

Let's Dance

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SPRING
DANCING

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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On Our Cover: The Westwind International Folk Dance Ensemble will be performing in concert at Statewide on May 24th.

NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



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President's Message

What a glorious array of spring festivals we have for our dancing enjoyment! After the excitement and camaraderie offered by the Camellia Festival, the Cherry Blossom Festival and the Blossom Festival, we still have the Rose Festival and Statewide to look forward to, not to mention anniversary parties—particularly 57 years for Berkeley Folk Dancers and 60 years for Changs.

The Executive Board has been hard at work reviewing the Federation's bylaws and preparing their recommendations for changes to the Bylaws. We've worked on it intensively this term, although the project has been in the works for several years. This project has been given importance in order to bring our Bylaws more in line with current operating practice of the Federation, and to give us a strong foundation to move into the next millennium.

In the next step of the process, the recommendations will be presented at an upcoming Assembly meeting, where pro and con comments can be entered into the minutes. The minutes of that meeting, plus a copy of the recommended changes to the Bylaws will then be sent out to the clubs for voting. If you would like a copy of the recommendations, please contact me.

The requirement that Bylaws amendments be approved by the Federation's member clubs emphasizes the club-based structure of our organization. If you are an officer of a Federation member club, let the individual who maintains your mailing address know that the recommended Bylaws amendments will be coming their way so that you can present the proposed changes to your club for voting.

Bylaws rightly take a back seat to dancing most of the time, but if we are to have a strong organization that can continue encouraging folk dancing in California, we have to pay attention to the administrative and legal aspects as well. I'd like to thank especially the Bylaws Committee: Frank Bacher, Elmer Riba, Ray Bacon and Carlos Ruling; and our Recording Secretary, Laila Messer, for their hard work; and the Executive Board members who were persistent in moving forward on the issue.

Barbara

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STATEWIDE '98 - GOLDEN GATE IN '98

Registration Form

May 22-25, 1998

The Russian Center, 2450 Sutter Street, near Divisadero, San Francisco
Advance Registration Deadline May 8, 1998

Questions? Call Genevieve at 510-814-9282, Carlos at 415-333-2210 or
Barbara at 510-210-1367

(e-mail: carlosg.ruling@worldnet.att.net or bbrux@wco.com
Please use a separate form for each person. (Form may be copied)

Name _____

Address _____

Telephone _____

Single Festival Events	By May 8		After May 8	
Friday Pre-Party	\$ 6	\$ _____	\$ 8	\$ _____
Saturday				
Institute (Includes Syllabus)	\$10	\$ _____	\$12	\$ _____
Afternoon Party	\$ 3	\$ _____	\$ 3	\$ _____
Evening Party	\$10	\$ _____	\$12	\$ _____
Ice Cream Social	\$ 3	\$ _____	\$ 3	\$ _____
Sunday				
Installation Brunch	\$15	\$ _____ (Must be by May 8)		
Concert & After Party	\$10	\$ _____	\$12	\$ _____
Evening Party	\$10	\$ _____	\$12	\$ _____
Monday				
Picnic	\$10	\$ _____	\$12	\$ _____
(At Max and June's Farm)				
Full Package, all events except Installation Brunch and Picnic	\$45	\$ _____	\$55	\$ _____
Total	\$		\$	

Please make checks payable to Folk Dance Federation of California.
Mail to Statewide '98, P.O.Box 1282, Alameda, CA 94501

STATEWIDE '98 - GOLDEN GATE IN '98

Statewide Ninety-Eight will be in San Francisco at the Russian Center on May 22nd, 23rd, 24th and 25th. The Russian Center is at 2450 Sutter Street between Divisadero and Broderick Streets. There will be three days and nights of dancing, starting with an welcoming party hosted by the Berkeley Folk Dancers.

There will be an institute with outstanding teachers. Loui Tucker will teach Israeli dances in the morning. Ned and Marian Gault will teach Austrian dances in the afternoon .

Following the institute there will be the Cool-Down/Stay Limber Party led by Bruce Mitchell. On Saturday evening there will be an International Dance Party in the Main Hall and a Balkan Party in the Gym. The Balkan Party will be led by Marcel Vinokur. From eleven o'clock in the evening until one a.m., Vecernica will provide live music for international folk dancing in the Main Hall.

After the concert by Westwind on Sunday, there will be two levels of dancing for people with little or no experience in the Dance Studio led by Drew Herzig. The rest of us will dance in the Gym with Denise Heenan. All this will be followed in the evening with dancing until one a.m.. There will be a Country Western Party in the Gym until eleven. The Final Dance Party will be an all request party led by Andy Kacsmar.

Berkeley Folk Dancers under the leadership of Naomi Lidicker will refresh us with an ice cream social. Food will be provided by the Russian community at times throughout the festival.

Parking will be available as in the past. Housing is available at the Laurel Motor Inn and the Miyako Inn. R.V. parking is available at Marin Park in Greenbrae (12 miles north of S.F.), Candlestick RV Park in S.F., and Pacific Park RV Resort in Pacifica (10 minutes south of S.F.) Max Horn will also permit some camping on his farm. His telephone number is 510 228-8598

The final event will be the picnic at June and Max Horn's farm at 6200 Alhambra Avenue in Martinez. There will be a barbecue at noon and dancing until dark.

STATEWIDE '98 - GOLDEN GATE IN '98

Schedule of Events

May 22, 23, 24, 25

The Russian Center, 2450 Sutter Street, (Near Divisadero) San Francisco

Friday, May 22 - Russian Center

7:00 - 8:00 p.m.	Registration
8:00 - 11:00 p.m.	Welcoming Party

Saturday, May 23 - Russian Center (Unless Noted)

10:30 a.m. on	Registration
11:00 - 12:30p.m.	Institute - Loui Tucker
1:30 - 3:00p.m.	Institute - Ned & Marian Gault
3:15 - 5:15p.m.	Cool-down/Stay Limber Party - Bruce Mitchell
5:30 - 7:30p.m.	Past Presidents' Reception (Norwegian Club)
8:00 - 11:00p.m.	Evening Festival - Main Hall - International Program
8:30 - 11:00p.m.	Balkan Party - Gym - Marcel Vinokur
11:00 - 1:00p.m.	Live Music - Main Hall - Večernica
10:30 - 11:15p.m.	Ice Cream Social - Berkeley Folk Dancers

Sunday, May 24 - Russian Center (Unless Noted)

9:30 - 10:30a.m.	North/South Meeting (Miyako Inn)
11:00 - 1:00p.m.	Installation Brunch (Miyako Inn)
2:00 - 4:30p.m.	Concert - Main Hall
4:30 - 6:30p.m.	Audience Participating Dancing (Beginner Format)
	Level 2 - Gym - Denise Heenan
	Level 1-Dance Studio - Drew Herzig
8:00 - 11:00p.m.	Evening Festival - Main Hall - International
8:30 - 11:00p.m.	Country Western Party - Gym -
11:00 - 1:00p.m.	Request Program - Main Hall - Andy Kacsmar

Monday, May 25 - Picnic

10:00 - 3:30p.m.	Picnic, BBQ, Dance - Max and June Horn's Farm
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STATEWIDE '98 - GOLDEN GATE IN '98

Friday Night 8:00-11:00 p.m.
Welcoming Party - Lone Coleman

Tino Mori	Macedonia
Godečki Čačak	Serbia
Yevarechecha	Israel
La Salamandre	Alsace
Vrapcheto	Bulgaria
Dodi Li	Israel

Prince William	England
Jove Male Mome	Bulgaria
Little Man in a Fix	Denmark
Ma Na'avu	Israel
Maple Leaf Rag	U.S.A.
Talgoxen	Finland

Idam, ne Idam	Bulgaria
Tsámikos	Greece
Stabberinglender	Norway
Joc in Patru	Romania
Postie's Jig	Scotland
Senderhoning	Denmark

Kopanica (generic)	Bulgaria
Ravno Oro	Macedonia
Zillertaler Laendler	Austria
Arnold's Circle	England
Dobrudžanska Reka	Bulgaria
Hasápiko (free style)	Greece

Hambo	Sweden
Shrewsbury Lassies	England
Teşi Düz Halay	Turkey
Syrtós	Greece
Western Trio Mixer	U.S.A.
Mezősegi Csárdás	Hungary

Divčibarsko Kolo	Serbia
Bavno Oro	Macedonia
El Gaucho Tango	U.S.A.
Skt Gilgen Figuretanz	Austria
Joc bătrănesc	Romania
Čerešničky	Czech Republic

U Šest	Serbia
Teton Mountain Stomp	U.S.A.
Alexandrovskia	Russia
Rustemul	Romania
Pravo	Bulgaria
Oslo Waltz	England

Mairi's Wedding	Scotland
Karagouna	Greece
Vlaško (Leegwater)	Bulgaria
Corrido	Mexico
Dunántuli Ugrós	Hungary
Mindrele	Romania

Kjustendilska Račenica	Bulgaria
La Bastringue	French/Canada
Deninka (Crum)	Macedonia
Rumelaj	Gypsy
Ada's Kujawiak no.1	Poland
Jovano Jovanke	Macedonia

Saturday Night 8:00-11:00 p.m.
International Program

Svekrvino	Macedonia
Țarina de la Abrud	Romania
Castle Schottische	U.S.A.
Das Fenster	Germany
Jocul de-a Lungul	Romania
Kőrosárdás	Hungary

Prekid Kolo	Serbia
Pinewoods Two Step	Scotland
Korobushka	Russia
Lemonia	Greece
Double Sixsome	Scotland
Hambo	Sweden

Kostursko Oro	Macedonia
Institute dances	
Kujawiak no.3	Poland
An Dro Retourné	France
Vrtielka	Slovakia
Square/Contra	U.S.A.

Keshenavo	Israel
Rozelaar	Netherlands
Let's Have a Ceilidh	Scotland
Imate Li Vino	Macedonia
Bohemian National Polka	Czech Republic
La Cachucha	Early California

Vesela je Šokadija	Hungary
Kerchief Kujawiak	Poland
Institute dances	
Shiri Li Kineret	Israel
Reinlender Mixer	Norway
Polharrow Burn	Scotland

Le Maître de Maison	France
Japanese Soft Shoe	U.S.A.
Širto	Bulgaria
Dhivaratikos	Greece
Vossarul	Norway
Square/Contra	U.S.A.

Mari Mariiko	Bulgaria
Shiftin' Bobbins	Scotland
Zwiefache - Alte Kath	Bavaria
	W W D D

Ikariotikos	Greece
Bal de Jugon	France
Grand Square	U.S.A.

Savila Se Bela Loza	Serbia
Road to the Isles	Scotland
Tsigonotchka	Russia
Ivanice	Macedonia
Waltz	U.S.A.
Vranjanka	Serbia

STATEWIDE '98 - GOLDEN GATE IN '98

Saturday Night 8:30-11:00 p.m.
Balkan Program - Marcel Vinoker

Šetnja
Erev Ba
Misirlou
Rumelaj
Tzadik Katamar
Ali Paša

Serbia
Israel
Greece
Gypsy
Israel
Turkey

Alunelul
Sulam Ya'akov
Sweet Girl
Tino Mori
Hasápihos (slow)
Ersko Kolo

Romania
Israel
Armenia
Macedonia
Greece
Serbia

Mayim
Syrtós
Hora Fetelor
Vlaško (Moreau)
Cimpoi
Pajduško Horo

Israel
Greece
Romania
Bulgaria
Romania
Bulgaria

Raca
Pasarelska
Joc de Leagăne
Bučimiš
Belasičko
Polomka (Brass Band)

Croatia
Bulgaria
Romania
Bulgaria
Macedonia
Serbia

Dospatsko Horo
Somogyi Karikázó
Vulpița
Dedo Mili Dedo
Sitna Zborenka
Godečki Čačak

Bulgaria
Hungary
Romania
Macedonia
Bulgaria
Serbia

Dajčovo Horo
Brîul de la Făgăraș
Četvorno Horo
Horehronsky Čardaš
Gankino Horo
Shoofni

Bulgaria
Romania
Bulgaria
Slovakia
Bulgaria
Israel

Floriciță Oltenescă
Karamfil
Čačak
Bavno Oro (Boxell)
Dobrudžanska Reka
Joc bătrânesc

Romania
Bulgaria
Serbia
Macedonia
Bulgaria
Romania

Gjuševska Răčenica
Orijent
Jove Male Mome
Rustemul
Oláhos
Kjustendilska Răčenica
Četvorka
Ciuleandra

Bulgaria
Serbia
Bulgaria
Romania
Hungary
Bulgaria
Macedonia
Romania

Sunday Night 8:00-11:00 p.m.
International Program

İni vitui
Vrapcheto
Siamsa Beirte
Baztan-Dantzä
Swedish-Finn Mixer
Kujawiak no.1

Romania
Bulgaria
Ireland
Spain
Sweden
Poland

Ali Paša
Ve'David
Belasičko
Mairi's Wedding
Ciuleandra
Hambo

Turkey
Israel
Macedonia
Scotland
Romania
Sweden

Sulam Ya'akov
Lepa Anka Kolo Vodi
Joc bătrânesc
La Salamandre
Biserka-Bojerka
Trip to Bavaria

Israel
Croatia
Romania
France
Serbia
Scotland

Shoofni
Oklahoma Mixer (2 or 3)
An Dro Retourné
Stabberinglender
Erev Ba II
Square/Contra

Israel
U.S.A.
France
Norway
Israel
U.S.A.

Alunelul
Doudlebska Polka
Misirlou
Zillertaler Laendler
Maitli Schottisch
Milondita Tango

Romania
Czech Republic
Greece
Austria
Switzerland
U.S.A./Argentina

Vesela je Šokadija
Levi Jackson Rag
Ma Na'avu
Dunántuli Ugrós
Indijski Čoček
Röröspols

Hungary
England
Israel
Hungary
Macedonia
Norway

Buřčansko
Postie's Jig
Divčibarsko Kolo
Zwiefache-Deife du dūrxa
W D D (7 X), W W
Shir al etz
Corrido

Macedonia
Scotland
Serbia
Bavaria
Israel
Mexico

Karamfil
Marklaender
Kvar Acharay Chatzot
Salty Dog Rag
Waltz
Lesnoto

Bulgaria
Germany
Israel
U.S.A.
U.S.A.
Macedonia

COUNCIL CLIPS

SACRAMENTO COUNCIL

Our Council continues to grow with new clubs and new members. Club members are visiting other clubs and attending each other's parties which makes for a great time to be had by all. You know, this reminds me of former years when visiting other clubs and attending their monthly parties was a standard occurrence. I get the feeling that just maybe folk dancing is beginning to experience a resurgence of interest and we- couldn't be happier here in Sacramento!

We are hoping for a large attendance from Sacramento at Statewide this month in San Francisco. A lot of hard work and planning will once again produce a great event and it makes it all worthwhile if all of us support the Federation.
NADINE MITCHELL

SAN FRANCISCO COUNCIL

Chang's Folk Dancers May 1, 8 Teaching by Ruling and Elsa Bacher, 8:00 to 10:00. General Dancing, 10:00 to 11:00 May 15 Party, General Dancing, 8:00 to 11:00. May 22. Closed. Statewide. May 29 Closed. Fifth Friday. June 5, 12 Teaching by Ruth Ruling and Elsa Bacher, 8:00 to 10:00, General Dancing, 10:00 to 11:00. June 19 Anniversary Party, General Dancing, 8:00 to 11:00. June 26 General Dancing, 8:00 to 11:00.

GREATER EAST BAY FOLK DANCE COUNCIL

The Great East Bay Council will remain active until Statewide in May with perhaps its last function being the "Picnic Down at the Farm" hosted by Max and June Horn.

(I personally want to thank Max Horn for being so cooperative and helpful in submitting information to me in the short time I've been putting information together for COUNCIL CLIPS. On a personal note, I'm sorry that the Greater East Bay Council is dissolving and we all appreciate the time and energy Max put into trying to keep it alive. Thank you, Max.) NADINE MITCHELL

Berkeley Folk Dancers Saturday, May 2nd, Berkeley Folk Dancers will celebrate our 57th year of existence. We will visit Spenger's Fish Grotto, another Berkeley tradition. This dinner and dance will feature "20,000 Legxxx

Under the Sea." Come join the fun. Please call Jacque Ensign (510) 524-4715 as reservations are required.

REDWOOD COUNCIL

Santa Rosa Folk Dancers are looking forward to having all of you come to the Rose Festival Sunday, May 17. Dance from 1:30 - 5:00 PM in the Lodge Room at the Santa Rosa Veterans Building. One of the door prizes will be the beautiful rose plant cultivated by Del Cahill. If you come, you could win it!

FRESNO COUNCIL

One of our ardent folk dancers, Svend Anderson, recently passed away. He, along with his wife, Wilma, taught the Danish Dancers for many years. He will be sorely missed.

Most of us in Fresno plan to attend Statewide in San Francisco. Our Council Party is May 30.

S & S FOLK FESTIVAL TOURS OF '98 with SAM & SARAH STULBERG

CZECH/SLOVAK REPUBLICS

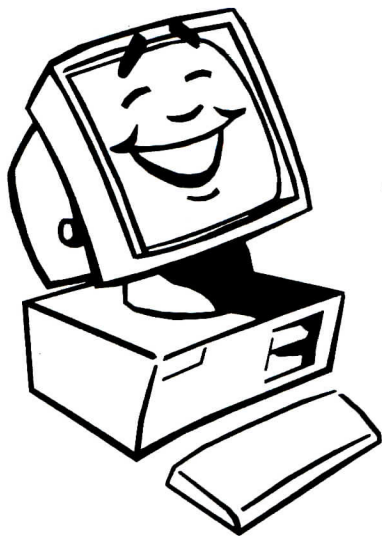
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Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)

Books and Culture

I never know where an Internet search will lead me. This time I looked up, believe it or not, hair styles, and came up with books, advice and culture, but no instructions for proper hairdos to go along with a costume. All of the sites below are well worth looking at, and you may want to schedule a trip to Lacis in conjunction with Statewide if you don't live in the Bay Area.

STEFAN'S FLOREGIUM <http://www.pbm.com/~lindahl/rialto/rialto.html> If you've ever attended a Renaissance Fair, or been interested in the Society for Creative Anachronism, you'll want to see this site. It's a collection of e-mail discussions by topic, such as how to put on a Renaissance-style wedding, how to make mead, and how to do authentic period dances. The clothing section covers everything from corsets and cotehardie to hoops and hose, finding patterns and fabric, and wrapping turbans. I recommend it.

FASHION AND STAGE COSTUME MAKING <http://www.aber.ac.uk/~infolib/fashion.html> A bibliography of sources for costume making, including ethnic and period costumes. This bibliography references the collection of the University of Wales, Aberystwyth, and so does not contain publishers' names and publication dates, but it does list the author and the title. If there's something you must have from the bibliography you can contact them by going to the library's main page (<http://www.aber.ac.uk/~infolib/>). You may also be interested in the links to many European library catalogues from this site.

OH, MY PRETTY HAIR <http://haldjas.folklore.ee/folklore/vol3/kris.htm> A research paper on the laments of young Estonian women who were going to be married, and the symbolism of the various songs, going into quite some detail about their cultural and historical roots.

ESTONIAN FOLKLORE <http://haldjas.folklore.ee/rli/index.html> Published by the Institute of the Estonian Language and the Estonian Folklore Archives, this site archives customs and folk traditions, links and resources for further study.

LACIS DESCRIPTIVE BOOK CATALOGUE OF COSTUME AND PERIOD http://www.lacis.com/catalog/data/descbk_r.htm Lacis is a Berkeley store selling antique lace. They have put together an interesting and useful costume bibliography that, unlike library collections, have the advantage of being for sale. I'm interested in "PRINCELY FEASTS AND FESTIVALS, Bryan Holme. Five centuries of pageantry and spectacle.

NINSHIKI MANOR <http://hot.netizen.or.jp/~yumi/NinshikiManor.htm> Links to sites covering aspects of Japanese traditional culture, including kimono, woodblock prints, dance and the tea ceremony.

An Dro Retourné

(Brittany, France)

An Dro Retourné (AHN DROH ruh-toor-NAY), literally "reversing An Dro," is a variation on the popular An Dro danced throughout Brittany, France. It is usually danced to the folk song "Changeras-tu Madeleine?" Yves and France Moreau learned it from members of Bagad Lan Bihoué in France in 1980 and from members of Breizh Hor Bro Group at the Heritage International Workshop at Lachine, Québec during the summer of 1997. Yves and France presented it at a lawn party during the 1997 University of the Pacific Stockton Folk Dance Camp.

CD: Shanachie CD 78003, "Spiorad", Talitha MacKenzie,
Band 8 "Changerais-tu?" 2/4 meter

Formation: Open circle or line, leader at the L end. Dancers face ctr, wt on R ft and hold hands by linking little fingers. Elbows are bent and forearms are parallel to the floor.

Steps and Styling: Basic An Dro Pattern (2 meas): Steps are flat-footed and bouncy.

Meas 1: Small step on L diag fwd to L (ct 1); step on R next to L (ct &); small step on L diag fwd to L (ct 2).

Meas 2: Step on R slightly bkwd (ct 1); step on L next to R (ct &); step on R slightly bkwd (ct 2).

Arm Motions: At the same time, arms and linked fingers describe a cursive small letter e, away from and twd the body.

Meas 1: Move arms in a loop fwd, up, back over the top, down, fwd across the bottom and up a little.

Meas 2: Retrace the loop, starting back across the bottom first.

Turn Pattern (4 meas):

Meas 1: Dance meas 1 of Basic An Dro Pattern except on ct 2 (having released linked fingers) clap hands and simultaneously pivot 1/2 CCW (L) on L ft to face out of the circle.

Meas 2: Dance meas 2 of Basic An Dro Pattern with back to ctr. Rejoin little fingers.

Meas 3: Repeat meas 1 of Turn Pattern pivoting CCW to face ctr on ct 2.

Meas 4: Repeat meas 2 of Basic An Dro Pattern. Rejoin little fingers.

Measures	2/4 meter	PATTERN
----------	-----------	---------

8 meas	<u>INTRODUCTION</u>	Begin arm motions as described in Basic An Dro Pattern.
--------	---------------------	---

I. LONG SEQUENCE

1-16 Dance 8 Basic An Dro Patterns. Vocal begins on meas 9.
Note: At the beginning, dancers may continue arm movements started in the Introduction and dance only 4 Basic An Dro Patterns starting with the vocal (meas 9). Watch the leader.

- 17-18 Dance one more Basic An Dro Pattern but emphasize the arm loop motion upward on meas 17, ct 2 (Dans mon ménage en HAUT).
- 19-26 Dance Turn Pattern twice.

II. SHORT SEQUENCE

- 1-8 Dance 4 Basic An Dro Patterns. Vocal begins on meas 1.
- 9-18 Repeat Fig I, meas 17-26.

III. ENDING

- 1-16 Dance 8 Basic An Dro Patterns.
- 17-32 Dance 4 Turn Patterns.

SEQUENCE: Fig I, II, I, II, I, III.

Song Words to the Dance "An Dro Retourné"

Changeras-tu ?

J'ai neuf à dix moutons, dans mon ménage en haut
J'ai neuf à dix moutons, dans mon ménage en bas 2X

Dans mon ménage en HAUT, dans mon ménage en bas

Changeras-tu, Madeline, Madeleine, Changeras-tu,
Madeline dors-tu? 2X

J'ai sept à huit moutons...
J'ai cinq à six moutons...
J'ai trois à quatre moutons...
J'ai un à deux moutons...

Rough Translation: I've got 9 to 10 sheep in my upper loft;
Would you change Madeline, Madelaine, would you change?
Are you sleeping?



Lüsener Deutscher (Austria)

Lüsener Deutscher (LOOSE-en-er DOY-cher) is an example of an Alpine couple dance which is said to be the original Schuhplattler Ländler form from the late 1800s. The plattling was more or less free form for each couple. It was around the turn of the century that the Bavarians formalized the dance with the men in a circle, facing the center while plattling. The women danced on the outside of the men's circle, with pivot, or waltz steps, as they moved around in line of direction. This Bavarian form is not used extensively in Austria.

This dance was presented in a cameo appearance by Morry Gelman at the 50th anniversary of the University of the Pacific Folk Dance Camp at Stockton, Calif in 1997.

CASSETTE: Special U.O.P. 1997 Side A/2.

3/4 meter

FORMATION: Couples in promenade position, R joined with R, M arm above W L arm, facing LOD (CCW).

STEPS Waltz*, Pivot*

Basic Step: Dance flat-footed walking step, three to a meas, with little or no accent.
May begin on either foot unless noted.

*Described in *Steps & Styling (rev. 1996)*, published by the Folk Dance Federation of Calif., Inc.

Measures	3/4 meter	PATTERN
Cts 3,& +4 meas	<u>INTRODUCTION</u> No action.	
	I. <u>TURN CCW, CW</u>	
A 1-8	Cpl turn CCW twice in place with M acting as the pivot, dancing 8 Basic Steps.	
A 9-16	Repeat meas 1-8 turning CW, and W acting as the pivot.	
	II. <u>WOMEN TURN, MEN TURN</u>	
B 1-2	Move fwd in LOD with Basic Steps or waltz steps. W turn once CW under raised joined hands (meas 1.) M turn once CCW under joined hands (meas 2).	
3-8	Repeat meas 1-2 three more times (total 4).	
	III. <u>WOMEN TURN</u>	
B 1-2	Release L hands, free hands on hip, fingers fwd. Continue moving fwd in LOD with the W in front of M. W turn once CW under raised joined R hands. M dance Basic Steps, and may stamp on ct 1 of each meas. W may dance turns using pivots or waltz steps.	
3-8	Repeat meas 1-2 three more times (total 4).	

IV. MEN'S PLATTLE

Continue moving slowly in LOD. W, with both hands on hips, continue turning in front of the M, and M do the following basic Plattle.

- C 1 Raise R thigh and hop on L (cts 1,2,3) moving slightly fwd LOD.
Hit R thigh with palm of hands R, L, R, L, R on (cts 1, & 2, & 3) while hopping on L ft.
- 2 Stamp R ft (ct 4); step fwd on L, clap in front (ct 5); raise R ft up behind and hit shoe with R hand (ct 6).
- 3-6 Repeat meas 1-2 two more times (total 3).
- 7-8 Repeat meas 1. Jump onto both ft, holding hands up in front, palms fwd (ct 4); hold (cts 5-6).
- C 9-16 Repeat meas 1-8 Basic Plattle.
- 32 meas REPEAT FIGS I, II, III.

V. ENDING

- C 1-8 Repeat Fig IV, meas 1-8.
- C 9-16 In Shldr/Shldr-blade pos*, dance 8 waltz steps turning CW while progressing LOD.

Pose by joining both hands with ptr (ML,WR; MR, WL), and do one of the following:

- 1) turn W once CW under raised ML, WR.
- 2) wrap up W next to M R or L side by turning 1/2 CW under raised joined MR, WL.
- 3) wrap up W next to M R or L side by turning 1/2 CCW under raised joined ML, WR.

Note: There are several variations for Fig IV for both the M on meas 2 and for the W meas 1-8.

- C 2 M Plattle A: Stamp R ft (ct 4); step fwd on L, clap in front (ct 5); raise R thigh and hit R thigh with R hand (ct 6).
- C 2 M Plattle B: Stamp R ft (ct 4); leap onto L while clapping under R leg (ct 5); leap onto R while clapping under L leg (ct 6).
- C 1-8 W: First time during Fig IV while M Plattle, turn CW. The second time, turn CCW.

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

FOLK DANCE NEWS

GOOD-BYE TO A FRIEND - An enthusiastic folk dancer for many years, Robert Hardenbrook passed away on February 23. He is survived by his wife, Virginia, a daughter Lorie Johnson of Minneapolis, a son Robert Jr. of Reno and brother Emory and sister Myrtle of Illinois.

Bob was a member of Chang's International Folk Dancers, the Mission Dolores Belles & Beaux and the Fun Club, where he taught their weekly class. He was also a member of the San Francisco Gem & Mineral Society before resigning because of ill health. Private services were held at Redwood Chapel at Oakmont Memorial Park in Lafayette.

CONCERT AND PARTY - Come to the Folk and Ballroom Dance Concert and Party on Saturday, May 2, from 7:30 to 10:30 p.m. at the City College of San Francisco North Gym Dance Studio, Ocean and Phelan. There will be a performance from 7:30 to 8:30, featuring Aswan Dancers, Los Decanos, Korean soloist and CCSF Folk and Ballroom Dance Teams. General dancing from 8:30 to 10. \$2 donation at the door. No street shoes. For more information, call Gail Barton at 415-239-3419.

BUFFALO DANCE CIRCLE - International Dance Festival, May 22-25. May 22-24, Holton Arms Campus, Bethesda; May 25, Women's Club of Chevy Chase, Chevy Chase, Maryland. Present will be dance masters Teneke Van Geel (Armenian), Theodor Vasilescu (Romanian) and Ingvar Sodal (Norway). Live music and performances will be provided by Smoesul-Napoca Folklore Ensemble, a

premiere Romanian Dance and Music Troupe from Transylvania. For more information, call 301-871-8788.

ONTARIO FOLK DANCE CAMP - May 15 through May 18, at the University of Waterloo in the heart of the Mennonite Country west of Toronto. For more information, contact Sheryl Demetro, 121 Sexton Crescent, North York, Ontario, M2H 2L7.



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North-American Federation of
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The Lariat Swingers in Action



A Condensed History of The Lariat Swingers 1947—1997 Salinas, California

Member Club of the Folk Dance Federation of California

Fifty years...Fifty fabulous fun-filled years of folk, round and square dancing under the continuous leadership of Ace and Marge Smith, who arrived in Salinas from Stockton (Polk-y-Dots) courtesy of a P.G.&E. Transfer.

The Smiths quickly organized Salinas' first folk dance group, the Salinas Lariat Swingers, the name chosen by the 47 charter members in October 1947; the charter closed December 31, 1947. Membership in the Folk Dance Federation of California followed and continues to date.

The Smiths went on to teach other dance groups in neighboring communities King City, Hollister, Gilroy, Monterey Peninsula Country Club and two additional Salinas clubs, the Jeans and Queens and Spindrifters, filling every night of the week except Sunday. Several of the men wanted to learn to call and did so under Ace's tutelage—Rickey Edwards, Al Puccinelli and Phil Pierce (father of Ken Pierce/Sacramento) to name the outstanding ones. By 1950 Polyanka, Skaters Waltz, Weggis Dance, a Parisian Tango, Hopak, Hunsden House, the Neopolitan and Sicilian Tarantellas, Fado Blanquito, Russian Scherr, Kalvelis, Russian Peasant Dance, Mexican Schottische, La Raspa, Corrido, Tuljak, Polka Mazurka, Bavarian Laendler, Italian Quadrille, Schuhplatter, and many others were part of the repertoire.

Lariat Swingers evolved into an exhibition dance group. In the first ten years there were over 200 exhibitions on record with 54 "Black Lights" alone. The Black Light Square was developed in 1951. May 31, 1952, it was presented twice at Oakland Statewide; thereafter from Sacramento to Long Beach and numerous points in between. The final performance occurred July 1987 at the California Rodeo Dance Roundup with Ace Smith calling the dance as he had done on 131 previous occasions. Those Rodeo "Roundups" had been hosted by Lariat Swingers since their inception in 1949 with the popular Hall of Fame caller, Jerry Helt, at the helm from 1963-1997. Quite a run. April 1953 another hit exhibition, the Portuguese "Chamarita," was devised by the Smiths. On May 31, 1953.. it was presented at Fresno Statewide (see photo opposite). Ace learned to call this dance in Portuguese. Kon-Tiki, Double Grand Square, the beautiful Empress Promenade Quadrille (the Club's signature dance) and the very special Ace's Varsouvienne, which Ned and Marian Gault's group performed on their European tour, were all crowd-pleasers.

With the advent of the 1980s, Lariat Swingers began to concentrate on Bavarian-Tyrolean dances, partly to honor our dear Marge Smith and her Austrian heritage. The club was invited to perform at many Oktoberfests, the most special being a four-day stand as part of "Austria Comes to San Luis Obispo" (complete with visiting dignitaries).

An evening exhibition at the plush Madonna Inn and afternoon dancing at Mission San Luis Obispo as well as other downtown locations, all in authentic dress, delighted the many onlookers (and ourselves).

The 1990s brought a serious slowdown to our dwindling group. Advancing years, health problems and departures from the area took their toll on the membership. Recruiting efforts were non-productive. The group carried on to a limited degree with the usual exhibitions at the Elks Club on German and Portuguese nights; also a Bavarian program for a local church. After the passing of our beloved "fearless leader," Ace Smith, the weekly dances became very tentative and on October 26, 1997, the seven remaining Lariat Swingers hosted a "last hurrah" with an Open House at the home of Harry and Shirley Wardwell in Salinas. Marge Smith came from San Luis to be our guest of honor with the Smith children—Marilyn (Martinez), Janice (Wyoming) and A. C. Jr. "Chip" (Lodi) plus spouses—in attendance along with three Lariat charter members: Ada Wells, Bernice Tweedt Imlay, and the Bob Hennesseys from St. Paul, MN. Some 60 additional former dancers joined in making the event a huge success.

To quote from "Fiddler on the Roof" "Those were the days, my friend; we thought they'd never end. We'd sing and dance forever and a day . . ." And that we did but our day has come. Time to take a "Sentimental Journey" home. Our Best to All of You.

ATTENTION STATEWIDE DANCERS MAKING RESERVATIONS AT THE BEST WESTERN MIYAKO INN...

DISCOUNTED ROOMS ARE STILL AVAILABLE!

The following explains how to get the Federation group rate:

There has been a misunderstanding about how the Folk Dancer Federation reservations are to be made. The toll free number for Best Western World Wide was printed on the information given our membership. Unfortunately, the toll free operators do not have access to our group room block, and are telling members that the Miyako is sold out.

In order to make reservations under the group block, **please call the hotel directly (415-921-4000) and reference the group number G4785.** This will secure the group rate of \$81 for a single and \$91 for a double occupancy. At this time, there are plenty of rooms left for our block.

The Federation and the Miyako regret this misunderstanding.

Folk Dancers We Should Remember

Genevieve Pereira

by Larry Getchell

Sometimes when selecting worthy folk dancers for this column, we have been standing too close to the forest to see the trees. Because there have been so many outstanding contributors to the folk dance movement, the decision as to who we should select first has of necessity been a random choice.

One folk dancer we could have, perhaps should have, included earlier is none other than the lovely Genevieve Pereira, Office Manager for the Federation and Editor Emeritus of Let's Dance magazine. There is a lot to be said about this great friend of folk dancing but we know that as Editor she would "X" it out.

So, we will attempt to pass on to you the folk dance history of this extraordinary leader in the folk dance movement. It is with extreme regret we must inform you that due to a recent illness resulting in a short hospital stay, Genevieve now finds it necessary to turn over to others some of the heavy work load. She is continuing to assist with Let's Dance magazine and she will also continue handling the financial affairs for the next several months. It is hoped that by then the Federation will find some one to take over these duties as well.

Genevieve has provided us with a rather brief account of her introduction to folk dancing followed by a list of those things she feels important associated with her folk dance career.

After graduating from the University of California, marriage and motherhood, (around 1949) Genevieve was encouraged by a friend to attend a folk dance class. Her husband was a musician and they both found they enjoyed the music and dancing. She first attended a folk dance class during the day, taking her the two boys with her. Not long after that she discovered Millie Von Konsky's San Leandro class. An excellent dancer, Genevieve shortly became a member of Millie's Exhibition Group. In addition to performing with them, she was Costume Director for a while.

Talented people like Genevieve soon find themselves offering their services for club duties. To this end she worked in various capacities for the Greater East Bay Folk Dance Council. After graduating from University of California she was a librarian in the Alameda Free Library, as Secretary to the Librarian. She put these skills to good use in helping put together folk dance concerts and performances at Outdoor Woodminister,

In 1974, during Ernest Drescher's Federation Administration, Genevieve was elected Recording Secretary, serving from 1974 through 1977.

Genevieve worked at Union Bank for 20 years, and she retired in 1978. At that time, Vi Dexheimer had been Secretary and Editor of Let's Dance since her appointment by President Don Spier in 1958. Vi was now retiring from these positions and moving to Napa. Genevieve agreed to take over Vi's jobs if the office could be moved to Hayward. Following some four years in Hayward, the office was moved to Genevieve's home in Alameda. Genevieve has efficiently carried these duties for a 20 year period. Finding another person as dedicated and talented as Genevieve Pereira will be no easy task. On behalf of all folk dancers, we say, "Thank you Genevieve, Thank You, Thank You, Thank You."

CALENDAR of EVENTS

Louise Lidicker, 1108 High Court, Berkeley, CA 94708, 510-528-9168

Deadline for July/August issue is May 18

May 2, Sat	Menlo Park	Council Party, St. Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa Hank, 650-493-8653, or Al, 408-252-8106
May 2, Sat	Sacramento	Kolo Koalition, 8:00-10:30 p.m., YLI Hall, corner 27th & N St., Leona, 916-739-6014 (H), 916-424-0864 (W)
May 2, Sat	Berkeley	Berkeley FD Dinner-Dance "20,000 Legxzz Under the Sea," Spenger's, advance tickets required, Jacque, 524-4715
May 8, Fri	San José	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500, Denise, 408-249-6104
May 9, Sat	Sacramento	Pairs & Spares, 8:00-11:00 p.m., Babcock School, 2400 Cormorant Way, Chuck, 916-428-6992
May 9, Sat	Sacramento	Royal Scottish Country Dance Soc., 7:30 p.m., YLI Hall, corner 27th & N Sts., Patsy, 916-635-3477
May 9, Sat	San Carlos	Docey Doe FD, Potluck, Community United Church, Arroyo at Elm, Bruce, 650-368-7834
May 9, Sat	Petaluma	Hermann Sons Hall, 8-11:30 p.m., Elsa/Frank, 707-546-8877
May 15, Fri	San Francisco	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th, Ruth, 415-333-2210
May 16, Sat	Menlo Park	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke, Marcel, 650-327-0759
May 16, Sat	Sacramento	BBKM Party, 8:00-?, Barbara, 916-923-1555
May 17, Sun	Santa Rosa	Rose Festival, 1:30 -5:30 p.m., Elsa/Frank, 707-546-8877
May 20, Wed	Santa Rosa	Veterans Bldg., Santa Rosa, 2-4 p.m., Elsa/Frank, 707-546-8877
May 22-25	San Francisco	Statewide, Russian Center (see articles)
May 23, Sat	Napa	Grandview Mobile Home Park, 1-5 p.m., Charlie, 707-258-0519
May 24, Sun	Sacramento	Scandimanians, 1:30-5:00 p.m., YLI Hall, corner 27th & N St. Sallie, 916-7987 (H), 916-774-5236 (W)
May 24, Sun		First & Last Dancers, Annual Treasure Hunt, Eda, 916-682-2638
May 30, Sat	Menlo Park	Council Party, St. Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa Hank, 650-493-8653 or Al, 408-252-8106
May 30, Sat	Fresno	Fifth Saturday Party, Lafayette Social Hall, Fran, 209-255-4508
May 31, Sun	Sunnyvale	Sunnyvale Rec., Ensemble Intl., Sunnyvale Community Ctr, 550 E. Remington, Ned/Marian, 408-395-8026
Jun 6, Sat	Redwood City	Palomanians, First Methodist Church, Denise, 408-249-6104, Broadway at Brewster, or Ruth, 415-333-2210
Jun 6, Sat	Fresno	Installation, Lafayette Social Hall, Fran, 209-255-4508
Jun 6, Sat	Sacramento	Kolo Koalition, 8:00-10:30 p.m., YLI Hall, corner 27th & N St. Leona, 916-739-6014 (H), 424-0864 (W)
Jun 12, Fri	San Jose	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500, Denise, 408-249-6104
Jun 13, Sat	Sacramento	Pairs & Spares, 8:00-11:00 p.m., Babcock School,

CALENDAR of EVENTS (Cont.)

Louise Lidicker, 1108 High Court, Berkeley, CA 94708, 510-528-9168

Jun 13, Sat	Sacramento	Royal Scottish Country Dance Soc., 7:30 p.m., YLI Hall, corner 27th & N Sts., Patsy, 916-635-3477
Jun 13, Sat	Petaluma	Hermann Sons Hall, 8-11:30 p.m., Elsa/Frank, 707-546-8877
Jun 17, Wed	Santa Rosa	Veterans Bl., Santa Rosa, 2-4 p.m., Elsa/Frank, 707-546-8877
Jun 19, Fri	San Francisco	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th, Ruth, 415-333-2210
Jun 20, Sat	Sacramento	BBKM Party, 8:00-?, Barbara, 916-923-1555
Jun 20, Sat	Menlo Park	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke, Marcel, 650-327-0759
Jun 20, Sat	Berkeley	Open-Teaching night, TENTATIVE, (call ahead if you want to teach a dance), Live Oak Park, Shattuck at Berryman 7:30-11:00 p.m., Ed, 510-526-8413
Jun 27, Sat	Napa	Grandview Mobile Home Park, 1-5 p.m. Charlie, 707-258-0519
Jun 27, Sat	San Carlos	Docey Doe FD, Community United Church, Arroyo at Elm Bruce, 650-368-7834
Jun 28, Sun	Sunnyvale	Sunnyvale Rec., Ensemble Intl., Sunnyvale Community Ctr. 550 E. Remington, Ned/Marian, 408-395-8026
Jun 28, Sun	Sacramento	First & Last Dancers Family Picnic, 11:00 a.m., Herald Park, Herald, CA, Eda, 916-682-2638
Jun 28, Sun	Sacramento	Scandimanians, 1:30-5:00 p.m., YLI Hall, corner 27th & N St. Sallie, 916-7987 (H), 916-774-5236 (W)
Jul 4, Sat	Sacramento	Kolo Koalition, 8:00-10:30 p.m., YLI Hall, corner 27th & N St. Leona, 916-739-6014 (H), 916-424-0864 (W)

Calendar of Events South - May/June 1998

MAY			JUNE
1	Celebration of Protomayia (May Day) Greek Buffet dinner and dancing with live music. Hosted by Kypseli FD. Info: (818) 248-2020 or jfried@mail.deltanet.com.	9,10	Bluegrass Festival, Calico Ghost Town. Singing, music, clogging. Info: (800) TO-CALICO
8	Festival Contra Dance, Trinity Church, San Diego. Info: (619) 283-8550.	17	Topanga Banjo & Fiddle Contest; 9am-6pm at Paramount Ranch, Agoura. Music, singing, international, Scottish, English and contra dancing, crafts, food. Info: (213) 228-7558.
9	Hungarian Tanchaz. 7:30 Teaching, 9:00 party. At Gypsy Camp, 3265 Motor Ave. LA 90034. Info: (310) 202-9024. (818) 246-0531.	30	AVAZ Int'l Dance. 8pm at Luckman Theater, CSULA. Info: (213) 343-6600.
		13	Hungarian Tanchaz. 7:30 Teaching, 9:00 party. At Gypsy Camp, 3265 Motor Ave. LA 90034. Info: (310) 202-9024. (818) 246-0531.
		19	Dances of Greek Islands, taught with live music. Info: (818) 248-2020 or jfried@mail.deltanet.com.

Westwind International Folk Ensemble

Performing at Statewide

Welcome the world into your eyes, ears, hearts and souls (and soles!) with Westwind International Folk Ensemble at the 1998 Statewide Festival on Sunday, May 24th.

Under the expert direction of Norma Adjimi, you will see an exciting array of international talent and entertainment from Westwind performers and special guest artists.

Highlights will include selections from Westwind's exotic new "Gypsy Fire" created by their fabulous new Artistic Director, Petur Iliev. Enlightened and invigorated by Petur's native Bulgarian insights, Sop will also thunder a renewed tradition across the stage. Also, look forward to selections from the Republic of Georgia, choreographed by Joe Miller, as well as a hearty laugh with the delightful Russian Quadrilles.

Westwind is also pleased to welcome the solo talents of Julie Ann Keller with her very popular Irish Step Dance and Bryan Umeki sharing his signature performance of the Japanese "Sake Uta." Other special guests include The Minoans, who have been invited to share a beautiful Thracian/Greek performance as well as Teocali who will beguile us with their Aztec magic.

Many thanks from Westwind to the Folk Dance Federation of California for the opportunity to participate in such an exciting celebration of folk tradition in their Annual Statewide Conference at the Russian Center in San Francisco.

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To help celebrate Israel's 50th birthday, David will teach the hit dances from each decade.

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We are all looking forward to Nico's return to Stockton. We are still doing many of the Romanian dances he introduced in earlier visits to Stockton.

ZELJKO JERGAN. Dances of Croatia
This will be Zeljko's first visit to Stockton. All will enjoy his fresh new material from Croatia.

YVES MOREAU. Dances of Bulgaria
Yves will once again visit Stockton with a new selection of fascinating Bulgarian dances.

SANDOR TIMAR and

BOSKE TIMAR. Dances of Hungary
As the former Director of the Hungarian State Ensemble, Sandor is known throughout the world as a leading authority in Hungarian dance.

JOAN WALTON. American Vintage Dance
This wonderful teacher is known as one of the leaders in the Vintage Dance Movement. Her dances can become part of any dance program.

JERRY HELT. American Squares
No other internationally known Square Dance Leader can make squares more fun than Jerry.

SCHOLARSHIP APPLICATIONS

Bee Mitchell
911 Dianna Drive
Lodi, CA 95240

REGISTRATION

Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

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SANNA LONGDEN* TEACHER TRAINING
Sanna will help provide a background in basic dance techniques and material for the new teacher and the seasoned veteran. (*NOTE: First week only).

"STOCKTUNES" is our wonderful Camp Orchestra under the direction of Janette Duncan and a talented group of musicians and singers: Amy Arnett, Becky Ashendon, Chuck Corman, Bob Harris, and Julie Lancaster.

MINI CAMP. RESEARCH
This is an opportunity for dancers to spend three days prior to Camp (July 23-25) to review dance instructions, music, texts, and videos in the Lawton Harris Library collection. Request dancing will be conducted each evening. This program is limited to 15 participants.

BASIC DANCE CLASSES will be offered daily by members of the Camp Committee.

RECREATION WORKSHOPS will be conducted weekly for teachers looking for new fun dances for the classroom and/or recreational group.

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ALASKA INSIDE PASSAGE July 21 -Aug 4, 1998

Dancing led by NED GAULT CRUISE ONLY FROM \$2095
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