (ct 2).
- 2 Facing ctr, step on R to R (ct 1); step on L behind R (ct 2).
- 3 Keeping L ft on floor, step on R to R and sway to R (ct 1); hold (ct 2).
- 4 Keeping both ft in place, sway to L (ct 1); hold (ct 2).

Fig I is danced until music speeds up significantly. With the transition to Figure II, hands are lowered to V-pos, where they remain throughout Figures II, III, and IV.

II. ZIVO (ZHEE-voh) (stronger travel step with "threes")

- 1 Facing LOD, stamp-step fwd strongly on R (ct 1); hop slightly on R, while extending L leg fwd, close to floor (ct 2).
- 2 Still moving in LOD, step fwd on L (ct 1); hop on L, while raising R ft behind (ct 2).
- 3 Dance two running steps (R,L) in LOD (cts 1,2) .
- 4 Turning to face ctr, step on R to R (ct 1); step on L behind R (ct 2).
- 5 Turning to face very slightly L of ctr, step on R beside L (ct 1); step on L beside R (ct &); step on R beside L (ct 2).
- 6 Repeat meas 5 with opp ftwk and direction.
- 7-8 Repeat meas 5-6.

III. NA MJASTO (nah-MYAH-stoh) (in place)

- 1 Facing ctr, step heavily fwd on R, raising L leg fwd with knee bent (ct 1); kick-push L leg fwd and down, straightening knee with heel down close to floor (ct 2).
- 2 Hop slightly on R, while retracting L leg with bent knee (ct 1); bringing L leg around to L, step on L behind R (ct 2).
- 3 Dance two running steps in place (R,L) with fairly high knees, raising R leg out to R on second step (ct 2).
- 4 Close R ft to L with a sharp click (ct 1); hold (ct 2).
- 5-8 Repeat Figure II, meas 5-8.

IV. NAPRED (nah-PRED) (forward)

- 1 Facing ctr, move fwd with two running steps (R,L) (cts 1,2).
- 2 Close R ft to L with a sharp click (ct 1); hold (ct 2).
- 3-4 Repeat meas 1-2.
- 5 Leap sharply onto R in front of L, raising L up behind (ct 1); step on L behind R (ct 2).
- 6 Dance two small running steps (R,L) in place (cts 1,2).
- 7-8 Repeat Fig. III, meas 1-2.
- 9 Facing ctr, move bkwd with two running steps (R,L) (cts 1,2).
- 10 Continue bkwd with three steps (R,L,R) (cts 1,&,2).
- 11-12 Continuing bkwd, repeat meas 9-10 with opp ftwk.
- 13-16 (96 only) Repeat Figure III, meas 1-4.

SEQUENCE: Fig. I is repeated throughout the slow music, 8 times (96) or 15 times (97). Transitions to Figs. II, III, and IV are called by the leader. For (96) Yves danced Figs. II and III twice each, and Fig. IV, 3 times. If meas 13-16 are omitted in (96), Fig. IV may be danced 4 times. For (97) Yves danced Fig. II and III 4 times each, and Fig. IV, twice. The two remaining measures of music were used to begin Fig. IV again.

Sej Sej Bob

(Dobrudža, Bulgaria)

Sej Sej Bob (say say bahp), which refers to planting beans, is a type of line-râčenica found throughout Dobrudža under various names: Kucata, Brâsni Cârful, Pandalaš, etc. It was learned from Liliana Zafirova and Stefan Vaglarov, of Sofia, by Yves Moreau, who taught it at the '81 and '97 Stockton Folk Dance Camps.

Music: Record: DB 8101, Side A/1; Cassette: YM-UOP-97, Side A/1.

Rhythm: meter = $7/8 = 2/8 + 2/8 + 3/8$; counted here as 1, 2, 3 or quick, quick, slow.

Formation: Mixed lines of dancers facing slightly R of ctr, hands joined down in V-pos or belt hold, L over R.

Steps and Čukče: Raise and lower heel of supporting foot, coming down on the beat.

Styling: Feeling is fairly heavy and proud, with marked knee bend and straight upper body.

Measures	7/8 meter	PATTERN
16 meas	<u>INTRODUCTION</u> (instrumental). No action.	
	I. <u>BASIC STEP</u>	
1	Moving in LOD, step onto L in front of R (ct 1); hold (ct 2); step on R beside L with marked knee flexion (ct <u>3</u>).	
2-4	Repeat meas 1 three more times.	
5	Turning sharply to face L of ctr, step on L (ct 1); stamp R sharply beside L, with no wt and a slight fwd bend of the body (ct 2); straightening body, step on R to R and slightly behind L (ct <u>3</u>).	
6	Facing slightly R of ctr, Čukče on R, raising L leg fwd (ct 1); step fwd on L (ct 2); with R ft turned out and heel near L instep, stamp sharply on R, no wt (ct <u>3</u>).	
7	Step back slightly on R (ct 1); hold (ct 2); Čukče sharply on R, raising L ft fwd (ct <u>3</u>).	
8-10	Repeat meas 5-7.	
11	Facing ctr, leap slightly sideways L onto L (ct 1); facing L of ctr, brush-step (scuff) R heel across in front of L (ct 2); moving in RLOD, step on R across in front of L (ct <u>3</u>).	
12	Facing ctr, step on L to L (ct 1); hold (ct 2); touch R ft next to L (ct <u>3</u>).	
13	Repeat meas 12 with opp ftwk and direction.	
14-15	Repeat meas 11-12.	
16	Facing R of ctr, step on R in LOD (ct 1); hold (ct 2); raising L leg in front, chug on R in LOD (ct <u>3</u>).	

SEQUENCE: Dance pattern as written to end of music.

Thank You, Genevieve

News has just arrived that Genevieve Pereira has moved to a beautiful retirement village in Spokane, Washington. In June, after several falls and subsequent hospital stays, she decided that her home in Alameda had far too many stairs. Her family in Spokane had been trying to convince her to move close to them, and she finally gave in.

Genevieve generously gave innumerable hours, skill, financial support, and devotion to the Folk Dance Federation of California. As she gradually retired from her position as Office Secretary, many people have been required to take over her jobs. She almost single-handedly operated the Federation office when it was in Hayward; and, when the office costs went up, she volunteered her home for most of the Federation's business. Her garage was piled with magazines, dance write-up volumes, historical material, and lots more. Every officer and many committee members were guests in her house for meetings; her hospitality made these a pleasure to attend. The sale of her house and the removal of all the Federation materials marked a nostalgic time for many of us.

For years she collected, washed, ironed, attractively displayed, and sold dance costumes at festivals, all the proceeds going to the Federation. Many of us now wear those costumes with pleasure and pride. She was a talented dressmaker and made lovely costumes for other dancers as well as for herself. She rarely missed a festival, and Statewide and Institute goers usually were greeted by her at the door as she handled registrations. Even after she officially gave up the Let's Dance editorship and mailing, she helped out through the May issue of this year. We will miss her presence here greatly. Having just returned from a week at Stockton Folk Dance Camp, I fondly remember rooming with her my first year there. Shortly before camp, she hurt her knee and her doctor was very reluctant to have her attend. She promised to take it easy, so she only danced from 8:00 to 11:00 — 8 a.m. to 11 p.m., that is. We had a wonderful time and have pictures to show all the elastic bandages we relied on.

Genevieve is looking forward to having her computer and e-mail installed, but meanwhile her friends may write to her at 52929 Waterford Drive, #401, Spokane, WA 99203 (phone 509-536- 9474). Her longtime friend and neighbor, Marian Sherman, is in contact with her and looks forward to spending Thanksgiving there. Marian says Genevieve is already involved in many of the activities in the retirement center. Knowing her, her calendar will soon be completely filled, as always.

Louise Lidicker



The Folk Dance Federation of California logo as designed by Bob and Eleanor Elsocht

During the 1940's two very dedicated folk dancers, Bob and Eleanor Elsocht, members of the Castle Promenaders, both artists, decided to design a Folk Dance Federation of California logo. The Castle Promenaders were a folk dance club in East Oakland, founded by Buzz Glass. Millie von Kinsky followed Buzz as their instructor. In 1948 Millie turned the class over to Larry Getchell, their instructor for the next twelve years. Their first location was the Castlemont High School gym. During the early Fifties they moved to Webster school on 82nd Avenue. In the late Forties, while still at Castlemont High school, they hosted several Federation festivals.

It was during their membership with the Castle Promenaders they designed the Federation logo, which was quickly accepted. It would be the pattern for the beautiful Past President's pin, now so proudly worn by those, both North and South, who served the Federation as President, starting with Buzz Glass of the North and Allen Pelton of the South.

Today, since the Installation Breakfast in 1961 at San Jose, each retiring President as he or she steps down from the office, has a new shiny Past President's pin, somehow fastened to the recipient, hopefully without getting stuck.

We offer here a belated thanks to Bob and Eleanor for their wonderful contribution.



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)
Federation Website: www.folkdance.com

Traje en Guatemala

<http://www.public.usit.net/rfinch/traje.html> An extensively illustrated and informative article about Mayan costumes from the highland regions of Guatemala. This is definitely the top site in this month's column.

Mayan Textiles of Lake Atitlan

<http://www.artemaya.com/traje.html> Article and detailed photographs of cloth and embroidery.

Guatemalan Slide Show

<http://www.lonelyplanet.com.au/road/witness/sld-gua.htm> For the physical context of the country, check out Lonely Planet's slide show of Guatemalan destinations.

Information Please Almanac—Guatemala

<http://www.informationplease.com/ipa/A0107596.shtml> History, maps and statistics about Guatemala.

Clothing of the Native Peoples of Canada

<http://www.civilization.ca/membris/fph/stones/clothing/clmenu.htm> The Canadian Museum of Civilization has digitized a very nice selection for online viewing. My favorite are always the Haida button blankets (<http://www.civilization.ca/membris/fph/stones/clothing/E00161.htm>).

(Continued on next page)

Museum of New Mexico/Museum of International Folk Art

<http://www.state.nm.us/MOIFAOOnLine/MOIFAhome/MOIFAhome.html> Interesting online exhibits, and of special interest, a page highlighting some of the textiles in their permanent collection.

Rhode Island School of Design's Textile Collection

<http://www.risd.edu/museum/collection/costtext/index2.html> Clear pictures and informed commentary on pieces of costumery from all over the world, from America to Zaire. Head for the rest of the museum (<http://www.risd.edu/museum/muscollect.html>) for additional well-designed and informative browsing on many other subjects. I especially liked the Chinese chimera <http://www.risd.edu/museum/collection/asianethno/142chimera.html>)

Ethnic Costume Links

<http://www.costumes.org/pages/ethnolnk.htm> Oh my. If you can stand inexcusably busy background images, you'll find a treasure trove of links to costume sites categorized by region. This is a rare bird on the internet.

Online Costume-Making Resources

<http://members.aol.com/nebula5/tcpsupp.html> Find the hard-to-find items you need for making costumes.

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, Phone/FAX: 916-392-7357, e-mail: gmnadine@Juno.com Deadline for October issue is August 15, 1999.

BERKELEY FOLK DANCERS

Naomi Lidicker reports that the Berkeley Folk Dancers would like to welcome New Beginners to their annual Beginners Class. It will be Mondays starting September 13 at the Live Oak Gym, Berryman and Shattuck, Berkeley, from 7:45 – 9:45 PM. Everyone is welcome. Please tell all your friends and neighbors that this is the chance to join in the fun that you have been talking about for years.

We will have two great teachers, Judy Stonefield and Norm Gelbart. And it is only \$20 for the first 8 weeks. It is important to International Folk Dance that we introduce it to as many people as we can.

The day before the Beginners Class starts, the City of Berkeley will hold its annual Solano Stroll. If you are in Berkeley, be sure to enjoy the gigantic street party and look for the Berkeley Folk Dancers. Join us for "Bal en de Straat" on Sunday, September 12.

Then, BFD will host its own Fun Night Party Saturday, September 18. Join us for that also! This time in our Live Oak Park Gym, Shattuck at Berryman. Hours: 7:30 to 10 PM. Members: \$4.00. Non-members: \$6.00.

FRESNO COUNCIL

Fran Ajoian reports the Fresno Council danced at the Obon Festival on July 10 in costume. They also will be dancing at the Clovis Festival on Sept. 26.

There is dancing on Saturday nights at Roeding Park from 8 – 10 PM and on Tuesdays from 7 – 9 PM at Lafayette Social Hall.

Danish dancing is at the Clovis Senior Citizen Center on Tuesdays from 6 – 8 PM through the summer months.

SACRAMENTO COUNCIL

Some of our Sacramento Council clubs had summer activities and the rest of us folk dancers who have been on vacation from dancing will be returning this month and parties and activities will once again be in full swing.

I wish to thank outgoing Council President Irene Oxford and her slate of officers for their hard work the past two years. A Past Presidents Dinner was held in June to honor Irene for her service to the Sacramento Council. It was good to see all the past presidents who did attend and we enjoyed the happy memories that we all exchanged of folk dancing over the years.

At this time I would like to welcome our new Council President, Teddy Wolterbeek. I'm sure Teddy will be busy planning the year's dance activities to keep us busy!

NADINE MITCHELL

It has been brought to my attention that corrections need to be made to the current Directory. Please correct your Directory according to the following:

Nadine Mitchell, Dir. of Publications

Page 2: ELECTED OFFICERS

Corrected phone number for Director of Public Relations Michael Norris: **559-291-4958**

Page 5: COUNCIL PRESIDENTS

Corrected phone number for Fresno Council President Michael Norris: **559-291-4958**.

Page 8: CLUB ROSTER

Fresno Danish Dancers, C/O Wilma Andersen, please correct address and phone number to: **5470 E. Pontiac Way, Fresno, CA. 93727; phone: 559-291-3176.**

Fresno Int'l Folk Dance, Inc., C/O Marilyn Smith, 6172 N. Calaveras, Fresno 93794, phone: 559-439-5962.

Page 14: FOLK & SQUARE DANCE

TEACHERS:

Andersen, Wilma, Fresno Danish Dancers, 5470 E. Pontiac Way, Fresno, CA. 93727

Page 17: FOLK & SQUARE DANCE

TEACHERS

Petersen, Kent, Fresno International Folk Dancers, 3420 N. Marks, #102, Fresno, CA. 93722, 559-225-5010

Page 28: ASSOCIATE MEMBERS

Norris, Michael, correct phone no.: 559-291-4958

NOTE: Please send any additions, deletions and corrections for the Directory to: Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226, or, e-mail at: gmnadine@juno.com, or, FAX: 916-392-7357. I will publish these changes in LET'S DANCE and will include them in the Directory for the year 2000.

SAN FRANCISCO COUNCIL

Chang's International Folk Dancers
September Schedule:

- General Dancing 1st, 2nd and 4th Fridays with some teaching
- Party Night 3rd Friday
- Closed 5th Friday

For information, call:
415-333-3210 or 415-661-9426



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Folk Dance Scene

For info on folk dance and ethnic activities in Southern California, and elsewhere, read the Folk Dance Scene.

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Welcome to the



Fiesta de Sonoma



Wes Takara



CALENDAR *of* EVENTS

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486

CALENDAR OF EVENTS, September, 1999

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486

Deadline for Oct issue is Aug 15, 1999

Plan ahead! Save these dates for upcoming folk dance festivals:

Aug 29, Sun	SUNNYVALE	Beginning International Folk Dance Workshop
Sep 12, Sun	SONOMA	Fiesta de Sonoma
October	FRESNO	Autumn Harvest Festival
Nov 25-27	SAN FRANCISCO	Kolo Festival
Sept 4, Sat	SACRAMENTO	Kolo Koalition Balkan Party, 8:00 p.m. YLI Hall, 27th & N Sts. Laura, 916-739-6014 or 916-424-0864
Sept 10, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500 or Denise, 408-249-6104
Sept 11, Sat	PETALUMA	Hermann Sons Hall, 8:00-11:00 Elsa/Frank, 707-546-8877
Sept 11, Sat	SACRAMENTO	Pairs & Spares, 8:00-11:00 p.m., Babcock School, 2400 Cormorant Way Chuck, 916-428-6992
Sept 11, Sat	SACRAMENTO	Royal Scottish Country Dance Society, 7:30 p.m. YLI Hall, 27th & N Sts. Paul, 916-737-8770
Sept 12, Sun	SONOMA	FIESTA DE SONOMA, Veterans Memorial Building, 126 First Street Assembly Meeting 11:45 a.m.; dancing 1:00-4:00 p.m. Elsa/Frank, 707-546-8877
Sept 13, Mon	BERKELEY	BFD's Beginners Class at Live Oak Park, Shattuck ay Berryman 7:45-9:45 p.m. Judy 510-655-3074
Sept 15, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank, 707-546-8877
Sept 17, Fri	SAN FRANCISCO	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue Ruth, 415-333-2210
Sept 18, Sat	BERKELEY	BFD's Fun Night Party at Live Oak Park, Shattuck at Berryman 7:30-10:00 p.m. Bill/Louise 510-528-9168

(Continued)

Sept 18, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Sept 18, Sat	SACRAMENTO	BBKM Party, 8:00-?? YLI Hall, 27th & N Sts. Barbara, 916-923-1555
Sept 18, Sat	SAN CARLOS	Council Party, Community United Church, Arroyo at Elm St. Hank, 650-493-8653 or Al, 408-252-8106
Sept 25, Sat	GALT	First & Last Dancers, Country Western, 8:00 p.m., Valley Oaks Grange, 5th & D Sts. Eda, 916-682-2638
Sept 25, Sat	SAN CARLOS	Docey Doe FD, Community United Church, Arroyo at Elm St. Bruce 650-368-7834
Sept 26, Sun	SACRAMENTO	Scandimanians, 1:30-5:00 p.m., YLI Hall, 27th & N Sts. Sallie, 916-789-0987 (H), 916-774-5236

CLASSIFIED ADS

MILLIE VONKONSKY DAY CLASSES - Mondays: Beginning Ballroom, Civic Park Community Center, 1375 Civic Dr., Walnut Creek (free: 1-1:30, class, 1:30-3); Wednesdays: On-going Country Western Line, Dublin Senior Center, 7437 Larkdale Ave., 11:30-1:00 (Beginner, Intermediate, Advanced), 1:30-3, Intermediate Ballroom; Thursdays: On-going Country Western Line, Danville Community Center, 420 Front Street, 10-11 (Intermediate, Advanced), 11-12 (Beginner); Fridays: On-going Country Western Line, Civic Park Community Center, 1:30-2 (Free), 2-3:30 (class Beginner, Intermediate, Advanced). Private lessons available. For more information, call 925-828-5976.

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