

Let's Dance

APRIL 1998 • \$1.50

APRIL 

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

Interim Editors: Barbara Bruxvoort, Louise
Lidicker & Nadine Mitchell
Interim Business Manager: Genevieve Pereira

APRIL CONTRIBUTORS

Barbara Bruxvoort	Debbie Evenich
Louise Lidicker	Nadine Mitchell
Ruth Ruling	Elsa Bacher
Joyce Lissant Ugla	Bill & Carol Wenzel
Thad Trela	Stela McCoy
Larry Getchell	Max Horn
Carol Wheeler	

FEDERATION OFFICERS - NORTH

PRESIDENT	Barbara Bruxvoort
VICE PRESIDENT	Melvin Mann
TREASURER	Page Masson
REC. SECRETARY	Laila Messer
MEMBERSHIP	Greg Mitchell
PUBLIC RELATIONS	Michael Norris
HISTORIAN	Craig Blackstone
PUBLICATIONS	Nadine Mitchell

FEDERATION OFFICERS - SOUTH

PRESIDENT	Marilyn Pixler
VICE PRESIDENT	Beverly Weiss
TREASURER	Forrest Gilmore
REC. SECRETARY	Carl Pilsecker
MEMBERSHIP	Carol Wall
PUBLICITY	Lois Rabb
HISTORIAN	Gerri Alexander

TABLE OF CONTENTS

President's Message	3
Blossom Festival	4
Cherry Blossom Time	6
Statewide	7
Statewide Schedule	8
Statewide Registration	9
Mendocino Camp	10
Dance Descriptions:	
Maitli Schottisch (Switzerland)	11
Indijski Cocek (Macedonia)	13
Folk Dance News	14
Classified Ads	14
Council Clips	15
Calendar of Events	16
Dancing on the Internet	18
Folk Dancers to Remember	20
Calendar of Events, South	21
Dancer Popularity Poll	22

On Our Cover: Debbie Evenich and
Marija Lim in Croation costume at the
1997 Mendocino Folklore Camp

NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



SUBSCRIPTION RATE:

\$15 per year
\$20 foreign & Canada

BUSINESS OFFICE:

P.O. Box 1282
Alameda, CA 94501
Phone & FAX 510-814-9282

President's Message

Golden Gate in 98

Here it is April already, and May is not far behind. I'm looking forward to Statewide in San Francisco and hope to see lots of dancers there.

You won't want to miss:

- International folk dance concert performed by the Nationally and Internationally known folk dance troupe, Westwind.
- The Russian Center's main dance hall, with its great wood floor, excellent proportions, and balcony that is perfect for chatting, resting your feet and watching the dancing below.
- The Monday picnic at Max Horn's farm—Delicious food, friendly dancing on the patio and enjoyment of one of Contra Costa County's last bits of "Rancho" history.
- Powering up the "dance" quadrant of your brain at the Institute on Saturday.

Hope to see you there!

We're still looking for people to participate in Let's Dance. The main job descriptions are listed below, but we also need people to volunteer to take over little pieces of work relating to the magazine, such as submitting an article, or agreeing to help out with whatever interests you. The more people that are involved, the less daunting of a job it is.

Editor: Supervise the gathering of articles for each month's publication. Make sure the material reaches our paste-up person on time and in the proper form. Be the information point person for assembling material for each issue. Ensure that the magazine is mailed properly and on time.

Business Manager: Handle financial aspects of running the magazine. Receive orders for advertising and turn advertisements over to the Editor by the monthly deadline. Coordinate people to sell local advertisements to coincide with festivals.

Mailing Coordinator: To receive delivery of Let's Dance, label, sort and deliver to the post office. Eventually to be involved with printing out the labels.

Events Editor: Work with the Calendar of Events chairperson and local councils to put events and news in Let's Dance.

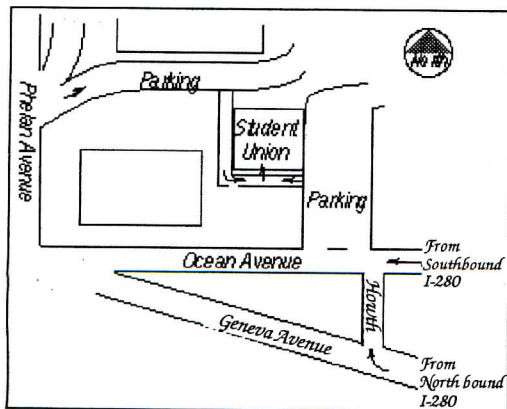
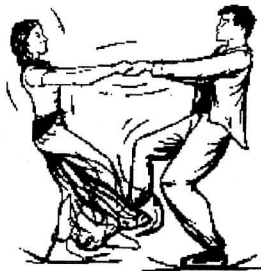
See you on the dance floor,

Barbara

*Join us
for an afternoon
of
International
Folk Dancing*

Presented by:

- City College of San Francisco Folk Dance Class
- Folk Dance Federation of California, Inc.
- San Francisco Council of Folk Dance Groups



Sunday, April 26, 1998

1:30 - 5:30 p.m.

*City College of San Francisco
Student Union Building*

One Block West of I-280 on Ocean Avenue

Festival Schedule

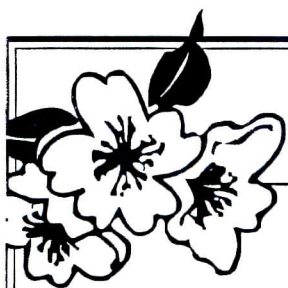
- 11:30 - Federation Assembly Meeting
- 12:30 - Luncheon
- 1:30 - 5:30 Festival Dance Program
- 2:30 - 3:00 Dance Performances
- Donation: \$5.00 Students \$2.00

1998 Blossom Festival Dance Program

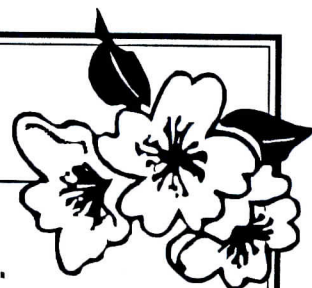
- | | |
|--------------------------------------|------------------------------------|
| 1. Karamfil (np) | 29. Trugnala Rumjana (np) |
| 2. Japanese Soft Shoe (cpl, trio) | 30. La Bastringue (cpl, prog) |
| 3. Doudlebska Polka (cpl, prog) | 31. Ada's Kujawiak #1 (cpl) |
| 4. Mari Mariiko (np) | 32. Erev Ba II (np) |
| 5. Trip to Bavaria (set) | 33. Balmoral Strathspey (set) |
| 6. Niguno Shel Yossi (cpl, prog) | 34. La Salamandre (cpl, prog) |
| 7. La Cachucha (cpl) | 35. Godečki Čačak (np) |
| 8. Tino Mori (np) | 36. Somogyi Karikázó (np) |
| 9. Shiftin' Bobbins (set) | 37. Machar (trio, prog) |
| 10. Tango Poquito (cpl, prog) | 38. Alunelul (np) |
| 11. Raksi Jaak (trio) | 39. Zillertaler Laender (cpl) |
| 12. Novoselsko Horo (np) | 40. At Va'ani (np) |
| 13. Salty Dog Rag (cpl) | 41. Arnold's Circle (cpl, prog) |
| 14. Square (set) | 42. Contra (lgwys) |
| 15. Corrido (cpl) | 43. Țarina de la Abrud (np) |
| 16. Hora de mîna (np) | 44. Swedish-Finn Mixer (cpl, prog) |
| 17. Totur fra Vejle (cpl, prog) | 45. Shir Al Etz (np) |
| 18. Tzadik Katamar (np) | 46. Postie's Jig (set) |
| 19. Polka Dot (set) | 47. Oslo Waltz (cpl, prog) |
| 20. Oklahoma Mixer (cpl, trio, prog) | 48. Bohemian National Polka (cpl) |
| 21. Hambo (cpl) | 49. Ciuleandra (np) |
| 22. Belasičko Oro (np) | 50. Joc bătrânesc (np) |
| 23. Korobushka (cpl, prog) | 51. Swiss Break Mixer (cpl, prog) |
| 24. Let's Have a Ceilidh (set) | 52. Cumberland Square (set) |
| 25. Milondita Tango (cpl) | 53. Ma Na'avu (np) |
| 26. Danish Mixer (cpl, prog) | 54. Maple Leaf Rag (cpl) |
| 27. Rumelaj (np) | 55. Vranjanka (np) |
| 28. Windmill Quadrille (set) | |

EXHIBITIONS

cpl = couple np = non-partner
 prog = progressive or mixer
 lgwys = longways



Cherry Blossom Time



Sunday, April 5, 1998, 1:30-5:30 p.m.

Sonoma Vets Building, Sonoma, \$4.00, 707-546-8877

Sponsored by Petaluma/Novato
International Folk Dancers

Šetnja

El Gaucho Tango

Doudlebska Polka (P)

Double Sixsome

Caballito Blanco

Square

Orijent

Ada's Kujawiak #1

Mairi's Wedding

Tzazik Katamar

Maple Leaf Rag

Contra

Divcibarsko Kolo

Zillertaler Laendler

La Bastringue (P)

Elizabeth Quadrille

Couple Hasapiko

Grand Square

Vrapcheto

Numero Cinco

Skt. Gilgen Figurentanz (P)

Polka Dot

Corrido

Contra

Dhivaratikos

Tango Mannita

Swedish-Finn Mixer (P)

Lesnoto

Frenchy Brown

Garry Strathspey

Aluneful

Somewhere My Love

Western Trio Mixer (P)

Balmoral Strathspey

Lights of Vienna

Vrtielka

Kvar Acharay Chatzot

Hambo

Tango Poquito (P)

Posties Jig

Lepa Anka Kolo Vodi

Square

Joc batranesc din Niculitel

Japanese Soft Shoe

Trip to Bavaria

Tino Mori

Windmill Quadrille

Contra

Baztan Dantza

Alexandrovska

Bal in da Straat (P)

La Cachucha

Sauerlander Quadrille

Blue Pacific Waltz



It's only a few months away.
Make Your Reservations Now!

Miyako Inn--San Francisco

415-921-4000

800-528-1234

San Francisco *Laurel* Motor Inn

415-567-8467

800-552-8735

FAX 415-928-1866

(note that the Laurel Motor Inn has better parking than the Miyako.
It is slightly farther away, however.)

Be Sure to mention that you are a Folk Dancer!

STATEWIDE '98 - GOLDEN GATE IN '98

Schedule of Events

May 22, 23, 24, 25

The Russian Center, 2450 Sutter Street. (Near Divisadero) San Francisco

Friday, May 22 - Russian Center

7:00 - 8:00 p.m.	Registration
8:00 - 11:00 p.m.	Welcoming Party

Saturday, May 23 - Russian Center (Unless Noted)

10:30 a.m. on	Registration
11:00 - 12:30p.m.	Institute - Loui Tucker
1:30 - 3:00p.m.	Institute - Ned & Marian Gault
3:15 - 5:15p.m.	Cool-down/Stay Limber Party - Bruce Mitchell
5:30 - 7:30p.m.	Past Presidents' Reception (Norwegian Club)
8:00 - 11:00p.m.	Evening Festival - Main Hall - International Program
8:30 - 11:00p.m.	Balkan Party - Gym - Marcel Vinokur
11:00 - 1:00p.m.	Live Music - Main Hall - Vercenica
10:30 - 11:15p.m.	Ice Cream Social - Berkeley Folk Dancers

Sunday, May 24 - Russian Center (Unless Noted)

9:30 - 10:30a.m.	North/South Meeting (Miyako Inn)
11:00 - 1:00p.m.	Installation Brunch (Miyako Inn)
2:00 - 4:30p.m.	Concert - Main Hall
4:30 - 6:30p.m.	Audience Participating Dancing (Beginner Format)
	Level 2 - Gym - Denise Heenan
	Level 1-Dance Studio - Drew Herzig
8:00 - 11:00p.m.	Evening Festival - Main Hall - International
8:30 - 11:00p.m.	Country Western Party - Gym - Millie von Konsky
11:00 - 1:00p.m.	Request Program - Main Hall - Andy Kacsmar

Monday, May 25 - Picnic

10:00 - 3:30p.m.	Picnic, BBQ, Dance - Max and June Horn's Farm
------------------	---

*****STATEWIDE 1998 REGISTRATION FORM*****

May 22-25, 1998

The Russian Center, 2450 Sutter Street, near Divisadero, San Francisco
Advance Registration Deadline May 8, 1998

Questions? Call Genevieve at 510-814-9282, Carlos at 415-333-2210 or
Barbara at 510-210-1367

(e-mail: carlosg.ruling@worldnet.att.net or bbrux@wco.com

Please use a separate form for each person. (Form may be copied)

Name _____

Address _____

Telephone _____

Single Festival Events	By May 8		After May 8	
Friday Pre-Party	\$ 6	\$ _____	\$ 8	\$ _____
Saturday				
Institute (Includes Syllabus)	\$10	\$ _____	\$12	\$ _____
Afternoon Party	\$ 3	\$ _____	\$ 3	\$ _____
Evening Party	\$10	\$ _____	\$12	\$ _____
Ice Cream Social	\$ 3	\$ _____	\$ 3	\$ _____
Sunday				
Installation Brunch	\$15	\$ _____	(Must be by May 8)	
Concert & After Party	\$10	\$ _____	\$12	\$ _____
Evening Party	\$10	\$ _____	\$12	\$ _____
Monday				
Picnic	\$10	\$ _____	\$12	\$ _____
(At Max and June's Farm)				
Full Package, all events except Installation Brunch and Picnic	\$45	\$ _____	\$55	\$ _____
Total	\$		\$	

Please make checks payable to Folk Dance Federation of California.
Mail to Statewide '98, P.O.Box 1282, Alameda, CA 94501



Mendocino Folklore Camp



If you have never been to Mendocino Folklore Camp, held at the beautiful Mendocino Woodlands, this is the year to give it a try. And, if you have been there before, think of the great time you had, and plan to come again! This year's teachers are Tom Bozigian (Armenian), Youri Nelzine and Rosina Didyck (Moldavian and Hungarian), Erik Hoffman (contra) and Iliana Bozhanova (Bulgarian).

Nestled in the Mendocino Redwoods, Mendocino Folklore Camp is a magical experience. Campers re-enact folk traditions they learn from the dance instructors, enjoy gourmet ethnic cooking and in the evenings dress up in authentic (or created) costumes.

One of my favorite memories of the Folklore Camp occurred as we were recreating St. John's Eve for part of our Polish celebration. Before dinner, everyone was to be dressed in white. We all found something (even if it was a petticoat) and met at the appointed hour on the lower road at camp. Imagine a parade of 100 people dressed in white, walking down a dirt road, led by a drummer and two people beating the bushes with a stick while shouting to eliminate the "evil spirits." Along comes a car, the driver sees the parade, and quickly rolls up the car window. Even though he was clearly lost, there was no way he was going to ask directions of this sect practicing strange rituals out in the redwoods!

Other wonderful memories are singing rounds in a crowded firelit cabin, hearing the haunting sound of a French bagpipe wafting through the woods, dancing the very late night Telespringars, and finally savoring the bittersweet final kolo on the last night of camp. We all hold hands, dim the lights, and wish the magic would never end.

For so many people, the specialness of Folklore Camp is the opportunity it provides to create, temporarily, another time and place. It develops a sense of community and family that entices campers to return year after year.

Mendocino Folklore Camp for 1998 takes place June 19-27. Reserve your place now with a \$70 deposit. Send to: Mendocino Folklore Camp c/o Phyris Tobler 7675 Blair Avenue Rohnert Park, CA 94928.

Fees: Full time \$440/person, part time \$70/day (includes lodging, three meals, classes, party), Friday night arrival, add \$25/person. Work scholarships are available (\$220/person). For further information call Phyris at 707-795-6926, e-mail Phyris@akamail.com.

Debbie Evenich

Maitli Schottisch

(Switzerland)

Maitli Schottisch (MAYT-lee), meaning girls polka, is a non-partner dance that was choreographed by Annelis Aenis Basel. It was presented by Carmen Irminger during her Cameo Appearance at the 1997 University of the Pacific Folk Dance Camp at Stockton, CA.

Music: C 052 33521 Ländlerquartett "Zoge-n-am Boge"; 2/4 meter
VTZ 7002 "Tänze aus der Suite Bâloise", Folge VT Zentrum Basel.
Cassette: U.O.P. 1997, Irish and Swiss Dances C38, Side B/1.

Formation: Closed circle of dancers facing ctr, hands joined in V-pos (or W-pos).

Steps and Styling: Two-Step: Step on R in designated direction (ct 1); step on L near R (ct &); step on R in designated direction (ct 2). Step alternates. May also begin with L ft.

Schwenkhop: Step on R (ct 1); hop on R while swinging L leg in front of R (ct 2). Step alternates. May also begin with L ft.

Hands: When free, place hands on hips, fingers fwd and thumb back. When in circle formation, hands are joined in V-pos.

Measures	2/4 meter	PATTERN
8 meas	<u>INTRODUCTION</u> . No action. Some cassette recordings have no introductory music. If so, dancers usually wait one meas and start dancing on meas 2.	
	I. <u>TWO-STEPS SIDEWARD</u>	
A 1	Beg R, dance one Two-Step sdwd to R.	
2	Step on L across in front of R (ct 1); step back onto R (about where it was)(ct 2).	
3-4	Repeat meas 1-2 with opp ftwk and direction.	
5	Repeat meas 1 (Two-Step sdwd to R).	
6-7	Step on L across in front of R (ct 1); dance on Two-Step sdwd to R (ct 2, &, meas 7, ct 1); step sdwd L on L (ct 2).	
8	Releasing hands, turn once CW (R) with 2 steps (R,L).	

II. SCHWENKHOP; TURN HALF AROUND

- B 1 Rejoin hands in a circle and beginning R ft, dance one Schwenkhop step.
2 With hands on hips and beg L, dance one Two-Step turning 1/2 CCW (L) to face out.
3-4 With backs to ctr, rejoin hands in the circle. Beg R, dance 2 Schwenkhop steps in place.
5 Slide R ft to R side, taking wt (ct 1); close L to R, taking wt (ct &); repeat cts 1, & (cts 2,&).
6 Repeat meas 5, ct 1 (ct 1); close L to R, without wt (ct 2).
7-8 Repeat meas 5-6 with opp ftwk and direction.

Note: The 2nd or 4th time Fig II is danced, the dancers start with their backs to ctr, The ftwk does not change.

III. TO CENTER AND BACK; TWO-STEPS IN LOD

- C 1 With hands joined in the circle, walk R, L twd ctr.
2 Beg R, dance one Schwenkhop step.
3-4 Repeat meas 1-2 but beg L and move bkwd away from ctr.
5-8 Place hands on hips and beg R, dance 4 Two-Steps turning CW twice, moving in LOD.

IV. WALK IN THE CIRCLE

- D 1-2 Join hands in the circle and face diag R of ctr. Beg R, walk 4 steps in LOD.
3 Beg R, dance one Schwenkhop step.
4-6 Repeat meas 1-3 but beg L and walk in RLOD.
7-8 Facing ctr and beg R, dance 2 Schwenkhop steps.

SEQUENCE: The sequence is set by the order and number of times the melodies are played: i.e., AAAA means Fig I (A music) is danced 4 times.

Sequence: AAAA – BBBB
AA – CC – DC – DC
AA – CC – DC

Indijski Čoček (Kočani Rom, Macedonia)

Indijski Čoček (IN-dee-skee CHOH-check), meaning East Indian Čoček, is also called Indijsko. It is a Rom (Gypsy) dance popular in Kočani, in Eastern Former Yugoslav Macedonia. The dance is similar to traditional three measure čočeks like Jeni Jol, but includes additional steps in a five measure structure. It was presented by Steve Kotansky at the 1997 Stockton Folk Dance Camp.

Music: Special Camp cassette, Kotansky 1997 Side B; or any good medium tempo čoček in 2/4 meter.

Formation: Mixed lines of dancers or open circle, with hands joined forward above shoulder level. Leader on the right may twirl a handkerchief in free hand.

Steps and Styling: In Place: Approximately the same spot where the previous step on that same foot was taken. Steps are small and close to floor. Knees stay close together and bent throughout.

Measures 2/4 meter

PATTERN

INTRODUCTION. Dance begins at the discretion of the leader.

BASIC STEP

- 1 Facing slightly R of ctr, touch R ft in LOD (ct 1); step on R in LOD (ct &); repeat cts 1,& with L ft (cts 2,&).
- 2 Facing ctr, touch R ft fwd (ct 1); step back on R near L (ct &); step back on L (ct 2); step fwd on R in place (ct &).
- 3 Continuing to face ctr, step fwd on L (ct 1); step back on R in place (ct &); step back on L (ct 2); step fwd on R in place (ct &).
- 4 Step fwd on L (ct 1); step back on R in place (ct &); touch L ft fwd (ct 2); step on L beside R (ct &).
- 5 Continuing to face ctr, step fwd on R (ct 1); step back on L in place (ct &); step back on R, turning to face slightly R of ctr (ct 2); step on L slightly fwd in LOD (ct &).

VARIATION (signaled at discretion of leader)

- 1 Dance ftwk of BASIC, meas 1, while turning CW to end facing ctr.
- 2-5 Repeat BASIC, meas 2-5.

SEQUENCE: Dance pattern as written to end of music.

FOLK DANCE NEWS

IN MEMORY OF BOB HARDENBROOK, WHO DIED FEBRUARY 23, 1998.

We are saddened by the death of our friend and teacher, Bob Hardenbrook. We remember his dedication, enthusiasm, and generosity during his long life as a folk dance leader. He was the mainstay of San Francisco's Fun Club for many years, attending all the camps and teacher training institutes, and bringing so many dances back to his group as well as conserving old favorites. What would we have done without Bob and his big station wagon? He picked us up, drove out of his way to get us; we jammed 10-12 dancers in to go to a festival. A festival in Napa, Santa Rosa, Guerneville, Oakland, etc. could count on the "San Francisco Group" to be there, thanks to Bob. We all shared a special friendship over the dinner out that followed such an excursion. Bob's generous heart is a wonderful memory.

By Elsa Bacher with the help
of Thad Trela and Stela McCoy.

FOLK DANCE/FOLKLORE WEEKEND PLANNED FOR JULY

The fifth annual folk Dance/Folklore weekend of the North-American Federation of German Folk Dance Groups will take place July 17-19th, 1998 in the Deutsche Haus of Indianapolis, sponsored by the Indiana German Heritage Society. The focus of this year's event are the dances and folk ways of the Rhine-Palatine region of Germany. Jochen and Uschi Muller of the Verband fur Volkstum und Heimat in Rheinland-Pfalz e.V. (Association for Folklore and Homeland in Rhineland-Palatine) will present dances from the Rhine region, the Eifel and the Westrich area of the Palatine.

The weekend will also feature community singing, craft sessions for making artifacts used in various Palatine folk customs, and an exhibit on the subject of Rhenish Carnival. For detailed information, contact: Ginnvor Bullard, 401 East Michigan St. Indianapolis, IN 46204.

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

COUNCIL CLIPS

SACRAMENTO COUNCIL

The 1998 Camellia Folk Dance Festival is now history and one to list in the annals, we think! Where to start! The decorations, in keeping with the theme of Camellia Capital, were outstanding. Thanks to President Irene Oxford and her talented right-hand woman, Eda Scheuffele, and many helpers, the stage decoration of a replica of our State Capital was really great. The decorations around the hall were equally outstanding. The Institutes held on Saturday afternoon were very good, with two of our most talented teachers, Bruce Mitchell and Drew Herzig, doing the honors. Thanks for teaching us those great dances. The Mixed/Couple Dance Party on Saturday was enjoyable. We had wonderful exhibitions on both Saturday and Sunday, including some from out of the Sacramento area (just like old times!) Welcome and thanks to all those who performed.

The general dancing in two rooms following the exhibitions were, as always, well attended and lots of fun. We thank all the committees and very importantly, thanks to all who came from near and far to watch and/or take part in our Festival. Irene is doing a great job of recapturing and continuing the Camellia Festival spirit of yesteryear that Past President Greg Mitchell started the past two years.

We always hope our Festival is enjoyable for new people who attended for the first time. Other Council functions may be in the offing and will be reported on in future issues.

Nadine Mitchell

PENINSULA FOLK DANCE COUNCIL

The Peninsula Council is happy to report that two of its members, Bob and Marthe Edwards, celebrated their 60th wedding anniversary recently. Congratulations to you both. That is truly a major event.

SAN FRANCISCO COUNCIL

Changs reports the following April schedule: April 3 - Teaching 8 - 10 International Dancing - 10 - 11 April 16 - Closed (Good Friday) April 17 - Party Night April 24 - International Dancing with requests.

Edith Bourbin, Instructor of Mandala, reports that she inherited the 26-year old San Francisco group about six years ago. Mandala is a recreational dance group but also performs for hospitals and nursing homes. They dance every Thursday evening from 7:30 - 11:00 at St. Paul's Church, 43rd and Judah Streets. A party was held February 5 with an extensive dance list and a Bulgarian group attending. There were also Turkish workshops during February.

In April, Yves Moreau, who teaches Bulgarian and French-Canadian dances, will be touring the United States and will be having a workshop at Mandala on April 30. The location for this event is at St. Paul's Church, 43rd and Judah Streets, San Francisco. Donation: \$6. Doors open at 7:30 PM. Yves will be traveling with a Japanese friend, Hironodu Senzaki.

GREATER EAST BAY FOLK DANCE COUNCIL

The Greater East Bay Folk Dance Council is no longer a viable organization with only 2 active people on the board. About 5 years ago it was decided to close it down but a few of us have been trying to hold it together. It looks like now is the time to disband. We will try to maintain operations so that we can host the Statewide Picnic at Max Horn's Farm. At this time there are about 15 individual classes and the Berkeley Folk Dancers is the only really organized club that we are aware of. The March issue of Let's Dance lists most of these classes and they should remain active until summer. Perhaps by September or October someone will be able to do the research and write a new listing of classes and clubs in the East Bay Area for Let's Dance reader's information. Until then - Happy Dancing.

Max Horn and Carol Wheeler

BERKELEY FOLK DANCERS

The following activities are on the schedule: April 18 - Saturday. OPEN TEACHING PARTY NIGHT, Live Oak Park Gym, Berryman and Shattuck, Berkeley, 7:30 - 10:00 PM. BFD members: \$4; Non-members - \$6.

In May, Berkeley Folk Dancers will celebrate our 57th

CALENDAR of EVENTS

Louise Lidicker, 1108 High Court, Berkeley, CA 94708, 510-528-9168

Deadline for May/June listing is March 18, 1998.

Apr 4, Sat	Redwood City	Palomanians, First Methodist Church Denise, 408-249-6104, Broadway at Brewster or Ruth, 415-333-2210
Apr 4, Sat	Sacramento	Kolo Koalition, 8:00-10:30 p.m., YLI Hall, corner 27th & N Sts.
Apr 5, Sun	Sonoma	Leona, 916-739-6014 (H), 916-424-0864 (W) Cherry Blossom Festival, 1:30-5:00 p.m. Elsa/Frank, 707-546-8877
Apr 10, Fri	San Jose	Santa Clara Valley FD, First Christian, 408-739-0500
Apr 11, Sat	Petaluma	Hermann Sons Hall, 8-11:30 p.m. Elsa/Frank, 707-546-8877
Apr 11, Sat	Sacramento	Pairs & Spares, Annual Dinner-Dance 8:00-11:00 p.m., Ranch Cordova Chuck, 916-428-6992
Apr 11, Sat	Sacramento	Royal Scottish Country Dance Soc., 7:30 p.m., YLI Hall, corner 27th & N Sts. Patsy, 916-635-3477
Apr 15, Wed	Santa Rosa	Veterans Bldg., Santa Rosa, 2-4 p.m. Elsa/Frank, 707-546-8877
Apr 17, Fri	San Francisco	Changs Party, 7th Ave. Presbyterian Church Social Hall, 1329 7th, Ruth, 415-333-2210
Apr 18, Sat	Menlo Park	Menlo Park FD, Menlo Park Rec. Center, 700 Alma at Mielke, Marcel, 650-327-0759
Apr 18, Sat	Berkeley	Open-Teaching night (call ahead if you want to teach dance), 7:30-11:00 p.m., Carol, 510-372-6279
Apr 18, Sat	Sacramento	BBKM Party, 8:00-? Barbara, 916-923-1555
Apr 25, Sat	San Carlos	Docey Doe, Community United Church, Arroyo at Elm Bruce, 650-368-7834
Apr 25, Sat	Galt	First & Last Dancers, Country Western, 8:00-midnight Valley Oaks Grange, 5th & D Sts., Eda, 916-682-2638
Apr 25, Sat	Napa	Grandview Mobile Home Park, 1-5 p.m. Charlie, 707-258-0519
Apr 26, Sun	San Francisco	Blossom Festival, City College of S.F., one block west of I-280 on Ocean Ave., Ruth, 415-333-2210
Apr 26, Sun	Sacramento	Scandinavianians, 1:30-5:00 p.m., YLI Hall, corner 27th & N Sts.
Apr 26, Sun	Sunnyvale	Sallie, Sunnyvale Rec., Ensemble Intl., Sunnyvale Community Ctr, 550 E. Remington Ned/Marian, 408-395-8026

COUNCIL CLIPS (Cont.)

year of existence. Our annual Birthday Ball is Saturday, May 2. We will visit Spenger's Fish Grotto, another Berkeley tradition. This is a dinner and dance event. It's always a wonderful party. The theme is 20,000 Legz Under the Sea. Advance reservations are required. Please call Jacque Ensign (510) 524-4715 for price and details.

We were saddened to hear of the sudden death of a popular folk dancer, David Bunce. His last festival was the Sweetheart Festival in Napa only a few days earlier. He was a long-time member of Berkeley Folk Dancers and will be greatly missed.

REDWOOD COUNCIL

We're looking forward to the Cherry Blossom Festival on April 5 at the Veteran's Building in Sonoma, California. Springtime, no rain, newly renovated facility. Everybody is WELCOME! We lose some faithful long-time dancers but fortunately we have gained "new" long-time dancers, recently moved into our area.

FRESNO COUNCIL

On April 4, the Fresno Folklore Society is featuring a singer and songwriter from Australia, Eric Bogle. An outstanding concert, featuring the John Chookasian Armenian Ensemble, was held on March 21. The program consisted of traditional Armenian folklore music from western and eastern Armenia. It was very well attended. This group has a very good following.

The Fresno Council is having regular dances on Tuesdays and Saturdays. Three groups meet regularly. The Scandinavian group is having good turnouts. The Fresno International Folkdancers has line dancing every Saturday evening. All three groups within the Fresno Council are fairly active.

On February 14 the Council dance was very successful, receiving enough money to send someone to Camp.

May 5 - Fifth Saturday Party.

CALENDAR of EVENTS (Cont.)

Louise Lidicker, 1108 High Court, Berkeley, CA 94708, 510-528-9168

May 2, Sat	Menlo Park	Council Party, St. Bede's Episcopal Church Hank, 650-493-8653, 2650 Sand Hill Rd at Monte Rosa or Al, 408-252-8106
May 2, Sat	Sacramento	Kolo Koalition, 8:00-10:30 p.m., YLI Hall, corner 27th & N Sts. Leona, 916-739-6014 (H), 916-424-0864 (W)
May 2, Sat	Berkeley	Berkeley FD Dinner-Dance, Spenger's Fish Grotto, advance tickets required, Jacque, 510-524-4715
May 8, Fri	San Jose	Santa Clara Valley FD, 1st Christian Maxine, 408-739-0500, Church, 80 S 5th St. Denise, 408-249-6104
May 9, Sat	Sacramento	Pairs & Spares, 8:00-11:00 p.m., Babcock School, 2400 Cormorant Way, Chuck, 916-428-6992
May 9, Sat	San Carlos	Docey Doe FD, Potluck, Community United Church, Arroyo at Elm, Bruce, 650-368-7834



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)



African Music and Dance Ensemble <http://www.cnmat.berkeley.edu/~ladzekpo/EnsembleTx.html> This dance ensemble is based in San Francisco, and performs various dances from various countries in West Africa. The site has very good performance photographs of a suite from the Anlo-Ewe people of Ghana. You can also access their Online Concert Video Gallery.

Ishangi Family African Dancers <http://members.aol.com/ishangi1/index.html> Featuring some of the best examples of dance photography I've seen on the web—capturing color, movement and expression. I was fascinated by the photos of the Nigerian Masquerade Dance which features huge costumes.

Animated Cajun Two-Step Dance Lessons http://www.tabasco.com/html/music_letsdance.html Hey! this is a really cool little animated lesson, with dance description, put on by the Tabasco company. What's exciting is the potential of using the internet and multimedia to illustrate dances in this more-than-a-description, less-than-a-video way. It should become part of the dance tools of the Federation.

How to do the Cajun Mamou Jitterbug http://www.ziplink.net/~nateg/mamou_jitterbug_dance.html This dance is "a style of 6-count jitterbug closely related to swing, which is often danced alternating with Mamou two-step in the same dance."

The truth about Cajun Cuisine <http://www.ragincajun.com/dishes.html> Since it's just past noon, you'll have to forgive me for getting food wrapped up in my Cajun surfing. I just got back from New Orleans & tasted my share of gumbo. So here's a little fun. I'm off to get some lunch, and I'll see you here next month.

FOLK DANCE SCENE



for current ethnic events and folk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

TO SUBSCRIBE....

Mail your check for \$10, with your mailing address to:

FOLK DANCE SCENE
Subscription Office
469 N. Kings Rd.
Los Angeles, CA 90048

We've added
to our services!

- Now at Copy Pacific you can:
 - Drive a Power Mac for only 20¢ a minute
 - get digitalized photos on site - wait until you see your face on a computer screen
 - output in beautiful 600 DPI laser color
 - yes, you can output in 600 DPI black & white - and do it big on 11x17 sheets
 - get full color or black & white scans
 - still get full copying and printing services

 **Copy Pacific**

22503 Foothill Blvd. • Hayward
Ph: 886-4443 • FAX: 886-3044

WE DID IT!



Copy Pacific Coupons

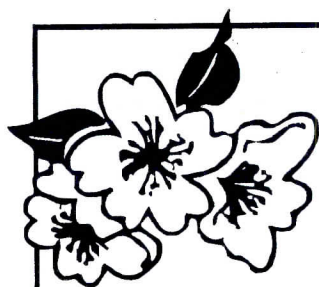
15% Off

Any copying or printing service.

Present this coupon to Copy Pacific and get 15% off any purchase. One coupon per customer. Can not be used with any other offer. Offer ends November 30, 1996. \$5 min. order required.

15% Off

Drive a Power Mac for only 10¢ a minute. Reg. 20¢ a minute. Get Canon Color copies 8 1/2" x 11" for 89¢! Reg. 1.25 ea., unlimited copies. Present this coupon to Copy Pacific to save. One coupon per customer. Offer ends November 30, 1996. Can not be used with any other offer.



*Happy
Dancing
at the
Blossom Festival*

Come one, come all ... to the Wine Country in the spring – to dance at the Santa Rosa Rose Festival. Come join us in a program of old and new favorites with your fellow folk dancers for a day of fun, fellowship and folk dancing. We are even having roses as prizes. You can warm up for Statewide. See you in Santa Rosa.

Vi Williams

Rose Festival



May 17, 1998



Santa Rosa
Veteran's Building



Dancing
1:30 to 4:30

ROSES
DOOR PRIZES
WOOD FLOOR

Join us for our 36th Anniversary at
MENDOCINO FOLKLORE CAMP

June 20-27, 1998

and enjoy 7 magical days of dancing and fun!

- Gorgeous surroundings in the Mendocino Woodlands near the beautiful California coast!
- Charming cabins with stone fireplaces
- Elaborate theme parties. Incredible gourmet ethnic foods!
- Fabulous live music nightly!

TEACHERS

Illiana Bozhanova – Bulgarian **Tom Bozigian** – Armenian
Erik Hoffman – American Contras
Youri Nelzine & Rosina Didyk – Hungarian & Moldavian

For more information, call: Debbie Evenich (707) 765-3351
Emma Charlebois (707) 823-4145



1998 Fees

\$440 per person
\$220 work scholarship

To receive flyers and register, write or call registrar: Phyris Tobler
7675 Blair Avenue, Rohnert Park, CA 94928 (707) 795-6926 Phyris@akamail.com

Folk Dancers We Should Remember

by Larry Getchell

David Boyce

Our choice for this month is one whom many still remember although he was lost to us almost a quarter of a century ago. Dave Boyce and his lovely wife and assistant, Lou Boyce, started many of us in the movement. Although they were both close friends of this writer, I never thought to ask when and what induced them to start their folk dance careers. It most certainly must have been when the movement was in its infancy.

Dave was a natural leader and it is not surprising that early association with folk dancing turned his thoughts to teaching. My first introduction to folk dancing and the Boyces happened on a night when a fellow worker phoned saying he and his wife intended to pay a visit to a beginner folk dance class in Albany and wondered if my wife and I would like to join them. We did. After some three beginner sessions at the Albany elementary school, it came to our attention that the Boyces also conducted an Intermediate-Advanced class at Marin School in Albany. As nearly as I can recall, this was early 1944.

In addition to conducting the two Albany classes, Dave was also a member of the Berkeley Folk Dancers, its president at the time we joined his classes. It was during this same year, 1944, Dave, as president of BFD was responsible for and chaired a Folk Dance Conference. Leaders of various Bay Area folk dance clubs gathered in Berkeley for the occasion. Some who attended and made contributions were Lucile Czarnowski, Associate Supervisor of Physical Education, Division of Women, University of California. She gave a most interesting account of her experiences while a guest speaker in Stockholm, Sweden, where she lectured on dance and its place in physical education. It was in Stockholm that she was awarded the Lingrad gold medal and diploma.

Madelynne Green gave an interesting talk on her travels through Europe gathering dance material. George Moncharsh, who had recently made up the Bylaws for the newly-formed Federation, spoke on the importance of announcers skilled at playing records and keeping the programs interesting. Ed Kremers gave a fine talk on square dance callers. During the day the piano playing of Cheryl Kleinhammer was well received. The conference was something new and a teachers' Institute soon followed, among other activities.

During the late Forties and early Fifties, Dave ran a record shop in Albany which prospered until the Bay Area became saturated with shops, numbering as many as 25 at one time.

We mentioned that Dave was a natural leader and on one occasion it caused him a bit of embarrassment. During the late Forties, the Federation sponsored a series of folk dance programs at

beautiful outdoor Woodminster, located in the Joaquin Miller hills in East Oakland. This first one was not rehearsed. Folk dancers, supposedly those with experience, dressed in their finest costumes and performed the popular dances of that day. One of these was the Swedish Hambo. Only those who knew the dance well were expected to participate. Our natural leader Dave Boyce with his partner Lou took the lead position, the others to follow. When the music began, the Boyces moved quickly out onto the stage, a little too quickly, perhaps. Just who was responsible for the trip I really cannot say, but trip they did, falling flat to the floor. With all the petticoats Lou was wearing, the fall caused no damage except to Dave's ego. Naturally Lou blamed Dave. To their credit they were up and into the dance immediately.

One of Dave's later contributions was his forming of a teenage folk dance division. At one time, through his efforts, as many as 200 or more teenagers were dancing in weekly programs, holding festivals and dancing up a storm.

Unfortunately Dave was taken from us all too soon. Such leaders are difficult to find and should be remembered.

Calendar of Events South - April 1998

APRIL

- | | | | | | |
|----|--|-------|--|----------|--|
| 5 | Westwood Festival. Veterans Memorial Auditorium, Culver City. 1:30-5:30, Council meeting at 10:30 A.M. Info: (818) 998-5682. | 18,19 | Eco Maya IV; festival of Mayan music, dance, art, and food. Noon-6PM, Barnsdall Art Park, Hollywood Blvd. Free. Info: (213) 485-8665. | 26 | House concert by Maggie Crystal and Michael Johnson. Scottish and other folk music. 2pm at the Noprthridge home of Jill and Jay Michtom. Info: (818) 368-1957. |
| 11 | Jaap Leegwater and Nina Kavardjikova teaching at FolkDance Center, San Diego. Info: (619) 281-KOLO. | 24-26 | Int'l FD Weekend at Sierra Club's Harwood Lodge. Info: (562) 424-6377. | 30-May 2 | 'Living Roots' folk and traditional arts conference. LA Theatre Center. Info: (213) 485-2437. |
| 11 | Transylvanian Ensemble at Veselo Selo, Fullerton. Info: (714) 265-1691. | 25 | Sephardic and Middle Eastern Music with John Bilezikian. 8 p.m., Valley Jewish Comm. Ctr. Sherman Oaks. Info: (818) 786-6310. | | |
| 13 | Alexandru David teaching Russian dances at Conejo Valley Folk Dancers. Info: (805) 497-1957. | 25-26 | Ojai Festival, hosted by Five Cities FD Council. Institutes both days with Yves Moreau, teaching dances from the 'Red Album'. Dances Saturday night and Sunday afternoon. Nordhoff HS, Ojai. Info: (805) 964-7957. | | |
| 15 | Alexandru David teaching Russian dances at Cafe Danssa, West LA. Info: (626) 293-8523. | | | | |

DANCER POPULARITY POLL - 1998

This poll was compiled by Millie von Konsky from request programs sent to her by various Federation clubs.

Ada's Kujawiak #1	Hambo	Opsa
Ada's Kujawiak #3	Haroa Haktana	Orijent
Adjon az Isten	Hasapikos	Oslo Waltz
Agadati	Hashual	Postie's Jig
Alexandrovska	Hora Fetelor	Road to the Isles
Ali Pasa	Horehronsky Čárdáš	Robin Ddiog
Allemannsmarsj	Ikariotikos	Rørospols
Alunelul	Ivanice	Rumelaj
Armenian Misirlou	Joc Bătrâneasc din Niculițel	Salty Dog Rag
Arap	Joc de leagane	Sankt Gilgen Figurentanz
Arnold's Circle	Jovano Jovanke	Sevila Se Bela Loza
Bal in da Straat	Karagouna	Šestorka
Bannielou Lambaol	Karamfil	Šernja
Bapardess Layad Hashoker	Kerchief Kujawiak	Shiri Li Kineret
Bavno Oro	Kohanotchka	Shoof-ni
Belasičko Oro	Korcsardas	Širto
Biserka Bojerka	Korobushka	Somogyi Karikazo
Black Mountain Reel	Kostursko Oro	Sulam Ya'akov
Bohemian National Polka	La Bastringue	Svekrvino
Čačak	Last of the Lairds	Swedish-Finn Mixer
Čerešničky	Lemonia	Syrtos
Ciuleandra	Lesnoto	Talgoxen
Corrido	Levi Jackson Rag	Tango Poquito
Csardas Z Hamrov	Livavteenee	Trugnala Rumjana
Das Fenster	Louisiana Saturday Night	Troika
Dhivaratikos	Makazice	Tropanka (Moskov)
Divčibarsko Kolo	Makedonka	Tsamikos
Dodi Li	Ma Na Awu	Tzadik Katamar
Dospatsko Oro	Maple Leaf Rag	Ve David
Double Sixsome	Mari Marijko	Vranjanka
Doudlebska Polka	Marklaender	Vrapcheto
El Gaucho Tango	Mic Mac Rotary	Vrtielka Čárdáš
Erev Ba Il	Milondita Tango	Waltz
Ersko Kolo	Never on Sunday	Western Trio Mixer
Godečki Čačak	Novoselsko Horo	Zemer Atik

University of the Pacific

51st Annual

Stockton Folk Dance Camp 1998

July 26-August 1 and August 2-8
Two Identical Weeks

FACULTY

NORA DINZELBACHER. . . . Argentine Tangos
A second year to continue your training in this beautiful form of dance.

DAVID EDERY. Dances of Israel
To help celebrate Israel's 50th birthday, David will teach the hit dances from each decade.

ZELKO JERGEN. Dances of Croatia
This will be Zelko's first visit to Stockton. All will enjoy his fresh new material from Croatia.

YVES MOREAU. Dances of Bulgaria
Yves will once again visit Stockton with a new selection of fascinating Bulgarian dances.

IWAO TAMAOKI. Dances of Japan
This wonderful teacher from Japan was a hit at the 1996 Camp. He will again present a variety of dances from his country.

SANDOR TIMAR and

BOSKE TIMAR. Dances of Hungary
As the former Director of the Hungarian State Ensemble, Sandor is known throughout the world as a leading authority in Hungarian dance.

JOAN WALTON. American Vintage Dances
This wonderful teacher is known as one of the leaders in the Vintage Dance Movement. Her dances can become part of any dance program.

JERRY HELT. American Squares
No other internationally known Square Dance leader can make squares more fun than Jerry.

SCHOLARSHIP APPLICATIONS

Bee Mitchell
911 Dianna Drive
Lodi, CA 95240

REGISTRATION

Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

SPECIAL FEATURES

SANNA LONGDEN*TEACHER TRAINING
Sanna will help provide a background in basic dance techniques and material for the new teacher and the seasoned veteran. (*NOTE: First week only).

"STOCKTUNES" is our wonderful Camp Orchestra under the direction of **Janette Duncan** and a talented group of musicians and singers: **Amy Arnett, Becky Ashendon, Chuck Corman, Bob Harris, and Julie Lancaster.**

MINI CAMP.RESEARCH
This is an opportunity for dancers to spend three days prior to Camp (July 23-25) to review dance instructions, music, texts, and videos in the Lawton Harris Library collection. Request dancing will be conducted each evening. This program is limited to 15 participants.

BASIC DANCE CLASSES will be offered daily by members of the Camp Committee.

RECREATION WORKSHOPS will be conducted weekly for teachers looking for new fun dances for the classroom and/or recreational group.

FEES FOR 1998

\$485

Includes Tuition, Room &
Board, Complete Syllabus,
and Two Banquets

\$405

Includes Tuition, Room,
Complete Syllabus, and
Two Banquets
(NO BOARD)

For information, Call Cookie Brakebill, (916)488-7637
3005 Montclair St., Sacramento, CA 95821

Deposit: \$50 now to hold reservations
Additional \$125 by May 15 - Balance at Camp



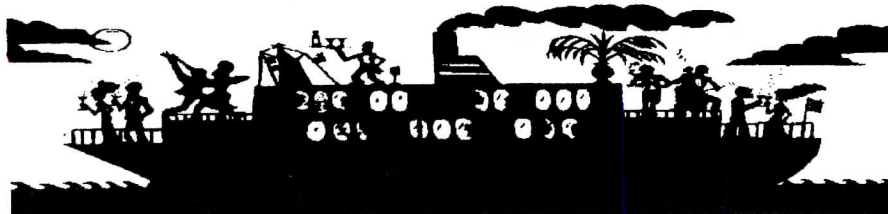


FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

P.O. BOX 1282, ALAMEDA, CA 94501

SECOND CLASS
U.S. POSTAGE
PAID
ALAMEDA, CA

1998-06 1 A
CRAIG R BLACKSTONE
207 MONTEREY ROAD UNIT 1
PACIFICA, CA 94044



DANCE ON THE WATER

14th ANNUAL FOLK DANCE CRUISES

NORWAY FJORDS CRUISE June 18-July 1, 1998

13 nights aboard the M/S KRISTINA REGINA Dancing led by LEE OTTERHOLT
CRUISE, AIR ROUNDTRIP FROM NY & TRANSFERS FROM \$3699 USD

Join us aboard this informal (175 passenger) Finnish family owned ship. Begin in Copenhagen sail all the way up the coast of Norway, stoping in many ports, meeting folk dancers along the way. Visit Solovskiy Island in the White Sea as well as Murmansk and Archangel, Russia. Dance under the leadership of American born professional dance leader, teacher, coreographer and author now living in Norway. He is planning many enjoyable experiences for us and will lead us in INTERNATIONAL FOLK DANCES with an introduction to Norweigan dances and culture.

ALASKA INSIDE PASSAGE July 21 -Aug 4, 1998

Dancing led by NED GAULT CRUISE ONLY FROM \$2095

14 days aboard the SS UNIVERSE an EDUCATIONAL-CULTURAL EXPERIENCE

This cruise is so popular that many dancers have repeated the trip two, three even four times so they could see it all. It is not a typical cruise ship since it lacks gambling, elaborate shows and all that glitz. Instead five University professors (a historian, anthropologist, oceanographer, botaist & biologist) will lecture on Alaska. The evenings entertainment will be a string quartet, concert pianist, soloist and a social dance band. We plan to have our own private International folk dance sessions twice a day. Join us visiting and dancing with local folk dancers & native Intuit groups.

JOIN US FOR COMRADERIE WITH FOLK DANCERS
FROM ALL OVER THE US AND CANADA

SINGLE SHARES ARRANGED

FOR THE PAST SEVERAL YEARS
WE HAVE SOLD OUT EARLY
DO NOT DELAY

FOR MORE INFORMATION MAIL COUPON TO
MEL MANN (folk dancer)
BERKELEY TRAVEL COMPANY
1301 CALIFORNIA ST
BERKELEY, CA 94703
TELEPHONE (510) 526-4033
FAX (510) 524-9906
E-MAIL meldancing@aol.com

Please send me information about:

☐ 1998 Norway Fjords Folk Dance Cruise

☐ 1998 Alaska Folk Dance Cruise

☐ Add my name to future folk dance cruises mailing list

☐ Single share information (☐ female; ☐ male)

Name

Address

City State

Zip Phone

FAX/E-Mail

Kristiansand, Bergen, Geiranger Fjord, Bronnøysund, Svolve, Tromsø, North Cape, Murmansk, Archangel, Solovskiy Island, Kirkenes

VICTORIA, SEARD, SITKA, SKAGWAY, GLACIER BAY, JUNEAU, HUBBARD, GLACIER, KETCHIKAN, WRANGEL, VALDEZ