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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Welcome to the Festival of the Oaks

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Festival of the Oaks

NEWINFORMATION:

SUBMISSIONDEADLINE: Deadline for each issue is now the 15th of 2 months previous (i.e., March deadline would be the 15th of January).



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President's Message

Festivals

February is the beginning of spring in much of California—the fruit trees start to bloom and the winter greening has reached its peak. It's also a time for spring folk dance festivals. I hope that you will join in to support the upcoming festivals.

The Sweetheart festival is actually happening on Valentine's day this year. Wear your red and we'll see you there!

The Festival of the Oaks is in a new location, and is being sponsored this year by the Berkeley Folk Dancers in conjunction with the treasury of the East Bay Council. It will be in a new location, and will include a dance institute with Lee Otterholt, which should be a terrific event.

The Camellia Festival makes its debut at the Memorial Auditorium. I hope you will support this dream that the Sacramento council has made a reality by attending the concert and dance on Sunday the seventh of March.

Ideas

You won't read this until February, but as I write, it's still the transition time from one year into another. I'm thinking about new year's resolutions and the year 2000 looming large on the horizon. I've been encouraged by the sparks of enthusiasm and interest that are being experienced in some areas of California. In 1999, let's use those sparks to rekindle folk dancing for the next century.

Happy dancing,

Barbara



Welcome to the Festival of the Oaks



Last year Max Horn, who had almost single handily for years kept the Festival of the Oaks going announced that that would be the last year for this event. It was the 50th year and it was a wonderful celebration. The Bay Area folk dance community owes a great deal to Max for keeping that event going as well as the many other contributions he makes to dancing.

Great News! The Festival of the Oaks is alive and well. The Berkeley Folk Dance club was concerned at the loss of this wonderful event and they are now co-sponsoring this event. A lively committee has planned a wonderful days dancing for your enjoyment on Sunday February 21st at the Berkeley Veterans Building located at 1931 Center St. This convenient location is in the center of Berkeley and only one block from the Berkeley main BART station. Street parking is readily available.

A varied and entertaining day is planned. Registration for the Institute begins at 9:45 AM Lee Otterholt, a master dance teacher, will lead an institute on dances of European Ethnic Minorities between 10 AM and Noon. Lee was born in Wisconsin of Norwegian heritage but he migrated to Norway and resides there at this time. His resume is too long to list here but all is working time is devoted to dance. Briefly he is the leader at the Center for International Folk Dance in Oslo, founder, leader and choreographer of several semi professional dance groups, designer and implementor of folk dance teaching program in the Norwegian schools, he has choreographed many dance events including the Lillehammer Olympics, and has authored several books and instructional manual about folk dance. We are lucky to feature this vibrant new teacher in our area.

At noon the Folk Dance Federation, North Assembly meeting will be held and the public is invited. This will be followed by a luncheon for the attendees.

International folk dancing will begin at 1:30 in the main hall. The large wooden floor in this lovely building will accommodate a large crowd so bring your dancing shoes and invite your friends for a delightful afternoon of dancing until 5PM.

At 3 PM two new and lovely performing groups will entertain us.

Admission at the door will be \$6 for the Institute or afternoon dancing. There is a special rate of \$10.00 for the whole day. Student admission is \$2.00 per event

Spectators are welcome and we encourage their attendance. There is no admission charge for spectators. Following the Exhibitions there will be a few elementary easy dances arranged specially for the spectators as a sampling of the pleasures of dancing.

For more information call Mel Mann (510) 527-2177

All come and invites your friends.

Festival of the Oaks



Sunday, February 21, 1999 Veieran's Building, 1931 Cenier Sircei Berkeley California

(1 block west of the "Berkeley BART Station)

REGISTRATION ----- 9:45 a.m.

NSTITUTE ----- 10:00 a.m. – NOON

(\$6.00)

Dances of European Ethnic Minorities presented by master teacher Lee Otterholt. Lee is an author, choreographer (Lillehammer Olympics and other events), dance leader, and founder and director of the Kitka Dance Ensemble.

MEMBERSHIP MEETING ------ noon no charge

LUNCH ------ 1:00 p.m. \$2.50

INTERNATIONAL FOLK DANCING ------- 1:30p.m. - 5:00 p.m. \$6.00

Dances from Macedonia, Israel, Hungary, Armenia and other far away places.

EXHIBITION AT 3:00 p.m.

Full day - \$10.00, excluding lunch. Students, \$2.00 per event.

SPONSORED BY:

Folk Dance Federation of California & Berkeley Folk Dancers

For more information, call Mel Mann (510) 527-2177



Festival of the Oaks Dance Program



 Vrapčeto Niguno Shel V Corrido Rustemul Prince William Kohanotchka Staro Zagorsl Institute Dano 	Mexico Romania n England Russia ko Horo Bulgaria	33. 34. 35 36. 37. 38. 39. 40.	Ada's Kujawiak #3 Margaret's Waltz Tfilati Square/Contra Lemonia Maxixe Arnold's Circle Yevarechecha	Poland England Israel Greece Brazil/U.S.A. England Israel
 9. La Encantada 10. Înî Vituî 11. Korcsardas 12. Square/Contr 13. Dobrudžansk 14. La Salamand 15. Alexandrovsk 16. Joc Bătrânese din Niculițe 	Romania Hungary a Rěka Bulgaria re France a Russia	41. 42. 43. 44. 45. 46. 47. 48.	Hambo Ţarina de la Abrud Double Sixsome Bohemian National Polka Square/Contra Tino Mori Kerchief Kujawiak Godečki Čačak	Sweden Romania Scotland Czech Rep. Macedonia Poland Bulgaria
17. Institute Dance 18. Levi Jackson 19. Belasičko Orc 20. Skater's Tance 21. La Bastringue 22. Kačerac 23. Livavteenee 24. Karamfil	Rag U.S.A. Macedonia U.S.A. U.S.A.		Hora Lăutărească Polharrow Burn Kostursko Oro Maple Leaf Rag Vidinsko Horo Kvar Acharay Chatz	Norway Romania Scotland Macedonia U.S.A. Bulgaria ot Israel
EXHIBITIONS				
 25. Šetnja Kolo 26. Zemer Atik 27. Le Bal de Jug 28. Talgoxen 29. An Dro Retor 30. Boerenplof 	Finland			

Scotland

31. Trip to Bavaria

32 Somogyi Karikázó Hungary

Photo Memories from Stockton



One of the many late-night dances at the 1998 Stockton Folk Dance Camp, with an excellent impromptu after-party band. (Special guest, Yves Moreau on drum.)

Some of the teachers and their friends at the 1998 Stockton Folk Dance Camp. From left (standing): Vonnie Brown, Jerry Helt, Nico Hilferink, Mars Longden, Zeljko Jergen, David Edery, Nora Dinzelbacher, Joan Walton, Suzanne Rocca-Butler, (kneeling) Linda Piron, Sanna Longden. Yves Moreau is hidden behind the line due to the unfortunate angle of the photographer (the "official" photograph was taken from above).





Sunday, February 14, 1999 1:30 to 5:30 p.m.

Covenant Presbyterian Church 1226 Salvador Avenue, Napa

Chase away the Feburary gloom with an afternoon of pure fun. We have and old-fashioned festival with all of you as our exhibition dancers! Our program is varied with dances for both newcomers and old-timers, and our location is bright and airy with a good floor. So please put on your dancing shoes (and your Valentine finery) and join us.

Napa Valley and Petaluma International Folk Dancers

Napa

mole

dighway 29

Vallejo 1

Kelly Road



Program of Dances

1	Setnja	23	El Gaucho Tango
2	Frenchy Brown	24	Oklahoma Mixer for 3
3	Totur Fra Vejle (P)	25	Couple Hasapiko
4	Alexandrovska		Contra
5	Somewhere My Love		
		26	Margaret's Waltz (P)
6	Tino Mori	27	Posties Jiq
7	Tango Mannita	28	Western Trio Mixer (P)
8	Three's a Crowd	29	Vrapcheto
9	Corrido	30	Ada's Kujawiak #1
10	Apat Apat (P)		
	Square	31	La Bastringue (P)
	****	32	Bapardess
11	Hora Fetalor	33	St. Gilgen Figurentanz (P)
12	Double Sixsome	34	Trip to Bavaria
13	Bohemian Nat'l Polka	35	Let Me Call You Sweetheart
14	Swedish-Finn Mixer (P)		
15	Lights of Vienna	36	Mason's Apron (P)
	Contra	<i>37</i>	Shiri Li Kineret
		38	Changier Quadrille
16	Elizabeth Quadrille	39	Spinnradl (P)
17	Japanese Soft Shoe	40	Maple Leaf Rag
18	Bluebell Waltz (P)		
19	La Cachucha	41	Tzadik Katamar
20	Never on Sunday	42	Dundee Whaler
	Square	43	Milondita Tango
	*	44	Ali Pasa
21	Karamfil	45	Blue Pacific Waltz
22	Windmill Quadrille		_

Dancing on the Internet



by Barbara Bruxvoort (bbrux@wco.com) Federation Website: www.folkdance.com

World Languages Web tour

Ethnologue: Languages of the World

http://www.sil.org/ethnologue/ Wow. Languages sorted by country, by number of speakers, including places in the world the language is spoken. (How many U.S. residents speak Bulgarian, for example.)

Linguistic Resources

http://www.sil.org/linguistics/topical.html Language resources across the Internet.

Numbers in 3500 Languages

http://www.tezcat.com/~markrose/numbers.shtml Count to 10 in every language you can think of, from Frisian to Rumanian to Esperanto to Klingon.

End Conflict World Encyclopedia

http://www.emulateme.com/ A site dedicated to International understanding. Find here the national anthems, maps, economic information, news and government structure of hundreds of countries. Nice presentation and very easy to use.

Universal Declaration of Linguistic Rights

http://www.partal.com/ciemen/conf/deng.html Adopted at the World Conference on Linauistic Rights in Barcelona, 1996. As international folk dancers interested in the traditional folk music of many peoples, it makes sense for us to be aware of these issues.

Finding It on the Internet

Find Information on the Internet

http://www.lib.berkeley.edu/TeachingLib/Guides/Internet/FindInfo.html If you need to brush up on your Internet searching skills, point your browser to this tutorial. There's information for all levels of Internet proficiencies. I particularly liked the section on strategies for searching the World Wide Web. The section, "Beyond General Web Searching" (http://www.lib.berkelev.edu/ TeachingLib/Guides/Internet/BeyondWeb.html), tells you how to find phone numbers and addresses, how to use libraries over the Internet, and how to access lists of topically-arranged links.

The Internet Public Library Reference Center

http://www.ipl.org/ref/ For information on a variety of topics, interesting browsing.

The Filled Pause Research Center

http://www.cisnet.or.jp/home/rlrose/pause/Default.htm OK, so, uh, indulge me on, um, this one.

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•		

Folk Dance Federation of California, Inc. January 1999
 Dance Research Committee: Bill Lidicker, Ruth Ruling

Pilky

(Czech Republic)

Pilky (PILL-kee) is a couple dance from the Lašsko region of northeastern Moravia near the Slovak and Polish borders. The name means "saw" (tool) and refers to the sawing motion of the arms in some dances with this name. Vonnie R.Brown learned this dance in the Czech Republic in August 1997 from Ladislav Vašek and Táňa Vreclová of the Prague Conservatory, and taught it at the 1998 University of the Pacific Stockton Folk Dance Camp.

Music:

Cassettes: Slovak and Czech Dances, Vonnie R. Brown, Side B4;

Dvorana Summer Folk Dance Week, Side B 6.

CD: Slovak and Czech Dances, Vonnie R.Brown, Band 8. 2/4 meter

Formation:

Circle of cpls facing LOD; M on inside, W to R of ptr. Inside hands are joined and held down (V-pos); outside hand down at side

or W may hold skirt.

Steps and Styling:

Pivot*, step-hop*, cast*, Closed-Ballroom pos*, Open-Ballroom pos*.

M and W use opp ftwk.

Gliding Polka (1 to a meas): Step fwd on L (ct 1); step on R next to L (ct &); step fwd on L (ct 2); hold (ct &). Step alternates. May be danced beg with R ft.

* Described in the "General Glossary" or "Scottish Glossary" sections of Steps & Styling, (rev. 1996) published by the Folk Dance Federation of CA, Inc.

2/4 meter Measures PATTERN 4 meas. INTRODUCTION: No action (start with vocal). I. GLIDING POLKA STEPS; WALK AND CAST 1-2 Beg M L, W R, dance 2 Gliding Polka Steps fwd in LOD (CCW). 3-4 Walk fwd four steps (1 to a ct), with a slight knee bend on each step and stepping each time on the whole ft. 5-6 Repeat meas 1-2. 7-8 Release hands and cast away from each other with four steps. Make a small circle: M to L (CCW), W to R (CW). 9-16 Repeat meas 1-8. At the end of meas 16, take Open-Ballroom pos with ptr, facing LOD with M L, W R hands joined.

Pilky pg 2 II. GLIDING POLKA STEPS WITH SLOW AND FAST PIVOTS

- Beg M L, W R, dance 2 Gliding Polka Steps fwd in LOD. Joined hands (M L, W R) are lowered below the waist on the 1st polka and raised to normal pos on 2nd polka. Continue this pattern of lowering and raising the joined hands during the Gliding Polka Steps from this point on.
- Assume Closed-Ballroom pos with M back to ctr; M L, W R ft free. Beg M L, W R, turn as a cpl <u>once around CW</u> with 4 pivot steps (1 step to a ct). Cpls may sway slightly sdwd to M L, M R and repeat.
- 5-8 Repeat meas 1-4.
- 9-10 Repeat meas 1-2.
- Repeat meas 3-4 but turn as a cpl twice around CW with 4 pivot steps (2 steps to a revolution).
- 13-16 Repeat meas 9-12.

III. STEP-HOPS WITH TURNS

- 1-3 Release hand hold (M L, W R) and open up facing LOD in Back-Promenade pos. M R arm is under W L and holds W R hand; W L hand holds M L hand. Do six step-hops in LOD beg with outside ft.
- With two step-hops wheel as a cpl 1/2 CCW (M back up almost in place, W go fwd) to face RLOD.
- 5-7 Repeat meas 1-3 in RLOD.
- Repeat meas 4 but turn 1/2 CW (M go fwd, W back up) to face LOD.
- 9-10 Beg M L, W R, dance 4 step-hops fwd in LOD.
- 11-12 Without releasing hand holds, ptrs turn away from each other on 4 step-hops to face RLOD. M turn 1/2 CCW, W 1/2 CW.
- 13-14 Beg M L, W R, dance 4 step-hops fwd in RLOD.
- 15-16 Repeat meas 11-12 but M turn 1/2 CW, W 1/2 CCW. End facing LOD.

Note: With experience the turns away from each other (meas 11-12, meas 15-16) may be delayed until meas 12 and 16 and danced with 2 step-hops. The routine becomes: 6 step-hops fwd in LOD; turn away with 2 step-hops; 6 step-hops fwd in RLOD; turn away with 2 step hops.

IV. GLIDING POLKA STEPS; FAST PIVOTS; CAST

- 1-4 Repeat Fig II, meas 9-12 (2 Gliding Polka Steps fwd; a fast pivot turn).
- 5-6 Repeat Fig II, meas 1-2 (2 Gliding Polka Steps fwd).
- 7-8 Repeat Fig I, meas 7-8 (cast away).
- 9-16 Repeat meas 1-8.

V. GLIDING POLKA STEPS; PIVOT TURN; SOLO TURN

- 1-2 Repeat Fig II, meas 1-2 (2 Gliding Polka Steps in LOD).
- In Closed-Ballroom pos, dance 1 CW revolution with 2 pivot steps. M beg L, W R.
- Release hand holds and with 2 steps turn away from each other, M turn L with L,R and W turn R with R,L.
- 5-12 Repeat meas 1-4 twice more (3 times in all).
- 13-15 Repeat meas 1-3.
- Release M R, W L hands. M turn W CW under joined hands (M L, W R) with 2 steps. Accent last step with a stamp.
- (9-16) Note: An optional variation for these last measures is to reverse the sequence of pivot turns and solo turns so that the turns away are done first (meas 11,15) followed by pivot turns (meas 12) or the turn-out (meas 16).

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Hello, everyone, hello!!

THINK PINK - - - THINK ETHNIC. See the world through rose colored glassses and take delight in the sight of our prize camellias. Sacramento prides itself in being known as the "Camellia Capital of the World".

In our triumphant return to SACRAMENTO MEMORIAL AUDITORIUM, 16 th & J Streets, we invite you to enjoy a celebration of cultural richness with 15 multi-ethnic folk dancing groups joining our performance March 7 th, 1999. Our 3 hour Sunday International Folk Dance Pageant will start promptly at one o'clock and conclude at 4 PM with the finale and audience participation in two "Walk Thru" folk dances. Dance program continues to 6 PM.

Our usual two day Camellia Festival begins on Saturday, March 6 th at CLUNIE CLUB HOUSE, Alhambra & F street. (near downtown). You won't want to miss this much anticipated workshop. At 1:30 Bulgarian line dance instruction will be conducted by master teacher PETUR ILIEV, Artistic director of Westwind International Folk Ensemble. Workshop continues with SCANDINAVIAN COUPLE DANCES from 3:30 to 5:30 by popular instructors DEAN and ANITA LINSCOTT.

Moving right along KOLO HOUR will be 7 to 8 PM, hosted by DREW HERZIG and KOLO KOALITION. The Saturday evening program will be a pleasurable mix of couple and line international folk dances. For your further enjoyment colorful ethnic exhibitions will be featured, and finger food served until 11:00.

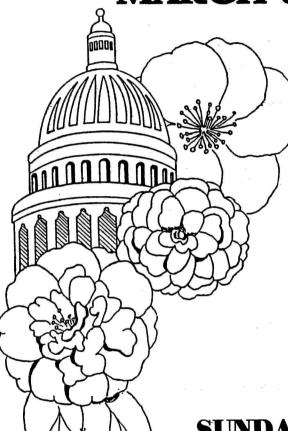
Be sure to visit the CAMELLIA FLOWER SHOW at the CONVENTION CENTER. We will have 1999 Camellia Buttons to add to your collection.

Thanks to all generous contributors for donations to our Memorial Aucitorium Fund. Our impossible dream is coming true!! Come and live it with us.

Happy Dancing Irene Oxford, President

CAMELLIA FESTIVAL

SACRAMENTO CALIFORNIA **SATURDAY & SUNDAY** MARCH 6 th & 7 th, 1999



SATURDAY MARCH 6 th - ALL EVENTS CLUNIE CLUB HOUSE, ALHAMBRA & 'F'

WORKSHOP 1:00 - 5:30 PM PETUR ILIEV TEACHING BULGARIAN **DEAN & ANITA LINSCOTT TEACHING SCANDINAVIAN COUPLE**

SATURDAY KOLO HOUR 7:00 - 8:00 PM HOSTED BY DREW HERZIG AND KOLO KOALITION

SATURDAY PARTY 8:00 - 11:00 PM INTERNATIONAL FOLK DANCING COUPLE - LINE - MIXERS **EXHIBITIONS & FINGER FOOD**

SUNDAY MARCH 7, 1999 SACRAMENTO MEMORIAL AUDITORIUM 16 th & 'J' ST

MULTI - ETHNIC INTERNATIONAL FOLK DANCE EXHIBITION GROUPS 1:00 - 4:00 PM PLEASURABLE MIX COUPLE AND LINE DANCING **UNTIL 6:00 PM**

FEDERATION ASSEMBLY MEETING 11:30 SUNDAY MEMORIAL AUDITORIUM

PHONE CONTACT **IRENE OXFORD** (916) 371-4949

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, 916-392-7357 Deadline for April 1999 issue is February 15, 1998.

BERKELEY FOLK DANCERS

Naomi Lidicker reports that on February 16 the Berkeley Folk Dancers will host a workshop taught by Lee Otterholt at the Live Oak Park Gym, Berryman and Shattuck, Berkeley, from 7:45 - 9:45 PM. Lee will teach European ethnic minority dances. Everyone is welcome. Members: \$4. Non-members: \$6.

YES! THERE IS A FESTIVAL OF THE OAKS! This year it will be hosted by the Berkeley Folk Dancers. Save the date and come to Berkeley for the first FESTIVAL OF THE OAKS in Berkeley in recent history. It will be in the beautiful and historic Veterans Memorial Building, 1931 Center Street, which is a convenient one block west of the Berkeley BART Station. This event will be held on Sunday, February 21. We will begin with institute teaching at 10:00 AM to Noon by Lee Otterholt who will teach Gypsy and minority European dances. Then, at 1:30 to 5:00 PM, we will have our International Folk Dance Party with exhibition dancing at 3:00 PM. Cost for the entire day: \$10.00, or, \$6.00 per session.

COME JOIN THE FUN!

SACRAMENTO COUNCIL

It's almost here! CAMELLIA FESTIVAL 1999. Our Council President, Irene Oxford, has prepared details for that event which can be found elsewhere in this issue. Please read her information and come one, come all!

Our HELLO, HAPPY '99 New Year's Potluck Dinner Dance held on January 9 was again a huge suggess! A great time was had by all and we look forward to next year's party.

The Sacramento Council is not planning any parties or events in February but is gathering energy to put on our March Camellia Festival.

Our featured club this month is ALPENTANZER SCHUHPLATTLERS. The origin of this group came about in the early 1970s when Richard Baltz was teaching international folk dancing at the American River College here in Sacramento. The group started with some of Richard's students who would occasionally perform under the name of Wesoly Tanzer. At that time the group did more international dancing. Gradually, because of the demand for German exhibitions, the group became a German exhibition group and in 1978 became the Alpentanzer Schuhplattlers.

This group is a member of the Gauverband Nordamerican and also the North American Federation of German Folk Dance Groups. The membership consists of 24 active dancers and a five-piece band, which is called Alpen Tanz Kapelle. The band is used to accompany the dance group at exhibitions. They also have a youth group, ages 5 to 15 years. The youth group has currently grown and now has 17 members.

The Alpentanzer Schuhplattlers do exhibitions and participate in the annual Austrian Winterfest. This past January 23 was the date of the most recent Winterfest which is now four years old. This last one was again a big success. The first Winterfest was a sell-out well before the event took place. It's a favorite in Sacramento.

The purpose of the dance group is to offer cultural entertainment to the community and to preserve the German-Austrian heritage. They represent Sacramento at international German/Austrian cultural events. It is a non-proft group and there are no membership dues. Income is generated from exhibitions and the Winterfest. The money is used to purchase costumes and props, and to maintain the music and instruments of the band. Some of the community events are free exhibitions at schools and retirement homes, generally during the fall and the Octoberfest celebrations. The group also participates in cultural events both in the Sacramento and San Francisco areas.

The group is presently considering expanding its membership to include non-dancers, which currently includes some past members, and others who do not dance. These people can participate in all functions except the dance exhibitions.

They also host workshops for the teaching of authentic folk dances from the Alpine region.

This club practices from 6:45 to 9:00 PM on Thursday nights and the youth group practices from 6:45 to 7:30 PM. the band practices on Wednesday nights and private individual dance lessons are provided at no cost to anyone who desires to learn Austrian and German dances. Once they have learned the basics they may join

the performing members and dance in the exhibitions.

For further information on this popular club, contact Gary Schultz at 916-988-6266.

NADINE MITCHELL

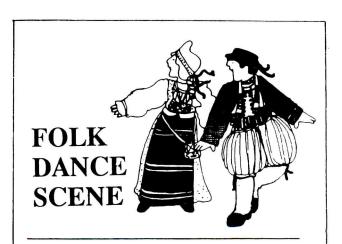
SAN FRANCISCO COUNCIL

Ruth Ruling reports the following schedule for Changs International Folk Dancers:

Feb. 5 & 12 - Instruction - 8 - 10 PM Elsa Bacher - Teaching General Dancing - 10:00 - 11:00 PM

Feb. 18 - Party Night General Dancing - 8:00 - 11:00 PM

Feb. 25 - Fourth Friday Special Laila Messer - Program Planner & Leader General Dancing - 8:00 - 11:00 PM



for current ethnic events and folk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

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FOLK DANCE SCENE Subscription Office 469 N. Kings Rd. Los Angeles, CA 90048

CALENDAR of EVENTS

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486 Deadline for April issue is February 15, 1999

Plan ahead! S Feb 14, Sun Feb 21, Sun March 6&7	ave these dates for upcom NAPA BERKELEY SACRAMENTO	ning folk dance festivals: Sweetheart Festival Festival Of The Oaks Camellia Festival
Feb 6, Sat	REDWOOD CITY	Palomanians, First Methodist Church Broadway at Brewster Denise, 408-249-6104 or Ruth, 415-333-2210
Feb 6, Sat	SACRAMENTO	Kolo Koalition, 8:00-10:30 p.m., YLI Hall, 27th & N Sts. Laura, 916-739-6024 (H), 916-424-0864 (W)
Feb 12, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500 or Denise, 408-249-6104
Feb 13, Sat	FRESNO	Scholarship Dance, Lafayette Social Hall Fran, 209-255-4508
Feb 13, Sat Feb 13, Sat	PETALUMA SACRAMENTO	Hermann Sons Hall, 2-6:00 p.m. Elsa/Frank, 707-546-8877 Pairs & Spares, 8:00-11:00 p.m., Babcock School,2400 Cormorant Way Chuck, 916-428-6992
Feb 14, Sun	NAPA	Sweetheart Festival, 1:30-5:30 p.m. Covenant Presbyterian Church, 1226 Salvador Ave. Dave, 707-255-7309
Feb 16, Tue	BERKELEY	Berkeley Folk Dancers, workshop by Lee Otterholt, Live Oak Park, Shattuck at Berryman 7:45-9:45 p.m. Lone 510-527-2491
Feb 17, Wed	SANTA ROSA	Veterans Bldg., Santa Rosa, 2-4 p.m. Elsa/Frank, 707-546-8877
Feb 19, Fri	SAN FRANCISCO	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue Ruth, 415-333-2210
Feb 20, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Feb 20, Sat	SACRAMENTO	BBKM Party, 8:00-?? YLI Hall, 27th & N Sts. Barbara, 916-923-1555
Feb 21, Sun	BERKELEY	Festival Of The Oaks, Veteran's Memorial Building, 1931 Center St. (one block west of Berkeley BART Station) Institute teaching 10 a.m12:00 noon, International Folk Dancing 1:30-5:00 p.m. Mel 510-527-2177
Feb 21, Sun	SACRAMENTO	Scandimanians, 1:30-5:30 p.m., YLI Hall, 27th & N Sts. Sallie, 916-789-0987 (H), 916-774-5236
Feb 27, Sat	GALT	First & Last Dancers, Valley Oaks Grange, 5th & D Sts. Eda, 916-682-2638
Feb 27, Sat	NAPA	Grandview Mobile Home Park, 1:30-4:30 p.m. Charlie, 707-258-0519

(Continued)

Feb 27, Sat	SAN CARLOS	Docey Doe FD, Community United Church,
Mar 6, Sat	MENLO PARK	Arroyo at Elm Bruce, 650-368-7834 Council Party, St. Bede's Episcopal Church, 2650 Sand Hill Rd. at Monte Rosa, Hank, 650-493-8653 or
Mar 6 & 7	SACRAMENTO	AI, 408-252-8106 CAMILIA FESTIVAL Saturday: Clunie Club House, Alhambra Boulevard; Sunday: Veteran's Memorial Auditorium, 15th & J Streets
Mar 12, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500 or Denise, 408-249-6104
Mar 13, Sat	PETALUMA	Hermann Sons Hall, 2-6:00 p.m. Elsa/Frank, 707-546-8877
Mar 13, Sat	SACRAMENTO	Pairs & Spares, 8:00-11:00 p.m., Babcock School,2400
		Cormorant Way Chuck, 916-428-6992
Mar 17, Wed	SANTA ROSA	Veterans Bldg., Santa Rosa, 2-4 p.m. Elsa/Frank,
		707-546-8877
Mar 19, Fri	SAN FRANCISCO	Changs, 7th Ave. Presbyterian Church Social Hall,
	*	1329 7th Avenue Ruth, 415-333-2210
Mar 20, Sat	MENLO PARK	Council Party, St. Bede's Episcopal Church, 2650 Sand Hill
		Rd. at Monte Rosa, Hank, 650-493-8653 or
. *		Al, 408-252-8106
Mar 20, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center,700 Alma at
		Mielke Marcel, 650-327-0759
Mar 27, Sat	GALT	First & Last Dancers, Valley Oaks Grange, 5th & D Sts.
		Eda, 916-682-2638
Mar 27, Sat	NAPA	Grandview Mobile Home Park, 1:30-4:30 p.m.
	CAN CARLOC	Charlie, 707-258-0519 Docey Doe FD, Community United Church, Arroyo at Elm
Mar 27, Sat	SAN CARLOS	Bruce, 650-368-7834
A = . 40	SACRAMENTO	Pairs & Spares, 8:00-11:00 p.m., Babcock School,2400
Apr 19,	SACRAMENTO	Cormorant Way Chuck, 916-428-6992
Marrido	SACRAMENTO	Pairs & Spares, 8:00-11:00 p.m., Babcock School
May 10,	SACHAMENTO	Tallo a oparoo, oloo Titoo pilili, babbook oonoo

CLASSIFIED ADS

MILLIE VON KONSKY DAY CLASSES - Mondays: Beginning Ballroom, Civic Park Community Center, 1375 Civic Dr., Walnut Creek (free: 1-1:30, class, 1:30-3); Wednesdays: On-going Country Western Line, Dublin Senior Center, 7437 Larkdale Ave., 11:30-1:00 (Beginner, Intermediate, Advanced), 1:30-3, Intermediate Ballroom; Thursdays: On-going Country Western Line, Danville Community Center, 420 Front Street, 10-11 (Intermediate, Advanced), 11-12 (Beginner); Fridays: On-going Country Western Line, Civic Park Community Center, 1:30-2 (Free), 2-3:30 (class Beginner, Intermediate, Advanced). Private lessons available. For more information, call 925-828-5976.

"Chookasian Armenian Concert Ensemble" - present their new recording: Chookasian Armenian Songs & Dances of Eastern & Western Armenia. It is a combination of Classical, Folkloric & Troubadour musical selections. TO ORDER YOUR audio cassette, video cassette and compact disc, contact John Chookasian at 2511 West Browning, Fresno, CA 93711 (209) 449-1777, or fax 209-432-6666.

Events South ———

•	
Jan 31 - Sunday	RAGTIME TEA DANCE & CRUISE - SAN DIEGO - 619-622-9924 HarEis@aol.com Free ragtime dance lesson, 1-5pm \$25 call for tickets and
	info Mission Bay - aboard the Wm. D. Evans, two dance floors
Feb 5 - 7	LAGUNA FD FESTIVAL - NEWPORT BEACH 714-533-8667 Yves Moreau
	and Lee Otterholt teaching tedmart@juno.com Workshops: Fri. & Sat.
	Concert: Sun Ensign Jr. High 2000 Cliff Dr. Newport Beach
Feb 5 - Friday	KYPSELI - DANCE EXHIBITION - THE OLYMPIANS - PASADENA 818-248-
	2020 jfried@wiesenthal.com Skandia Hall 2031 Villa St. Pasadena
Feb 6 - Saturday	JOHN MC CUTCHEON CONCERT - SAN DIEGO (ENCINITAS) 619-566-
	4040 sdfh@tgs.com San Dieguito United Methodist Church Encinitas
Feb 6,7,13,20,21 28	AFRICAN ART PROJECTS - SANTA ANA - 714-567-3600
	http://www.ocartsnet.org/bowers Children celebrate the beauty of the African
E 0 = 40 00 04 00	Culture 2002 N. Main St. Santa Ana
Feb 6,7,13,20,21 28	NATIVE AMERICAN CULTURE & TRADITION - SANTA ANA - 714-567-3600
	Children enjoy presentation on Native American culture & tradition. Bowers Museum of Cultural Art, http://www.ocartsnet.org/bowers 2002 N. Main St.
	Santa Ana
Feb 12 - Friday	KYPSELI - TAVERNA NIGHT W/ PAT KARAMANOUGIAN - PASADENA
1 eb 12 - 1 Huay	818-248-2020 jfried@wiesenthal.com Skandia Hall 2031 Villa St. Pasadena
Feb 12 - 15	CAMP YONA - HIGHLAND SPRINGS (PALM SPRINGS AREA) -Israeli Folk
10012 10	Dance Camp with A. Naim, T. Tishler, I. Yakovee and Yoni Carr (also director)
	760-631-0802 or pager 760-781-0902 Highland Springs Resort Beaumont
Feb 13 - Saturday	IN THE MOOD - COSTA MESA - 714-432-5880 1940's-era Big Band swing
	music Orange Coast College Costa Mesa
Feb 14 - Sunday	KHAC CHI ENSEMBLE CONCERT - COSTA MESA Traditional Vietnamese
	Music 714-432-5880 Orange Coast College Costa Mesa
Feb 14 - Saturday	FROM THE BAYOU TO BOURBON STREET - COSTA MESA -
	http://www.ocartsnet.org/ocpac.com New Orleans Jazz Or. Co. PAC
	714-556-ARTS 600 Town Center Dr. Costa Mesa
Feb 15 - Monday	MARDI GRAS "BAYOU TO BOURBON ST." - UCLA ROYCE Beau Soleil,
v g	Dirty Dozen, Geno Delafose, etc. 8 pm 310-825-2101 UCLA Royce Hall
F-5-40 04	Los Angeles
Feb 19 - 21	MOISEYEV CONCERT - CERRITOS 562-916-8501 Cerritos Ctr. For Perf.
Ech 10 Friday	Arts Cerritos
Feb 19 - Friday	KYPSELI - PASADENA 818-248-2020 jfried@wiesenthal.com Skandia Hall 2031 Villa St. Pasadena
Feb 20 - Friday	LA BOTTINE SOURIANTE - UCSD LA JOLLA - 619-534-TIXS French
1 eb 20 - 1 fluay	Canadian (La Bastringue) 8 pm http://ueo.ucsd.edu UCSD Mandeville Hall
	La Jolla
Feb 26 - Friday	KYPSELI - DANCE CLASS W/ ANNE SIROTA - PASADENA 818-248-2020
	jfried@wiesenthal.com Skandia Hall 2031 Villa St. Pasadena
Feb 27 - Saturday	SWING DANCE(619)229-0141 North County Swing Club Dance http://
•	www.dances.com/ncswing/
	-

KIDSEUM FAMILY DRUM FESTIVAL - SANTA ANA -714-567-3600 Feb 27 - Saturday http:// www.ocartsnet.org/bowers Parents & children celebrate beauty of African culture presentations by DANCERS, MUSICIANS & storytellers Bowers Museum of Cultural Art 2002 N. Main St. Santa Ana KYPSELI - DANCES OF FLORINA W/ JOAN FRIEDBERG- PASADENA Mar 5 - Friday 818-248-2020 ifried@wiesenthal.com Skandia Hall 2031 Villa St. Pasadena SIDE STREET STRUTTERS JAZZ CONCERT - COSTA MESA Traditional Mar 6 - Saturday 714-432-5880 Orange Coast College Costa Mesa New Orleans jazz Mar 12 - Friday KYPSELI - TAVERNA NIGHT W/ PAT KARAMANOUGIAN - PASADENA 818-248-2020 ifried@wiesenthal.com Skandia Hall 2031 Villa St. Pasadena BOYS OF THE LOUGH BAND - PASADENA 888-2CALTECH Traditional Mar 13 - Saturday Irish music Cal Tech, 8 PM Pasadena DOYLE'S IRISH CABARET - CERRITOS 562-916-8500 Song and Dance Mar 13 - Saturday Cerritos Ctr. For Perf. Arts Cerritos AMAN INSTITUTE - LOS ANGELES - 714-836-8006 TENTATIVE Mar 13 - Saturday GYPSY CARAVAN - UCLA ROYCE HALL - LOS ANGELES 310-825-2101 Mar 14 - Sunday 8 pm Yuri Yunakov - Bulgaria; Taraf de Haidouks - Romania; Kalyi Jag -Hungary; The Kolpakov Trio - Russia; Antonio Pipa & Company - Spain; India -Musafir 40 performers from Gypsy tribes UCLA Royce Hall Los Angeles Mar 15 - Monday GYPSY CARAVAN: A CELEBRATION OF ROMA MUSIC & DANCE -IRVINE -949-854-4646 Yuri Yunakov - Bulgaria; Taraf de Haidouks - Romania; Kalvi Jag - Hungary; The Kolpakov Trio - Russia; Antonio Pipa & Company -Spain; India - Musafir 40 performers from Gypsy tribes Irvine Barclay Theatre

http://www.ocartsnet.org/ibt 4255 Campus Drive Irvine





NOTICE

All membership renewals are due the month they are sent out. Consider this notice effective January 1, 1999. We have been lax in implementing this procedure for quite a while, and I feel that renewals should be paid when they are due. We are unable to grant any grace period for renewals.

Greg Mitchell
Membership Chairperson

in and Out the Reedle Goes

A Glimpse of a Folk Art That Will Never Grow Old – by Grace Nicholes (Reprint of article appearing in July 1950 issue of LET'S DANCE)

SELF ADORNMENT is an important project in every young woman's life and one which intelligent women maintain throughout marriage and motherhood—usually through the medium of the Department Store. But folk dancers who are interested in creative activity are turning more toward doing their own embroidery, thus going back to the days when the woman was the true artist in the family.

In doing this, today's folk dancer has a wonderful opportunity to develop artistic ability in color and design and cleverness in handwork. In centuries gone by, wealthy families were always richly dressed in brocades and satins and weighted down with jewels and furs. The peasant woman, however, who was the true folk artist of the period, could not afford these luxuries, so, taking the commonest of materials, she worked with needle and thread until she had a dress as rich and elaborate as any of the clothing of the upper classes.



The results of these efforts by the peasant housewife are the beautiful peasant embroideries that are found throughout the world. The embroidery technique and patterns are handed down from mother to daughter, and sometimes to the son, who does not hesitate to ply a needle in winter when there is no work in the fields. These techniques and patterns sometimes belong exclusively to a village or a section, like the pattern of a Scottish tartan belongs to a specific clan, and all of the designs and techniques are available to you today.

THERE ARE DIFFERENT TYPES of peasant embroidery in different countries. The Russians usually use cotton or linen threads in cross-stitch patterns, the Czechs use silk and gold threads in solid stitch for many of their embroideries, while the Jugoslavs and Rumanians usually use wool in straight stitch patterns. These are only some examples, but all embroideries will fall into two categories; the embroideries on counted threads and those worked over a traced pattern.

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The majority of true peasant embroideries are on counted threads, that being an elemental method of transferring designs to material. I should like to explain here how the three most universally used embroidery stitches on counted threads are executed, because some of us might like to try our hand at peasant embroideries.

First, a coarsely woven fabric is necessary to work upon for the sake of your eyesight; or a piece of cross-stitch canvas (a loosely but evenly woven material for just this purpose) can be basted over the article and the embroidery done over it and the material beneath. After the embroidery is finished, the canvas can be pulled out from under the embroidery stitches, a thread at a time.

CROSS STITCH. Begin at the left at the bottom of the design. Bring the needle up through the material then count three threads up and three threads to the right; take a stitch bringing the needle up three threads below where it entered the cloth. Continue in this manner across the first row of the design. Now repeat this process, traveling to the left and crossing each stitch over the previous one.

SOLID STITCH. Begin on the right at the bottom of the design. Bring the needle up through the material; then count three or four threads up and take a stitch bringing the needle up on the same cross thread where you started but one thread to the left. Continue traveling to the left and making a solid band of stitches.

STRAIGHT STITCH. Bring needle up at right side of design. Following the same crosswise thread, take stitches traveling to the left, passing over three threads and under three threads with each stitch. More or less threads may be picked up on the stitches depending on the design. The row of stitches may be retraced, passing over the threads that were passed under before to finish with a solid line of stitches.

so, GET OUTYOUR NEEDLE and thimble, choose your material and colors, and be sure to have a real peasant design. These can be found in geographic magazines, books and travel articles, and, of course, in issues of LET'S DANCE magazine.



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