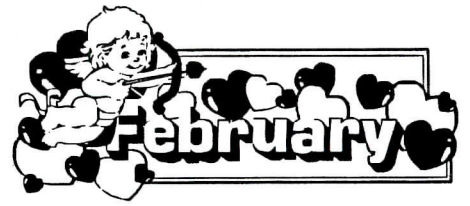


Let's Dance

FEBRUARY 1998 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover

Welcome to the
Festival of the Oaks



NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



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\$20 foreign & Canada

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President's Message

Dear Folk Dancers:

As I sit down to write this message, we're just launching a new year of folk dancing. We're looking forward to the Statewide festival and the many other opportunities we'll have to polka, waltz, line dance and pass the time with friends on the dance floor. I'm excited about the prospect of renewing acquaintances and continuing to prepare myself for the next century!


Share your love of dancing with your non-dancing friends too, by inviting them to the Statewide dance concert. Hope to see you all many times this year.

Best Regards,
Barbara

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*Happy Dancing
at the
Festival of the Oaks*

Wes Takara



Festival

SUNDAY FEBRUARY 22, 1998

- 11:00 - Committee meetings
- 11:30 - Assembly meeting
- 12:30 - Luncheon, meeting members
- 1:30 - Festival Program
- 3:00 - Exhibitions
- 5:30 - See you next year

of
the



Oaks

REDWOOD HEIGHTS
RECREATION CENTER

3883 Aliso Ave., Oakland
Redwood Road at Warren Fwy.



EXHIBITIONS

\$4.00 Donation
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For additional information call - Max Horn (510) 228-8598

Greater East Bay Folk Dance Council



WELCOME to the FESTIVAL OF THE OAKS, This is our 50th anniversary.

International Folk Dancing as we know it started in the East Bay Area informally in the 1930s. When the Federation was formed in 1942 there were some 20 or 30 classes, groups and clubs in the East Bay. After WWII Folk Dancing blossomed into a viable and entertaining pastime. People like Millie vonKonsky, who is still teaching, were leading groups throughout the area. These are the people that made it work.

According to our history notes there were a number of major festivals in 1946 with some 40 or more organized clubs and groups. On June 10, 1948 the first formal By Laws for the Oakland Folk Dance Council were ratified by 9 of these groups. That same year they sponsored a festival on July 5th at the Oakland Auditorium. That was the beginning of the 4th of July festivals which were the major festival of the year.

In mid 1957 our notes begin to call the organization the Greater East Bay Folk Dance Council. That is when the Oakland council absorbed what was left of the other East Bay councils throughout the rest of Alameda County and Contra Costa County.

From this huge beginning Folk Dancing in the area has now been reduced to some 20 classes, clubs or groups with people like Millie vonKonsky and Hal Roling teaching several groups, the Berkeley Folk Dancers having five classes a week and a number of individual classes or groups taught by hard workers like Lucia and Duke Edwards, Gertrude Khuner and Bert and Marianne Work.

We hope you enjoy our afternoon of dancing. We are not sure of the continuation of the Greater East Bay Folk Dance Council but hope we can find people to at least continue our programs.

Festival of the Oaks Dance Program

- | | |
|--------------------------------|----------------------------------|
| 1. Kostursko - 1956 | 27. Karamfil - 1984 |
| 2. Ve David - 1960 | 28. Numero Cinco |
| 3. Vrapcheto - 1982 | 29. Shifting Bobbins - 1981 |
| 4. Trip To Bavaria - 1973 | 30. Blue Pacific Waltz - 1952 |
| 5. Caballito Blanco - 1950 | 31. Maple Leaf Rag - 1982 |
| 6. Lemonia - 1993 | 32. Tino Mori - 1966 |
| 7. Tango Poquito - 1966 | 33. La Cachucha - 1953 |
| 8. Tfilah - 1990 | 34. Hora Lautereasca - 1992 |
| 9. Contra | 35. Contra |
| 10. Bavno Oro - 1962 | 36. Jove Malo Mome - 1966 |
| 11. Corrido - 1947 | 37. Double Sixsome - 1975 |
| 12. Postie's Jig - 1976 | 38. Gerakina - 1955 |
| 13. Bella Franca - 1967 | 39. Western Trio Mixer - 1960 |
| 14. Das Fenster - 1962 | 40. Prekid Kolo - 1961 |
| 15. Lech Lamidbar - 1965 | 41. Dodi Li - 1952 |
| 16. Hambo - 1946 | 42. Ali Pasa - 1972 |
| 17. Grand Square - 1970 | 43. Square |
| 18. Novoselsko Horo - 1991 | 44. Godecki Cacak - 1968 |
| 19. Korobushka - 1946 | 45. Alexandrovsk - 1946 |
| 20. Balmoral Strathspey - 1983 | 46. La Salamandre - 1993 |
| 21. Joc Batranesc - 1995 | 47. Midrele - 1980 |
| 22. Mr. Lucky - 1965 | 48. Prince William - 1731 (1973) |
| 23. Alunelul - 1965 | 49. Belasicko - 1968 |
| 24. Margaret's Waltz - 1965 | 50. El Gaucho Tango - 1963 |
| 25. Imate Li Vino - 1982 | 51. Jovano Jovanke - 1959 |
| 26. Square | 52. Oslo Waltz - 1956 |

NOTE: We have put a date behind each dance indicating the approximate year that dance began to appear on programs in the Bay Area. The Hambo, Korobushka and Alexandrovsk were already popular enough to be on most regular programs by 1946. Prince William was already noted as a popular dance in 1731, not in the Bay Area however. We thought this would be interesting information for your afternoon of dancing on this historical occasion.

SWEETHEART FESTIVAL '98 - 27TH YEAR AND COUNTING

WELCOME TO OUR

27TH ANNUAL

SUNDAY FEB. 15, 1998 1:30 TO 5:30 pm

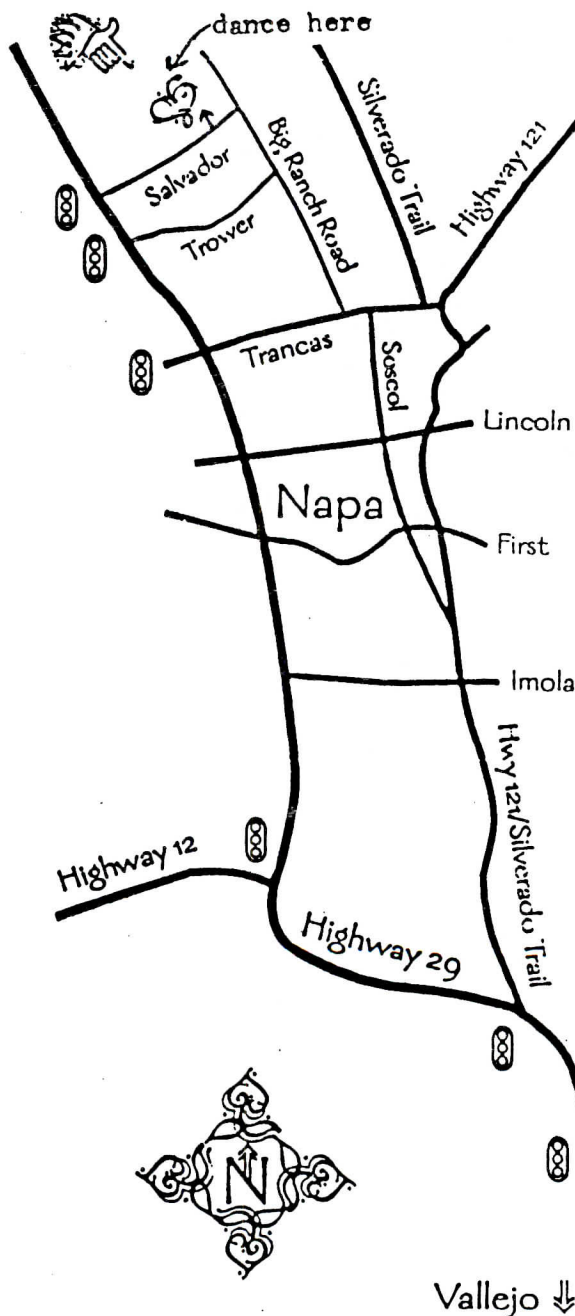
PROGRAM



Sweetheart Festival

SUNDAY FEB. 15, 1998

CONVENANT PRESBYTERIAN CHURCH
1226 SALVADOR AVE. NAPA, CA.



1. SETNJA (L)
2. MISS FRENCHY BROWN
3. GARRY STRATHSPEY
4. ALEXANDROVSKA
5. SOMEWHERE MY LOVE

21. LIGHTS OF VIENNA
22. BELASICKO ORO (L)
23. WINDMILL QUAD.
24. EL GAUCHO TANGO
25. OKLA. MIXER - 3 (P)

6. TANGO MANNITA
7. MAIRI'S WEDDING
8. TOTUR FRA VEJLE (P)
9. TINO MORI (L)
10. MR. LUCKY

26. COUPLE HASAPIKO
27. DREISTEYRER
28. MARGARET'S WALTZ (P)
29. DIVCIBARSKO KOLO
30. LA BASTRINGUE (P)

11. HORA FETALOR (L)
12. DOUBLE SIXSOME
13. BOHEMIAN NAT'L POLKA
14. KARAMFIL (L)
15. SWEDISH-FINN. MIXER (P)

31. MILONDITA TANGO
32. FIGURENTANZ (P)
33. ADA'S KUJAWIAK # 1
34. TRIP TO BAVARIA
35. BAPARDESS (L)

16. LEVI JACKSON RAG
17. JAPANESE SOFT SHOE
18. BLUE BELL WALTZ (P)
19. HAMBO
20. NEVER ON SUNDAY (L)

36. CHANGIER QUAD.
37. RANCHERA
38. SPINNRADL (P)
39. SALTY DOG RAG
40. TZADIK KATAMAR (L)

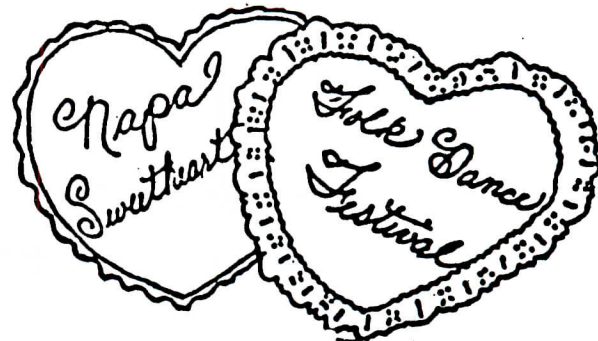
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41. CORRIDO
42. POSTIES JIG
43. WESTERN TRIO MIXER (P)
44. ALI PASA (L)
45. MAPLE LEAF RAG

46. LA CACHUCHA
47. VRAPCHETO (L)
48. ELIZABETH QUAD.
49. SHIRI LI KINERET (L)
50. BLUE PACIFIC WALTZ





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Folk Dancer**



INTERNATIONAL CUISINE

Vi Dexheimer

ARMENIA

Armenians like to think they originated all of the favorite foods, such as shish kebab, kufta, pilaf and pakhlava, but there is a natural overlapping with Turkish, Greek and Arabic foods.

TSOUGOV PLAKI (Baked Red Snapper)

1/2 cup carrots, diced	1 cup water
1 large potato, diced	1/2 cup parsley, chopped fine
1/2 cup celery, diced	1/3 cup tomato sauce
1 clove garlic, chopped fine	1/3 cup olive oil
1 teaspoon salt	3 pounds red snapper
1/8 teaspoon black pepper	1 lemon, thinly sliced

Combine carrots, potato, celery, garlic, salt and pepper with the water in a saucepan. Parboil the vegetables for 5 to 10 minutes. Add the parsley, tomato sauce, and olive oil, and set the saucepan aside.

Place the fish on a baking dish and sprinkle the top with salt. Pour the contents of the saucepan around the fish, and arrange the sliced lemon across the top.

Bake the red snapper in a 400° F. oven for 1 hour. Baste the fish from time to time with the liquid in the pan. Serve it hot, immediately.

AJEM PILAF (Pilaf with Chicken)

3 cups chicken broth	5 pounds chicken, cut into serving pieces
Salt and pepper to taste	3 tablespoons butter
2-1/2 cups raw rice	
1/4 teaspoon allspice	

Heat the chicken broth in a saucepan and season it with salt and pepper to taste. When the broth comes to a boil, add the rice and allspice. Bring the broth to a boil again, lower the heat, and cover the saucepan. Allow the rice to simmer slowly until the liquid is absorbed.

Arrange the pieces of chicken in a casserole. Sprinkle salt and pepper over the chicken. Add the partially cooked rice over the chicken. Dot with butter and cover the casserole with foil. Bake in a 375° F. oven for 2-1/2 hours.



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)

A Few Sites to Visit on the Web

Richard Robinson's Tunebook <http://www.leeds.ac.uk/music/Info/RR TuneBk/> This site has musical notations for different dance and folk tunes, with a searchable index so you can look for different kinds of dances.

Graham's Folk Things <http://www.spirit.com.au/~gramac/> More dance tunes, this time from Australia, with 2/4 set tunes, 6/8 set tunes, mazurkas, schottiches, varsovianas, waltzes.

Australian Social Dance <http://www.spirit.com.au/~gramac/ellis.html> An interesting article that traces the revival of social and folk dancing in Australia: instruments, sources of inspiration and dance styles.

Folk Links <http://home3.swipnet.se/~w-33552/links/> An index of Folk music related links in various countries around the world.

Scandinavian Folk Music http://www.atmos.washington.edu/~brash/ana.sheet_music.html The scores and titles of various polkas, schottiches, waltzes, hambo, etc.

Henrik's Irish and Swedish Traditional Tunes <http://www.geocities.com/BourbonStreet/1789/tunes.htm> Reels, jigs, polkas, you name it.

Country Western Dances <http://www.eclipse.net/~amw/cw/index.html> Dance descriptions for everything from the Electric Slide to the Dangerous Cha Cha. With names like that who can resist taking a look?

Country Western Dance Library http://sunsite.unc.edu/schools/rls/dances_01/dialpha.html Hundreds of dance descriptions are logged in this index.

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

The Berkeley Folk Dancers will host a Scottish workshop by the dynamic Ron Wallace on Thursday, February 19th from 7:45 - 9:45 PM at Live Oak Park, 1301 Shattuck at Berryman, Berkeley. Live musicians, a pianist and a fiddler will accompany him. Donation - 4.00 for members and \$6.00 for non-members.

REDWOOD COUNCIL OF FOLK DANCE CLUBS

Chase away the February gloom with an afternoon of pure fun. We have an old-fashioned festival with all of you as our exhibition dancers! Our program is varied with dances for both newcomers and old-timers and our location is bright and airy with a good floor. So please put on your dancin' shoes (and your valentine finery) and join us on Sunday, February 15 from 1:30 to 5:30 at Covenant Presbyterian Church, 1226 Salvador Ave. in Napa.

Napa Valley Folk Dancers and
Petaluma International Folk Dancers

SACRAMENTO COUNCIL

Our "Welcome '98" Party is now history and everyone had a good time. People came from all over and we look forward to the 1999 Party.

We finally have a location for our March 14 and 15, 1998 Camellia Festival. It will be held at the Rancho Cordova Recreation and Park District, the same location as the past two years. The reason for this is twofold. Space and cost. We need rooms for our meetings and practice areas as well as for the Saturday and Sunday parties and the price is what we can afford.

We have looked all over Sacramento for the right facilities and find Rancho Cordova to be the best. We do

regret not being able to use the Memorial Auditorium but cold facts dictate. It was far more than we can afford. There will be an Institute on Saturday, March 14 and a dance party in the evening. There will be as always a Sunday dance party (March 15) with exhibitions, etc. More information, including flyers, will be available soon.

Nadine Mitchell

SAN FRANCISCO FOLK DANCE COUNCIL

International Folk Dance at City College of San Francisco, Spring 1998, starting Tuesday, Jan. 20, 1998 from 5:30 to 7 pm (Beginning-PE 518) and from 7:00 to 8:00 pm (Intermediate and production -PE 5). Students may enroll for 1 unit of academic credit, with the current fee of \$13 per unit.

Students may register in advance or at the first or second class meetings only. The beginning class will learn about 25 partner and non-partner dances from around the world. The production class student has the opportunity to learn and perform dances from Romania, Austria, Russia, Taiwan, Italy and more...

For information contact Gail Barton in PE North (415) 239-3419 #6 or the Registration Office 239-3285, CCSF 50 Phelan SF, 94112 off Ocean Ave.



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CLASSIFIED: \$2 per line per time, \$4 minimum.

La Danse des Mouchoirs

(Quebec, Canada)

La Danse des Mouchoirs (lah DAHNSS day moo-SHWAHR) is a dance for trios from Ile-aux-Coudres, Charlevoix region. The first part was originally danced to vocal music only. Traditionally the middle person (usually a man) held a handkerchief (mouchoir) in each hand to connect with the outside persons (usually women), rather than joining hands with them. The second part is more modern, done to instrumental music. It is a lively reel inspired by the "Set à crochets" type of dance using elbow turns. The dance was presented by France and Yves Moreau at the 1997 University of the Pacific Folk Dance Camp at Stockton, CA.

Cassette: Yves Moreau, YM-UOP-97, Side B/3. 2/4 meter

Formation: Trio facing trio, aligned along the radii of a large circle (like the spokes of a wheel), such that trios face LOD or RLOD (CCW or CW). Center dancer holds a corner of a handkerchief in each hand in W-pos. Outside dancers take the opp corner of the handkerchief with nearer hand in W-pos; free hand at side.

Steps and Styling: Skip* (2 to a meas). Used as the basic step throughout Fig I. Skipping steps are small.

Walk* (2 to a meas). Steps are light and bouncy.

Two-Step* (1 to a meas).

Usually all beg on R ft in French Canadian dances, but may beg with either ft.

* Described in Steps & Styling, published by the Folk Dance Federation of CA., Inc.

Measures	2/4 meter	PATTERN
3 cts	<u>INTRODUCTION</u> . (recording has foot tapping) No action.	
	I. <u>ORIGINAL PATTERN</u>	
1-2	All trios dance fwd twd opp trio with 4 skipping steps.	
3-4	All trios dance bkwd to orig place with 4 skipping steps.	
5-8	Repeat meas 1-4.	
9-12	Ctr dancer in each trio raise L arm and lead R-hand dancer under the arch (as in "Troika") and back to place, ctr dancer following, without releasing handkerchief hold. L-hand dancer skip in place.	
13-16	Repeat meas 9-12 with ctr dancer raising R arm and leading L-hand dancer under the arch. R-hand dancer skip in place.	

La Danse des Mouchoirs—continued

- 17-18 Progression: All trios dance fwd with larger skipping steps to meet a new trio, each dancer passing opp dancer by R shldr. During pass through, ctr dancer hold handkerchiefs; outside dancers momentarily drop handkerchief, pass through, and recover it. Bow to new trio.
- 19-20 All trios dance bkwd with 4 skipping steps.
- 21-32 Repeat meas 5-16.
- 33-96 Repeat meas 17-32 four more times. (Fig I is danced 6 times in all.)

II. SET À CROCHETS

Ctr dancer finds a place for the handkerchiefs, tucking them into a belt or pockets as Fig II begins.

- 1-4 Join hands about shldr height with opp trio to form a small circle and circle L with 8 walking steps.
- 5-8 Circle R with 8 walking steps.
- 9-12 In the small circle, all walk into the middle with 4 steps and out with 4 steps.
- 13-16 Repeat meas 9-12. Trios end as spokes of the wheel.
- 17-20 Ctr dancer hook R elbow with R-hand dancer; turn once CW with 8 walking steps.
- 21-24 Repeat meas 17-20 with L elbow and L-hand dancer; turn once CCW with 8 walking steps.
- 25-26 Dancer on R of each ctr dancer give R hands and trade places with 2 two-steps diag across the set.
- 27-28 Repeat meas 25-26 with dancer on L of each ctr dancer giving R hands and trading diag across the set.
- 29-30 Repeat meas 25-26 with ctr two dancers giving R hands and trading across the set.
- 31-32 Ctr dancer salute R and L outside dancer in turn with small bow from the hips.
- 33-40 Repeat meas 25-32 to return to orig places.

Repeat Fig II until end of music (two more times with this recording).
Fig II has no progression.

Lyrics: Mon compère que diriez-vous,
Si ma commère couchait avec vous? (2x)

Je dirais oui je dirais hon,
La soupe au boeuf faite à l'oignon (2x)

CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Feb 7	REDWOOD CITY	Palomanians Party
Sat		415-333-2210
Feb 7	SACRAMENTO	Kolo Party, YLI Hall, 1400 -27th at N.
Sat		916-739-6014, 916-424-0864
Feb 13	SAN JOSE	SCVFD Party
Fri		408-739-0500
Feb 14	PETALUMA	Folk Dance Party, Hermann Sons Hall
Sat		707—546-8877
Feb 14	SACRAMENTO	Folk Dance Party
Sat		916-428-6992
Feb 14	SACRAMENTO	Scottish Dance Party
Sat		916-635-3477
Feb 15	NAPA	SWEETHEART FESTIVAL
Sun		707-258-0519
Feb 18	SANTA ROSA	Folk Dance Party 2 PM to 4 PM
Wed		707-546-8877
Feb 19	BERKELEY	Scottish Dance Workshop
Thurs		at BFD: 510-655-3074
Feb 20	SAN FRANCISCO	Changs International Folk Dancers Party 8-11 PM
Fri		415-661-9426 & 510- 933-1263
Feb 21	BERKELEY	BFD's Party "open program"
Sat		510-372-6279
Feb 21	SACRAMENTO	Kolo party
Sat		916-923-1555
Feb 21	MENLO PARK	Folk Dance Party
Sat		415-327-0759
Feb 22	OAKLAND	FESTIVAL OF THE OAKS (SEE information in
Sun		Let's Dance.
Feb 22	SACRAMENTO	Scandinavian Dance Party
Sun		Sallie 916-789-0987 home; 916-774-5336 work.
Feb 22	SUNNYVALE	Folk Dancing at Community Center (GAULTS)
Sun		415-368-7834
Feb 28	SAN CARLOS	Folk Dance Parrrty
Sat		415-368-7834
Feb 28	NAPA	Folk Dance Party 1 PM to 5 PM
Sat		707-258-0519
Feb 28	SAN CARLOS	Folk Dance Party
Sat		415-368-7834
For futher information call:		
East Bay		Pereira 510-814-9082 or Horns 510-228-8598
Santa Rosa Area		Rohlfing 510-649-3080 (Family and Senior Folk dancing)
Sacramento Area		Bachers 707-546-88770
Peninsula		General Folk Dancing 916-392-7357
Fresno		Balkan 916-485-1324 or 916-739-6014
Reno Area		Al Lisin 408-252-8106
		Fran Ajoian 209-255-4508
		Vera Barr 702-829-9553
		Derise Wigand 702-677-2306

Events South

Note: Federation events are in bold
 *** Call to confirm all events

FEBRUARY

6-8 **Laguna FD Festival. Ensign Jr. High School, Newport Beach. Institutes with Steve Kotansky and Marilyn Smith; concert, parties. Info: (714) 494-7683.**

8 CalArts African Ensemble performs at Watts Towers Arts Center. Free. Info: (213) 847-4646.

14 Tziganka Russian Dance Co. Orange Coast College, Costa Mesa. Info: (714) 432-5880.

18-21 Cloud Gate Dance Theater. Cerritos Center. Info: (562) 916-8501.

20-22 **Westwood Co-op's Hess Kramer weekend. Malibu. Info: (310) 391-7382.**

22 "Sundays Only in NoHo". Concert by Martin Dancers. Lankershim Arts Center, North Hollywood. Info: (818) 752-2616.

MARCH

7 **AMAN Institute, Mayflower Ballroom, Inglewood.**

13 Irish Rovers, 8 pm at Alex Theater, Glendale. Info: (800) 422-9440.

14-15 **Ethnic Express Festival, Charleston Heights Arts Center, Las Vegas. Workshops with Bora Gajicki both days, dances Saturday evening and Sunday afternoon. Council meeting Sunday at 10:30 A.M., (CHANGED FROM SATURDAY) Info: (702) 732-4871.**

14 Victorian Ball. 7:30 Masonic Lodge, Pasadena. Info: (818) 342-3482.

19-22 Georgian State Dance Co. Cerritos Ctr for Perf. Arts. Info: (562) 916-8501.

21 Ballet Hispanico, 8 pm at Luckman Theater, CSULA. Info: (213) 343-6600.

25-29 La Tanya Flamenco Co. Irvine Barclay Theater. Info: (714) 553-2422.

28 Klezmer and Eastern European Music with Miamon Miller and Bucovina band. 8 p.m., Valley Jewish Comm. Ctr., Sherman Oaks. Info: (818) 786-6310.

APRIL

5 **Westwood Festival. Veterans Memorial Auditorium, Culver City. 1:30-5:30, Council meeting at 10:30 A.M. Info: (818) 998-5682.**

24-26 Int'l FD Weekend at Sierra Club's Harwood Lodge. Info: (562) 424-6377.

25 Sephardic and Middle Eastern Music with John Bilezikian. 8 p.m., Valley Jewish Comm. Ctr. Sherman Oaks. Info: (818) 786-6310.

MAY

17 Topanga Banjo & Fiddle Contest; 9am-6pm at Paramount Ranch, Agoura. Music, singing, international, Scottish, English and contra dancing, crafts, food. Info: (213) 228-7558.

30 AVAZ Int'l Dance. 8pm at Luckman Theater, CSULA. Info: (213) 343-6600.

JULY

12 **Festival hosted by San Diego Int'l FD Club. 1:30-5:00; Council Mtg at 10:30. Balboa Park Club. Free. Info: (619) 422-5540.**

NORTHERN CALIFORNIA

2/7-8 Tribal, Folk & Textile Arts show. Fort Mason Center, SF. Info: (310) 455-2886.

2/7 Balkan Party hosted by Kolo Coalition. 8pm at 27th & N, Sacramento. Info: (916) 739-6014.

2/14 Party hosted by Pairs & Spares. 8pm, Babcock School, Sacramento.

5/22-25 1998 Statewide Festival. Institute Saturday with Ned & Marion Gault, Loui Tucker. Russian Center, SF

6/20-27 Folklore Camp. Mendocino Woodlands. Tom Bozigian, Iliana Bozkanova, Rosina Didyk & Youri Nelzine, Erik Hoffman. Info: (707) 795-6926.

6/27-7/5 Balkan Dance & Music Camp. Mendocino Woodlands. Info: (530) 265-3020.

7/26-8/1 Stockton FD Camp. Two identical weeks with Zeliko Jergan, Yves Moreau, David Edery, Iwao Tamaoki, Nora Dinzelbacher, Jerry Helt, Vladimir Urban, Vonnie Brown, Joan Walton, Sanna Longden. Info: Bruce Mitchell, University of the Pacific, Stockton, CA 95211.

OUT OF STATE

HAWAII

7/16-19 50th Birthday of Yves Moreau, with Jaap Leegwater, Nina Kavardjikova, Joe Graziosi, Hironobu Senzaki. Honolulu. Info: (514) 659-9271.

MARYLAND

7/18-26 Balkan Dance & Music Camp, Ramblewood. Info: (530) 265-3020.

NEVADA

4/24-26 Square and Round Dance Festival, Reno. Info: (702) 674-1400.

North Carolina

6/24-27 National Square Dance Convention. Charlotte. Info: (707) 847-7722.

WASHINGTON

3/7-8 Seattle FD Festival, Nathan Hale HS.

FOREIGN

CZECH/SLOVAK

6/21-7/6 Tour of Prague, Bratislava, Straznice and Vychodna with Sarah and Sam Stulberg. Info: (540) 659-3993.

OVER 50 YEARS OF FOLK DANCING

by George D. Marks

I saw folk dancing for the first time while stationed in Germany with the Army of Occupation. There were groups of people here from Poland, Lithuania, Slovakia and France being used as "forced" labor who came to dance for us in their native costumes. We were stationed near a large restaurant and "beer hall" alongside the Inn River about 30 km from Munich.

I was discharged from the army on November 10, 1945, went home to New Castle, PA. About a year later in November of 1946, I migrated from PA to San Leandro, CA.

One evening at a restaurant, I was talking to some people about dancing and they told me about a Folk Dance Festival on Sunday at an Oakland High School. I attended on Sunday, the middle of December, and that was the beginning. I attended all the monthly Folk Dance Festivals for two years. At one of them I met Arthur Neuman with whom I had been in the army. He introduced me to Charles Bez who was President of the San Leandro Folk Dancers and Millie von Konsky.

In January of 1947 I joined the San Leandro Folk Dancers. Shortly afterward Avis Landis organized an exhibition group and I was invited to join. Our group introduced Shotis Mexicano and La Jesucita to the Federation. Millie later became the teacher of the San Leandro Folk Dancers. The year of 1948 I was very busy.

I danced Monday nights at San Leandro, Wednesday night at the Oakland Folk Dancers on Park Blvd.

and on Friday Nights at the Castle Promenaders. In addition I continued to dance with the Exhibition group.

When the Oakland Folk Dance Council was formed, Ed Larson, President, asked me to serve as Vice President.

I moved from San Lorenzo to North Hollywood shortly afterward mostly swing shift so only attended festivals for six years. At one of them I met Bob Gibson who danced with the Merrymakers, a group from Oakland. The leader was Geraldine Munez.

Later we moved back north to the Sacramento area. We danced at Clunie Clubhouse for a short time. When the Pairs & Spares formed in the spring of 1961, we joined their club in October.

In 1971-1972 I was Vice President of the Sacramento Folk Dance Council and served as President in 1972-73. I was general chairperson for the annual Camellia Festival in 1973. I was still active in the '70's and '80's, selling buttons (selling 253 one year)

During the '80's I had several major operations including heart by-pass surgery (1987). But now we are back to dancing—over 50 years.

Ed. note:

George married Sharon Loretto Anderson on March 24, 1950. They have a son and daughter and a granddaughter and a grandson. He is planning to attend the Festival of the Oaks.

Folk Dancers We Should Remember

by Larry Getchell

Dolly Seale Schwal Barnes

It is time to nominate a very special friend as this month's FOLK DANCER WE SHOULD REMEMBER. Among the many we have already mentioned, Dolly Seale Schwal Barnes surely rates as one whose contributions have helped promote the folk dance cause. Her work with young people was one of her most notable achievements. Her young group, the Pantaletts, entertained at festivals to the delight of everyone. It was work requiring a special talent and Dolly certainly possessed that talent. Her many other contributions were numerous as point out in the following:

I started folk dancing so many years ago, I think about 1945. My mother and step-dad started me. I was alone, (single parent) with three children and working in an office. My doctor said I should do something for enjoyment so my folks took me to this dance group as I had enjoyed dancing and I neither drove nor had a car. Dave Boyce was teaching in Oakland and later I took my kids in a Taylor Tot and by hand and went to see them. It was either on a Saturday or a Sunday. My first real festival was the 1946 Statewide in Ojai. Danny and his wife took an interest in me. He talked me into running for Secretary of the Federation. I was so new and really not qualified. Losing to someone like Virginia Wilder was no disgrace.

I joined the Panaloons and we met once a week in the back patio of a record shop on 38th Avenue and what is now McArthur Blvd. I continue with this group after they moved to Laurel School. My parents at this time had to quit dancing but I continued. The first local festival I attended was as in Alameda With my three kids we traveled there by street car. I really enjoyed it.

Sometime later I moved to School Street and 73rd Ave. My new place had a small patio. It was here I started a small children's group. Most of the children's parents danced with me at the Pantalooners. One in particular, Ron Bueno, son of Ab and Julie Bueno, who with his wife, Liz, still are active folk dancers. Because so many of the young people's parents were members of the Pantalooners, we named them Pantaletts. The young group soon became too large for my small patio so we moved to Laurel Church, meeting each Saturday,

My first exhibition done by the pantaletts was in the parking lot of a country grocery store. They were wearing costumes made by their parents. At about this same time I started teaching folk dancing at different schools for the Oakland Recreation Department. All member of the Pantaletts attended a class on Tuesdays with Saturdays strictly reserved for exhibition work. Jack Laughlin and Ivy Stewart assisted me. I was teaching five night a week while working daily in an office. I also made it a point to attend class an institute to learn dances.

The Pantaletts were all young people and included my three children. They were a "Parents Child Group". At every Saturday class the parents sat through the workshop. The young group soon became well-known and were in demand at most festivals. I hesitated letting them dance with adults although they could dance circles around most of the former. At festivals they danced in their own circle.

The original Pantaletts were a very popular group and mostly stayed together until they graduated from high school. Vera Cuthbert assisted me with the group on Saturdays. The costumes were made as ethnic as possible. Every Fourth of July for 12 years the Pantaletts put on a full hour show at the Court of Four Seasons. In later years the second group of Pantaletts did the show. Probably the most spectacular show that folks remember took place at the Oakland Auditorium. Dressed formally, the boys in tuxedos, they performed Buzz Glass' arrangement of the Skater's Waltz. The farthest we ever traveled was to Cal Poly.

Like many of us who discovered folk dancing in the Forties, my dancing days belong to the past. This has not, however, dimmed by interest in the movement. My equipment and 12 cases of records have been turned over to former Pantaletts, Ron and Liz Bueno, previously mentioned. My costumes and those of my three children have been turned over to the University of the Pacific Folk Dance Camp for use toward scholarships. It was a great disappointment when I had to give up teaching after three whip lashes. I have continued to remain active helping ways that I can.

During the early years I was President of the Oakland Folk Dance Council for four years. I was Director of Extension of the Federation for two years, followed by Federation Vice President for two years. Elected President of the Federation in 1972, I served two terms. In 1992 I was again elected Vice President of the Federation, followed by a 1994-1995 third term as President.

For the past ten years I have worked on every committee lining up MC's for Statewide. My association with folk dancing and the folk dance movement has all been very rewarding and I hope to be able to continue to continue.

Author's Note: When this writer was teaching folk dance for the Oakland Recreation Department, there were times when an assistant was needed in a hurry. Dolly never seemed too busy to refused my request for help. On the light side, there were times when some of her select friends would make it a point to arrive at Statewide a little early. The reason was quite simple. Dolly would arrive with a huge pot of spaghetti along with other goodies. Those friends included not only Northerners but folks from the South as well. The event was never advertised as the place would otherwise have been overrun with friends. It has been one of the things, along with Don Spier's Midnight Bashes and the Past President's Parties that encourage many Past Presidents, both North and South, to make their presence known at Statewide.

Teachers Committee Dance List - September 1997 - By Council (Continued)

	FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
INTERMEDIATE DANCES (cont'd)	%	%	%	%	%	%	%	%	%
NON-PARTNER (cont'd):									
Tino Mori	67	67	56	100	62	69	65	39	90
U Sest Koraka	28	58	0	71	42	11	0	9	18
Yedid Nefesh	34	10	0	29	51	53	27	20	47
Yevarechecha	28	63	0	0	43	5	0	0	38
Zagoritiko	14	6	56	20	0	32	19	0	18
Zonaradhikos	14	6	0	20	8	32	19	0	18
COUPLES:									
Ada's Kujawiak No. 1	42	62	28	100	55	43	27	0	28
Caballito Blanco	20	46	28	29	8	11	27	15	5
Dodi Li	34	42	0	80	60	26	0	20	21
El Gaucho Tango	19	35	28	29	0	16	27	27	10
El Shotis Viejo	15	10	0	29	8	11	27	42	5
IJswals	20	0	0	100	12	23	40	35	17
Japanese Soft Shoe	26	10	28	49	15	53	40	29	10
La Cachucha	14	10	28	29	8	11	27	31	5
Lepa Anka Kolo Vodi	27	48	56	49	42	11	9	20	0
Lucky (Mr. Lucky)	16	35	28	0	16	13	0	20	0
Maple Leaf Rag	28	44	72	29	18	16	40	35	11
Marklaender	24	35	28	29	35	11	27	20	9
Siamsa Beirte	20	9	0	29	43	11	27	26	11
Sirto	24	14	28	29	16	58	0	20	16
Snoa	16	34	44	51	0	5	0	20	18
Somewhere My Love	15	10	28	29	8	18	27	27	5
Tsiganochka	28	50	28	29	56	6	0	29	5
Vo Sadu	16	44	0	0	27	0	0	9	5
Vossarul	22	35	28	51	46	0	0	6	18
Vrtielka	18	10	28	29	50	11	0	20	0
Zillertaler Laendler	18	23	28	29	35	11	0	17	5
Zwiefacher	20	15	0	80	36	6	13	20	18
MIXERS:									
Arnold's Circle	41	35	28	100	65	43	40	38	5
Dunántuli Ugrós	15	32	0	0	16	11	0	20	6
La Salamandre	24	48	0	80	8	11	40	29	9
Margaret's Waltz	24	55	28	29	8	16	27	29	5
Teton Mountain Stomp	30	41	28	29	16	43	27	34	15
SETS:									
Bare Necessities	27	16	28	0	52	26	40	0	33
Black Nag	14	9	0	0	43	0	0	29	0
Double Sixsome	24	54	0	29	8	16	27	29	10
Elizabeth Quadrille	14	10	28	29	8	16	27	15	10
Garry Strathspey	20	3	0	80	35	16	27	29	5
Levi Jackson Rag	35	38	72	80	67	11	40	20	10
Mairi's Wedding	30	39	28	100	43	16	27	29	5
Postie's Jig	34	41	56	80	52	14	27	35	10
Prince William	15	33	28	29	8	14	0	20	0
Shiftin' Bobbins	20	38	0	29	8	21	27	20	5
St. John River	18	44	28	29	8	11	27	0	10
Trip to Bavaria	28	39	56	80	43	11	27	9	10
TRIOS:									
Machar	14	0	28	0	35	32	0	0	0
Three-hand Fling	33	56	0	49	25	43	0	26	22

ADVANCED DANCES	FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
	%	%	%	%	%	%	%	%	%
NON-PARTNER:									
Al Gemali	9	0	0	71	34	0	0	0	0
Alunelul de la Bailesti	15	6	0	0	38	20	19	0	6
Balta	14	6	28	71	34	8	19	0	0
Bičak	18	13	0	0	50	8	19	0	18
Bratul de la Făgăraș	19	6	0	0	51	8	0	12	34
Bučimiš	23	20	28	0	54	11	28	0	24
Čačak	32	23	0	51	54	58	9	0	24
Čekurjankino	22	13	0	71	46	11	38	0	18
Četvorka	20	6	0	0	58	11	28	0	18
Četvorno Horo	31	20	0	71	62	37	19	0	24
Cimpoi	23	14	28	20	50	11	28	0	34
Dajčovo	28	13	0	71	46	42	19	0	28
Dedo Mili Dedo	20	14	0	0	62	11	28	0	6
Divčibarsko Kolo	24	29	56	100	16	11	28	20	24
Dobrolushko Horo	12	6	0	0	27	8	19	0	18
Dobrudsanska Reka	22	14	0	51	46	8	19	0	40
Floricič Oltenescă	20	13	0	20	51	20	0	0	24
Gankino	29	13	0	71	59	41	19	0	18
Gjuševska Račenica	27	28	0	71	50	20	19	0	24
Jove Male Mome	39	33	0	71	62	20	38	11	66
Keshenavo	22	41	28	0	20	5	0	20	38
Kjustendilska Račenica	27	26	0	0	47	37	19	0	24
Kokiče	17	6	0	71	42	20	19	0	0
Kulsko	18	6	0	51	34	42	0	0	0
Lamba Lamba	10	6	0	0	35	11	0	0	0
Mindrele	24	26	0	71	38	26	19	0	18
Oláhós	24	7	0	71	46	26	28	6	24
Our Katia	14	0	0	0	35	0	51	0	18
Ovčepolsko	20	6	0	71	42	20	19	0	18
Pandalas	14	13	0	51	50	0	0	0	0
Pasarelska	26	20	0	71	54	26	19	0	18
Polomka/Brass Band	26	6	28	51	35	32	19	0	55
Raca	28	6	0	71	49	54	9	20	9
Rekansko	12	0	0	0	38	20	0	0	6
Rustemul	36	46	28	71	58	26	28	0	34
Shir	12	0	0	0	60	0	0	0	0
Shoof-ni	19	13	0	0	60	11	0	0	18
Sirba Pe Loc	20	13	0	71	50	8	0	0	24
Sitna Zborenka	21	14	28	20	59	0	19	0	24
Sopsko Horo	13	13	0	0	42	0	0	0	18
Strumička Petorka	10	6	28	20	11	0	19	0	24
Vlaško (Moreau)	28	14	28	100	54	43	28	0	0
Vulpița	26	14	0	71	54	26	19	5	24

Continued

ADVANCED DANCES (cont'd)	FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
	%	%	%	%	%	%	%	%	%
COUPLES:									
Bohemian National Polka	33	33	72	29	47	11	40	58	10
Cardas z Kosickych Hamrov	8	0	0	0	42	0	0	0	0
Ciganytanc (Kotansky)	19	26	0	0	44	11	0	0	18
De-a lungul	9	0	0	51	27	8	0	0	0
Gammal Polska	8	26	44	51	0	0	0	0	0
Gammalschottis fr. Lingbo	12	26	0	0	0	32	0	0	0
Hambo	42	26	72	100	75	19	49	25	42
Innherredspols	13	26	0	51	27	0	0	0	5
Kujawiak No. 3	22	33	28	51	39	5	0	31	0
La Encantada Tango	14	10	28	29	8	11	27	27	5
Lipa ma Maryca	16	6	0	20	34	11	0	20	24
Ma Avarech	8	6	0	0	35	0	0	0	0
Maxixe	8	0	0	0	27	0	13	7	5
Rezijanka #1	10	6	0	51	34	0	0	0	0
Rezijanka #2	10	6	0	51	34	0	0	0	0
Rórospols	16	6	72	51	38	8	0	0	18
Santa Rita	14	10	0	0	27	5	0	38	5
Sønderhøning	12	0	72	51	43	0	0	0	0
Stabberinglender	24	20	44	80	46	11	27	20	0
Tango Campana	8	20	0	0	8	0	27	0	0
SETS:									
Black Mountain Reel	12	0	0	29	35	11	0	20	0
Bratach Bana	9	3	0	0	39	5	0	0	0
Let's Have a Ceilidh	14	23	0	29	8	11	27	20	0
MacDonald of the Isles	10	0	0	29	8	21	27	9	0
Picking Up Sticks	16	36	28	0	35	0	0	0	5
Polharrow Burn	14	3	0	29	35	11	0	20	5
Reel of the Royal Scots	17	0	0	29	52	11	0	20	6
Rest and Be Thankful	8	7	0	0	35	0	0	0	0
TRIOS:									
Dreisteyrer	11	3	0	29	8	16	0	40	0

The number listed after each dance represents the percentage of dancers who do the dance. 43 teachers submitted dance lists representing 77 groups and 1885 dancers.

Dance balloting and tabulation prepared by Larry Miller, Bruce Wyckoff, and Bob Young

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FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Kinsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Kinsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.



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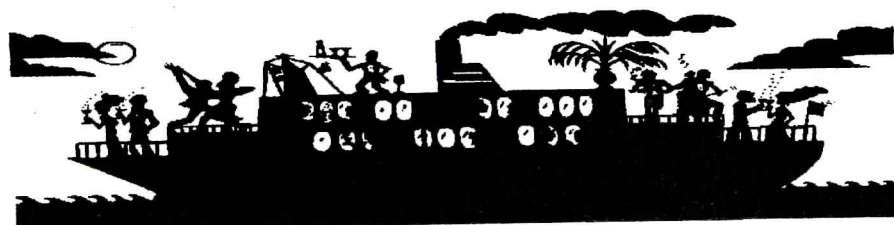


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