

Let's Dance

JULY/AUGUST 1999 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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TABLE OF CONTENTS

President's Message	3
Beginner Festival.....	4
Council Clips.....	5
Cracker Barrel	6
Dancing on the Internet	8
First Meeting Minutes	10
Dance Descriptions:	
Bohemian Mazurka (Czech)	11
Drjanovska Râcenica (Bulgaria)	13
Calendar of Events.....	15
Classified Ads	16
Calendar of Events, South	17
Folk Dance News	20
Stockton Folk Dance Camp.....	22

On Our Cover:
Come to the
Beginners Festival
Sunday, August 29
In Sunnyvale



NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now
the 15th of 2 months previous
(i.e., March deadline would be
the 15th of January).



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President's Message

Greetings to all from your new President. My chief goal as President is to make the Federation a resource which helps your club keep the fun and enjoyment of folk dancing alive throughout Northern California. Please feel free to contact me with your ideas and input. My address is 207 Monterey Road #1, Pacifica, CA 94044, (650) 359-7486, or e-mail me at crb2crb@aol.com.

Thoughts on Costumes: The focus of my message this month is on costumes. As I was discussing with former Federation President Burt Scholin at Statewide in San Diego, one of the great joys of such an event is the opportunity to see folk dancers in festive costumes from throughout the world. I've been told that in the past some dance clubs required ownership of a dance costume as a prerequisite for membership, and that dancing in costume was a regular event. As those days are now in the past, there is no doubt many dancers who have dance costumes, merely adorning their closets. Personally, I'd like to see those costumes come out of the closets. If you have costumes which still fit, perhaps you can get together with others in your club to have a Costume Night for an upcoming dance party. If you have costumes which no longer fit, consider passing them along to someone else. (I always receive compliments when I wear an elaborate Croatian vest which was kindly donated to me by George Pavelka, a longtime member of Changs International Folk Dancers in San Francisco.) You might have a club rummage sale or swap meet. Also, costumes can be donated to the Stockton Folk Dance Camp, for auction or sale at their rummage sales. Proceeds from these sales are used for camp scholarships, and the donors can receive a charitable contribution receipt. Schools and colleges with folk dance performance groups also accept costume donations. Whatever you do, let's try to keep those costumes out in circulation among today's folk dancers.

Craig Blackstone

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and the
FOLK DANCE FEDERATION
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COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, Phone/FAX: 916-392-7357, e-mail:gm nadine@Juno.com Deadline for September issue is July 15, 1999.

BERKELEY FOLK DANCERS

Naomi Lidicker asks the question: did you miss Bastille Day in France? Come join Berkeley Folk Dancers. They may be creating France in Berkeley on Saturday, July 17, at Live Oak Park, Shattuck at Berryman. BFD's Fun Night Party starts at 7:30 PM. Members: \$4.00; non-members: \$6.00.

Join the fun of Berkeley Folk Dancers' third annual **POST-CAMP DANCE PARTY** on Saturday, August 21, at Live Oak Park in Berkeley at Shattuck and Berryman from 7:30 – 9:45 PM. Some of the dances learned at the camps this summer will be taught and danced. BFD members: \$4.00; non-members: \$6.00

It's also BFD's recruitment-of-potential-folk-dancers time. Please keep an eye and ear out for us as we will start our Beginners Class this September on Monday, the thirteenth.

Don't forget. We dance all summer!

REDWOOD COUNCIL

Elsa Bacher reports the following: Picnic in the redwoods, dance in charming Guerneville, picnic again in the hushed twilight of the redwoods. What better way to enjoy summer? Our wonderful Little Festival in the Redwoods is Sunday, August 15. Noon potluck picnic at Armstrong Redwoods picnic grove. All-request dancing at the I.O.O.F. Redwoods Lodge Hall in Guerneville from 1:30 – 5:00 PM. Twilight potluck supper for the diehards back at the grove at 5:30 PM. (Most of the rest of the public will have gone home.)

Petaluma International Folk Dancers have 2nd Saturday parties, 8 – 11 PM, at Hermann Sons Hall except in August. Santa Rosa continues its 3rd

Wednesday parties, 2 – 4 PM, at the Veterans Memorial Building throughout the summer.

SACRAMENTO COUNCIL

Some clubs continue dancing throughout the summer while others opt to do other things and resume in September.

Many Sacramento Council members will be attending Camp at Stockton UOP this summer.

We also will be dancing again this August at the California State Fair. Three dates are under discussion at this time so look for us there!

Our featured club this issue is the Foothill Folkdancers. Dale Martin was kind enough to furnish the following information. (Thanks, Dale). Dale was first attracted to the sounds of Serbian music at the Amador County Fair back in 1994 and after investigating that and enjoying the dancing so much he decided it was time to form a club so others could enjoy this wonderful pastime. So, in 1995 he advertised this new club and many came and he now has a faithful following. One of the many fun things this club does, in addition to lots of dancing, is attend an annual "Gypsy Camp" each August. Meteor showers appear in the early part of August which are enjoyed by all and they dance around the campfire and have a great time. This event has grown over the years so now a river resort is rented for the festivities.

Once again, I am impressed by the enthusiasm these foothill dancers have. Dale's club is just one of several in that area. The Council is lucky to have them.

NADINE MITCHELL

(Continued on page 14)

The Cracker Barrel: Folk Dance Stories of Yesteryear Back to Nature in the Mendocino Woods

By Larry Getchell

In the late 40's there were at least half a dozen folk dance camps, the largest being the one started in 1948 at University of the Pacific, Stockton. A little later, C. Stewart Smith and Madelynne Greene presided over a far less formal camp up in the Mendocino woods. The story I am about to tell took place at one of their first camps.

First, a few words about the camp site itself. Madelynne and Stewart somehow located a spot nestled in a wooded area several miles from the nearest town, with a suitable dance pavilion, cooking facilities and limited sleeping accommodations. As to the latter, during the Great Depression, the Civilian Conservation Corps had built a number of cabins nearby, some even with fireplaces. They were still in reasonably good condition and helped take care of the overflow including myself during the beginning years of the camp. For furniture, there was a rough small table, a chair, a canvas cot and some hooks on which to hang your clothes. It was quite suitable for up there in the Mendocino woods and besides, there wasn't much time for sleep.

Saturday rolled around and as I recall there was nothing planned. As explained earlier, everything was quite informal. The campers gave a helping hand where needed. With time on our hands, some of the fellows came up with a brilliant idea. We were up here in the woods close to nature, so why not barbecue a lamb for Saturday night dinner? Someone there must have known what he was doing because everything was handled very efficiently.

They started out by digging a small pit, some four feet by two feet by three feet deep for the fire pit. Others went to the woods, returning with Mother Nature's own material to fashion a turning spit for installation over the newly dug fire pit. Others had been sent to the nearest town to buy a whole lamb.

With firewood also cut from the wooded area, a sizable fire was started in the pit. They continued to add wood until there was a good bed of coals. Mr. Lamb was now attached to the spit and the boys took turns doing the turning. The lamb was sizable and heavy so those doing the turning had *to be* relieved frequently. It was still early in the afternoon. Curious campers had been coming and going as expected. I wondered if the lamb would be sufficient to feed such a hungry mob. Only time would tell.

As the clock approached 5 in the afternoon campers began to gather. The selected site was similar to an outdoor amphitheater, sloping in a semi circle down toward the main event. The weather was warm and beautiful and soon every camper had found a resting spot on the grassy slope. Appetites were at a peak and the aroma drifting from the barbecue did nothing to curb them. A table had been set up near the pit and as the hour approached six, paper plates and plastic utensils reached the table. Shortly, a couple huge bowls of baked beans together with an ample supply of tossed salad put in an appearance. It began to look interesting and it was, for they now removed the lamb from the spit and placed it on the table. Here the official carver took over, whetting his carving knife furiously. He started carving at the front end and by the time he had reached the tail we had all been served. I must admit my serving of barbecued lamb was delicious and would have enjoyed a second. No doubt others felt the same but I heard no complaints. The fellows who thought up the idea deserve nothing but praise.

O yes, we danced most the night away. At an unknown hour with only a flashlight, I stumbled my way to the cabin. The canvas cot was no feather bed but it served its purpose. Such was the life in the Mendocino woods.



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Folk Dance Scene

For info on folk dance and ethnic activities in Southern California, and elsewhere, read the Folk Dance Scene.

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Happy Summer Dancing

from

Wes Takara





Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)
Federation Website: www.folkdance.com

If you love the polka or swing dancing, this month's installment of "Dancing on the Internet" is especially for you. Happy surfing, and happy dancing.

Polka Net

<<http://www.polkanet.com/>><http://www.polkanet.com> Definition of the modern polka styles, links to bands and their schedules, events nationwide. Live music selections on line, and find out for yourself the difference between eastern and techno polka

Polka Broadcasts

<<http://www.polkas.com/radio.htm>><http://www.polkas.com/radio.htm>

Internet broadcasts of polka music, plus the calendars for polka radio nationwide. The main page, <<http://www.polkas.com/>>www.polkas.com, also has an extensive and up-to-date list of live music events mostly centered in the midwest.

Texas Czech Polka Bands

<<http://www.math.ttu.edu/~orsak/WWW/bands.html>><http://www.math.ttu.edu/~orsak/WWW/bands.html> Links to many bands, with information about them, plus their touring schedules.

The Cleveland Style Polka Hall of Fame and Museum

<<http://clevelandstyle.com/>><http://clevelandstyle.com/> Euclid, Ohio boasts its own Polka museum! The Gift Shop features many CD's and cassettes (you'll have to use your phone for ordering).

Brave Combo

<<http://www.brave.com/bo>>[http://www.brave.com/bo/](http://www.brave.com/bo) An eclectic band with polka in their hearts. (Also visit the sounds section for a clip of OH NO! the Chicken Dance.)

(Continued on next page)

Baldoni Accordions

<<http://www.baldoni.com/default.htm>><http://www.baldoni.com/default.htm> When you're hooked, you'll need something like one of these... If you're still making feeble efforts to resist, you can at least look at the history of the accordion and find out what is a concertina anyway?

The Accordion Store

<<http://accordion-store.com/index.htm>><http://accordion-store.com/index.htm> Tapes, sheet music, videos, club links...

Tejano Polka

<<http://205.134.250.194/art/1031aacc.htm>><http://205.134.250.194/art/1031aacc.htm>

An article about a Tejano accordion player and his love of polka.

Anything Swing

<<http://www.anythingswing.com/>><http://www.anythingswing.com/> This site has a small selection of stylin' clothes for sale, plus instructional videos, miscellany and swing-era videos.

The Swing Scene

<<http://www.firstcut.com/9711/n2.html>><http://www.firstcut.com/9711/n2.html> Swing dancing in San Francisco, and where to go for clothes and lessons.

Swing Dance Links

<<http://www.sapphireswan.com/dance/links/swing.htm>><http://www.sapphireswan.com/dance/links/swing.htm>

Swing Dance Styles

<http://simon.cs.cornell.edu/Info/People/aswin//SwingDancing/swing_dance_styles.html>http://simon.cs.cornell.edu/Info/People/aswin//SwingDancing/swing_dance_styles.html An extremely extensive site with tons of comments and descriptions on swing dance styles. Nine types of hustle, the Jamaica, the Lindy Hop... This is a great site.

The Metronome Ballroom

<<http://www.metronomeballroom.com/>><http://www.metronomeballroom.com/> Schedule of classes and events for San Francisco's Metronome Ballroom. You can sign up online. If you decide to go, be sure to check out the Center for the Book next door. (<<http://sanfrancisco.sidewalk.com/link/13096>><http://sanfrancisco.sidewalk.com/link/13096>) It's free and often has cool exhibits.

Minutes of the May 3, 1942, Meeting in Lodi

Those of you who purchased a copy of the first publication of "A HISTORY OF THE FOLK DANCE MOVEMENT IN CALIFORNIA" (blue cover) will note that on page iO, the very last sentence, we say, "We regret the minutes of this May 3, 1942 gathering are not available." Unbeknownst to us at the time a copy of those minutes were available

We are therefore reproducing those May 3, 1942 minutes in this Lets Dance issue. Of the nine clubs represented at this gathering it seems only two still remain active, Changs International and The Berkeley Folk Dancers.

The first issue of 100 copies of the History sold out quickly. In the second printing the Lodi minutes do appear. This new issue is now available. For those clubs and folk dancers that have not availed themselves of a copy of this history is available at the bargain price of \$9.25. Sales tax and shipping charges are included in the price. Send your check to Nadine Mitchell, Publications Chairperson, 1941 Danvers Way, Sacramento, CA 95832. Read how it all started in a small Montgomery block San Francisco studio back on a foggy February night in 1938.

Larry Getchell

*Lodi Folk Festival
May 3, 1942*

On May 3, 1942, various folk dancing groups gathered at Lodi, California, for a folk festival, sponsored by the Lodi Folk Dancing Group. This was held at the Lodi Lake Park at 1:30 p.m.

Among the groups represented were: Berkeley Folk Dancers, Palo Alto Folk Dancers, Changs International Folk Dancers, Vallejo Folk Dancers, Norwegian Folk Dancers, Miss Winifred Van Hagen, State Department of Education, Co-Op Fun Club, San Francisco YMCA and the Lodi Folk Dancers.

Picnicking was enjoyed by the general assembly, followed by a program of exhibition and general folk dancing.

Following the dancing program, the various representatives of the different groups present met with Henry Glass, leader of the Lodi Folk Dancing Group and agreed to the following:

- 1. That a Folk Festival Association of Northern California should be formed.*
- 2. That the various representatives were to meet in San Francisco at Wardell Hall, 43rd Avenue and Judah Street, May 16, 1942, to discuss aims and objectives of the proposed association.*
- 3. That all interested organizations were to be notified of this meeting and asked to be present.*

Following this short meeting the various representatives agreed to adjourn until the next meeting in San Francisco on May 16, 1942.

*Respectfully submitted,
Norah Porter
Temporary Secretary*

*As dictated by Henry Glass
and typed by Frances H Farnell*

Bohemian Mazurka

(Czech Republic)

Bohemian Mazurka is a couple dance composed of patterns well-known over all of Bohemia and northern Moravia. The waltz part of the dance (Fig. IV) is known as "minuet" or "minet." Bill and Louise Lidicker learned this dance from Radomil Rejšek and Eva Rejšková in Benešov, Czech Republic, July 1996. They taught it at a workshop for the Berkeley Folk Dancers (Feb. 1998), at an institute in Taiwan (March 1998), and at the Peninsula Heritage Festival (January 1999).

Cassette: Dvorana 1996 workshop cassette (Side A/6; "Mazurka"); Dvorana 1998 workshop cassette (Side A/8). 3/4 meter

Formation: Couples in Varsouvienne pos, facing LOD (CCW)

Steps and Styling: Waltz*, Varsouvienne pos*.

Semi-open pos: cpls in ballroom hold, but facing fwd in LOD.
Except for Fig. II, the style is lyrical and flowing.

*Described in the "General Glossary" of *Steps & Styling* (rev. 1996), published by the Folk Dance Federation of CA, Inc.

Measures	3/4 meter	PATTERN
INTRODUCTION: None (dancers can start with meas 3 if desired)		
I. <u>SIDE STEPS AND PEEKS AT PARTNER</u>		
1-4	Beg L ft move diag fwd L and sway moderately: step to L on L (cts 1-2), close R to L taking wt (ct 3); repeat ftwk of meas 1 but don't take wt on on R (meas 2). W move gradually to M L side and on last ct peek at ptr over R shldr. Repeat meas 1-2 moving diag fwd R with opp ftwk.	
5-6	With 3 steps (L,R,L) in place M move joined R hands above W head in a CCW arc turning W so she looks at ptr over L shldr. Repeat with opp ftwk (R,L,R), L arm moving fwd in arc and W look over R shldr at ptr.	
7-8	Drop L hands, M turn W to her R (CCW) with joined R hands, both dancing 6 small steps (1 to a ct), and end in Varsouvienne pos facing LOD as in meas 1.	
9-12	Again move diag fwd L twd ctr, step L to L with a slight emphasis (ct 1), close R to L taking wt (ct &), step L to L (ct 2), step on R across in front of L (ct 3). Step on L to L (ct 1), step on R next to L (ct 2), step on L in place (ct 3). Repeat meas 9-10 diag fwd to R with opp ftwk.	
13-16	Repeat meas. 5-8, but end facing LOD in Semi-open pos (W turn to R 3/4 turn on meas 16).	
II. <u>CZECH MAZURKA</u>		
Stamps in this Fig all take wt.		
1	Move strongly in LOD, stamp outside foot (M L, W R) fwd, bending slightly fwd (ct 1), straightening up close trailing ft (M R, W L) near heel of leading foot (ct 2), hop on closing foot while bending knee and lifting lead foot in front, toe down (ct 3).	
2-3	Repeat meas 1 twice.	

- 4 Beg M L, W R, stamp three times turning twd ptr to face RLOD (CW).
- 5-8 Repeat meas 1-4 with opp ftwk and moving in RLOD., M L and W R hands are joined and held up behind. On stamps of meas 8, turn as a cpl to face ctr.
- 9-12 Repeat meas 1-4 moving twd ctr of circle. On the stamps of meas 12, turn twd ptr to face out of ctr.
- 13-16 Repeat ftwk of meas 5-8, moving away from center. On the stamps of meas 16, M turn W with L arm (1/4 or 1 1/4 turns) , and switch hands to end in Varsouvienne pos facing LOD.

III. SIDE STEPS AND PEEKS

- 1-8 Repeat Fig. I meas 1-8, except end with partners facing, M with back to ctr and R hands joined (W turn at end is 3/4 turn).

IV. MINET

Ptrs hold R hands throughout this Fig.

- 1-4 Both starting with R foot, waltz twd ptr (meas. 1) and back (meas. 2), pass to R of ptr. (passing L shoulders) under joined R hands, looking at ptr. (meas. 3), both turn over R shoulder to face ptr. on opposite side (meas. 4). W L hand is on her waist and M L hand is held behind his back.
- 5-8 Repeat meas. 1-4, returning to original side.
- 9-16 Arch R arms high to form "window" with L hands behind ptrs back, dance 7 turning waltz steps (M starting with L, W with R). Swing free foot out in graceful arc and bend bodies slightly away from arcing foot. On meas. 16, M turn W with R arm so ptrs face each other (M on inside facing out).
- 17-24 Repeat meas 1-8.
- 25-32 Join in same pos as in meas 9-16. Dance turning waltz with arcing free ft (meas 25); M turn W CW (meas 26) as she moves a little fwd and to right out of circle; meanwhile M move fwd with 3 steps (R,L,R) to regain starting waltz pos next to ptr. Repeat 3 more times (meas 27-32). End sequence in Varsouvienne pos facing LOD.

V. FINALE

Ptrs hold both hands throughout this Fig.

- 1-4 Repeat Fig I, meas 1-4.
- 5-8 M step in place while leading W in front, around and behind (steps 1-8), turn W CCW into Varsouvienne pos on his R side (steps 9-10); both emphasize steps 11 and 12 (meas 8, cts 2, 3) while facing LOD.
- 9-16 Repeat meas 1-8 except on steps 9-10 (meas 15, ct 3, meas 16, ct 1) turn W CCW (1 1/4 turns) to face ptr (M turn 1/4 to R), and acknowledge with two emphatic steps (steps 11-12).

Drjanovska Râčenica (Bulgaria, Severnjaško)

Drjanovska Râčenica (dree-AHN-ohf-skah ruh-tcheh-NEE-tsah), presented by Yves Moreau at the 1998 Stockton Folk Dance Camp, is a slow dance often performed by older villagers. The form is typical of the Balkan Range towns of northeastern Bulgaria, where the culture is urban, elegant, and relatively sophisticated. The a capella music (song "Izgrjala e mesečina...") by the group Trio Bulgarka-Penev is typical of the region.

Cassette: Yves Moreau: Bulgarian Folk Dances, YM-UOP-98, Side A/5.

Rhythm: Meter = 7/8 = 2+2+3, counted here as 1, 2, 3 or Q, Q, S

Formation: Mixed lines of dancers facing center with hands joined up in W-pos.

Styling: Fairly large, soft steps. Knees are slightly bent throughout. Proud and calm.

Measures 7/8 meter

PATTERN

INTRODUCTION.

- 1 Beginning with song, "Izgrjala e mesečina...", step on R slightly sdwd to R (ct 1); step on L beside R (ct 2); step on R beside L (ct 3).
- 2-4 Repeat meas 1 three times, alternating ftwk and direction.

I. TRAVELLING IN LOD

- 1 Turning to face LOD, step fwd on R (ct 1); step on L beside R (ct 2); step fwd on R (ct 3).
- 2 Repeat meas 1 with opp ftwk.
- 3 Turning to face ctr, take a large step to R on R and extend arms fwd and down (ct 1); hold (ct 2); step on L behind R, as arms continue down (ct 3).
- 4 Turning to face LOD, step fwd on R, as arms swing fwd and start up (ct 1); hold (ct 2); hop lightly on R, raising arms into W-pos (ct 3).
- 5 Step fwd on L in LOD (ct 1); hold (ct 2); hop lightly on L, turning to face ctr and swinging R leg around fwd (ct 3).
- 6 Still facing ctr, step on R across L in RLOD (ct 1); hold (ct 2); hop lightly on R, picking up L ft slightly behind R leg (ct 3).
- 7 Facing ctr, hop lightly or lift on R, while extending arms upward (ct 1); step on L to L, extending arms fwd (ct 2); step on R behind L, bringing arms down (ct 3).
- 8 Take a large step on L to L, beginning to move arms up (ct 1); hold (ct 2); with light hop or lift on L, raise joined hands to W-pos (ct 3).

II. FORWARD AND BACK WITH ARM EXTENSIONS

- 1 Facing ctr, step fwd with a large soft step on R, pushing joined hands fwd and raising L ft off floor (ct 1); hold (ct 2); step on L beside R, bending L knee, as hands return to W-pos (ct 3).
- 2 Repeat meas 1.
- 3 Hop lightly or lift on L, while extending arms up and fwd (ct ah); take a large step fwd onto R, bending R knee, as extended arms move down (ct 1); hold (ct 2); straighten R knee (ct 3).
- 4 Moving fwd, repeat meas 3 with opp ftwk, as arms are raised slowly into W-pos.
- 5 Bending knees and moving bkwd away from ctr, step R, L, R (cts 1-3).
- 6 Continuing to move bkwd, repeat meas 5 with opp ftwk.
- 7-8 Repeat meas 3-4, moving bkwd away from ctr.
- 9-16 Repeat meas 1-8.

Sequence: Introduction, Fig. I, Fig. II, Fig. I, Fig. II, Introduction, Fig. I, Fig. II, Fig. I, Fig. II.

SAN FRANCISCO COUNCIL

Ruth Ruling reports the following summer plans for
Changs:

July 3 No Dancing – Fourth of July weekend.

July 9, 16, 23 8:00 – 11:00 PM – General dancing.

July 30 No Dancing – Fifth Friday.

Aug. 6, 13, 20 & 27 8:00 – 11:00 PM – General
Dancing.

If in doubt, call a member you know or either one of
these two numbers:

415/661-9426
415/333-2210

CALENDAR *of* EVENTS

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486

Deadline for Sept issue is July 15, 1999

Plan ahead! Save this date for upcoming folk dance Festival:

Aug 15, Sun	GUERNEVILLE	LITTLE FESTIVAL OF THE REDWOODS
Aug 28, Sun	SUNNYVALE	BEGINNERS FESTIVAL
Jun 12, Sat	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500 or Denise, 408-249-6104
Jun 12, Sat	PETALUMA	Hermann Sons Hall, 8:00-11:00 Elsa/Frank, 707-546-8877
Jun 16, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank, 707-546-8877
Jun 19, Sat	SACRAMENTO	BBKM Party, 8:00-?? YLI Hall, 27th & N Sts. Barbara, 916-923-1555
Jun 19, Sat	SAN CARLOS	Council Party, Community United Church, Arroyo at Elm St. Hank, 650-493-8653 or Al, 408-252-8106
Jun 26, Sat	GALT	First & Last Dancers, Country Western, 8:p.m.-midnight, Valley Oaks Grange, 5th & D Sts. Eda, 916-682-2638
Jun 26, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Jun 26, Sat	SAN CARLOS	Docey Doe FD, Community United Church, Arroyo at Elm Bruce, 650-368-7834
Jun 27, Sun	SACRAMENTO	Scandimanians, 1:30-5:00 p.m., YLI Hall, 27th & N Sts. Sallie, 916-789-0987 (H), 916-774-5236
July 10, Sat	PETALUMA	Hermann Sons Hall, 8:00-11:00 Elsa/Frank, 707-546-8877
July 16, Fri	SAN FRANCISCO	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue Ruth, 415-333-2210
July 17, Sat	MENLO PARK	Council Party, St. Bede's Episcopal Church, 2500 Sand Hill Rd. at Monte Rosa Al 408-252-8106 or Hank 650-493-8653
July 17, Sat	BERKELEY	BFD Fun Night Party at Live Oak Park, Shattuck ay Berryman 7:30-10:00 p.m. Claire 510-841-1205
July 21, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank, 707-546-8877

(Continued)

July 24, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
July 24, Sat	SAN CARLOS	Docey Doe FD, Community United Church, Arroyo at Elm St. Bruce 650-368-7834
July 25-31	STOCKTON	University of the Pacific 52nd Annual Folk Dance Camp. Call 916-488-7637
July 31, Sat	GALT	First & Last Dancers, Country Western, Wimpy's, New Hope Landing in the Galt Delta. Eda, 916-682-2638
Aug 1-7	STOCKTON	University of the Pacific 52nd Annual Folk Dance Camp. Call 916-488-7637
Aug 15, Sun	GUERNEVILLE	LITTLE FESTIVAL OF THE REDWOODS Potluck lunch at Armstrong Grove, 12:00-1:15 p.m. Dance Festival at Guerneville IOOF Hall, 16219 First Street, 1:30-5:00 p.m., and potluck supper at Armstrong Grove, 5:30-? p.m.
Aug 21, Sat	BERKELEY	BFD's Post-Camp Party at Live Oak Park, Shattuck ay Berryman 7:30-9:45 p.m. Barry 510-526-6580
Aug 21, Sat	SAN CARLOS	Council Party, Community United Church, Arroyo at Elm St. Hank, 650-493-8653 or Al, 408-252-8106
Aug 28, Sat	SAN CARLOS	Docey Doe FD, Community United Church, Arroyo at Elm St. Bruce 650-368-7834
Aug 29, Sun	SUNNYVALE	Beginner's Festival: teaching, music. Sunnyvale Community Center, 1:00-4:00 p.m. 550 E. Remington Ave. 408-227-7666
Sept 13, Mon	BERKELEY	BFD's Beginners Class at Live Oak Park, Shattuck at Berryman 7:45-9:45 p.m. Judy 510-655-3074

CLASSIFIED ADS

MILLIE VONKONSKY DAY CLASSES - Mondays: Beginning Ballroom, Civic Park Community Center, 1375 Civic Dr., Walnut Creek (free: 1-1:30, class, 1:30-3); Wednesdays: On-going Country Western Line, Dublin Senior Center, 7437 Larkdale Ave., 11:30-1:00 (Beginner, Intermediate, Advanced), 1:30-3, Intermediate Ballroom; Thursdays: On-going Country Western Line, Danville Community Center, 420 Front Street, 10-11 (Intermediate, Advanced), 11-12 (Beginner); Fridays: On-going Country Western Line, Civic Park Community Center, 1:30-2 (Free), 2-3:30 (class Beginner, Intermediate, Advanced). Private lessons available. For more information, call 925-828-5976.

"Chookasian Armenian Concert Ensemble" - present their new recording: *Chookasian Armenian Songs & Dances of Eastern & Western Armenia*. It is a combination of Classical, Folkloric & Troubadour musical selections. TO ORDER YOUR audio cassette, video cassette and compact disc, contact John Chookasian at 2511 West Browning, Fresno, CA 93711 (209) 449-1777, or fax 209-432-6666.

CALENDAR of EVENTS, South

July 4	Sunday	Every Sunday POLKA DANCE - WINCHESTER - 909-926-1057 Sam DeFazio Orchestra Every Sunday 2 - 6 PM DeFazio Restaurant and Dance Hall 28314 Winchester Rd. Winchester < http://pw1.netcom.com/~bbanoczi/polkabob.html > http://pw1.netcom.com/~bbanoczi/polkabob.html
July 7	Wednesday	SAWDUST FESTIVAL/SANDII CASTLEBERRY - LAGUNA BEACH Laguna Canyon Rd. 6:30-9:30 PM
July 8	Thursday	Every 2nd Thursday FAMILY NIGHT INTERN'T'L FDANCE NIGHT - LONG BEACH - Children, moms, dads, grandmas, come one, come all to family night sponsored by Narodni - every 2nd Thursday! 7:30 - 8:30
July 8 - 9		PRESERVATION HALL JAZZ BAND - IRVINE - 949-854-4646 New Orleans jazz and Mardi Gras parade Barclay Theatre http://www.ocartsnet.org/ibt4255 Campus Drive Irvine
July 9	Friday	2nd and 4th Friday. BEGINNING HUNGARIAN DANCE 101 - W L.A. 310-202-9024 Gypsy Camp 8:30 - 10:30 \$7 3265 Motor Ave. West Los Angeles < http://www.magyar.org/folklor/parhuzam > www.magyar.org/folklor/parhuzam
July 10	Saturday	IDA WORKSHOP - SAN DIEGO, BALBOA PARK War Memorial Bldg. Balboa Park San Diego
July 11	Sunday	JULY FEST - SAN DIEGO, BALBOA PARK - 619-422-5540 Folk dance festival - S.D. Int'l FD Club Sponsor 12:30-5:00 Balboa Park Club Council meeting 10:30 San Diego
July 1	Sunday	SOCIAL DAUNCE IRREGULARS VICTORIAN BALL - PASADENA Pasadena Masonic Hall pre-reg only < http://www.sfvalley.org/losencinos/laha.html > http://www.sfvalley.org/losencinos/laha.html 200 South Euclid Pasadena
July 11	Sunday	TANGO NIGHT - HOLLYWOOD - (323) 850-2000 Hollywood Bowl Hollywood
July 11	Sunday	KLEZMER & MARIACHI CONCERT - LOS ANGELES Ford Theater 11 AM and 7 PM Los Angeles
July 11	Sunday	Every Sunday POLKA DANCE - WINCHESTER - 909-926-1057 Sam DeFazio Orchestra Every Sunday 2 - 6 PM DeFazio Restaurant and Dance Hall 28314 Winchester Rd. Winchester < http://pw1.netcom.com/~bbanoczi/polkabob.html > http://pw1.netcom.com/~bbanoczi/polkabob.html
July 12	Monday	SAWDUST FESTIVAL/SANDII CASTLEBERRY - LAGUNA BEACH Laguna Canyon Rd. 6:30-9:30 PM July 16 - 17 DANCE KALEIDOSCOPE - LOS ANGELES - 323-343-6600 Dance performance - folk and others Luckman Theater 8 PM CSULA Los Angeles
July 17	Saturday	HIGH COTTON SAWDUST FESTIVAL/- LAGUNA BEACH Laguna Canyon Rd. 2 - 6 PM Laguna Beach
July 17 - 18		FRENCH FESTIVAL - SANTA BARBARA - FREE -(805)564-5419

(Continued on next page)

July 18	Sunday	SEA CHANTY FEST - SAN DIEGO -STAR OF INDIA San Diego Folk Heritage SDFH@tgs.com 619-566-4040
July 18	Sunday	Every Sunday POLKA DANCE - WINCHESTER - 909-926-1057 Sam DeFazio Orchestra Every Sunday 2 - 6 PM DeFazio Restaurant and Dance Hall 28314 Winchester Rd. Winchester < http://pw1.netcom.com/~bbanoczi/polkabob.html > http://pw1.netcom.com/~bbanoczi/polkabob.html
July 24	Saturday	DANCE KALEIDOSCOPE - LOS ANGELES - (323) 461-3673 Folk dance - Irish, Flamenco, Filippino 10 AM and 8 PM Ford Theater Los Angeles
July 25	Sunday	OUT OF AFRICA - HOLLYWOOD - (323) 850-2000 Music and dance 7:30 PM Hollywood Bowl Hollywood
July 25	Sunday	Every Sunday POLKA DANCE - WINCHESTER - 909-926-1057 Sam DeFazio Orchestra Every Sunday 2 - 6 PM DeFazio Restaurant and Dance Hall 28314 Winchester Rd. Winchester < http://pw1.netcom.com/~bbanoczi/polkabob.html > http://pw1.netcom.com/~bbanoczi/polkabob.html
July 25	Sunday	4th Sundays POLKA DANCE - RANCHO CUCAMONGA - 909-899-1016 Frank Lenz Every 4th Sunday 8-12 PM Casaletti's Restaurant and Polka Palace 12583 Highland Ave. Rancho Cucamonga http://pw1.netcom.com/~bbanoczi/polkabob.html
July 31	Saturday	HIGH COTTON SAWDUST FESTIVAL/- LAGUNA BEACH Laguna Canyon Rd. 2 - 6 PM Laguna Beach
July 31 - Aug. 1		GREEK FESTIVAL - SANTA BARBARA - 805-683-4492 Oak Park, Santa Barbara
Aug. 1	Sunday	OUR AMERICAN ROOTS - HOLLYWOOD - 323-850-2000 Natalie McMaster, Cape Breton, Sioux dancers, Latin American,etc. Hollywood Bowl 7:30 PM Hollywood
Aug. 1	Sunday	Every Sunday POLKA DANCE - WINCHESTER - 909-926-1057 Sam DeFazio Orchestra Every Sunday 2 - 6 PM DeFazio Restaurant and Dance Hall 28314 Winchester Rd. Winchester < http://pw1.netcom.com/~bbanoczi/polkabob.html > http://pw1.netcom.com/~bbanoczi/polkabob.html
Aug. 4	Wednesday	SAWDUST FESTIVAL/SANDII CASTLEBERRY - LAGUNA BEACH 11 - 3:00 PM Laguna Canyon Rd.
Aug. 8	Saturday	AFRICAN VILLAGE - LOS ANGELES - 323-461-3673 Afro-Cuban-Brazilian dance 7 PM Ford Theater Los Angeles
Aug. 8	Sunday	Every Sunday POLKA DANCE - WINCHESTER - 909-926-1057 Sam DeFazio Orchestra Every Sunday 2 - 6 PM DeFazio Restaurant and Dance Hall 28314 Winchester Rd. Winchester < http://pw1.netcom.com/~bbanoczi/polkabob.html > http://pw1.netcom.com/~bbanoczi/polkabob.html
Aug. 10	Tuesday	SAWDUST FESTIVAL/SANDII CASTLEBERRY - LAGUNA BEACH 6:30 - 9:30 PM Laguna Canyon Rd.
Aug. 12	Thursday	Every 2nd Thursday FAMILY NIGHT INTERN'T'L FDANCE NIGHT - LONG BEACH - Children, moms, dads, grandmas, come one, come all to family night sponsored by Narodni - every 2nd Thursday! 7:30 - 8:30

Aug. 13 Friday KYPSELI- PANEGYRI - PASADENA 818-248-2020 - jfried@wiesenthal.com
Taverna night with Pat Mezedes potluck Skandia Hall 2031 Villa St. Pasadena

Aug. 14 Saturday TANCHAZ - LOS ANGELES - 310-202-9024 Gypsy Camp 8:30 - 10:30 3265
Motor Ave. West Los Angeles <<http://www.magyar.org/folklor/parhuzam>>www.magyar.org/folklor/parhuzam

Aug. 15 Sunday Every Sunday POLKA DANCE - WINCHESTER - 909-926-1057 Sam
DeFazio Orchestra Every Sunday 2 - 6 PM DeFazio Restaurant and Dance
Hall 28314 Winchester Rd. Winchester <<http://pw1.netcom.com/~bbanoczi/polkabob.html>><http://pw1.netcom.com/~bbanoczi/polkabob.html>

Aug. 20 - 22 GREEK FESTIVAL - COVINA - (626) 967-5524 St. Nectarios Church Covina

Aug. 21 Saturday AFRICAN-AMERICAN DANCE - LOS ANGELES - 323-461-3673 Lula Wash-
ington Dance Theater - African dance 8 PM Ford Theater Los Angeles

Aug. 21 Saturday SAWDUST FESTIVAL/SANDII CASTLEBERRY - LAGUNA BEACH 1 - 4:00
PM Laguna Canyon Rd.

Aug. 22 Sunday Every Sunday POLKA DANCE - WINCHESTER - 909-926-1057 Sam
DeFazio Orchestra Every Sunday 2 - 6 PM DeFazio Restaurant and Dance
Hall 28314 Winchester Rd. Winchester <<http://pw1.netcom.com/~bbanoczi/polkabob.html>><http://pw1.netcom.com/~bbanoczi/polkabob.html>

Aug. 22 Sunday 4th Sundays POLKA DANCE - RANCHO CUCAMONGA - 909-899-1016
Frank Lenz Every 4th Sunday 8-12 PM Casaletti's Restaurant and Polka
Palace 12583 Highland Ave. Rancho Cucamonga <http://pw1.netcom.com/~bbanoczi/polkabob.html>

Aug. 24 - Tuesday SAWDUST FESTIVAL/SANDII CASTLEBERRY - LAGUNA BEACH 6:30 - 9:30 PM Laguna Canyon Rd.

Aug. 28 Saturday DANSA FLORICANTO - LOS ANGELES - 323-461-3673 Regional dances of
Mexico 8 PM Ford Theater Los Angeles

Aug. 28 - 29 OLD CALIFORNIA LIVING HISTORY - SAN JUAN CAPISTRANO Period
demonstrations of work, costume, life Mission San Juan Capistrano
stephen.clugston@ucr.edu

Aug. 29 Sunday Every Sunday POLKA DANCE - WINCHESTER - 909-926-1057 Sam
DeFazio Orchestra Every Sunday 2 - 6 PM DeFazio Restaurant and Dance
Hall 28314 Winchester Rd. Winchester <<http://pw1.netcom.com/~bbanoczi/polkabob.html>><http://pw1.netcom.com/~bbanoczi/polkabob.html>

Sep 3 - 6 CAMP FINJAN-HILULA - ISRAELI DANCE CAMP - Israel Yakovee, Yoni Carr
760-631-0802

Sep 9 Thursday Every 2nd Thursday FAMILY NIGHT INTERN'T'L FDANCE NIGHT - LONG
BEACH - Children, moms, dads, grandmas, come one, come all to family
night sponsored by Narodni - every 2nd Thursday! 7:30 - 8:30 California
Heights United Methodist Church 3759 Orange Ave (corner Bixby Rd.)
cewall@ix.netcom.com Long Beach <http://www.angelfire.com/ca/narodni>

FOLK DANCE NEWS

Sun! Dance! San Diego!

It was a great weekend in San Diego. The crowd broke all recent Statewide attendance records by combining a multitude of events, live music, free dance workshops, great dance institutes.... Dancers enjoyed ethnic food at the nearby international village, and packed out the Folk Dance Studio for the after parties.

What was especially appreciated was the warm welcome and friendly faces of the San Diego committee. They were helpful, energetic and positive, giving the event a great spirit. And what a treat to dance on the terrific Balboa Park dance floor.

New Moreau CD

Yves Moreau announces the release of a new Bulgarian folklore CD and new videotape: <http://www.microtec.net/~ymoreau>

New CD: "BEYOND THE MYSTERY - Village Music of Bulgaria" BMA Productions BMA-1001 Field recordings by Yves Moreau, recorded in Bulgaria 1966-1972. Volume 1: Rhodopes and Thrace. This is the first in a collection of 3 CDs featuring instrumental and vocal village music from all ethnographic regions of Bulgaria. CD features traditional instrumental selections on (mostly) bitov and (some) modern instruments; male and female vocal styles, dance tunes, rituals, minority groups etc. This collection offers a refreshing new choice of repertoire after the influx in recent years of dozens of recordings of professional Bulgarian women's choirs with their "mysterious" and "magic" attributes... Volume ONE includes 14 selections from the Rhodopes and 12 from Thrace. Booklet with notes by Yves Moreau.

New videotape: "BULGARIAN FOLK DANCES - introduced by Yves Moreau". VOLUME 4: Folklor Balkana FB-006 V (Matching audio cassette FB-006 MC) This is the LAST volume in a series of four video-

tapes with Yves demonstrating Bulgarian folk dances which he collected and introduced to recreational folkdancers worldwide since 1967. A companion book, Bulgarian Folk Dances, will be published in December 1999 which will include written descriptions for all 80 dances, background information, photos, song texts, bibliography etc.

The twenty dances on Volume Four are: Pravo Pestersko Horo; Krivo Plovdivsko; Mali Izvorski Opas; Dobrudzanski Buenek; Kucata; Petrunino Horo; Sopska Kopanica; Idam ne Idam; Elenska Racenica; Staro Zagorsko Horo; Nevesto Carven Trendafil; Vodeno Horo; Jambolski Trite Pati; Sabrali se Sabrali; Krivata; Satovcensko Horo; Koledarsko Horo; Vidinsko Horo; Drjanovska Racenica and Srebranski Danec. For ordering information, please e-mail: ymoreau@odyssee.net or check the website.

Idaho International Dance Festival

The annual Idaho International Folk Dance Festival is once again being held in Rexburg Idaho, July 31-August 7, 1999. There will be workshops and performances by dancers from all over the world. Their email is rexcc@cyberhighway.net, and the website can be found at <http://www.rexcc.com>.

1999 Mainewoods (Folk) Dance Camp

Mainewoods (folk) Dance Camp will be held at northern Pine Conference Center, Raymond, Maine, beginning July 24th & ending Sept 6th. The camp consists of six (6) week long sessions plus Labor Day weekend. Each session has three different international leaders who emphasize their nationality. Represented will be American Squares & Contrasts, Armenian, English, Bulgarian, Croatian, French, French-Canadian, Greek, Hungarian, Israeli, Scottish and Novelties plus many other international dances taken nightly from the request board. The Arts & Crafts staff is ready every week with exciting new ideas, such as Polish paper cutting, watercolor painting & masks.

Mainewoods (folk) Dance- Camp is dedicated to folk dancing with a difference. Campers can learn more than just pleasing and interesting dances. There will, also, be culture corners as well as nationality meals. As noted we have assembled a stellar cast of enthusiastic teachers and a wonderful arts and crafts program for everyone's enjoyment.

Check us out at <<http://www.erols.com/mainewds>><http://www.erols.com/mainewds>. For information or brochure Email mainewds@hotmail.com; Or contact Kathryn Demos, 68 Liberty Corner Rd, Warren NJ 07059-6708 USA T: 908-647-2936

International Folk Dance

At City College of San Francisco Fall 1999 starting Tues. August 24, 5:30 to 7 pm (Beginning -PE 518) 7:00-8:00 pm (Intermediate & production- PE 5)

Students may enroll for 1 unit of academic credit, with the current fee of \$12. per unit. Students may register in advance or at the first or second class meetings only. The

beginning class will learn about 25 partner and non-partner dances from around the world. The production class student has the opportunity to learn & perform dances from Austria, Mexico, Russia, Taiwan, Italy, Appalachian, Clogging & more..

For information contact Gail Barton in PE North (415) 239-3419 #6 or the Registration Office (415) 239-3285. CCSF 50 Phelan SF, 94112. off Ocean Ave.

Pourparler '99 for Folk Dance Educators

The third annual Pourparler will be held in Evanston, Illinois. This get-together for people who teach folk dance in schools and at community events is being planned for September 23-26. Plans include discussions of teaching techniques and classroom management, music resources and other issues of concern, as well as sharing material. The event is being co-sponsored by the National Folk Organization and the Country Dance and Song Society. To get information, contact Sanna Longden, 1402 Elinor Pl. Evanston, IL 60201. Phone: 847-328-7793; email sannamars@aol.com.

Subscribe to *Let's Dance*:

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Folk Dance Federation Subscriptions
Greg Mitchell, Membership Chairperson
1941 Danvers Way, Sacramento, CA 95832



What is Stockton Folk Dance Camp?

It's an international village, both in terms of dances and attendance, with people coming from exotic locations like Japan, Brazil and Minnesota. Dance to great music until early in the morning, dress up for evening parties, be an early bird at the first classes of the day—whatever your style, there's something for you. The teaching for each week is the same, but if you want to catch it all, think about coming both weeks!

There's no room to think about your troubles when you're dancing! Enjoy a hassle-free vacation. You don't have to worry about directions, luggage hassles or plane delays. You can come on your own, with a friend, with a partner, with a group. You can spend a whole week or even two at the University of the Pacific's beautiful shady, ivy-league style campus.

Folk Dance Camp is an opportunity for a great global village experience. People in the Stockton Folk Dance Camp village are there to meet friends, learn new dances and dance skills, study costumes, buy costumes, sing, play musical instruments, reminisce and look forward to years to come. Why do you dance? Whatever your favorite part about dancing is, you'll find it at Folk Dance Camp.

For more information, see the advertisement in this month's *Let's Dance*, or check out the web site at <http://www.folkdance.com/stockton> where you'll find a registration form, a virtual tour of the campus, plus information on teachers and activities.

<http://www.folkdance.com/stockton>

University of the Pacific

52nd Annual

Stockton Folk Dance Camp 1999

July 25-31 and August 1-7
Two Identical Weeks

FACULTY

JUHA-MATTI "JUSSI" ARONEN and LENA YLANEVA. DANCES OF FINLAND

We welcome them both to their first visit to California and to Folk Dance Camp. These youthful leaders will bring new life to dances of their area.

DAVID EDERY. DANCES OF ISRAEL
David returns after his debut at Stockton in '98. He has many wonderful dances to share with all.

JERRY HELT. . . . AMERICAN SQUARES and CONTRAS. There is only one caller that can give the folk dancers so much fun.

STEVE & SUSAN KOTANSKY. . DANCES OF THE BALKANS. Many of the popular dances we do today were introduced by them during their visits to Stockton. Their energy adds so much to Camp.

AHMET LULECI DANCES OF TURKEY
You haven't lived until you are dancing in a line with Ahmet. He makes his dances come alive with personality, teaching skill, and enthusiasm.

MICHAEL MARANGIO and PERSEPHONE
AMERICAN ST. LOUIS SHAG & SAVOY LINDY HOP will be the dances taught for their first visit to Stockton. They are known throughout North America for their teaching ability and dancing skill.

MARIANNE TAYLOR. . . DANCES OF ENGLAND
What a thrill to have her back with us. Her energy and excellence in dance are something you don't want to miss.

SCHOLARSHIP APPLICATIONS

Bobi Ashley
504 Verano Ct.
San Jose, CA 95111

REGISTRATION

Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 9521



SPECIAL FEATURES

GREG LUND AMERICAN CLOGGING
You have seen him perform at Talent Shows for many years. Here is your opportunity to learn from one of the best. One hour each day will sharpen your skills.

"STOCKTUNES" is our Camp Orchestra under the direction of Janette Duncan. Talented musicians and singers Julie Lancaster, Amy Sebesta, David Rosenfeld, plus others to be named will complete this talented group. Bring your favorite instrument and join the band for special programs.

MINI CAMP. RESEARCH
This is an opportunity for dancers to spend three days prior to Camp (July 22-24) to review dance instructions, music, texts, and videos in the Lawton Harris Library collection. Request dancing will be conducted each evening. This program is limited to 15 participants.

BASIC DANCE CLASSES will be offered daily by members of the Camp Committee.

RECREATION WORKSHOPS. Something new. A special workshop will be held for one hour each day for those interested in this type of material. Guest teachers and staff members will share their talents with you. Camp members will have a chance too.

FEES FOR 1999

\$560	\$480
Includes Tuition, Room & Board, Complete Syllabus, and Two Banquets	Includes Tuition, Room, Complete Syllabus, and two Banquets (No Board)

For information, Call Cookie Brakebill, (916)488-7637
3005 Montclair St., Sacramento, CA 95821
or e-mail Bruce Mitchell at dancebruce.aol.com

Deposit: \$50 now to hold reservations
Additional \$125 by May 15 - Balance at Camp

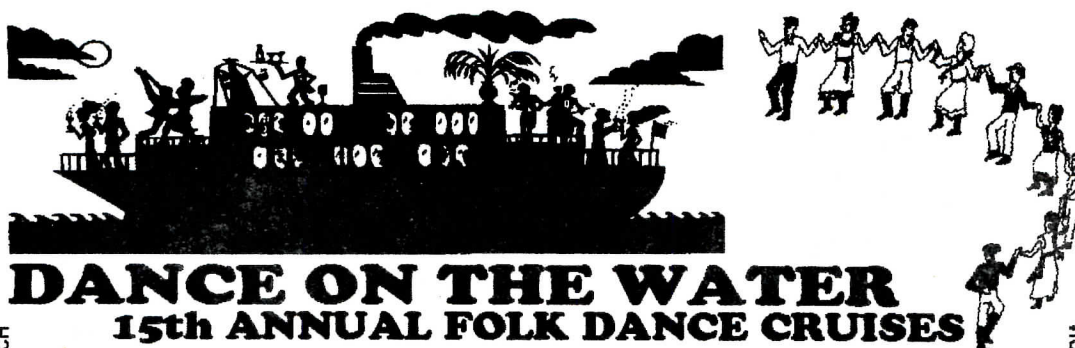


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July 21-Aug 1, 1999

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**SMALL 140 PASSENGER SHIP DO NOT DELAY
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We will spend three nights in Prague before
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Enjoy sailing aboard this new motion free
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ENROLLED IN OUR DANCE GROUP**

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June 15 - June 29, 1999

Dancing led by BRUCE MITCHELL

CRUISE ONLY FROM \$2095 USD

14 days aboard the SS UNIVERSE EXPLORER
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cruise for the eleventh consecutive year

Bask in the beauty and splendor of Alaska's
Inside Passage. Visit charming historic
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Marvel at many majestic glaciers.
Dance with natives and local folk dancers.

Feed your intellect as well as appetite on this
educational cruise with cultural entertainment
Hear professors give daily lectures
on Alaska's history, oceanography,
botany, biology, geology and anthropology.

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ALL OVER THE US, CANADA AND EUROPE.
DANCE WITH DANCERS IN THE COMMUNITIES WE VISIT
HELP US AS WE PROMOTE FOLK DANCING ON THESE TRIPS**

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FROM ALL OVER THE US AND CANADA

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FOR THE PAST SEVERAL YEARS
WE HAVE SOLD OUT EARLY
DO NOT DELAY

FOR MORE INFORMATION;

MEL MANN (folk dancer)
BERKELEY TRAVEL COMPANY
1301 CALIFORNIA ST
BERKELEY, CA 94703
TELEPHONE (510) 526-4033
FAX (510) 524-9906
E-MAIL meldancing@aol.com

Please send me information about;

- ☐ 1999 Danube River Folk Dance Cruise
☐ 1999 Alaska Folk Dance Cruise
☐ Add my name to mailing for future cruises
☐ Single share information (☐ female, ☐ male)

Name _____

Address _____

City _____

State _____

Zip _____

Phone _____

FAX/E-Mail _____

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