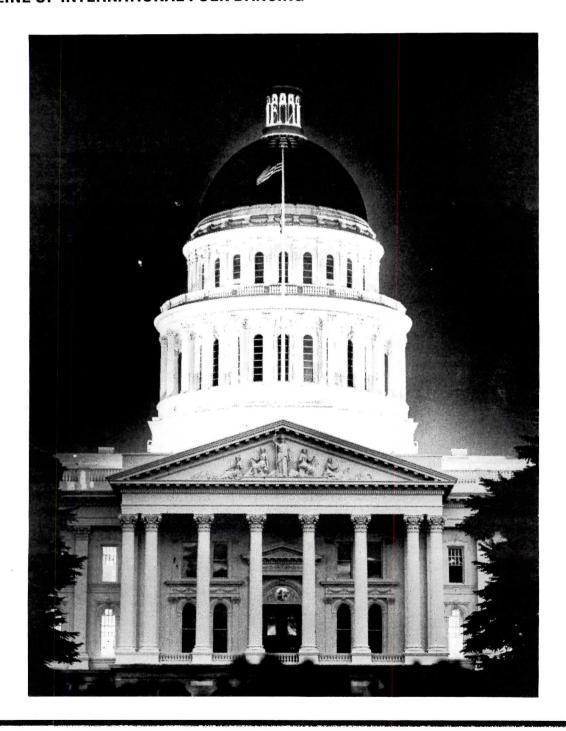
MARCH 1998 · \$1.50

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Interim Editors: Barbara Bruxvoort, Louise

Lidicker & Nadine Mitchell

Interim Business Manager: Genevieve Pereira

MARCH CONTRIBUTORS

Barbara Bruxvoort	Larry Getchell
Louise Lidicker	Nadine Mitchell
Ruth Ruling	Carlos Ruling
Irene Oxford	Vina Cera
Teddy Wolterbeek	

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On Our Cover

State Capitol, Home of the Camellia Festival



NEWINFORMATION:

SUBMISSIONDEADLINE: Submission deadline for each issue is the 25th of 2 months previous (i.e., March deadline would be the 25th of January).



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Dear Folk Dancers:

Let's Dance Magazine is the link that brings you folk dance information and creates a record of dance descriptions, events and important people in our lives. Insofar as the Folk Dance Federation of California is an educational organization promoting the enjoyment of folk dance, Let's Dance magazine is a crucial part of the nationwide International Folk Dance movement.

For about the past 10 years, Genevieve Perreira has been the editor and business manager of Let's Dance, in addition to hosting the Federation office, answering queries about where to dance, and filling orders for Federation publications—sending them all over the world! She has helped me and many other presidents before me with her wealth of knowledge and the tremendous amount of work she does. Thank you Genevieve!!

The Editor of Let's Dance was never intended to be a lifetime appointment, however, and so, Genevieve is passing the torch on to the next editor. Will it be you?

We are looking for a few good and reliable people to handle aspects of Let's Dance. Here's a list of what we're looking for:

Editor: Supervise the gathering of articles for each month's publication. Make sure the material reaches our pasteup person on time and in the proper form. Be the information point person for assembling material for each issue. Ensure that the magazine is mailed properly and on time.

Business Manager: Handle financial aspects of running the magazine. Receive orders for advertising and turn advertisements over to the Editor by the monthly deadline. Coordinate people to sell local advertisements to coincide with festivals.

Mailing Coordinator: To receive delivery of Let's Dance, label, sort and deliver to the post office. Eventually to be involved with printing out the labels.

Events Editor: Work with the Calendar of Events chairperson and local councils to put events and news in Let's Dance.

These job descriptions can evolve as you find out what it is you like to do, and new ones can be added if you see a niche that you can fill. And, of course, there is always room for articles on folk dance and folk dancers. We certainly appreciate Larry Getchell's articles on people who have been important to the Federation. Ruth Ruling and the Dance Research Committee have also been very faithful in submitting articles. In addition, Thad Trela has been instrumental in helping Genevieve mail the magazines. Thank you to Nadine Mitchell and Louise Liddicker who have jumped in to help out. Thank you to all the other people who have contributed and kept Let's Dance going for the enjoyment of dancers everywhere.

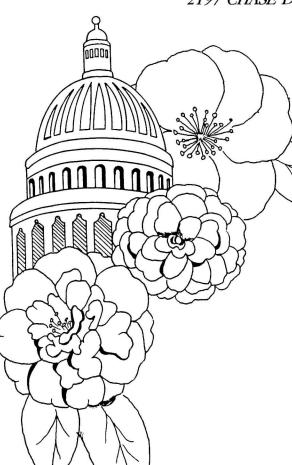
If you are interested in any of these positions, please contact me at 510-210-1367 or bbrux@wco.com.

Barbara

FOLK DANCE & ARTS COUNCIL SACRAMENTO, CALIFORNIA

CAMELLIA FOLK DANCE FESTIVAL

SATURDAY AND SUNDAY, MARCH 14th & 15th 1998 RANCHO CORDOVA RECREATION & PARK DISTRICT 2197 CHASE DRIVE, RANCHO CORDOVA



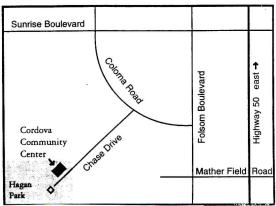
SATURDAY WORKSHOP 1:00 - 5:00 PM \$5.00 BRUCE MITCHELL TEACHING COUPLE DANCES DREW HERZIG TEACHING LINE DANCES

SATURDAY PARTY 8:00 - 11:00 PM \$5.00 DANCE PROGRAM MIX OF COUPLE & LINE HOSTED BY JIM & IRENE OXFORD

SUNDAY SPECTACULAR
EXHIBITION GROUPS 1:00 PM
FOLLOWED BY

COUPLE DANCING UNTIL 6:00 PM
HOSTED BY JIM & IRENE
LINE DANCING UNTIL 6:00 PM
HOSTED BY DREW HERZIG
ALL SUNDAY EVENTS INCLUDED IN \$5.00 DONATION

Cordova Community Center Directions



From Sacramento

From Highway 50, take the Mather Field Road exit.

Turn north on to Mather Field Road. Turn right on Folsom Boulevard.

Turn light on Poison Bodie

Turn left on Coloma Road.

Turn left on Chase Drive.

Follow Chase Drive past Cordova High School.

Go to the end of Chase Drive and turn right into the parking lot.

· 2197 Chase Drive ·

SUNDAY MARCH 15, 1998

11:00 AM FEDERATION NOMINATING COM 11:30 AM FEDERATION EXEC BOARD MTG 11:45 AM FEDERATION ASSEMBLY MTG FEDERATION ATTENDEES LUNCH \$ 2.50

PHONE CONTACT: IRENE OXFORD

371-4949



SACRAMENTO CAMELLIA FESTIVAL March 14 & 15, 1998

Hello, everybody, hello!!

"THINK PINK"! You are graciously invited to visit the "Camellia Capital of the World." An abundance of blooming flowers will be a treat for sore eyes.

The Camellia Festival will be kicked off with a much anticipated workshop on Saturday afternoon from 1:30 - 5:00 PM. Two of our most popular and talented instructors will be on hand. **BRUCE MFTCHELL**, Director of Stockton Folk Dance Camp, will expertly guide you in Couple Dances. **DREW HERZIG**, "the good humor man," will put you through your paces with Line Dances. This two-for-one workshop session is a bargain for \$5.00.

Moving right along to Saturday evening, from 8:00 to 11:00, enjoy a pleasurable mix of Couple and Line Dances with exciting exhibitions thrown in for good measure by your hosts, Jim and Irene Oxford.

Sunday, 11:45 AM, we'll see you "all bright eyed" at the Federation Assembly Meeting. Attendees lunch served for \$2.50.

Starting promptly at 1:00 PM our SUNDAY SPECTACULAR will begin with the Pipes & Drums of the 91st Div., USAR.

An exciting lineup of exhibitions will keep you "spellbound" up to the finale after which...

Two rooms of dancing will keep you on your toes. Sacramento Council hospitality will treat you to finger food to maintain your energy level until 6:00 PM. You'll be pulled in two directions as you choose Couple Dancing with Jim and Irene or Line Dancing hosted by Drew Herzig.

All Camellia Festival events will take place at picturesque Hagan Park in Rancho Cordova with it's wonderful wooden floor. The address is 2197 Chase Drive, Rancho Cordova. Each event is a \$5.00 donation with door prizes and also a raffle.

Bring your smile and "come on down." The last time we checked the road goes both ways!!

Happy Dancing, Irene Oxford, President

1998 CAMELLIA FOLK DANCE FESTIVAL SATURDAY EVENING, MARCH 14, 1998, 8:00 - 11:00 PM MIX, COUPLE AND LINE

1998 CAMELLIA FOLK DANCE FESTIVAL SUNDAY AFTERNOON, MARCH 15, 1998, 1:00 - 6:00 PM-COUPLE DANCE

Never On Sunday Bal in da Straat Corrido Maple Leaf Rag Spinnradel Alunelul To Tur St. Gilgen Figurentanz Caballito Blanco Siesta in Seville Dundee Whaler Japanese Soft Shoe Scandinavian Polka Sky Cruise Waltz El Gaucho Tango Western Trio Mixer Blue Pacific Waltz Double Sixsome Ada's Kujawiak	Greece Belgium Mexico America Germany Romania Denmark Austria Mexico America Scotland America Norway America America America America America America America America	Salty Dog Rag Elizabeth Quadrille Swedish Finn Mixer Somewhere My Love Bohemian National Polka Croatian Waltz Cowboy Cha Cha Miss Frenchy Brown Doudlebska Polka El Shottis Viejo Waltz Across Texas Moskwa Lech Lamidbar Posties Jig Rorospols Sauerlander Quadrille Erev Ba Marklaender St. Bernard's Waltz	America America Sweden America Bohemia Croatia America America Czechoslovakia Mexico America America America Scotland Norway Germany Israel Germany Scotland
		1 3000000000000000000000000000000000000	•



It's only a few months away. Make Your Reservations Now!

Miyako Inn--San Francisco

415-921-4000 800-528-1234

San Francisco Laurel Motor Inn

415-567-8467 800-552-8735 FAX 415-928-1866

(note that the Laurel Motor Inn has better parking that the Miyako. It is slightly farther away, however.)

Be Sure to mention that you are a Folk Dancer!

Let's Dance, March 1998

STATEWIDE '98 - GOLDEN GATE IN '98 Schedule of Events May 22, 23, 24, 25

The Russian Center, 2450 Sutter Street, (Near Divisadero) San Francisco

Friday, May 22 - Russian Center	· ·
7:00 - 8:00 p.m.	Registration
8:00 - 11:00 p.m.	Welcoming Party
0.00 - 11.00 p.m.	Wolcoming Larry
Saturday, May 23 - Russian Cent	er (Unless Noted)
10:30 a.m. on	Registration
11:00 - 12:30p.m.	Institute - Loui Tucker
1:30 - 3:00p.m.	Institute - Ned & Marian Gault
3:15 - 5:15p.m.	Cool-down/Stay Limber Party - Bruce Mitchell
5:30 - 7:30p.m.	Past Presidents' Reception (Norwegian Club)
8:00 - 11:00p.m.	Evening Festival - Main Hall - International Program
8:30 - 11:00p.m.	Balkan Party - Gym - Marcel Vinokur
11:00 - 1:00p.m.	Live Music - Main Hall - Vercenica
10:30 - 11:15p.m.	Ice Cream Social - Berkeley Folk Dancers
	*
Sunday, May 24 - Russian Center	r (Unless Noted)
9:30 - 10:30a.m.	North/South Meeting (Miyako Inn)
11:00 - 1:00p.m.	Installation Brunch (Miyako Inn)
2:00 - 4:30p.m.	Concert - Main Hall
4:30 - 6:30p.m.	Audience Participating Dancing (Beginner Format)
	Level 2 - Gym - Denise Heenan
	Level 1-Dance Studio - Drew Herzig
8:00 - 11:00p.m.	Evening Festival - Main Hall - International
8:30 - 11:00p.m.	Country Western Party - Gym - Millie von Konsky
11:00 - 1:00p.m.	Request Program - Main Hall - Andy Kacsmar
_	,
Monday, May 25 - Picnic	
10:00 - 3:30p.m.	Picnic, BBQ, Dance - Max and June Horn's Farm

******STATEWIDE 1998 REGISTRATION FORM*****

May 22-25, 1998

The Russian Center, 2450 Sutter Street, near Divisadero, San Francisco Advance Registration Deadline May 8, 1998

Questions? Call Genevieve at 510-814-9282, Carlos at 415-333-2210 or Barbara at 510-210-1367

(e-mail: carlosg.ruling@worldnet.att.net or bbrux@wco.com Please use a separate form for each person. (Form may be copied)

Name					
Address			-		
-					
Telephone		****			
Single Festival Events	Ву	May 8		Afte	r May 8
Friday Pre-Party	\$6	\$		\$8	\$
Saturday					
Institute (Includes Syllabus)	\$10				\$
Afternoon Party	\$ 3	\$		\$ 3	\$
Evening Party	\$10			\$12	\$
Ice Cream Social	\$ 3	\$		\$ 3	\$
Sunday					
Installation Brunch	\$15	\$		(Must be by M	fay 8)
Concert & After Party	\$10	\$		\$12	\$
Evening Party	\$10	\$		\$12	\$
Monday					
Picnic	\$10	\$		\$12	\$
(At Max and June's Farm)					
Full Package, all events except Installation Brunch and Picnic		\$45	\$	\$55	\$
Total		\$			\$

Please make checks payable to Folk Dance Federation of California. Mail to Statewide '98, P.O.Box 1282, Alameda, CA 94501

FOLK DANCE NEWS

FOLK DANCE DIRECTORY

Ed Hughot, editor of The Dance Line, reports that he is putting together a new Folk Dance Directory, which should be ready in a couple of months, and he welcomes input from clubs. Listing is free and current information should be sent now. Contact him at: P.O. Box 390544, Mountain View, CA 94039-0544, e-mail: norcal_danceline@hotmail.com.

NEW MEXICO FOLK DANCE CAMP

ALBUQUERQUE—The fifteenth annual New Mexico Folk Dance Camp will take place August 5 through 9, 1998, at Highlands University in Historic Las Vegas, New Mexico. Dances of all levels will be taught and partners are not necessary. Highlands University facility includes wooden dance floors, air-conditioned dance hall and a swimming pool.

Featured this year are Joe Kaloyanides Graziosi teaching cultural dances from Greece and Tom Quinn, who will teach Irish dancing (Ceili and Sets). Joe has taught traditional folk and urban dances of the Greek people for various organizations throughout the U.S. and Canada. Tom began Irish dancing at the age of 3 and in later years won Provincial, All-Ireland and World dancing titles. He has been teaching throughout Ireland and Europe for the past 12 years.

Dancers from out-of-state can arrange lifts from the airport or receive help with transportation. Tuition includes lodging, meals, snacks and, of course, the dance workshops.

For more information, contact Dorothy Stermer at (505-255-1083.

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

@Folk Dance Federation of California, Inc. January 1998 Dance Research Committee: Vina Cera, Ruth Ruling, Teddy Wolterbeek

Biały Mazur

Biały Mazur (bee-AH-wee MAH-zoor) is a Polish national dance known throughout that country since 1596, the year Warsaw became the capitol of Poland. Its origin comes from the villages of central Poland, the Mazowsze region. dance was taken over from the peasants by the gentry (szlachta) and reflects their style of life. Towards the end of the 18th century, the Mazur was adopted for the repertoire of the manor houses, ballrooms and the stage. the 19th century, it was danced in all the great capitols of Europe.

The Mazur is a dance filled with verve and spirit. Its changing accents within each measure give it a lively and fiery character. Dancers progress through any number of distinctive patterns. Karol Mastenhauser in his work, "Mazur and Its Principles," published in Warsaw in 1894, describes 150 figures of the The following arrangement was taught by Jacek and Bozena Marek at the 1997 University of the Pacific Stockton Folk Dance Camp.

Music:

CD - Dance Poland 1997, Band 21.

3/4 meter

Formation: Sets of 4 cpls in one big circle. Ptrs face, M back to ctr, arms straight down; W hold skirts. Whenever hands are free, W holdskirts. Cpl 1 is at the LOD end of the 4-cpl set.

Steps and Styling:

Bieg Mazurowy (byeg mah-zoo-RAH-vee) - Mazur Run: Bend R knee slightly in preparation for leap (ct ah); short leap fwd onto L, landing with slight bend of L knee and extending R leg fwd (ct 1); long step fwd on R, landing first on ball of R ft (ct 2); long step fwd on L (ct 3). Step alternates. May also begin with wt on L ft and leaping onto R (ct 1).

When moving into an open ballroom pos, W to R of ptr, start with the short leap (ct 1) onto the outside ft (M L, W R). The style of the step is regal with a constant fwd driving momentum. It is important to keep the short leap on ct 1 moving fwd. The long steps in cts 2,3 are somewhere between a step and a run.

Hołubiec (hoh-WOO-byets) - Click Step: singular form of the word Hołubce: (hoh-WOOB-tseh) - Click Steps: plural form

A: Hołubce - Sdwd movement to R: Hop on L ft and click heels together in the air, R leg straight and ft extended during click (ct ah); land on L ft (ct 1); step on R to R, ft turned out almost twd direction of movement (ct 2); step on L across in front of R (ct 3). Step repeats exactly. Sdwd movement to L: Using opp ftwk, hop on R and move to L side.

B: Hołubce - CW turn with ptr: Cpls stand with R hips together, R hands on ptr L waist, L arm extended sdwd and diag high with elbows and wrist straight. Lean slightly away from ptr while looking at each other. Make a 1/2 CW turn on each meas. Hop on R starting a CW turn and click heels together in the air, L leg straight and ft extended during click (ct ah): land on R (ct 1); step fwd on L continuing the CW turn (ct 2); step fwd on R ending the 1/2 CW turn (ct 3). Step repeats exactly.

Biały Mazur pg.2

<u>Klek</u> (klenk) - <u>Kneeling</u>: M kneel while W circle CCW around ptr with Bieg Mazurowy step. M R, W L hands are joined.

<u>Meas 1</u>: <u>M</u>: Leap onto L ft (ct ah); kneel on R knee (R knee near L heel, ft extended), L hand on hip (ct 1); hold (cts 2,3).

 \underline{W} : Beg R, start to move CCW around ptr with a Bieg Mazurowy step. Hold skirt with R hand.

Meas 2-3: M: Remain in place , watching ptr.

<u>W: Continue</u> around ptr with 2 more Bieg Mazurowy steps to complete one CCW circle.

Meas 4: M: Rise with 2 accented steps R,L (cts 1,2); hold (ct 3). W: Acknowledge ptr.

Acknowledge (1 meas) M: Nod head while maintaining erect body pos.
W: With ft in closed pos, bend and straighten knees.

Measures	3/4 meter PATTERN
	INTRODUCTION
1-2	No action.
3	Step sdwd in LOD (M L, W R). Join M R, W L hands. M extend L arm with palm up out to L side; W hold skirt with R hand.
4 .	Step on M R, W L beside supporting ft and Acknowledge ptr. M lower L arm to side.
I	HOŁUBCE, BIEG MAZUROWY IN LOD; PARTNERS CHANGE PLACES
1	Beg with hop on M R, W L, start to dance 1 Hołubiec (Click) step sdwd in LOD (ct 1); turn to face and move in LOD with 2 accented steps (M-L,R; W-R,L)(cts 2,3). M describe an arc with his L arm across his body low to his R side. W still hold skirt with R hand.
2	Beg M L, W R dance 1 Bieg Mazurowy (Mazur Run) step in LOD, turning almost back-to-back, joined hands moving fwd. M describe an arc with L arm out to his L side. W still hold skirts.
3-4	Repeat meas 1-2 with opp ftwk. End facing LOD. On meas 4, M describe an arc with his L arm across in front of his body. Still holding skirt, W may bring her R arm across in front of her body.
5-6	Beg M L, W R dance 2 Bieg Mazurowy (Mazur Run) steps in LOD. On meas 5, M describe an arc with his arm out to L side. If W has R arm across body, return it to R side.
7	Beg M L, W R, dance 1 Bieg Mazurowy (Mazur Run) step, changing places with ptr. M travel sdwd under joined hands in front of ptr. End facing ptr, W back to ctr.
8	Dance 2 accented steps (M-R,L; W-L,R) in place (cts 1,2); hold (ct 3). Change hand hold to M L, W R hands.
9-16	Repeat meas 1-8 with opp ftwk. On meas 15, W move in front of ptr to end on M R. End facing in LOD with M R, W L hands joined.

Biały Mazur pg 3

II. BIEG MAZUROWY, KLEK, TURNING HOŁUBCE

- 1-4 Beg M L, W R, dance 4 Bieg Mazurowy steps in LOD. During meas 4, change to L hands joined in front, M R arm around ptr waist.
- 5-6 With 2 Bieg Mazurowy steps, turn as a cpl 3/4 CCW in place. M end with back to ctr.
- 7-8 M: Raise joined L hands and release R arm from W waist. Stand and watch ptr dance.

 W: With 2 Bieg Mazurowy steps, turn 1 1/2 times CCW under the joined L hands. End facing ptr and ctr.
- 9-12 Changing hand hold to M R, W L, dance one Klek (Kneeling) step. On meas 12, last ct &, step twd ptr on R and place R arm around ptr waist.
- 13-15 Dance 3 Hołubce (Turning Click) steps.
- Stepping L,R open up to face ctr, W to R of ptr (cts 1,2); hold (ct 3).

III. BIG CIRCLE CCW AND CW

- Beg R, all dance 1 Bieg Mazurowy step in LOD and slightly twd ctr. At end, join hands in the circle about waist level.
- 2-4 Facing diag R of ctr and moving in LOD, dance 3 more Bieg Mazurowy steps.
- 5-7 Facing ctr, all dance 3 Holubce (Click) sdwd R in LOD.
- B Dance 2 accented steps in place (R,L)(cts 1,2); hold (ct 3).
- 9-15 Repeat meas 1-7 with opp ftwk and direction.
- Dance 2 accented steps in place (L,R) (cts 1,2); hold (ct 3).

INTERLUDE - FORM FOUR-COUPLE SETS

Sets are designated by numbering the cpls 1-4 before the dance begins. The cpl at the LOD end of the group is Cpl 1. Continue counting in a CW direction to name Cpls 2,3,4. Use Bieg Mazurowy (Mazur Run) step for the remainder of the dance unless otherwise indicated.

1-4 W 1 lead the set in a CCW direction to form a small circle, all facing ctr. Cpl 1 (W 1 leading) travel 3/4 around to end facing original LOD. Cpl 2 has its back to original ctr. Hands are joined with all facing ctr of the small circle. (Fig. 1)

W3,M3 W3,M3,W4 M2 W4 ↑ M2 W4 W2 M4 LOD W2,M1,W1

<u>Fig 1</u> M1,W1 <u>Fig 2</u>

At end of meas 4 form 2 trios facing across with hands joined about shldr level (M1 with W1 and W2, M3 with W3 and W4). M2 and M4 face each other without ptrs. (Fig 2)

Biały Mazur pg.4

IV. TRIOS AND ARCHES - MAN ONE AND THREE ACTIVE

- 1 Trios move twd each other.
- 2 Acknowledge facing dancer.
- 3-4 Move bkwds to place.
- 5-6 Trios change sides by releasing hands and passing R shldrs. Turn slightly to R so as to face opp dancer when actually passing through.
- 7-8 Individuals turn L (CCW) to face opp trio. Rejoin hands in the trios.
- 9-12 Trios raise joined hands. W on M R (W 2, W 4) each dance under the arch made by the other two, pulling M behind her. W on M L stand in place.
- 13-16 Repeat meas 9-12 with W on M L going under the arch formed by the other two with the M following her. W on M L stand in place.
 - V. TRIOS AND ARCHES MAN TWO AND FOUR ACTIVE
- 1-16 Quickly make new trios as M 2 and M 4 join hands with adjacent W. New trios are: W3-M2-W2 facing W1-M4-W4. M 1 and M 3 are inactive. Repeat Fig IV.
 - VI. WOMEN STAR; MEN CIRCLE WITH HOŁUBCE STEPS
- 1-8 \underline{M} : With arms out to sides, palms up, dance 8 Hołubce (Click) sdwd R in LOD. Make 1 full CCW circle around W. \underline{W} : Make a R-hand star in ctr of circle, turning it CW twice around. End in front of ptr, back to ctr.
- 9-16 Repeat Fig II, meas 9-16 (Klek, Hołubce turning with ptr).
 At the end, Cpl 1 will have backs to LOD with Cpl 3 facing LOD.

INTERLUDE - REFORM THE BIG CIRCLE

- 1-4 Each set quickly join hands in a line with W 1 as leader. W 1 lead the line CW to reform the big circle.
 - VII. BIG CIRCLE CCW AND CW
- 1-16 Repeat Fig III.

DANCE POLAND

Jacek and Bozena Marek have recently published a book describing folklore, costumes, and directions for 24 dances of Poland. Entitled **Dance Poland**, the book accompanies the CD listed at the beginning of the description of Biały Mazur.

For further information contact: Jacek Marek
Web Site: www.ziplink.net/~jmarek

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COUNCIL CLIPS

Please submit your council clips to Nadine Mitchell, Publications Chairperson, phone/fax: 916-392-7357.

PENINSULA FOLK DANCE COUNCIL

We -had a successful Heritage Festival on January 16 and 17 in conjunction with the Federation. Three dances were taught by Denise Heenan and two by Al & Teddy Wolterbeek. We enjoyed the dances taught. Thanks, Denise, Al and Teddy. The exhibition by Vistula, a .group from San Francisco, did a great job. Everyone was impressed. Thanks to them also.

SAN FRANCISCO COUNCIL

CHANGS has dancing with the following schedule: There will be teaching by Ruth Ruling and Elsa Bacher from 8:00 - 10:00 PM and general dancing rom 10:00-11:00 PM on March 6 and 13. March 20 is the Monthly party with live music by Vecernica. March 27 is the 4th Friday program of general dances.

The San Francisco Council will host the 1998 Blossom Festival on April 26. It will be held at the City College of San Francisco at the Student Union Building.

GREATER FAST BAY FOLK DANCE COUNCIL

As of this writing we are looking forward to a successful FESTIVAL OF THE OAKS. A number of past active members will be assisting in making this a good program.

On Monday nights the Piedmonters dance with Lucia and Duke Edwards. Hal Rolfing is teaching 4 times a week, including classes at the "T' House, El Cerrito Senior Center and the Orinda Community Center. Gertrude Khuner is teaching at Rossmoor. The Del Valle Folk Dancers meet in Livermore on Tuesday evenings, and our favorite, Millie vonKonsky still has her endless classes and exhibition group. For additional information, call Max Horn at 510-228-8598

BERKELEY FOLK DANCERS: Two great events will

take place in Berkeley at Live Oak Park. Berkeley Folk Dancers will host their Fun Night Party, Saturday, March 21, in the gym at Berryman and Shattuck from 7:30-10:30 p.m. Donation \$4 members and \$6 non-members.

A few days later, on Tuesday, March 24, BFD is pleased to announce that Petur Iliev will give a Bulgarian Dance Workshop. It'll be at the same place at the same price but the time will be 7:30 (open dancing), 8:00-9:45 p.m.(workshop). Come and enjoy the evening with this dynamic teacher.

REDWOOD COUNCIL

Our Santa Rosa Junior College teachers, Marilyn Wathen and Carol Hirsh sponsored an exciting Greek-Macedonian workshop on Feb. 1 featuring instruction by Yvonne Hunt of Seattle and authentic zurna-drum music by Karakostas of Greece. Celebrating its 27th year the Napa Sweetheart Festival drew a colorful crowd of Valentine dancers decked out in reds and pinks on Feb. 15.

We're looking ahead to April 5th Cherry Blossom Festival at the newly renovated Vets Bldg. in SONOMA. Over \$700,000 has been spent to refurbish the floor, put in new windows and curtains. Oh, yes. The roof-was redone and seismic structural repairs, hearing impaired sound system installed, etc. Do come!

SACRAMENTO COUNCIL

The Camellia Folk Dance Festival is almost here and we're ready for it! A full weekend is planned with dancing that should appeal to everyone. The Festival will be held in the same location as the past two years, Hagan Park, 2197 Chase Drive, Rancho Cordova. Remember that great wood floor?

Saturday afternoon will feature and institute with Instructors Bruce Mitchell and Drew Herzig doing the teaching. We should all learn some interesting dances from these

Continued on page 17.

Folk Dancers We Should Remember

by Larry Getchell

Madelynne Greene

In our portrayal of Madelynne Greene we must depend mostly on our own recollections along with that of others as she was taken from us all too soon. During her lifetime Madelynne's contributions were of a nature one could expect only from such a talented person.

From what we were told, Madelynne's career as a dance teacher started over in Marin County while she was a very young girl. Just when she moved to San Francisco and what brought about her devotion to folk dancing remains to us a mystery. She was always generous of the time she expended toward the promotion of her newly adopted vocation. As a teacher and choreographer of folk dance steps she had few peers in the folk dance world. Her exhibition group, Festival Work Shop, while its personnel changed over the years, was always top quality both in performance excellence and style. The routines used were mostly choreographed by Madelynne. One such, the Neapolitan Tarantella, after having been exhibited on several occasions by her Festival Work Shop, was then released for general dancing and became a real favorite down through the years.

Many of those who taught folk dancing during the Forties and Fifties and even later, benefitted from Madelynne's instruction. For members attending the Berkeley Folk Dance Club during the late Forties she taught a teacher's class over a four week period. Of those who attended the class we can name several who benefitted and later became successful teachers. They were Ruth Ruling, Henry and Arlene Krentz, Glen and Riva War, this writer and others.

Madelynne became a member of the Changs group early in the Forties, of that we can be sure. She was one of Changs' early teachers both of the regular membership and their exhibition group. We do not know exactly when she opened her own studio but eventually it took so much of her time she was forced to give up teaching at Changs. However she remained a member and was also a member of the Berkeley Folk Dance Club.

Madelynne Greene over the years was a teaching staff member of most folk dance camps both North and South. This was true of the College of the Pacific camp. As a participant of that camp during the first 22 years we find it difficult to remember a time when Madelynne was not on their teaching staff starting with the first camp in 1948.

When Southern California opened their first folk dance camp at the University of California, Santa Barbara, they too included Madelynne as a member of their teaching staff.

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Unless we are mistaken she and Stewart Smith, the Scottish dance expert were the leading principals in the start and development of the Mendocino Camp. Located in the Mendocino County wooded area, it was a back-to-nature type of camp. We shall never forget when, using nature's tools, they dug a pit and roasted a large sheep on a turning spit. The crowd was large but expectant. From where we sat, when the sheep was served they started carving at the snout and worked their way back. Don't recall what section we enjoyed but it was great fun.

Though married, Madelynne retained her maiden name for professional reasons. Her husband, Eric Barker, was a successful poet, his material having mostly to do with the Big Sur area.

There is much to remember of Madelynne Greene and she will not soon be forgotten. Those of us who knew her well will never forget her light side. Introducing it at one of the early Berkeley Folk Dance Club's Birthday Parties, how can we forget her rendition of her four part Hambo routine. Done in turn there was the portrayal of the inexperienced dancer's first attempt at the Hambo and the quick change to the gum chewing flapper, who almost danced right out of her girdle. Then there was the ballet type with all the pointing and posing. Last, but certainly not least, was the wrestler type where she literally wrestled herself to a finish. It is to be hoped that wherever her spirit is today, her Hambo dance partners will have the experience of a Fred Astaire.

COUNCIL CLIPS (Cont.)

two talented men. In the evening there will be a fun program of couple and line dancing with a few exhibitions.

On Sunday morning, Sacramento will host the Federation Assembly Meeting and Luncheon. In the afternoon, we pull out all the stops and promise everyone will be entertained with the great exhibitions and fine dance parties in two separate rooms.

We're looking forward to seeing a lot of people from all areas here in Sacramento. We promise you won't be sorry you came!

On another positive note, our Council continues to grow with new clubs coming in and we're anxious for them to participate in the Camelia Festival for the first time.



News from WESTWIND INTERNATIONAL FOLK ENSEMBLE

Petur Iliev, Artistic Director

After a seven-month search, Westwind's Board of Directors is proud to announce the appointment of Petur Georgiev Iliev as Westwind's new Artistic Director. Petur is both an outstanding performer and an inspiring instructor of children and adults. As a full-time teacher at Redwood City's Garfield Performing Arts Charter School, Petur works with over 800 students weekly. He also conducts approximately 15 master class workshops annually, appearing throughout North America, the Balkans, and the Far East. He taught at the 1997 Kolo Festival, 1997 North-South Teachers Institute at Monte Toyon, and will teach an evening workshop for Berkeley Folk Dancers on Tuesday, March 24, 1998 (for information see Calendar of Events).

From childhood, Petur was imbued with the folk traditions of his native Bulgaria, dancing in his father's troupe, Prosveta, from the age of 12. Steeped in the customs and lore of his village of Gabra, 15 year old Petur was admitted to the prestigious National Choreography Academy of Bulgaria. Following his graduation from its three year program, he entered his first professional folk dance company, Traika, then moved to the National Ensemble of the Bulgarian Army. Following his tour with the army, Petur became a student at the Institute of Choreography, where he received his advanced degree. Petur joined the Kutef State Ensemble in 1986 where he held the title of "Young Specialist," and served as assistant to the chief choreographer of Kutef. Petur helped create an entirely new repertoire for the ensemble, making several ethnographic expeditions into the Bulgarian countryside to collect and document traditional dances and customs. He then developed a methodology for incorporating the authentic rituals and traditions of these villages into pieces for the state.

In 1991 Petur embarked on his first teaching tour of the U.S., conducting more than 50 workshops nationwide. He returned to Bulgaria, but found the United States held his future as an artist. Back in the U.S., he trained in a variety of dance styles with American master teachers, becoming a proficient exponent of American tap, and at one time sharing the stage with American tap dance great, Gregory Hines.

Westwind, now in its 39th season, is privileged to have attracted this talented performer, teacher and choreographer. His energy, commitment to excellence, leadership and choreographic energy will be seen in April in the first performance under his tutelage of "Black Sea Treasures."

Norma Adjmi, Assistant Artistic Director

Norma has characteristically plunged into her 13th season with Westwind with both dynamism and grace. She is the company's artistic memory, and has been Westwind's assistant artistic director for four seasons. She has worked with Petur Iliev closely on the repertoire included in "American Times."

Norma has been a folk dancer for much of her life, beginning as a young girl when she accompanied her mother to Israeli folk dance classes. She says that she dreamed of dancing with Westwind from the moment she began serious study and training at age 12. She is both an accomplished folk dancer and singer who has worked extensively with the teachers and choreographers Nick Petri, Richard Powers, Carol Teton, Marylin Wather, Robin Evenchuck and Tatiana Sarbinska.

Known throughout the Bay Area as an accomplished folk dancer, Norma was invited to dance with Neva, the Russian folk dance ensemble, under the direction of two of its directors, Marion Roth and Vladimir Riasantsev, and performed as a soloist. As assistant artistic director with Westwind, Norma was responsible for developing the Norteno suite, which was performed in 1997's "American Times."

*** Don't miss Westwind's 1998 performance of "BLACK SEA TREASURES," an all new suite of music and dance of the people of the Black Sea, featuring folk songs and dances of Bulgaria, Rumania, the Ukraine, Russia, Georgia, and Turkey. Included will be a fiery Gypsy Suite, Yiddish songs and dances, Georgian and Ukrainian songs, Turkish Instruments, and "Black Sea Dreamer," based on folk melodies. Performances will be April 18, 19, 24, and 25, at Cowell Theater, Fort Mason, San Francisco, \$15 advance purchase, \$17 at the door, \$13 for seniors/youth. Group Sales: Jean Hauck: 510-236-0562. See April Issue of Let's Dance for more information.



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)

Surfing for the Mazurka

This month I was curious about Mazurkas, given that we just learned Bialy Mazur (see description in this issue of Let's Dance) at the Peninsula festival, and I was very impressed by the Polish Mazur that was on the program Saturday night. Unfortunately I didn't find very much on that topic, but I found out some other fun things. Anyone know of a Mazurka site out there?

Mazurka Music http://www.spirit.net.au/~gramac/mazurkas/mazurkas.html http://www.spirit.net.au/~gramac/schaeferbook/schaefermazurkas.html Music for mazurka tunes from Down Under.

Italian Ballroom and Folk Dance Music http://www.logica.net/itmusic/ Advertisements of CD's with sound and video clips.

Classical Net: Jargon Buster http://www.futurenet.co.uk/classicalnet/reference/jargon/jargon_frameset.htm In looking for sites on the tarantella, I stumbled on this handy little reference for all sorts of mysterious musical terms from "absolute music" to "zarzuela." Oh, yeah, and a tarantella is an "Italian dance with alternating major and minor keys in 6/8 time." I'll leave the mazurka lookup to you.

Groupo Scialapopolo http://www.caprionline.com/scialapopolo/indexEN.html An Italian folk dance group with some nice costume photos.

Swift-Runner and Trickster Tarantula http://www.indians.org/welker/swiftrun.htm Just for fun, a mythical story of a stolen costume, the tarantella, and how tarantulas got to Italy.



HAPPY SURFING

CALENDAR of EVENTS

Louise Lidicker, 1108 High Court, Berkeley, CA 94708, 510-528-9168

Deadline for April listing is February 18, 1998

Mar 7, Sat	San Carlos	Council Party, Community United Church,	Hank, 650-493-8653	
		Arroyo at Elm	or Al, 408-252-8106	
Mar 7, Sat	Sacramento	Kolo Koalition, 8:00-10:30 p.m., YLI Hall, corner		
			-6014 (H), 916-424-0864 (W)	
Mar 13, Fri	San Jose	Santa Clara Valley FD, 1st Christian	Maxine, 408-739-0500	
		Church, 80 S 5th St.	Denise, 408-249-6104	
Mar 14-15,	Sacramento	Camellia Festival, Rancho Cordova Rec and	*	
Sat.&Sun.		Park Dist (Hagan Park), 2197 Chase Dr.		
		See more information in this magazine	Nadine, 916-392-7357	
Mar 14, Sat	Petaluma	Hermann Sons Hall, 8-11:30 p.m.	Elsa/Frank, 707-546-8877	
Mar 14, Sat	Sacramento	Royal Scottish Country Dance Soc., 7:30 p.m		
		YLI Hall, corner 27th & N Sts.	Patsy, 916-635-3477	
Mar 18, Wed	Santa Rosa	Veterans Bldg., Santa Rosa, 2-4 p.m.	Elsa/Frank, 707-546-8877	
Mar 20, Fri	San Francisco	Changs party with live music by Ve ernica, 7		
		Presbyterian Church Social Hall, 1329 7th	Ruth, 415-333-2210	
Mar 21, Sat	Menlo Park	Menlo Park FD, Menlo Park Rec. Center,		
		700 Alma at Mielke	Marcel, 650-327-0759	
Mar 21, Sat	Palo Alto	Council Party, Lucy Stern Center Ballroom,	Hank, 650-493-8653	
		1305 Middlefield Rd.	or Al, 408-252-8106	
Mar 21, Sat	Berkeley	Berkeley FD, Live Oak Park, Shattuck at		
		Berryman, 7:30-11:00 p.m.	Lone, 510-527-2491	
Mar 21, Sat	Sacramento	BBKM Party, 8:00-?	Barbara, 916-923-1555	
Mar 22, Sun	Sacramento	Scandimanians, 1:30-5:00 p.m., YLI Hall,		
		corner 27th & N Sts. Sallie, 916	-7987 (H), 916-774-5236 (W)	
Mar 28, Sat	Napa	Grandview Mobile Home Park, 1-5 p.m.	Charlie, 707-258-0519	
Mar 28, Sat	San Carlos	Docey Doe FD, Community United Church,		
5		Arroyo at Elm	Bruce, 650-368-7834	
Mar 28, Sat	Galt	First & Last Dancers, Country Western, 8:00	-midnight	
		Valley Oaks Grange, 5th & D Sts.	Eda, 916-682-2638	
Mar 29, Sun	Sunnyvale	Sunnyvale Rec., Ensemble Intl., Sunnyvale		
		Community Ctr, 550 E. Remington	Ned/Marian, 408-395-8026	
Apr 4, Sat	Redwood City	Palomanians, First Methodist Church	Denise, 408-249-6104	
•		Broadway at Brewster	or Ruth, 415-333-2210	
Apr 4, Sat	Sacramento	Kolo Koalition, 8:00-10:30 p.m., YLI Hall, co	orner	
•		27th & N Sts. Leona, 916-739	-6014 (H), 916-424-0864 (W)	
Apr 5, Sun	Sonoma	Cherry Blossm Festival, 1:30-5:00 p.m.	Elsa/Frank, 707-546-8877	
Apr 10, Fri	San Jose	Santa Clara Valley FD, First Christian	Maxine, 408-739-0500	
Apr 11, Sat	Petaluma	Hermann Sons Hall, 8-11:30 p.m.	Elsa/Frank, 707-546-8877	
Apr 11, Sat	Sacramento	Pairs & Spares, 8:00-11:00 p.m., Babcock Sc	chool,	
		2400 Cormorant Way	Chuck, 916-428-6992	
Apr 11, Sat	Sacramento	Royal Scottish Country Dance Soc., 7:30 p.m		
		YLI Hall, corner 27th & N Sts.	Patsy, 916-635-3477	

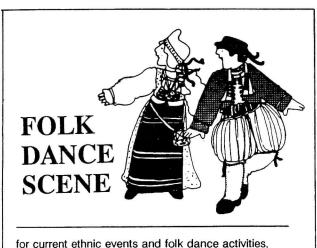
In Memory - Don Spier

Donald Spier, president of the Federation 1957 - 1958, died on January 10th of this year. Donald had been in poor health for a number of years.

He will be remembered for his great sense of humor and concern for his fellow man. He was a member of the "High Steppers", a group that met in Golden Gate Park and danced on the lawn. He participated in folk dance events in both Northern and Southern California. In addition to his folk dance activities, he was an ardent supporter of the Norwegian Club of San Francisco. He had many friends all over the world as a result of being a very active member of the International Junior Chamber of Commerce.

Along with all the "social" activities Donald was a very successful business man. He had a stationary business where, in his efforts to meet the needs of his customers, he made many friends.

Donald will be missed.



current etnnic events and tolk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

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Events South

Note: Federation events are in bold

*** Call to confirm all events

MARCH

- 7 AMAN Institute, at Plaza de la Raza, Lincoln Park, 3500 Mission Rd. ***NOTE NEW LOCATION***. 10 am to 1 am. Institutes with Kete Ilievski and Iliana Bozhanova, singing, dinner, evening party with live music. Info: (310) 398-6188.
- 8 Treasurer's Ball, hosted by Westwood Co-op FD. 5:30-9:30 pm at Plummer Park, West Hollywood. Info: (310) 202-6166.
- 13 Irish Rovers, 8 pm at Alex Theater, Glendale. Info: (800) 422-9440.
- 14-15 Ethnic Express Festival,
 Charleston Heights Arts Center,
 Las Vegas. Workshops with Bora
 Gajicki both days,
 dances Saturday evening and
 Sunday afternoon. Council
 meeting Sunday at
 10:30 A.M,(CHANGED
 FROM SATURDAY) Info:
 (702) 732-4871.
- 14 Victorian Ball. 7:30 Masonic Lodge, Pasadena. Info: (818) 342-3482.
- 19-22 Georgian State Dance Co. Cerritos Ctr for Perf .Arts. Info: (562) 916-8501.
- 21 Ballet Hispanico, 8 pm at Luckman Theater, CSULA. Info: (213) 343-6600.
- 25-29 La Tanya Flamenco Co. Irvine Barclay Theater. Info: (714) 553-2422.
- 28 Klezmer and Eastern European Music with Miamon Miller and Bucovina band. 8 p.m., Valley Jewish Comm. Ctr., Sherman Oaks. Info: (818) 786-6310.

APRIL

Westwood Festival. Veterans Memorial Auditorium, Culver City. 1:30-5:30, Council meeting at 10:30 A.M. Info: (818) 998-5682.

- 24-26 Int'l FD Weekend at Sierra Club's Harwood Lodge. Info: (562) 424-6377.
- 25 Sephardic and Middle Eastern Music with John Bilezikian. 8 p.m., Valley Jewish Comm. Ctr. Sherman Oaks. Info: (818) 786-6310.
- 25-26 Ojai Festival, hosted by Five
 Cities FD Council. Institutes both
 days with Yves Moreau, teaching
 dances from the 'Red Album'.
 Dances Saturday night and
 Sunday afternoon. Nordhoff HS,
 Ojai. Info: (805) 964-7957.
- House concert by Maggie Crystal and Michael Johnson. Scottish and other folk music. 2pm at the home of Jill and Jay Michtom. Info: (818) 368-1957.

MAY

- Topanga Banjo &Fiddle
 Contest; 9am-6pm at Paramount
 Ranch, Agoura. Music, singing,
 international, Scottish, English
 and contra dancing, crafts, food.
 Info: (213) 228-7558.
- 30 AVAZ Int'I Dance. 8pm at Luckman Theater, CSULA. Info: (213) 343-6600.

JULY

12 Festival hosted by San Diego Int'l FD Club. 1:30-5:00; Council Mtg at 10:30. Balboa Park Club. Free. Info: (619) 422-5540.

NORTHERN CALIFORNIA

- 5/22-25 1998 Statewide Festival.
 Institute Saturday with Ned &
 Marion Gault, Loui Tucker.
 Russian Center, 2450 Sutter St.
 San Franscisco
- 6/20-27 Folklore Camp. Mendocino Woodlands. Tom Bozigian, Iliana Bozkanova, Rosina Didyk & Youri Nelzine, Erik Hoffman. Info: (707) 795-6926.
- 6/27-7/5 Balkan Dance & Music Camp. Mendocino Woodlands. Info: (530) 265-3020.
- 7/26-8/1 Stockton FD Camp. Two identical 8/2-8/8 weeks with Zeliko Jergan, Yves Moreau, David Edery, Iwao Tamaoki, Nora Dinzelbacher, Jerry Helt, Vladimir Urban, Vonnie Brown, Joan Walton,

Sanna Longden. Info: Bruce Mitchell, University of the Pacific, Stockton, CA 95211.

OUT OF STATE

7/16-19 50th Birthday of Yves
Moreau, with Jaap Leegwater,
Nina Kavardjikova, Joe Graziosi,
Hironobu Senzaki. Honolulu. Info:
(514) 659-9271.

MARYLAND

7/18-26 Balkan.Dance & Music Camp, Ramblewood. Info: (530) 265-3020.

NEVADA

4/24-26 Square and Round Dance Festival, Reno. Info: (702) 674-1400.

North Carolina

6/24-27 National Square Dance Convention. Charlotte. Info: (707) 847-7722.

WASHINGTON

3/6-8 Seattle FD Festival, Nathan Hale HS. Institutes with Zeliko Jergan, Mihai David, Thea Huijgen, others. Concert Friday night. Info: (206) 546-2533.

FOREIGN

CZECH/SLOVAK

- 6/21-7/6 Tour of Prague, Bratislava, Straznice and Vychodna with Sarah and Sam Stulberg. Info: (540) 659-3993.
- 7/19-26 Prague Vintage Dance Week with Richard Powers, Jasan Bonus, others. Info: Dvorana, Spanielova 1275, 163 00 Praha 6, Czech Republic.
- 8/9-16 Folk Dance Week in Prague with Jasan Bonus, others. Info: see address above.



Kristiansand Bergen Geiranger Fjord Bronn oysund Svolvaer Trom soe North Cape Murmansk Archangel Solovsky

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