

Let's Dance

MAY/JUNE 1999 · \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

Editors: Barbara Bruxvoort, Louise Lidicker &
Nadine Mitchell
Website: www.folkdance.com

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Statewide 1999
Sun! Dance!
San Diego



NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now
the 15th of 2 months previous
(i.e., March deadline would be
the 15th of January).



SUBSCRIPTION RATE:

\$15 per year
\$20 foreign & Canada

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Barbara Bruxvoort
547 Esplanade
Pacifica, CA 94004
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President's Message

Dear Folk Dancers,

Looking back over the past two years as president, I have to say Thank You! Thank you to everyone who has worked hard and contributed to the Federation in this last bit of the century. Your support and encouragement, reminders and patience have made the Executive Board a going concern and I'm looking forward to what being part of the Federation will bring in the future.

Especially, I would like to thank Genevieve Pereira, who has shared her knowledge and expertise with us and been our mainstay for so many years. Her help continued to be important as she turned over her roles as office manager. Her advice and knowledge is still a tremendous asset.

Laila Messer has been faithful in helping me make phone calls and keeping me on track. Her enthusiasm for folk dancing and ideas for the future are incredible and inspiring.

Greg and Nadine Mitchell have been instrumental in the updating of our membership database, sending out publications, and in putting together the new folkdance directory. Their hard work through the transfer of records, the learning of an antiquated database program, recovering from computer failures, and making many follow-up phone calls is much appreciated.

I must also not forget Naomi Lidicker, who is now answering the Federation phone number. The Federation phone is the most important part of the "face" that the public experiences when they contact us, and I'm so happy that she decided to do this as part of her commitment to dancing.

Frank and Elsa Bacher have managed the Federations' insurance—a big job and one that requires mailing, billing, detail tracking, being responsive to clubs having events. I thank them for that and add that they have been dealing with the insurance company's year 2000 problems on top of all that.

There are many faithful people who support the Federation. Oscar and Leona Faoro have been encouraging throughout. Ruth Ruling has been faithful to get dance descriptions in *Let's Dance*, and Carlos Ruling has been a great mentor (not to mention Statewide Chair!).

I encourage you to welcome our new president, Craig Blackstone. He will rely on you to keep the momentum of folk dancing going. We continue to need thinkers, dreamers, planners and schemers, and DANCERS! Do some of each and watch the Federation grow.

We've had some great festivals in this last 12 months. We enjoyed the Camellia Festival in the Memorial Auditorium, great dance workshops, a well-attended Festival of the Oaks in its new location, and we're looking forward to a great beginners festival in Sunnyvale in August.

Thanks to all of you for making the Federation presidency a great experience for me. Keep working, keep playing, and I'll see you on the dance floor!

Barbara

Sun! Dance! San Diego Statewide 1999 May 28 - 31

	before May 1st	after May 1st or at the door
Package Price (buy now and save \$\$)	\$40	\$60
TOTAL if bought separately	\$50	\$75

Package price **does not include** the Ice Cream Social, Installation Dinner, syllabus, or the BBQ.
 Registration/badge pickup will begin on Friday at 6:00 pm or Saturday and Sunday at 9:00 am.
 FREE beginner workshops (10am-6pm) and afternoon dance programs (2:30pm-5:30pm) on Sat & Sun
 FREE afterparty at the Folk Dance Center on Friday and Saturday Nights from 10:30pm - ???

Schedule of events

7:00 pm-10:00 pm Friday Evening	Balboa Park Club: International Folk Dance Party Recital Hall Bldg: Cajun-Zydeco Dance Party (Live Band)
9:30 am- 1:00 pm Saturday Morning	Michael Ginsburg Kolo Dance Institute 1 (9:30-11:00) Richard Powers Couple Dance Institute 2 (11:30-1:00)
7:00 pm-10:00 pm Saturday Evening	Balboa Park Club: Intl Folk Dance Party (Live Folk Band) Recital Hall Bldg: Latin-Salsa Dance Party (Live Band)
9:30 am- 1:00 pm Sunday Morning	Michael Ginsburg Kolo Dance Institute 3 (9:30-11:00) Richard Powers Couple Dance Institute 4 (11:30-1:00)
2:00 pm-4:00 pm Sunday Dance Concert at the Casa Del Prado Theater	
7:00 pm-10:00 pm Sunday Evening	Balboa Park Club: International Folk Dance Party Recital Hall Bldg: Swing-Lindy Dance Party (Live Band)

 cut along dotted line and return bottom portion to address below

	before May 1st	after May 1st or at the door	
Friday Evening Parties	\$ 8	\$ 12	\$ _____
Saturday Morning Institutes	\$ 8	\$ 12	\$ _____
Saturday Evening Parties	\$ 8	\$ 12	\$ _____
Sunday Morning Institutes	\$ 8	\$ 12	\$ _____
Sunday Dance Concert	\$ 10	\$ 15	\$ _____
Sunday Evening Parties	\$ 8	\$ 12	\$ _____
PACKAGE PRICE (all events listed above)	\$40	\$60	\$ _____
NOTE: please fill in the space at the right for separate items			
Items Below not in Package Price			
Saturday Ice Cream Social 9:00-10:00pm	\$ 2	\$ 3	\$ _____
Saturday Installation Dinner 5:00-7:00pm	\$ 20	unavailable after May 1	\$ _____
Monday BBQ picnic/dance party	\$ 8	\$ 12	\$ _____
Syllabus	\$ 2	\$ 3	\$ _____
Check Total:			\$ _____

NAME: _____

Please make check to: Statewide 99 Mail registration to:

ADDRESS: _____

Use **separate** form for each person.

Statewide 99
 10507 Flora Azalea Ct
 Santee, CA 92071

QUESTIONS: EMAIL susanodori@aol.com PHONE (619) 562-3475

International Folk Dance Festival

Statewide 1999

SUN! DANCE! SAN DIEGO



**At the BALBOA PARK CLUB
in Balboa Park, San Diego
May 28, 29, 30, and 31**

Dance Institutes!

Dance Parties!

Live Music:

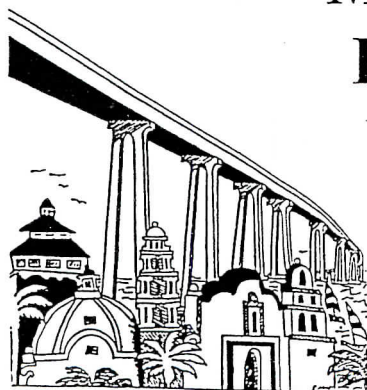
**International, Zydeco,
Salsa, Swing/Lindy!**

Vendor Bazaar!

Institute Teachers:

Michael Ginsburg - Balkan

Richard Powers - Vintage



general information:

Connie phone (619) 562-3475

Susan e-mail susanodori@aol.com

web page: <http://users.abac.com/flkdance/statew>

Lodging:

In home:

Ted e-mail DanceTed@aol.com-phone (619) 748-2422

Hotels:

Best Western Seven Seas

411 Hotel Circle South-phone (800) 328-1618

Days Inn-Hotel Circle

543 Hotel Circle South-phone (800) 345-9995

For other hotels, check general pages following.

For flights, car rentals, and hotels:

Sundance Travel-phone (800) 424-3434 ext. 195



Some San Diego Hotels:

Ten Point Loma/Sea World/Old Town area hotels

800 231-7735 Ocean Park Inn
800 523-3041 Comfort Inn Sea World
619 274-7888 Super 8 Mission Bay
619 543-9944 Good Nite Inn
800 219-6824 Holiday Inn Mission Bay
800 643-3025 Old Town Inn
800 828-8111 Days Inn Suites Mission Bay
800 352-1222 Quality Inn Airport
800 861-3580 Ramada Limited Harborview
800 522-1555 Vagabond Inn Point Loma

Ten Mission Valley Area hotels

800 511-3538 Comfort Inn & Suites
800 621-1341 Hotel Circle Inn & Suites
800 532-4220 Ramada Plaza Hotel
800 876-8937 Howard Johnson
800 648-0761 Regency Plaza Hotel
800 785-4647 Kings Inn
800 522-1555 Vagabond Inn Mission Valley
800 692-4320 Econo Lodge Hotel Circle
800 624-1257 Ramada Limited
800 944-5689 Comfort Suites

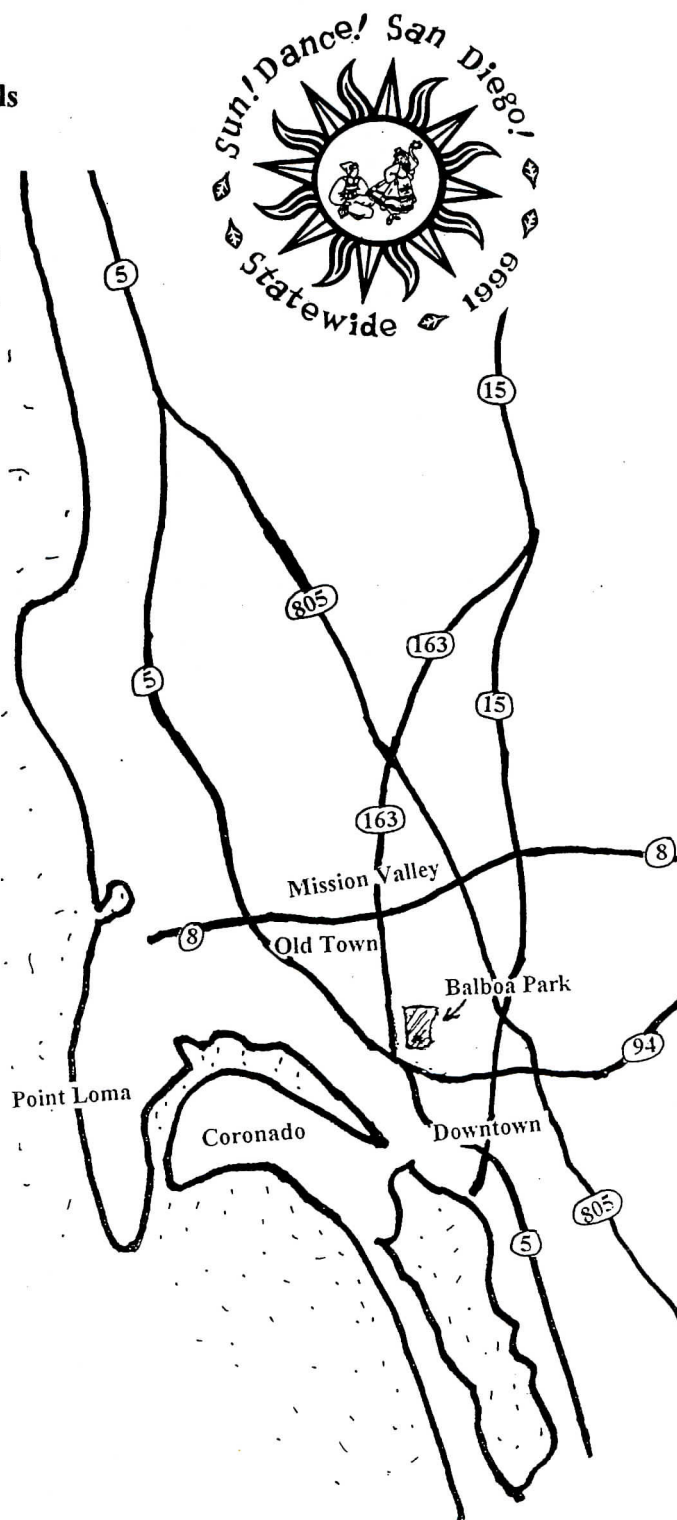
Eight Downtown area hotels

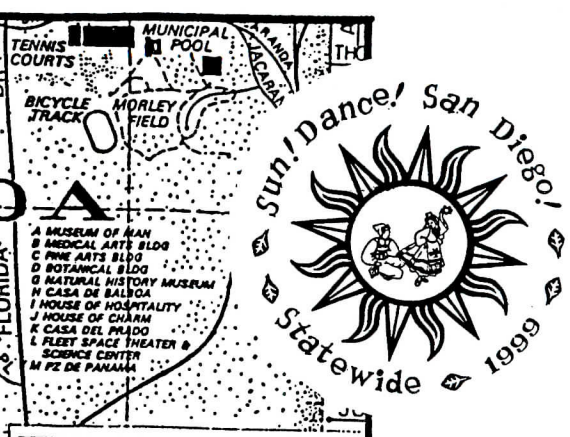
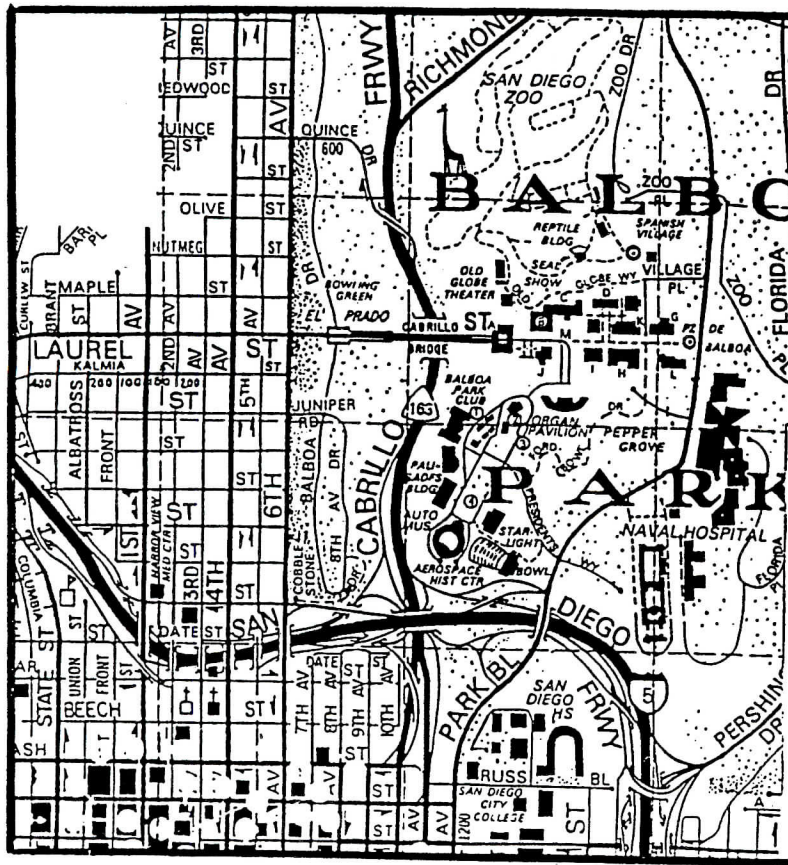
800 537-9902 Super 8 Motel Bayview
800 232-4683 La Pensione Hotel
619 233-0398 Harbor Travelodge
800 826-0009 Pickwick Hotel
800 598-1810 Villager Lodge
800 404-6835 Quality Inn & Suites
619 232-2525 Comfort Inn
619 239-9113 Days Inn Downtown

Metropolitan Hotel Hostel / San Deigo Downtown Hostel

Market and Fifth in the Gaslamp district 619 525-1531 www.hostelweb.com/sandiego

(web site includes coupon for \$1.00 off and information on Hostelling International 12 month membership card which is good at 5,000 hostels in 71 countries)





BALBOA PARK, SAN DIEGO

Freeway "5" South

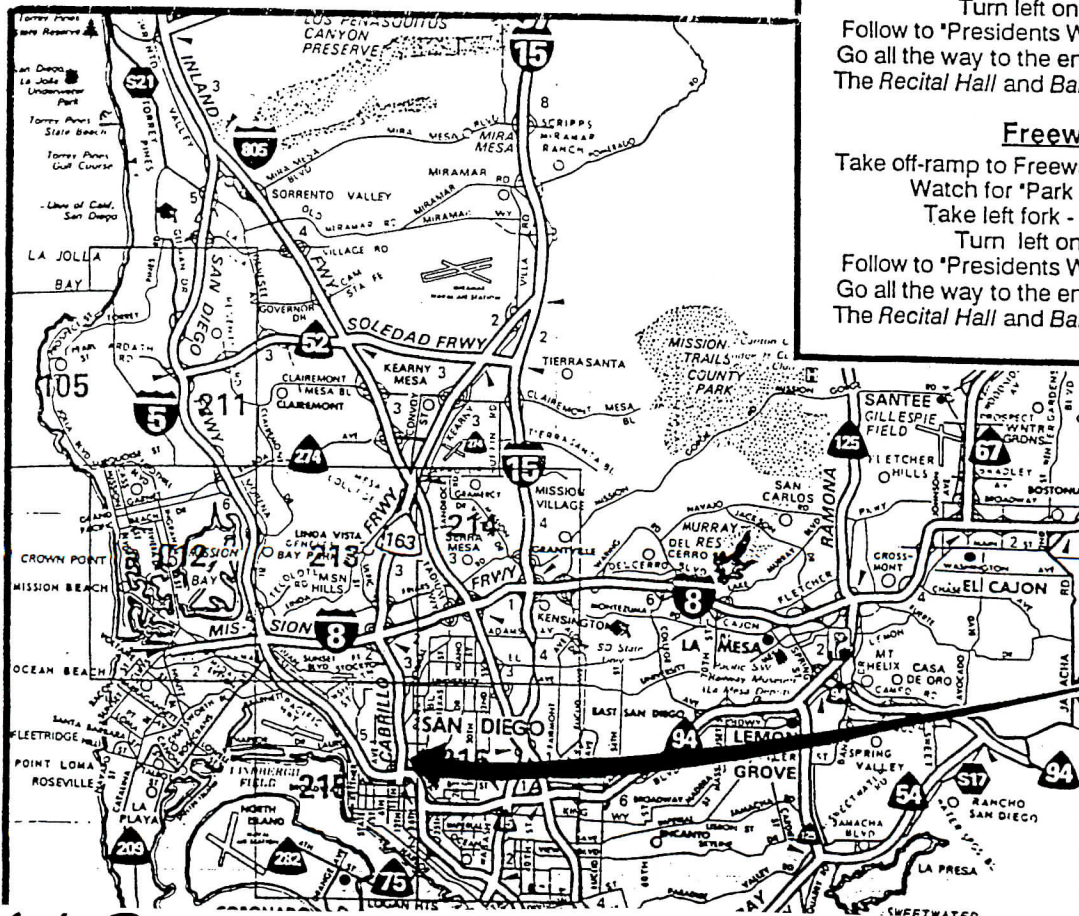
Take 10th Ave. off-ramp (shortly past airport).
 "A" St. is just ahead - turn left on "A" St.
 Go 2 blocks to 12th Ave. - turn left.
 (12th Ave. becomes Park Blvd.)
 Follow to "Presidents Way" - turn left into Park.
 Go all the way to the end - parking lot is on left.
 The Recital Hall and Balboa Park Club are here.

Freeway "15" South

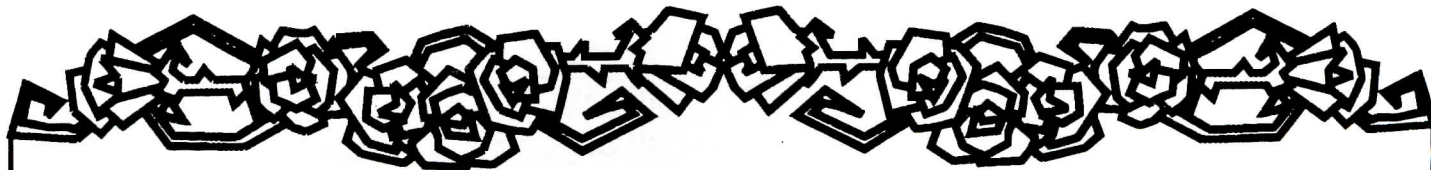
Merge to right lanes for Freeway #163 South.
 Stay on #163 toward "Downtown".
 Watch for "Park Blvd." off-ramp -
 Take left fork - then right fork.
 Turn left on "Park Blvd."
 Follow to "Presidents Way" - turn left into Park.
 Go all the way to the end - parking lot is on left.
 The Recital Hall and Balboa Park Club are here.

Freeway "8"

Take off-ramp to Freeway #163 to "Downtown".
 Watch for "Park Blvd." off-ramp -
 Take left fork - then right fork.
 Turn left on "Park Blvd."
 Follow to "Presidents Way" - turn left into Park.
 Go all the way to the end - parking lot is on left.
 The Recital Hall and Balboa Park Club are here.



BALBOA PARK



Welcome to the Rose Festival

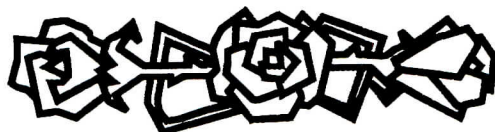
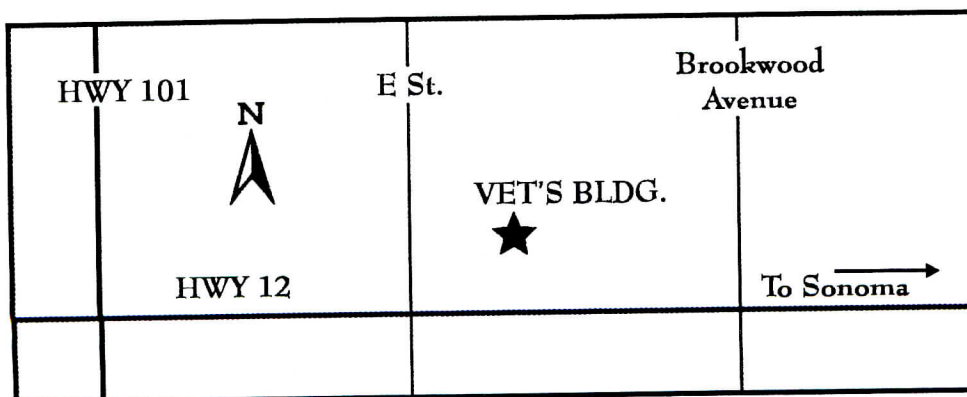
Welcome, come one, come all. Join us in the land of wine and roses in the spring, for the Santa Rosa Rose Festival on May 16, 1999, 1:30 P.M. at the Veterans Building in Santa Rosa.

We are having a festival with a good program, good floor, good door prizes, and lots of good friendly people. Come on over for fellowship, folk dancing and fun. May we have the pleasure of your company.

Santa Rosa Folk Dancers

Sunday, May 16, 1:30 – 5:30 P.M.
Veteran's Building
1351 Maple Ave., Santa Rosa

International Folk Dancing & Exhibitions
\$5 donation requested. Door prizes.



Szatmári Karikázó (Szatmár, Hungary)

Szatmári Karikázó (SAHT-mah-ree KAH-ree-kah-zoh) is a women's circle dance that has been choreographed by Istvan Szabo and Rosina Didyk to some familiar Szatmár melodies. Szatmár designates a very boisterous dance style of Northeastern Hungary. Traditionally the generically common Karikázó, or women's circle dance, provided a chance for women of the village to socialize and sing together. The dance described here was taught by Youri Nelzine and Rosina at the '98 Mendocino Folklore Camp.

Cassette: Hungary, Romania, and Moldova; Youri and Rosina, Side A/2, Mendocino Folklore Camp '98

Formation: Circle of women or mixed circle facing center, joined hands held down in V-pos.

Steps: Cifra: Leap sideways L onto L, bringing R ft beside L and bending both knees (ct 1); straighten knees, transferring wt to ball of R ft beside L (ct &); bending knees, transfer wt to L (ct 2). Alternatively during the & count, step may be forward on the R heel, or the R toe may be tapped behind L, no weight. Cifra is commonly repeated with opposite ftwk and direction.

Open Rida: Facing diag L of ctr, take a large step diag fwd L on ball of L ft, with knee straight and toe pointing in RLOD (ct 1); step flat on R in RLOD, toe pointing diag L of ctr (ct 2). May be danced with opposite ftwk and direction.

Styling: Body erect. Mood is slow and contemplative, then lively and upbeat.

Measures	4/4 and 2/4 meter	PATTERN
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4/4 meter Slow Dance

INTRODUCTION. None.

I. CSÁRDÁS

- 1 Bending knees on each ct, step on R to R (ct 1); close L beside R with wt (ct 2); repeat cts 1,2, but do not take wt (cts 3, 4).
Because there is no INTRODUCTION, the first two counts of meas 1 are usually not danced.
- 2 Step on L to L (ct 1); step on R behind L (ct 2); repeat ct 1 (ct 3); close R beside L, no wt (ct 4).
- 3 Step fwd on R (ct 1); close L beside R with wt (ct 2); step back on R (ct 3); repeat ct 2 (ct 4).
- 4-18 Repeat meas 1-3 five times, dancing all cts of each measure.

2/4 meter Fast Dance

4 meas INTRODUCTION. Woman yells, no movement.

I. STAMP AND CW RIDA TURN

- 1 Turning to face diag L of ctr, stamp L ft to L (RLOD) with wt (ct 1); hold (ct 2).
- 2 Step heavily on R in RLOD (ct 1); step on ball of L ft in RLOD (ct &); repeat ct 1 (ct 2).
- 3-6 Moving in RLOD, dance four Open Ridas. [Alternative hand hold (optional): During meas 3-6, hands may be changed to a back basket hold, R over L.]

II. HOP STEP WITH POINT

- 1 Facing RLOD with L leg raised fwd, hop on R ft, bending and then straightening L knee in a sharp pump to raise and then touch pointed L toe to floor (ct 1); leap forward onto L in RLOD, bringing R leg fwd (ct 2).
- 2-5 Repeat meas 1 four times, alternating ftwk.
- 6 Repeat meas 1, ct 1 with opp ftwk (ct 1); pivoting on ball of L ft 1/4 CW to face ctr, jump onto both ft apart, with weight balanced and knees bent (ct 2).

III. HEEL CLICKS: CIFRA TO LEFT AND RIGHT

- 1 Draw ft together, straightening knees and clicking heels (ct 1); return to feet apart, knees bent position (ct 2).
- 2 Repeat meas 1.
- 3 Repeat meas 1, ct 1 (ct 1); separate heels with toes together (ct &); click heels together (ct 2).
- 4 Straightening knees, lift toes off floor (ct 1); return toes to floor (ct 2).
- 5 Dance Cifra to L, stepping on ball of R ft beside L on ct &.
- 6 Repeat meas 5 with opp ftwk and direction.

IV. HEEL AND TOE CIFRAS; LEAPS TO LEFT AND RIGHT

- 1 Facing ctr, dance Cifra to L, stepping fwd on R heel on ct 1&.
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Dance Cifra to L, tapping R toe behind L on ct 1&.
- 4 Repeat meas 3 with opp ftwk and direction
- 5 Leap onto L to L, tapping R toe behind L, no wt (ct 1); repeat with opp ftwk and direction (ct 2).
- 6 Jump onto both ft, apart with knees bent (ct 1); draw ft together to click heels (ct 2).

V. CLICK FEET AND MOVE FORWARD AND BACK

- 1 Facing ctr and leaning fwd with knees slightly bent and wt on ball of L ft, raise bent R knee fwd on the upbeat, opening R ft slightly to side R (ct &); straightening R knee, click R ft to L ft, no wt, and pivot slightly CCW (ct 1); repeat cts &,1, ending with wt on ball of R ft (cts &,2).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Take a large step on R twd ctr (ct 1); step on L twd ctr (ct 2).
- 4-5 Step R,L,R,L, moving bkwd away from ctr. [Change hand hold from back basket to V-pos.]
- 6 Click R ft to L ft, taking wt on both (ct 1); hold (ct 2)

Sequence: Dance Slow and Fast Dances as written; then repeat Fast Dance once without INTRODUCTION.

Juice of Barley

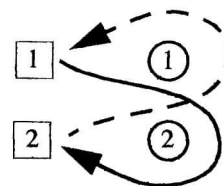
(England)

Juice of Barley appeared in John Playford's *English Dancing Master*, volume I, in 1690. Cecil Sharp reconstructed the dance and published it in his *Country Dance Manual* in 1916. The dance was presented by Joyce Lissant Uggle at evening dances at the University of the Pacific Folk Dance Camp beginning in 1992.

Music: Cassette: Claremont Country Dance Band, "Juice of Barley," CDS 9 Side A/1. 6/8 meter
Sheet music: Peter Barnes, *The Barnes Book of English Country Dance Tunes*, CDSS;
Marshall Barron, *Tunes for Juice of Barley*, CDSS.

Formation: Longways* set numbered Cpl 1 and Cpl 2 alternating down the set.

Steps: **Half Figure-Eight:** Dancer 1 crosses the set ahead of dancer 2 and goes down around the dancer in 2nd place opp line to end in neighbor's place. Dancer 2 crosses following Dancer 1 and goes up around the dancer in 1st place opp line to end in neighbor's place.



Styling: Stand tall, keeping weight over the feet. Use a light, walking step (2 per meas), moving to the music. Can begin on either foot. Free hands down at sides. On turns and circles, keep a firm hold (W-pos, a little above waist level), giving weight (a feeling of equal tension between the dancers).

* Described in the "General Glossary" of *Steps & Styling* (rev. 1996), published by the Folk Dance Federation of CA, Inc.

Measures	6/8 meter	PATTERN
Chord	INTRODUCTION. Acknowledge ptr.	
	THE DANCE	
A 1-4	Partners dance back-to-back: pass R shldr, pass back-to-back, back into place.	
5-8	Partners turn with two hands once around.	
B 1-4	Men dance Half Figure-Eight between women, M1 leading, and ending in other M's place.	
5-8	All clap own hands on 1st beat and circle four hands once around CW.	
B 9-12	Women dance Half Figure-eight between men, W1 leading and ending in other W's place (opp ptr).	
13-16	Repeat B, meas 5-8.	
	Repeat the entire dance from the beginning until the music ends. Cpl 1 continues to progress down the set, wait out one time at the end, and come back in as a Cpl 2. Cpl 2 continues to progress up the set, wait out one time at the top, and come back in as a Cpl 1.	

This is a good dance for beginners, with an easy progression and opportunity to recover from mistakes.

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(Let's Dance - \$15 + \$5 Dues = \$20)

Let's Dance only.....\$15
(Add \$5 postage, foreign)

Folk Dance Federation Subscriptions
Greg Mitchell, Membership Chairperson
1941 Danvers Way, Sacramento, CA 95832

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Barbara Bruxvoort, 547 Esplanade
Pacifica, CA 94004, 650-359-9609

PLEASE CONSULT AND STAY WITHIN SIZE REQUIREMENTS LISTED BELOW

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Full page	7-1/2 by 9-1/2	\$80
Half page	7-1/2 by 4-3/4	\$45
Quarter page	3-1/2 by 4-3/4	\$25
Eighth page	3-1/2 by 2-1/4	\$15
Spot ad	1-7/8 by 2-1/4	\$10

CLASSIFIED: \$2 per line per time, \$4 minimum.

Where to Dance in the Sacramento Area

MONDAY:

BEGINNERS INT'L FOLK DANCE 7-9pm: 2201 Cottage Way, SAC
 Contact: 916-927-3802
 SAC. SCANDIMANIANS [Scandinavian] 7:15-9:15pm: 4855 Hamilton St., SAC
 Contact: Sallie (916) 789-0987 / 774-5236; Dick (530) 477-9559

TUESDAY:

DAVIS INT'L FOLKDANCERS 7:15-9pm: 919 Lake Blvd., DAVIS
 Contact: Barbara (530) 758-0863
 EL DORADO INT'L DANCE 7-9pm: 467 Main St., PLACERVILLE
 Contact: Joan (530) 644-1198; Flossy (530) 622-7301
 RENO FOLK DANCE CO-OP [Int'l] 8-10pm: 627 Sunnyside Dr., RENO
 Contact: Vera (702) 829-9553
 TUESDAY DANCERS [Ethnic;Country] 1-3:30 pm: 4855 Hamilton St., SAC
 Contact: Bruce ((916) 988-7920; Barbara (916) 923-1555

WEDNESDAY:

CALICO FOLK DANCERS [Int'l] 4-5:30 pm: 4701 Gibbons Dr., CARMICHAEL
 Contact Ruth (916) 487-0413
 KOLO KOALITION [Balkan +] 7:30-10:30pm: YLI, 27th & N Sts., SAC
 Contact Laura (916) 739-6014 / 424-0864
 ROYAL SCOTTISH COUNTRY DANCE 7:30-9:30pm: Unitarian Church, STOCKTON
 Contact: Patrick (916) 737-8770
 SUTTER STOMPERS [Clogging] 7-9pm: 6745 Hazel Ave., ORANGEVALE
 Contact: Myrla (530) 367-2630
 VINTAGE DANCERS 4855 Hamilton St., SAC
 Contact: Bruce (916) 988-7920

THURSDAY:

ALPENTANZER SCHUHPLATTLER 7:30-?pm: Casa Roble Hi, ORANGEVALE
 Contact: Gary (916) 988-6266
 FOOTHILL FOLKDANCERS [Int'l] 7:30-?pm: 111 Cole St., SUTTER CREEK
 Contact: Dale (209) 267-5052
 PAIRS & SPARES [Int'l] 8-10pm: 2400 Cormorant Way, SAC
 Contact: Chuck (916) 428-6992

FRIDAY:

EL DORADO INT'L DANCE 7:30-10:30pm: 3100 Ponderosa Rd., SHING. SPRS.
 Contact: Al & Teddy (530) 677-1134
 EL DORADO INT'L DANCE 7-9pm: 4940 Marshall Gr., GARDEN VALLEY
 Contact: Bonnie (530) 622-6470; Sally (530) 333-1272
 NEVADA COUNTY FOLK DANCERS [alt.wks] 8-?pm: 433 Broad St., NEVADA CITY
 Contact: David (530) 272-2149
 ROYAL SCOTTISH COUNTRY DANCE 6:30-9:30pm: YLI, 27th & N Sts., SAC
 Contact: Patrick (916) 737-8770

SATURDAY:

BBKM 9-?pm: YLI, 27th & N Sts., SAC
 Contact: Barbara (916) 923-1555 3rd. Sat.
 EL DORADO [Scandinavian] ?-? pm: 3100 Ponderosa Rd., SHING. SPRS.
 Contact: Marida (530) 672-2926 1st. Sat.
 FIRST & LAST DANCERS [Country Western] 8pm-Mid: 5th & D Sts., GALT
 Contact: Eda (916) 682-2638 Last Sat.
 KOLO KOALITION [Balkan +] 8-10:30pm: YLI, 27th & N Sts, SAC
 Contact: Laura (916) 739-6014 / 424-0864 1st. Sat.
 PAIRS & SPARES [Int'l] 8-11pm: 2400 Cormorant Way, SAC
 Contact: Chuck (916) 428-6992 2nd. Sat.
 ROYAL SCOTTISH COUNTRY DANCE 7:30-?pm: YLI, 27th & N Sts, SAC
 Contact: Patrick (916) 737-8770 2nd. Sat.
 ROYAL SCOTTISH COUNTRY [YOUTH] 9am-12:30pm: YLI, 27th & N Sts, SAC
 Contact: Dorothy (916) 922-9351

SUNDAY:

SACRAMENTO SCANDIMANIANS [Scan.] 1:30-4:30pm: YLI, 27th & N Sts, SAC
 Contact: Sallie (916) 789-0987 / 744-5236 3rd. Sun.

CALENDAR of EVENTS

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486

Deadline for July/August issue is May 15, 1999

Plan ahead! Save these dates for upcoming folk dance festivals:

May 16, Sun	SANTA ROSA	Rose Festival
May 28-31	SAN DIEGO	Statewide
May 31	MARTINEZ	Picnic Down on the Farm
August 29	SUNNYVALE	Beginners Festival
May 1, Sat	SACRAMENTO	Kolo Koalition Balkan Party, 8:00 p.m. YLI Hall, 27th & N Sts. Leona, 916-739-6014(H), 916-424-0864(W)
May 1, Sat	SAN CARLOS	Docey Doe FD Pot Luck, Community United Church, Arroyo at Elm Bruce, 650-368-7834
May 7, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500 or Denise, 408-249-6104
May 8, Sat	SACRAMENTO	Pairs & Spares, 8:00-11:00 p.m., Babcock School, 2400 Cormorant Way Chuck, 916-428-6992
May 15, Sat	MENLO PARK	Council Party, Menlo Park Rec. Center, 700 Alma at Mielke Al 408-252-8106 or Hank 650-493-8653
May 15, Sat	SACRAMENTO	BBKM Party, 8:00-?? YLI Hall, 27th & N Sts. Barbara, 916-923-1555
May 16, Sun	SANTA ROSA	ROSE FESTIVAL, 1:30-5:30 p.m., Santa Rosa Veterans Building, Elsa/Frank, 707-546-8877
May 19, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank, 707-546-8877
May 21, Fri	SAN FRANCISCO	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue Ruth, 415-333-2210
May 22, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
May 22, Sat	RICHMOND	BFD's Birthday Ball, Galileo Club, 371 S. 23rd. Dinner 6 p.m. Dancing 7:30-11:00 p.m. Elaine 510-525-0174
May 22, Sat	SAN CARLOS	Docey Doe FD, Community United Church, Arroyo at Elm St. Bruce 650-368-7834
May 23, Sat	SACRAMENTO	Scandinavianians, 1:30-5:00 p.m., YLI Hall, 27th & N Sts. Sallie, 916-789-0987 (H), 916-774-5236
May 31	MARTINEZ	Family Picnic, Down on the Farm. 10:00 am to Dark. Dancing & potluck

		BBQ. For directions and info, call 925-228-8598
May 28-31	SAN DIEGO	STATEWIDE FESTIVAL, Balboa Park Club, Janis 619-422-4065
May 30, Sun	GALT	First & Last Dancers, Country Western, Treasure Hunt; no Saturday night party. Eda, 916-682-2638
Jun 3, Thu	SACRAMENTO	Pairs & Spares Dutch Treat Party, 8:00-11:00 p.m., Babcock School, 2400 Cormorant Way. Ice cream treats after dancing, probably at Leatherby's. Chuck, 916-428-6992
Jun 5, Sat	REDWOOD CITY	Palomanians, First Methodist Church Broadway at Brewster Denise, 408-249-6104 or Ruth, 415-333-2210
Jun 5, Sat	SACRAMENTO	Kolo Koalition Balkan Party, 8:00 p.m. YLI Hall, 27th & N Sts. Leona, 916-739-6014(H), 916-424-0864(W)
Jun 11, Sat	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500 or Denise, 408-249-6104
Jun 19, Sat	SACRAMENTO	BBKM Party, 8:00-?? YLI Hall, 27th & N Sts. Barbara, 916-923-1555
Jun 19, Sat	SAN CARLOS	Council Party, Community United Church, Arroyo at Elm St. Hank, 650-493-8653 or Al, 408-252-8106
Jun 26, Sat	GALT	First & Last Dancers, Country Western, 8:p.m.-midnight, Valley Oaks Grange, 5th & D Sts. Eda, 916-682-2638
Jun 26, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Jun 26, Sat	SAN CARLOS	Docey Doe FD, Community United Church, Arroyo at Elm Bruce, 650-368-7834
Jun 27, Sun	SACRAMENTO	Scandinmanians, 1:30-5:00 p.m., YLI Hall, 27th & N Sts. Sallie, 916-789-0987 (H), 916-774-5236

CLASSIFIED ADS

MILLIE VON KONSKY DAY CLASSES - Mondays: Beginning Ballroom, Civic Park Community Center, 1375 Civic Dr., Walnut Creek (free: 1-1:30, class, 1:30 - 3); Wednesdays: On-going Country Western Line, Dublin Senior Center, 7437 Larkdale Ave., 11:30 - 1:00 (Beginner, Intermediate, Advanced), 1:30 - 3, Intermediate Ballroom; Thursdays: On-going Country Western Line, Danville Community Center, 420 Front Street, 10 - 11 (Intermediate, Advanced), 11 - 12 (Beginner); Fridays: On-going Country Western Line, Civic Park Community Center, 1:30 - 2 (Free), 2 - 3:30 (class Beginner, Intermediate, Advanced). Private lessons available. For more information, call 925-828-5976.

"Chookasian Armenian Concert Ensemble" - present their new recording: *Chookasian Armenian Songs & Dances of Eastern & Western Armenia*. It is a combination of Classical, Folkloric & Troubadour musical selections. TO ORDER YOUR audio cassette, video cassette and compact disc, contact John Chookasian at 2511 West Browning, Fresno, CA 93711 (209) 449-1777, or fax 209-432-6666.

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, Phone/FAX: 916-392-7357, Email: gmnadine@Juno.com Deadline for July/August issue is May 15, 1999.

BERKELEY FOLK DANCERS

Naomi Lidicker reports that there might still be time to join the Berkeley Folk Dancers on April 30 when BFD will honor the 1st Annual Bay Area Celebration of National Dance Week by hosting and welcoming all dancers to a free Friday Request Night. Join them at Live Oak Park in Berkeley at Shattuck and Barryman from 7:45 – 10 PM.

But the **big** celebration will be held in Richmond for BFD's Birthday Ball on Saturday, May 22, from 6 – 11 PM at the Galileo Club, 371 S. 23rd St. "Your Presence is Requested at a Party Where Strange Customs and Costumes Prevail." May 14 is the deadline for reservations. Members: \$17. Non-members: \$19.

PENINSULA COUNCIL

Hank Sturtevant reports that the Peninsula Council notes with sadness the passing of Esther Carter, who died March 8 after suffering a stroke while on vacation in Hawaii. Esther and Clint were married for 64 years and started dancing in 1941. Our sympathies go out to Clint and we will miss you, Esther.

REDWOOD COUNCIL

Esther Bacher reports that Sunday, May 16, at 1:30 PM, Santa Rosa Folk Dancers invite you to the Rose Festival. Dancing will be in the Lodge Room of the Veterans Building in Santa Rosa, 1151 Maple Avenue, directly across from the Fairgrounds. There will be door prizes as usual, and this year Art Babad's youngsters will

dance for us. You've read about his enthusiastic involvement teaching folk dancing in our schools in Let's Dance. Door donation is \$5.00. Join us.

SACRAMENTO COUNCIL

The Sacramento Council has lost one of its very special dancers and a staunch supporter of folk dancing. Bee Whittier Earnheart recently passed away in Sacramento. We are deeply saddened by this loss. These are shoes that cannot be filled. Bee was a Past President of the Sacramento Council of Folk Dance Clubs, 1959-1960. She also served as Secretary of the Folk Dance Federation of California, North. Bee was a member of several folk dance clubs in the Sacramento area. Her loyalty and love of folk dancing, as well as her friendship, will be missed by all of us.

We are pleased to recognize Bill and Louise Lidicker of the Berkeley Folk Dancers who performed a delightful exhibition at our Saturday Party during the recent Camellia Festival. Their dancing was flawless! Can you tell we're still basking in the glow of that weekend?

The **Calico Folk Dancers**, one of the Sacramento Council's member clubs, has been in existence for approximately 20 years. Ruth Weidenman told me a *little about the club* recently. They are instructed by Jaap Leegwater, regular instructor, and Drew Herzig, both extremely talented dancers and teachers. The club meets on Wednesday afternoons lately

and have been meeting on an extra afternoon to review the dances recently learned.

During our Camellia Festival in March, the Calico dancers provided the refreshments for the Saturday evening party and did a fantastic job. Thank you, Calico! They always have a representative at our Council meetings, too.

Folk dancers of all ages attend the dance classes and there are four members who are in their 80's who are still actively dancing.

The second club to be highlighted this month is **Sutter Stompers**. This group does clogging. Richard Willyard teaches the general membership. This club has been in existence since 1981. They meet on Wednesdays and have a membership of 50. A few weeks ago a beginners class was started with 25 new people.

The performance group, taught by Linda Montoya, has exhibited at recent Camellia Festivals and is busy performing for community activities, retirement homes, etc. There are nine performers in the exhibition group

Needless to say a high energy level is required for clogging and Linda points out that her father, 71, clogs weekly. Her 17-year-old son, dances in the performance team, and is active in teen competition events around the country.

Do we note a familiar point here? Folk dancing appeals to **all** ages, young and old. The two clubs mentioned here are proof of that!

The **El Dorado Scandinavian Dancers** was founded three years ago by Marida Martin who has been dancing for approximately 15 years. Marida and many of her club's members also belong to the El Dorado International Dance

Association. This club holds its classes in the Wolterbeek Dance Barn in Shingle Springs.

On March 13 this group sponsored a special event, an afternoon of performances and audience participation dancing with live music (by Nattergal) in Placerville. Marida reports this is the first of an annual event. The audience was enthusiastic and appreciative of the talented dancers. Presiding over this event, Marida did a bang-up job, especially so since she is suffering with a broken arm. Who says folk dancers aren't dedicated?

In May this club is having an evening party. The format will be: 7 – 8:00 PM – Beginners dancing; 8 – 11:00 PM – dance party with live music by Nattergal.

In June, a dance workshop will be held in the afternoon. The teachers will be Dick Livingston and Sallie Odom of the Sacramento Scandimanians. In the evening easy dances will be held from 7 – 8:00 PM, with the party from 8 – 11:00 PM. Again, live music will be provided.

Well, Sacramento is a busy council, from what I can tell.

NADINE MITCHELL



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)
Federation Website: www.folkdance.com

Folk Costumes of Latvia

<http://www.ogre2vsk.edu.lv/folk><http://www.ogre2vsk.edu.lv/folk/>

A short text description, and a bunch of illustrations that make for interesting browsing. The illustrations only have minimal captions, but the images are clearly displayed. Actually, the site I enjoyed was a page created by schoolchildren who are learning English. There was another Folk Costumes article with photos, plus the "My Tree" page gives you names of trees in Latvian, along with a folk song.
http://www.ogre2vsk.edu.lv/I_EARN_ENGhttp://www.ogre2vsk.edu.lv/I_EARN_ENG/

The Alta Vista Photo Finder

<http://image.altavista.com/><http://image.altavista.com/>

Looking for a graphic, art work or photograph? Use the Alta Vista Photo Finder to get all the pictures you could want. Just enter a search term in the search bar on the page. If you want a graphic for an illustration, I recommend that you click on the Options link next to the search bar and in the options page, select only "art work" and "black & white" or "color" as pleases you. Here's another fun hint. If you have a PC, you can make one of the pictures the wallpaper on your computer. To do this, use your right mouse button to click on the picture you like. In the middle of the menu that pops up, select "set as wallpaper." Then go to your computer desktop and use the right mouse button to click on an empty space in the middle of your screen. Select "properties" from the menu that pops up. You will get a box that allows you to set the wallpaper. Click on either "Netscape Wallpaper" or "Internet Explorer Wallpaper" and then click the "Apply" button at the bottom of the box. You may want to play with the placement of the wallpaper by experimenting with the "Tile," "Stretch" and "Center" options that you'll find in the lower right hand corner of the box. To exit the box, click "OK", and Voila!

World Music and Dance Camp

<http://www.geocities.com/Athens/4596><http://www.geocities.com/Athens/4596>

East Coast Dancers should check out this lively site for a Plymouth, Mass. Folk Dance camp in October.

Virtual Macedonia

<http://www.vmacedonia.com/><http://www.vmacedonia.com/>

A CD-rom like Website with all kinds of Macedonian info.

Balkan Camp

<<http://www.cnct.com/~ginbirch/eefc/Mstaff.htm>><http://www.cnct.com/~ginbirc h/eefc/Mstaff.htm>

Check out the latest info for the Mendocino Balkan Camp.

Macedonian Music on the Internet

<http://www.interlog.com/~macy/real_audio/home.html>http://www.interlog.com /~macy/real_audio/home.html

Wow! Brought to you by Biser Balkanski: Canadian Macedonian Internet Community—listen to Macedonian Music over the Internet using Real Audio. This site has entire songs, not just clips, so check it out for a little late night lesnoto to release cramped computer posture and to ease a frown of concentration! Seriously, don't let this one get away. It's great! If you don't end up actually dancing, I swear, you'll at least be typing in time to the music.

Internet Greek Songs Database

<<http://www.edu.physics.uch.gr/songs/>><http://www.edu.physics.uch.gr/songs/> Lyrics to all kinds of Greek music plus info on the side.

Folkcraft Music CD's

<<http://www.musictrade.com/syncoop/folkraft/>><http://www.musictrade.com/sync oop/folkraft/>

Ethnic dance music compilations on CD. Unfortunately, the company is based in Holland, so I leave it up to you to figure out ordering logistics.

Kitka

<<http://www.kitka.org/>><http://www.kitka.org/>

The Eastern European women's singing group, Kitka, has a new CD. Get info and performance schedules here.

The Brass Bands of Greece

<<http://home.earthlink.net/~demotika/cdreview.html>><http://home.earthlink.net/~demotika/cdreview.html>

Detailed CD reviews and purchasing information for many CD's. Don't skip on the home page either (<http://home.earthlink.net/~demotika/index.html>><http://home.earthlink.net/~ demotika/index.html>) where you'll find information on the Florina region of Greece, including dances and photos.



HAPPY SURFING

FOLK DANCE STORIES FROM THE PAST

By Larry Getchell

The thought struck me the other day that during the 60 some odd years since that foggy night in February, 1938 when a group of Song Chang's friends met in Bryl Wyneck's small studio in San Francisco's Montgomery Block to be introduced to a novel sort of activity, folk dancing, there are no end of exciting stories dating from that early day. It also occurred to me that some of these stories might make interesting reading to our Let's Dance subscribers so why not give it a try.

For starters the story of that first night should actually take precedence although some of you who are possessors of the recently published History of the Folk Dance Movement in California are already briefly aware of what took place. But for those of you who have never heard the story and for those who would like a refresher course, here is what happened.

Song Chang was an artist who dealt chiefly in the designing and processing of Christmas cards. To perfect his art he made several trips to Europe and on one occasion while visiting in France, stumbled onto some folk dancing. Song had been interested in music and dance to begin with, and he continued following up on folk dancing after this initial encounter until he had a portfolio of folk dances. These he attempted to teach at the William Tell Hotel ballroom in San Francisco— so I was told—but without much success.

And then he met Harriet. Soon they were married and a good marriage deserves a good honeymoon. Song being of Chinese extraction, where better for a honeymoon than mainland China itself. On that slow boat to China, Song brought along his folk dance records and had available either his own turntable or that of the ship. He proceeded to teach the passengers some of his folk dances and the response was very favorable.

He decided then and there to try out his dances on some of his artist friends when he returned to San Francisco. That foggy February 1938 meeting in Bryl Wyneck's studio was the result. It was a rather strange gathering that first night. Unfortunately

we were not numbered among the guests. There was so we understood, a copper-smith, a commercial sandblaster, a puppeteer, along with several artists. Those that we can identify were Harry Dixon, Stillman Clark, John McCarthy, Bryl Wyneck and a few others, apparently their lady friends. The host couple of course was Song Chang and his Scandinavian wife Harriet.

We have tried our best to meet someone who attended that first meeting but without success. While Grace (Churcker) Nicholes did not attend that very first meeting it is her belief she attended the second. Among others who joined not too long after was Buzz Glass, freshly graduated from the University of California Berkeley.

The group gathered but moderate strength until their several performances at the 1959 Worlds Fair on Treasure Island. Immediately lightning struck and Grace (Churcker) Nicholes, who was by this time a teaching assistant to Song, says class size jumped to over 100 almost overnight. We could go on and on about their trials and tribulations but will stop here in order to save some stories for future issues of Let's Dance.



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Rose Festival

May 16, 1999
Santa Rosa
Veteran's Building

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FOLK DANCE NEWS

NEW TEXTBOOK NOW AVAILABLE

Attention, students of Macedonian language and culture, folk dancers, singers, and musicians!

Christina E. Kramer's long-awaited textbook, *Macedonian: A Course for Beginning and Intermediate Students*, will be published in May 1999 by the University of Wisconsin Press. This authoritative and comprehensive teaching grammar of standard Macedonian for English speakers provides in one year of intensive study a basic knowledge of the Macedonian language and an introduction to Macedonian life, culture, history, and literature.

The book is almost 500 pages long, in an 8-1/2 x 11 format, with some sixty illustrations and the following features:

- integrates language learning with culture
- contains all basic grammar and extensive core vocabulary
- uses lively dialogues of Macedonian families in Toronto, Canada, and Skopje, Macedonia
- includes readings from Macedonian literature, folklore, poetry, and history

A companion CD-ROM, available in September, will include listening comprehension exercises, interactive exercises for self-study, a searchable dictionary, links to the World Wide Web, and photos, music, and video clips that bring alive Macedonia today. Christina E. Kramer is associate professor of Slavic and Balkan languages and literature at the University of Toronto. Both the book and the CD may be ordered from the University of Wisconsin Press, c/o Chicago Distribution Center, 11030 South Langley Avenue, Chicago, IL 60628.

The book sells for \$34.95 and the CD for \$24.95. Postage is \$3.50 for one item or \$4.25 for both. Illinois residents add 8.75% sales tax; Canadian customers add 7.00% GST. If you have any questions about the content of either the textbook or the CD, feel free to e-mail Professor Kramer at ce.kramer@utoronto.ca.

FUN DOWN ON THE FARM

Picnic and Dancing Down on the Farm Monday May 31 All Request International Folk Dancing and Pot Luck BBQ picnic for those of you not going South to Statewide. Coffee and Cinnamon Buns @ 10:00, Picnic at 12:30, Dancing until Dark! Don't miss this annual event if you're staying in the Bay Area over Memorial Day. For more info and directions, look for Max's flyer in your area, or call Max Horn at 925-228-8598.

Other Picnic & Dancing days are: July 4th, and Labor Day. Plus, don't miss the Friday Evening Pot-Luck BBQ's starting at 6:00 PM every Friday between Memorial Day and Labor Day.

FOUND SWEATER

A sweater was left at the Festival of the Oaks in February. It is looking for it's rightful owner. Can anyone help unravel the mystery as to who the owner is? It appears to be a hand knit, heavy white seater with bluish gray trim. Please contact Mel Mann at (510) 527-2177 or e-mail to: meldancing@aol.com.

DIRECTORY AVAILABLE

The Folk Dance Federation Directory is now available! To order by mail, send \$2.00 to Nadine Mitchell, Publications Director 1941 Danvers Way Sacramento, CA 95832.



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DAVID EDERY. DANCES OF ISRAEL
David returns after his debut at Stockton in '98. He has many wonderful dances to share with all.

JERRY HELT. . . . AMERICAN SQUARES and CONTRAS. There is only one caller that can give the folk dancers so much fun.

STEVE & SUSAN KOTANSKY. . DANCES OF THE BALKANS. Many of the popular dances we do today were introduced by them during their visits to Stockton. Their energy adds so much to Camp.

AHMET LULECI DANCES OF TURKEY
You haven't lived until you are dancing in a line with Ahmet. He makes his dances come alive with personality, teaching skill, and enthusiasm.

MICHAEL MARANGIO and PERSEPHONE
AMERICAN ST. LOUIS SHAG & SAVOY LINDY HOP will be the dances taught for their first visit to Stockton. They are known throughout North America for their teaching ability and dancing skill.

MARIANNE TAYLOR. . . DANCES OF ENGLAND
What a thrill to have her back with us. Her energy and excellence in dance are something you don't want to miss.

SCHOLARSHIP APPLICATIONS

Bobi Ashley
504 Verano Ct.
San Jose, CA 95111

REGISTRATION

Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 9521



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MINI CAMP RESEARCH
This is an opportunity for dancers to spend three days prior to Camp (July 22-24) to review dance instructions, music, texts, and videos in the Lawton Harris Library collection. Request dancing will be conducted each evening. This program is limited to 15 participants.

BASIC DANCE CLASSES will be offered daily by members of the Camp Committee.

RECREATION WORKSHOPS. Something new. A special workshop will be held for one hour each day for those interested in this type of material. Guest teachers and staff members will share their talents with you. Camp members will have a chance too.

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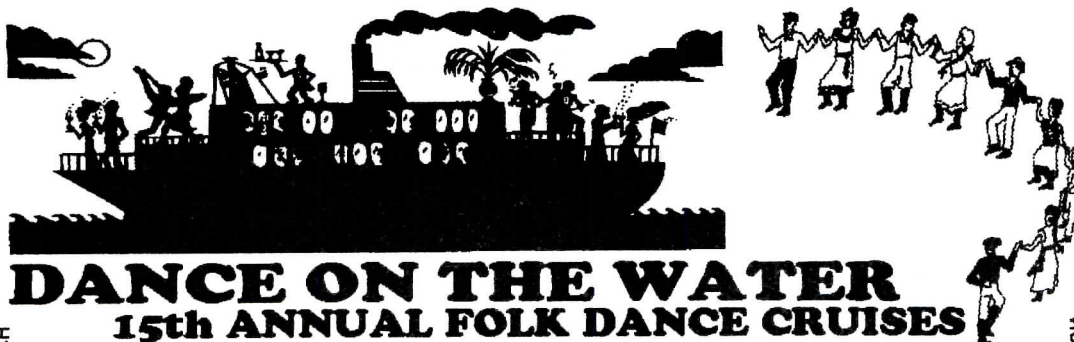


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