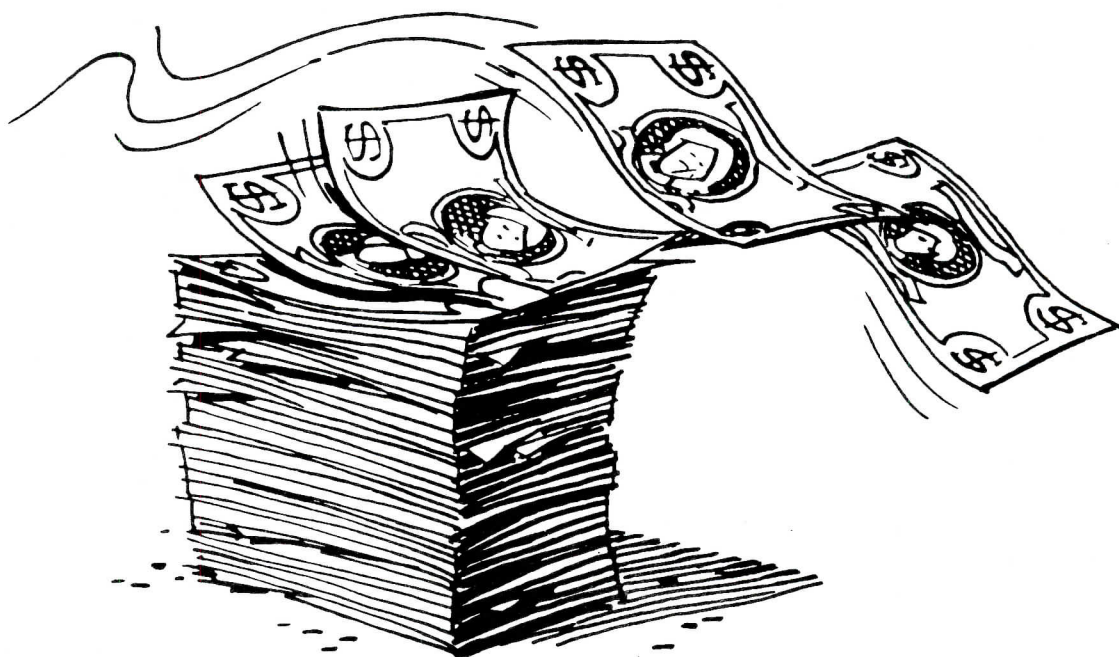


Let's Dance

NOVEMBER 1997 · \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



TREASURER'S BALL

Official Publication of the Folk Dance Federation of California, Inc.

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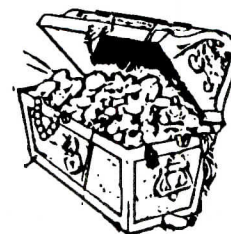
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On Our Cover
Come one...come all!
To the Annual
Treasurer's Ball!



NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



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President's Message

When I first started dancing, there were two things I experienced that helped keep me coming back. The first was hospitality, and the second was patience. You can exercise hospitality not only by inviting friends and relatives to attend beginners classes with you, but also by introducing yourself to the new faces in any group. Those people who are brave enough to go to a folk dance event for the first time on their own will surely appreciate a warm welcome. (And as a side benefit, you may finally put faces to some experienced dancers you've read about in *Let's Dance*!) Beginning dancers will also appreciate your patience. First-time dancers don't just not know what a Yemenite step is, very likely they don't even know how to properly hold hands with the dancers next to them. Please help them gently and with patience and encouragement, remembering that it's hard to go from the reasonably high competence with which one lives everyday life to something one just don't know how to do yet.

As adults we're sometimes out of practice at being beginners. Remember that by encouraging beginning dancers, you may well be encouraging a future dance teacher, committee member, or elected officer. I would also suggest avoiding comments about the age of dancers. It may seem like nothing to make one comment such as "it's good to see younger dancers," but what you may not realize is that the person you are greeting may have heard this comment many times already. Folk dancing brings all kinds of people together with their love of dance. It is also an inter-generational community, something increasingly rare and precious in American society. It won't be easy to develop the next generation of folk dancers, but it is worthwhile. Patience and hospitality towards new dancers will go a long way towards helping new dancers realize the most important reason to get involved in folk dancing: it's fun. Happy dancing!

Barbara

FOLK DANCE SCENE



for current ethnic events and folk dance activities,
current research on ethnic culture and dance, and
other important folk dance topics.

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Come one ... Come all ... To the Treasurer's Ball!

FROM THE TREASURER

December 7th is your Treasurer's Ball! PLEASE plan to attend. Last year, we missed so many of you loyal dancers!!

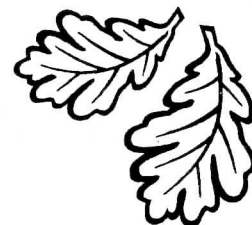
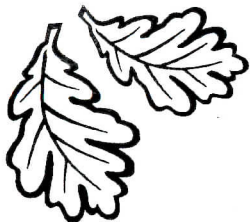
The Treasurer's Ball is going to be held again at the Veteran's Building in Sebastopol. Don't let the extra distance discourage you from attending. This is a very important affair for all of us as it helps to financially support our Federation.

The Veteran's Building in Sonoma is still being remodelled and we were fortunate to secure the Veteran's Building in Sebastopol. The hall, the music, the dancing, and the raffle prizes are just as great as before. Nothing has changed, only the location. Please come; you will enjoy yourself!!

I'll be looking for you on December 7th. The time is from 1:30 to 5:30 p.m.

Thanks so much,

Page



Coming soon...

The Festival of the Oaks

Sunday, February 22, 1998

Redwood Heights Recreation Center

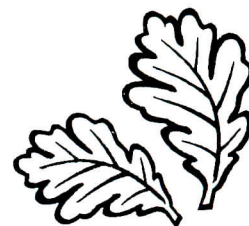
3883 Aliso Ave., Oakland



HOLD OPEN THE DATE!

Come and help us celebrate!

**Sponsored by the Greater East Bay
Folk Dance Council**



CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Nov 1 Sat	SEBASTOPOL	President's International Grand Ball 282 S High St. 7-8 PM Ballroom 8-11:30 PM Folk Dancing \$10 advance ticket donation \$15 at door 510-814-9282
Nov 1 Sat	SACRAMENTO	Kolo Party, YLI Hall, 1400 22 at N 916-485-1324
Nov 1 Sat	SAN CARLOS	Council Folk Dance Party 408-252-8106
Nov 1 Sat	FRESNO	International Folk Dancing 209-266-5010 & 209-439-1416
Nov 7 Fri	SAN JOSE	Folk Dance Party 408-739-0500
Nov 8 Sat	SACRAMENTO	Pairs & Spares Folk Dance Party 2400 Cormorant Way 8-11 PM 916-428-6992
Nov 8 Sat	PETALUMA	Folk Dance Party, Hermann Son's Hall 8-11:30 PM 707-546-8877
Nov 8 Sat	RENO	Dance Party 214 California St, Studio 214, 7:30-9:30 \$3.00 829-9553; 677-2306
Nov 14 Fri	FRESNO	Traditional American Country Dancing (209) 264-5218
Nov 15 Sat	BERKELEY	Berkeley Folk Dancers Fun Night Live Oak Park Gym, Berryman and Shattuck, Berkeley 7:30-10:30 \$4.00 BFD \$6 non members 510-528-9168
Nov 15 Sat	PALO ALTO	Council Folk Dance Party 408-252-8106
Nov 15 Sat	SACRAMENTO	Kolo Party, YLI Hall, 1400 27th Ave at N 8 PM 916-923-1555
Nov 19 Wed	SANTA ROSA	Folk Dance Party, Veterans Bldg Bacher 707-546-8877
Nov 21 Fri	SAN FRANCISCO	Changs Party, 1329 7th Ave., SF 8-11 415-661-9426; 510-933-1263
Nov 22 Sat	SAN CARLOS	Docey Doe Folk Dance Party Elm at Arroyo 415-368-7834
Nov 22 Sat	MENLO PARK	Folk Dance Party, Recreation Ctr 700 Alma at Mielke 415-327-0759

CALENDAR of EVENTS (Cont.)

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Nov 22 Sat	NAPA	Folk Dancing at Grand View Mobile Home Park 1-5 PM 707-255-0519
Nov 22 Sat	SAN FRANCISCO	Folk Dance Party, City College Ocean and Phelan, North gym dance Studio. 7:30-10 PM \$3.00 no street shoes 415-239-3419
Nov 23 Sun	SACRAMENTO	Scandinavian folk dancing, YLI Hall 1400 -27th st at N 1:30-5 PM 916-789-0987
Nov 27,28,29 Th,F,S	SAN FRANCISCO	40TH ANNUAL KOLO FESTIVAL RUSSIAN CENTER,2450 Sutter St. 510-6527859; 800-730-5615
Nov 29 Fifth Sat	FRESNO	Folk Dance Party 209-255-4508; 209-291-3176
Nov. 30 Sun	SUNNYVALE	"Dance to the World's Music" 550 E Remington 1:30-4:30 PM 408-395-8026
Dec 7 Sun	SEBASTOPOL	TREASURER'S BALL Veterans Bldg 282 South High St Page Masson 707-833-4181

Events South

Note: Federation events are in bold
*** Call to confirm all events

NOVEMBER

- 7 'Irish Fire', Celtic Music & Dance
Concert. 8 p.m., Coast
Hills Community Church. Info:
(818) 342-7664.
- 8 **Beginners Festival hosted by
Narodni Dancers. 1:30-5:30 at
California Heights
Methodist Church, 3759
Orange, Long Beach. Council
mtg. at 10:30. Info: (562)
865-0873**
- 15 Scandia at Masonic Hall,
Redondo Beach. Info: (310)
540-2051.

- 23 Mariachi Festival; 12-5 p.m.,
Donut Shop, 1st and Boyle. Free.
Info: (213) 485-2437.

- 27-30 **Scandia Festival, Cedar Glen
Camp, Julian. Info: (714)
533-3886.**

- 29 Victorian Ball, Masonic Lodge,
Pasadena. Info: (818) 342-3482.

DECEMBER

- 5 Bulgarian Voice of Tuva, Irvine
Barclay Theater. Info: (714)
553-2422.
- 26-29 **Holiday Camp, Pilgrim Pines,
Oak Glen. Mihai David and Rich
Duree. Info: (714) 458-7825.**

- 27 **Scandia Holiday Dance; Women's
Club of Orange. Info: (714)
533-3886.**

1998 JANUARY

- 17 Klezmer Conservatory Band.
Irvine Barclay Theater. Info:
(714) 553-2422.

- 25 **Pasadena Festival. Council mtg at
10:30 a.m. Info: (818)
300-8138. *** NOTE CHANGE
OF DATE *****

Statewide '98 – Golden Gate in '98

Tentative Schedule, May 22-25, 1998 **at the Russian Center, 2450 Sutter Street, (near Divisadero) San Francisco**

Friday, May 22 – Russian Center

7:00 – 8:00 p.m.	Registration
8:00 – 11:00 p.m.	Welcoming Party

Saturday, May 23 – Russian Center (Unless Noted)

10:30 a.m. on	Registration
11:30 – 12:30	Institute
1:30 – 3:00	Institute
3:15 – 5:30	Cool Down/Stay Limber Party (General International Dancing)
5:30 – 7:30	Past Presidents' Reception (Norwegian Club)
11:00 – 12:00	Request Program – Main Hall
9:00 – 12:00	Balkan Party
10:30 – 11:15	Ice Cream Social

Sunday, May 24 – Russian Center (Unless Noted)

9:30 – 10:30 a.m.	North/South Meeting (Miyako Inn)
9:30 – 12:30	Rehearsals – Main Hall
11:00 – 1:00	Installation Brunch (Miyako Inn)
2:00 – 4:30	Concert – Main Hall
4:30 – 6:00	Audience Participation Dancing – Gym (Beginner Format, Dances from "World Dance Festival")
7:30 – 11:30	Evening Festival – Main Hall
8:30 – 11:30	Country Western Party – Gym

Monday, May 25, – Picnic

10:00 – 3:30	Picnic, BBQ and Dance Max & June Horn's Farm
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This is a tentative schedule of events.

FOLK DANCE NEWS

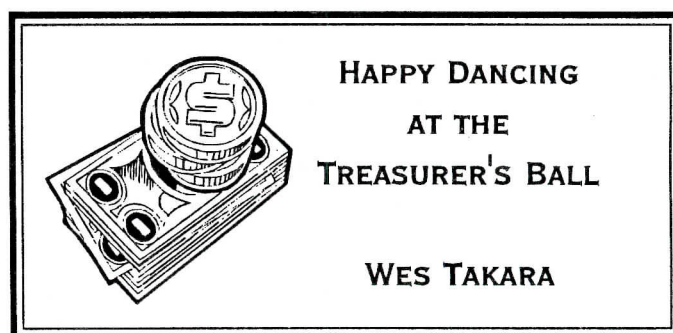
FOLK DANCE PARTY – Saturday, November 22, from 7:30 to 10 p.m., at the City College of San Francisco. There will be performances from 7:30 to 8:30, featuring the CCSF Folk Dance Team, the CCSF Ballroom Dance Team, and the Art for Peace Dance & Music Ensemble, followed by general dancing from 8:30 to 10 with live music by Vercernica. There will be a \$3 donation at the door. No street shoes please. The party will be located at the North Gym Dance Studio at Ocean and Phelan. Wheelchair accessible. For more information, call Gail Barton at 415-239-3419.

FOLK TOURS – Jim Gold International is offering a variety of wonderful folk tours in 1998 including trips to Sicily (with a Rome extension), Greece, Hungary, the Czech Republic & Slovakia, and Romania. Still to come this year is a New Year's Eve weekend in Ellenville, NY. For more information on all of Jim's trips classes and more, contact him at 201-836-0362.

POLISH DANCE BOOK – Now available from Hippocrene Books, *Polish Folk Dances & Songs, A Step by Step Guide* by Ada Dziewanowska. This is the most definitive book on Polish dance in the English language.

Each dance is described step by step, and there are over 400 illustrations. Ada Dziewanowska was born and raised in Poland and is the artistic director and choreographer of the Syrena Polish Folk Dance Ensemble of Milwaukee, Wisconsin. For more information on this great book, or to get an author's autographed copy, call Ada at 414-964-8444.

HOLIDAY CAMP – Don't forget the Holiday Camp, December 26-29 at Pilgrim Pines with Mihai David and Richard Duree, in the beautiful San Bernardino Mountains in Southern California. For more information, call Richard at 714-641-7450 or Diki Shields at 714-458-7825.



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Folk Dancers We Should Remember

Bill D'Alvy

by Larry Getchell

As a result of our research for the "Let's Dance" column, as previously mentioned, the information provided us is both interesting and surprising. That holds true for the folk dancer we are honoring this month, the late Bill D'Alvy. Bill as many of you will recall was married to a very charming lady, Ann D'Alvy. Her response to our inquiry was most complete regarding her late husband.

Bill D'Alvy was born during the year 1906 in Mt. Ranier, Maryland. As a 'teen-ager he became an optical apprentice in Washington D.C. This eventually brought him to the West Coast where he worked as an optician in Fresno, Santa Cruz and Long Beach. His last job before retiring in 1973 was at Kaiser Permanente in San Francisco.

Would it surprise you to learn that as a youth he was a boxer, later a minor league baseball player and a golfer. He had five children and eight grand children. The above is a condensed synopsis of Bill's life excluding folk dancing.

In 1945 Bill's career in the folk dance world started with Ethel Turner's beginner class. Six months later he started teaching a beginner class at the First Congregational Church in San Francisco. From then on he really got busy, teaching folk dance classes in Santa Cruz, Pacifica, Sonoma as well as replacing Song Chang as instructor at the College of Marin when the later left on a trip to Europe. One must admit Bill was really getting around. With encouragement from square caller, Danny McDonald, he also began square dance calling.

As you can see from the above, Bill was keeping busy but not too busy to keep him from marrying the lovely Ann Chaponot in 1958. They settled in Marin where together for 27 years they taught the workshop.

Bill D'Alvy was an officer and member of the Gayateers, Swingsters, Hardly Ables, Able Steppers and Changs. In 1961-62 he served as President of the Marin Dance Council. The next year he was elected Treasurer of the Folk Dance Federation of California. As for a reward for a job well done, Bill D'Alvy was elected President of the Federation for the 1967-68 term.

As a Past President Bill and Ann did not retire from folk dancing activity. They kept busy with Marin County folk dance affairs and were ever present at Statewides year after year. Bill became interested in sound equipment, perfecting its use for festivals, Art and Garden Center partys in Marin, 4th Saturday all request parties in Mill Valley, Institute sessions and Statewides. Eventually his cohort, Frank Backer took over the assignments.

We mentioned earlier that Bill was a golfer with a handicap many of us duffers envy. It was during play at Mt. Shadows golf course in Rohnert Park that he suffered a heart attack that proved critical. We have no doubt that favorite club of his is swinging from the stars. Folk dancing has lost a real leader, one who can not quite ever be replaced.

Dans Tigănesc (Romania)

Dans Tigănesc (DAHNS tsee-gah-NESK), or Gypsy Dance, combines a slow and a fast dance from Muntenia. It was taught by Theodor Vasilescu at the '97 Stockton Folk Dance Camp. Michael Ginsburg, who learned the dance from Vasilescu, taught it at the '96 Mendocino Folklore Camp.

Cassettes: Theodor Vasilescu, Romanian Folk Dances 1997, Side B/21. 3/4, 2/4 meter
 Michael Ginsburg, Balkan Bits '96, Side B/3.

Formation: Partners facing, or any number of solo dancers in a circle facing ctr. Footwork is the same for all.

Steps and Styling: Movements are relatively free. Arms are usually held close to the body near waist level, tending to move forward and back in opposition to the feet. Fingers snap and hands clap forward (optional for W). With knees bent, body is often hunched, twisted, and/or crouched.

Measures	3/4, 2/4 meter	PATTERN
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(3/4) SLOW DANCE

4 meas INTRODUCTION. No action.

I. PART A

- 1 Facing diag R of ctr and moving CCW in LOD, step on R (cts 1-2); scuff L fwd (ct 3).
- 2 Step on L across R (cts 1-2); scuff R fwd (ct 3).
- 3 Turning to face ctr, step on R across L (ct 1); step on L behind R (ct 2); step on R beside L (ct 3).
- 4 Facing diag R of ctr, step on L across R (cts 1-2); turning to face ctr, scuff R fwd (ct 3).
- 5 Inclining torso to R and rotating slowly and smoothly CCW, step on R across L (cts 1-2); step on L slightly behind R, as M raises R heel sharply (ct 3). Arms are rounded, elbows bent, with R hand near R thigh and L hand raised near shldr height.
- 6-8 Repeat meas 5 three times, but on last ct raise L leg sharply, diag fwd across R with knee bent.
- 9 Keeping most of wt on R and crouching, step across R onto ball of L ft, as L arm moves back (cts 1-2); take wt on full L ft, raising R leg sharply with knee bent (ct 3).
- 10 Facing ctr, extend R ft to R, stepping with most of wt on ball of R ft, as torso inclines to R (cts 1-2); restoring wt to L, lift R leg sharply fwd with knee bent (ct 3).
- 11-12 Repeat meas 9-10 with opp ftwk and direction.
- 13 Facing ctr and moving in LOD with knees bent, step on L heel across R, as L arm moves back (ct 1); pivot sharply CCW on L heel to face L of ctr (ct 2); step on R beside L (ct 3).
- 14 Step on ball of L ft behind R, as L arm moves fwd (ct 1); pivot sharply CW on L to face R of ctr (ct 2); step on R beside L (ct 3).
- 15-16 Repeat meas 13-14, but on last count keep wt on L.

II. PART B

- 1 Facing ctr and moving in LOD, step on R to R (cts 1-2); step on L behind R (ct 3).
- 2 Step on R (cts 1-2); turning to face diag R of ctr, scuff L fwd (ct 3).
- 3 Moving in LOD, step on L across R (cts 1-2); step on R beside L (ct 3).
- 4 Step on L across R (cts 1-2); turning to face ctr, scuff R fwd (ct 3).
- 5 Step fwd on R (cts 1-3).
- 6 Keeping R in place, take a long step fwd onto L (cts 1-2); step back on R (ct 3).
- 7 Step back on L (cts 1-3).
- 8 Keeping L in place, step back on R (cts 1-2); step fwd on L (ct 3).
- 9 Keeping most of wt over L, step fwd on R heel (cts 1-2); hop on L, moving R leg backwards with knee bent (ct 3).
- 10 Keeping most of wt over L, step bkwd on ball of R ft (cts 1-2); hop on L, moving R leg fwd with knee bent (ct 3).
- 11-12 Repeat meas 9-10.
- 13 Beginning slow CW turn, raise hands with palms beside head (or fwd above head height) and step on R (cts 1-2); raise L leg fwd with knee bent (ct 3).
- 14 Continuing CW turn, repeat meas 13 with opp ftwk
- 15-16 Repeat meas 13-14, completing one CW turn.

SUGGESTED SEQUENCE (Slow Dance): I, I, II, II, I

(2/4) FAST DANCE

4 meas INTRODUCTION. No action.

W holds skirt up a little and swishes it, except during claps, which are optional.

I. CIRCLING CCW

- 1 Facing and moving in LOD, step fwd on R (ct 1); step fwd on L (ct &); step fwd on R (ct 2); scuff L fwd (ct &).
- 2 Repeat meas 1 with opp ftwk.
- 3 Repeat meas 1.
- 4 Step fwd L, R (cts 1,&); step fwd on L, raising R leg fwd across L with bent knee (ct 2).
- 5 Chug back on L with body bent fwd at waist, bringing ankles together, R crossed in front of L (ct 1); with wt on both ft, bend knees (ct &); straightening knees, chug bkwd (ct 2).
- 6 Repeat meas 5, cts &,2 twice (cts &,1,&,2).
- 7 Touch ball of R ft in front of L (ct 1); step fwd on R in LOD (ct 2).
- 8 Repeat meas 7 with opp ftwk.
- 9-16 Repeat meas 1-8.

II. GRAPEVINE, CLAPS, AND SLOW TURN

- 1 Facing ctr and moving in RLOD, step fwd on R heel, as R arm moves back (ct 1); step heavily on L (ct &); step back on ball of R ft, as R arm moves fwd (ct 2); step heavily on L (ct &).
- 2-3 Repeat meas 1 twice.
- 4 Step on R across L (ct 1); pivoting to face diag R of ctr, raise L leg fwd with knee bent (ct 2).
- 5 Stepping on L across R, clap hands fwd, pushing them away (ct 1); turning to face ctr, step back on R (ct &); turning to face slightly L of ctr, step on L beside R (ct 2); step on R across L, clapping hands fwd (ct &).
- 6 Repeat meas 5, cts &,2,& with opp ftwk and direction (cts 1,&,2).
- 7-8 Swing R leg across L, rotating body 1/4 CCW and taking wt on both ft. Complete one full CCW rotation smoothly, or while bouncing three times (once per count), as legs unwind; end with ft parallel. During turn torso inclines slightly bkwd; arms are raised with palms beside head.
- 9-16 Repeat meas 1-8.

III. CLAPS AND SLAPS

- 1 Facing diag L of ctr and moving in RLOD, step on R across L (ct 1); step on L (ct 2).
- 2 Step on R across L (ct 1); pivoting on R to face diag R of ctr, kick L ft up and back, and look back over L shldr (ct 2).
- 3 Facing diag R of ctr and moving in LOD, step on L across R (ct 1); step on R (ct 2).
- 4 Step on L across R (ct 1); pivoting on ball of L ft to face ctr, raise R leg fwd with knee bent (ct 2).
- 5 Step on R beside L (ct 1); clap fwd (ct &); touch L ft fwd (ct 2); clap (ct &).
- 6 Repeat meas 5 with opp ftwk and direction.
- 7 M: Step on R (ct 1); slap R thigh with R hand (ct &); slap L thigh with L hand (ct ah); touch L ft fwd and slap R thigh with R hand (ct 2); clap (ct &). W do not slap, and their clapping is optional.
- 8 Repeat meas 6.
- 9-16 Repeat meas 1-8.

IV. CCW CIRCLE AND CLAPS

- 1 Begin movement in CCW circle, stepping twd ctr, R, L, R, scuff L (cts 1,&,2,&).
- 2 Moving to L, repeat meas 1 with opp ftwk. Cpls may dance this part back-to-back.
- 3-4 Moving back and to R, repeat ftwk of meas 1-2 to complete CCW circle.
- 5 Jump R onto both ft a shoulder width apart (ct 1); leap onto R, bending L knee to bring L ft behind R knee (ct 2).
- 6 Jump L onto both ft a shoulder width apart (ct 1); leap onto L, bringing R leg fwd in front of L with knee bent (ct 2).
- 7 Stepping on R across L, clap hands (optional) fwd, pushing them away (ct 1); turning to face ctr, step back on L (ct &); turning to face slightly R of ctr, step on R beside L (ct 2); step on L across R, clapping hands fwd (ct &).
- 8 Repeat meas 7, cts &,2,& with opp ftwk and direction; end with stamp fwd on R, no wt (cts 1,&,2).

SEQUENCE: Dance FAST DANCE as written three times total.



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)

Music, Chicago and Costumes: An Eclectic Tour

California Folk Music From the Thirties <http://lcweb2.loc.gov/ammem/afccchtml/cowhome.html> This new web site of the Library of Congress' American Folk Life Center is well worth visiting. To quote from the web site, "the collection comprises 35 hours of folk music recorded in twelve languages representing numerous ethnic groups and 185 musicians. This elaborate New Deal project was...one of the earliest ethnographic field projects to document European, Slavic, Middle Eastern English, and Spanish-language folk music in one region of the United States."

The web site lets you look at photos and listen to the recordings without traveling to Washington D.C. The collection includes many pieces of folk dance music, and also allows you to display the contents of the collection by ethnicity. You may also order copies of the recordings and photographs.

The Fox Valley Folklore Society Home Page <http://www.mcs.com/~hammerd/fvfs/fvfs.html> This Chicago-based group has collected quite a few links to music and dance resources in the Midwest, including sources for music, places to dance, etc.

The Folk Dance Council of Chicago <http://members.aol.com/fdccpub/index.html> This is the web site to look up if you're planning a trip to Chicago and would like a place to folk dance. It's up to date and even has a sketch map to give you an idea of the locations of various groups. Special events are also included (such as the November 7-9, 1997: 35th International Folk Festival, Chicago).

Kilts <http://sunsite.unc.edu/gaelic/john/greatkilt/greatkilt.html> I got to thinking about the Renaissance Fair that's just ending here in the Bay Area as I write this, and I was wondering how kilts were put together, so in my internet wanderings, I found the "How to wrap a great quilt" page with instructions and photos on different ways to wear a kilt.

Renaissance Fair Costuming Guide <http://www.recfair.com/guide.htm> Speaking of the Renaissance Fair, you can access the complete costume guide online, including recommendations for commercially-available patterns, acceptable fabrics for the peasant class, middle-class and nobility, as well as construction tips.

The History of Costume <http://www.siue.edu/COSTUMES/history.html> This terrific find indexes the entire contents of the 19th century book, "The History of Costume." The text index to the book starts at http://www.siue.edu/COSTUMES/TEXT_INDEX.HTML and is recommended over the graphical index as being much faster to download on to your computer.

A Bibliography of Historical Costuming <http://ares.redsword.com/dduperault/hist.htm> This extensive list catalogs books relating to costumes, with some annotations describing the books, as well as a division into pre- and post-1980 publishing dates to help you sort out which books you're more likely to be able to get a hold of from the publisher or a library. There's also a reference to a Historical Costuming mailing list: "If you are interested in the Historic Costume mailing list to send e-mail to h-costume-request@andrew.cmu.edu (that gets you list co-admin Gretchen Miller, personally.)" I know absolutely nothing about this list, but if your passion is costuming, you'll probably want to investigate further.

The Costume Page <http://members.aol.com/nebula5/costume.html> Costuming has turned out to be a particularly rich vein. You'll surely want to see The Costume Page which indexes costume web pages in a very user-friendly outline format.

Vesela je Šokadija

(Bácska, Hungary)

Vesela je Šokadija (VEH-seh-lah yeh shoh-KAH-dee-yah) is a non-partner dance popular with the Dél-Sláv (South Slavic) dancers in Pécs, South Hungary. The dance is attributed to the Šokci living in the Bačka region. Steve Kotansky, who learned the dance from Jozsef Szavait, presented it at the 1997 University of the Pacific Stockton Folk Dance Camp.

Cassette: Steve Kotansky: Steve's Stockton '97, The Big 50, Side B/~~X~~. 4.
(Title differs on the cassette.)

Formation: Dancers in an open or closed circle, hands joined in a front basket hold, L arm over neighbor's R arm. An open circle has a leader is at the R end.

Styling: Knees are slightly bent throughout; movements are smooth and gliding.

Measures	4/4 meter	PATTERN
----------	-----------	---------

INTRODUCTION None.

A I. MOVING IN LOD (CCW)

1 Facing slightly R of ctr and moving in LOD, step on R (ct 1); still moving in LOD, step on L in front of or slightly beyond R ft (ct 2); repeat exactly (cts 3,4). Feet stay close to the floor and the step has a gliding-like feeling.

2-8 Repeat meas 1, seven times. The leader may lead the line in a serpentine pattern.

B II. TOWARD THE CENTER AND BACK

1 Facing ctr, step fwd on full R ft, leaving L in place and bending knees, as torso inclines a little bkwd (ct 1); step back onto L, straightening torso (ct 2); step on R beside L (ct 3); step on L beside R (ct 4); step on R beside L (ct 4).

2 Repeat meas 1 with opp ftwk.

3-6 Repeat meas 1-2 two times.

7 Repeat meas 1.

8 In place, dance 3 accented steps L,R,L (cts 1,2,3); hold (ct 4).

SEQUENCE: This recording plays the dance six times and ends with Melody B (8 meas) one more time. Steve usually danced this arrangement:
Fig I and II - six times
Fig I, meas 1-4
Fig II, meas 5-8

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

LEO FELD, who lived in San Leandro for 34 years, died on Aug. 27, 1997 at the age of 73. A native of Czechoslovakia he came to Cleveland, Ohio where his sister Ruth was living in 1949. This was after the holocaust, which he survived after one year of concentration camps which was to color his life ever after.

In Cleveland he met and married his wife, Eileen. They had two children Barry and Melanie. He worked as a letter press operator, and, when work became scarce, went to the Technical Trade School in Tennessee to learn offset lithography and color printing. They came to California in 1960, spending three years in the San Diego area. After the death of Barry at age six in 1961, and the birth of their third child, Bennett in 1962 they moved to San Leandro. Leo worked in the printing industry for almost 30 years and taught in the Graphic Arts Department at Laney College for 25 years.

A week at the Feather River Folk Dance Camp in 1968 turned into a life-long love of folk dance and participation in Millie von Konsky's Friday night class for 13 years, in Berkeley Folk Dancers for approximately 14 years and in Piedmonters until the present. Leo's love of music developed through four years of opera-going in Prague, has been passed on to Melanie, a professional oboist now working in New York City. Leo's enjoyment of folk dancing was developed to a much greater degree by Bennett, who has performed with the von Konsky dancers and with Khadra.

THE PIEDMONTERS

The Piedmonters are folk dancing again at Redwood Heights Recreation Center, 3883 Aliso Ave., Oakland on Mondays, 8-10 PM. We are a friendly group; we have a wood floor; we have parking !

We invite folk dancers to join us, especially those dancers whose groups have become inactive. Give us a try!

For more information, call Lucia or Duke 415-285-8409, or Eileen 510-357-3051 or Bari 510-658-2482

SACRAMENTO COUNCIL

A New Year's Dance Party is in the planning stages and will most likely be held in late January. As reported in earlier article we are still working towards having our Sunday portion of the Camellia Festival in the Memorial Auditorium. Whether that will happen or not is not certain. We remain hopeful.

We are happy to report that our Council is growing with the addition of two new clubs **THE FIRST AND LAST DANCERS** and the youth division of the **ROYAL SCOTTISH COUNTRY DANCE SOCIETY**. We welcome these new clubs with open arms! We are very glad to have them. Looks like we're moving in the right direction! -Nadine Mitchell

Teachers Committee Dance List – September 1997

BEGINNING DANCES

NON-PARTNER:

Adjon az Isten
Ajde Jano
Ajde Lepa Maro
Alunelul
Alunelul de la Urzica
Arap

Armenian Misirlou
At Va'ani
Biserka-Bojerka
Boereasca
Bufčansko
Čoček
Dhivaratikos
Dobra, nevesto
Erev Ba II
Ersko Kolo
Guhneega
Ha'shual
Hineh Ma Tov
Hiótikos
Hora mare
Hora pe gheata
Idam, ne Idam
In' vitu
Ivanice
Jovano Jovanke
Karagouna
Ketri-Ketri (Kotansky)
Körtanc
Kostursko Oro
Kvar Acharay Chatzot
Le Maître de Maison
Lesnoto
Ma Na'avu
Makazice
Makedonka
Makedonsko Devoice
Mari Mariiko
Mayim
Milanovo Kolo
Misirlou
Never on Sunday
Novoselsko Horo
Opsa
Pinosavka
Pleskavac
Pogonísios (Sta Dyo)
Popovičanka
Pravo Horo
Promoroaca
Ridée (Bannielou Lambaol)
Robin Ddiog
Sadi Momà
Sapri Tama

% Country

36 Hungary
43 Serbia
25 Serbia
72 Romania
28 Romania
40 Bulgaria/
Macedonia
28 Armenia
55 Israel
50 Serbia
20 Romania
34 Macedonia
26 Yugoslavia
38 Greece
21 Bulgaria
68 Israel
60 Serbia
26 Armenia
29 Israel
22 Israel
32 Greece
28 Romania
22 Romania
26 Bulgaria
29 Romania
59 Macedonia
46 Macedonia
39 Greece
25 Gypsy
30 Hungary
47 Macedonia
25 Israel
34 France
71 Macedonia
63 Israel
25 Serbia
25 Macedonia
27 Macedonia
40 Bulgaria
55 Israel
34 Serbia
65 Greece
37 U.S.A./Greece
30 Bulgaria
32 Serbia
31 Serbia
23 Serbia
22 Greece
27 Serbia
40 Bulgaria
36 Romania
42 France
24 Wales
27 Bulgaria
22 Israel

NON-PARTNER (cont'd):

Sarajevka
Savila Se Bela Loza
Šetnja
Sham Hareh Golan
Sulam Ya'akov
Sweet Girl
Syrtós
Tropanka (Moskoff)
Trugnala Rumjana
Tsámikos
Tzadik Katamar
Varnenska Tropanka
Vranjanka
Vrapcheto
Zemer Atik

% Country

27 Serbia
60 Serbia
73 Serbia
31 Israel
54 Israel
72 Armenia
72 Greece
33 Bulgaria
60 Bulgaria
54 Greece
72 Israel
25 Bulgaria
58 Serbia
67 Bulgaria
41 Israel

COUPLE:

Alexandrovska
Bal de Jugon
Castle Schottische
Corrido
Cotton Eyed Joe
Couple Hasapiko
Körcsárdás
Louisiana Saturday Night
Milondita Tango
Road to the Isles
Salty Dog Rag

25 Russia
22 France
23 U.S.A.
43 Mexico
25 U.S.A.
31 Greece
22 Hungary
28 U.S.A.
31 U.S.A./Argentina
45 Scotland
68 U.S.A.

MIXERS:

Allemannsmarsj
Bal in da Straat
Das Fenster
Doudlebska Polka
Kohanotchka
Korobushka
La Bastringue
Little Man in a Fix
Niguno Shel Yossi
Oklahoma Mixer
Oslo Waltz
St. Gilgen Figurentanz
Swedish-Finn Mixer
Talgoxen
Tango Poquito
Ve'David

39 Norway
31 U.S.A./Belgium
29 Germany
57 Czechoslovakia
25 Russia
61 Russia
76 French Canada
22 Denmark
22 Israel
30 U.S.A.
33 England/U.S.A.
33 Austria
53 Sweden
35 Finland
32 U.S.A./Argentina
52 Israel

SETS:

Cumberland Square
Grand Square

24 England
26 U.S.A.

TRIOS:

Troika
Western Trio Mixer

38 Russia
25 U.S.A.

Teachers Committee Dance List – September 1997 (Page 2)

INTERMEDIATE DANCES

NON-PARTNER:	%	Country
Abdala	25	Bulgaria
Al Sadenu	18	Israel
Ali Paša	67	Turkey
Bapardess Leyad Hashoket	34	Israel
Bavno Oro (Boxell)	48	Macedonia
Baztan-Dantza	27	Spain
Bela Rada	24	Serbia
Belasičko	50	Macedonia
Beratis	15	Greece
Čerešnički	29	Czechoslovakia
Ciuleandra	69	Romania
Dospatsko Horo	39	Bulgaria
Drmeš iz Zdenčina	21	Croatia
Eleno Mome	31	Bulgaria
Gerakina	25	Greece
Gocino Kolo	28	Serbia
Godečki Čačak	46	Serbia
Harmonica	19	Israel
Haroa Haktana	35	Israel
Hasápihos (slow)	49	Greece
Hora Agadati	30	Israel
Hora Fetelor	49	Romania
Hora miresii	18	Romania
Horehronsky Chardas	46	Slovakia
Ikariotikos	37	Greece
Imate Li Vino	37	Macedonia
Joc bătrânesc din Niculițel	44	Romania
Joc de leagane	47	Romania
Karamfil	70	Bulgaria
Kasapsko Horo	17	Macedonia
Kol Dodi	19	Israel
Kol Nederai	23	Israel
Kriči, Kriči, Tiček	16	Croatia
Le Laridé	27	France
Lech Lamidbar	27	Israel
Lemonia	48	Greece
Ne Félj Lányom	16	Moldavia
Nino	15	Armenia
Opsaj Diri	31	Croatia
Orijent	56	Serbia
Pajduško Horo	42	Bulgaria
Panagjursko Horo	17	Bulgaria
Povrateno	26	Macedonia
Prekid Kolo	25	Serbia
Ravno Oro	38	Macedonia
Rumelaj	68	Turkey
Sandansko Oro	25	Bulgaria
Sestorka	27	Bulgaria
Shiri Li Kineret	38	Israel
Skopski cocok	27	Macedonia
Somogyi Karikazo	39	Hungary
Stara Vlaina (Gajicki)	28	Serbia
Svekrvino Oro	25	Macedonia
Tarina de la Abrud	35	Romania
Tfilah	16	Israel

NON-PARTNER (cont'd):

Tino Mori	67	Macedonia
U Gest Koraka	28	Serbia
Yedid Nefesh	34	Israel
Yevarechecha	28	Israel
Zagoritiko	14	Greece
Zonaradhikos	14	Greece

COUPLE:

Ada's Kujawiak No. 1	42 Poland
Caballito Blanco	20 Mexico
Dodi Li	34 Israel
El Gaucho Tango	19 U.S.A./Argentina
El Shotis Viejo	15 Mexico
IJswals	20 Netherlands
Japanese Soft Shoe	26 U.S.A.
La Cachucha	14 Early California
Lepa Anka Kolo Vodi	27 Croatia
Lucky (Mr. Lucky)	16 U.S.A.
Maple Leaf Rag	28 U.S.A.
Marklaender	24 Germany
Siamsa Beirte	20 Ireland
Sirto	24 Bulgaria
Snoa	16 Sweden
Somewhere My Love	15 U.S.A.
Tsiganochka	28 Russia
Vo Sadu	16 Russia
Vossarul	22 Norway
Vrtielka	18 Slovakia
Zillertaler Laendler	18 Austria
Zwiefacher	20 Bavaria

MIXERS:

Arnold's Circle	41	England
Dunántuli Ugrós	15	Hungary
La Salamandre	24	France
Margaret's Waltz	24	England
Teton Mountain Stomp	30	U.S.A.

SETS:

Bare Necessities	27	England
Black Nag	14	England
Double Sixsome	24	Scotland
Elizabeth Quadrille	14	U.S.A.
Garry Strathspey	20	Scotland
Levi Jackson Rag	35	England
Mairi's Wedding	30	Scotland
Postie's Jig	34	Scotland
Prince William	15	England
Shiftn' Bobbins	20	Scotland
St. John River	18	Scotland
Trip to Bavaria	28	Scotland

TRIOS:

Machar	14	Israel
Three-hand Fling	33	Ireland

Teachers Committee Dance List - September 1997 (Page 3)

ADVANCED DANCES

NON-PARTNER:		%	Country	COUPLES:		%	Country
Al Gemali		9	Israel	Bohemian National Polka		33	Bohemia
Alunelul de la Bailesti		15	Romania	Cardas z Kosickych Hamrov		8	Slovakia
Balta		14	Romania	Ciganytanc (Kotansky)		19	Hungary
Bičak		18	Bulgaria	De-a lungul		9	Romania
Briul de la Făgăraș		19	Romania	Gammal Polska		8	Sweden
Buči miš		23	Bulgaria	Gammalschottis fr. Lingbo		12	Sweden
Cačak		32	Serbia	Hambo		42	Sweden
Cekurjankino		22	Bulgaria	Innhherredspols		13	Norway
Četvorka		20	Macedonia	Kujawiak No. 3		22	Poland
Cetvorno Horo		31	Macedonia	La Encantada Tango		14	U.S.A./Argentina
Cimpoi		23	Romania	Lipa ma Marýca		16	Italy
Dajčovo		28	Bulgaria	Ma Avarech		8	Israel
Dedo Mili Dedo		20	Macedonia	Maxixe		8	U.S.A./Brazil
Divčibarsko Kolo		24	Serbia	Rezijanka #1		10	Slovenia
Dobrolushko Horo		12	Bulgaria	Rezijanka #2		10	Slovenia
Dobrudžanska Reka		22	Bulgaria	Rđrospols		16	Norway
Floricič Oltenească		20	Romania	Santa Rita		14	Mexico
Gankino		29	Bulgaria	Sønderhøning		12	Denmark
Gjuševska Račenica		27	Bulgaria	Stabberinglender		24	Norway
Jove Male Mome		39	Bulgaria	Tango Campana		8	U.S.A.
Keshenavo		22	Israel				
Kjustendilska Račenica		27	Bulgaria	SETS:			
Kokiče		17	Bulgaria	Black Mountain Reel		12	Scotland
Kulsko		18	Bulgaria	Bratach Bana		9	Scotland
Lamba Lamba		10	Bulgaria	Let's Have a Ceilidh		14	Scotland
Mindrele		24	Romania	MacDonald of the Isles		10	Scotland
Oláhos		24	Hungary	Picking Up Sticks		16	England
Our Katia		14	Russia	Polharrow Burn		14	Scotland
Ovčepolsko		20	Macedonia	Reel of the Royal Scots		17	Scotland
Pandalas		14	Bulgaria	Rest and Be Thankful		8	Scotland
Pasarelska		26	Bulgaria				
Polomka/Brass Band		26	Serbia	TRIOS:			
Raca		28	Croatia	Dreisteyrer		11	Austria
Rekansko		12	Macedonia				
Rustemul		36	Romania				
Shir		12	Israel				
Shoof-ni		19	Israel				
Sirba Pe Loc		20	Romania				
Sitna Zborenka		21	Bulgaria				
Sopsko Horo		13	Bulgaria				
Strumička Petorka		10	Macedonia				
Vlaško (Moreau)		28	Bulgaria				
Vulpița		26	Romania				

The number listed after each dance represents the percentage of dancers who do the dance. 43 teachers submitted dance lists representing 77 groups and 1885 dancers.

Dance balloting and tabulation prepared by Larry Miller, Bruce Wyckoff, and Bob Young

Folk Dance Data Base – by Larry Miller

Once upon a time, 50 years ago to be exact, Ruth and I began our folk dance database. We started collecting dances from every camp and institute we attended throughout California.

We started with 3x5 cards in shoe boxes.

We began with U.O.P in '49, Danish Institute 50-51, The Kolo Festivals in '51. From then on, camps, institutes, workshops, festivals, conferences proliferated so fast that our database grew to 8 shoe boxes.

They were Israeli, Mills College, SF State, Madelynne Greene's Mendocino, Santa Barbara, U.C. Berkeley, Camellia, Statewides, Idyllwild, Khadra, Laguna, Hess Kramer, San Diego, Scandia, Stanford, Aman and many other places that dances were taught.

In '81, I began my typing lessons by entering data in our shoe boxes onto my first computer database which contains almost 9000 entries today.

Many dances were taught by different teachers at different places at different times. Some dances by the same name may be different dances. Some dances have been taught using different names.

Some teachers seem to have even taken credit for dances other teacher's taught earlier.

The database helped produce Federation Pronunciation Guide and the U.O.P. Folkdance Camp Index updates.

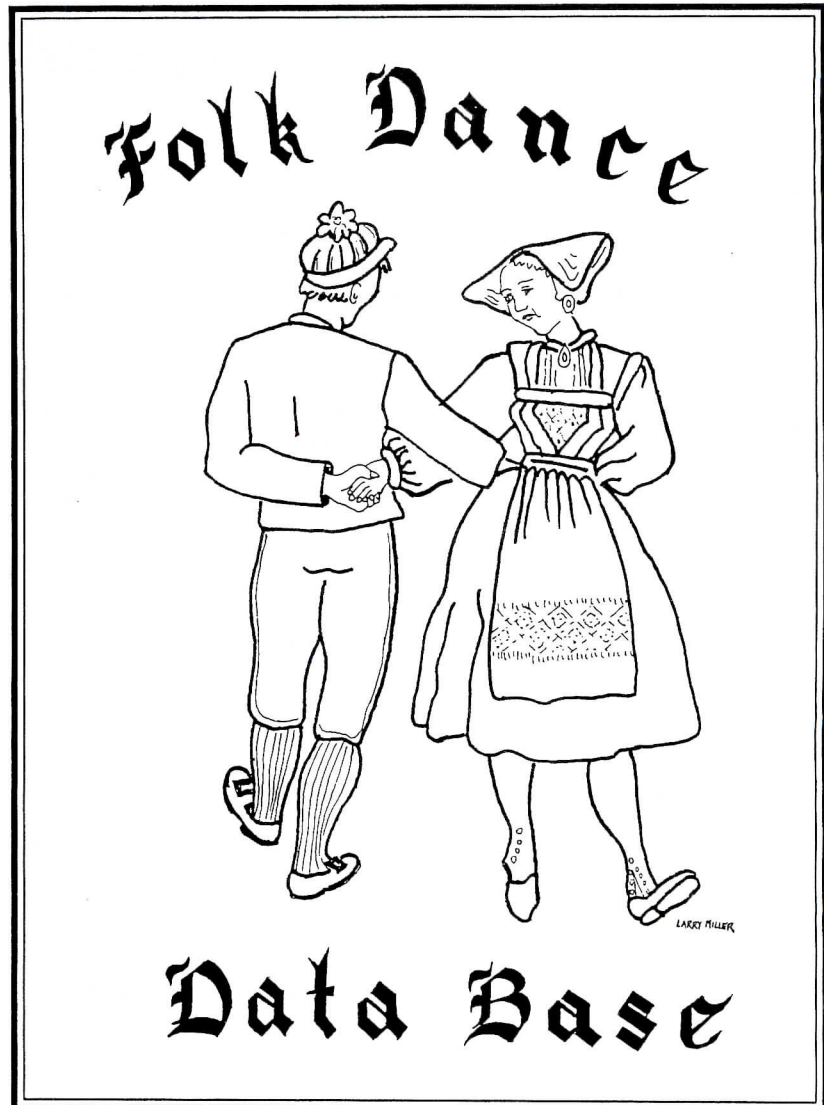
The database is a 50 year historical record of all our great teachers, dances and where they were taught in California. It is helpful to those planning programs, providing pronunciation, country, and source of descriptions.

The database lists what kind of dance it is, when and if it was published in Federation volumes, and the original record numbers used at the time.

The file program is an excellent tool for you to begin your dance, record, costume, Xmas card list, address file, or even cook book, or recipe file.

The database and file program for IBM compatible computers and a recent printout for those without a computer, or for quick reference is available.

Larry and Ruth Miller.



Available as an 8-1/2 x 11" booklet from your folk dance record shop. Also available from Larry Miller, both in booklet form or on a floppy disk, IBM compatible, for your computer. Phone Larry Miller at 415-588-2251.



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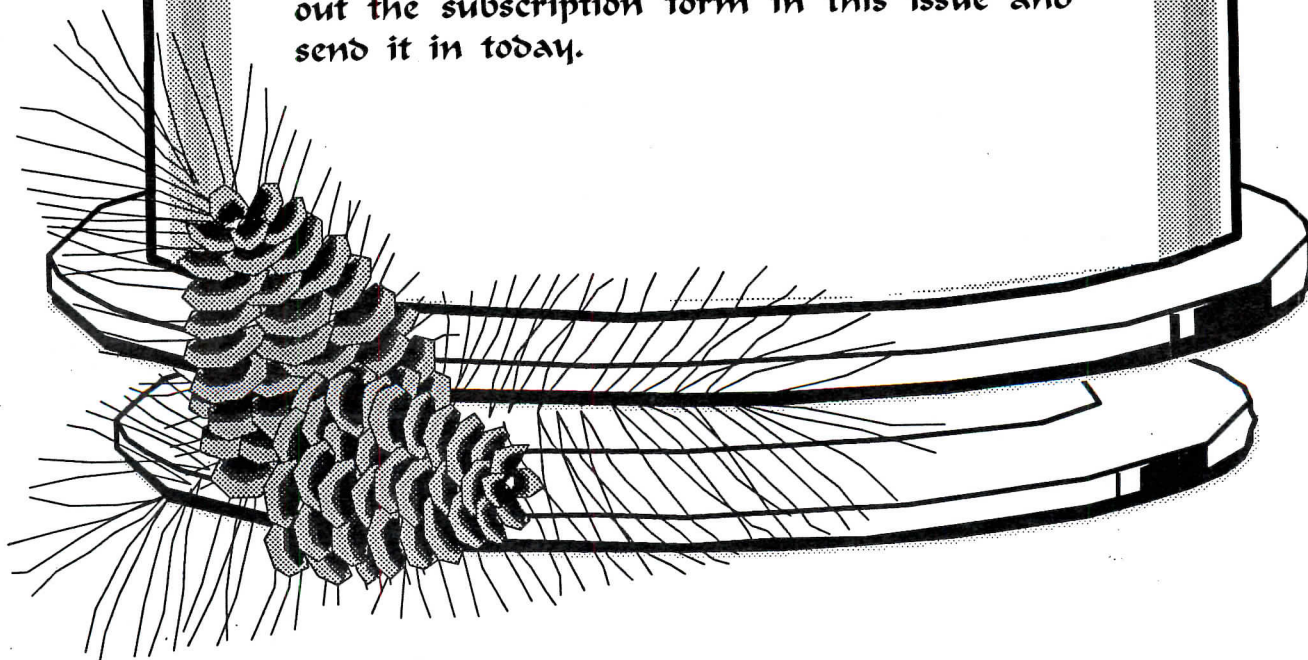
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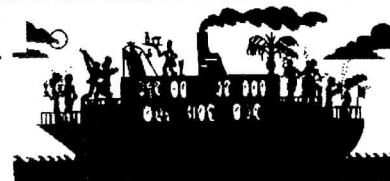
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