

Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:

Welcome to the
Camellia Festival



NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now
the 15th of 2 months previous
(i.e., March deadline would be
the 15th of January).



SUBSCRIPTION RATE:

\$15 per year
\$20 foreign & Canada

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President's Message

Confusing vision and strategy.

I have said many times that I hope for a renewed vision and enthusiasm for folk dancing in the next decade, as well as a new sense of purpose for the Folk Dance Federation. I have been talking about this with many of you at meetings, over dinner, during vranjanka...

Recently it has occurred to me that there is a pothole in these kinds of visioning efforts that we need to be aware of. That pothole is confusing vision and strategy.

The vision is a view of the future, of potential, of dreams and wishes. Strategy is the method for laying the roadbed between today's purpose and the realization of vision.

In the folk dance movement there is a vision of hundreds, even thousands of dancers of all ages having fun at a dance event. There is a vision of a large influx of teenagers taking to folk dancing the way that they have taken to other dances throughout recent memory. It is a magnificent vision, but if we do not realize it immediately, are we failing?

No. It seems that we lose sight of the small triumphs in the face of our large vision. We must look to identify the strongest parts of our organization and work on moving out from that center of strength rather than expecting to immediately reach that grand vision.

It's the sense of purpose and the small incremental successes of today and tomorrow that will bring the vision closer to fulfillment. So, take heart and find satisfaction in the slow building on current strengths. Use those strengths to branch out into new projects and programs, new enthusiasms. Don't forget the vision, but also do not be discouraged if it is not reached on the first attempts to stretch and grow.

Barbara

CAMELLIA FOLK DANCE FESTIVAL

SUNDAY MARCH 7, 1999
SACRAMENTO MEMORIAL AUDITORIUM
16 th & 'J' ST



**MULTI-ETHNIC INTERNATIONAL FOLK
DANCE EXHIBITION GROUPS 1:00-4:00 PM**

Ballet Folklorico (Mexican) Nube de Oro

Viennese Waltz Society

Serbian "Mladi Biseri"

Alpentanzer Schuhplattlers (Austrian)

Ebo Okokan (Afro-Cuban)

Ensemble International (French)

Balliamo! (Italian)

Sacramento Taiko Don Drumming (Japanese)

Vintage Dancers (Early American)

Greek Table Dance "Ulysses the Greek"

Zado Choral Group

Milongo Tango (Trained by Forever Tango)

First & Last Dancers (American Country Western)

Ukranian Dance Group

Camtia (German)

Royal Scottish Juniors (Scottish)

Pipe Band USAR

**PLEASURABLE MIX OF COUPLE AND LINE DANCING
UNTIL 6:00 PM**

Suggested donation \$5.00

Phone Contact: Irene Oxford (916) 371-4949

SATURDAY MARCH 6TH--ALL EVENTS
CLUNIE CLUB HOUSE, ALHAMBRA & "F"

WORKSHOP 1:00-5:30 PM

PETER ILIEV TEACHING BULGARIAN \$5.00

DEAN & ANITA LINS COTT TEACHING

SCANDINAVIAN COUPLE DANCES \$5.00
\$8.00 FOR BOTH SESSIONS

SATURDAY KOLO HOUR 7:00-8:00 PM

HOSTED BY DREW HERZIG
AND KOLO KOALITION

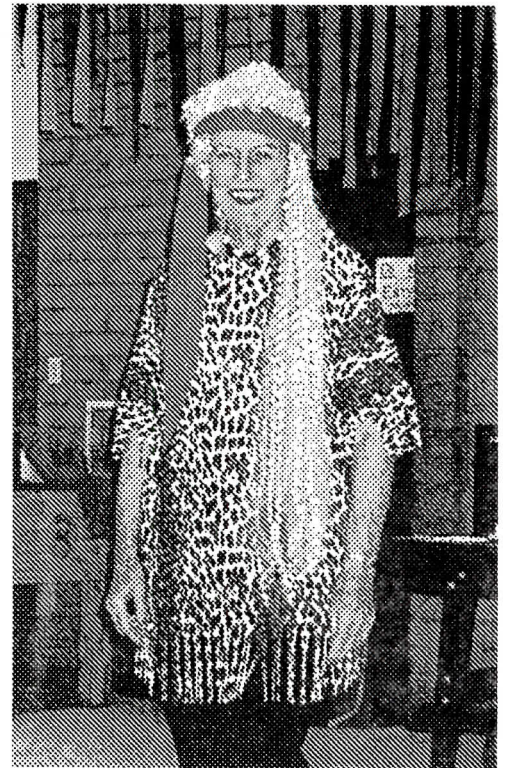
SATURDAY PARTY 8:00-11:00 PM

INTERNATIONAL FOLK DANCING
COUPLE-LINE-MIXERS
EXHIBITIONS & FINGER FOOD

Folk Dancing in Fresno



Drew Herzig, Barbara Bruxvoort and Yazmine Wood dance Vidinsko Horo during the Fresno Harvest Festival Afterparty at Woody's Roadhouse.



Martha Froelich gets all dolled up for the Fresno Folk Dance Council Halloween Party.

Mendocino Folklore Camp

June 18 - 26, 1999 in the beautiful Mendocino Woodlands

For Dancers:

**Michael Ginsburg - Balkan
Joe Graziosi - Greek
Christine Sampson &
Winfield Hobbs - Swing
and Lindy Hop**

For Musicians:

**Erik Hoffman - String Instruments
Michael Ginsburg - Brass & Wind**

For Singers:

Julie Lancaster – Balkan

**To request a brochure for the 1999 camp, call Phyris Tobler
at 707 795-6926 or send e-mail to phyris@akamail.com**

International Folk Dance Festival

Statewide 1999

**SUN! DANCE!
SAN DIEGO**

**At the BALBOA PARK CLUB
in Balboa Park, San Diego
May 28, 29, 30, and 31**

Dance Institutes!

Dance Parties!

Live Music!

Institute Teachers:

**Michael Ginsburg - Balkan
Richard Powers - Vintage**

general information:

Connie phone (619) 562-3475

Susan e-mail susanodori@aol.com

web page: <http://users.abac.com/flkdance/statew>



Sun! Dance! San Diego Statewide 1999 May 28-31

before May 1st

after May 1st or at the door

Package Price (buy now and save \$\$)

\$40

\$60

\$

Package price **does not include** the Ice Cream Social, Installation Dinner, syllabus, or the BBQ.

Registration/badge pickup will begin on Friday at 6:00 pm or Saturday and Sunday at 9:00 am.

Friday Evening Session:

\$8

\$12

\$

Welcome FD Party 7:00-10:00

Cajun/Zydeco Party 7:00-10:00

Folk Dance Afterparty 10:30-???

free

free

Saturday Morning Session:

\$8

\$12

\$

Michael Ginsburg Inst 1 9:30-11:00

one hour rest/food break 11:00-12:00

Richard Powers Inst 1 12:00-1:30

one hour rest/food break 1:30-2:30

afternoon dance program 2:30-5:30

free

free

Saturday Evening Session

\$8

\$12

\$

Evening FD Band/Party 7:00-10:00

Latin-Salsa Party 7:00-10:00

Folk Dance Afterparty 10:30-???

free

free

Sunday Morning Session:

\$8

\$12

\$

Michael Ginsburg Inst 2 9:30-11:00

one hour rest/food break 11:00-12:00

Richard Powers Inst 2 12:00-1:30

one hour rest/food break 1:30-2:30

afternoon dance program 2:30-5:30

free

free

Sunday Dance Concert 2:00-4:00

\$10

\$15

\$

Evening Session

\$8

\$12

\$

Evening FD Party 7:00-10:00

Swing-Lindy Party 7:00-10:00

TOTAL If bought separately

\$50

\$75

NOTE: please fill in the space at the right for separate items

Saturday Ice Cream Social 9:00-10:00pm

\$2

\$3

\$

Saturday Installation Dinner 5:00-7:00pm

\$20

unavailable after May 1

\$

Monday BBQ picnic/dance party

\$8

\$12

\$

Syllabus

\$2

\$3

\$

NAME: _____

Please make check to: Statewide 99 Mail registration to:

ADDRESS: _____

Use **separate** form for each person.

Statewide 99
10507 Flora Azalea Ct
Santee, CA 92071

QUESTIONS: EMAIL susanodori@aol.com PHONE (619) 562-3475

FOLK DANCE NEWS

Teaching Folk Dance in the Schools? Pourparler

Perhaps you might be interested in attending the third annual "Pourparler" in Evanston, on September 23-27, 1999. This is a get-together for people who teach folk dance in schools or community situations (the word means to chat or parley and do we ever!). The first Pourparler was an experiment on my part to see who was out there: Held in Evanston in October 1997, it brought 25 interested and interesting people from around the U.S. and was the foundation for the new network. The Utah contingent put on a great Pourparler in Park City this past September and 45 people came—a large contingent of schoolteachers who love to teach folk dance. For more information contact Sanna Longden (phone: 847-328-7793, fax: 847-328-5241, email: sannamars@aol.com).

New Folk Dance Book

Cultures and Styling in Folk Dance, by Sanna Longden with Phyllis Wikart was published in September by High/Scope Press. The book is filled with photos from schools, festivals, performing groups, and the author's travels. It can be ordered from High/Scope Press, West Music, Music in Motion, International Folk Rhythms, and other distributors, as well as directly from Sanna Longden at FolkStyle Productions (phone: 847-328-7793, fax: 847-328-5241, email: sannamars@aol.com).

Get Ready for Camp!

Mendocino Folklore Camp is scheduled for June 19-June 26 this year. Teachers include Michael Ginsburg teaching Balkan Dances; Joe Graziosi covering Greek dance; Christine Sampson & Winfield Hobbs doing the Swing and Lindy Hop; Erik Hoffman teaching American Folk Instruments; and Julie Lancaster teaching Balkan Singing. Registrations are due before May 15. For more information see the ad in this month's Let's Dance.

Teachers Announced for Statewide San Diego.

Michael Ginsburg and Richard Powers will be the featured teachers at Sun! Dance! San Diego '99 to be held Memorial Day weekend, May 28-May 31 at the beautiful ballroom in the Balboa Park Club in San Diego, CA. Activities for the event will include four dance institutes, a Cajun/Zydeco party, a Latin-Salsa party, a folk dance party with live music provided by Miamon, a Swing-Lindy party, an ice cream social, a dance concert with performances by many groups, several after parties, an ice cream social and more!! Information available: 1. on line: <http://users.abac.com/flkdance/statew> 2. e-mail: susanodori@aol.com 3. phone: (619) 562-3475, ask for Connie.

Stockton Folk Dance Camp

Stockton Folk Dance Camp is gearing up for another great summer. Once again there will be two weeks (go to the first, go to the second, go to both!): July 25-31 and August 1-7. David Edery will be presenting dances from Israel. Jerry Helt will be calling squares and contras, Steve Kotansky teaches dances of the Balkans. Ahmet Luleci will cover dances of Turkey. For American dance history, Michael Marangio & Persephone will present the St. Louis Shag and the Savoy Lindy Hop. There'll be English Country Dances with Marianne Taylor, dances of Finland with Juha-Matti Aronen & Lena Ylaneva and Clogging with Greg Lund. Also, don't forget the live music of the Folk Dance Camp Band, and there'll be classes for new dancers (so bring your friend, spouse or significant other) and recreational dancing daily.

Šotyš from Záhorie

(Slovakia)

Šotyš from Záhorie (SHOH-teesh from ZAH-hohr-ee) translates as the schottische from the ethnographic region of Záhorie, which is located in western Slovakia (the area around the capital city of Bratislava). This couple dance was especially popular during the end of the 19th century and again during the period between the two world wars. It came to Slovakia via European dance masters who traveled around teaching such dances as the mazurka, waltz, polka, schottische, and quadrilles. Vonnie R. Brown learned the dance in Slovakia in 1995 from Jano Blaho of Bratislava, and taught it at the 1998 University of the Pacific Stockton Folk Dance Camp.

Music: Cassette: Slovak and Czech Dances, Vonnie R. Brown, Side A4; 2/4 meter
CD: Slovak and Czech Dances, Vonnie R. Brown, Band 4.

Formation: Circle of cpls in Closed-Ballroom pos, M with back to ctr, joined hands extended down in LOD.

Steps and Pivot*, Closed-Ballroom pos*.

Styling: Ftwk described for M; W use opp ftwk. Beg with outside ft (M L, W R).

* Described in the "General Glossary" of *Steps & Styling* (rev. 1996), published by the Folk Dance Federation of CA, Inc.

Measures	2/4 meter	PATTERN
4 meas	INTRODUCTION: No action.	
	I. <u>SEVENS</u>	
1-2	Step sdwd on L in LOD (CCW) (ct 1); step on R next to L (ct &); repeat twice more (cts 2, &, 1, &); step sdwd on L to L with slight accent (ct 2); hold (ct &). Steps are with the whole ft. Move extended leading arms (M L, W R) up on ct 1, down on ct &, etc., ending with them up (meas 2, ct 2).	
3-4	Repeat meas 1-2 with opp ftwk and direction (RLOD, CW). Now move arms (M L, W R) down on ct 1, up on ct &, ending with them down (meas 4, ct 2).	
	II. <u>CHASSÉ, STAMP, PIVOT</u>	
1	Slide (chassé) sdwd in LOD: make large step to L on L (ct 1); step on R next to L (ct &); take large step to L on L (ct 2); hold (ct &).	
2	Both turn 1/4 to face RLOD. Releasing Closed-Ballroom pos, and swinging joined inside hands fwd while outside arms swing out to side, step on R (outside ft) (ct 1); stamp fwd on L (no wt) (ct 2).	
3-4	Resuming Closed-Ballroom pos, turn once CW as a cpl with 4 pivot steps (2 steps per meas). Extend leading arms (M L, W R) and move them up in a relaxed manner on each ct 1, down on each ct 2. End in original pos with M back to ctr.	

III. CHASSÉ, LEG SWING, PIVOT

- 1-2 Repeat Fig II, meas 1-2 except that on meas 2, ct 2, swing inside leg fwd instead of stamping.
3-4 Repeat Fig II, meas 3-4 (pivots).

IV. CHASSÉ, LEG SWING, WOMAN TURNS

- 1-2 Repeat Fig III, meas 1-2.
3-4 Moving slightly fwd in LOD, M walks fwd with 4 steps while W turns CW once or twice with 4 steps under joined hands (M L, W R). M R arm can be held down, up, or be swung fwd on the & cts to "push" the W skirt.

Repeat dance until the end of the music.

An alternative pattern is to do Figs I and II twice and then do Figs III and IV twice.

S & S FOLK FESTIVAL TOURS OF '99
with SAM & SARAH STULBERG

YANGTSE RIVER FD CRUISE & TOUR
APRIL 29 - MAY 14

Journey to CHINA through 5,000 years of history. Visit China's great cities, walk atop the GREAT WALL ... cruise on the mighty YANGTSE RIVER and its THREE GORGES (soon to be changed forever).
A Magical Odyssey

CRUISE TO THE
CRADLE OF CIVILIZATION
AUG. 13 - SEPT. 4

On this VOYAGE OF DISCOVERY, visit the most important sites of the Ancient World (Greece, Turkey, Cyprus, Egypt, Israel, Bulgaria and Russia) with enrichment lectures on history, archeology, astronomy, art, architecture, & mythology. Plus folk dance sessions and entertainment
BOOK NOW FOR THREE -WEEK CRUISE
AT TWO-WEEK FARE.

S & S FOLK FESTIVAL TOURS
2701 North 24th St., Arlington, VA. 22207
Ph. (703) 527-8998 / fax. (703) 802-7992
SStulberg@Earthlink.net (or) @AOL.com

NOTICE

All membership renewals are due the month they are sent out. Consider this notice effective January 1, 1999. We have been lax in implementing this procedure for quite a while, and I feel that renewals should be paid when they are due. We are unable to grant any grace period for renewals.

Greg Mitchell
Membership Chairperson

How To Find an Honest Man: A Fable

From Zadig by Francois Marie Arouet de Voltaire, c. 1740. (As retold by Craig Blackstone)

There was a king in an ancient land who was troubled with dishonesty among his ministers. He was constantly cheated and robbed. The Receiver-General of the kingdom set the example as a matter of course, and the others followed it faithfully. The King knew of it; he had changed his treasurer frequently, but he had been unable to alter the established custom of dividing the King's revenues into unequal parts, of which the smaller was always rendered to his Majesty and the larger to his ministers.

Finally he consulted with a travelling sage, who informed him of an infallible way to find an honest man. "You have only," advised the sage, "to require those who make themselves present for the office of treasurer to dance, and the one who dances most lightly will indubitably be the most honest man."

"You are jesting," said the King. "That is a fine way of choosing the receiver of my monies. What? You suggest that the man who cuts the best caper will be the most honest and cleverest financier?"

"I do not claim that he will be the cleverest," replied his advisor, "but I assure you that he will infallibly be the most honest." He spoke with such confidence that the King thought he had some supernatural secret for divining financiers, but in fact his plan was quite simple.

That very day, he had it publicly announced that all who sought the office of lord high receiver of the regal revenues should present themselves in garments of light silk on the first day of the moon of the Crocodile, in the King's chamber. Sixty-four applicants appeared on the given day. Violinists had been summoned into a room nearby. All was prepared for the dance. But the door of the room was closed, the office-seekers had to pass along a rather dark little gallery. A soldier came to fetch and introduce each candidate, one after another, by means of this passage, where each was left alone for a few minutes. The King, as advised by the sage, had spread out all his treasure in the gallery. When all the claimants had arrived in the chamber, his Majesty commanded that they should dance. Never did men dance more heavily and with less grace. All held their heads down, their backs bent, their hands glued to their sides.

One alone performed his steps with agility, his head held high, his arms outstretched, his body upright, his legs straight. The King embraced the excellent dancer and declared him treasurer, and all the rest were chastised and fined with the greatest justice in the world, for each, during the time he had been in the gallery, had filled his pockets with the King's treasure and could scarcely walk.

MORAL: Heavy of foot means light of finger; or, the upright man won't let you down. [Or, worldly men can't dance worth beans]

COUNCIL CLIPS

**Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, Phone/FAX: 916-392-7357,
Email:gm nadine@Juno.com Deadline for May issue is March 15, 1999.**

BERKELEY FOLK DANCERS

Naomi Lidicker reports that besides their usual classes and Friday night request programs, two events are happening in March. Saturday, March 20, is the bi-monthly Fun Night Party held in Live Oak Park gym at Berryman and Shattuck in Berkeley from 7:30 - 10 PM.

Members: \$4. Non-Members: \$6.

Then, a few nights later on Monday, March 22, at the same place, BFD will host a Polish Workshop by Jacek (and if we are lucky, Bozena) Marek from 8 - 9:45 PM. Members: \$3. Non-members: \$5.

FRESNO COUNCIL

Fran Ajoian reports that Fresno just finished having a scholarship dance, held on February 14, for Stockton Folk Dance Camp. Since the scholarship funds were low monthly dances are being planned so attendance at camp will be assured.

PENINSULA COUNCIL

Hank Sturtevant reports that the Peninsula Council wishes to thank all those who attended the January German Heritage Festival in Redwood City. the support of all the dancers contributed to a successful event.

Last January 3rd, over eighty friends and relatives of Marthe Edwards joined her and Bob in celebrating her 90th birthday with a combined dinner and folk dance in San Carlos. Bob and Marthe, currently active members of the Docey Does, have been dancing since the 1940's. Congratulations, Marthe!

SACRAMENTO COUNCIL

It's here! CAMELLIA FESTIVAL 1999! We're ready and we're sure everyone will truly enjoy this year's festival. We plan an excellent workshop on Saturday, March 6 during the afternoon at the Clunie Clubhouse with a Kolo Hour and international folk dance party in the evening. (See detailed information in this issue and in the previous issue of LET'S DANCE). Then, on Sunday, March 7, the long-awaited and much-anticipated Pageant with wonderful exhibitions by our own Council clubs and also out-of-town groups as well as some excellent ethnic groups from our area are on tap for your enjoyment. Can you tell? We're **EXCITED!** We're smiling! So, please, everyone come.

One more comment on our January 9 "Hello Happy '99" Party. We were so happy to have out-of-town visitors from Sausalito and Napa join us. It always makes us happy to share our good times with our folk dancers from other areas. Thanks for coming.

Three Council clubs are featured this month. The first one is BBKM (Benevolent Brotherhood of Kolo Maniacs). This club meets once a month for a party and I'm told have a great time! Barbara Bevan, our talented Editor of Latest Steps, has been in charge of this group for ten years although the club has been in existence for approximately 20 years so we are happy to acknowledge this club as a long-time Council member and *mainstay* of our Sacramento folk dance family. Some of BBKM's members belong to other Sacramento Council clubs. BBKM's purpose is to bring line dancers together from various groups and locations. A few times each year they have live

music at their parties. Barbara tells me all levels of dancers are welcome, as well as beginners.

Our second featured club is the First & Last Dancers. This club is a country western couple and line dance group. The First & Last Dancers are fun-loving and energetic. Just watching them perform makes people smile and feel like joining in the fun. The waltz, swing, and two-step as well as a number of international folk dances have been integrated into their dance program.

They have been in existence since January of 1990. There are 10 officers who are called board members that serve yearly. Hard-working Eda Scheuffele, Demo Chairperson, sees that all the demos and parties go along without a hitch.

Along with dancing for the sheer joy of it and having monthly parties, it is important to know that this club is a **service club**, founded to put dancing to good use. This means they do numerous demos at skilled nursing facilities for the enjoyment of the residents. They also perform at community functions. The club costume is red, white and blue and the emblem is a star. Their motto is "The club with the Christmas Spirit all year long." They do as much all year long as during the Christmas season. Locally, they have adopted the Bruceville Skilled Nursing Facility at which they hold weekly bingo parties for the residents where they award approximately 2,000 prizes per year. When they perform for these homes they distribute handmade corsages to each resident, about 1,000 per year. Because of all the activities, the club was awarded "Volunteer of the Year" in 1996 by the Northern California Activity Directors Assn., which was a very big honor.

Some of their members are also members of other council clubs.

The third group to be mentioned is the Tuesday Dancers, a recently-formed group under the very capable leadership of Barbara Bevan and Bruce Mitchell. This club has been in existence for two and a half years. They meet on Tuesday afternoons between 1 and 3 PM. The group consists mostly of retirees and the type of dancing offered is non-aerobic, gentle but interesting dances. Many dancers from other clubs participate in these Tuesday afternoon sessions. They do all levels of dances. Beginners are welcome.

SAN FRANCISCO COUNCIL

Ruth Ruling reports the following schedule for Changs International Folk Dancers:

March 5, 12 - Teaching from 8 - 10 PM by Elsa Bacher. General dancing from 10 - 11 PM.

March 19 - Monthly Party Night. International Program with requests. Live music provided by VECERNICA.

March 25 - Something special! Evening to be hosted by Elsa Bacher. Come join the fun.

Meeting place: Social Hall, 7th Avenue Presbyterian Church, 1329 - 7th Ave., San Francisco.

MANDALA FOLK DANCERS

Edith Bourdin, Instructor, reports that the club meets every Thursday from 7:30 - 11:30 PM at St. Paul's Church, 43rd & Judah Streets.



CALENDAR of EVENTS

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486

Deadline for May/June issue is March 15, 1999

Plan ahead! Save these dates for upcoming folk dance festivals:

Mar 6 & 7 SACRAMENTO Camellia Festival

Apr 25, Sun SAN FRANCISCO Blossom Festival

May 28-31 SAN DIEGO Statewide

Mar 6, Sat	MENLO PARK	Council Party, St. Bede's Episcopal Church, 2650 Sand Hill Rd. at Monte Rosa, Hank, 650-493-8653 or Al, 408-252-8106
Mar 6, Sat	SACRAMENTO	CAMELLIA FESTIVAL Clunie Club House, Alhambra Boulevard; workshops 1-5:00 p.m. Petur Iliev teaching Bulgarian dances; Dean & Anita Linscott teaching Scandinavian couple dances. \$5 per workshop; \$8 for both. 7-8:00 p.m. Kolo Hour hosted by Drew Herzig & Kolo Coalition; 8-11:00 p.m. Party- International folk dances with a mix of couple, line and mixers. Finger food. \$5.00.
Mar 7, Sun	SACRAMENTO	CAMELLIA FESTIVAL Veterans Memorial Aud; 15th & J Streets. 11:30 a.m. Federation Assembly Meeting. 1-4:00 p.m. Multi-ethnic international folk dance exhibitions followed by a pleasurable mix of couple and line dances which will continue until 6:00 p.m.
Mar 12, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500 or Denise, 408-249-6104
Mar 13, Sat	PETALUMA	Hermann Sons Hall, 8-11:30 p.m. Elsa/Frank, 707-546-8877
Mar 13, Sat	SACRAMENTO	Pairs & Spares, 8:00-11:00 p.m., Babcock School, 2400 Cormorant Way Chuck, 916-428-6992
Mar 13, Sat	SONOMA	Snap-py Dancers Spring Party, Vintage House, 1st Street at E; 8-11:30 p.m. Carol 707-833-2055
Mar 17, Wed	SANTA ROSA	Veterans Bldg., Santa Rosa, 2-4 p.m. Elsa/Frank, 707-546-8877
Mar 19, Fri	SAN FRANCISCO	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue Dance to live music from band Vecernica! Ruth, 415-333-2210
Mar 20, Sat	BERKELEY	Berkeley Folk Dancers, Fun Night Party, Live Oak Park, Shattuck at Berryman 7:30-10 p.m. Norm 510-525-0174
Mar 20, Sat	MENLO PARK	Council Party, St. Bede's Episcopal Church, 2650 Sand Hill Rd. at Monte Rosa, Hank, 650-493-8653 or Al, 408-252-8106
Mar 20, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759

(Continued)

Mar 20, Sat	SACRAMENTO	BBKM Party, 8:00-?? YLI Hall, 27th & N Sts. Barbara, 916-923-1555
Mar 22, Mon	BERKELEY	Berkeley Folk Dancers, Polish workshop by master teacher Jacek Marek, Live Oak Park, Shattuck at Berryman 8:00-9:45 p.m. Norm 510-525-0174
Mar 27, Sat	GALT	First & Last Dancers, Country Western, Valley Oaks Grange, 5th & D Sts. Eda, 916-682-2638
Mar 27, Sat	NAPA	Grandview Mobile Home Park, 1:30-4:30 p.m. Charlie, 707-258-0519
Mar 27, Sat	SAN CARLOS	Docey Doe FD, Community United Church, Arroyo at Elm Bruce, 650-368-7834
Mar 28, Sun	SACRAMENTO	Scandinavianians, 1:30-5:30 p.m., YLI Hall, 27th & N Sts. Sallie, 916-789-0987 (H), 916-774-5236
Apr 3, Sat	REDWOOD CITY	Palomanians, First Methodist Church Broadway at Brewster Denise, 408-249-6104 or Ruth, 415-333-2210
Apr 9, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500 or Denise, 408-249-6104
Apr 16, Fri	SAN FRANCISCO	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue Ruth, 415-333-2210
Apr 17, Sat	SAN CARLOS	Council Party, Community United Church, Arroyo at Elm St. Hank, 650-493-8653 or Al, 408-252-8106
Apr 17, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Apr 17, Sat	SACRAMENTO	Pairs & Spares, 8:00-11:00 p.m., Babcock School, 2400 Cormorant Way Chuck, 916-428-6992
Apr 21, Wed	SANTA ROSA	Veterans Bldg., Santa Rosa, 2-4 p.m. Elsa/Frank, 707-546-8877
Apr 24, Sat	SAN CARLOS	Docey Doe FD, Community United Church, Arroyo at Elm Bruce, 650-368-7834

CLASSIFIED ADS

MILLIE VON KONSKY DAY CLASSES - Mondays: Beginning Ballroom, Civic Park Community Center, 1375 Civic Dr., Walnut Creek (free: 1-1:30, class, 1:30-3); Wednesdays: On-going Country Western Line, Dublin Senior Center, 7437 Larkdale Ave., 11:30-1:00 (Beginner, Intermediate, Advanced), 1:30-3, Intermediate Ballroom; Thursdays: On-going Country Western Line, Danville Community Center, 420 Front Street, 10-11 (Intermediate, Advanced), 11-12 (Beginner); Fridays: On-going Country Western Line, Civic Park Community Center, 1:30-2 (Free), 2-3:30 (class Beginner, Intermediate, Advanced). Private lessons available. For more information, call 925-828-5976.

"Chookasian Armenian Concert Ensemble" - present their new recording: *Chookasian Armenian Songs & Dances of Eastern & Western Armenia*. It is a combination of Classical, Folkloric & Troubadour musical selections. TO ORDER YOUR audio cassette, video cassette and compact disc, contact John Chookasian at 2511 West Browning, Fresno, CA 93711 (209) 449-1777, or fax 209-432-6666.

Events South

Note: Federation events are in bold
CALL TO CONFIRM ALL EVENTS

FEBRUARY

- 5-7 Laguna FD Festival at Ensign Jr. High, Newport Beach. Teachers: Lee Otterholt and Yves Moreau. Workshops Fri. night and Sat.; concert, Sun; dances Fri, Sat and Sun. Info: (714) 533-8667 or (949) 951-3314.**
- 5 Dance performance by Olympians. 8 PM at Kypseli; 2031 Villa St., Pasadena. Info: (818) 248-2020.**
- 12 Chinese Golden Dragon Acrobats. Dance, acrobatics and juggling. 8:00 at Norris Theatre, Palos Verdes. Info: (310) 544-0403.**
- 12 Kypseli Taverna Night with Pat karamanougian. Skandia Hall, Pasadena. 2031 Villa St. Info: (818) 248-2020 or jfried@wiesenthal.com.**
- 12-15 Camp Yona, Israeli FD Camp. Teachers: Avner Naim, Tuvia Tishler, Israel Yakovee, Yoni Carr. Highland Springs Resort, Beaumont. Info: (760) 631-0802.**
- 13 "In the Mood". 1940's Big Band swing music. Orange Coast College, Costa Mesa. Info: (714) 432-5880**
- 14 Khac Chi Ensemble, performance of traditional Vietnamese music. Orange Coast College, Costa Mesa, Info: (714) 432-5880.**
- 15 "Bayou to Bourbon Street", Mardi Gras concert and celebration featuring BeauSoleil, the Dirty Dozen, Geno Delafosse and others. 8 p.m. at Royce Hall, UCLA. Info: (310) 825-2101.**
- 19 Dance workshop taught by Joe Graziosi. 8 PM at Kypseli; 2031 Villa St., Pasadena. Info: (818) 248-2020.**
- 19-21 Moiseyev Dance Company performances at Cerritos Center for the Performing Arts. Info: (562) 916-8500**
- 20 La Bottine Souriante. French Canadian music at UCSD Mandeville Hall, La Jolla. Info: (619) 534-TIXS or <http://ueo.ucsd.edu>.**

MARCH

- 6 Side Street Strutters, Jazz Band Reworks traditional New Orleans jazz. Orange Coast College, Costa Mesa. Info: (714) 432-5880**
- 13 Boys of the Lough, Celtic quintet. 8:00 at Cal Tech, Pasadena. Info: (888) 2CALTECH.**
- 13 Doyle's Irish Cabaret, song and dance performance at Cerritos Center for the Performing Arts. Info: (562) 916-8500**
- 13 AMAN Institute. Details TBA. Info: (714) 836-8006**
- 14 Gypsy Caravan, concert featuring 40 performers from the Gypsy tribes of Romania, Russia, Croatia and Hungary. 8 p.m., Royce Hall, UCLA. Info: (310) 825-2101.**
- 15 Gypsy Caravan at Barclay Theater, Irvine. Info: (949) 854-4646**
- 15 The Spirit of Ireland, St. Patrick's Day program, 8 p.m., featuring RTE Irish National Radio Orchestra and Dancers. At Royce Hall, UCLA. Info, tickets: (310) 825-2101**
- 17 Ladysmith Black Mambazo, Zulu music and dance concert. Cerritos Center for the Performing Arts, Cerritos. Info: (562) 916-8501**
- 19 Dennis McNeil & Celtic Fire. Traditional Irish music. 8:00 at Norris Theatre, Palos Verdes. Info: (310) 544-0403.**
- 20 Doyle's Irish Cabaret song and dance performance at Orange Coast College, Costa Mesa. Info: (714) 432-5880.**
- 20-21 China Lake Festival CANCELLED.**
- 28 Cubanismo! Barclay Theater, Irvine. Authentic music and dance of Cuba. Info: (949) 854-4646.**

APRIL

- 9-11 Westwood Co-op's Hess Kramer weekend. Malibu. Info: (310) 391-7382.**
- 10 Celtic Fire with Dennis McNeil. Traditional Irish music. 8:00 at Pepperdine University, Malibu. Info: (310) 456-4522.**

- 10 Ballet Folklorico Quetzalli de Veracruz. Mexican music and dance. 8:00 at Cal Tech, Pasadena. Info: (888) 2CALTECH.**
- 11-16 Elderhostel week including Israeli FD, nature, spirituality. Shalom Institute, Malibu. Info: (818) 889-5500.**
- 17 Westwood Co-op FD's spring festival. 1:30-5:30 at Veteran's Auditorium, Culver City. Free admission and parking. Council mtg. at 10:30.**
- 24 Indian sarode and tabla concert featuring Ali Akbar Khan and Zakir Hussain. Cerritos Center for the Performing Arts, Cerritos. Info: (562) 916-8501**
- MAY**
- 1 Milladoiro, Celtic music from Spain. 7 musicians play traditional music of Galicia. 8:00 at El Camino College. Info: (800) 832-ARTS.**
- 5 Ragtime Ball, Balboa Park, San Diego. Info: HarEis@aol.com**
- 14 Viennese Ball, Balboa Park, San Diego. Info: HarEis@aol.com**
- 14-16 Vintage Weekend. San Diego, Balboa park. HarEis@aol.com.**
- 22 Neva Russian Dance Ensemble, traditional music and dance of Northern Russia, the Ukraine and Moldavia. Orange Coast College, Costa Mesa. Info: (714) 432-5880.**
- 28-31 Sun! Dance! San Diego! State-wide 1999 Festival, Balboa Park, San Diego, CA. Institutes, beginners workshops, live music, concert, Kolo parties, BBQ nad dance sessions. Info: (619) 558-7595 or (619) 422-4065.**
- JUNE**
- 18-20 Huck Finn's Jubilee. Bluegrass and country music and dance, crafts, food. Mojave Narrows Park, Victorville. Info: (909) 780-8810.**
- 25-27 Summer Solstice, presented by California Traditional Music Society. Int'l, contra and Celtic dancing, folk music and storytelling. Teaching by Yves Moreau, Athan Karras, others. At Soka University, Malibu Canyon. Info: (818) 342-SONG.**

JULY

8, 9 Preservation Hall Jazz Band. Barclay Theater. Irvine. New Orleans jazz with Mardi Gras parade. (949) 854-4646.

SEPTEMBER

3-6 Summer Camp Yona, Israeli FD Camp. Teachers: TBA. Info: (760) 631-0802.

NORTHERN CALIFORNIA

- 3/6,7 Camellia Festival, Sacramento. Classes, parties, concert. Memorial Auditorium. Info: (916) 988-7920.
- 6/19-26 Mendocino Folklore Camp at Mendocino Woodlands. Teachers: Joe Graziosi, Michael Ginsburg, others. Classes in dancing, singing and music. Info: (707) 823-6926.
- 6/26-7/4 Balkan Music and Dance Workshop. Mendocino Woodlands. Classes in Balkan dance, instruments, singing. Info: (510) 549-2124.
- 7/4-10 Baratsag Hungarian Dance Camp. Dance cycles from Vajdaszentivany (Szekler) and Klezse (Csongo). Info: (415) 468-656

OUT OF STATE**Alaska**

6/15-29 Inside passage cruise with Bruce Mitchell. Info: (510) 526-4033.

6/29-7/13 Cruise with Karl Finger. Info: (413) 528-2963.

Hawaii

2/11-25 Folk music and dance tour with Karl Finger. Info: (413) 528-2963.

Dance Weeks with Ken McFarland of McFarland's McTravel. Info: (800) 822-3435

3/14-21 Hawaii Contra Dance Week with Wild Asparagus.

3/21-28 Hawaii Contra and Couple Dance Week.

Maryland

7/24-8/1 EEFC Balkan Music & Dance Camp. Ramblewood, MD. Info: www.eefc.org

Massachusetts

4/23-25 New England Folk Festival. Natick. Info: (617) 491-6083.

New Mexico

2/25-28 Folk Alliance Conference. Meetings, exhibits, performances. Albuquerque. Info: (202) 835-3655.

New York

3/12-14 St. Patrick's Day weekend with Karl Finger. Round Top. Info: (413) 528-2963.

5/28-31 Memorial Day weekend with Yves Moreau. Steve Kotansky, Karl Finger. Info: (413) 528-2963.

Oregon

8/26-29 EEFC Balkanalia. Portland, OR. Info: www.eefc.org

Texas

3/5-7 San Antonio College FD Festival. Workshops, concert, dancing. Info: SACFest'99. PO Box 460833, San Antonio, TX 78246-8033

Utah

2/21-24 National Folk Organization Conference. Provo, UT. Discussions/meetings regarding recreational and performing folk dance. Info: (225) 766-8750

Washington

8/8-15 TITI Tabor Hungarian Dance Camp. Raft Island, WA. Dances from the northern Mezősegy village of Erdeszombattelke.



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Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)
Federation Website: www.folkdance.com

The Sapphire Swan Dance Directory

<<http://www.sapphireswan.com/dance>><http://www.SapphireSwan.com/dance/> Hundreds of dance-related links, nicely categorized and easy to use.

Traditional Music and Dance in Hungary

<<http://www.datanet.hu/tanchaz/thmain.htm>><http://www.datanet.hu/tanchaz/thmain.htm> Hungarian Folk Dance music groups located all over the world. Also you can access a number of folk dance links.

Hungarian Folklore

<<http://mineral.umd.edu/hal/folklor>><http://mineral.umd.edu/hal/folklor/> A really extensive site with annotated links to dance groups, bands, museums and other folklore resources. It also lists dance venues with descriptions of activities, as well as dance companies and teachers with contact information.

Hungarian Folklore Museum

<<http://www.magyar.org/ahfc/museum>><http://www.magyar.org/ahfc/museum/> This site has an excellent article on Hungarian Dance. There is also an extensive article about Hungarian Costume with 22 illustrations (make sure you click on the [in english] link though!). Also learn about traditional head-dresses.

Pantlika Hungarian Folkdance Group

<<http://www.geocities.com/Vienna/2536/pantlika.htm>><http://www.geocities.com/Vienna/2536/pantlika.htm> A dramatic dance photo album, and examples of Hungarian folk art.

Ethnomusicology, Folk Music and World Music

<<http://www.lib.washington.edu/music/world.html>><http://www.lib.washington.edu/music/world.html> Record labels, library collections, periodicals—a link-o-rama of music information that is conveniently also arranged by region.

Folk Music in the Bay Area

<<http://www.best.com/~metzger/sbf/sbf.html#ba-events>><http://www.best.com/~metzger/sbf/sbf.html#ba-events> Although this site focuses more on American traditional and modern folk music, you can find venues and links to international folk music events.

Folk Tune Book

<<http://celtic.stanford.edu/pub/tunes/RRTunebook/country.html>><http://celtic.stanford.edu/pub/tunes/RRTunebook/country.html> This link sends you to an index by country of many folk tunes.

Let's Dance

Submission and Subscription Information

The deadline for Submission of ALL material is now the 15th of the month preceding publication--or 6 weeks before publication.

For example, the deadline for the May/June 1999 issue is April 15, 1999

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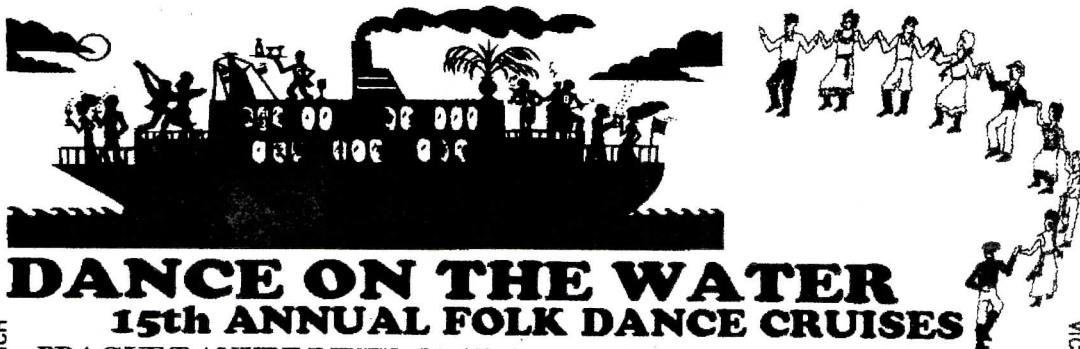


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