

Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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TABLE OF CONTENTS

President's Message	3
Treasurer's Ball	4
Kolo Festival	5
Jack McKay	6
Calendar of Events	8
Classified Ads	9
Dancing on the Internet	10
Dance Description:	
Scotch Cap (England)	9
Calendar of Events, South	13
1999 Teachers Dance List	14
Council Clips	18
Costume Article	21
Postal Information	22

On Our Cover:

Happy
Thanksgiving
To All From
Let's Dance!



NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now
the 15th of 2 months previous
(i.e., March deadline would be
the 15th of January).



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President's Message

Greetings once again. While serving as an officer of the Folk Dance Federation over the past five years, I have learned quite a lot about dance activities and opportunities available to us in California through the efforts of the various member clubs and councils within our Federation. The more I learn, the more I realize that I have only witnessed the tip of the iceberg of available dance opportunities.

In many ways, the Folk Dance Federation of California is a remarkable organization. Its membership consists of over seventy different dance clubs throughout northern and central California. This month I will share some thoughts on getting to know more about the clubs within our federation.

When was the last time you danced at a folk dance club other than your home club? For most of us, it has probably been quite a while, unless we dropped in on a local club while travelling out-of-town on vacation. However, as can be seen from the various activities listed in the Calendar of Events in each issue of *Let's Dance*, every month there are usually twenty or more special dance parties one can attend above and beyond regular dance classes or club dancing.

I invite you to take a good look at the Calendar of Events and find a party scheduled for a night you don't normally dance. Maybe once a month you might invite some other dancers from your club to go on a "field trip" to visit another club on its monthly party night. Or perhaps you might plan a club exchange, where your club attends the party of another club and their club attends your party. I've usually found that the more dancers there are at a party, the livelier the dancing, and the more fun people have.

When visiting a club for the first time, it's a good idea to call the contact person identified for the event if you have any questions about their ability to accommodate your group and to get directions for the best route to take.

As a further measure to spur your knowledge of other clubs within the Federation, future issues of *Let's Dance* will feature articles which spotlight different Federation member clubs. Elsa Bacher has graciously agreed to present these articles, but needs the clubs to provide her with the necessary information. If you are interested in sharing just what is it about your club that makes it special, get in touch with Elsa at P.O. Box 263, Fulton, California, 95439. If we get enough of a response from you, this will become a regular feature of *Let's Dance*.

That's all for now. See you on the dance floor.

Craig Blackstone

The Treasurer's Ball

Sunday, December 5, 1999 – 1:30 to 5:30 p.m.



Veterans Memorial Building
126 1st Street West
Sonoma, CA
Federation Assembly Meeting, 11:15



Raffle Drawings
Door Prizes
Costume Sale

Special \$99.99
Raffle Prize to Celebrate
the end of 1999!

If you have a door prize or costume to donate, it would be appreciated.
PLEASE COME, YOU'LL BE GLAD YOU DID!!

Program of Dances

Setnja
El Gaucho Tango
Skt. Gilgen Figurentanz (P)
Double Sixsome
Bohemian National Polka
Square
Belasicko
Numero Cinco
Totur fra Vejla (P)
Ciuleandra
Posties Jig
Contra
Joc batranesc din Niculitel
Corrido
Tango Poquito (P)
Pinewoods Two Step

St. Bernard Waltz
Square
Maitli Schottisch
Ada's Kujawiak #1
Polharrow Burn
Rumelaj
Bluebell Waltz (P)
Contra
Dhivaratikos
La Encantada Tango
Swedish-Finn Mixer (P)
Dundee Whaler
Japanese Soft Shoe
Square
Bela Rada
Alexandrovskia

Let's Have a Ceilidh
Kvar Acharay Chatzot
Frenchy Brown
La Cachucha
Divcibarsko Kolo
Zillertaler Laendler
La Bastringue (P)
Elizabeth Quadrille
Louisiana Saturday Night
Balmoral Strathspey
Tino Mori
Somewhere My Love
Bal in da Stratt (P)
Vrapcheto
Trip to Bavaria
Blue Pacific Waltz

What to do when the turkey's all gone?

Come to Kolo Festival!

The turkey was stuffed and now so are you? Are you ready for some excitement? Shed those post-prandial blues, head for the San Francisco Russian Center, 2450 Sutter near Divisadero, November 25-27, and kick up your heels at great workshops and lively parties at the 1999 Kolo Festival!

This year we welcome back the following dance teachers: **Dick Crum** (Kolos/Balkan); **Mihai David** (Romanian); **Atanas Kolarovski** (Int./Adv. Macedonian); and **Yves Moreau** (Bulgarian). Our new teacher this year will be **John Morovich** who will teach songs of Croatia.

John, who lives in the Seattle area, performs with three bands there: the Seattle Balkan-Fusion band Kultur Shock, the Sinovi Tamburica Orchestra of Seattle, and Ruže Dalmatinke, which performed at Kolo Festival in 1997. He also played bass last year at Kolo Festival with the Yeseta Brothers. His family comes from Croatia and in his repertoire includes songs his mother sang to him when he was a child.

Friday evening will begin with a **sing-along** led by **John Morovich** with the (to-be-announced) tamburica band, and Saturday evening will begin with a **Music and Dance Concert**.

To keep you hopping, we have a great line-up of bands for the Friday and Saturday evening parties.

Friday: **Vasil Bebelev** and **special friends** from Bulgaria (Bulgarian); Anoush Ellas (Greek and Balkan); **Voluta Vox** from Santa Cruz (Balkan).

Saturday: **Marcus Moskov** and **friends** (Bulgarian); **Romanian Ensemble:** Nada Lewis, Clark Welsh, Jay Stebley, David Skuse (Romanian); **Edessa** (Macedonian). The tamburica orchestra for Friday and Saturday nights will be announced later.

In addition to the dance bands, there will be live music for listening both evenings in the **Kafana**. If you find yourself hungry in spite of all the turkey, lunch and dinner will be available on site; however dinner requires advance purchase (call, write or email us for a pre-registration form for dinners and the Festival). If your hunger is for knowledge, there will be **Culture Corners**. To tempt your checkbook, vendors will have music, books, costumes, tapes and other Balkanalia on sale day and night.

If this line-up doesn't get you out of those armchairs and off the sofa, well, maybe you just had a wee bit too much cranberry sauce.... So come one, come all! Dance! Sing! Eat! Shop! Enjoy live music with live(ly) people! Meet old friends and make new ones at the 48th annual Kolo Festival in San Francisco on Thanksgiving Weekend. If you want to pre-register, volunteer or would like more information, please contact us at (510) 652-7859; (800) 730-5615, Kolo Festival, P.O.Box 20181, Piedmont CA 94620-0181; or asha@jps.net.

P.S.: If the turkey insists on coming too, please just make sure that its claws are taped and its dressing is appropriate...

—Joanne Splivalo



Jack McKay

(1921 - 1999)

(Director of Folk Dance Camp 1967 - 1987)

Jack McKay was a native of Vancouver, Canada. He came to San Francisco when he was 18, and there entered San Francisco State College, majoring in Sociology. Jack often said that he took every course with the word "group" in it, setting the course for his life career in group work. In time he became Director of the San Francisco Council of churches' Senior Program and later Director of the San Francisco Support Services to Seniors, and a widening leadership role in professional committees working with the aging population.

The Jack McKay we knew and loved came to us in the field of Folk and Square Dance, a very important part of Jack's life. He helped start a folk dance club in junior college, became President of the Fun Club, and worked in the founding of the Folk Dance Federation of California in Lodi in 1942. After his Army service, where he moved from Private to Lt. Colonel, he resumed his folk dance life with the Fun Club, the Gateswingers of the Central YMCA, and the Mission Dolores Bells and Bows. He started two *recreational* square dance groups, the Square Cutters and the Caper Cutters. Jack had a tremendous knowledge of square and contra dancing, a fine teaching technique, and a beautiful "calling voice". All this led to a 10 year career as a caller and teacher. Eventually Jack and Lawton Harris, the Dance and Recreation Education Specialist at C.O.P., worked together on dance leadership workshops in the Bay Area. In 1947 Lawton started Folk Dance Camp and invited Jack to join the Committee of five in 1948. This began their close and life-long sharing of the conviction that folk and square dancing is primarily a form of social recreation where the bond of fellowship hold groups together.

When Lawton died in 1967, just six weeks before Camp's 20th year was to start, the University asked the Committee to choose a new Director from within the group. The Committee chose Jack, an ideal choice. Jack shared Lawton's philosophy of group recreation, had worked with him in leadership, and had a great relationship with hundreds of dancers.

When Jack served as Director of Folk Dance Camp, he found that he used everything he had learned from his college groups work courses, his Army service, his administration of social work programs, his career as a square dancer teacher, and the many years he had spent folk and square dancing. Jack's quality of leadership was uniquely his. He came to every meeting fully prepared to work through problems with the help of the members. His ability to trust those he worked with, and to delegate responsibility inspired members to develop their talents. Jack said that he never took votes in committee meetings, but worked with groups of conflicting personalities to reach consensus.

Jack had a wonderful partnership with his wife, June Rumery McKay, whom he married in 1966. Together they made their home in San Francisco a hospitable gathering place for friends in small groups, for committee meetings of many kinds and for PARTIES, PARTIES, PARTIES!!! In the last years of Jack's life he had physical disabilities, back problems necessitating a wheel chair, and complications from diabetes. In 1990 June retired from the University of California at Berkeley where she coordinated the English as a Second Language Program (ESL). June's devoted and loving care made it possible for Jack, after his retirement from his professional life, to continue his warm leadership to the end of his life.

Jack's last trip to Camp was on August 1, when June drove their van to Camp for the Memorial Service for Sally Harris. Jack was visibly happy with the warm greetings from the many campers who were there for the start of the second week of Camp.

Jack died at home from complications from diabetes on September 3. Jack is gone - but the encouragement and leadership qualities he gave to those of us privileged to work with him will live in our hearts always.

**A well-loved man, Jack McKay
He is the spirit of Folk Dance Camp.**

A memorial service is scheduled for 10:30 a.m. on September 25, at the Lakeside Presbyterian Church, Eucalyptus Drive and 19th Avenue in San Francisco. June McKay address is 227 Lawton Street, San Francisco, CA 94122.

Contributions may be made to the Elder Abuse Prevention Program, Goldman Institute on Aging, 3330 Geary Boulevard, San Francisco, CA 94118 or the Stockton Folk Dance Camp Scholarship Fund, c/o Bruce Mitchell, 8536 Kenneth View Court, Fair Oaks, CA 95628-2668.

CALENDAR of EVENTS

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486

Deadline for Dec issue is Nov 15, 1999

Plan ahead! Save these dates for upcoming folk dance festivals:

Nov 25-27	SAN FRANCISCO	Kolo Festival
Dec 5, Sun	SONOMA	Treasurer's Ball
Nov 6, Sat	SACRAMENTO	Kolo Koalition Balkan Party, 8:00 p.m. YLI Hall, 27th & N Sts. Laura, 916-739-6014 or 916-424-0864
Nov 12, Fri	San Jose	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500 or Denise, 408-249-6104
Nov 13, Sat	PETALUMA	Hermann Sons Hall, 8:00-11:00 Elsa/Frank, 707-546- 8877
Nov 13, Sat	SACRAMENTO	Pairs & Spares, 8:00-11:00 p.m., Babcock School, 2400 Cormorant Way Chuck, 916-428-6992
Nov 13, Sat	SACRAMENTO	Royal Scottish Country Dance Society, 7:30-?? YLI Hall, 27th & N Sts. Patrick, 916-737-8770
Nov 17, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank, 707-546-8877
Nov 19, Fri	SAN FRANCISCO	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue Carlos, 415-333-2210
Nov 20, Sat	BERKELEY	BFD Fun Night Party, Live Oak Park, Shattuck at Berryman 7:30-11:00 p.m. Naomi 510-524-2871
Nov 20, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Nov 20, Sat	SACRAMENTO	BBKM Party, 8:00-?? YLI Hall, 27th & N Sts. Barbara, 916-923-1555
Nov 20, Sat	SAN CARLOS	Council Party, Community United Church, Arroyo at Elm St. Hank, 650-493-8653 or Al, 408-252-8106
Nov 20, Sat	SAN FRANCISCO	Folk Dance Concert 7:30-8:30 p.m. and Party 8:30-10:00 p.m., San Francisco City College, North Gym, 50 Phelan Street, Gail (415) 239-3419 or (650) 367-1242
Nov 21, Sun	SACRAMENTO	Scandimanians, 1:30-5:00 p.m., YLI Hall, 27th & N Sts. Sallie, 916-789-0987 (H), 916-774-5236
Nov. 25-27	SAN FRANCISCO	48th KOLO FESTIVAL, Russian Center at 2450 Sutter Street: Balkan folk dancing, exhibitions, foods, workshops, parties, costumes & music shops. Joanne, 800-730-5615 or 510-652-7859

(Continued)

Nov 27, Sat	GALT	First & Last Dancers, Country Western, 8:00 p.m., Valley Oaks Grange, 5th & D Sts. Eda, 916-682-2638
Nov 27, Sat	SAN CARLOS	Docey Doe FD, Community United Church, Arroyo at Elm St. Bruce 650-368-7834
Dec 4, Sat	REDWOOD CITY	Palomarians, First Methodist Church Broadway at Brewster Denise, 408-249-6104
Dec 5, Sun	SONOMA	TREASURER'S BALL, Sonoma Veterans Hall, 126 1st Street, 1:30-5:30 Elsa/Frank, 707-546-8877
Dec 10, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500 or Denise, 408-249-6104
Dec 11, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Dec 15, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank, 707-546-8877
Dec 17, Fri	SAN FRANCISCO	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue Carlos, 415-333-2210
Dec 18, Sat	MENLO PARK	Council Party, St. Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa Hank, 650-493-8653 or Al, 408-252-8106
Dec 31, Fri	MENLO PARK	Council New Year's Eve Party, St. Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa Hank, 650-493-8653 or Al, 408-252-8106
Dec 31, Fri	MENLO PARK	Menlo Park FD New Year's Eve Party, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759

CLASSIFIED ADS

MILLIE VONKONSKY DAY CLASSES - Mondays: Beginning Ballroom, Civic Park Community Center, 1375 Civic Dr., Walnut Creek (free: 1-1:30, class, 1:30-3); Wednesdays: On-going Country Western Line, Dublin Senior Center, 7437 Larkdale Ave., 11:30-1:00 (Beginner, Intermediate, Advanced), 1:30-3, Intermediate Ballroom; Thursdays: On-going Country Western Line, Danville Community Center, 420 Front Street, 10-11 (Intermediate, Advanced), 11-12 (Beginner); Fridays: On-going Country Western Line, Civic Park Community Center, 1:30-2 (Free), 2-3:30 (class Beginner, Intermediate, Advanced). Private lessons available. For more information, call 925-828-5976.

"Chookasian Armenian Concert Ensemble" - present their new recording: *Chookasian Armenian Songs & Dances of Eastern & Western Armenia*. It is a combination of Classical, Folkloric & Troubadour musical selections. TO ORDER YOUR audio cassette, video cassette and compact disc, contact John Chookasian at 2511 West Browning, Fresno, CA 93711 (209) 449-1777, or fax 209-432-6666.



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)
Federation Website: www.folkdance.com

Rec.arts.dance Equipment recommendations

http://www.eijkhout.net/rad/dance_offnet/equipment.html

This page is an amalgam of information posted to the rec.arts.dance newsgroup regarding various equipment needs such as microphones and variable-speed boom boxes.

All Mixed Up

<http://ourworld.compuserve.com/homepages/bobmills/amu.html>

A pamphlet on doing sound for folk music and dance events. You can purchase the original booklet for \$5, and you can also read the updates on the web for free.

Audio Study Hall

http://www.best.com/~roaddog/live_audio/StudyHall/

Wow. Don't get started on this one unless you want to know the science behind the sound. It looks like a great site for those truly in pursuit of the ultimate sound. Folk dancers should especially like "how loud is too loud?"—a perennial favorite topic of discussion.

Webmonkey's Multimedia Guides

http://www.hotwired.com/webmonkey/multimedia/multimedia_more.html

Audio tutorials and background information on how to use audio on your web site. Webmonkey is the best place to find Web building tutorials of all sorts from the basics to the flashy to the technical, it covers all the bases without losing sight of the practical.

World Square Dance 2000

<http://www.geocities.com/Nashville/4760/index.html>

Plans are being made for a world-wide square dance event with callers broadcasting squares over the internet for world-wide simultaneous square dancing. What a cool way to use the Internet!

Audiovisual Now

<http://audiovisualnow.com/index.htm>

Fitness sound equipment catalog on the Web. Products include variable-speed sound systems.

Dr. Know's Sound Page

<http://www.us5.com/~drknow/sound.html>

Freeware and shareware audio programs for your audio manipulation needs.

PandaCam

<http://www.sandiegozoo.org/special/pandacam/index.html>

What does this have to do with folk dancing, you say? Well, I went to visit the momma bear after Statewide 99 in San Diego. I check this site every day to see the baby panda. The San Diego zoo site is one of the best uses of the internet (along with www.anonuevo.org) by an educational organization. It takes advantage of multimedia technology in a way that is informative rather than extraneous. It's a good example of the power of the internet.

Scotch Cap

(England)

Scotch Cap was originally published in 1651 in *The Dancing Master* by John Playford. The dance was reconstructed by Cecil Sharp in 1916. The name Scotch Cap might refer to the crowning of Charles I in Edinburgh in 1633. It was presented by Marianne Taylor at the 1999 University of the Pacific Stockton Folk Dance Camp.

- Music: Cassette: Popular English Country Dances of the 17th and 18th Centuries Side A/42.
Score: Barnes, Peter. *English Country Dance Tunes*. The Country Dance and Song Society: A
Capella Books: Chicago, 1990. 6/8 meter
- Formation: 3-couple Longways set: Dancers in two parallel lines, partners facing, M with L shldr twd head
of the hall (usually where the music is located). Hands free at sides.
- Steps and
Styling: Light walking/running steps (2 per meas). Commonly beg with R (not required).

 A Double: Three light springy steps and a close or four light springy steps in a specified
 direction, as in "forward a Double."

 Arm R: Ptrs move fwd, hook R elbows and turn once around CW with six light springy steps
 (cts 1-6). Without changing step or rhythm release arm hold and move back into original
 position with two more steps (cts 7-8).

 Arm L: Repeat action, but hook L elbow and turn CCW.

 Siding: A movement of courtesy keeping eye contact with ptr. Moving in a CCW arc dance
 forward a double, exchanging places with partner. Retrace pattern, moving in a CW arc to
 return to original position.

 Slip (2 per meas): Move sideward by springing to side on the leading ft and stepping on the
 trailing ft next to the leading ft.

 Two-hand Turn: Both hands joined and held at shldr height, M hands are on the bottom
 supporting W hands on top, arms easily extended. Turn CW, 2 steps per meas.

Measures	6/8 meter	PATTERN
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Chord + 1 note INTRODUCTION. No action.

I. UP A DOUBLE AND BACK; CHANGE PLACES

- A 1-4 All up a Double and back.
- 5-8 That again: repeat meas 1-4.

- B1 9-12 W 1 and M 2, W 2 and M 3, facing diag to the L, balance back (take 2 steps bkwd) and change places with each other, passing R shldr.
- 13-16 M 1 and W 3 change places, passing R shldr.
- B2 17-24 Repeat meas 9-16 to orig places.

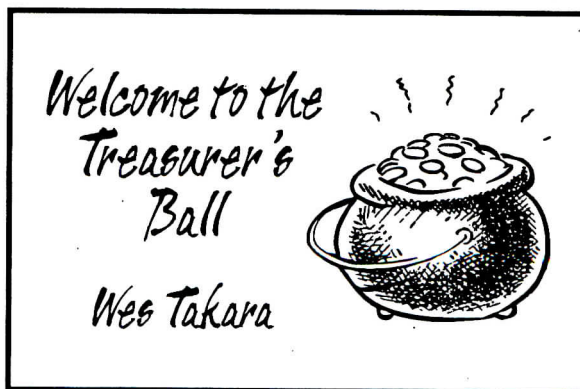
II. SIDING; FALL BACK AND TURN

- A 1-4 All dance Siding with ptrs.
- 5-8 That again: repeat meas 1-4.
- B1 9-12 Taking hands at the sides, all back a Double and forward.
- 13-16 M 1 with M 3, W 1 with W 3, and Cpl 2 with ptr, Arm R.
- B2 17-20 Repeat meas 9-12.
- 21-24 All Two-Hand Turn ptrs once around.

III. ARMING; PROGRESSIVE HEY

- A 1-8 All Arm R, then Arm L with ptrs.
- B1 9-10 Taking hands on the sides, M Slip *up* four steps, *while* W Slip *down* four steps.
- 11-16 Beginning with W 1 and M 3 giving R hands, dance a Progressive Hey to places: 1st two pass by R hand, give L to next they meet, all give R to ptr, turning to orig places.
- B2 19-24 Repeat meas 9-16, but M Slip down while W Slip up, and the Progressive Hey begins with M 1 and W 3 giving L hands to begin, all turning ptrs to place by L hand when they meet.

With live music, callers often repeat the dance from the beginning. There is no progression. At the end, acknowledge ptr.



CALENDAR OF EVENTS, SOUTH

by Jay Michtom

CALL TO CONFIRM ALL EVENTS.

- NOVEMBER 4 Warner Kids perform hula and Tahitian dance. 6:00 at Warner Grand Theatre,
San Pedro. Info: (310) 548-2496.
- NOVEMBER 5 "A Night in a Persian Garden". Kavosh ensemble with dancer Banafsheh Sayyad. 8:00 at Skirball Cultural Center. Info: (310) 440-4500
- NOVEMBER 5-7 "Dancing in the Mountains", Cuyamaca. Sponsored by San Diego Int'l FDClub. Dancing and outdoor activities. Info: Alice (619) 422-5540.
- NOVEMBER 6 Theodor Vasilescu dance workshop. Folk Dance Center; 4569 30th St. San Diego. 5:00 wkshp 7:30 potluck, 8:30 request dancing.
Info: (619) 229-0500, vmaheu@home.com.
- NOVEMBER 6 Dia de los Muertos/Day of the Dead festival. At Arroyo Seco Park. Free.
Info: (323) 259-0861.
- NOVEMBER 6-7 Intertribal Marketplace. A gathering of 150 artists and musicians from Native American cultures. Handcrafted items, live music and dance, storytelling, foods. At Southwest Museum (LACMA West), Wilshire Blvd and Fairfax Ave. Info: (323) 933-4510 x231.
- NOVEMBER 7 Dunaj Couple Dance Party Long Beach Dance Centre, Belmont Shore. Couple dances from the past 200 years. Requests, teaching, refreshments. Wood dance floor. (714) 641-7450
- NOVEMBER 13 Hungarian Tanchaz. Gypsy Camp. Info: (818) 246-0531
- NOVEMBER 13 'Romanian Rendezvous'. All-day festival hosted by Folk Dance Scene, and featuring Theodor and Lia Vasilescu. Morning and afternoon work shops, kolo hour, culture corner, and evening dance party. At the Westchester Senior Center, Manchester and Lincoln Blvds.
Info: Sandy at (310) 391-7382 or Gerda at (310) 474-1232.
- NOVEMBER 18,19 Shankar and Zakir Hussain, Indian music. 8:00 at Skirball Cultural Center. Info: (310) 440-4500
- NOVEMBER 21 Appreciation Party for Alice and Archie Stirling. Pot-luck food, exhibition, kolos and general dancing. 12:30-5:00 at Balboa Park Club, San Diego. Sponsored by SD Int'l FD Club.
- NOVEMBER 21 Los Angeles Mariachi festival. 12:00-5:00 Mariachi Plaza, Boyle heights. Info: (213) 485-2437.
- NOVEMBER 21-23 Hollywood Peasants weekend at Quality Inn, Palm Springs.
Info: Rita (310) 397-8110.
- NOVEMBER 25-28 Southern Calif. Scandinavian festival, Camp Cedar Glen, Julian.
Info: (714) 533-3886.
- NOVEMBER 26 "Day After Thanksgiving" party at Brockton School 7:30. West L.A. Folkdancers will play an all-request dance program. Pot luck snacks.
Info: Beverly or Irwin (310) 202-6166
- NOVEMBER 27 Autumn Victorian Ball, hosted by Social Daunce Irregulars. Pasadena.
Info: laha@pacbell.net.
- DECEMBER 5 Judy Frankel singing Ladino, Yiddish and Hebrew songs, 2:30 at the

DECEMBER 5

**OUT OF STATE
CONNECTICUT**

MARYLAND

OREGON

WASHINGTON

FOREIGN

COSTA RICA

CZECH

GREECE

Northridge home of Jill and Jay Michtom.

Call for reservations: (818) 368-1957.

Dunaj couple dance party. "Christmas Fandango". Long Beach Dance Centre, Belmont Shore. Info: (714) 641-7450.

11/5-7 Northeast Music & Dance festival, Newton. Info: (203) 372-3890, NOMADFEST@JUNO.COM

7/22-30 Balkan Music and Dance, Camp Ramblewood, Darlington. Info: office@eefc.org.

8/24-27 'Balkanalia', Balkan music and dance camp. Camp Angelenos, Corbett. Info: office@eefc.org.

11/6 Balkan dance party with live music. 8:00-11:00, Bellingham. Info: (206) 361-8047, balkanarama@troutdream.com.

11/13 Cajun Celebration. Food, music, dancing. 5:00-11:00 Seattle. Info: (206) 684-7321.

11/20 RSCDS Thanksgiving Potluck and Dance, Mercer Island. Info: Elizabeth (206) 782-8345.

11/2-11 Tour of Costa Rica with Beverly & Irwin Barr. Info: (310) 202-6166.

12/26-1/1 Christmas FD Week, near Prague. Info: DVORANA@mbx.vol.cz

7/17-30 MAZOXI 2000 Folk Dance Conference. In the village of Roustika on the Island of Crete. Daily dance sessions, excursions, village festivals. Info: Athan Karras (818) 609-1386, Xasapiko@aol.com

1999 Teachers Dance List

On the following pages is the 1999 Teachers Dance List which is prepared every other year by the Federation Teachers Committee. We hope you will find the dance list useful in preparing programs of area-wide interest. It can also be helpful to know what others are doing when selecting dances to teach.

Following is the participation in the survey:

Number of Teachers	75
Teachers responsible for a class	62
Teachers responding	42
Classes represented	62
Dancers represented	1620

The number after each dance on the list is the percentage of dancers on those lists submitted who do the dance. The computer work was done by Bob Young.

Sincerely,
The Teachers Committee

Elsa Bacher	Leona Faoro
Ruth Ruling	Bill Wenzel
Bruce Wyckoff	Bob Young

[illegible]

INTERMEDIATE DANCES

NON-PARTNER:	%	Country
Ali Paşa	75	Turkey
An Dro Retourné	52	France
Bapardess Leyad Hashoket	42	Israel
Bavno Oro (Boxell)	56	Macedonia
Baztan-Dantz	32	Spain
Bela Rada	35	Serbia
Belasičko	52	Macedonia
Čerešničky	31	Czechoslovakia
Ciuleandra	69	Romania
Dobrudzanska Pandela	18	Bulgaria
Dospatsko Horo	41	Bulgaria
Eleno Mome	26	Bulgaria
Gavotte d'Honneur	23	France
Gerakina	43	Greece
Gocino Kolo	31	Serbia
Godečki Čačak	52	Serbia
Harmonica	32	Israel
Haro'a Haktana	28	Israel
Hasápihos (slow)	58	Greece
Hora Agadati	40	Israel
Hora din câmpie	19	Romania
Hora fetelor	59	Romania
Hora miresii	26	Romania
Horehronsky Chárdás	64	Slovakia
Ikariótikos	27	Greece
Imate Li Vino	45	Macedonia
Indijski Čoček	38	Macedonia
Íste Hendek	25	Turkey
Joc bătrânesc din Niculițel	56	Romania
Joc de leagane	59	Romania
Karamfil	77	Bulgaria
Kol Dodi	23	Israel
Kol Nedarai	24	Israel
Le Laridé	28	France
Lech Lamidbar	41	Israel
Lemonia	57	Greece
Louky	20	Bohemia
Ne Félj Lányom	27	Moldavia
Opšaj Diri	31	Croatia
Orijent	49	Serbia
Pajdusko Horo	37	Bulgaria
Panagjursko Horo	22	Bulgaria
Povrateno	20	Macedonia
Prekid Kolo	43	Serbia
Ravno oro	38	Macedonia
Rumelaj	76	Turkey
Sandansko oro	22	Bulgaria
Šestorka	21	Bulgaria
Shir Al Etz	20	Israel
Shiri Li Kineret	38	Israel
Skopski Čoček	29	Macedonia
Somogyi Karikázó	41	Hungary
Stara Vljajna (Gajicki)	18	Serbia
Svekrvino oro	36	Macedonia

NON-PARTNER (cont'd)

	%	Country
Țarina de la Abrud	40	Romania
Tfilah	19	Israel
Tino Mori	67	Macedonia
U Šest Koraka	38	Serbia
Vlaško (Jaap)	21	Bulgaria
Yedid Nefesh	32	Israel
Yevarechecha	34	Israel
Zagoritiko	26	Greece

COUPLES:

	%	Country
Ada's Kujawiak No. 1	54	Poland
Caballito Blanco	19	Mexico
Dodi Li	49	Israel
El Gaucho Tango	24	U.S.A./Argentina
Gypsy Wine	18	U.S.A.
Hava Nagilla	19	Israel
IJswals	25	Netherlands
Japanese Soft Shoe	38	U.S.A.
Lepa Anka Kolo Vodi	31	Croatia
Maple Leaf Rag	30	U.S.A.
Margaret's Waltz	24	England
Marklaender	26	Germany
Poydyom miliy	20	Russia
Siamsa Beirte	21	Ireland
Širto	19	Bulgaria
Snoa	18	Sweden
Tsiganochka	34	Russia
Vossarul	26	Norway
Vrtielka	26	Slovakia
Zillertaler Laendler	25	Austria
Zwiefacher	23	Bavaria

MIXERS:

	%	Country
Arnold's Circle	50	England
Dunántúli Ugrós	20	Hungary
La Salamandre	29	France
Mona's Festvals (Fodel..valsen)	18	Sweden
Teton Mountain Stomp	47	U.S.A.

SETS:

	%	Country
Bare Necessities	21	England
Double Sixsome, The	29	Scotland
J.B.Milne	24	Scotland
Levi Jackson Rag	41	England
Mairi's Wedding	36	Scotland
Postie's Jig	39	Scotland
Prince William	20	England
Shifftin' Bobbins	20	Scotland
St. John River	25	Scotland
Trip to Bavaria	29	Scotland

TRIOS:

	%	Country
Machar	18	Israel
Three-hand Fling	31	Ireland

ADVANCED DANCES

NON-PARTNER:			COUPLES:		
	%	Country		%	Country
Al Gemali	12	Israel	Bohemian National Polka	33	Bohemia
Alunelul de la Băilești	14	Romania	Čárdáš Z Košických Hámrov	11	Slovakia
Balta	13	Romania	Cigánytánc (Kotansky)	17	Hungary
Bicak	12	Bulgaria	Gammal Polska	17	Sweden
Briul de la Făgăraș	15	Romania	Gammalschottis från Lingbo	10	Sweden
Bucimiș	27	Bulgaria	Hambo	45	Sweden
Čačak	28	Serbia	Innherredspols	16	Norway
Čamčeto	13	Macedonia	Kujawiak (Kerchief)	14	Poland
Čekurjankino	14	Bulgaria	Kujawiak No.3	25	Poland
Četvorka	13	Macedonia	La Encantada	11	U.S.A./Argentina
Četvorno Horo	28	Macedonia	Ma Avarech	12	Israel
Cimpoi	29	Romania	Maxixe	11	U.S.A/Brazil
Dajčovo Horo	15	Bulgaria	Rørospols	19	Norway
Dedo Mili Dedo	29	Macedonia	Santa Rita	10	Mexico
Divčibarsko Kolo	29	Serbia	Sønderhøning	15	Denmark
Dobrolushko Horo	13	Bulgaria	Stabberinglender	25	Norway
Dobrudžanska Reka	26	Bulgaria	Tango Campaňa	12	U.S.A.
Floriciă Oltenescă	22	Romania			
Gankino	29	Bulgaria			
Gjuševska Râčenica	24	Bulgaria			
Jove, Malaj (Male) Mome	43	Bulgaria			
Keshenavo	26	Israel			
Kjustendilska Râčenica	29	Bulgaria			
Kojčovata	11	Bulgaria			
Kokiče	15	Bulgaria			
Kujawiak Niebieski	13	Poland			
Kulsko Horo	15	Bulgaria			
Lamba Lamba	10	Bulgaria			
Mîndrele	26	Romania			
Oláhos	19	Hungary			
Our Katia	17	Russia			
Ovčepolsko	23	Macedonia			
Pandalaš	14	Bulgaria			
Pasarelska	19	Bulgaria			
Polomka/Brass Band	26	Serbia			
Raca	23	Croatia			
Rekansko	10	Macedonia			
Rustemul	43	Romania			
Shir	15	Israel			
Shoofni	18	Israel			
Sîrba pe Loc	20	Romania			
Sitna Zborenka	19	Bulgaria			
Šopsko Horo	14	Bulgaria			
Strumicka Petorka	13	Macedonia			
Vidinsko horo	28	Bulgaria			
Vlaško (Moreau)	36	Bulgaria			
Vulpița	28	Romania			

SETS:

Black Mountain Reel	16	Scotland
Bratach Bana	13	Scotland
Last of the Lairds	10	Scotland
Let's Have a Ceilidh	22	Scotland
MacDonald of the Isles	13	Scotland
Picking Up Sticks	19	England
Polharrow Burn	16	Scotland
Reel of the Royal Scots, The	10	Scotland
Thirteen-Fourteen (1314)	10	Scotland

TRIOS:

Dreisteyrer	10	Austria
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The number listed after each dance represents the percentage of dancers who do the dance. 42 teachers submitted dance lists representing 62 groups and 1620 dancers.

Dance balloting and tabulation prepared by Bruce Wyckoff and Bob Young.

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, Phone/FAX: 916-392-7357, e-mail:gm nadine@Juno.com Deadline for November issue is September 15, 1999.

BERKELEY FOLK DANCERS

Naomi Lidicker reports that the Berkeley Folk Dancers welcome everyone to join them for a fun evening at their Fun Night Party at Live Oak Park Gym, Barrymore and Shattuck, Berkeley, from 7:30 to 11 PM. Members: \$4.00; non-members: \$6.00

BFD won't be dancing Thursday and Friday, the 25th and 26th. We will be at the Kolo Festival at the Russian Center in San Francisco. Join us there!

FRESNO COUNCIL

Fran Ajoian reports the Fresno Council is busy planning a New Year's Party. Their new officers have been installed and the calendar of events has been updated.

PENINSULA COUNCIL

Arleen Marshall submits the following information:

Nov. 4, 1999 – Palomanians

1st United Methodist Church

Broadway and Brewster St., Redwood City

8:00 PM – Denise Heenan – 408-249-8104

Nov. 12, 1999 – Santa Clara Valley Folk Dancers Party, First Christian Church, 80 So. 5th Street, San Jose, 8:00 PM, Don and Maxine Burnham, 408-739-0500.

Nov. 20, 1999 – Menlo Park Folk Dancers
Menlo Park Rec. Center, 701 Laurel St., Menlo Park, 8:00 PM – Marcel Vinokur, 650-327-0769.

Nov. 20, 1999 – Peninsula Council Party
San Carlos Community United Church, Elm at Arroyo St., San Carlos, 8:00 PM, Arleen Marshall, 650-592-7841.

Nov. 27, 1999 – Docey Doe Folk Dancers Party (an International Folk Dancing Club), San Carlos Community United Church, Elm at Arroyo St., San Carlos, Bruce and Mary Wyckoff, 650-368-7834.

Dec. 10, 1999 – Santa Clara Valley Folk Dancers Christmas Party
First Christian Church, 80 So. 5th St., San Jose, 8:00 PM, Denise Heenan, 408-249-6104.

Dec. 11, 1999 – Menlo Park Folk Dancers

- Menlo Park Rec. Center, 701 Laurel St., Menlo Park Rec. Center, 701 Laurel St., Menlo Park, 8:00 PM, Marcel Vinokur, 650-327-0759.

Dec. 18, 1999 – Peninsula Council Party
St. Bede's Episcopal Church, 2650 San Hill Road, Menlo Park (East of 280. Enter from Monte Rosa Dr.)

Dec. 25 – NO PARTY AT DOCEY DOE IN SAN CARLOS

Dec. 31 – HAPPY NEW YEAR 2000
Peninsula Council – St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park (East of 280, Enter from Monte Rosa Dr.), 9:00 PM – 12:30 AM, Al and Pat Lisin, 408-252-8106

Dec. 31 – HAPPY NEW YEAR 2000
Menlo Park Folk Dancers, 701 Laurel St., Menlo Park, Marcel and Kathy Vinokur, 650-327-0759.

SACRAMENTO COUNCIL

President Teddy Wolterbeek reports that Sacramento is busy planning the New Year's Party

which will be held on January 15, 2000. Also the Council is hard at work on the Camellia Festival for March, 2000. Under discussion is a Beginners Festival which may follow the Camellia Festival in hopes of attracting interested people who attended that event and would like to learn how to folk dance. Further information on these events will follow.

SAN FRANCISCO COUNCIL

Ruth Ruling reports the following schedule for Changs International Folk Dancers for November (Hours: 8 – 11:00 PM on Fridays).

November 5 and 12 – General Dancing with some teaching.

November 17 - Party Night.

November 26 Closed. (Go to Kolo Festival instead.)

December Schedule (Hours – 8 – 11:00 PM on Fridays):

December 3 and 10 - General Dancing with some Teaching.

December 17 - Christmas Party.


For information call: 415-333-2210 or 415-661-9426.

SPECIAL NOTICE

I will soon be updating and publishing the new 2000 Federation Directory. I need, of course, updated telephone numbers (with area codes) and addresses (with ZIP codes). This issue will include **FAX numbers and e-mail addresses**. So, please provide me with this information no later than **December 15, 1999**. My mailing address, phone and FAX numbers, and e-mail address are at the top of this article. PLEASE be sure to get this information to me as soon as possible. More and more people are using FAX and e-mail to communicate and correspond and the Federation

needs to keep us with the times. The Directory can only be as complete as the information you provide me.

Thanks,
NADINE MITCHELL
Publications Chairperson



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COSTUME: Two Magazine Reviews

by Barbara Lynch

Folk dancers who are interested in costume, performance and textile handwork will enjoy two excellent magazines: Dress and Piecework. Both have articles on ethnic costume and handcrafts.

For example Dress 1996, vol. 23, has an article by Patricia Williams, "Festival Folk Dress, Government and Tradition in 20th Century Czechoslovakia" She includes fascinating details such as:...women wore homespun, block print Indigo clothing until WWII. Or, a landlord prescribed a specific color for his male peasant's jacket lapels so the "lord" could quickly identify his men in the villages. Williams did her research in Czech/Slovak Republics in 1992-93 and 95, so her information is current and first-hand, with photos.

In the same issue of Dress is "Dress as Social Policy in Women's Dress in a Southwest Turkish Village," Author Charlotte Jirousek was a Peace Corps volunteer, 1964-69 who returned in 1971 and 76. She summarizes the long history of dress codes in Turkey, but concentrates on Mustafa Kemal Attaturk's reforms in 1920's. He began a policy of mandating European clothing for both men and women as part of his program to "Westernize" Turkey. The attempt to control/influence attitudes and behaviors through government-prescribed dress codes is still apparent today in countries such as Iraq, Iran, etc.

Dress is a journal published yearly by Costume Society of America C.S.A. celebrated its 25th anniversary in Pasadena in 1998. Conventions are yearly and rotate in locale. In 2000, Williamsburg is the site. Always there are excellent speakers and tours behind the scenes in museums, factories, artists' studios, etc. The Association's regional newsletters and travel tours are also exciting. (see article in Let's Dance, July-Aug. 1998 of a tour to Thailand/Laos) The \$60.00 a year membership has been really useful (and fun) for me in the 20 years I have been a member To join: Costume Society of America, 55 Edgewater Dr., P.O. Box 73, Earleville, MD 21919. ph. (410)275-1619.

Piecework is a magazine published by Interweave Press, which also publishes specialty, softbound booklets about beading, knitting, quilting, etc. There are extensive advertisements for supplies, classes and specialty travel tours. Subscriptions to Piecework cost \$24.00 for 6 issues yearly. Address: Interweave Press, 201 E. Fourth St., Loveland CO 80537-5655 ph. (800) 645-3675.

One issue of Piecework I thought especially good was about "Blue" around the world. Mainly concerned with indigo, articles were about Japanese, Hungarian, Cornish (British), Nigerian, Slovakian and 19th century American handwork. Techniques used were quilting, shibori, sashiko, block printing, knitting and resist dye. Visually this issue was stunning.

Piecework is available at newsstands and bookstores, but neither Dress, nor the British Costume Society's journal is available except by membership in the societies. The Textile Arts Council library at the De Young Museum in Golden Gate Park has back issues of Dress and British Costume in their reference library.



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*Barbara Bruxvoort
547 Esplanade Pacifica CA 94044*

Managing Editor (Name and Complete Mailing Address)

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