

Let's Dance

DECEMBER 1999 · \$1.50

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NFO Conference in 2000
Insurance Program
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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

HAPPY HOLIDAYS



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:

Happy
Holidays
To All From
Let's Dance!



NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now
the 15th of 2 months previous
(i.e., March deadline would be
the 15th of January).



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President's Message

What is your favorite folk dance? Many people are unable to answer this simple question. For some of us, this is because there are so many great dances we enjoy, it is a difficult task to select a favorite. But there are a substantial number of dancers who have a favorite dance, but are unable to answer because they have never learned the name of the dance.

Sound familiar? We all know people who have been folk dancing regularly for years, but don't know the names of any dances they do. And after all, why should they? It isn't necessary to know the name of a dance in order to enjoy doing the dance. They will join in the dance if they recognize the music, otherwise they sit unless pulled into the dance by friends.

Now this is fine, as long as others are preparing dance programs for them. Generally, festivals and dance parties have programs prepared in advance, and only the people who prepare these programs have the need to know the names of enough different dances to be able to prepare a balanced program. But a number of dance parties encourage requests, and this is your opportunity to include your favorite dance during your evening or afternoon's festivities. Why not take the time to learn the name of just one dance, if that's the dance you would most enjoy doing?

Some dancers may be reluctant because the names of dances can be intimidating. Not everyone will be up to the challenge of dances with names like Joc Batranesc din Niculitel, D'Hammerschmiedsg'selln, Kvar Acharay Chatzot or Alunelul de la Urzica. Most people find names like these daunting. But by and far the majority of the folk dances we do are simpler than these, and can be learned with just a little effort.

If you really like a dance, learn its name. If you are at a dance festival, it will be listed in the dance program. Circle or star the names of the dances you really enjoy doing. Take the program home and start a list of four or five dances that you like best. Make it a habit to write your favorite dances down as requests during your dance parties where requests are allowed. If you do, I'll bet you find your folk dancing pleasure enhanced.

Wishing you all a wonderful holiday season.

Craig Blackstone

INTERNATIONAL FOLK DANCE FESTIVAL HONORING OUR SCANDINAVIAN HERITAGE

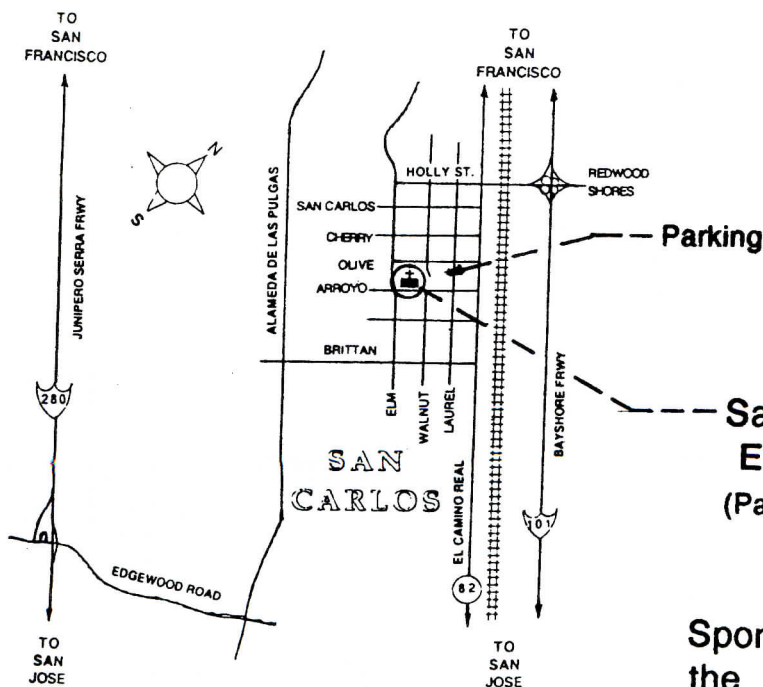
**Friday
January 14, 2000.**

7:45 to 11:30 pm
Folk Dance Party

**Saturday
January 15, 2000.**

1:30 to 4:30 pm
Institute Workshop

8:00 to 11:30 pm
Folk Dance Party
and Exhibitions



\$6.00 donation, Institute
\$6.00 donation, other events

San Carlos Community United Church
Elm at Arroyo Street, San Carlos, Ca.
(Parking behind the church by the supermarket)
(Enter from Laurel or Walnut)

Sponsored by the Peninsula Council and
the Folk Dance Federation of California

FRIDAY NIGHT FOLK DANCE PARTY

January 14, 2000 - 7:45 to 11:30 PM - MC - Marcel Vinocur

Setnja	Serbia	Orijent	Serbia	Mishol Hapereh	Israel
Gerakina	Greece	Stabberinglender	Norway	Gjusevska Račeničā	Bulgaria
Doudlebska Polka	Czech Republic	Cigany Tanc	Hungary	Shir	Israel
Bavno Oro	Macedonia	Makazice / Bela Rada	Serbia	Zillertaler Laendler	Austria
Alunelul	Romania	Livavteenee	Israel	Cimpoi	Romania
Milondita Tango	USA	Misirlou	Greece	Shiri Li Kineret	Israel
Mayim	Israel	Vlaško	Bulgaria	Levi Jackson Rag	England
Ciuleandra	Romania	La Bastringue	French-Canada	Joc Bătrânesc	Romania
Vrtielka	Slovakia	Dospatsko Horo	Bulgaria	Jove, Male Mome	Bulgaria
Mari Mariiko	Bulgaria	At Va'ani	Israel	Stav Lavan	Israel
Dodi Li	Israel	Bohemian National Polka	Bohemia	Ravno Oro	Macedonia
U Šest	Serbia	Ali Pasa	Turkey	Floriciā Olteneascā	Romania
Salty Dog Rag	USA	Al Gemali	Israel	Vossarul	Norway
Četvorka	Macedonia	Čardas Z	Slovakia	Shoofni	Israel
Tsiganochka	Russia	Vulpita	Romania	Sopsko Horo	Bulgaria
Haro'a Haktana	Israel	Sitna Zborenka	Bulgaria	J. B. Milne	Scotland
Karamfil	Bulgaria	Hambo	Sweden	Četvorno Horo	Bulgaria
Arnold's Circle	England	Sapri Tama	Israel	Somogyi Karikazo	Hungary
Čacak	Serbia	Bučimiš	Bulgaria	Na'ama	Israel
Erev Ba	Israel	Polharrow Burn	Scotland	Ini Vitui	Romania
Ada's Kujawiak #1	Poland	Sweet Girl	Armenia	Ovčepolsko	Macedonia
Sestorka	Serbia	Tfilah	Israel	Zwiefacher	Bavaria/Austria
Horehronsky Čardas	Slovakia	Corrido	Mexico	Pasarelska	Bulgaria
Mairi's Wedding	Scotland	Dobrudžanska Reka	Bulgaria	Lemonia	Greece
Ma Na'avu	Israel	Rumelaj	Macedonia	Waltz	USA

SATURDAY NIGHT FOLK DANCE PARTY

January 15, 2000 - 8:00 to 11:30 PM

Trugnala Rumjana	Bulgaria	Shir Al Etz	Israel	Ma Avarech	Israel
Lech Lamidbar	Israel	El Gaucho Tango	USA	Rustemul	Romania
Dirlada	Greece	Tajimi Ko Uta	Japan	Dreisteyrer	Austria-Tyrol
Brandiswalzer	Switzerland	Kreuz Koenig	Germany	Rørspols	Norway
Danish Family Circle	Denmark	Hambo	Sweden	Farewell To Auchterarder	Scotland
Picking Up Sticks	England	Godečki Čacak	Serbia-Bulgaria	Körcsárdás	Hungary
Jovano Jovanke	Macedonia	Changier Quadrille	Germany	Alunelul De La Urzica	Romania
Kujawiak #3	Poland	Ivanice	Macedonia	Pirinska Igra	Bulgaria
Mona's Festvals	Sweden	La Cachucha	Early Calif.	Garry Strathspey	Scotland
(Födelsedagsvalsen)		Vrapcheto	Bulgaria	Beale Street Blues	USA
Last Of The Lairds	Scotland	Reinlender Mixer	Norway	Adjon Az Isten	Hungary
Pravo Rodopsko Horo	Bulgaria	Joc De Leagăne	Romania		

Insurance Issues

December is the month clubs renew insurance for 2000. To give you a background of the Insurance program, we have written a few words. The two areas of insurance protection we have are liability and accident medical coverage. As closely as safety rules may be followed, accidents will happen. Accident Medical Insurance helps protect club members from financial loss due to a covered accidental bodily injury. Liability insurance protects the club and its members and association officials from financial loss due to unforeseen incidents that may develop into litigation against members and dance organizations.

The Folk Dance Federation of CA, Inc. is fortunate to participate in the Square Dancers Insurance Program which was specially designed for the United Square Dancers of America (USDA). The Markel Insurance Co., a long established, well-respected firm, administers the program. The USDA's National Insurance Coordinator, Loraine Backus, oversees the whole U.S. program. The Folk Dance Federation Insurance Chairman, Frank and Elsa Bacher, deal only with Loraine on behalf of our three thousand plus dancers.

The insurance program is very reasonably priced. \$3.25 buys one whole year's worth of coverage per dancer. The reason the cost is kept low is that volunteer personnel do all the paperwork. Loraine works out of her home and is not salaried; Frank and Elsa work out of their home and receive no monetary compensation. The coverage is specifically limited to the club and its members while participating in club or organization sponsored and supervised dancing activities.

The coverage is \$1,000,000 Combined Single Limit of Liability for bodily injury and property damages each occurrence (subject to a \$100 property damage deductible per claim) while participating in scheduled and sponsored dancing activities; \$100,000 limit for Fire Legal Liability (rented or leased premises).

The Accident Medical Insurance limit is \$10,000. Coverage is excess to any other valid and collectible medical insurance covering the same accident. Coverage is provided for eligible medical expenses.

The program requires 100% participation at the time of enrollment. Hence club rosters must be complete and accurate.

Each club has one person responsible for providing insurance related information to the Federation Insurance Chairman. The Insurance Chairman prepares all records and submits them to USDA's coordinator who in, turn deals with the Company. It is very important that this chain of command be followed. We are specifically requested NOT to call the Company.

Submitted by Frank and Elsa Bacher, Insurance Chairs Oct. 1999

NFO CONFERENCE TO MEET IN SAN ANTONIO, MARCH 24, 2000

The National Folk Organization of the U.S.A. will hold its annual conference in conjunction with the 41st Nelda Drury/San Antonio College Folk Dance Festival. The conference meets March 2-5 (Thursday afternoon through Sunday morning) and the Festival runs March 3-5 (Friday evening through Sunday afternoon) so participants have time to attend conference sessions and festival workshops. The NFO Conference begins Thursday afternoon with registration and a board meeting, followed by an evening of special activities. On Friday, the conference sessions will focus on (1) official business; (2) presentations and discussions relative to recreational, educational, and performing folk dancing, music, folk traditions, and folk festivals (CLOFF and IOV); (3) an evening folk dance concert; (4) and folk dancing after the concert. Also look forward to a keynote address by the renowned teacher and guru, Dick Crum.

On Saturday, NFO participants will join the dance workshops organized by the host Festival and attend the ever-popular evening folk dance concert. Yves Moreau (Bulgarian), Zeljko Jergen (Croatian), and Joe Wallin (Scottish) have been confirmed as workshop teachers. On Sunday, the NFO Conference concludes with an early-morning general membership meeting. The Drury/SAC Festival continues through Sunday afternoon with workshop review, an afternoon tea, and final dinner. Sandwiched between all these activities will be the usual networking and camaraderie. Because San Antonio is such a unique city, people are encouraged to arrive early or stay over a day or two to enjoy all the attractions. For further information and/or registration, contact Vonnie Brown, NFO Vice President and Conference Chair, 1717 Applewood Road, Baton Rouge, LA 70808-5912. Tel-Fax: 225/766-8750; e-mail: DUWARD@prodigy.net.

Folk Dance Scene

For info on folk dance and ethnic activities in Southern California, and elsewhere, read the Folk Dance Scene.

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CALENDAR *of* EVENTS

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486

Deadline for February issue is December 15, 1999

Plan ahead! Save these dates for upcoming folk dance festivals:

Dec 5, Sun Jan 14-15	SONOMA SAN CARLOS	Treasurer's Ball Heritage Festival
Dec 4, Sat	REDWOOD CITY	Palomanians, First Methodist Church Broadway at Brewster Denise, 408-249-6104
Dec 4, Sat	SACRAMENTO	Kolo Koalition Balkan Party, 8:00 p.m. YLI Hall, 27th & N Sts. Laura, 916-739-6014 or 916-424-0864
Dec 5, Sun	SONOMA	TREASURER'S BALL, Sonoma Veterans Hall, 126 1st Street, 1:30-5:30 Elsa/Frank, 707-546-8877
Dec 10, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500 or Denise, 408-249-6104
Dec 11, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Dec 11, Sat	SACRAMENTO	Pairs & Spares, 8:00-11:00 p.m., Babcock School, 2400 Cormorant Way Chuck, 916-428-6992
Dec 15, Wed	SANTA ROSA	Veterans Building, 1351 Maple Avenue, 2-4 p.m. Elsa/Frank, 707-546-8877
Dec 17, Fri	SAN FRANCISCO	Changs Christmas Party, 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue Carlos, 415-333-2210
Dec 18, Sat	MENLO PARK	Council Party, St. Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa Hank, 650-493-8653 or Al, 408-252-8106
Dec 18, Sat	PETALUMA	Hermann Sons Hall, 2:00-6:00 p.m. Elsa/Frank, 707-546-8877
Dec 18, Sat	SACRAMENTO	BBKM Party, 8:00-?? YLI Hall, 27th & N Sts. Barbara, 916-923-1555
Dec 31, Fri	BERKELEY	BFD New year's Eve "Y2K" Party, Live Oak Park, Shattuck at Berryman 9:00 p.m.-midnight Clem/John 510-236-4807
Dec 31, Sat	GALT	First & Last Dancers New Year's Eve Black & White Ball, Country Western, 8:00 p.m., Valley Oaks Grange, 5th & D Sts. Eda, 916-682-2638

(Continued)

Dec 31, Fri	MENLO PARK	Council New Year's Eve Party, St. Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa Hank, 650-493-8653 or Al, 408-252-8106
Dec 31, Fri	MENLO PARK	Menlo Park FD New Year's Eve Party, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Jan 1, Sat	SAN CARLOS	Council Party, Community United Church, Arroyo at Elm Streets Hank, 650-493-8653 or Al, 408-252-8106
Jan 8, Sat	PETALUMA	Hermann Sons Hall, 8:00-11:00 Elsa/Frank, 707-546-8877
Jan 14-15	SAN CARLOS	HERITAGE FESTIVAL, Community United Church, Arroyo at Elm Streets Hank, 650-493-8653 or Al, 408-252-8106
Jan 21, Fri	SAN FRANCISCO	Changs Party, 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue Carlos, 415-333-2210
Jan 22, Sat	EL CERRITO	Berkeley Folk Dancers Inagural "Space Ball 2000" El Cerrito Community Center, 7007 Moeser Lane, 7:30-11:00 p.m. Val 510-525-4193
Jan 22, Sat	MENLO PARK	Menlo Park FD Party, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Jan 22, Sat	SAN CARLOS	Docey Doe FD Party, Community United Church, Arroyo at Elm Streets Bruce, 650-368-7834

CLASSIFIED ADS

MILLIE VONKONSKY DAY CLASSES - Mondays: Beginning Ballroom, Civic Park Community Center, 1375 Civic Dr., Walnut Creek (free: 1-1:30, class, 1:30-3); Wednesdays: On-going Country Western Line, Dublin Senior Center, 7437 Larkdale Ave., 11:30-1:00 (Beginner, Intermediate, Advanced), 1:30-3, Intermediate Ballroom; Thursdays: On-going Country Western Line, Danville Community Center, 420 Front Street, 10-11 (Intermediate, Advanced), 11-12 (Beginner); Fridays: On-going Country Western Line, Civic Park Community Center, 1:30-2 (Free), 2-3:30 (class Beginner, Intermediate, Advanced). Private lessons available. For more information, call 925-828-5976.

"Chookasian Armenian Concert Ensemble" - present their new recording: *Chookasian Armenian Songs & Dances of Eastern & Western Armenia*. It is a combination of Classical, Folkloric & Troubadour musical selections. TO ORDER YOUR audio cassette, video cassette and compact disc, contact John Chookasian at 2511 West Browning, Fresno, CA 93711 (209) 449-1777, or fax 209-432-6666.

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Hora Tzchok

(Israel)

Hora Tzchok (HOH-rah tsuh-HOHK), meaning "Dance of Laughter," was choreographed by Moti Alfassi in 1981 to music by Gil Aldenma. It is a popular dance done all over Israel and in locations around the world where Israeli dances are prevalent. The dance was taught by David Edery at Stockton Folk Dance Camp in the summer of 1999.

Music: CD: Israel Dances ID 1002, Band 1; 4/4 meter
Record: Hadarim LP-11 Oshet Yad L'ashalom.

Formation: Mixed closed circle with hands joined in V-pos, or lines with hands joined in V-pos.

Steps and Styling: Danced with a light step on the balls of the feet without any heavy stamps or footsteps.

Triplet (1 to a meas): Similar to a traditional pas-de-basque. Leap lightly to R side onto R foot (ct.1); step on ball of L next to or slightly in front of R (ct. 2); step on R in place (ct. 3); hold (ct. 4). Step alternates.

Slide-Close (2 to a meas): Usually danced sdwds. Slide R ft sdwd to R (ct 1); slide L ft next to R (ft parallel) (ct 2); repeat exactly for cts 3,4 Slide also may be done with opp ftwk and direction beginning with L.

Measures 4/4 meter

PATTERN

4 meas INTRODUCTION. No action. (There are many recordings, but a 4 measure introduction is typical.)

I. GRAPEVINE AND TRIPLETS

1 Dance one grapevine step moving CCW: leap lightly to the R side onto R ft (ct. 1); leap lightly onto the L ft across in front of the R (ct. 2); leap to the R side onto R ft (ct. 3); leap lightly onto the L across behind the R (ct. 4).

2 Dance two triplets, beginning with R ft to R side, facing the ctr of the circle.

3-8 Repeat meas 1-2 three times, for a total of four times.

II. SLIDE-CLOSE, RUN, JUMP

1 Facing ctr and beg with R ft, dance two Slide-Close Steps moving to R side (CCW).

2 Facing diag R of ctr, dance two light running steps (R, L) moving in LOD (cts 1, 2); turning to face ctr, jump onto both feet (ct. 3); hop on R (ct 4).

3-4 Repeat meas 1-2 with opp ftwk and moving in the opp direction.

III. SLIDE-CLOSE, TURN, JUMP (variation on Fig II)

- 1 Repeat Fig II, meas 1 (Two Slide-Close Steps to R side).
- 2 Releasing hands and beg R, make a full turn to the R (CW) with 2 steps while moving in LOD (cts 1,2); rejoining hands in V-pos, repeat cts 3,4 of Fig II, meas 2 (Jump onto both ft and hop on R).
- 3-4 Repeat meas 1-2 of Part III with opp ftwk and direction. On meas 4 turn only 3/4 L (CCW) (cts 1,2) and finish the meas facing in LOD.

IV. HEEL-STEPS, TURN AND CLAP

- 1 With hands joined in V-pos and facing LOD, dance a low hop on L while touching R heel fwd on the ground (ct. 1); low leap fwd onto R foot (ct. 2); low hop on R while touching L heel fwd on the ground (ct 3); dance a low leap fwd onto L foot (ct. 4).
- 2 Repeat action of meas 1, continuing to move in LOD.
- 3 Drop handhold. Beg R, make a 3/4 turn to the R (CW) with three steps (cts. 1-3); facing ctr, lean slightly to the R and clap hands in front of R shldr.
- 4 Full turn to the L (CCW) with three steps (cts. 1-3); facing ctr, lean slightly to the L and clap hands in front of L shoulder. Rejoin hands to begin the dance again.

SEQUENCE: Dance sequence as written until music ends, usually three times on most recordings.

Hora Tzchok

Ki hayayin shachor bah enayim
Ve ha etzev nokev ba levav
Rak ha tzchok ve bedichot meshovav hu
Yesh od kef ba shalom ha rachav

Because the wine is dark in the eyes
And the sadness is hurting the heart
Only the laughter and jokes are happy
There is still fun in the wide world

Ba basis, ba mishlat,
Ba ruchot ba sharav
Hu itanu ha tzchok ha parua
Hu itanu ba esh, hu itanu ba krav
Hu noshek lesiftay ha patzua
Hu itanu ba esh, hu itanu ba krav
Hu noshek lesiftay ha patzua

In the army base, in the bunker,
In the winds, in the heat
The wild laughter is with us
It's with us in the fire; it's with us in the battlefield
It's kissing the lips of the wounded
It's with us in the fire; it's with us in the battlefield
It's kissing the lips of the wounded

Opa Cupa

Vojvodina, Serbia

Opa Cupa (OH-pah TSOO-pah) are two calls used to encourage dancers. This gypsy men's dance, learned from Ben Koopmanschaap, was taught by Lee Otterholt at the 1999 Festival of the Oaks in Berkeley, the Laguna Beach Folk Dance Festival, and at other workshops in Northern and Southern California during February 1999.

Music: Cassette and CD: Lee Otterholt, Dances of European Ethnic Minorities - 2/4 meter
California Tour, February 1999, Side A/10.

Formation: Solo dancers facing center.

Styling: Movements are lively, but controlled. Arms are held away from body, slightly forward with elbows bent. Generally these follow the inclinations of the upper body; but there is much freedom for individual styling.

Measures	2/4 meter	PATTERN
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16 meas INTRODUCTION. No action; dance begins with singing.

I. DIAGONAL STEPS AND SIDE-CLOSES

- 1 Turning to face slightly left of ctr, step diagonally sideward to R on R ft (ct 1); close L ft beside R ft and bounce twice with knee bends (cts 2,&).
- 2 Step diagonally backward to R on L ft (ct 1); turning to face ctr, close R ft beside L ft and bounce twice with knee bends (cts 2,&).
- 3 Step to R on R ft (ct 1); close L ft beside R ft and bounce twice with knee bends (cts 2,&).
- 4 Repeat meas 3, ending with wt on R ft.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8, ending with wt on R ft.

II. CIRCLE RIGHT LEG AND LEAPS

- 1 Facing ctr, leap onto L across in front of R, raising R leg to R with knees bent (ct 1); move R leg CCW in a large circle (cts &,2,&).
- 2 Continue to circle R leg CCW in a smaller circle (cts 1,&); bring R ft down beside L ft, straightening knees and chugging backward with wt on both ft (ct 2).
- 3 Twisting hips slightly CW with knees together, leap to R onto L ft and swing R leg behind L (ct 1); hopping on L, kick R ft fwd (ct 2).
- 4 Facing ctr, hop on L ft (ct 1); step on R beside and slightly behind L (ct &); step on L beside and slightly in front of R (ct 2).
- 5-6 Repeat meas 3-4 with opp ftwk and direction.
- 7-8 Repeat meas 3-4.

II. (continued)

OTTERHOLT VARIATION (may be substituted for meas 3-8)

- (3) Twisting hips slightly CCW, leap to R onto R ft and swing L leg sharply behind R with knees together (ct 1); twisting hips CW, repeat ct 1 with opp ftwk and direction (ct 2).
- (4) Facing ctr, hop on L ft (ct 1); step on R beside and slightly behind L (ct &); step on L beside and slightly in front of R (ct 2).
- (5-8) Repeat meas 3-4 twice.

III. STAMPS AND MOVING FORWARD AND BACK

- 1 Twisting hips CW, leap onto R ft beside L ft (ct 1); stamp L heel beside R instep, no wt (ct &); repeat cts 1,& with opp ftwk and direction (cts 2,&).
- 2 Repeat meas 1.
- 3 Facing ctr, step fwd on R ft (ct 1); hop on R ft (ct 2); step fwd on L ft (ct &).
Note: A styling alternative is to twist hips CW on ct 1, returning them to face ctr on ct 2. The hop becomes a chug with a low twisting kick, as in Yves Moreau's *Sitna Zborenka*.
- 4 Repeat meas 3.
- 5-6 Repeat meas 1-2.
- 7-8 Moving bkwd, repeat meas 3-4.
- 9-16 Repeat meas 1-8.

IV. SLALOM WITH FAST GRAPEVINE

- 1 With upper body facing ctr and ft together and parallel throughout, bend knees sharply, twist on balls of ft, and drop wt on heels to R (ct 1); hold (ct &); straightening knees sharply, return with a bounce to the original position, with hips square and toes pointed twd ctr (ct 2); repeat ct 1 (ct &).
- 2 Repeat meas 1, cts &, 2 (cts 1,&); repeat meas 1, ct 1, but take weight on L ft and raise R heel behind (ct 2). The rhythm of the action during meas 1-2 is slow, quick, slow, quick, slow.
- 3 Continuing to face ctr, dance a fast grapevine, stepping on R ft to R (ct 1); step on L ft behind R ft (ct &); step on R ft to R (ct 2); step on L ft across in front of R ft (ct &).
- 4 Repeat meas 3.

SLAPPING VARIATION (may be substituted for meas 3-4)

- (3) Facing ctr, step bkwd on R ft (ct 1); clap hands in front of chest (ct &); slap R thigh with R hand (ct 2); slap L thigh with L hand (ct &).
- (4) Step bkwd on L ft and clap hands in front of chest (ct 1); slap R thigh with R hand (ct &); click R ft to L ft without taking wt (ct 2).
- 5-16 Repeat meas 1-4 three times.

Sequence: Dance figures as written until music ends during the third time through. As the tempo slows during the last two measures of Fig. III, dancers may improvise freely. The music is in four measure phrases, with a distinctive theme for each figure. The variations in Figures II and IV may be substituted as desired by individual dancers.

We are especially indebted to Dean Linscott for valuable discussions about the dance.

Demographics 101 for Folk Dancers

by **Barbara Bruxvoort**

Recently I attended a workshop about supervising and motivating people from different generations, and it struck me that the information I learned there could be very useful to folk dancers as they plan their club's beginner classes, open houses, and other outreach events.

As you know, demographics is the study of characteristics of different groups—usually age groups or geographic groups—for the purpose of marketing. Of course, anytime one makes a generalization about a group, individuals are less accurately described. Nevertheless, we are all familiar with some of the “characteristics” of the Baby Boomers, or the Generation X'ers—information that helps us understand social trends.

I think we're all familiar with the anti-organization tendencies of the Boomers and Generation Xers. What we may not be focusing on are the desires of Boomers to make a positive difference in the world, and the interest of the Generation Xers to build their own skills. I was also intrigued, however, by the Modern Folk music, global orientation and the personal activism of the Post-Generation Xers. To really reach this generation, folk dancers should look to their music collections and their sound equipment. Poor quality recordings just aren't acceptable to a generation that can make their own CD's on their computers at home for a few dollars a piece. Folk dance could also ride the World Music wave, but this will require some updating of music to bridge the gap between the present day music and historic village music.

The following is a summary of some of the pivotal experiences of five age groups that we might find at our dance events. I believe it gives us some hints about how we can structure dance activities to reach different groups. I've presented it in a basic listing. I hope it will inspire you to think about the people you hope to reach, and to talk to people of different generations about their experiences. Ask them: “What was happening when you were growing up?” “What were you afraid of?” “What motivates you?” Also think about how these questions apply to yourself, and your attitudes towards newcomers. The generalizations below may or may not apply to you specifically, but they apply generally to large groups of people. What was your experience? How does it affect your perception of Folk Dance?

Post-X Generation (Under 23 years old, born after 1976)

Attitude toward their environment: “What/where is the world? Global perspective”

Dying young is a real possibility

Music: Christian Contemporary Music, Gangster Rap, Modern Folk, Positive Rap

Biracial/Multicultural Generation

Wired—Cell phones and pagers are standard

Experiences exceed age—experienced beyond their years, without the benefits of maturity that age brings (remember “too soon old, too late smart”?)

Smart, smart, smart—don't remember a time without computers

Global economy

Drugs and murder a part of every day life

Materialistic, very smart consumers

Personal activism—doing something to make the world better

Motivators:

Allowing them to show their own knowledge

Train them to teach others

(Continued on page 22)



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)
Federation Website: www.folkdance.com

Esto es el Tango

<http://www.tango.montreal.qc.ca/cbc/tango.htm>

An excellent use of the Internet, with exciting graphics, audio and storytelling, including a 3-part history of the tango produced by the Canadian Broadcasting Company. (Be aware—each part is one hour long & takes up 6 megs while it lives on your computer.) Beyond the audio broadcasts is an excellent series of articles on the artists of the Tango. I also highly recommend the “dance lesson”—articles on the spirit of the Tango, as well as the vocabulary.

Top 100 Tango Recordings

<http://www.tango.montreal.qc.ca/m200a1.shtml>

This slightly out of date (1997) list gives you a good idea of where to start your Tango music collection, with a rating system and dancability noted.

Tango Events in the Bay Area

<http://bdsweb.ballroom.com/polot/index.htm>

A monthly calendar of events for classes and parties.

El Firulete

<http://www.gst.net/~tangoman/firulete.htm>

A Tango magazine with some articles on the Web.

Forever Tango

<http://www.showgate.com/tango/>

Forever Tango returns to Theater on the Square in San Francisco. I saw it the last time around, and it was Excellent. The Tango History article captures some of the Tango's steamy past.

Tango Destinations

<http://www.gst.net/~tangoman/tangolin.htm>

Tango sites throughout the world.

Tango Video Reviews

<http://www.hooked.net/~tangoman/revu-1.htm>

Mini reviews and ordering information for Tango dance videos.

Tango List

http://www.sanfranciscotango.com/Tango_L.htm

Information on how to sign up for Tango List, an email discussion list about the tango.

Search for a Tango

<http://www.tangonadamas.com/searchmusic.cfm>

Search a collection of over 2000 songs to identify the CD that holds your favorite music.

The Tango Lesson

<http://www.spe.sony.com/classics/tango/>

If you like the tango, rent this video. It's based roughly on a true story with Here's Sony's site about the movie. You will probably find the "Inspiration" section the most interesting, although the stills from the movie are also a delight to the eye & can be enlarged to screen size.

Tango

<http://www.spe.sony.com/classics/tangomovie/>

This was an intriguing movie with great dancing. It made disturbing use of the Tango on stage as a metaphor for the unpredictable violence of Argentina's Guerra Sucia (Dirty War), and off stage for the power struggles between men and women. As you might expect, Sony's synopsis evades the political aspects of the film, and to read the videocassette cover, you'd think it was just a lighthearted dance film. It's a good movie, but it's not lighthearted.

La Cumparsita

<http://www.interlog.com/~elshaw/cumpar.html>

A short history of the most famous tango song.

Radio Tango Argentina

<http://webs.satlink.com/usuarios/t/fm2000/>

The website is in Spanish, but it's pretty self explanatory. Just click on Tangos en Real Audio or Tangos en MP3 depending on your audio format preference. There are links also for the helper software if you don't already have it on your computer.

Tango Music

http://laue.ethz.ch/cm/htm/tango_mus.html

Links to the multimedia world of the tango.



**Happy Holiday
Dancing
Wes Takara**

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, Phone/FAX: 916-392-7357, e-mail:gm nadine@Juno.com Deadline for January issue is November 15, 1999.

BERKELEY FOLK DANCERS

Naomi Lidicker reports that the Berkeley Folk Dancers are celebrating a very special New Year as will the rest of the world. Our annual New Year's Eve Party will be Friday, December 31, of course! Come join us in dancing out the old year and welcoming the new millennium at Live Oak Park Gym for our "Y2K Party", Berryman and Shattuck, Berkeley, from 9 PM – midnight. For further information call the Underhills at 510-236-4807.

Save the date of Saturday, January 22, for the Berkeley Folk Dancers "Space Ball 2000" in El Cerrito at the Community Center, 7007 Moeser Lane, from 7:30 – 11:00 PM. This is our annual 1-Ball and is enjoyed by many. Join us!

The Berkeley Folk Dancers would like to thank their many folk dancing friends who told others about our beginning class, which started in September. We have a vigorous, enthusiastic group that numbers in the sixties. Thank you, everyone!

FRESNO COUNCIL

Fran Ajoian reports the Fresno Council, having rested up from their successful October Harvest Festival, is now ready for Christmas and working on their New Year's Party. So come and enjoy the festivities.

PENINSULA COUNCIL

Arleen Marshall reports that the Peninsula Council lost a good friend and fellow dancer, Mary Duncan of the Docey Doe Folkdancers, on July 12, 1999. Mary suffered a heart attack and stroke and passed away at Kaiser Hospital in Redwood City at the age of 75. She and her husband, Bill, were married 55

years. Mary was always ready to help out with anything that needed to be done to make the Docey Doe Folkdance Club a success. Many people at our parties enjoyed her delicious desserts. Bill and Mary attended all the folk dance functions and were beautiful dancers. Bill has taken his loss very well and has continued to come to all the classes and parties. Bill and Mary were also members of a square dance club and enjoyed round dancing. She will be missed by all who knew her.

PALOMANIANS FOLK DANCERS OF MENLO PARK

New Officers: President, Anne Sturtevant; Secretary, Arleen Marshall; Treasurer, Jeanne Lewis.

Classes are held every Tuesday at the Menlo Park Recreation Center from 8:00 to 10:00 PM. Teacher: Denise Heenan.

CORRECTION: The Palomanians are not having a party on November 4 at the First United Church in Redwood City. The party is to be **DECEMBER 4** and it is their annual **CHRISTMAS PARTY**. It will be held in the First United Methodist Church, Broadway and Brewster Streets, Redwood City, at 8:00 PM. M/C Denise Heenan - 408-249-6104.

The place published earlier (St. Bede's) is not available. The hall at the Methodist Church is also not available for New Year's Eve. Please call Al Lisin at 408-252-8106, for last-minute information.

FLASH NEWS PUT THIS ON YOUR CALENDAR FOR 2000!

JANUARY FESTIVAL: January 14 & 15, 2000
THEME: Scandinavian

WHERE: United Community
Church, Elm at Arroyo Sts., San Carlos
(parking behind the church and the super market)

ADMISSION: \$6.00 each evening

WATCH FOR FLYERS WITH MORE DETAILS

QUESTIONS: Arden Pierce 650-494-1631

NEW OFFICERS FOR DOCEY DOE FOLK

DANCERS OF SAN CARLOS:

President: Ron Green

Vice President: Bob Stahmer

Secretary: Rosemary Bishop

Treasurer: Bill Duncan

Board Members: Bob Edwards (outgoing president
For 1998-99), Nita Stahmer,
Dorothy Giberton

Hostess: Lou Hart

Historian: Bob Edwards

Sunshine: Grace Weden (sends get-well cards, etc.)

Crying Towel: Maria Thorup (complaint dept.)

REDWOOD COUNCIL

Elsa Bacher reports that our dedicated Federation Secretary, Page Masson, wants everyone to be at the Treasurer's Ball on Sunday, December 5, at the Veterans Building in Sonoma ready to spend money, win cash and prizes, acquire "new" dance costumes and DANCE. Be there at 1:30 PM

Snap-Y College Dancers complete the semester with a party on Saturday, December 4, from 7:30 PM to midnight at Vintage House in Sonoma.

Santa Rosa will have its Christmas Party on Wednesday, December 15, from 2 to 4 PM at the Veterans Memorial Building in Santa Rosa.

Petaluma/Novato will host its Christmas Party on Saturday, December 18, from 2 to 6 PM, at Hermann Sons Hall, Petaluma. Happy Holidays and

SACRAMENTO COUNCIL

Sacramento Council clubs will be having their annual Christmas Dance Parties during this month. It's an active and fun month for us all.

The Sacramento Council's New Year's Party is scheduled for January 15, 2000, at the Clunie Clubhouse, Sacramento. At last report the Sacramento Council is discussing whether to reconsider attempts to hold the March 2000 Camellia Festival in the Memorial Auditorium or at another location. This matter is being worked on currently.

I wish everyone in the folk dance community a very Merry Christmas and a Happy and Prosperous New Year in the new millennium! Good luck to us all!

NADINE MITCHELL

SAN FRANCISCO COUNCIL

Ruth Ruling reports the following schedule for Changs International Folk Dancers for December:

December Schedule (Hours - 8 - 11:00 PM on Fridays):

December 3 and 10 - General Dancing with some Teaching.

December 17 - Christmas Party.

For info. call: 415-333-2210 or 415-661-9426.

SPECIAL NOTICE

I am repeating the following notice and hope all concerned will furnish me with the necessary information, etc. **I will soon be updating and publishing the new 2000 Federation Directory.** I need, of course, updated telephone numbers (with area codes) and addresses (with ZIP codes). This issue will include **FAX numbers and e-mail addresses.** So, please provide me with this information no later than **December 15, 1999.** My mailing address, phone and FAX numbers, and e-mail address are at the top of this article. **PLEASE** be sure to get this information to me as soon as possible. More and more people are using FAX and e-mail to communicate and correspond and the Federation needs to keep us with the times. The Directory can only be as complete as the information you provide me.

Nadine Mitchell

CALENDAR OF EVENTS, SOUTH

by Jay Michtom

CALL TO CONFIRM ALL EVENTS.

DECEMBER

- 2,4 Concerts by UCLA Dept. of Ethnomusicology, Schoenberg Hall, UCLA. Info: ethnomusic.ucla.edu.
- 12/2 7:30: China Ensemble
- 12/4 8:00: SE Asia
- 4 One-day Scottish Workshop, 9:00 am at Ventura College Dance Studio, 4667 Telegraph Rd. Info: David Brandon (818) 222-4584.
- 5 Judy Frankel singing Ladino, Yiddish and Hebrew songs, 2:30 at the Northridge home of Jill and Jay Michtom. Call for reservations: (818) 368-1957.
- 5 2nd Avenue Klezmer Band. At United Methodist Church, Calle Magdalena, Encinitas. Info: (619) 283-8550, SDFH@tgs.com.
- 5 Dunaj couple dance party. "Christmas Fandango". Long Beach Dance Centre, Belmont Shore. Info: (714) 641-7450.
- 10,15 Fiesta Navidad, Mariachi musicians and Ballet Folklorico. 8:00. 10th at Warner Grand Theatre, San Pedro. Info: (310) 548-7466. 15th at CA Center for the Arts, 340 N. Escondido Blvd. Escondido Info: (800) 988-4253, www.artcenter.org/perform/monthly.
- 17 Concert by Korea Ensemble, 7:30 at Schoenberg Hall, UCLA. Info: ethnomusic.ucla.edu.
- 26 Mariachi Spectacular, at Cerritos Ctr for Arts. Mexican music and dance. Info: (562) 916-8501.
- 28-30 Hollywood Peasants getaway, Radison Hotel, La Jolla. Info: Nicole (818) 985-1285.
- 28 New Years Trip to Arizona. Motorcoach from Los Angeles with Beverly & Irwin Barr. Info: (310) 202-6166.
- 31 RSCDS, LA Branch New Year's Eve Hogmanay. Westchester Senior Center, 8740 Lincoln Blvd. Live music by Thistle band.
- 31 Pasadena Co-op's New Year's Party. 8:00 at Westminster Church, 1757 N. Lake.
- 31 Millennium festivals at five sites in Los Angeles. Day and evening. Details in "On the Scene".

JANUARY 2000

- 14-16 "Ramah Rikkudiah", Israeli Dance weekend with Meir Shem-Tov and D'ani Uziel. Camp Ramah, Ojai. Info: Natalie at (818) 343-8009.
- 15 Burns Ball, hosted by San Gabriel Valley and Orange County RSCDS. Dabney Lounge, Cal Tech. Live music by Wild Rose. Info: Valerie Marshall (805) 494-8597.
- 23 "Winter Festival", sponsored by Pasadena Co-op. 1:30 at Scottish Rite Temple, 150 N. Madison. Council mtg. at 10:30 am. Info: Marshall at (626) 794-9493.
- 28, 29 "Chieftains", Irish musicians performing at UCLA Royce Hall, 8:00. Info: (310) 825-2101, www.performingarts.ucla.edu/main.htm.
- 29 Eth-Noh-Tec; Asian folktales, music, dance. 2:00 at CalTech's Beckman Auditorium. Info: (888) 222-5832, tickets@caltech.edu.

FEBRUARY

- 4-6 Square Dance Jamboree. Del Mar. Info: Bob and Carol (760) 738-0248.
- 11-13 Laguna Folkdancers festival. Ensign Intermediate School, 2000 Cliff Dr. Newport Beach. Workshops with Belle Birchfield, Michael Ginsburg and Ya-akov Eden. Dancing, concert, after parties. Info: Steve (949) 646-7082,shimel@aol.com.
- 18-21 Camp Yona - Israeli FD Camp. At Highland Springs Resort, Beaumont. Teachers from Israel and California. Info: Yoni Carr (760) 631-0802, yonic@earthlink.net.
- 25 Shanghai Kunju Opera Theatre. "Kun" drama, melding song, dance, acting. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.
- 26 Soweto St. Dance Theatre. Contemporary and traditional African dance. 8:00 at CalTech's Beckman Auditorium. Info: (888) 222-5832, tickets@caltech.edu.
- 26 Kol Simcha, Klezmer Band. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

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Folk Dance Federation Subscriptions
Greg Mitchell, Membership Chairperson
1941 Danvers Way, Sacramento, CA 95832

Demographics (Continued from page 15)

Hear them out
Refrain from judgement
Take a chance on them
Give opportunities for creativity, new ways of thinking

Generation X (ages 24- 35?)

Attitude toward their environment: "Let's be in/see the real world"
"Don't Grow Up"
Music: Hip hop, heavy metal, punk
Both Materialism and anti-materialism
Drugs are bad—War on Drugs
Outsiders are the enemy
Gangs become more prominent, also Gangster Girls
Well Educated—some college at least
Self employment becomes more normal
Low Company/Organizational loyalty because their Boomer parents experience massive layoffs and chronic unemployment due to downsizing
Homelessness is common
Never lived without Nuclear Threat
Role models fall in disgrace rather than in martyrdom
Mass murders/ loss of safety
Technology moves to the forefront
AIDS and Safe Sex are the watchwords in contrast to freewheeling relationships of earlier generation.

Motivators:

Individual recognition
Provide information on Safety and Security
Tuition reimbursement—opportunities to learn satisfy the Self employment model
Building self-esteem
Drug free environment
Deal with them as individuals
Technology & staying current
Opportunities for personal growth

Baby Boomers

Attitude toward their environment: "We can change the World"
"Don't Grow Old"
Wars: WWII, Korea, Vietnam
Music: Beatles, Elvis, Little Richard, /..
The transfer from segregation to integration
Transition from "Good Girl" to post-birth control experimentation
Protesting, anti-establishment
Leaders are killed (JFK, Martin Luther King)
Cuba, Castro, China
America is #1

Motivators:

Tell how it will change society
Almost anything goes
Seeing the good in people
Ecology
Anything goes
Pointing to the positives

Pre-Boomers

Attitude toward their environment: "The World Can Change Unexpectedly (be prepared)"
"Grow Old Gracefully"
Depression
WWI & WWII (Women helping out during wartime & between the wars)
McCarthyism
United Nations
Marry young, raise a family
Work hard, reach retirement
Home ownership is extremely important
Nuclear Family
Racial Segregation
Music: Big Band, Symphonic

Motivators:

Honor their wisdom
Help them save face while learning
Provide leadership roles

Notice of Price Change

The subscription price of Let's Dance has stayed the same for many years, while the costs of printing and mailing have increased. To bring the subscription price more in line with the actual cost of the magazine, the price of renewing or starting a subscription will be increased by \$2.50 to \$17.50 on January 1, 2000. If you have a subscription that expires soon, you may want to renew your subscription at the old \$15.00 price before the end of the month.

To recap, after January 1, 2000, a Let's Dance subscription will cost \$17.50. The price of Federation membership will also increase as a result—to \$22.50.



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