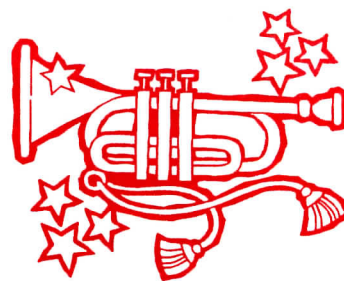


Let's Dance

JULY/AUGUST 1998 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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ON OUR COVER:

The Production Folk Dance Class from
City College, San Francisco, showing
off the costumes from various
dance suites they perform.
(See Folk Dance News for
information on how to
join them!)



NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



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President's Message

Statewide 1998 – It was great fun to be a part of Statewide 1998—seeing dance friends gather from miles around to enjoy the excellent dancing and good times offered by another Statewide festival. Thank you most of all to Carlos Ruling, Statewide Chairman. He put in many hours pulling strings to get the parking lot to stay open for us; coordinating and “reminding” the chairs of various committees; and filling in wherever information was needed. If you saw him at Statewide, most likely he was not sitting down, but rather going from one spot that needed him to another, cellular phone strapped to his belt.

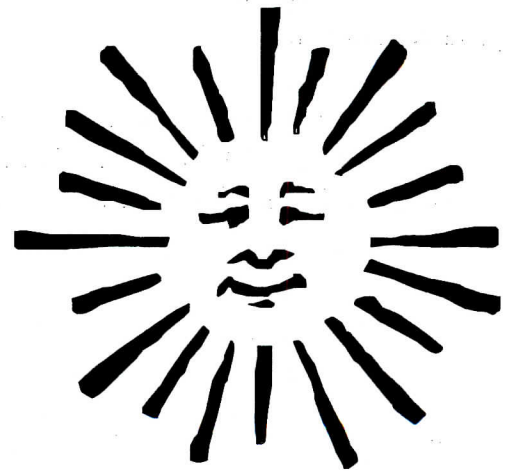
At the picnic on Monday, Max and June Horn put on a lovely event with over 60 dancers in attendance who enjoyed delicious burgers, sausage, hot dogs, cakes and salads prepared by a talented aspiring restaurateur friend of Max's. We were also treated to a horn concert. Max brought out his horn collection which includes a collapsible Tibetan horn, an alpenhorn, a 4' long curly horn and a conch shell. Some of the brave dancers tried them out, too. The weather was cool, so we were able to enjoy the sunshine and dance up a storm without overheating. We had a couple of guests—a photographer from the Chronicle, and a gopher who couldn't resist those folk dance beats.

Thanks to all who danced and worked to make Statewide 98 such a great event. There was a buzz in the air at Statewide, and many people noticed new enthusiasm for the future of folk dancing in California. There is a core of dedicated people who make the Federation go, and I for one am looking forward to the continuation of folk dancing, thanks to their efforts.

Here's some supporting evidence of new folk dance excitement: * Starting in September, there will be a beginner's folk dance class offered at Berkeley Folk Dancers * In March, the Sacramento folk dance council will be putting on a big event at the Memorial Auditorium! * Our friends from the south are buzzing with new ideas and excitement, and are planning a gala event for Statewide next year. * Let us know about what you've seen and heard!

I hope you will be part of the excitement. If my first year as president was to plant seeds, I see next year as a chance for the Federation to dream big dreams. We have everything to gain. Come dream with me.

Barbara



HAPPY SUMMER DANCING

Wes Takara

Statewide '98 — Golden Gate in '98

by Larry Getchell

Following 52 previous Statewides, Statewide #53, "Golden Gate in 1998" is now history—but what history. Chairman Carlos Ruling and his committee—together with the overall assistance of North President, Barbara Bruxvoort—did a masterful job, but that was expected. After all, experience is a great teacher and Chairman Carlos Ruling certainly qualifies as he previously chaired San Francisco's first Statewide, "Golden Gate Gallop" in 1958. Advisors Bill and Louise Lidicker, Dorothy Daw and Denise Heenan were always ready with a helping hand. We musn't forget Genevieve Pereira who worked night and day handling pre-registration and many details.

While it is not our intention due to space limitation to mention everyone who contributed time and effort to make "Golden Gate in 1998" a success, we will attempt to give credit to the Chairpersons of the various events as we cover them. Our apology to those we miss. If you were unable to attend Statewide #53, here is our description of what you missed.

It has been our observation over the years that opening parties separate the eager folk dancers who seem never to get enough of their favorite sport from the more seasoned dancer who usually checks in a little late, mostly to pick up his envelope and hopefully meet friends of long standing, especially those from out of town. The opening party Friday, hosted by the Berkeley Folk Dancers, with Lone Coleman as Chairperson, was no exception.

In a city like San Francisco where suitable places for a Statewide are limited, the Russian Center at 2450 Sutter Street is a very excellent facility. With a few exceptions it housed all major events during the weekend.

The first Saturday event was the Institute starting at ten sharp that morning and chaired by Fran Ajoian. The syllabus was the work of Ruth Ruling. Featured teachers were Loui Tucker, introducing Israeli dances followed by Ned and Marian Gault who taught Austrian dances in the afternoon. Institute over, there was time for a cool down dance party, chaired by Bruce Mitchell.

An event eagerly looked forward to by the Past Presidents of both North and South is the Past President's Party. We have often suspected this party is one of the reasons so many Past Presidents attend Statewides year after year. Chairman Carlos Ruling happens to be a member of the Norwegian Club and was able to get this facility for the party. We really had a great time and the Past Presidents showed their appreciation by attending in sizeable numbers. The refreshments were great, the food was great and a wonderful time was had by all. Too soon it was necessary for the party to break up as the Saturday night dance party was due to start at eight. Thank you Carlos and thank you Norwegian Club.

The Saturday night dance party is usually considered the highlight of the many different activities. Folk dancers were there dressed in their finest costumes. Ruth Ruling, the Program Coordinator

was responsible for the program selections, ably assisted by both North and South specialists.

While folk dancing was going on in the main hall, over in the gym, there was a Balkan party, chaired by Marcel Vinokur. Time was taken out at 10:30 for the Ice Cream Social, hosted by Naomi Lidicker. Then followed the Late Party featuring live music, Marcel Vinokur chairperson and music by Vecernica. That was it for Saturday but there was much more to come on Sunday.

Sleep? That was the survival kit for Sunday morning. That is for all except those who attended the 9:30 morning North/South meeting. The rest of us set our clocks for the 11 AM Installation Brunch. Here in room 222 of the Myako Inn tables were beautifully set, sprinkled over with golden coins, tasty chocolate inside the golden wrappers. Chairperson Mary Wyckoff did an excellent job. Master of Ceremonies Oscar Faoro was his usual witty self. Following a tasty brunch, installing for the South was Lila Aurich and for the North, Bev Wilder. Both Presidents, Marilynn Pixler of the South and Barbara Bruxvoort of the North will serve second terms as President so there were no Past President to receive pins. The complete new slates of officers will be listed in Let's Dance magazine. Representatives from San Diego did a fine job selling Statewide 1999 for their fair city. The Past Presidents also appreciated being recognized.

With the Installation Brunch over there was ample time to get to the Russian Center Theatre for the Concert. Following that great concert of two years ago we wondered what to expect from "Westwind and Friends" and can assure you they kept us awake. Another fine concert by an unusually large and talented cast.

Following the concert there was still more to come. The general audience was invited to attend the audience participation dancing over in the Dance Studio, Drew Herzig conducting. In the main hall Denise Heenan was in charge of the all request program.

The Sunday evening Festival, much like that of Saturday night, attracted a good crowd. Over in the gym Kathy Woodman chaired the Country Western party. Andy Kacsmar was in charge of the all request late party.

For some, Statewide "Golden Gate in 98," was now over—but wait! There were those who wouldn't miss attending the BBQ Picnic and dance down at Max and June Horn's farm. Max had us announce at the Saturday night party that the Chronicle would be taking pictures early in the day so you had to be early if you expected to see your face in the Chronicle later. The BBQ and picnic was the final event of Statewide 98. It will not be soon forgotten by those who attended.

We are aware that we have fallen far short recognizing all who contributed to make "Statewide 1998" such a great event. We could attempt to name others here but would be sure to leave someone out so congratulation to all of you for such a fine job.

And don't forget next year's Statewide 1999: Sun! Dance! San Diego!, the last during the Twentieth Century. It looks like it will be a great event.

Folk Dancers We Should Remember

Max Horn

by Larry Getchell

Our selection for this month's "Folk Dancer we should Remember" has not only been active in promoting folk dancing for a good number of years but is still today a very enthusiastic contributor. He is both your friend and mine, Max Horn. To mention Max and not include his lovely wife June would be inexcusable. Among other things she was Editor of Let's Dance magazine from 1977 to 1987. Then, too, his daughter Linda was editor from 1975 to 1977. But for the moment let us talk a little about that fellow Max Horn himself.

Much of the material furnished us by Max lacks exact dates so we will approximate them as best we can. He says, "I was raised in family of Fundamentalist Christian Faith where dancing and close touching of the opposite sex was frowned upon." Entertainment in this Southern California farming community was confined mostly to the home, the church and an occasional street fair. There was of course no TV, no radio, not even a theatre. Later due to family problems we moved to Northern California and attended high school at Loyalton. Music and dance now made its appearance in Max's life. He played in the high school band and later became a member of a school dance band, playing for school functions. One of these was a Friday night school program where there was a fiddler who also called squares. Max became interested and as a result learned to call and teach squares.

Along came World War II and Max joined the Marines. His travels brought him to the island of Samoa and there he picked up a few ideas on community activities involving music, singing and dance. Following his appointment to Officers Candidate school he was assigned to the University of California, Berkeley. Here he spent spare time learning to round dance and folk dance.

The war finally over he returned to Berkeley where he became Recreation Director for Westminister Hall, the Presbyterian Student Center. His job was catering lunches and to teach dance and games. Before finishing school he married one of the students. He says he had been studying at the School of Forestry and after completing school went up to Ukiah and became Personnel Director and then Logging Manager for the Hollow Tree Lumber Company, managing the logging road for the Masonite Corporation. During his stay in Ukiah he established two folk dance classes where the town population was but 10,000 people.

Early in 1950 Max moved back to the Bay area, working at several jobs in the construction and lumber industry. He didn't have much time for folk dancing what with work and raising a family. In 1969 he lost his wife who died at Alta Bates Hospital of cancer while he was building a new wing on the hospital complex.

With the children now teenagers there was time to again take up folk dancing. This soon developed in a teaching schedule of five nights a week with a party or festival to go to each weekend. It was through folk dancing Max met June and they managed to find time to get married. From then on both Max and June have made their presence known through many contributions to the folk dance movement.

When the Greater East Bay Council had problems and the board actually voted to disband, Max stepped in, offering to be the President along with Genevieve Pereira as Secretary. As a result several other members stayed and the Council was able to keep going until 1998, unfortunately it was necessary to announce that due to declining membership there was no longer any way to continue. They have sponsored the annual February Festival of the Oaks, with Max as chairperson.

Max and June live on a farm outside the Contra Costa city of Martinez. During recent years many folk dancers have accepted invitations to join them for a real "Hoe-down down on the farm". Their farm has also been the site for such events as the 1996 Statewide picnic and served the same function for this year's "Golden Gate in 1998."

Many of us living in the city have never experienced farm life. You can get a taste of it down at Max and June's farm. They have other things to offer as well. There is a large collection of ethnic dolls. Their large collection of costumes is available for loan to schools and special functions and there is much more. Max and June also host animals from the Alexander Lindsey Junior Museum to give them a rest from being on display, and June cares for baby deer, raccoons and squirrels people bring in to the museum.

Something Max failed to mention when furnishing material for this article was the many jobs he has handled for the Federation. It has been this writer's observation that when there has been a request for a volunteer to handle a special job, the fellow who time and again raises his hand is Max Horn.

Max says the farm remains open for groups to use and probably will remain so for the next several years. Like so many of us who in our hearts will always remain folk dancers, Max feels their folk dance days may be approaching the end. Say not so Max, folk dancing needs you.

TAMBUR - RENO

TAMBURITZA EXTRAVAGANZA 1998

Where : RENO, NEVADA
When : Oct. 29 - Nov. 1
Headquarters: SILVER LEGACY RESORT CASINO
Res. (800) 687 - 8733



- * 4 Days and nights of non-stop Kolo dancing and Tamburitza music
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Tamburitza Lovers and Kolo Enthusiasts

TAMBURITZA EXTRAVAGANZA 1998

(Tambur - Reno)

AN ANNUAL EVENT AND THIS YEAR:

WHERE: **Reno, Nevada** WHEN: **Thurs. Thru Sun.**
Oct. 29 - Nov. 1, 1998
HEADQUARTERS: **SILVER LEGACY RESORT CASINO** (Res.) 1-800-687-8733

TENTATIVE SCHEDULE:

THURS:	Afternoon	Official Check In Time.
	Early evening	Welcome Dance.
FRI:	A.M.	Bus Trip to Tahoe, for those interested.
	Early Afternoon	A Concert by 1/3 of the attending orchestras, followed by dancing.
	Early Evening	A Concert by the 2nd 1/3 of the attending orchestras.
	After the Concert	Music, singing and dancing in the main ballroom as well as in the individual meeting rooms by half of the attending orchestras. (Last year, kolos went on till after 2 a.m.)
SAT:	A.M.	Bus Trip to Virginia City, for those interested.
	Early Afternoon	A Concert by the 3rd 1/3 of the orchestras, followed by dancing.
	Early Evening	Awards Banquet.
	After the Banquet	Music, singing and dancing in the main ballroom as well as in the individual meeting rooms by half of the attending orchestras. (Last year, kolos went on till after 4 a.m.)
SUN:	A.M.	Church Services, for those interested.
	Early Afternoon	Survivors Brunch with kolos till whenever. Some people and orchestras may head on home but a few orchestras stay to play as long as there are dancers to dance.

There is a "package fee" to attend all the music and dance events. This amount and some of our room rent helps pay expenses for all the **20 - 26** attending orchestras as they do not receive individual tips for the four days of playing.

SUGGESTION. Consider arriving on Wednesday afternoon. This gives you an extra day to settle in, unpack and do a little unescorted touring, or in this case to see one of the casino shows as the next four days will be too hectic to try to fit in a show. And as to leaving. Consider leaving on Monday. Last year in Pittsburgh where the last Extravaganza was held, two orchestras remained at the hotel after the Sunday afternoon event and took turns playing kolos in the lobby where we danced until after midnight.

ONE LAST ITEM, PLEASE - Do dig into your trunks and closets, **HAUL OUT** and **BRING** with you and **WEAR** your beautiful **SLOVENIAN, CROATIAN** and/or **SERBIAN COSTUMES** in the evenings during the entire Extravaganza. And even if you don't have complete costumes, dig out your embroidered shirts and blouses. And don't forget the **OPANKI**.

It's been 5 years since the Extravaganza has come this far West so don't pass up this great opportunity. Get your hotel reservations in early. You can always cancel later, if the need arises.

See you in Reno.

For further information, contact the Tamburitza Extravaganza Chairman in RENO:

JOHN SANKOVICH
660 Caughlin Glen
Reno, Nevada 89509
Tel. (702) 787-0660

Dance & Costume in Thailand and Laos—Part 1: Dance – by Barbara Lynch

Since the early 1980's I have been researching the Hmong in America, their costume and their dance. In January, 1997 I had the privilege and pleasure of a trip to Thailand and Laos, part of the Hmong's original home. The Hmong have been called Meo, Miaou and Mio over the years since they came from southwest China in the 1830's and later. This Hill Tribe from the Golden Triangle area fought with the C.I.A. and American forces against Communist Vietnam. When the Americans left, the Hmong fled to Thailand and Laos or some were able to come to America. I first met them in the Visalia-Fresno area where I was teaching school. I was fascinated by the lovely handwork on their clothing and began researching.

In 1996 the Costume Society of America offered a tour to Thailand and Laos for 17 days after Christmas. The special opportunity was that the tour would be led in Thailand/Laos by Patricia Chessman Nana, who has written an excellent book on tribal costume. She was born in Laos and runs a textile business in Thailand. It proved to be the perfect opportunity and an excellent trip. During some research at the Huntington Library I had come across a reference to a German anthropological film that showed some of the Hill Tribes dancing in their villages. I couldn't locate the film, but knew I wanted to see and do dance on this 1996-97 trip.

What we saw was temple dancing and social (nightclub type) dance. I danced with a young man in a park adjoining a restored temple. He and his friends had a boom box playing current popular music. Western "Rock and Roll" seems to have conquered the world. With Asian instruments and a slight Asian twist, the music was quite danceable.

We faced each other, not touching, and mostly moved our arms and hands while keeping a soft beat with our feet. I followed his lead and imitated his gestures. When I took the initiative to pivot slowly, he didn't pick up my lead, so I quickly returned to following. I bowed, with 'prayer hands', when my bus had to leave.

Several days later in a country village on the Mekong River, all of us women got up to dance to the band which was playing in the small restaurant at lunch. We were sort of in groups or solo and used the same soft arm and hand gestures, somewhat like simple temple dancing.

I asked this band, in sign language, if I could sit in and play the drum, a lovely native instrument. They graciously assented, and I have the photos to prove it. All it took on my part was courage, curiosity and respect.

At another small town hotel, a local dance group performed. This was the familiar temple dance of Asia and India. The women wore elaborate headdresses, costumes and bells on their ankles. Mostly they stepped with feet flexed up toward knees and they used the marvelous, intricate hand gestures. One dance had what looked like village folk movements, but it was overlaid with story and temple gestures.

Recently the Asian Museum at the De Young in San Francisco had celebrations for S.E. Asia New Year. These celebrations include dancing like what we saw in the home countries. These programs have included dances that are temple style and village style. Often the village dances include young people/ children and are charming to watch. Stay tuned for the "Part 2: Costumes" in the September issue of Let's Dance.

Three's a Crowd (U.S.A.)

Three's a Crowd is an original dance by Ned Gault, a part of the New Trios Project. It was presented in a cameo appearance of Ned and Marion Gault at the 50th Anniversary of the University of the Pacific Folk Dance Camp at Stockton in 1997. It was also taught at the 1998 Statewide Institute in San Francisco. It is one of several new trio dances presented by the Gaults.

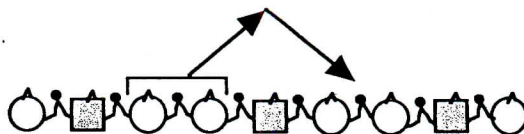
Cassette: Statewide Institute 1998 "Joys of Quebec" A/4. 2/4 meter

Formation: Trios (W-M-W), all hands joined in a single circle, facing center.

Steps: Begin each Figure with ML, WR foot unless noted.
Buzz Turn CW* both beg R.
Two-Step* Dancers may scuff heel of free ft fwd on the floor on the last ct &.
Balance fwd and bkwd (2 meas): Step fwd on L (ct 1), step on R beside L while raising heels slightly off the floor (ct &), step in place on L (ct 2). Step alternates but on ct 1 the step is bkwd. Steps described for the M, W use opp ftwk.

*Described in *Steps and Styling*, (rev. 1996) published by the Folk Dance Federation of Calif., Inc.

Measures	2/4 meter	PATTERN
2 meas	<u>INTRODUCTION</u> M bow, W curtsey.	
	<u>I. CIRCLE LEFT (CW) AND MEN SWINGS THE WOMEN</u>	
A 1-8	All circle L (CW) dancing with 8 Two-Steps.	
9-12	In ballroom pos*, using buzz step, both beg R, M swing with his LW while the RW stand in place and clap in rhythm. M put W back in orig place.	
13-16	M swing with his RW while the LW clap. At the end all join hands in a single circle facing ctr.	
	<u>II. TOWARD CENTER AND BACK, TWO WOMEN MOVE RIGHT</u>	
B 1-2	Beg ML, WR, all move fwd twd ctr with 3 steps and touch ball of ft beside supporting ft.	
3-4	All move bkwd with 3 steps and touch.	
5-6	M release hands with W (2 W keep hands joined). M: walk straight bkwd 3 steps and touch while W: walk diag fwd to R 3 steps and touch.	
7-8	M: walk straight fwd twd ctr and touch while W: walk diag bkwd to R to end 2 places to R. All join hands in a single circle facing ctr.	



III. TOWARD CENTER AND BACK, ALL TURN

B 1-4 Repeat Fig II, meas 1-4.

5-6 All Balance fwd twd ctr and bkwd.

7-8 Release hands and turn once individually.
M CCW moving slightly one place to the L
on the outside of the circle while the W turn CW
moving slightly one place to the R on the inside
of the circle.



End in the next place with M between 2 W who were just on his L.

Join hands in a circle for repeat of the dance.

Note: The W will move three places to the R each time through the dance.

SEQUENCE: Dance pattern as written 7 times, plus 4 extra meas during which dancers usually circle L with 4 Two-steps.

The New Trios Project

This project grew out of a conversation I had with Ace Smith, long-time friend and fellow teacher, at the UOP Folk Dance Camp many years ago. We noted that there are lots more women than men in folk dancing, but there are relatively few good, easy dances for trios, such as Troika, Mason's Apron, Western Trio Mixer, etc. to teach to new dancers. He thought that we ought to gather a group of dancers who were experienced in music and dance styles and had teaching ability, find good pieces of music, and, as the Scottish dance people say, "devise" some interesting trio dances for the recreational folk dance field.

Like many good ideas, this one didn't get off the ground. The group never happened, and Ace died several years ago. In late 1994, I was looking for mixers and trios to teach to a new beginning class, remembered Ace's idea — and the New Trios Project was born.

Each of the dances in the Project has started with a nice piece of music, which makes one want to dance to it. The dance grows onto the music, keeping to the general style of the music's roots. Many of the dances are progressive; some are not. Most are beginning level, but a couple are more complicated. The most important thing is for the result to be enjoyable. Sometimes the ideas come together quickly. Other times much refining and reworking is necessary to make it move smoothly and feel good to dance.

It has been a fun project. There's no end in sight and if people dance the dances, that's great. Thanks, Ace, for a really good idea, and I dedicate my efforts to you!

Ned Gault

FOLK DANCE NEWS

International Folk Dance – at City College of San Francisco Fall 1998 Starting Tuesday August 25. Beginning class meets from 5:30 to 7 p.m. The Intermediate and Production class meets from 7 to 8 p.m. Students may register in advance or at the first or second class meetings. The beginning class will learn about 25 partner and non-partner dances from around the world. The production class student has the opportunity to learn and perform dances from Romania, Austria, Russia, Taiwan, Italy and more. For information, contact Gail Barton at (415) 239-3419 or the Registration office at (415) 239-3285. The fee is only \$13!!

Julyfest '98 in San Diego – Costumes, crafts, non-partner and partner international folk dancing. Free admission, too! At Balboa Park, July 12, 1998 from 12:30 to 5 p.m.

Learn to sing while you dance – In September, a new group will be starting up to learn the song lyrics to many of our favorite folk dances. Here's how it will work. We will have a certain number of songs to work on every month, and once a month we will meet to practice, laugh, and compare notes. The goal is not performance, but an enhanced enjoyment of dancing by being able to sing some of the favorite tunes. (Perhaps you noticed at Statewide how some singers were able to carry us through a couple of musical glitches and thought how fun that was...) No auditions, no special singing talents expected, just an interest in the lyrics of folk dance. If you are interested, please call Barbara Bruxvoort at 650-359-9609 or e-mail to bbrux@wco.com so that you can be notified of details as they emerge.

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. He's staying with friends at 1722 Pierce Street, San Francisco, CA 94115-3105, 415-921-5314.

MILLIE VON KONSKY DAY CLASSES - Mondays: Beginning Ballroom, Civic Park Community Center, 1375 Civic Dr., Walnut Creek (free: 1-1:30, class, 1:30 - 3); Wednesdays: On-going Country Western Line, Dublin Senior Center, 7437 Larkdale Ave., 11:30 - 1:00 (Beginner, Intermediate, Advanced), 1:30 - 3, Intermediate Ballroom; Thursdays: On-going Country Western Line, Danville Community Center, 420 Front Street, 10 - 11 (Intermediate, Advanced), 11 - 12 (Beginner); Fridays: On-going Country Western Line, Civic Park Community Center, 1:30 - 2 (Free), 2 - 3:30 (class Beginner, Intermediate, Advanced). Private lessons available: For more information, call 925-828-5976, Streets, San Leandro.

1998 Peninsula Folk Dance Classes and Parties

MONDAY

COMMUNITY FOLK DANCERS
Beg/Int Intrn'l 7:30 - 10pm
Foothill College Auxiliary Gym G4
Los Altos Hills
Marcel Vinokur 650-327-0759

ISRAELI (only)
Beg 7:45, Int 8:30, req to 11:30pm
Sunnyvale Rec Center Ballroom
550 E Remington, Sunnyvale
Loui Tucker 408-287-9999

POMANDER CLUB Vintage Dance
8-10pm Singles welcome
Palo Alto Masonic Temple
461 Florence Av. Palo Alto
Stan Isaacs 650-858-2568

SCOTTISH COUNTRY DANCING
All levels 8pm
First Methodist Church,
24 N. 5th St, San Jose
Kay Thorne 408-297-7774

SANTA CLARA ADULT ED.
Beg/Int Intern'l 7:30 - 9:30 pm
Adult Ed Center, Multi-purpose Rm.
1840 Benton St (near Scott)
Ned & Marian Gault 408-395-8026

BETH DAVID SYNAGOGUE
Intrn'l 10:30am - noon
19700 Prospect Rd, Saratoga
Donna Frankel 408-257-3455

SCANDINAVIAN
1st & 3rd Monday only
7:30 - 10 pm, Beg 7:30 - 8:30
Scandinavian Cultural Center
240 Plymouth, Santa Cruz
Mikkel Thompson 408-998-2076

TUESDAY

MENLO PARK FOLK DANCERS
Beg 7pm, Int 8pm Intrn'l
Menlo Park Recreation Center
700 Alma at Mielke, Menlo Park
Marcel Vinokur 650-327-0759

METROPOLITAN ADULT
EDUCATION
Beg Intrn'l 7:30 - 9:30pm
Willow Glen Ed. Park,
2001 Cottle, San Jose
Bobi Ashley 408-227-7666

PALO ALTO FOLK DANCERS
Intrn'l Beg 7:30, Int 8:30-10pm
Lucy Stern Community Center
1305 Middlefield Rd, Palo Alto
Suzanne Rocca-Butler
650-854-3184

PALOMANIANS
Int/Adv Intrn'l 8:15 - 10:15pm
Menlo Park Recreation Center
700 Alma at Mielke, Menlo Park
Ruth Ruling 415-333-2210
Denise Heenan 408-249-6104

STANFORD SCOTTISH COUNTRY
DANCE 7:45 - 10 pm
Jane Lathrop Stanford Middle School
480 E Meadow, Palo Alto
Doug & Gloria McConnell
650-493-5974

LADIES HIGHLAND SCOTTISH
STEP DANCE - beginning, 7 - 8 pm
Carriage House @ Holbrook Palmer
150 Watkins Av, Atherton
Jo Hamilton 650-328-0474

WEDNESDAY

DOCEY DOE FOLK DANCERS
Int Intrn'l 8-10pm
Community United Church
Arroyo at Elm Sts. San Carlos
Bruce Wyckoff 650-368-7834

ENGLISH COUNTRY DANCERS
1st, 3rd & 5th Weds only 8pm
All levels - drop ins welcome
First Christian Church,
80 S. 5th St. San Jose
Kay Thorne 408-297-7774

MOUNTAIN VIEW SCOTTISH
COUNTRY DANCE 7:45-10 pm
Mountain View Sports Pavilion
Castro at Miramonte
Jo Hamilton 650-328-0474

CARRIAGE HOUSE FOLK
DANCERS
Int. Intrn'l 7:45 - 10pm
Holbrook Palmer Park
150 Watkins Av, Atherton
Suzanne Rocca-Butler
650-854-3184

SONS OF NORWAY - Norwegian
2nd, 4th Weds only
Beg, Int. 7:30-9:30pm
Masonic Temple
890 Church St, Mountain View
Mikkel Thompson 408-998-2076

Locations and times may change. Some classes do not allow drop-ins. Call before you go.

Feel free to make a copy for a friend

1998 Peninsula Folk Dance Classes and Parties

THURSDAY

MOSTLY BALKAN

Int/Adv Balkan 7:45 - 10:15pm
Menlo Park Recreation Center
700 Alma at Mielke, Menlo Park
Sue Ritz 408-247-2420 or
Derek Orme 650-851-8498

PLAZA DEL REY MOBILE HOME

International & Country Western
Int 9-11 am
Vienna off Tasman, Sunnyvale
Donna Frankel 408-257-3455

SANTA CLARA VALLEY FOLK DANCERS

Int/Adv Intrn'l 7:30 - 9:30pm
First Christian Church,
80 S. 5th St. San Jose
Maxine Burnham 408-739-0500

SARATOGA INTERNATIONAL FOLK DANCERS

Int Intrn'l 8-10pm
Saratoga Community Center
19655 Allendale near Fruitvale,
Loui Tucker 408-287-9999

SIERRA SINGLES FOLK DANCERS

Beg/Adv Intrn'l 7:30 - 10pm
Oct.-May Fairmeadow School
500 East Meadow, Palo Alto
June- Sept. Mitchell Park Bowl
Ken McGreevy 650-917-9793

LADIES SCOTTISH HIGHLAND
STEP DANCE. Int 7-8. exp 8-9:30
St Marks Episcopal Church
600 Colorado Av. Palo Alto
Jo Hamilton. 650-328-0474

SUNDAY

DANCES OF HUNGARY AND TRANSYLVANIA 7:30-10pm

First Congregational Church
1985 Louis Rd at Embarcadero,
Palo Alto
Todd Wagner 650-941-0227

FRIDAY

CABRILLO FOLK DANCERS

Beg/Int Intrn'l 7:30 - 11pm
Teach 7:30-9, requests 9-11pm
Cabrillo College Gym, Aptos
Annie Bachar 408-476-3858

ISRAELI FOLK DANCERS

Beg/Int/Adv 8:30pm - 1am
First United Methodist Church
625 Hamilton, Palo Alto
Mark Tischler 408-749-9285

MID PEN. SCANDINAVIAN DANCERS

Int Scandinavian Cpl 7:30-10:30pm
Holbrook Palmer Park, Atherton
Linda Pearson 650-323-2256

SAN JOSE STATE FOLK DANCERS

Currently Inactive
Mildred Bauman 408-293-1302

STANFORD INTRNTL DANCERS

Instruction 8-9, Requests 9-11pm
Flex IT Aerobic Studio
425 W Evelyn, Mountain View
Barbara Saxton, 650-966-1775

ENGLISH COUNTRY DANCE

1st, 3rd, & 5th Fri. 8 - 10:30 pm
Masonic Temple
Florence at University, Palo Alto
Joyce Ugglä, 650-965-9169

PARTIES

1st. Sat. (most odd months + Aug.)
PENINSULA COUNCIL
Palo Alto, Menlo Park or San Carlos
Call for location
Al Lisin 408-252-8106

1st Sat. (even months except Aug.)
PALOMANIANS
First Methodist Church
Broadway at Brewster,
Redwood City 415-333-2210

Friday preceding 2nd Sat.
SANTA CLARA VALLEY FOLK DANCERS
First Christian Church, 80 S 5th St,
San Jose 408-739-0500

CONTRA DANCE

2nd & 4th Sat
Instruction 7:30, dancing 8-11 pm
YWCA, 4161 Alma, Palo Alto
Joyce Ugglä, 650-965-9169

3rd Sat SCANDINAVIAN PARTY
8 - 12 PM, 910 Azure St, Sunnyvale
Jean & Henry Sawyer 408-929-5602

most 3rd & 5th Sat
PENINSULA COUNCIL
Palo Alto, Menlo Park or San Carlos
call for location
Al Lisin 408-252-8106

4th Sat.
DOCEY DOE FOLK DANCERS
United Community Church
Arroyo at Elm Sts, San Carlos
650-368-7834

Various Saturdays (usually 3rd)
MENLO PARK Recreation Ctr.
700 Alma at Mielke
Call Marcel Vinokur 650-327-0759

Last Sunday 1:30 - 4:30 pm
DANCE TO WORLD'S MUSIC
No experience or partner req'd
Sunnyvale Rec Center Ballroom
550 E Remington
Ned & Marian Gault 408-395-8026

CALENDAR of EVENTS

Louise Lidicker, 1108 High Court, Berkeley, CA 94708, 510-528-9168

CALENDAR OF EVENTS, July/August, 1998 – Deadline for September issue is July 18, 1998

Jul 4, Sat	Sacramento	Kolo Koalition, 8:00-10:30 p.m., YLI Hall, corner 27th & N Sts. Leona, 916-739-6014 (H), 916-424-0864 (W)
Jul 11, Sat	Sacramento	Royal Scottish Country Dance Soc., 7:30 p.m., YLI Hall, corner 27th & Sts. Patsy, 916-635-3477
Jul 11, Sat	Petaluma	Hermann Sons Hall, 8-11:30 p.m., Elsa/Frank, 707-546-8877
Jul 12, Sun	Sacramento	Pairs and Spares Anniversary Picnic/Potluck/Dance, Herald Park, Herald, CA Chuck, 916-428-6992
Jul 15, Wed	Santa Rosa	Veterans Bldg., Santa Rosa, 2-4 p.m., Elsa/Frank, 707-546-8877
Jul 17, Fri	San Francisco	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th Ruth, 415-333-2210
Jul 18, Sat	Menlo Park	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Jul 18, Sat	Berkeley	BFD Fun Night, Live Oak Park, Shattuck at Berryman, 7:30 - 10 p.m. Judy, 510-655-3074
Jul 25, Sat	Napa	Grandview Mobile Home Park, 1-5 p.m., Charlie, 707-258-0519
Jul 25, Sat	San Carlos	Docey Doe FD, Community United Church, Arroyo at Elm Bruce, 650-368-7834
Jul 25, Sat	Galt	First & Last Dancers, Country Western, 8:00-midnight Valley Oaks Grange, 5th & D Sts., Eda, 916-682-2638
Jul 26-Aug 1 and Aug 2 - 8	Stockton	UOP, Stockton Folk Dance Camp, Cookie, 916-488-7637 Second week repeats first. Great Teachers and Dancing.
Jul 26, Sun	Sacramento	Scandimanians, 1:30-5:00 p.m., YLI Hall, corner 27th & N Sts. Sallie, 916-7987 (H), 916-774-5236 (W)
Jul 26, Sun	Sunnyvale	Sunnyvale Rec., Ensemble Intl., Sunnyvale Community Ctr, 550 E. Remington Ned/Marian, 408-395-8026
Aug 1, Sat	San Carlos	Council Party, Community United Church, Hank, 650-493-8653 Arroyo at Elm or Al, 408-252-8106
Aug 1, Sat	Sacramento	Kolo Koalition, 8:00-10:30 p.m., YLI Hall, corner 27th & N Sts. Leona, 916-739-6014 (H), 916-424-0864 (W)
Aug 8, Sat	Sacramento	Royal Scottish Country Dance Soc., 7:30 p.m., YLI Hall, corner 27th & N Sts., Patsy, 916-635-3477
Aug 14, Fri	San Francisco	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th Ruth, 415-333-2210
Aug 15, Sat	Menlo Park	Council Party, St. Bede's Episcopal Church, Hank, 650-493-8653 2650 Sand Hill Rd at Monte Rosa or Al, 408-252-8106
Aug 16, Sun	Guerneville	Little Festival of the Redwoods, Armstrong Grove, 1:30-5:00 Elsa/Frank, 707-546-8877
Aug 19, Wed	Santa Rosa	Veterans Bldg., Santa Rosa, 2-4 p.m., Elsa/Frank, 707-546-8877
Aug 22, Sat	Napa	Grandview Mobile Home Park, 1-5 p.m., Charlie, 707-258-0519

CALENDAR of EVENTS (Cont.)

Louise Lidicker, 1108 High Court, Berkeley, CA 94708, 510-528-9168

Aug 22, Sat	San Carlos	Docey Doe FD, Community United Church, Arroyo at Elm Bruce, 650-368-7834
Aug 22, Sat	Menlo Park	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Aug 22, Sat p.m.	Berkeley	BFD's Camp Reunion, Live Oak Park, Shattuck at Berryman, 7:30 - 11:00 Barry, 510-526-6580
Aug 23, Sun	Sacramento	Scandinavianians, 1:30-5:00 p.m., YLI Hall, corner 27th & N Sts. Sallie, 916-7987 (H), 916-774-5236 (W)
Aug 29, Sat	Galt	First & Last Dancers, Country Western, 8:00-midnight Valley Oaks Grange, 5th & D Sts., Eda, 916-682-2638
Aug 29, Sat	Fresno	Fifth Saturday Party, Lafayette Social Hall, Fran, 209-255-4508
Aug 30, Sun	Sunnyvale	Sunnyvale Rec., Ensemble Intl., Sunnyvale Community Ctr, 550 E. Remington Ned/Marian, 408-395-8026
Sep 9, Wed	Berkeley	New Beginners Class, Live Oak Park, Shattuck at Berryman, 7:45-9:45 p.m. Claire & Al, 510-841-1205

FOLK DANCE SCENE



for current ethnic events and folk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

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COUNCIL CLIPS

SACRAMENTO COUNCIL

A contingent of Sacramento dancers is excited about their upcoming Dance on the Water Alaska Folk Dance Cruise in July. To add to the enticement Ned and Marian Gault will be the folk dance leaders. Sacramento was proud to have the Gaults' Ensemble International perform a French suite at our recent Camellia Festival exhibitions.

Sacramento will be well represented at Stockton Folk Dance Camp directed by our own Bruce Mitchell and we will be sending two scholarship recipients: Barbara Bevan and Elbert Vickland.

Also, we are happy to report that a number of Sacramento people attended Statewide in San Francisco in May, and participated in helping with the work that goes into an affair of that size. We are also pleased that Bruce Mitchell headed up the party following the Institute and Drew Herzig conducted the beginning dancing following the Concert.

IT'S GOING TO HAPPEN! Yes, we are definitely going to have the Sunday portion of our 1999 Camellia Festival in the newly-renovated Memorial Auditorium. And are we excited? You bet! We know it's a mammoth undertaking, not only in work and expense, but we will rise to the occasion with the help and support, in all areas, of all our clubs and Council members and any others interested in helping. We are looking forward to the challenge and hoping to involve the community in this event. So, plan now. The dates for the Festival this coming year are March 6 and 7, 1999, with Sunday, March 7, at the Auditorium. We will have the location of the Saturday dance in upcoming issues. NADINE MITCHELL

REDWOOD COUNCIL

Our most fun event of the year happens Sunday, August 16, in Guerneville. In the magnificent picnic area grove at Armstrong Redwoods State Park we will have a potluck picnic at 12:00 noon sharp. We carpool to the I.O.O.F. Redwood Lodge Hall in Guerneville for all-request dancing from 1:30 - 5:00 p.m. then the diehards and latecomers return to the Redwoods for potluck supper and to enjoy the twilight before heading home. We welcome city folk visitors too!

Santa Rosa continues its 3rd Wednesday afternoon parties, 2 - 4:00 p.m., at the Veterans Memorial Building

throughout the summer. Petaluma has a 2nd Saturday party in July, 8 - 11:00 p.m., at Hermann Sons Hall, but none in June or August.

FRESNO COUNCIL

Fran Ajoian reports that the Fresno Council had their installation of officers on June 6. A Romani 'an group that has been touring the United States performed for the Fresno Council in conjunction with the Folklore Society. There was a very good turnout, over 400 people in attendance.

MAX HORN reports that Dancing at the Farm continues with the usual July 4th and Labor Day picnics. Also, the Friday night dancing and BBQ continues as in past years.

PENINSULA COUNCIL

In the absence of other nominations the new officers for the current year are: President - Hank Sturtevant Secretary - Marlene Nylander Treasurer - Gordon Elliot

SAN FRANCISCO COUNCIL

Changs will not dance on July 3 and 31. There will be dancing (with requests) on the remaining Fridays of July and August. July 17 and August 21 are the dates of our Third Friday Party Nights.



Order Form

Folk Dance Federation of California

Individual Dance Descriptions

- | | | |
|--|--|---|
| <input type="checkbox"/> Abdala
<input type="checkbox"/> Ada's Kujawiak No.1
<input type="checkbox"/> Adjon as Isten
<input type="checkbox"/> Ajde Jano
<input type="checkbox"/> Al Gemali
<input type="checkbox"/> Alison Rose
<input type="checkbox"/> Allemannsmarsj
<input type="checkbox"/> Al Sadenu
<input type="checkbox"/> Alunelul de la Urzica
<input type="checkbox"/> Arap
<input type="checkbox"/> Arnold's Circle
<input type="checkbox"/> Assoulis
<input type="checkbox"/> Ayalet Ahavim
<input type="checkbox"/> Bal de Jugon
<input type="checkbox"/> Bapardess Leyad Hashoket
<input type="checkbox"/> Bare Necessities
<input type="checkbox"/> Baztan-Dantza
<input type="checkbox"/> Beale Street Blues
<input type="checkbox"/> Békési Páros
<input type="checkbox"/> Belle of Bon Accord
<input type="checkbox"/> Bičak
<input type="checkbox"/> Black Mountain Reel
<input type="checkbox"/> Bohemian National Polka
<input type="checkbox"/> Bourrées Croisées
<input type="checkbox"/> Brandiswalzer
<input type="checkbox"/> Bratach Bana
<input type="checkbox"/> Brîul de la Făgăraș
<input type="checkbox"/> Brzak
<input type="checkbox"/> Bučimiš
<input type="checkbox"/> Caballito Blanco
<input type="checkbox"/> Castle Schottische, The
<input type="checkbox"/> Čerešničky
<input type="checkbox"/> Četvorka | <input type="checkbox"/> Četvorno Horo
<input type="checkbox"/> Changier Quadrille
<input type="checkbox"/> Čije e ona Mome
<input type="checkbox"/> Cimpoi
<input type="checkbox"/> Circle Schottische
<input type="checkbox"/> Čoček
<input type="checkbox"/> Couple Hasapiko
<input type="checkbox"/> Croatian Waltz
<input type="checkbox"/> Davy Nick Nack
<input type="checkbox"/> De-a Lungul
<input type="checkbox"/> Dedo Mili Dedo
<input type="checkbox"/> Deninka
<input type="checkbox"/> Dhivaratikos
<input type="checkbox"/> Dirlada
<input type="checkbox"/> Dobbél Reinlender
<input type="checkbox"/> Dobra, nevesto
<input type="checkbox"/> Dobrolushko Horo
<input type="checkbox"/> Dobrudžanska Pandala
<input type="checkbox"/> Dobrudžanska Reka
<input type="checkbox"/> Dodi Li
<input type="checkbox"/> Dospatsko Horo
<input type="checkbox"/> Double Sixsome, The
<input type="checkbox"/> Dreisteyrer
<input type="checkbox"/> Dudácká Polka
<input type="checkbox"/> Dundee Whaler, The
<input type="checkbox"/> Elizabeth Quadrille
<input type="checkbox"/> El Shoris Viejo
<input type="checkbox"/> La Encantada Tango
<input type="checkbox"/> Lech Lamidbar
<input type="checkbox"/> Feiar med vals
<input type="checkbox"/> Floricică Oltenească
<input type="checkbox"/> Friss Magyar Csárdás
<input type="checkbox"/> Gammal Polska | <input type="checkbox"/> Gammalschottis från Lingbo
<input type="checkbox"/> Garry Strathspey
<input type="checkbox"/> Glavniško Četvorno
<input type="checkbox"/> Godečki Čačak
<input type="checkbox"/> Gypsy Wine
<input type="checkbox"/> A Highland Welcome
<input type="checkbox"/> Hora Agadati
<input type="checkbox"/> Hora de la Chircani
<input type="checkbox"/> Hora de mîna (Hilferink)
<input type="checkbox"/> Hora lăutărească de la Mitreni
<input type="checkbox"/> Hora mare
<input type="checkbox"/> Hora miresii
<input type="checkbox"/> Ikariótikos (U.S.A.-Greece)
<input type="checkbox"/> Imate Li Vino
<input type="checkbox"/> Innherredspols
<input type="checkbox"/> Invîrtita (Aman)
<input type="checkbox"/> J. B. Milne
<input type="checkbox"/> Joc de leagăne
<input type="checkbox"/> Jocul de-a lungul
<input type="checkbox"/> Karamfil
<input type="checkbox"/> Kerchief Kujawiak
<input type="checkbox"/> Keshenavo
<input type="checkbox"/> Kleistós
<input type="checkbox"/> Kreuz Koenig
<input type="checkbox"/> Krivo Sadovsko Horo (1987)
<input type="checkbox"/> Kujawiak Niebieski
<input type="checkbox"/> Kujawiak No. 3 (Ada)
<input type="checkbox"/> Kulsko Horo
<input type="checkbox"/> La Cachucha
<input type="checkbox"/> La Salamandre
<input type="checkbox"/> Lea musat armina |
|--|--|---|

list continued on back

Mark names of descriptions you wish to order with an **X**.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Number of dances selected _____

Number times \$.50 per dance \$ _____

(tax included in price)

Postage and Handling \$.50

ORDER TOTAL \$ _____

Please make checks or money orders in U.S. funds payable to "Folk Dance Federation of California."

Mail to: Dance Descriptions, 1215 Chesterton Ave., Redwood City, CA 94061

Order Form

Folk Dance Federation of California

Individual Dance Descriptions

continued

- | | | |
|--|---|--|
| <input type="checkbox"/> Le Laridé | <input type="checkbox"/> Polonez (Marek) | <input type="checkbox"/> Somogyi Karikázó |
| <input type="checkbox"/> Le Maître de Maison | <input type="checkbox"/> Poniewierany (Marek) | <input type="checkbox"/> Sønderhoning |
| <input type="checkbox"/> Lepa Anka Kolo Vodi | <input type="checkbox"/> Postie's Jig | <input type="checkbox"/> Stabberinglender |
| <input type="checkbox"/> Let's Have a Ceilidh | <input type="checkbox"/> Prekid Kolo | <input type="checkbox"/> Stegvals |
| <input type="checkbox"/> Levi Jackson Rag | <input type="checkbox"/> Prince William | <input type="checkbox"/> Strumička Petorka |
| <input type="checkbox"/> Lipa ma Marýca | <input type="checkbox"/> Promoroaca | <input type="checkbox"/> Sukačko |
| <input type="checkbox"/> Livavteenee | <input type="checkbox"/> Raca (Skočič) | <input type="checkbox"/> Svekrvino Oro |
| <input type="checkbox"/> Luckenbooth Brooch | <input type="checkbox"/> Ravno oro | <input type="checkbox"/> Sztajerek |
| <input type="checkbox"/> MacDonald of the Isles | <input type="checkbox"/> Razložko Horo | <input type="checkbox"/> Ta'am Haman |
| <input type="checkbox"/> Machar | <input type="checkbox"/> Régi Hejsza | <input type="checkbox"/> Tai Tai |
| <input type="checkbox"/> Mairi's Wedding | <input type="checkbox"/> Rekansko | <input type="checkbox"/> Tehuantepec |
| <input type="checkbox"/> Margaret's Waltz | <input type="checkbox"/> Rest and Be Thankful | <input type="checkbox"/> Tfilah |
| <input type="checkbox"/> Mari Mariiko | <input type="checkbox"/> Røropols | <input type="checkbox"/> Thirteen-Fourteen |
| <input type="checkbox"/> Milondita Tango | <input type="checkbox"/> Rothesay Rant | <input type="checkbox"/> Tramlanka |
| <input type="checkbox"/> Míndrele | <input type="checkbox"/> Rumelaj | <input type="checkbox"/> Trip to Bavaria |
| <input type="checkbox"/> Na'ama | <input type="checkbox"/> Rustemul | <input type="checkbox"/> Vlaško (Moreau) |
| <input type="checkbox"/> Nessie's Reel | <input type="checkbox"/> Sadi Moma | <input type="checkbox"/> Vo Sadu |
| <input type="checkbox"/> Never on Sunday | <input type="checkbox"/> Saint John River, The | <input type="checkbox"/> Vossarul |
| <input type="checkbox"/> Novoselsko Horo | <input type="checkbox"/> Santa Rita | <input type="checkbox"/> Vrapcheto |
| <input type="checkbox"/> Numero Cinco | <input type="checkbox"/> Sapri Tama | <input type="checkbox"/> Vrtielka |
| <input type="checkbox"/> Oláhos | <input type="checkbox"/> Sauerlaender Quadrille No. 5 | <input type="checkbox"/> Vulpița |
| <input type="checkbox"/> Opšaj Diri-Pokupski Svatovski | <input type="checkbox"/> Scottish | <input type="checkbox"/> Waters of Holland |
| <input type="checkbox"/> Drmeš | <input type="checkbox"/> Sepastia Bar | <input type="checkbox"/> White Heather Jig |
| <input type="checkbox"/> Ovčepolsko | <input type="checkbox"/> Shiftin' Bobbins | <input type="checkbox"/> Yedid Nefesh |
| <input type="checkbox"/> Palóc Csárdás | <input type="checkbox"/> Shiri Li Kineret | <input type="checkbox"/> Yevarechecha |
| <input type="checkbox"/> Pembe | <input type="checkbox"/> Shrewsbury Lasses | <input type="checkbox"/> Zwiefache |
| <input type="checkbox"/> Picking Up Sticks | <input type="checkbox"/> Siamsa Bierte | |
| <input type="checkbox"/> Pinosavka | <input type="checkbox"/> Sîrba Pe Loc | |
| <input type="checkbox"/> Plataniótiko Nero | <input type="checkbox"/> Širto | |
| <input type="checkbox"/> Polharrow Burn | <input type="checkbox"/> Sitna Zborenka | |
| <input type="checkbox"/> Polomka-Metovničanka-Kostenka | <input type="checkbox"/> Skater's Tango | |
| <input type="checkbox"/> (Brass Band) | <input type="checkbox"/> Sleeping Kujawiak | |
| | <input type="checkbox"/> Slovenian Waltz | |

Order Form

Folk Dance Federation of California

More Individual Dance Descriptions

- | | | |
|---|--|--|
| <input type="checkbox"/> Alexandrovskia
<input type="checkbox"/> Atzay Hatsaftsafot
<input type="checkbox"/> Avant-Deux des Touches
<input type="checkbox"/> Baba Djurdja
<input type="checkbox"/> Balmoral Strathspey
<input type="checkbox"/> Bialy Mazur
<input type="checkbox"/> Blue Pacific Waltz
<input type="checkbox"/> Bo Elay
<input type="checkbox"/> Bourrées Bourbonnaises
<input type="checkbox"/> Čačak from Padež
<input type="checkbox"/> Čardáš Z Košických Hámrov
<input type="checkbox"/> Cattle Call Waltz
<input type="checkbox"/> Cherevichky
<input type="checkbox"/> Churshat Ha'ekalipus
<input type="checkbox"/> Cigánytánc
<input type="checkbox"/> Dans Tigănesc
<input type="checkbox"/> Devochka Nadya
<input type="checkbox"/> Dunántuli Ugrós
<input type="checkbox"/> Døla Maurka
<input type="checkbox"/> Dhivaratikos
<input type="checkbox"/> Familjevals
<input type="checkbox"/> Gaida
<input type="checkbox"/> Ginka
<input type="checkbox"/> Gorenka
<input type="checkbox"/> Gyimesi Kerekes
<input type="checkbox"/> Hamboposka med vals från Järvsö
<input type="checkbox"/> Hava Nagilla
<input type="checkbox"/> Hofbräuhaus Laendler | <input type="checkbox"/> Hora din câmpie
<input type="checkbox"/> Idam, ne Idam
<input type="checkbox"/> IJswals
<input type="checkbox"/> Indijski Čoček
<input type="checkbox"/> Ini vitui
<input type="checkbox"/> Jan Pierewiet
<input type="checkbox"/> Joc bătrănesc din Nicolitel
<input type="checkbox"/> Joc în patru de la Târgul Lăpuș
<input type="checkbox"/> Kak pri balkye
<input type="checkbox"/> Kak u nashikh u vorot
<input type="checkbox"/> Ketri Ketri
<input type="checkbox"/> Kol Nederai
<input type="checkbox"/> Kojčovata
<input type="checkbox"/> Krossdans med tre
<input type="checkbox"/> Kvar Acharay Chatzot
<input type="checkbox"/> Last of the Lairds
<input type="checkbox"/> Lemonia
<input type="checkbox"/> Louky
<input type="checkbox"/> Lunden grønn
<input type="checkbox"/> Ma Avarech
<input type="checkbox"/> Maitli Schottisch
<input type="checkbox"/> Marklaender
<input type="checkbox"/> Mona's Festvals
<input type="checkbox"/> Nigunim
<input type="checkbox"/> Nino
<input type="checkbox"/> Opsa
<input type="checkbox"/> Palóc Táncok
<input type="checkbox"/> Pinewoods Reel | <input type="checkbox"/> Pinewoods Two Step, The
<input type="checkbox"/> Polish Mazur
<input type="checkbox"/> Reel of the Royal Scots, The
<input type="checkbox"/> Rothesay Rant
<input type="checkbox"/> Rozelaar
<input type="checkbox"/> Ruskaya Krugovaya Kadril
<input type="checkbox"/> Sandsvaerril
<input type="checkbox"/> Schottis från Storvik
<input type="checkbox"/> Schuhplattler Laendler
<input type="checkbox"/> Shir Ha'shirim
<input type="checkbox"/> Stav Lavan
<input type="checkbox"/> Sweets of May
<input type="checkbox"/> Swiss Mixer
<input type="checkbox"/> Szot Madziar
<input type="checkbox"/> Talgoxen
<input type="checkbox"/> Tarantella Montevergne
<input type="checkbox"/> Trei păzește de la Măceșu
<input type="checkbox"/> Tropanka (Moskoff)
<input type="checkbox"/> Tsamikos
<input type="checkbox"/> Vesela je Šokadija
<input type="checkbox"/> Viper Tango, The
<input type="checkbox"/> Žensko Pušteno |
|---|--|--|

Mark names of descriptions you wish to order with an **X**.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Number of dances selected _____

Number times \$.50 per dance \$ _____

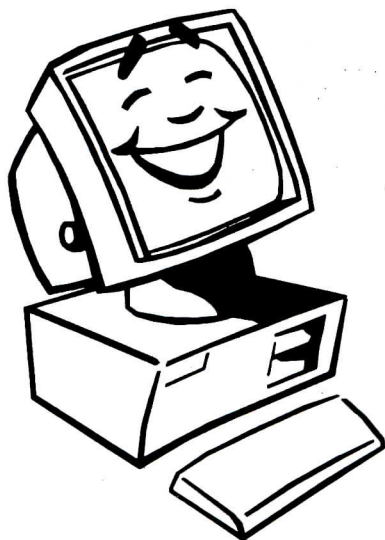
(tax included in price)

Postage and Handling \$.50

ORDER TOTAL \$ _____

Please make checks or money orders in U.S. funds payable to "Folk Dance Federation of California."

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Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)

A Few Good Sites

Here are a few sites of interest that you might be interested in dropping in on as you cruise the web. Happy surfing.

Folkdance.com <http://www.folkdance.com> Folkdance.com is getting a new look, and includes a link to information on Statewide 98, as well as a Federation publications list and order form, sample dance descriptions, and news.

Read Past Internet Columns http://www.folkdance.com/html/dancing_on_the_wire.htm
You can now access back episodes of Dancing on the Internet online at Folkdance.com. The issues on using the Internet, Introduction to Newsgroups and Dance Mailing lists are available for your reference. I've also put my list of dance links here.

The Folk Dancer <http://users.abac.com/flkdance/> Folk dance events in San Diego, Statewide 1999, The Folk Dancer Newsletter.

Macedonian National Dress <http://www.cs.earlham.edu/~dusko/nosii/index.html> Pictures and descriptions of men's and women's costumes from Macedonia

North Bay Country Dance Society <http://www.monitor.net/~mbc/nbcds/> Calendars of events, interactive maps, articles for country dance north of San Francisco.

American and English Country Dance Music <http://www.monitor.net/~mbc/nbcds/> The good part about this site now is that it lists contra dance musicians and their albums. The good part about the future is that there will be samples of music available for listening.



HAPPY SURFING

University of the Pacific

51st Annual

Stockton Folk Dance Camp 1998

July 26-August 1 and August 2-8
Two Identical Weeks

FACULTY

NORA DINZELBACHER. . . . Argentine Tangos
A second year to continue your training in this beautiful form of dance.

DAVID EDERY. Dances of Israel
To help celebrate Israel's 50th birthday, David will teach the hit dances from each decade.

NICO HILFERINK. Dances of Romania
We are all looking forward to Nico's return to Stockton. We are still doing many of the Romanian dances he introduced in earlier visits to Stockton.

ZELJKO JERGAN. Dances of Croatia
This will be Zeljko's first visit to Stockton. All will enjoy his fresh new material from Croatia.

YVES MOREAU. Dances of Bulgaria
Yves will once again visit Stockton with a new selection of fascinating Bulgarian dances.

SANDOR TIMAR and

BOSKE TIMAR. Dances of Hungary
As the former Director of the Hungarian State Ensemble, Sandor is known throughout the world as a leading authority in Hungarian dance.

JOAN WALTON. American Vintage Dance
This wonderful teacher is known as one of the leaders in the Vintage Dance Movement. Her dances can become part of any dance program.

JERRY HELT. American Squares
No other internationally known Square Dance Leader can make squares more fun than Jerry.

SCHOLARSHIP APPLICATIONS

Bee Mitchell
911 Dianna Drive
Lodi, CA 95240

REGISTRATION

Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

SPECIAL FEATURES

SANNA LONGDEN* TEACHER TRAINING
Sanna will help provide a background in basic dance techniques and material for the new teacher and the seasoned veteran. (*NOTE: First week only).

"STOCKTUNES" is our wonderful Camp Orchestra under the direction of Janette Duncan and a talented group of musicians and singers: Amy Arnett, Becky Ashendon, Chuck Corman, Bob Harris, and Julie Lancaster.

MINI CAMP. RESEARCH
This is an opportunity for dancers to spend three days prior to Camp (July 23-25) to review dance instructions, music, texts, and videos in the Lawton Harris Library collection. Request dancing will be conducted each evening. This program is limited to 15 participants.

BASIC DANCE CLASSES will be offered daily by members of the Camp Committee.

RECREATION WORKSHOPS will be conducted weekly for teachers looking for new fun dances for the classroom and/or recreational group.

FEES FOR 1998

\$485	\$405
Includes Tuition, Room & Board, Complete Syllabus, and Two Banquets	Includes Tuition, Room, Complete Syllabus, and Two Banquets (NO BOARD)

For information, Call Cookie Brakebill, (916)488-7637
3005 Montclair St., Sacramento, CA 95821

Deposit: \$50 now to hold reservations
Additional \$125 by May 15 - Balance at Camp





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Events South

JULY

- 7 Yeseta Bros. Tamburica Band at Cal Tech F D., 9 p.m. at Dabney Lounge.
Info: Nancy at (626) 797-5157.
- 10,11, 12 13th Annual Contra Dance Weekend, San Diego. Info: (909) 867-5366.
- 12 Festival hosted by San Diego Int'l Folk Dance Club. 1:30-5:00;
non-partner dances 12:30-1:30.
Council Meeting: 10: 30, Balboa Park Club, Free, Info: (619) 422-5540.
- 18 Victorian Ball by Social Dance Irregulars. Masonic Lodge, Pasadena. Info: (818) 342-3482.

AUGUST

- 14 Greek Panegyri with live music, pot luck dinner, posted by Kypseli FD.
Info: (818) 248-2020 or jfried@mail.deltanet.com.
- 23 Russian Strings in Concert. John Anson Ford Theatre. Info: (310) 604-0116.

Golden Gate in Ninety-Eight

An Open Letter to All Those Who Made Statewide a Success

Dear Friends:

Thank you for all your efforts and all your support in making Statewide a successful dance event ... all the committee chairpersons and members of the committees ... all the people who pitched in when needed ... all the people who came (What's a party if nobody comes?). To all of you, I say, "Thank you."

Gratefully,
Carlos Ruling
Statewide '98 Chairman