

Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Season's Greetings

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On Our Cover:



Happy Holidays from Let's Dance

NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is the
25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



SUBSCRIPTION RATE:

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\$20 foreign & Canada

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President's Message

Thank You

Although you won't read this until December, right now I am thinking about Thanksgiving, and the thanks the Federation owes to Genevieve Pereira. Genevieve has maintained the Federation office in her home for many years, and has also handled the database, mailing, telephone, publications distribution, Let's Dance, you name it. In short, she has been the main "do-er" of the Federation. She is retiring from her role as Federation Linch Pin and all around "Keeping the Ship Together" girl Friday. Thank you, Genevieve.

I would also like to thank the Executive Board, Committee Chairpersons and members of the Federation for the support you have shown me over the past year and a half.

As you begin the New Year, remember to thank the people who do the work of the Federation. The opportunity to have fun activities and work with friends is what motivates the people who do federation work. There is no salary with these jobs, except the satisfaction that comes with doing the job and having it be appreciated. Let's give the people who do the work a "raise" by thanking them more often.

Federation Membership

I spoke last month about transitions in the Federation. One of these important transitions is in our Membership Database and Let's Dance Subscription Database. You cannot possibly imagine how much work Greg and Nadine Mitchell have been doing behind the scenes to make sure that our membership roster and subscriptions are up to date and accurate. They have sent out several mailings to update the Federation Membership records: for group membership, associate membership and Let's Dance subscriptions.

With this updated information, Nadine is compiling a new Federation Directory. I'm sure you'll agree with the Executive Board's decision to postpone the issuance of a new directory until the membership information is up to date and correct. She is working very hard, and you will be receiving the new directory when it is ready.

I have observed that there is little appreciation for these kinds of tasks. It appears that many people know how things could be done better, and are free with their opinions, but not free with their participation. Perhaps I am preaching to the choir, here, as negative people often pay no attention to such exhortations, thinking that the comments apply to someone else.

I am taking the time to say all this, because in the process of removing unpaid subscriptions for Let's Dance, there have been a very few instances where people who had already paid their dues are getting a second bill. If this happens, please understand that everyone is doing the best we can to make sure that our records are up to date and that we are not sending things out for free, something the Federation cannot afford to do.

So, please excuse the bumpy road that comes along with every period of transition. If a mistake has been made, please point it out with kindness, rather than writing nasty letters. We're all doing the best we know how.

Barbara

International Folk Dance Festival

Honoring Our German Heritage

Friday

January 15, 1999

7:45 to 11:45 pm

Folk Dance Party

Saturday

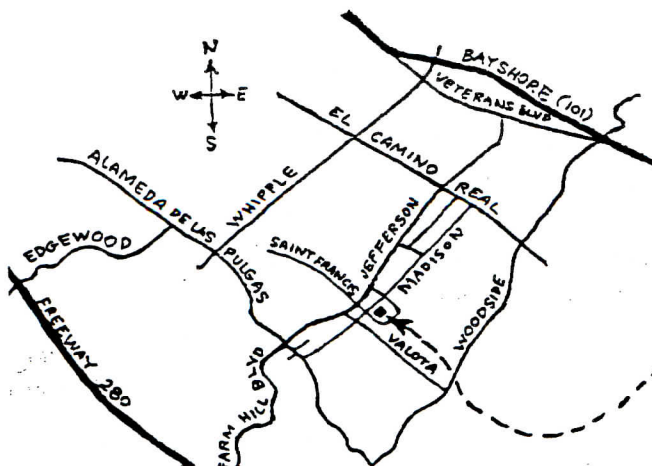
January 16, 1999

1:30 to 4:30 pm

Institute Workshop

8:00 to 11:30 pm

Folk Dance Party
and Exhibitions



Veterans Memorial Building
1455 Madison, Redwood City

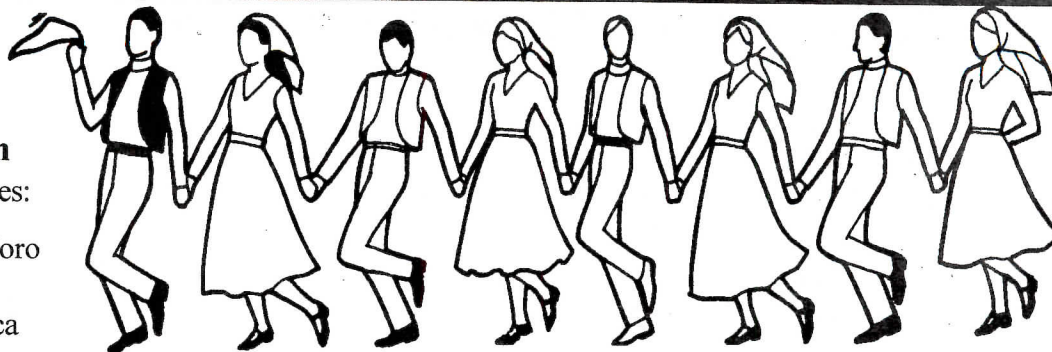
Barbara Bevan

is teaching line dances:

Pravo Rodopsko Horo

Brâsni Câr vul

Drjanovska Râcënica



Bill and Louise Lidicker

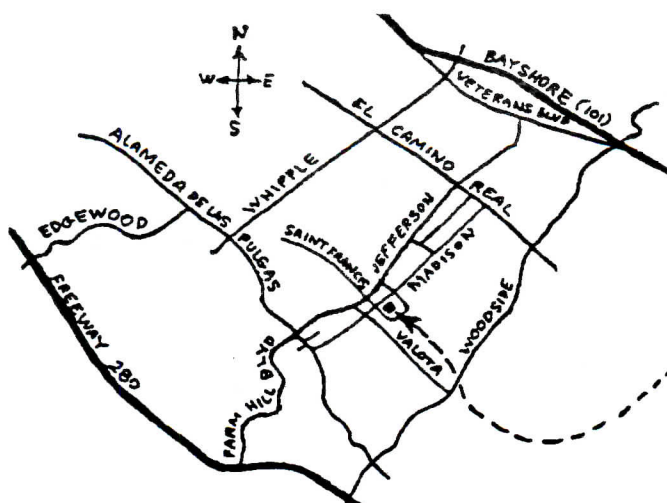
are teaching partner dances:

Pilky

Šotyš

**COME TO THE INSTITUTE WORKSHOP
AT THE**

International Folk Dance Festival



**Saturday
January 16, 1999
1:30 to 4:30 p.m.
\$6.00 at the door**

Veterans Memorial Building
1455 Madison, Redwood City

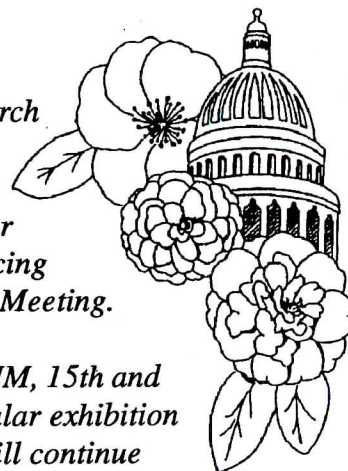
Make Plans for the Camellia Festival

You are personally invited to attend the **SACRAMENTO CAMELLIA FESTIVAL** March 6th and 7th, 1999. Mark these dates on your new calendar. It begins Saturday at 1:00 at the Clunie Club House (Alhambra and F Streets). Your dance repertoire will be enhanced by attending the Saturday Afternoon Institute instructed by popular leaders. A 7:00 p.m. Kolo Hour will precede a full evening of international folk dancing on Clunie's hardwood floor. Then you can relax until the Sunday Morning Assembly Meeting.

Our long anticipated return to the grand **SACRAMENTO MEMORIAL AUDITORIUM**, 15th and U Streets, is a "Happening" on Sunday, March 7th. Promptly at 1:00 p.m., spectacular exhibition groups will present a magnificent Camellia Folk Dance Pageant. Your enjoyment will continue with excellent folk dancing on the Memorial Auditorium's floating floor.

You'll want to get your hands on the pretty pink pencils now available from the Sacramento council as a fund raiser for the rental of refurbished **MEMORIAL AUDITORIUM** for the **CAMELLIA FESTIVAL** (They write too!). Keep Smiling---I'll be looking for you!!!

Happy dancing
Irene Oxford



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FOLK DANCE SCENE
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Los Angeles, CA 90048

Treasurer's Ball

December 6, 1998 - 1:30 to 5:30

Program of Dances

- | | |
|---------------------------------|------------------------------|
| 1. Šetnja | 25. Dhivaratikos |
| 2. El Gaucho Tango | 26. La Encantada Tango |
| 3. Skt. Gilgen Figurentanz (P) | 27. Swedish-Finn Mixer (P) |
| 4. Double Sixsome | 28. Dundee Whaler |
| 5. Bohemian National Polka | 29. Japanese Soft Shoe |
| 6. Square | 30. Square |
| 7. Belasičko | 31. Bela Rada |
| 8. Numero Cinco | 32. Alexandrovska |
| 9. Totur fra Vejla (P) | 33. Let's Have a Ceilidh |
| 10. Ciuleandra | 34. Kvar Acharay Chatzot |
| 11. Posties Jig | 35. Frenchy Brown |
| 12. Contra | 36. La Cachucha |
| 13. Joc bătrânesc din Niculițel | 37. Divčibarsko Kolo |
| 14. Corrido | 38. Zillertaler Laendler |
| 15. Tango Poquito (P) | 39. La Bastringue (P) |
| 16. Pinewoods Two Step | 40. Elizabeth Quadrille |
| 17. St. Bernard Waltz | 41. Louisiana Saturday Night |
| 18. Square | 42. Balmoral Strathspey |
| 19. Maitli Schottisch | 43. Tino Mori |
| 20. Ada's Kujawiak #1 | 44. Somewhere My Love |
| 21. Polharrow Burn | 45. Bal in da Straat (P) |
| 22. Rumelaj | 46. Vrapcheto |
| 23. Bluebell Waltz (P) | 47. Trip to Bavaria |
| 24. Contra | 48. Blue Pacific Waltz |

Anatol Joukowski

Dancer, Teacher and Former Ballet Master in Europe Energized Folk Dance Community

BY MACK LUNDSTROM, Mercury News Staff Writer

Editor's Note: the following article appeared in the San Jose Mercury News on Thursday, October 15, 1998. It appears in Let's Dance by permission.

Anatol Joukowski was a teenager in the Russian Revolution, the son of an officer in the monarchy's White Army in its doomed stand against the communist Red Army.

Before he died of heart illness at 92 Oct. 5 in his Menlo Park home, Mr. Joukowski lived an odyssey filled with drama on stage and off, at one point a ballet master in two of Europe's major cities, at another one of the leading teachers of folk dance in California.

Mr. Joukowski had studied at the Kiev Cadet military school and learned the traditions of the Russian Imperial Ballet before the communists took control.

In Belgrade, he studied at Mme. Poliakoff's ballet school and then danced for the National Theater, rising to ballet master in the 1930s. At Mme. Poliakoff's studio he met Yania Wassiliewa, a prima ballerina, and they married in 1932.

As the specter of war loomed, Mr. Joukowski toured his ballet troupe through most of Europe's cities, said his trustee, Paul Urtiew. But when World War II began, he and Yania fled to Austria, where he became ballet master at the Vienna Opera House.

He was sent to a prisoner-of-war camp for a time but escaped, found his wife and made his way to France toward the end of the war. He returned to ballet in the French theater and later stayed in Belgium, awaiting a visa to America.

The Joukowskys came to San Francisco through Canada, with Mr. Joukowski's first job as a machinist for United Airlines. Soon, however, he was energizing the folk dance community. Mr. Joukowski had been a student of ethnic dance in Europe, researching the folk dances of Russia, Poland, Macedonia, Serbia, Greece, Bulgaria, Ukraine and France.

He became involved with the Folk Dance Federation of California and began teaching in both north and south.

Ruth Ruling, a longtime folk dance teacher and dance federation activist, worked with Mr. Joukowski, writing notes for the many dances he described, performed and taught. The descriptions of those ethnic dances became a book, "The Teaching of Ethnic Dance," published in 1965. He also studied the dances of American Indian tribes.

Mr. Joukowski became an instructor of classical ballet and a performing ethnic dance workshop at San Francisco State University in 1963, and taught for 11 years. "Among folk dancers during the '50s, '60s and '70s, he was sort of a god, an idol," said Bev Wilder, who taught with Mr. Joukowski.

At Stanford University, Mr. Joukowski taught special classes in the Russian folk form, said Susan Cashion, the coordinator of the dance division of the department of drama. "There was just an energy and vitality about Anatol that was unique," she said. "He had an incredible love of dance and life, and could get everybody excited about what he was doing."

Mr. Joukowski led various exhibition dance groups and taught at the annual folk dance camp

(Continued)

Vidinsko horo (Vlach, Bulgaria)

Vidinsko horo (VEE-deen-skoh hoh-ROH), is an arrangement of traditional steps from N.W. Bulgaria of the Vlach dance type known as *Sitno Vlasko*. Learned from the State Folk Ensemble, Vidin 1970, this dance was taught at the 1998 Stockton Folk Dance Camp by Yves Moreau. The Vlachs are a Romanian-speaking minority of Bulgarians whose ancestors fled to Romania during the Turkish occupation, settling mostly in Banat, and in Oltenia and Muntenia (formerly Wallachia, from which the word Vlach is derived). After several centuries the Turks left Bulgaria, and many Vlachs returned, culturally more Romanian than Bulgarian. Their dances share much in common with those found north of the Danube in Romania and in Serbia to the west.

Cassette: Yves Moreau: Bulgarian Folk Dances, YM-UOP-98, Side A/2. 2/4 meter

Formation: Short mixed lines of dancers facing center with hands joined in W-pos.

Styling: Small, light, and sharp steps.

Measures	2/4 meter	PATTERN
----------	-----------	---------

INTRODUCTION. None. Dance starts with music.

I. FORWARD AND BACK

- 1 Moving twd ctr, step fwd on R (ct 1); step on L near R heel (ct &); step fwd on R (ct 2).
- 2 Step fwd on L, raising R ft fwd with knee bent (ct 1); push-kick fwd with R ft (ct 2).
- 3 Step bkwd R, L, swinging arms down-back (ct 1), fwd (ct 2).
- 4 Beg R, dance three light little steps moving slightly bkwd (cts 1,&,2). Swing arms back (ct 1), fwd-up into W-pos (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk.
- 9-16 Repeat meas 1-8, ending with hands joined down in V-pos.

II. SLAPS

- 1 Leaning upper body fwd twd ctr, supported on L leg with knee bent, slap R ft fwd twice on floor with straight R knee (cts 1,2).
- 2 Straightening body, step on R to R (ct 1); step on L behind R (ct &); step on R to R (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.
- 9 Leaning fwd as in meas 1, slap R ft fwd once on floor (ct 1); hold (ct 2).
- 10 Straightening body, step on R to R (ct 1); step on L behind R (ct &); step on R to R (ct 2); stamp L sharply beside R, no wt (ct &).
- 11 Leap onto L to L, raising R knee up and close to L leg (ct 1); repeat with opp ftwk and direction (ct2).
- 12 Straightening body, step on L to L (ct 1); step on R behind L (ct &); step on L to L (ct 2).
- 13-16 Repeat meas 9-12.

III. FORWARD, STAMP, LEG KICKS, AND SLIDE BACK

- 1 Facing ctr with arms in V-pos and upper body bent fwd, bring R ft sharply around and step fwd on it (ct 1); step on L near R heel (ct &); step fwd on R (ct 2).
- 2-4 Repeat meas 1 three times, alternating ftwk. At end of meas 4, pivot 1/4 CCW on L to face RLOD.
- 5 Stamp R sharply beside L, no wt (ct 1); hold (ct 2).
- 6 Fall onto R ft, displacing L ft as L leg swings to L (away from ctr) with straight knee (ct 1); hop on R, swinging straight L leg twd ctr, across in front of R leg (ct 2).
- 7 Moving away from ctr, step on L to L (ct 1); step on R beside L (ct &); repeat cts 1,& (cts 2,&).
- 8 Repeat meas 7. At the end, pivot 1/4 CW on L to finish facing ctr.
- 9-32 Repeat meas 1-8 three more times.

TRANSITION

- 1 Travelling diag R twd ctr, step fwd R, L, as arms swing fwd, back in V-pos (cts 1,2).
- 2 Travelling diag bkwd R away from ctr, step R,L,R (cts 1,&,2). Swing arms fwd, back (cts 1,2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction. Swing arms as in meas 1-2.

IV. TRAVELLING SIDEWARD WITH STAMPS

- 1 Facing ctr with wt on L, step on R beside L (ct 1); stamp L lightly beside R, no wt (ct &); step on L beside R (ct 2); stamp R lightly beside L, no wt (ct &).
- 2 Moving to R, dance four quick steps (R,L,R,L), with L crossing behind (cts 1,&,2,&).
- 3-6 Repeat meas 1-2 twice.
- 7 Leap onto R to R, raising L knee close to R leg (ct 1); repeat with opp ftwk and direction (ct 2).
- 8 Step on R to R (ct 1); step on L behind R (ct &); step on R to R (ct 2).
- 9-16 Repeat meas 1-8 with opp ftwk and direction.

V. QUICK CROSSES AND STAMPS

- 1 With arms joined down in V-pos, step on R across in front of L (ct 1); step on L in place (ct &); step on R to R (ct 2); step on L in place (ct &).
- 2 Repeat meas 1.
- 3 Step on R in place (ct 1); stamp L quickly beside R, no wt (ct &); step on L beside R (ct 2); stamp R quickly beside L, no wt (ct &).
- 4 Repeat meas 3.
- 5-6 Repeat Figure IV, meas 7-8.
- 7-8 Repeat Figure IV, meas 7-8 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

SEQUENCE: Figs. I, II
Figs. I, II, III, transition, IV, V
Figs. I, II, III, transition, IV, V

at the University of the Pacific in Stockton, and another in Santa Barbara.

In those years, folk dance had a life, said Denise Heenan. Area colleges could fill folk dance classes, said Heenan, who teaches a Santa Clara folk dance group and one with the Menlo Park Recreation Department. She and Ruling agreed that with the competition of myriad other physical activities, it's harder today to interest young people in preserving the dances of their culture. "It's a case of attrition," Ruling said. "We're all getting older. There are not that many new people."

But if Anatol Joukowsky were still teaching to-

day, she said, "he would have exhibition groups. He was a good dancer himself and an intelligent man. He liked people." The Joukowskys, who were married for 66 years, had lived on the Peninsula for many years, for a time in East Palo Alto and later in Menlo Park. For a number of years, Yania Wassiliewa-Joukowsky operated a dance studio in Palo Alto. She alone survives him. They had no children.

A memorial gathering has been scheduled for 1 p.m., Sunday, December 6, to plant a tree in Mr. Joukowsky's memory on the San Francisco State campus. Further details may be obtained from Susan Kennedy at (415) 586-5987.

CLASSIFIED ADS

MILLIE VON KONSKY DAY CLASSES - Mondays: Beginning Ballroom, Civic Park Community Center, 1375 Civic Dr., Walnut Creek (free: 1-1:30, class, 1:30-3); Wednesdays: On-going Country Western Line, Dublin Senior Center, 7437 Larkdale Ave., 11:30-1:00 (Beginner, Intermediate, Advanced), 1:30-3, Intermediate Ballroom; Thursdays: On-going Country Western Line, Danville Community Center, 420 Front Street, 10-11 (Intermediate, Advanced), 11-12 (Beginner); Fridays: On-going Country Western Line, Civic Park Community Center, 1:30-2 (Free), 2-3:30 (class Beginner, Intermediate, Advanced). Private lessons available. For more information, call 925-828-5976.

"Chookasian Armenian Concert Ensemble" - present their new recording: *Chookasian Armenian Songs & Dances of Eastern & Western Armenia*. It is a combination of Classical, Folkloric & Troubadour musical selections. **TO ORDER YOUR** audio cassette, video cassette and compact disc, contact John Chookasian at 2511 West Browning, Fresno, CA 93711 (209) 449-1777, or fax 209-432-6666.

UKRAINIAN COSTUME

by Marjorie Posner, Costume Editor
(Reprinted from the December 1951 issue of Let's Dance magazine)

Part II-Men's Costume

This month we take up the men's Ukrainian costume. The most important part of this costume is the shirt, which should be white (colors were worn only by nobility wishing to distinguish themselves from the peasants) and made of linen or linen-like cotton, such as Indian Head. The diagrams drawn up for us by Charles Blum of Changs International Folk Dancers in San Francisco show you how to make a pattern for this shirt to fit your needs. The measurements shown are for a size 42 chest. An explanation of the diagrams follows.

The pieces used in this shirt are all straight pieces of material. The first step is to mark the center front line of the piece of material for the body of the shirt with pins or light pencil marks. Then mark the shoulder line similarly, so you know the exact center of your material from which you can figure the neck opening.

Measure around your neck with a tape and write down that number of inches. Divide this measurement by 3.1416. Then divide your answer by 2. This is the radius of the circle that fits your neck. Now draw a circle on a piece of paper using this radius. Cut out the circle and use it for the pattern to cut your neck opening. So far no seam has been allowed, for sewing on the collar, so before you cut into the material for your neck opening cut BD" off your circle of paper all the way around. This is your finished pattern. Put a pin through the center of your paper circle and put that center 1" in back of the center of the piece of material for the body of the shirt. Be sure your circle is cen-

tered from side to side, but 1" of it must extend over the shoulder line toward the back of the shirt. Cut out the neck opening and cut down the center front 10". Ukrainian shirts always open down the center front and Russian on the side.

Embroidery or braid forms a trim for about 4" on either side of the front opening and from the shoulder line to the bottom of the center front cut. This center opening should be faced with the same embroidery or braid used on the outside, so when the collar is worn open the inside looks just as good as the outside.

For the collar cut a piece of material 4" by your neck circumference, PLUS SEAMS. This is sewed to the neck opening and, of course, is about a 2" collar when finished (it must be doubled back and applied like a cuff.) You may trim this with embroidery or braid also. All this has been done to a flat piece of material, the shirt body.

For the sleeves you cut two pieces 20" by 20", approximately (slip the shirt body on and measure from the drop-shoulder line to your wrist for the sleeve length), and gather one end into a cuff that fits your wrist (about a 2" finished width is good). This cuff may also be embroidered or trimmed with braid. Sew the sleeve to the shirt body with the center of the sleeve (lengthwise) matching the shoulder line of the shirt body. Now fold the shirt at the shoulder line so it looks like Diagram "B" and sew up the underarm seam, leaving room for the gusset, which is necessary for freedom of movement.

And there is your shirt! It may be fastened at the neck by a button and loop or you may wear a narrow ribbon tie, red.

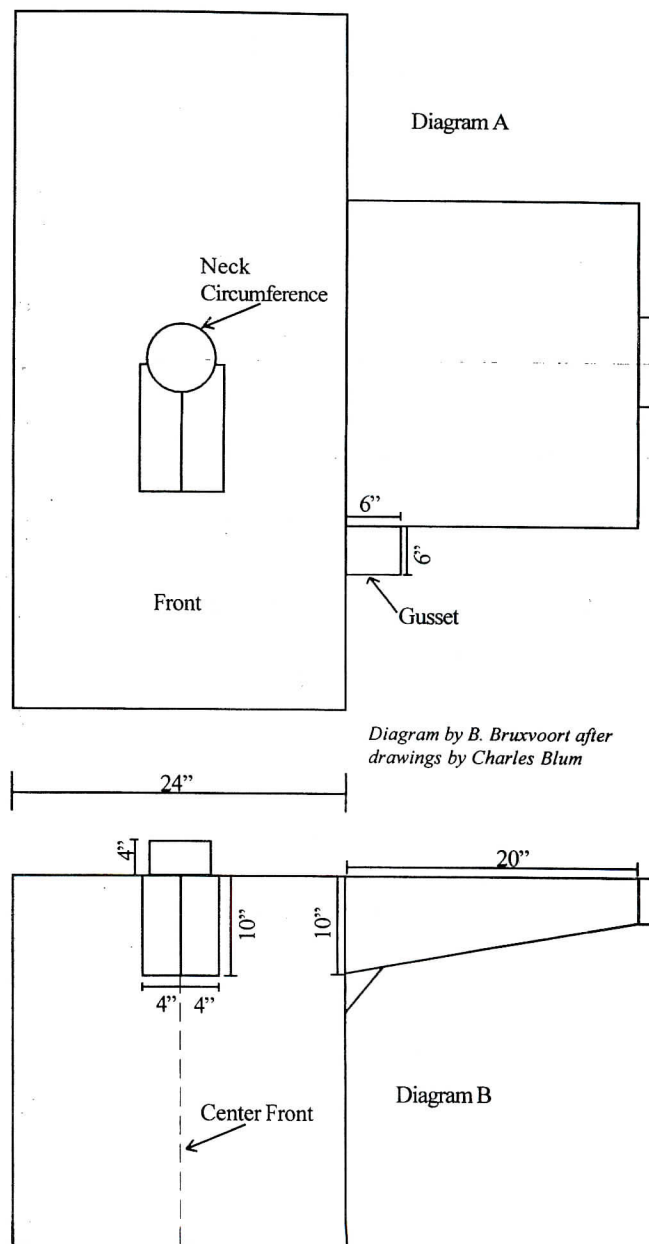
The trousers of this costume can best be made by using a pajama pattern, adding a little more fullness to the side seam so that each leg measures not more than 30 inches around. Gather this fullness evenly at the waistline by an elastic or a waistband. Suitable material is fine wool, wool-like rayon or rayon gabardine (light-weight). Do not use satin or velvet! Can you imagine what they would look like after the peasant had worked in them all day? And how would he have kept them clean? The best colors are black, dark red, dark blue, deep purple and dark green. Be sure to make the trousers ankle length so they will stay down inside the boots or boot-tops which are a necessary part of the whole costume and which should be **BLACK**. There is no trimming on these trousers.

At the point where the shirt is tucked into the pants a sash is worn. (Ukrainian shirts are worn inside and Russian outside.) This should be of wool, in a contrasting color, and about four yards long. It is worn in a distinctive manner, tied as follows:

Wind it around the body, with the center of the sash at the center front of the body. Bring the two ends around, one from each side and crossing them in front of the body, bring around again. Tie in a knot at center front. Reverse ends and tighten knot again. Tuck ends in on either side, leaving some of the sash hanging down. This must be tied tightly or it will not stay.

The hat worn with this costume is a cylinder of black caracul with a top of red wool, worn squashed down on the head. The fur should be about 6" wide.

Ukrainian Costume--Man's shirt



CALENDAR of EVENTS

Craig Blackstone, 207 Monterey Road #1, Pacifica, CA 94044, 650-359-7486

Deadline for January, 1999 issue is December 20, 1998

Plan ahead! Save these dates for upcoming folk dance festivals:

Dec 6, Sun	SONOMA	Treasurer's Ball
Jan 15-16, 1999	REDWOOD CITY	Heritage Festival
Dec 5, Sat	REDWOOD CITY	Palomanians, First Methodist Church Broadway at Brewster Denise, 408-249-6104 or Ruth, 415-333-2210
Dec 5, Sat	SACRAMENTO	Kolo Koalition, 8:00-10:30 p.m., YLI Hall, 27th & N Sts. Leona, 916-739-6014 (H), 916-424-0864 (W)
Dec 6, Sun	SONOMA	Treasurer's Ball, 1:30-5:30 p.m., Veterans Hall, 126 First St. West, Sonoma, Elsa/Frank, 707-546-8877 11:00 a.m.-12:30 p.m., Assembly Meeting
Dec 11, Fri	SAN JOSE	Santa Clara Valley FD, 1st Christian Church, 80 S 5th St. Maxine, 408-739-0500 or Denise, 408-249-6104
Dec 12, Sat	MENLO PARK	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Dec 12, Sat	SACRAMENTO	Pairs & Spares, 8:00-11:00 p.m., Babcock School, 2400 Cormorant Way Chuck, 916-428-6992
Dec 12, Sat	SACRAMENTO	Royal Scottish Country Dance Soc., 7:30 p.m., YLI Hall, corner 27th & N Sts. Patsy, 916-635-3477
Dec 16, Wed	SANTA ROSA	Veterans Bldg., Santa Rosa, 2-4 p.m. Elsa/Frank, 707-546-8877
Dec 18, Fri	SAN FRANCISCO	Changs, 7th Ave. Presbyterian Church Social Hall, 1329 7th Avenue Ruth, 415-333-2210
Dec 19, Sat	MENLO PARK	Council Party, St. Bede's Episcopal Church, 2650 Sand Hill Rd. at Monte Rosa, Hank, 650-493-8653 or Al, 408-252-8106
Dec 19, Sat	PETALUMA	Hermann Sons Hall, 2-6:00 p.m. Elsa/Frank, 707-546-8877
Dec 19, Sat	SACRAMENTO	BBKM Party, 8:00-?? Barbara, 916-923-1555
Dec 26, Sat	GALT	First & Last Dancers, Country Western, 8:00-midnight Valley Oaks Grange, 5th & D Sts. Eda, 916-682-2638
Dec 26, Sat	NAPA	Grandview Mobile Home Park, 1:30-4:30 p.m. Charlie, 707-258-0519
Dec 27, Sun	SACRAMENTO	Scandinmanians, 1:30-5:00 p.m., YLI Hall, 27th & N Sts. Sallie, 916-789-0987 (H), 916-774-5236
Dec 31, Thu	BERKELEY	Berkeley FD New Year's Eve Party, Live Oak Park, Shattuck at Berryman, 9:00-midnight. Fun! Finger Food! Festive! Bill/Louise 510-528-9168

Continued

Dec 31, Thu	FRESNO	New Year's Eve Party, Lafayette Social Hall Fran, 209-255-4508
Dec 31, Thu	GALT	First & Last Dancers Dinner Dance, Country Western Valley Oaks Grange, 5th & D Sts. Eda, 916-682-2638
Dec 31, Thu	MENLO PARK	Menlo Park FD New Year's Eve Party, Menlo Park Rec. Center, 700 Alma at Mielke Marcel, 650-327-0759
Dec 31, Thu	SAN CARLOS	Council Party, Community United Church, Arroyo at Elm Hank, 650-493-8653 or Al, 408-252-8106

FOLK DANCE NEWS

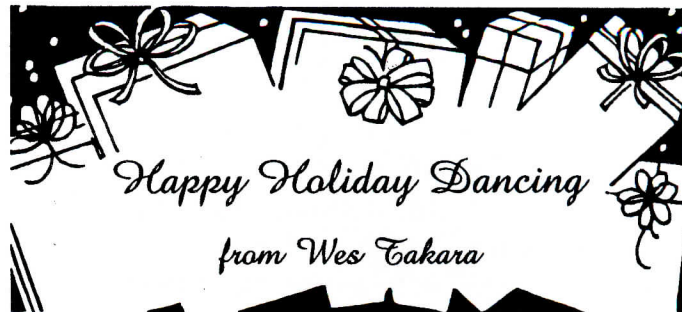
National Folk Organization Conference

The National Folk Organization of the U.S.A. will hold its annual conference January 21-24, 1999 in Provo, Utah. The conference begins on Thursday evening (January 21) with an international folk dancing party hosted by 200 Brigham Young University dancers and various dance leaders from across the nation. On Friday and Saturday the conference sessions will focus on 1) official business meetings, 2) various presentations and panel discussions relative to recreational and performing folk dance, music, folk traditions, and folk festivals (CIOFF and IOV), 3) workshops in folk dance, 4) a conference banquet, and 5) performances by the Brigham Young University Folk Dancers: Darena, Eastern Arts, and Narodna. Sandwiched between all of this will be the usual networking and good camaraderie. The conference ends Sunday morning after the NFO Annual Planning Meeting.

For further information and/or registration, contact Vonnie R. Brown, NFO Vice-President, 1717 Applewood Road, Baton Rouge, LA 70808-5912. Phone or Fax to (225) 766-8750 or e-mail to DUWARD@prodigy.net.

Dancing at City College in San Francisco The twice-yearly Folk Dance Concert and Party of the City College Folk Dancers and guest performers will be held December 5 in the North Gym Dance Studio. The Concert will take place from 7:30-8:30

p.m. and the Party with LIVE MUSIC by VECERNICA (remember how great they were at Statewide?) starts at 8:30. There is a \$3.00 entrance fee, plus \$1.00 to the parking machines to park on campus. No street shoes on the dance floor.



COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, 916-392-7357

Deadline for February 1999 issue is December 20, 1998.

BERKELEY FOLK DANCERS

Naomi Lidicker reports that the Berkeley Folk Dancers' annual New Year's Eve Party will be Thursday, December 21st, of course. Come join us in dancing out the old year and welcoming the new year at Live Oak Park Gym, Berryman and Shattuck, Berkeley, from 9:00 P.M. to Midnight. Members: \$4. Non-members: \$6.

BFD is happy to announce our officers for 1999. President is Val Simonetti; Vice President, Elaine Ryder; Secretary, Laura Rice; Treasurer, Sondra Reinman; and Member-at-Large, Clem Underhill.

On Saturday, January 23, BFD will inaugurate our new officers and welcome our new members from our vigorous beginners class. Save that date!

FRESNO COUNCIL

Mike Norris reports that Fresno is making plans for its New Years Party and also wishes everyone a Merry Christmas.

REDWOOD COUNCIL

Elsa Bacher reports the Redwood Council is looking forward to lots of Christmas festivities after the wonderful Treasurer's Ball. Santa Rosa will hold its Christmas Party on Wednesday, December 16, from 2:00 - 4:00 PM, at the Veterans Memorial Building in Santa Rosa. Petaluma/Novato will host a Burgundy Christmas Party on Saturday, December 19,

from 2:00 - 6:00 PM, at Hermann Sons Hall, Petaluma. Merry Christmas and Happy Dancing to all!

SACRAMENTO COUNCIL

First of all, we would like to announce that we have several new Council Club members, the newest one being the Tuesday Dancers. Instructors are Bruce Mitchell and Barbara Bevan. Welcome Tuesday Dancers! Other recent joiners are the Alpentanzer Schuhplatters, whose instructor is Gary Schultz, and the El Dorado Scandinavian Dancers, instructors, Gerry and Donna Herman. That now makes the total Council clubs a whopping 21 and are we happy? You bet! The more the merrier, right?

Council President Irene Oxford is working on our New Year's Potluck and Dance to be held January 9. She plans to make this a real "happy" event!

Excitement grows as the Camellia Festival comes closer (we know, it's not until March 6 & 7, 1999, but we are chugging ahead and looking forward to being in the Auditorium once again). We're working hard to get the money together to make this a success in every way. Stay tuned for more information in future issues.

Our featured council club this month is Kolo Koalition. It is an International Folk Dance club in Sacramento and a member of the Sacramento International Folk Dance and Arts

Council. The club has been in existence for over 12 years. During that time, Kolo Koalition has had many exciting guest teachers, including Pece Atanasovski, Alexandru David, Joe Graziosi, Nina Kavardzikova, Yves Moreau, Anastasia Moskova and Hironobu Senzaki, among others. In recent years, they have added a number of Japanese folk dances to their repertoire, thanks to the guidance of Toshi Kawamura, Ryoichi Oikawa and Fusae Senzaki.

Kolo Koalition meets weekly on Wednesday nights, with requests, teaching and review sessions. The teaching emphasis is on intermediate/advanced Balkan dance and the requests range through the whole Balkan/International list. They have an all-request Balkan party on the first Saturday of every month. The weekly sessions start at 7:30 P.M. and the parties begin at 8:00 P.M. and visitors are always welcome. All this takes place at the YLI Hall, on the southwest corner of 27th and N Streets in Sacramento. Kolo Koalition also has a performing group, which has appeared at many community festivals and special events, including the 1998 California State Fair. The teacher/choreographer/director is Drew Herzig.

SAN FRANCISCO COUNCIL

Ruth Ruling reports the following December schedule for Changs International Folk Dancers:

Dec. 4 & 11 - Instruction - 8 - 10:00 P.M.
Elsa Bacher - Teaching
General Dancing - 10:00 - 11:00 P.M.

Dec. 18 - Traditional Christmas Party
8:00 P.M. - 11:00 P.M.

Dec. 25 & Jan. 1 - No Meetings.

PENINSULA COUNCIL

Mark your January 1999 calendar for Friday January 15th and Saturday January 16th and join us at the Peninsula January Festival honoring our German Heritage. Activities beam with the warm up party Friday night at 7:45. There will be an Institute Sat. from 1:30 to 4:30 and the general dancing starts at 8:00. All events take place in Redwood City at the Veterans Memorial building. There is a \$5.00 donation for each event.

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