# Let's Dance

OCTOBER 1997 · \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



# EDITOR & BUSINESS MGR ...... Genevieve Pereira

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### TABLE OF CONTENTS

President's Message 3
Fresno Autumn Festival 4
Statewide '98 7
Kolo Time 9
Dancing on the Internet 10
<b>Dance Descriptions:</b>
Rozilaar (Netherlands) 11
Swiss Mixer (Swiss/German) 13
Calendar of Events South 13
Calendar of Events 15
Folk Dancers to Remember 16
Spelmanslag News 18
Classified Ads20
Council Clips 20
Folk Dance News 22

On Our Cover Ruze Dalmatinke, music of Croatia, Bosnia, and Hercegovina



#### **NEW INFORMATION:**

SUBMISSION DEADLINE: Submission deadline for each issue is the 25th of 2 months previous (i.e., March deadline would be the 25th of January).



SUBSCRIPTION RATE: \$15 per year

\$20 foreign & Canada
BUSINESS OFFICE:
P.O. Box 1282
Alameda, CA 94501
Phone & FAX 510-814-9282

Let's Dance (ISSN #0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May/June and July/ August issues, which are released each two-month period. Second class postage paid at Alameda and additional mailing offices. Postmaster: Send address changes to Folk Dance Federation of California, Inc., P.O. Box 1282, Alameda, CA 94501.

# President's Message =

Welcome back from your summer traveling. We're looking forward to an exciting fall, including behind-the-scenes preparation for the 1998 Statewide Festival, which will again be in San Francisco. The Treasurer's Ball will again be held in Sebastapol, due to continuing repairs to the roof at the Sonoma Veterans Facility. I, for one, hope to include an antique shop or two on my way to the festival. I remember last year's trip fondly—the autumn light in the countryside, as well as the great dancing we enjoyed.

The Fresno Harvest Festival will be another highlight of our dancing this fall. I'm looking forward to working, and dancing, with you this 97/98 dance season.



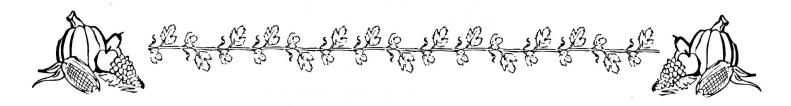
Best Regards,
Barbara





6150 W. 6th St.

Los Angeles, CA 90048



# Fresno Autumn Harvest Folk Dance Festival

# SOFT SOLED INDOOR USE SHOES ONLY! NO BLACK RUBBER SOLES ALLOWED IN THE GYM!

#### OCTOBER 18 & 19, 1997 CALIFORNIA STATE UNIVERSITY FRESNO SOUTH GYMNASIUM

Fresno's 49th Annual Festival

#### Saturday, October 18, 1997

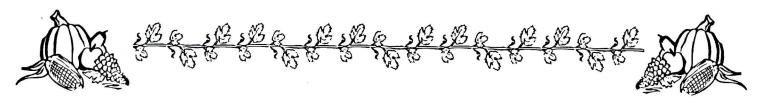
REGISTRATION for INSTITUTE, Rm 133	1:00 PM	
INSTITUTE - Teaching, Rm 133	1:30 - 4:30	
ETHNIC FOOD, CRAFTS and CLOTHING FAIR	4:00 - 9:00	
KOLO HOUR - Requests, South Gym		
EXHIBITIONS	8:00 - 8:45	
FESTIVAL DANCING	8:45 - 11:00	
AFTER PARTY	11:00 - 1 AM	
Sunday, October 19, 1997		

NORTH - SOUTH MEETING, Rm 133	10:00 AM
FEDERATION ASSEMBLY MEETING, Rm 133	11:45
ETHNIC FOOD, CRAFTS and CLOTHING FAIR	NOON - 5 PM
FESTIVAL DANCING, South Gym	
EXHIBITIONS	2:30 - 3:15
AFTER PARTY	

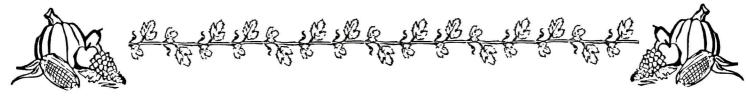
After Party: Dinner and Dancing at Woody's Roadhouse, Barstow and First, Fresno.

#### SPONSORED BY:

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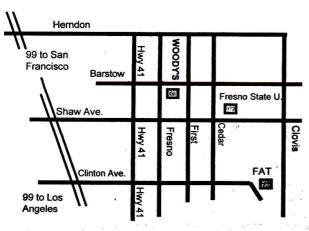
\_ **Let's Dauce**, October 1997



## "AUTUMN HARVEST FOLK DANCE FESTIVAL" DANCE PROGRAM

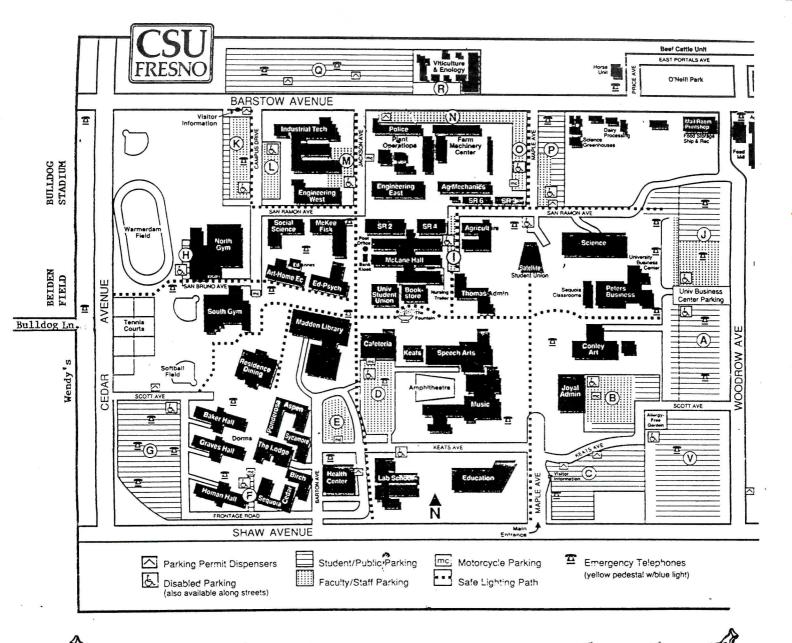
California State University, Fresno 'FSU' South Gym, Campus Dr. & San Bruno Ave.

SATURDAY	OCTOBER 18, 1997	SUNDAY OC	<b>TOBER 19, 1997</b>
TZADIK KATAMAR	Israel	ISTE HENDEK	Turkey
BOHEMIAN NATIONAL PO	LKA Bohemia	CASTLE SCHOTTISCHE	USA
BELASICKO ORO	Macedonia	DOUDLEBSKA POLKA CZ	zechoslovakia
MAPLE LEAF RAG	USA	SULAM YA'AKOV	Israel
HORA AGADATI	Israel	TROPANKA (Moskoff)	Bulgaria
BAL DE JUGON	France	SWEDISH-FINN MIXER	Sweden
INSTITUTE DANCE		INSTITUTE DANCE	
RUSTEMUL	Romania	KARAGOUNA	Greece
ADA'S KUJAWIAK #1	Poland	POSTIE'S JIG	Scotland
SITNA ZBORENKA	Bulgaria	KARAMFIL	Bulgaria
TAI TAI	Greece	HOFBRAUHAUS LANDLER	Germany
WESTERN TRIO MIXER	USA	LAKODALMI TANC	Hungary
LEGNALA DANA	Macedonia	INSTITUTE DANCE	3 1
INSTITUTE DANCE		LITTLE MAN IN A FIX	Denmark
LEVI JACKSON RAG	England	SYRTOS	Greece
POMPOURI	Armenia	TWELFTH ST. RAG	USA
LIPA MA MARYCA	Italy	EREV BA	Israel
RUMELAJ	Macedonia	PICKING UP STICKS	England
MAIRI'S WEDDING	Scotland	INI VITUI	Romania
TANGO POQUITO	USA	BAL IN DA STRAAT	Belgium
HOREHRONSKY CHARDAS	Slovakia	VRAPCHETO	Bulgaria
FLORICICA OLTEANASCA	Romania	STRUMICKA PETORKA	Macedonia
CORRIDO	Mexico	LEMONIA	Greece
STARA VLAJNA (Gajick	i) Serbia	KOROBUSHKA	Russia
ROROSPOLS	Norway	ALUNELUL	Romania
JOC BATRANESC DIN NI	CULITEL Romania	BAPARDESS LEYAD HASHOKI	ET Israel
NA'AMA	Israel	GODECKI CACAK	Serbia
ZAGORITIKOS	Greece	BAONOPSTEKKER	Netherlands
HAMBO	Sweden	CIULEANDRA	Romania
LA BASTRINGUE	French Canada	ROAD TO THE ISLES	Scotland
NUMERO CINCO	USA	BAVNO ORO	Macedonia
TINO MORI	Macedonia	D'HAMMERSCHMIEDSG'SELL	V Germany
ROBIN DDIOG	Wales	VE DAVID	Israel
ALUNELUL DE LA URZICA	A Romania	LAZ BAR	Armenia
MARI MARIIKO	Bulgaria	PROMOROACA	Romania
WALTZ	USA	LESNOTO	Macedonia



All events will occur at California State University Fresno,
South Gymnasium,
Campus Drive and San Bruno Avenue,
unless otherwise noted.

President of the Fresno Folk Dance Council
and General Chairman:
Michael Norris
(209) 255-4508



Folk Dance Institute

Presented by the Folk Dance Federation Institute Committee Fresno Folk Dance Council and California State University, Fresno

Dances from University of the Pacific Folk Dance Camp - Taught by Teddy and Al Wolterbeek

Avant-Deux des touches

(Cpls) French

La Bouree D'Issoire

(Cpls) French

Vesela je Sokadija

(NP) Hungary

Szot Madziar

(Cpls) Poland

Swiss Mixer

(Cpls)

Registration: 1 p.m., Teaching: 1:30 - 4:30 p.m., South Gym, California State University Fresno, Room 133

# Statewide '98 – Golden Gate in '98

# Tentative Schedule, May 22-25, 1998 at the Russian Center, 2450 Sutter Street, (near Divisidero) San Francisco

#### Friday, May 22 - Russian Center

7:00-8:00  p.m.	Registration
8:00 – 11:00 p.m.	Welcoming Party

## Saturday, May 23 - Russian Center (Unless Noted)

10:30 a.m. on	Registration
11:30-12:30	Institute
1:30-3:00	Institute
3:15-5:30	Cool Down/Stay Limber Party (General International
	Dancing)
5:30-7:30	Past Presidents' Reception (Norwegian Club)
11:00 – 12:00	Request Program – Main Hall
9:00-12:00	Balkan Party
10:30-11:15	Ice Cream Social

## Sunday, May 24 - Russian Center (Unless Noted)

9:30-10:30  a.m.	North/South Meeting (Miyako Inn)
9:30-12:30	Rehearsals – Main Hall
11:00-1:00	Installation Brunch (Miyako Inn)
2:00-4:30	Concert - Main Hall
4:30-6:00	Audience Participation Dancing - Gym
	(Beginner Format, Dances from "World Dance Festival")
7:30-11:30	Evening Festival – Main Hall
8:30 – 11:30	Country Western Party – Gym

## Monday, May 25, - Picnic

10:00 – 3:30 Picnic, BBQ and Dance Max & June Horn's Farm

#### This is a tentative schedule of events.

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Middle Eastern Foods

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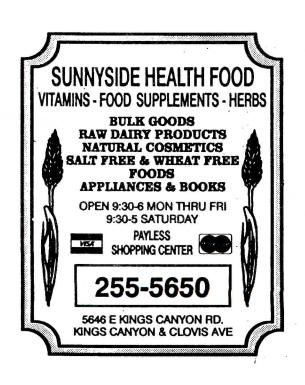


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# It's Thanksgivingsko Kolo Time!

Yes, folks, it's time to dance off all that turkey, stuffing and pie at the 46th annual Kolo Festival, to be held Thursday through Saturday, November 27-29, 1997, at the San Francisco Russian Center.

This year Michael Ginsburg will teach dances from the former Jugoslavia. He has taught at many camps, including Maine Folk Dance Camp, Stockton Folk Dance Camp and the Balkan Music and Dance Workshops at Buffalo Gap and Mendocino. In addition to dancing and teaching, Michael is an accomplished musician and the director of the Zlatne Uste Balkan Brass Band. Three of his numerous trips to the Balkans, were with the band as guests of Jugoslavia to participate in the Annual Gathering of Brass Bands in Guca, Central Serbia

Yvonne Hunt, after a fourteen year sojourn in Greece, is now living and teaching in the Seattle area. In addition to her teaching Greek language and dance, she is a research associate at the Centre for Asia Minor Studies in Athens and also continues her independent fieldwork and research on traditional Greek dance. Her book, *Traditional Dance in Greek Culture*, was published by the Centre in 1996. Yvonne will teach dances from her area of specialty, Greek Macedonia.

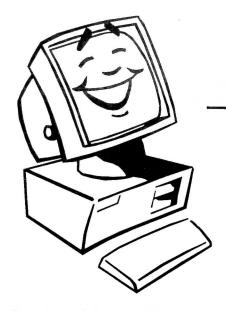
We are pleased to present **Tanya Kostova** to the North American Balkan dance community. A native of the Plovdiv area, she was soloist with and one of the original members of Ensemble Trakia, holds an MA in Choreography, Stage Directing and Educational Arts from the Academy of Music and Dance Arts in Plovdiv, has presented both radio and television programs on Bulgarian dance and song, and has many years experience in teaching, directing and choreography. Tanya has done original research all over **Bulgaria**, but her specialty is the songs and dances of the **Rodop and Sredna Gora regions**.

István Zoltán Szabó (Kovacs) will teach Hungarian couple and non-partner dances, in separate sessions. Between 1973 and 1991, he danced with the Balassy Bálint Folk Ensemble in Békéscsaba, Hungary, the Hungarian Ballet Institute in Budapest, was principal dancer with the Hungarian Army Dance Ensemble and the Hungarian State Folk Ensemble, and received the Dancer of the Year award from the Hungarian Army Dance ensemble in 1986. He and his dance partner, Rosina Didyk, are currently Co-Directors of Dance with the Aman Folk Ensemble.

Alma Franulovic Plancic and Binki Franulovic Spahi (Croatian and Dalmatian singing). From early childhood, Alma and Binki grew up hearing the older women singing, first in Vela Luka, Croatia, and later in the Croatian community of Anacortes, Washington, where their family settled after World War II. In 1981, they formed Ruže Dalmatinke, this year's featured tamburica band. The sisters have sung together since childhood; they not only absorbed the songs of their elders, but also have studied the songs of other parts of Southeastern Europe, including Bosnia, Macedonia, Romania and Bulgaria.

Friday evening begins with a sing-along led by Alma and Binki and Ruže Dalmatinke; Saturday evening will start with a Concert of Music and Dance; both evenings will continue with live music for dancing provided by Ruže Dalmatinke from Seattle, and fine local groups including Edessa, Vasil Bebelekov and friends, Mary and Ferenc Tobak, Anoush Ellas, Brass Band, and Rumeli.

As if this weren't enough, there will also be folklore presentations, good food, vendors, an opening party to recorded music Thursday night, great music for listening in the Kafana Friday and Saturday nights, old friends to see and new friends to welcome. So pack your dancing footwear and finery, bring your friends, and come to San Francisco for a great Thanksgiving weekend! For more information, pre-reg forms, etc, contact Joanne Splivalo at (510) 652-7859 or (800) 730-5615, or write to: Kolo Festival, c/o P O Box 20181, Piedmont, CA 94620-0181.



# Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)

Potpourri – This month is a potpourri of things I turned up in a varied ramble around the World Wide Web. My first thought was to delve again into the health aspects of dancing, and so along that line, I came upon the American Dance Therapy Association (http://www.adta.org/), a professional organization supporting research and education in Dance/ Movement Therapy.

I'm always interested to hear of careers open to dancers, and this field intrigued me with its approach to physical, mental and emotional healing through dance. For a longer definition of Dance/Movement Therapy, go to http://www.prairienet.org/~dmb/infodmt.html. The American Dance Therapy Association accredits programs at various universities, including Antioch Northeast College (http://www.antiochne.edu/academics/appsy/4appsydance.html), and UCLA (where the website description isn't very interesting).

Moving on from there, I had recently read a short story about a Polynesian dancer which spurred me on to finding out more about Polynesian culture and dance. The following is what I turned up.

Polynesia, Polynesia!—A Cultural Heritage Society http://www.punawelewele.com/polynesia2/ Based in San Jose, Calif., Polynesia, Polynesia! seeks to preserve and perpetuate Polynesian culture on the mainland. Their website has some lovely pictures of performers at a recent event (http://www.punawelewele.com/polynesia2/holoku1996/ballpictures.htm) as well as an interesting article about the use of nature symbols to express emotional concepts in Hawaiian song composed by Queen Kapi'olani for her husband, King David Kalakaua (http://www.punawelewele.com/polynesia2/holoku1996/gentle.htm).

Te Mau Tamari'i A Tiare Polynesian Dance Troupe http://www.geocities.com/Broadway/5966/kids.html This site has pictures and information about a California-based group which performs both Ori (Tahitian) and Hula (Hawaiian) dance.

Did you know that you should never sit on a Hawaiian Quilt? To find out more about the traditions and patterns of Hawaiian quilts, see the Hawaiian Quilting Page (http://www.poakalani.com/) and the traditions section of that site (http://www.poakalani.com/quilt/trad.htm).

While I'm dwelling on things Hawaiian, I shouldn't fail to mention the International Folk Dancers of Hawaii. So next time you plan a Honolulu escape, take a look at their web page (http://www.pixi.com/~burson/) for dancing in the park on a Saturday night.

And lastly, as an appendix to last month's article on Japanese Folk Dance, here is (http://www.uwosh.edu/home\_pages/faculty\_staff/earns/niblo.html) a story of how an American Folk Dance—square dancing—was introduced to Japan by a Provincial Education Officer in Nagasaki during the American occupation. That same officer returned to Japan in 1981 to participate in the twenty-fifth anniversary ceremony of the founding of the Japanese National Folk Dance Federation.

_Let's Dance,	October	1997
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© Folk Dance Federation of California, Inc. August 1997 Dance Research Committee: Ruth Ruling

# Rozelaar

(The Netherlands)

Rozelaar, meaning Rose-tree or Rosebush, was originally introduced by Elly Olderaan from The Netherlands. The choreography for Rozelaar (ROH-zeh-lahr) is based on material that she collected during her many dance research expeditions throughout the southern province of Brabant. Jaap Leegwater taught it at a lawn party during the 1997 University of the Pacific Stockton Folk Dance Camp.

Music: CD "Passport" by The Bicoastal Band NS 105, Band 10. 3/4 meter

Formation: Circle of cpls, ptrs facing with M facing in LOD, W in RLOD.

M R and W L hands joined about shldr level with elbows bent.
M L and W R hands are free at sides, with elbows bent and hands

at about shldr level.

Steps: Waltz\*; Grand Right and Left\*.

\* Described in Steps & Styling, published by Folk Dance Federation of CA., Inc.

Measure		3/4 meter	PATTERN
4 meas		INTRODUCTION No	action.
1	I.	<pre>as joined hands a M: Step twd ctr (ct 1); step sdw</pre>	ce one waltz step twd ctr, turning back to back are swung twd ctr. on L and pivot CCW to end back to back with ptr d on R twd ctr ( ct 2); step on L near R (ct 3). Step on R twd ctr and pivot CW.
2		ptr. On ct 1 M p	ctr, repeat meas 1 with opp ftwk and end facing vivot CW and W CCW as the joined hands are swung and facing with both hands joined (R with L).
3		Step sdwd twd ctr supporting ft (ct	on M L, W R (cts 1-2): step on M R, W L beside 3).
4		release M R, W L	On last step do not take weight (ct 3). At end, hands. Dancers are facing in a single circle ads joined at shldr level.
5-8	* [, **		eat meas 1-4 with opp ftwk and moving away from M step R, L. All finish facing ctr in one big free.

#### II. CIRCLE CCW; GRAND RIGHT AND LEFT

- B 1-7 All join hands in W-pos to make one circle. Beg R ft, dance 7 waltz steps in LOD (CCW).
  - Releasing hands, with one waltz step turn to face ptr ( M face in LOD, W RLOD). Join R hands with ptr.
  - 9-15 Beg R, dance a Grand Right and Left for seven waltz steps. Count your partner as the first and pass seven dancers in all.
  - Approach dancer number 8 and join hands (M R, W L) and face ptr, ready to start dance again. W dance one waltz step. M dance L,R, keeping L ft free to repeat the dance.

SEQUENCE: Dance pattern as written five times.

# RAMADA® INN

and

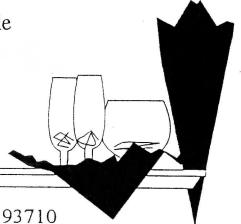
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# **Swiss Mixer**

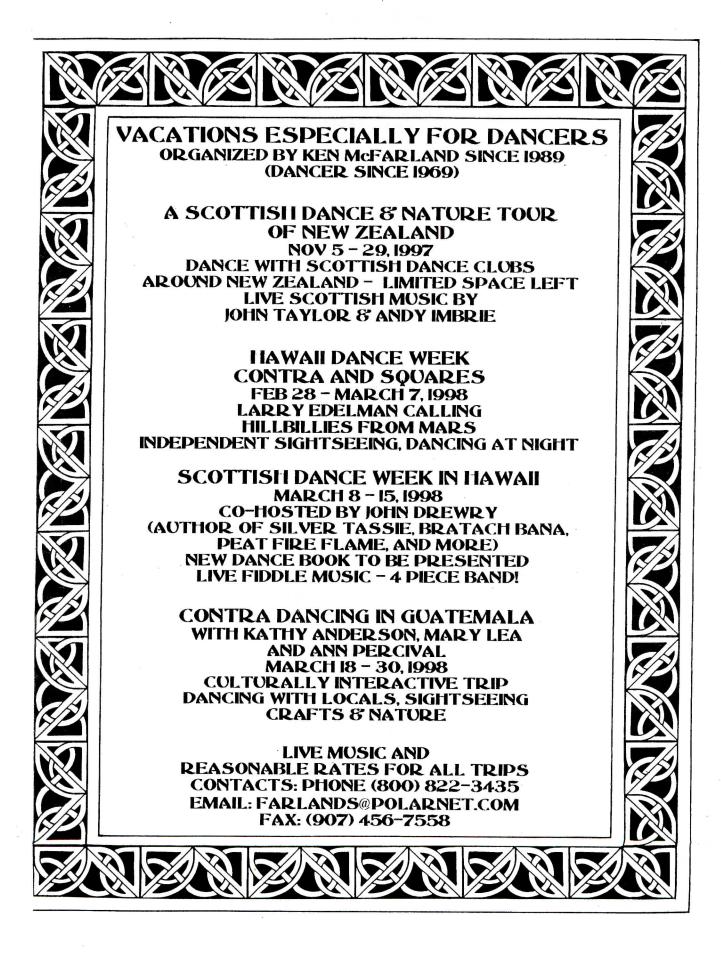
(Swiss-German)

This recreational dance was choreographed in Germany by H. Hepp to the music recorded on Fidula-Fon 232. Subsequently Carmen Irminger of Benglen, Switzerland used a Swiss recording (ZYT LP 232 - De Vogeli) and the popularity of the dance increased. Carmen taught it at the 1997 University of the Pacific Folk Dance Camp at Stockton, California.

Music:	ZYT LP 232 "De Vogeli;" Fidla-Fon 1197 "Break Mixer." Any appropriate (lively) music.	4/4 meter		
Formation:	Cpls anywhere in the room. Inside hands joined.			
Measures	4/4 meter PATTERN			
8	INTRODUCTION. No action. The number of meas depends on the	he recording.		
1-2	Beg M L, W R walk 8 steps (1 to a ct) fwd. End facing ptr.			
3	Separate from ptr by walking 4 small steps bkwd.			
4	Quickly stamp (with wt) 3 times (cts 1,&,2); hold (ct &); clap 3 times (cts 3,&,4).			
5-6	Hook R elbows with ptr and turn CW for 8 steps. At end, release	ptr.		
7-8	Quickly find a new ptr. Hook L elbows and turn CCW for 8 steps	i.		
	Joining inside hands with this new ptr, start the dance again.			

# Calendar of Events South - October

Note:	Federation events are in bold	17-19	Camps Review weekend at Hess	26	Dunaj Oktoberfest. Long Beach
*** *	Call to confirm all events		Kramer , Malibu. Teachers Joyce Clyde, Loui Tucker, Beverly Barr.		Dance Centre. Info: (562) 438-1557, (714) 641-7450.
осто	BER		Info: (310) 202-6166.		
1	Mihai David teaching at La Crescenta Folk Dancers. 7:30 at	17 10	Crook Footing at Ct. John Jan	24-27	Artexpo; including international
	4845 Dunsmore Ave. Info: (818) 957-3383.	17-19	Greek Festival at St. John, Las Vegas. Info: (702) 221-8245.		art and photography. L.A. Convention Center. Info: (800) 331-5706
		17-19	Scandia Harwood Weekend.		
3-5	Greek Festival at St. Katherine, 722 Knob Hill, Redondo Beach. Info: (310) 540-2434.		Harwood Lodge, Mt. Baldy. Info: (619) 466-7983	31- <b>N</b> ov	.2 Weekend at Highland Springs Resort, Beaumont. Sponsored by Tuesday Gypsies. Info: (310)
11	Richmond St. Fair with Dunaj. Old Town Music Hall, El Segundo, Info: (310) 322-2592.	18	AMAN performance at Ocean Hills. Info: (562) 986-4331.		290-1069.



# **CALENDAR** of **EVENTS**

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

0-4-4	REDWOOD CUTY	D.I
Oct 4	REDWOOD CITY	Palomanian Party
Sat	CA CDA MENTO	415-333-2210
Oct 4	SACRAMENTO	Kolo Party, YLI Hall, 1400 27th at N
Sat	GANIJOGE	916-485-1324
Oct 10	SAN JOSE	SCVFD Party
Fri		408-739-0500
Oct 11	PETALUMA	Folk Dance Party
Sat		707-546-887
Oct 11	SACRAMENTO	Folk Dance Party
Sat		916-482-2491
Oct 11	FRESNO	Folk Dance Party
Sat		209-255-4588
Oct 15	SANTA ROSA	Folk Dance Party 2-4 PM
Wed		707-546-8877
Oct 17	SAN FRANCISCO	Folk Dance Party, 1329 7th Ave
Fri		415-661-9426 510-933-1263
Oct. 18	SACRAMENTO	Kolo Party
Sat		926-923-1555
Oct. 18	MENLO PARK	Folk Dance Party
Sat		415-327-0759
Oct. 18-19	FRESNO	Fresno Autumn Harvest Folk Dance
Sat & Sun		Festival. Calif. State University
		South Gymnasium. 209-255-4508
Oct. 25	SAN CARLOS	Folk Dance Party
Sat		415-368-7834
Oct. 25	SACRAMENTO	Contra Dancing
Sat		916-444-2712
Oct. 25	NAPA	Folk Dancing at Grand View Mobile
Sat		Homes Park, 1-5 PM
		Emerson 707-258-0519
Oct. 26	SUNNYVALE	"Dance to the World's Music"
Sun		408-395—8026
Nov. 1	SEBASTOPOL	Presidents' International Grand Ball
Sat		282 S High St. 7-8 PM Ballroom
		8-11:30 PM Folk Dancing
		\$10 advance ticket donation
		\$15 at door 510-814-9282
Nov. 27	SAN FRANCISCO	Kolo Festival. Russian Center.
28, 29		510-652-7859, 415-775-3444
Dec. 7	SEBASTOPOL	Treasurer's Ball, Veterans Bldg
Sun		282 High Street . 707-833-4181
~		202 High Street. 707-005-4101

# Folk Dancers We Should Remember

by Larry Getchell

# Stan Valentine

In selecting worthy people for our column, Folk Dancers We Should Remember, it is quite possible to overlook some who are very deserving. For this reason the writer would greatly appreciate it if a reader has such a person in mind they let us know. If they have knowledge of that folk dancer's history, this information would be most helpful.

Our selection for this month's column is a fellow a bit difficult not to remember. During a period approaching 50 years it is doubtful there are many folk dancers in Northern California who at one time or another haven't done a square dance to the call of Stan Valentine. Square dancing has been and will always be an important segment of folk dance programs. In that regard over the years Stan has been the folk dancer's perfect square dance caller.

It's time to take a good look at this fun-loving talented fellow and decide what it is that make him tick. Borrowing from an article written by George N. Cash during the Fifties, Stan Valentine's early life chart was to "Help people be happy through dancing." Prior to August, 1944, Stan waded through such terpsichorean treats as the "Big Apple", "Black Bottom", and the "Jitterbug". That August "44 date marked his joining the Conçord Allemande's Folk Dance Club. Three years later he was elected their President. From that time on his folk dance career started expanding like a snowball rolling down hill. In 1953 he was elected President of the Diablo Council of Folk Dance Clubs. He was a Folk Dance Council Representative for the Diablo Promenaders for ten years or more.

During all this time Stan worked on his square dance calling technique. As early as 1947 he was delighting folk dances with his own styling of such favorites as "Barnacle Bill the Sailor", "Cotton Eyed Joe", "Bingo", "Chinatown" and "Marianne". Was he popular? He quit counting after guest calling over 300 different folk and square dance parties. Some of these were located in far away places such as Oregon, Washington, Nevada, and Salt Lake City. He was calling on an average of four nights a week, travelling nearly 1000 miles a month to do it. And - that was during the decades of the Fifties.

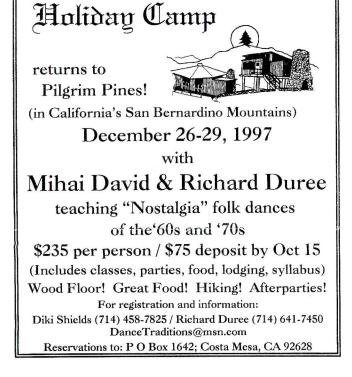
I personally met Stan and his wife, Edith, in 1947 following an evening Festival in Albany. In the company of Dave and Lou Boyce, my wife and I paid a visit to an El Cerrito Irish pub, O'Sullivans, for a wee bit of refreshments. Dave introduced us. Little did I realize this would be the first of many hand shakes over the years.

	1 . 7	
Page 16	Let's Dance.	October 1997

Stan never aspired for high office in the Folk Dance Federation of California, didn't have the time. However, Bev Wilder appointed him Festival Coordinator and succeeding Federation Presidents Frank Kane, Don Spier, and John Mooney, all requested him to continue in a position he filled so well.

Year after year, when a square caller was needed for a special occasion, the name of Stan Valentine seemed always to come to the forefront and he seldom said "no". Stan never saw a mike he didn't like nor a dance he didn't try. We have a belated thanks for Stan dating back to the Fifties and Sixties. It was during the 18 years we conducted a folk dance week at the Oakland Recreation Feather River Family Camp just outside of Quincy. Here following a week of folk dancing during the month of August, we closed out with a Saturday night "Moonlight Festival". Stan made the trip on several occasions and helped to make the evening a big success. You didn't have to ask him twice to call a square.

If all this sounds like Stan has taken a deserving retirement from continued activity in folk dance and square dance calling, get that out of your mind. He and Edith have been married for 61 years. They have two daughters, four grandchildren, an seven great grandchildren. He and Edith still ballroom dance, square dance and folk dance with Max Horn now and then. Stan still does a little special calling as well as teach folk dance and square dance for a Senior Citizen group once a week. Stan says, "Not bad for a fellow who has reached age 86 and is STILL GOING STRONG.







# **Calendar**

Mondays	Weekly	<b>Open Sessions for Fiddlers</b> , 7:30-10:00 p.m. at the home of Fred Bialy, 1925 Hudson Street, El Cerrito, (510) 215-5974. Call ahead as meetings occasionally cancelled.
Mondays	Weekly	<b>Sonoma County Scandia</b> , class in intermediate/advanced Scandinavia dancing 7:00-10:00 p.m. in Santa Rosa at the Veterans Building on the north side of Highway 12 and Brookwood. <b>Classes start Monday, September 8</b> . Call Dean Linscott at (707) 546-2434 for information.
1st, 3rd & 5th Mondays	Bi-weekly	Scandinavian Folk Dance Class, Santa Cruz, 7:30 p.m., Scandinavian Cultural Center of Santa Cruz, 240 Plymouth, Santa Cruz. Instruction in Norwegian, Swedish, Danish, and Finnish folkdance by Mikkel Thompson. \$5/session. Everyone welcome. For information call (408) 663-3299.
Wednesdays	Weekly	Nordahl Grieg Leikarring. Basic class in Norwegian folk dance meets on 2nd and 4th Wednesdays of each month; everyone is welcome to attend. Performance group meets on 1st and 3rd Wednesdays of each month. Both at Masonic Hall, 980 Church St., Mountain View, from 7:00-9:30 p.m. There is also a meeting on 4th Sundays from 2:00-5:00 p.m., at a different location. Call Mikkel Thompson at (408) 998-2076 for more information.
Wednesdays	Weekly	<b>Sacramento Class in Scandinavian Dance Basics</b> , 7:00-8:30 p.m. at the Hamilton Park Recreation Center, 4855 Hamilton St., Sacramento. Instruction by Dick Livingston (916-477-9559) and Sallie Odom (916-789-0987).
Thursdays	Weekly	Scandiadans, 7:00-10:00 p.m., at the Oakland Nature Friends' Lodge, 3115 Butters Drive, Oakland. Classes start September 4. For info call Jane or Frank Tripi at (510) 654-3636.
Fridays	Weekly	Scandinavian Fiddle Class, starting at 7:30 p.m. On Sept. 12, 26, October 10, 27, November 7, 21, and December 12 at the Carriage House, Holbrook Palmer Park, 150 Watkins Ave. (just north of Middlefield Road), Atherton. All other Fridays, class will usually be at the home of Anita Siegel, 77 Mountain View Ave., Los Altos. For info, call Jeanne Sawyer at (408) 929-5602.
2nd & 4th Fridays	Bi-weekly	Mid-Peninsula Scandinavian Dance, 7:30-10:30 p.m. at the Carriage House, Holbrook Palmer Park, 150 Watkins Ave. (just north of Middlefield Road), Atherton. Meets on Sept. 12, 26, October 10, 27, November 7, 21, and December 12. You don't have to be a couple to join. Föllinge dance instruction by Jim Little and Linda Persson. Hugh Zyke will teach a review of dances from the '97 Mendocino Scandia Camp. Call Jim Little or Linda Persson at (415) 323-2256 for information.
1st Friday	Monthly	Scandinavian Cultural Evening (Sant Cruz) at 7:30 p.m., Scandinavian Cultural Center of Santa Cruz, 240 Plymouth, Santa Cruz. Sept. 5: Movie Night with "The Adventures of the Vikings." Video which shows which areas each Scandinavian country conquered and the latest evidence about the Viking presence in North America. Oct. 3: Celebrate 8th anniversary of Valhalla Scandinavians. Stina Katchadourian will read her translations of Swedish literature. Special music and refreshments. Nov. 14 (2nd Friday!): Jul traditions of Scandinavia. Potluch smörgåsbord. Harold Andre speaks on topic: "The Nobel Prizea living Obiturary?" For information call (408) 663-3299.
1st Saturday	Monthly	Scandi navian Workshops and Dance Party in the Sierra Foothills. Dance and Music workshops 3:00-5:00 pm, beginner dance class 7:00-8:00 pm, dance party 8:00-11:00 pm. At 3100 Ponderosa Road Shingle Springs. For info, call Marida Martin at (916) 672-2926.

## Northern California Spelmanslag News

Summer/Fall 1997

1st Sunday	Monthly	Children's Norwegian Dance classes at the Norwegian Seaman's Church, 2454 Hyde St., San Francisco. 12:30 pm. For more information call Rev. Doug Finn Kvall (415) 775-6566.
2nd Saturday	Monthly	Scandia Saturday Monthly Dance, Dance class 7:30-8:30 p.m., party with live music 8:30-11:30 p.m. Sept. 13, Oct. 11, and Nov. 8 at Scout Hall on East Blythdale in Mill Valley. Christmas Dance on Dec. 13 is at Park School, 360 East Blythedale, Mill Valley. Musicians are encouraged to come and play. For more information call Jane and Frank Tripi at (510) 654-3636.
2nd Sunday	Monthly	Traveling Dance Class, Norwegian dance class that meets 2:00-5:00 p.m. Bring food to share. For information contact Crystal Lokken at (510) 525-5233. Sept. 14: Bjornson Hall, 2258 MacArthur Blvd., Oakland. Oct. 12: Redwood City. Nov. 9: Bjornson Hall. Dec. 14: Nordahl Grieg Hall, 580 West Parr Ave., Los Gatos. Info subject to change, but not much.
2nd Sunday	Monthly	Children's Norwegian Dance classes at Bjornson Hall, 2258 MacArthur Blvd., Oakland. 2 pm. Meets Sept. 14 and Nov. 9. No meeting in October or December. For information, contact Crystal Lokken at (510) 525-5233.
3rd Saturday	Monthly	3rd Saturday Scandinavian Party: 8:00 p.m. to midnight. Masonic Temple, 910 Azure Street, Sunnyvale. For information contact Jeanne & Henry Sawyer at (408) 929-5602 or Jim Little & Linda Persson at (415) 323-2256.
3rd Sunday	Monthly	Norwegian Folkdance class at the Roald Amundson Lodge, Sacramento. For information contact Sharon Mahnken at (916) 983-4985.
4th Sunday	Monthly	Children's Norwegian Dance classes at Nordahl Grieg Hall, 580 W. Parr Ave., Los Gatos (location subject to change, so call ahead). 1:00 pm. No meeting in December. For more information call Anna Likens at (650) 969-2080.
4th Sunday	Monthly	Sacramento Scandimanians Dance Workshop, 1:30-5:00 p.m., at the Y.L.I. at 27th and N Street in Sacramento. Instruction by Dick Livingston (916-477-9559) and Sallie Odom, (916-789-0987). Live music usually by Tim Rued.



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FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

**LOOKING FOR A GOOD HOME** - Lithuanian Folk Dance Manuals, including Iskilmingasis kadrilis. Contact Gail Barton at 650 (formerly 415) 367-1242.

# **COUNCIL CLIPS**

#### SACRAMENTO COUNCIL

The Sacramento Council is busy attempting to once again get the newly-renovated Memorial Auditorium for one day (Sunday) since the fee is very high. They are also trying to get financial aid to at least pay a portion of the cost. They will have the usual two-day Festival but the Saturday Night portion would be in a separaate location to be announced later. Past President, Greg Mitachell, was working on getting the auditorium before he left office and the new President, Irene Oxford, is continuing the effort. Watch for further developments.—Nadine Mitchell

#### GREATER EAST BAY FOLK DANCE COUNCIL

Berkeley Folk Dancers -Berkeley Folk Dancers started their new beginners class in September but you can still join. They meet Mondays at 7:45 PM. Teachers are Cheryl Caraian 484-5136; Judy Stonefield 655-3074; Norm Gelbart 525-0174; Barry Gordon 526-6580. The objective is to have FUN; make FRIENDS; EXERCISE; & master DANCE SKILLS.

## FOLK DANCE NEWS - Continued from page 22

FESTIVAL OF THE OAKS—will be celebrating its 50th anniversary this coming February. Be sure to keep an eye out for flyers with the date, time and place and join the Greater East Bay Folk Dance Council in their anniversary celebration of this popular annual event. For more information, call Max Horn at 510-228-8598 or Carol Wheeler at 510-533-0296.

KOLO FESTIVAL – It's never too early to start thinking about the Kolo Festival, the premier Balkan Dance Festival of the West Coast, now in its 46th year. This year the Festival will be held at the Russian Center, 2450 Sutter Street near Divisadero in San Francisco, Thursday (Thanksgiving evening) through Saturday, November 29. Featured teachers will be Yvonne Hunt, Tanya Kostova, Istvan Soltan Szabo (Kovacs) and others to be announced. There will be live music on Friday and Saturday evenings, folkdance and singing classes, a costume workshop, ethnic food, and folkcrafts and music for sale. There is a substantial discount for preregistration. For more information, call Joanne Splivalo at 510-652-7859 or 800-730-5615.



Page 20

Let's Dance. October 1997



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# FOLK DANCE NEWS

HOLIDAY CAMP-Returns to Southern California, Diki Shields and Richard Duree have revived the popular Holiday Camp, to be held this year on December 26-29 at Pilgrim Pines in Southern California's beautiful San Bernardino Mountains. The theme will be "nostalgia." There will be plenty of dancing on a nice wooden floor in a relaxed schedule to allow time for visiting and hiking in the beautiful setting. Cost of the camp is \$235 per person with a \$75 deposit before October 15, and \$245 after that date. For information or to register, call Diki at 714-458-7825 or Richard at 714-641-7450. You can find them on the world wide web at DanceTraditions@msn.com.

RAGTIME DANCING - Enjoy 3 days of classical and modern Ragtime and vintage music at the West Coast Ragtime Festival, in Sacramento on November 21-23. There will be dancing, music and special seminars. For festival information, call Deborah Gale at the West Coast Ragtime Society 916-758-6697 or Susan Larsen at 916-758-7200.

HAWAII '50 - The Folk Dance Event of 1998, come celebrate the 50th birthday of Yves Moreau and his friend

Hironobu Senzaki, July 16-19, 1998, in Honolulu, Hawaii. Oh, it's a long story on how this event was conceived and planned, but it will be a great time for all, including guest teachers, music, dancing and lots of fun in a beautiful island paradise setting. For more information of this event (which is limited to the first 250 to register) call 514-659-9271 or Fax to 514-659-9377.

A POURPARLER - What is A Pourparler? It is a great weekend event for people who teach in K-12 schools or folk dance education courses. It will be held October 16-19 in Evanston, Illinois and is sponsored by the National Folk Organization. This will be a wonderful opportunity for people who do this vital work to get together and learn and share. For more information, call Sanna Longden at 847-328-7793 or e-mail her at SannaMars@aol.com.

ART FOR PEACE - International Dance and Music Group is opening its doors to the public. Every first and third Wednesday of the month they will have International Folk Dance classes taught by their Director, Eser Ayanoglu or other guest teachers. The group meets in Palo Alto. For more information, call Carol Leitner at 408-971-9420.

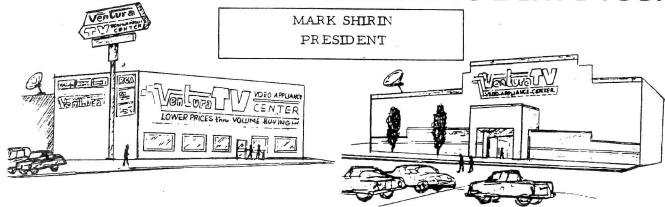
Continued on page 20

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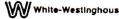


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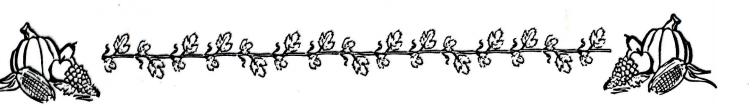
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