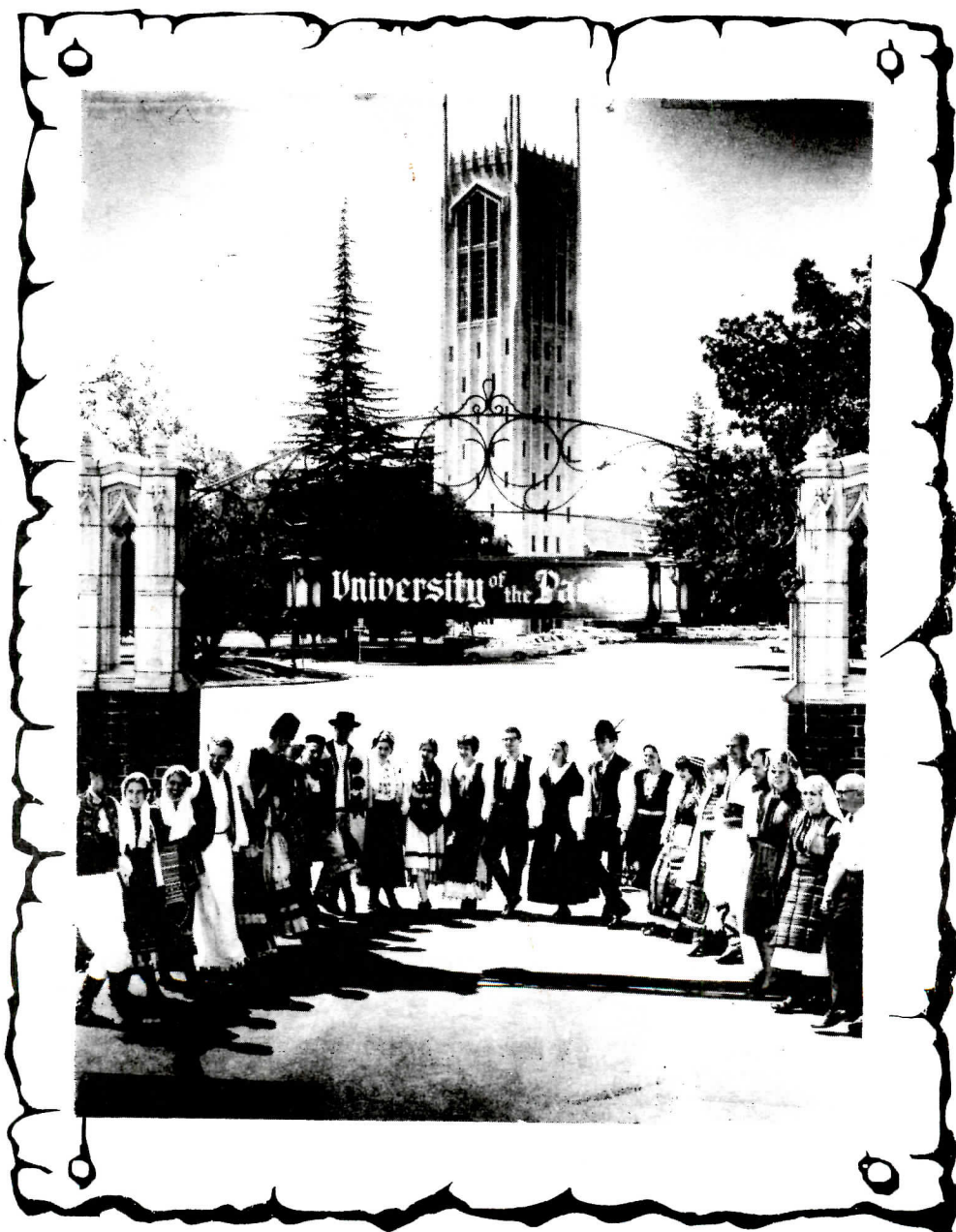


# Let's Dance

MAY/JUNE 1997 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

EDITOR &  
BUSINESS MGR ..... Genevieve Pereira

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## NEW INFORMATION:

**SUBMISSION DEADLINE:**  
Submission deadline for each issue  
is the 25th of 2 months previous  
(i.e., March deadline would be  
the 25th of January).



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# President's Message

Carlos Ruling

Two years ago we set out to make things better for folk dancers and to get more people involved. An objective evaluation of the first goal is a little difficult if not impossible. The second one is easy to evaluate. We now have more clubs involved and more associate members than we did two years ago. With the new group of officers and committee members, this trend should continue if you give them the kind of support you have given me.

Since this is my last "President's Message," I want to say "thank you" to all the appointed officers, elected officers and committee members who helped to serve folk dancers for the past two years. In addition, there is a legion of volunteers without whose help not much would happen. To them, I also say "Thank you."

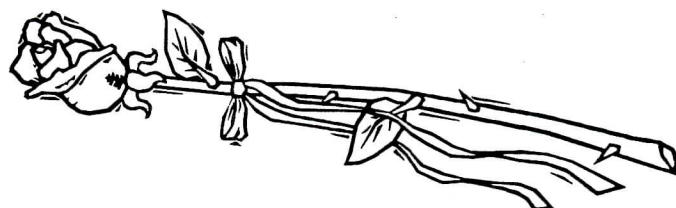
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# Welcome to the Rose Festival

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Come and join us again this year for the Rose Festival in Santa Rosa. We will be doing many of your favorite dances and enjoying a fun afternoon. The Rose Festival will be held at the Santa Rosa Veterans Building, 1351 Maple Avenue, across from the Fairgrounds. Dancing starts at 1:30 p.m. Donation is \$4. Mark your calendar for May 18th, and join us in Santa Rosa.

Setnja  
St. Bernard Waltz  
Doudlebska Polka (P)  
Elizabeth Quadrille  
Salty Dog Rag  
Square

Plataniotiko Nero  
Knodeldrahner  
Bal in da Straat (P)  
Dundee Whaler  
Japanese Soft Shoe  
Contra

Shiri Li Kineret  
Hambo  
Tango Poquito (P)  
Sauerlander Quadrille  
Lepa Anka Kolo Vodi  
Square

Belasicko  
Alexandrovska  
Polharrow Burn  
El Gaucho Tango  
Siamsa Beirte  
Contra

Joc batranesc din Niculitel  
Frenchy Brown  
Skt. Gilgen Figurentanz (P)  
La Cachucha  
Double Sixsome  
Ranchera

Exhibitions 3:00

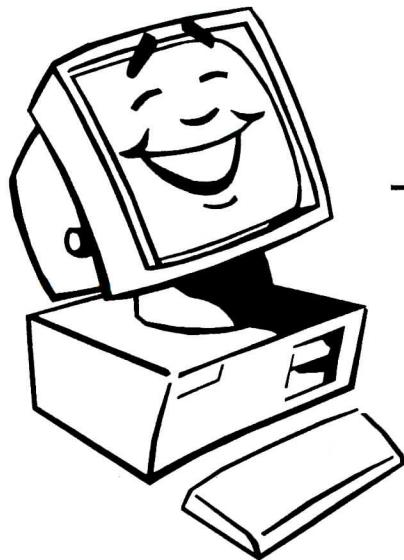
Tino Mori  
Ada's Kujawiak  
Let's Have a Ceilidh  
Dreisteyrer  
Corrido  
Lights of Vienna

Sulam Ya'akov  
Maple Leaf Rag  
Totur Fra Vejle (P)  
La Jouquinta  
Posties Jig  
Couple Hasapiko

Kvar Acharay Chatzot  
Zillertaler Landler  
La Bastringue (P)  
Street Fair  
Shiftin' Bobbins  
Blue Pacific Waltz

Karamfil  
Vrielka  
Anniversary Two-Step (P)  
Windmill Quadrille  
Numero Cinco  
Somewhere My Love





# Dancing on the Internet

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by Barbara Bruxvoort (bbrux@wco.com)

## Festivals

Spring is the time to plan your summer vacation, if you haven't done so already. As a reader of *Let's Dance*, you know about the Statewide festival coming up on Memorial Day Weekend in Whittier. You can find information about Statewide at <http://www.fmdata.com/bbrux/federation>. This site also has preview information for Statewide 1998 which will happen over Memorial Day Weekend at the Russian Center in San Francisco.

Statewide's not the only folk dance festival on the Web. You can use the Internet to plan your summer calendar or find a festival near your location. The first place to turn to is:

Festival Finder <http://www.festivalfinder.com/folk/folk.html>

This site lists folk festivals of all types throughout North America. Included are ethnic festivals, as well as international dance and music fests. The big advantage of this site is that it gives a short description, dates and contact info for events that otherwise don't have dedicated Web pages. For example, it tells about the "Festival of American Folklife" that happens in Washington DC (in the last week of June and first week of July).

Here are some more sites for you to check out.

Idaho International Folk Dance Festival, July 26-August 2 <http://www.ricks.edu/htmls/dancefestival/dancefes.html> The Idaho festival focuses on the performance aspect of folk dancing, but it appears that they do have a few participatory events. The Web site lists a schedule, and has many colorful pictures of folk dancers in costume.

North Carolina International Folk Festival, July 17-27 <http://www.folkmoot.com> This web site also has colorful photos from past festivals, and, perhaps the most useful, offers video tapes for sale of performances from past years' festivals.

Northwest Folklife Festival, May 23-26 <http://www.nwfolklife.org/folklife/> Dance performances, crafts and music in Seattle.

San Francisco Free Folk Festival, June 14-16 <http://members.aol.com/KimMcCall/SFFFF/index.html> The complete schedule of events is available for this extravaganza of folk dance teaching and musical concerts—all free! The Free Folk Festival is presented every year by the Folk Music Society of San Francisco.

New England Folk Festival Association <http://www.neffa.org/~neffa/> Their big festival is April 25-27 this year, but the site also chronicles camps and events that are happening throughout the year.

## 1997 STATEWIDE MONDAY BARBECUE

Co-chair Julith Neff has settled on Lakeview Park in Santa Fe Springs for the Monday Barbecue and Dance. It's a lovely little park at 10225 S. Jersey St. in Santa Fe Springs with picnic tables under shelters, electric outlets for our sound system, built-in barbecue pits and lots of flat grass to dance on.

Rick Bingle will be the chef and promises an outstanding fare of beef, chicken or vegetable entrees with all the trimmings.

Pasadena Co-op will provide the music and the dance program from 10:30 a.m. to 2 p.m. Plan on attending this traditional finale to Statewide.

To get there, exit east on Telegraph Road from 605 freeway, cross Orr and Day Road to Jersey; turn left on Jersey to the park. Street parking only. Watch for information on the festival registration form. There will be maps to the festival.



### Opa! Folklore Studies

Rae Tauber

7560/5 Eads Avenue

La Jolla, CA 92037

Phone/Fax 619/456-2264

1997

### TUNISIA

20 March - 7 April

### ALBANIA • HUNGARY

13 June - 3 July 21 days

### HUNGARY • SLOVAKIA

### CZECH REPUBLIC

19 days, 23 June - 11 July

### ROMANIA • BULGARIA

18 days, August 4-21

### JORDAN • ISRAEL

15 days, Dec. 21, 1997 - Jan. 5, 1998

### S & S FOLK FESTIVAL TOURS OF '97 with SAM & SARAH STULBERG

#### CZECH/SLOVAK REPUBLICS. JUNE 22-JULY 7

PRAGUE & BRATISLAVA, folk festivals at STRAZNICE and VYCHODNA plus castles, medieval villages, ancient wooden churches, old world Spas, folk events, and the High Tatras.  
16 magical days

#### WATERWAYS OF RUSSIA. AUG. 22 - SEPT. 5

Art treasures of ST. PETERSBURG and MOSCOW, village visits, old-world music and dance, cultural programs, parogi and blini, while sailing through five rivers, three lakes, two canals and over 20 locks

Once in a life time experience.

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2001 Merrimac Drive

Stafford, Virginia 22554

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voice (703) 527-8998/ email. SStulberg@AOL.com





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# COUNCIL CLIPS

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## SAN FRANCISCO

### Changs May & June Schedules

May 2,9 Teaching 8-10 PM  
General dancing 10-11 PM  
May 16 59th BIRTHDAY PARTY 8-11 PM  
May 23 General Dancing 8-11 PM  
May 30 (Fifth Friday) NO DANCING  
\* \* \* \* \*  
June 6,13 Teaching 8-10 PM  
Gen. dancing 10-11 PM  
June 20 Party Night 8-11 PM  
June 27 Gen. dancing 8-11 PM  
July 4 Closed for Holiday

SACRAMENTO FOLK DANCE COUNCIL  
Sacramento reports a very successful Festival in March --just like old times. They have been growing in strength and are already planning for a new location for next year's Festival.

## GEBFDC

Max & June Horn will have their usual 4th of July picnic --sunrise to sunset. A wonderful time is always had by all. Bring a dish to share. This is always a request program. If you want a special dance, bring your record. However Max has most records.

## Regarding Lucile Czarnowski...

In a recent "Let's Dance" article under the heading."FOLK Dancers we Should Remember", we chose as the person to be so honored, Lucile Czarnowski. It was with an apology we mentioned her trip to Sweden where she received an award about very little. We further said there was a possibility a reader might be able to send us additional information about her. One of "Let's Dance" readers and a long time folk dancer, Evelyn J. Baird has come to the rescue. We will quote here the information she sent us taken from the jacket of a book Lucile Czarnowski authored titled, "Dances of Early California Days". Quote.

"Although a native of Arizona, Miss Czarnowski has spent most of her life in California. She is Associate Supervisor of Physical Education, Division for Women, University of California, Berkeley, where she teaches dance.

In 1938 she made a survey of folk dance, folk music, and folk costumes in Great Britain and continental Europe, observed dance classes at leading schools of dance in these countries, and studied at the Wigman Schule in Dresden.

In 1939 the author gave a lecture entitled "Dance and its place in Physical Education" at the Lingiad and World Congress of Physical Education, Stockholm, Sweden, where she was a guest and a representative of the United States, and was later awarded the Lingiad Gold Medal and Diploma.

She has also traveled over the United States making a survey of modern, creative dance, and folk dance activities.

Miss Czarnowski has served on many committees, national and regional, among them National Chairman, Dance Section, American Association for Health, Physical Education, and Recreation, and corresponding member, National Committee of Folk Arts of the United States."

Thank you very much Evelyn Baird for this information

# CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

May 3 Sat	SAN CARLOS	Docey Doe FD annual potluck. United Com. Ch., San Carlos, 415-368-7834
May 3 Sat	SACRAMENTO	Kolo Party, YLI Hall, 27th & N St. 8-10:30 PM
May 3 Sat	PACIFIC GROVE	Savina Women's Folk Choir 510-530-1567
May 4 Sun	SAN FRANCISCO	WORLD DANCE FEST 1:30-4:30 at St. Paul's Presbyterian Church 43rd Ave & Judah--a party for non-folkdancers & their hosts 415-332-1020; 510-528-9168 or 408-287-9999
May 8 Thurs	SAN FRANCISCO	Indonesian Music & Dancers. North Gym Studio of City College 6:30-7:30 PM 415-239-3419 FREE
May 9 Fri	SAN JOSE	SCVFD party 80 So. 5th St. 408-252-8106
May 10 Sat	PETALUMA	Folk Dance Party at Hermann Sons Hall 8-11:30 PM Bachers 707-546-8877
May 10 Sat	SACRAMENTO	Pairs & Spares folk dance party, 2400 Cormorant Way, 8-11 PM. 916-428-6992
May 15 Thurs	MT. VIEW	Duquesne Univ. Tamburitians perform. 500 Castro 415-903-6000
May 16 Fri	SAN FRANCISCO	Changs Int'l 59th Birthday party 1329 -7th Ave. 415-661-9426
May 17 Sat	SAN FRANCISCO	SAVINA Women's Folk Choir 510-530-1567
May 17 Sat	SAN FRANCISCO	"Swing Scene" a 30's nightclub and dance. 510-601-0914 by Westwind
May 18 Sun	SANTA ROSA	ROSE FESTIVAL. 1:30-5:30. see this issue of Let's Dance
May 21 Wed	SANTA ROSA	Folk Dancing at Veterans' Bldg 1:30-4:30 Bacher 707-546-8877
May 23-26 FSSM	WHITTIER	STATEWIDE Hosted by Folk Dance Federation of CA, South See Let's Dance -April issue
May 24 Sat	NAPA	Folk Dancing at Grand View Mobile Home Park. 1-5 PM Chas. Emerson 707-258-0519
May 24 Sat	SAN CARLOS	Folk dance party at Elm & Arroyo Sts Wyckoff 415-368-7834
May 25 Sun	SACRAMENTO	Scandinavian Folk Dancing YLI Hall 27th and N Sts 1:30-5 916-477-9559
May 31 Sat	FRESNO	5TH Saturday party Fran Ajoian 209-255-4508
JUNE June 7 Sat	FRESNO	Installation of Officers Party Dance Fran Ajoian 209-255-4508



June 7	REDWOOD CITY	Folk Dance Party, First Methodist Church, Broadway at Brewster
Sat		
June 7	SACRAMENTO	Kolo party, YLI Hall, 27th & N St
Sat		8-10:30 PM
June 7	FRESNO	Folk Dance Party
Sat		Call Fran Ajoian 209-255-4508
June 8	PALO ALTO	SAVWA Women's Folk Choir
Sun		510-530-1567
June 13	SAN JOSE	SCVFD party, 80 S.5th St.
Fri		408-252-8106
June 14	BERKELEY	SAVINA Women's Folk Choir
Sat		510-530-1567
June 14	PETALUMA	Folk Dance Party, Hermann Sons Hall
Sat		8-11:30 PM Bachers 707-546-8877
June 14	SACRAMENTO	Pairs & Spares folk dance party. 2400
Sat		Cormorant Way 8-11 pm 916-428-6992
June 18	SANTA ROSA	Folk Dancing at the Veterans Bldg
Wed		1:30-4:30 Bachers 707-546-8877
June 20	SAN FRANCISCO	Changs Int'l Folkdancers party
June 21	SACRAMENTO	Kolo party, YLI Hall, 27th & N St.
Sat		8 pm 916-923-1555
June 21	MENLO PARK	Folk Dance Party, 700 Alma at Mielke
Sat		8 PM
June 22	SACRAMENTO	Scandinavian Folk Dancing, YLI Hall
Sun		27th & N Sts 1:30-5 916-477-9559
June 28	NAPA	Folk dancing at Grand View Mobile
Sat		Home Park 1-5 PM Emerson 707-258-0519
June 28	SAN CARLOS	Folk dance party at Elm & Arroyo Sts
Sat		Wyckoff 415-368-7834

For further information call:

East Bay: Pereira 510-814-9082 or Horns 510-228-8598  
 Rohlfing 510-649-3080 (family & Senior Folk Dancing)  
 Santa Rosa Area: Bachers 707-546-8877  
 Napa Area: Emerson 707-546-8877  
 Sacramento Area: General folk dancing 916-392-7357  
 Balkan 916-485-1324  
 916-739-6014  
 Peninsula: Al Lisin 408-252-8106  
 Fresno: Fran Ajoian 209-255-4508

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# FOLK DANCE NEWS

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## CAMPS - CAMPS - CAMPS!!

**MENDOCINO** – This is the 35th anniversary of the Mendocino Folklore Camp, which will be held this year on June 21-28. The camp is held in the beautiful Mendocino Woodlands in a 720 acre redwood forest nine miles inland from the charming village of Mendocino on the spectacular California coast. The serenity and beauty of this secluded retreat provide the idyllic setting to do whatever we love best – dance, eat, relax, and celebrate. Facilities include rustic cabins, "five star" meals, a dance hall, and an amphitheater for classes, meals, and daily activities. For more information on this truly memorable camp, call one of the directors: Emma Charlebois at 707-823-4145; Debbie Evenich at 707-253-7735; or Bev Mann at 916-885-2001.

**NEW MEXICO CAMP** – The 14th annual New Mexico Folk Dance Camp will take place July 30 through August 3 at Highlands University in historic Las Vegas, New Mexico. Dances of all levels will be taught, and a partner is not necessary. Facilities include wooden dance floors, an air-conditioned dance hall and a swimming pool. Dancers from out-of-state can arrange lifts from the airport or help with transportation. Tuition includes lodging, meals, snacks, and, of course, dance workshops. For more information on this camp, call Matt Nyman at 505-255-3668.

**ONTARIO FOLK DANCE CAMP** – Will be held May 16 through May 19 at the University of Waterloo in the heart of Mennonite country near the famous Kitchener Farmer's Market. All applications must be made in writing to Cecille Ratney, 125 Chaplin Cres., Toronto, Ontario M5P1A6.

**HERITAGE INTERNATIONAL** – Folklore Workshop will be held July 1-6, in a new location, Lachine, Quebec. Folklore groups from ten countries will participate in daily workshops, live music, nightly performances and lectures. For more information, contact Yves Moreau at 514-524-8552 (days) or 514-659-9271 (evenings).

**BUFFALO DANCE CIRCLE** – Announces its International Folk Dance Festival, May 23-26, at the Holton Arms Campus tucked in a secluded corner of Bethesda, Maryland. There will be great teachers, live music, and just

announced, an appearance by the Duni Vetre Tamburitza Orchestra. For more information, call 301-871-8788.

**OCTOBERFEST IN MAY** – Come to the Bavarian Festival, May 10, at Centennial Hall in Hayward. There will be a great catered dinner, beer, wine, pretzels and dancing from 5:00 p.m. till midnight. Admission is \$14 at the door. There will be plenty of live music and fun for all. For more information, call 510-530-5229 or 510-820-2805.

**50 YEARS OF DANCING** – In San Diego's Balboa Park will be celebrated beginning on June 22nd and continue through an Oktoberfest on September 28th. In between, there will be the usual Sunday dance programs and a host of special events. These summer-long activities will provide fun, exercise and socializing. For more information, contact Bob Barckley at 619-286-0355 or Ted Hill at 619-748-2422.

**PROFESSIONAL CALIBER PERFORMERS** – Are being sought to perform in Nagasaki, Japan. Performers must already have a polished routine and proof of previous performance experience. For more information, contact Daniel Delson at 212-489-0950, or fax all relevant information, including dates of availability to 212-307-1657.



The Santa Rosa  
Folk Dance Club  
invites you to the

## ROSE FESTIVAL

Sunday, May 18  
1:30 – 5:30

Veteran's Building  
1351 Maple Avenue  
across from the fairgrounds  
Take 101 to 12 East.



## IJswals

(The Netherlands)

IJswals (ICE-vahls), meaning *Ice Waltz*, was recorded by Mrs. A. Sanson-Catz in 1925 as one of the traditional dances of The Netherlands. The music originally was entitled *Oude Passepie* and performed in the theater in Amsterdam from 1696 to 1716. The dance reflects the movement of couples skating on ice. IJswals was taught by Jaap Leegwater at the 1988 Camellia Festival Institute in Sacramento, CA. Tineke van Geel presented it at the 1996 University of the Pacific Stockton Folk Dance Camp.

Cassette: Stockton '96 Tineke van Geel Side A/4; 3/4 meter  
Dances of the Netherlands JL 1988 03 Side A/10.

Formation: Couples in a circle, facing in LOD (CCW), hands joined in varsouvienne\* pos.

Steps and Styling: Waltz\*.

Running Waltz: Three steps per meas with an accent on the first step. There is no closing step on ct 3.

Skater's Waltz (moving fwd): Step on R across in front of L, on a fwd L diag as the body turns slightly to L (ct 1); small step on ball of L ft to L side as the body turns slightly to R (ct 2); step on ball of R ft a little fwd on the R diag (ct 3).  
Next step would beg with L crossing in front of R on a fwd R diag.

Skater's Waltz (moving bkwd): Ftwk same as for moving fwd except that R ft crosses in back of L on a L diag as the body turns slightly to R (ct 1).

The Waltz steps are danced with a long step (ct 1) and two short steps (cts 2,3). They have a "down, up, up" feeling caused by stepping on the full ft while bending the knee (ct 1) and then up on the balls of the feet (cts 2,3).

\* Described in *Steps & Styling*, published by the Folk Dance Federation of CA., Inc.

Measures	3/4 meter	PATTERN
16 meas	<u>INTRODUCTION</u> No action. (Cassette JL 1988 03 has 8 meas Intro.)	
	I. <u>SKATER'S WALTZ FORWARD AND BACK; TO CENTER AND OUT</u>	
1-4	Both beg R, dance 4 Skater's Waltz steps moving fwd.	
5-7	Both beg R, dance 3 Skater's Waltz steps moving bkwd. Cross R ft behind L to start.	
8	M dance 3 steps (L,R, touch L with no wt) turning 1/4 CW while raising joined R hands on the 1st ct. W dance 3 steps (L,R,L) while turning 1/4 CCW and backing under joined R hands. End with ptrs facing, M back to ctr. M L, W R ft free. Hands are crossed (R on top) and held above waist level.	

- 9-12 Dance 4 Skater's Waltz steps twd ctr of circle. M start with L ft across behind R, W with R ft across in front.
- 13-15 Dance 3 Skater's Waltz steps away from ctr of circle.
- 16 With 3 steps turn to face LOD in varsouvienne pos as before. M touch R beside L (no wt) (ct 3). Both end with R ft free.

## II. SKATER'S WALTZ IN LOD; WOMAN DANCE AROUND PARTNER

- 1-10 Both beg R, dance 10 Skater's Waltz steps fwd in LOD.
- 11-12 With 2 Running Waltz steps, W dance CCW around ptr without releasing hands. W end behind and slightly to R of ptr. M dance in place but move sdwd R or L to accommodate ptr.
- 13-14 Dance 2 Skater's Waltz steps fwd in LOD.
- 15-16 With 2 Running Waltz steps, W reverse action of meas 11-12 dancing CW around ptr to return to varsouvienne pos as in the beginning. M dance in place but move sdwd R or L to accommodate ptr.

## III. SEPARATE CIRCLES; BALLROOM WALTZ

- 1-4 Beg R, ptrs circle away from each other with 4 Running Waltz steps, M moving CCW, W CW. W may hold skirts, M may have hands at sides or clasped behind his back. End facing ptr.
- 5-8 On ct 1 of meas 5 push away from ptr by briefly touching palms with ptr (R with L) at shldr level. With 4 Running Waltz steps, ptrs retrace the circles (M move CW, W CCW). On meas 8, ct 3, M touch L beside R (no wt). Join MR, WL hands in V-pos.
- 9 Beg M L, W R, dance 1 Waltz step in LOD, turning back-to-back on ct 1 as joined hands swing fwd.
- 10 Dance 1 Waltz step in LOD, turning face-to-face on ct 1 as joined hands swing bkwd.
- 11-12 With 2 Running Waltz steps, circle away from ptr (M move CCW, W CW). End in ballroom pos, M back to LOD.
- 13-16 Beg ML,WR, dance 4 Waltz steps turning CW and moving in LOD. End with M back to ctr.
- 17-32 Repeat meas 1-16 but M beg L ft instead of R. End in varsouvienne pos facing in LOD, R ft free.
- 64 meas REPEAT DANCE ONCE AGAIN.

On the repeat Fig III can be replaced with Fig IV.

## IV. SKATER'S WALTZ IN ONE LINE

- (1-8) M stand behind ptr, hands on W hips. W fists are on own waist. Both beg R, dance 8 Skater's Waltz steps in LOD.
- (9-24) Continue dancing Skater's Waltzes in LOD as cpls join into groups of 2 cpls (one behind the other) and then into lines of 4 cpls.
- (25-32) With 8 more Skater's Waltzes, dancers continue to group until all are in one line. Continue dancing in LOD until end of music.



## Kojčovata (Bulgaria)

Kojčovata (KOY-tchoh-vah-tah), Kojčo's Dance, from Veliko Târnovo in North Bulgaria, is of the family "Dajčovo". Yves Moreau learned it from Ivan Donkov in 1979 and taught it at the Statewide Institute of the California Folk Dance Federation on May 25, 1996. Similar versions have also been taught by Jaap Leegwater and Bianca de Jong.

Cassettes: Yves Moreau: BMA-002, Side A/4; Michael Ginsburg: Zlatne Uste (Rounder C 6054), Side A/5.

Rhythm: 9/8 meter = 2+2+2+3, counted here as 1,2,3,4 or Quick, Quick, Quick, Slow. Count 1 is accented, even though ct 4 is longer. Resist the urge to step heavily on ct 4.

Formation: Open circle or line, hands joined down in V-pos. Face ctr, wt on L.

Steps and Styling: Dajčovo Step (in place): Hop on L, raising R leg high with knee bent (ct 1); in place, step R, L, R (cts 2,3,4). Ftwk alternates.

Dajčovo Step (travelling): Hop on L, raising R leg with knee slightly bent in anticipation of movement (ct 1); step on R in desired direction (ct 2); step on L near, but not beyond, R (ct 3); step on R in desired direction (ct 4). Ftwk alternates.

Hands: Swing joined hands fwd, elbows straight (ct 1); swing hands bkwd (cts 2,3); start to swing hands fwd (ct 4).

Steps are quick and light; movements are strong.

---

Measures 9/8 meter

### PATTERN

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8 meas INTRODUCTION No action.

#### I. DAJČOVO

1-8 Facing ctr with weight initially on L ft, dance eight Dajčovo Steps in place.

#### II. LULAJ (wave)

1-4 Dance four Dajčovo Steps moving in a CW circle: face and move twd ctr (meas 1), face to R of ctr and move in LOD (meas 2); face ctr and move bkwd (meas 3), face slightly L of ctr and move in RLOD (meas 4). End in starting position or slightly to the R of it. Swing hands as described.

5-8 Repeat meas 1-4.

III. KOJČOVO (sideways)

- 1 Facing ctr and swinging joined hands, hop on L (ct 1); dance a large step on R to R (ct 2); step on beside R (ct 3); dance a large step on R to R (ct 4).
- 2 Swinging joined hands, step on L beside R (ct 1); step on R to R (ct 2); repeat cts 1,2 (cts 3,4).
- 3 Hop on R, bending L leg and thrusting L sharply fwd twd floor, as arms come up to W-pos (ct 1); swing L leg in a CCW arc (ct 2); hop on R (ct 3); step on L behind R (ct 4).
- 4 Repeat meas 3 with opp ftwk and direction.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

IV. HALF CIRCLE (wave) AND MOVE BACKWARD

- 1-2 Continuing to face ctr and swinging joined hands, repeat Fig.II, meas 1-2.
- 3 Facing ctr, hop on L (ct 1); step on R behind L (ct 2); repeat cts 1,2 with opp ftwk (cts 3,4).
- 4 Repeat meas 3.
- 5-8 Repeat meas 1-4.

V. TRAVELLING

- 1-2 Facing and travelling in LOD, dance two Dajčovo Steps.
- 3 Hop on L, bending R leg and thrusting R sharply fwd twd floor, as arms come up to W-pos (ct 1); swing R leg in a CW arc (ct 2); hop on L (ct 3); step on R behind L (ct 4).
- 4 Repeat meas 3 with opp ftwk and direction.
- 5-8 Repeat meas 1-4, travelling in RLOD with ftwk unchanged.
- 9-16 Repeat meas 1-8.

SEQUENCE: Dance pattern as written twice.



# Events South

Note: Federation events are in bold

\*\*\* Call to confirm all events

## MAY

4,5 7th Annual Pacific Islander Festival. 10 a.m.-5 p.m. at the Ken Malloy Harbor Regional Park, 25820 S. Vermont Ave., Wilmington. FREE. Info: (310) 940-7202; (213) 485-2437; (714) 968-1785

4,5 1996 UCLA Pow Wow, celebrating the cultures of Native Americans. 8 a.m.-11 p.m. at the Intramural Field, UCLA Campus. FREE Info: (310) 206-7513

5 UCLA Music & Dance on the Grass. 3 performance areas for music, dance, martial arts, story telling. Ethnic crafts and foods. Noon-6 p.m., Sunset Canyon Recreation Center, UCLA Campus. FREE!! Info: (310) 206-1786; (310) 825-3671 (day of event).

7-9 Folk Dance Weekend at Harwood Lodge, Mt. Baldy. Sponsored by Sierra Club. Info: (310) 424-6377.

10 Hungarian Dance Party; teaching 7:30-9:00, dance following with possible live music. At Gypsy Camp, 3265 Motor Ave. Info: (310) 202-9024.

17 International Conference on Middle Eastern Dance. Performance by Mona El Said. 8 p.m., Orange Coast College, Costa Mesa. Info, tix: (714) 432-5902

17,18 Claremont Spring Folk Festival, showcasing folk and ethnic music. Workshops in several instrument. Special concert Saturday p.m. 11 a.m.-5 p.m., Larkin Park and Josselyn Senior center, Claremont. Info: (909) 624-2928; 987-5701.

18 37th Annual Topanga Banjo, Fiddle Contest, Dance and Folk Art Festival. Four stages. Cajun, Contra, International, Clog and Scottish dancing. 9:00 a.m.-6 p.m. at Paramount Ranch, Cornell Rd. near Agoura, in the Santa Monica Mountains. Info: (818) 382-4819.

18 Los Angeles Cuban Cultural Festival. Music and dance performance, participatory dancing. 10 a.m.-6 p.m. at Echo Park, Park & Glendale Ave., L.A. FREE. Info: (213) 485-0709.

23-26 "Dancelore Express", Statewide Folk Dance Festival. YMCA, Whittier. Institutes, dance parties, concert, live music. Info: (714) 641-7450. or (310) 867-4495.

25 Tamburitzans of Duquense U, performances at CSUN, Northridge, 3 and 7 p.m. Info: (818) 785-8885.

## JUNE

1,2 10th Annual Cajun & Zydeco Festival. 11 a.m.-7 p.m. at Rainbow Lagoon, Long Beach. Info: (310) 427-3713.

1,2 Ho'ouale'a Hawaiian Festival of the Valley. Featuring hula and Tahitian dancers, Pacific Island music, traditional games and crafts, foods. 10 a.m.-8 p.m. on Saturday, 10 a.m.-6 p.m. Sunday. Northridge Park, 10058 Reseda Blvd., Northridge. FREE. Info: (818) 366-3967.

8 Maimon Miller and friends performing Celtic and Jazz music. House concert, Northridge location. Info: (818) 368-1957..

12-15 L.I.F.E.(Los Angeles International Folkdance Extravaganza) Camp. Zeljko Jergan, Ahmet Luleci, Atanas Kolorovski. Singing classes, live music, parties. Pomona College, Claremont. Info: (818) 293-8523.

13,14,15 Huck Finn's Jubilee. Bluegrass, country music and dance, contests. Victorville. Info: (909) 780-8810.

15,16 22nd Annual Great American Fair and Music Festival. 10 a.m.-6 p.m. at the Santa Anita Racetrack, 285 W. Huntington Dr., Arcadia. Info: (213) 480-3232; (714) 740-2000; (818) 503-2511

20-22 CTMS Summer Solstice, \*\*\*Postponed until 1998\*\*\*. Info: (818) 342-7664

22-28 Russian Folk Music Festival, San Pedro. Info: (818) 441-7984 or (310) 547-5350.

28 The Los Angeles gala Festival Russian Folk Orchestra and Firebird concert, 8:00 p.m. at the Pasadena Civic Auditorium. Info: Orchestra hotline - (818) 441-7984, or (310) 547-5350

29,30 5th Annual Aloha Concert jam Festival. Music and dance performances. Long Beach Rainbow Lagoon, foot of Pine Ave. & Shoreline Dr., Long Beach. Info: (909) 606-9494.

## JULY

12,13 San Diego International Folkdance Club festival. Balboa Park Club. Dance parties Saturday night and Sunday afternoon, Council mtg Sun at 11 a.m. Info: (619) 422-5540.

13-8/3 Bon Odori Festivals. Bon Dance traditional outdoor Japanese folk dancing at several Buddhist temples throughout the southland. All events free. 7/13-14: L.A. Hongwanji Betsuin Temple, 815 E. First St., L.A. 5 p.m. Info: 680-9130 7/20/21: Venice Hongwanji Temple, 12371 Braddock Dr., Culver City. 5 p.m. Info: (310) 391-4351

7/21: Pasadena Buddhist Temple, 1993 Glen Ave., Pasadena. 6:30 p.m. Info: (818) 798-4781

7/21: Senshin Buddhist Temple, 1311 W. 37th St., L.A. 6:30 p.m. Info: (213) 731-4617

7/27,28: WLA Buddhist Temple, 2003 Corinth Ave., L.A. 5 p.m. Info: (310) 477-7274

7/27, 28: San Fernando Valley Buddhist Temple, 9450 Remick Ave., Pacoima. 4 p.m. Info: (818) 899-4030

8/3,4: Gardena Buddhist Temple, 1517 W. 166th St., Gardena. 6:30 p.m. Info: (310) 327-9400

13,14 19th Annual Lotus Festival. Featuring various Asian and Pacific Island cultures. Food, dance performances, crafts, exhibitions. Noon-9 p.m. Sat., noon-8 p.m. Sun. Echo Park

# Folk Dancers We Should Remember

---

by Larry Getchell

## George Murton

Resulting from our research for Folk Dancers we should Remember, some of the letters received tell some very interesting stories. At a recent 50th wedding anniversary party for Wayne and Clarice Wills we met Dana Murton, son of George and Adrienne Murton. He brought with him his parent's folk dance album. This album covered a time frame mostly of the fifties and it brought back many memories.

George and Adrienne were friends dating from the late forties but mostly just folk dance friends. This means we enjoyed their company at festivals, Statewides and later folk dance camps. As to their private lives we knew very little. Now having met their son Dana we wrote him for some background information on his parents. With some minor editing here is what he had to say:

My earliest recollection of George and Adrienne folk dancing was when we lived in Sausalito in the 1945/47 time frame. Mom always claimed that Dad was a "Wall Flower" and always resisted the idea of looking into dancing. I can remember Mom urging Dad to come on down to Central School to Wilma Young's class if only to watch while she took folk dance lessons. If you ever knew Wilma Young she was not one to allow a "Wall Flower" to remain unpicked. As the story goes, Wilma got everyone up to try a new dance but George was sitting on the sidelines watching. "Come on George you're going to try this too"--That was the last dance George ever sat on the sidelines for. He was hooked for good. He often used the same tactic to get new dancers on the floor for the first time.

Times were tough job wise and Dad found himself working in Sacramento and commuting home on week-ends. What should he do for recreation during the week but find the folk dancers at the "El Rancho" Shopping Center in East Sacramento where he became very active in folk dancing. Shortly a return to the Bay area found Dad and Mom becoming active in the Northern California folk dance world. We two boys also joined in.

A temporary move to San Gabriel found us all participating in some of the Southern California folk and square dancing but we all missed the Northern style. A return to Redwood City in 1948 got the family well ensconced in the Bay area folk dance family. As I recall, George and Adrienne attended folk dance camp at Stockton in 1949. I believe I attended Folk Dance Camp in 1950/51/52 before going off to college.

I can remember Dad being particular good as MC for a number of festivals. At a folk dance exhibition at Woodminster amphitheater in Oakland where Dad was the MC, he made a Freudian slip when he was describing various "Versions" of a particular dance and said "virgins". It brought down the house.



During their years in Redwood City, George and Adrienne taught folk and square dancing in Burlingame. "The Burlingamboliers" I believe was the name of the club.. They certainly loved that teaching. I remember hauling boxes of recordings and sound equipment in and out of the auditorium many times.

Dana mentions that his parents attended Stockton Folk Dance Camp in 1949 for the first time. Following George's term as President of the Federation, Lawton Harris put him in charge of Camp Assemblies, a job he handled efficiently for several years.

This writer's last close association with the Murtons took place sometime in the late fifties, shortly after they had moved from the Bay area. My wife and I were attending a Statewide in San Diego. On Saturday night with the dance program about over, we were approached by the Murtons and asked if we would like a tour of San Diego night life. We accepted and they drove us from night club to night club for a short visit of each. One of these was located on a little island. The side of the island facing land was separated from the mainland by a narrow moat. You crossed over a little bridge to get to the night club itself. It was all very interesting.

During Danny McDonald's Presidency, 1948-49, George held the elected Federation office of Director of Extension. That "Extension" must have caused some attention as George Murton was elected President of the Folk Dance Federation of California for the years 1950/51. He inherited a financial problem resulting from Let's Dance" magazine excessive cost the previous year. He was successful in getting Lawton Harris to take over as the new Editor. The savings resulting from this change started the Federation to again operate in the black.

We regret that George and his wife Adrienne are no longer with us. We sorely miss them as does the folk dance movement. They should be remembered.

**HAPPY  
DANCING**



**At the  
Rose Festival  
from Let's Dance**

**WELCOME**



**To The  
Rose  
Festival**

**Wes Takara**

# Sacramento Council's Member Clubs

## BALLIAMO!

MEET: SOME FRIDAYS: 7:00 P.M./SATURDAYS: 1:00 P.M.  
AS NEEDED; SIERRA TWO COMM. CTR. 24TH ST. & 4TH AVE.  
TIME: SEE ABOVE.  
TYPE OF DANCING: TRADITIONAL ITALIAN REGIONAL FOLK DANCES.  
CONTACTS/ COORDINATOR: DORIS FRACCHIA BECKERT, 482-8674  
INSTRUCTORS CALL DORIS FOR INFO. ON "NEWCOMER" BEGINNING CLASSES.

## BBKM

MEET: 3RD SATURDAY, YLI HALL, 27TH & N STREETS, SACRAMENTO  
SEPTEMBER THROUGH JUNE  
TIME: 8:00 P.M. - ???  
TYPE OF DANCING: ALL LEVELS OF LINE DANCING  
CONTACT: BARBARA BEVAN - PHONE: 923-1555

## CALICO FOLK DANCERS

MEET: WEDNESDAYS, MISSION OAKS SENIOR CENTER, 4701 GIBBONS  
DRIVE, CARMICHAEL  
TIME: 4:00 - 5:30 P.M.  
TYPE OF DANCING: BEGINNER AND EASY INTERMEDIATE, INTERNATIONAL,  
LINE & COUPLE  
INSTRUCTOR: JAAP LEEGWATER - PHONE: 925-3950  
CONTACT: RUTH WEIDENMAN - PHONE: 487-0413

## CAMTIA DANCE ENSEMBLE

MEET: CONTACT INSTRUCTOR  
TYPE OF DANCING: GERMAN EXHIBITION GROUP  
INSTRUCTOR: BRUCE MITCHELL - PHONE: 988-7920

## DAVIS INTERNATIONAL FOLKDANCERS

MEET & TIME: TUESDAYS, 7:15 - 9:00 P.M., STONEGATE CLUBHOUSE, 919 LAKE  
BLVD., DAVIS  
TYPE OF DANCING: LINE & CIRCLE  
INSTRUCTORS: BARBARA LINDERHOLM AND VIOLA HERMAN  
CONTACT: BARBARA LINDERHOLM, 758-0863

## EIGHT TO EIGHTY FOLK DANCERS

MEET & TIME: TO BE ANNOUNCED  
TYPE OF DANCING: INTERNATIONAL, BALKAN  
DIR./INSTRUCTORS: AL AND HARRIET CALSBEEK  
CONTACT: HARRIET CALSBEEK, 859 OXFORD AVENUE, SPARKS, NEVADA 89431  
ADULT & JUNIOR SECTIONS CLASSES TO BE ANNOUNCED



EL DORADO INTERNATIONAL DANCE ASSOCIATION

MEET: MONDAYS, 7:00 - 9:00 P.M., TOWN HALL, 549 MAIN STREET,  
PLACERVILLE, CA. 95667 (YEAR ROUND)  
TYPE OF DANCING: BEGINNING - INTERMEDIATE  
SPONSORED BY PLACERVILLE RECREATION & PARKS DEPT.  
  
MEET: FRIDAYS, 8:00 - 10:30 P.M., DANCE BARN, 3100 PONDEROSA ROAD,  
SHINGLE SPRINGS, CA. 95682 (YEAR ROUND)  
TYPE OF DANCING: ADVANCED  
INST./CONTACT: AL & TEDDY WOLTERBEEK, 677-1134

KOLO KOALITION

MEET: YLI HALL, 27TH AND N STREETS  
CLASS: WEDNESDAY, 7:30 - 10:30 P.M.  
TYPE OF DANCING: BEGINNING TO INTERMEDIATE LINE AND CIRCLE DANCES  
WITH EMPHASIS ON THE BALKAN REGION  
INSTRUCTOR: DREW HERZIG  
CONTACT: LAURA LEONELLI - PHONE: 739-6014 OR 424-0864

NEVADA COUNTY FOLK DANCERS

MEET: ALTERNATE FRIDAYS (CLOSED SUMMERS)  
LOCATION: METHODIST CHURCH, 433 BROAD STREET, NEVADA CITY  
TIME: 7:30 - 10:00 P.M. (TEACHING: 7:30 - 9:00 P.M.)  
OPEN TO: BEGINNER - INTERMEDIATE  
TYPE OF DANCING: BALKAN AND OTHER INTERNATIONAL  
ORGANIZER/CONTACT: DAVID UNTERMAN, P. O. BOX 2022, NEVADA CITY, CA. 95959, 265-5748  
ORGANIZER: NANCY PIETLE, 10679 BRAGG AVENUE, GRASS VALLEY, 95945,  
PHONE: 272-2149

PAIRS AND SPARES

MEET: BABCOCK SCHOOL, 2400 CORMORANT WAY, SACRAMENTO  
CLASS: THURSDAY - 8:00 - 10:00 P.M.  
OPEN TO: SINGLES AND COUPLES, BEGINNER AND INTERMEDIATE  
TYPE OF DANCING: INTERNATIONAL, ROUNDS, SQUARES, CONTRAS  
INSTRUCTORS: FIVE ALTERNATING COUPLES  
CONTACT: MORRIS JEROME, PRESIDENT, 482-2491

RENO FOLK DANCE CO-OP

MEET: FIRST CONGREGATIONAL CHURCH, 627 SUNNYSIDE DR., RENO, NEV.  
CLASS: TUESDAY - 8 - 10:00 P.M.  
OPEN TO: BEGINNER AND INTERMEDIATE  
TYPE OF DANCING: INTERNATIONAL NON-PARTNER  
CONTACT: VERA BARR - PHONE: 1-702-323-0413

### ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MEET: YLI HALL, 1400 27TH STREET  
BEGINNER'S CLASS: FRIDAY, 6:30 P.M.  
ADVANCED CLASS: FRIDAY, 7:30 P.M.  
CONTACT: ED MANSOUR, CHAIRMAN, PHONE: 457-2310  
VICE CHAIR: CAROL ANN BANNELL  
SECRETARY: PHYLLIS RAMSEY  
TREASURER: LAURA CAMERON

### SCANDIMANIANS

MEET: 4TH SUNDAY MONTHLY  
LOCATION: YLI HALL, 1400 27TH STREET  
TIME: 1:30 - 5:00 P.M.  
INSTRUCTORS: DICK LIVINGSTON, 477-9559, AND SALLIE ODOM, 774-5236

### SUTTER'S STOMPERS

MEET: TWO LEFT FEET DANCE CENTER, 10853-A FOLSOM BLVD.,  
RANCHO CORDOVA, CA. 95670  
CLASS: EVERY WEDNESDAY - 6:15 - 9:15 P.M.  
INSTRUCTOR: LOLLY DERBY  
CONTACT: MARY REILLEY, 4224 BROOKHILL DRIVE, FAIR OAKS, CA. 95628  
PHONE: 967-9250

### VINTAGE INTERNATIONAL DANCERS

MEET: ARCADE/HAMILTON STREET PARK, 4855 HAMILTON STREET  
CLASS: WEDNESDAY - 7:30 - 9:30 P.M.  
TYPE OF DANCING: DANCES FROM LATE 1800'S TO EARLY 1900'S  
INSTRUCTOR: BRUCE MITCHELL - PHONE: 988-7920

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## CLASSIFIED ADS

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### **FOLK DANCE RECORD SHOP**

**ED KREMERS' FOLK SHOWPLACE** - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

**FOR SALE: CALIFONE SOUND SYSTEMS** - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

**DAY CLASSES** - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

**WESTWOOD CO-OP FOLK DANCERS** - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.



# Social Dancing

---

**Jazz up your fitness routine with a regular dose of dance.**

Evelyn resolved that in 1994 she'd exercise regularly. But it's only the beginning of the new year and she's already bored with her new stationary bike. The rowing machine and treadmill at the YWCA also hold little appeal.

When a friend coaxed her to go along for an evening of free dance lessons, she realized exercise doesn't have to be a chore.

It's true. Whether you're swirling across the floor to a Strauss waltz or doing do-si-dos to the commands of a square dance caller, you're getting exercise -- and probably having fun too.

**Dancing pairs you up with more than a partner.**

From burning calories to socializing with friends, dancing offers these health benefits:

- **Calories** – Dancing can burn as many calories as walking, swimming or riding a bicycle. During a half hour of sustained dancing you can burn between 200 and 400 calories.

One factor that determines how many calories you'll expend is distance. In one study, researchers attached pedometers to square dancers and found each person covered nearly five miles in a single evening.

- **Cardiovascular conditioning** – Regular exercise can lead to a slower heart rate, lower blood pressure and an improved cholesterol profile.

Experts typically recommend 30 to 40 minutes of continuous activity three to four times a week. Dancing may not provide all the conditioning you need, but it can help. The degree of cardiovascular conditioning depends on how vigorously you dance, how long you dance continuously and how regularly you do it.

- **Strong bones** – The side to side movements of many dances strengthen your weight bearing bones (tibia, fibula and femur) and can help prevent or slow loss of bone mass (osteoporosis).
- **Rehabilitation** – If you're recovering from heart or knee surgery, movement may be part of your rehabilitation. Dancing is a positive alternative to aerobic dance or jogging.
- **Sociability** – Dancing contains a social component that solitary fitness endeavors don't. It gives you an opportunity to develop strong social ties which contribute to self-esteem and a positive outlook.

The following is an excerpt printed from the USDA News, reprinted from Dancin'News of Central Florida.

## LIVE TEN YEARS LONGER!

Square Dancing will add ten years to your life, a surprising new study shows. Dr. Arron Blackburn states, "It's clear that square dancing is the perfect exercise. It combines all the positive aspects of intense physical activity with none of the negative elements."

The study was based on their physical examinations which indicated that both female and male square dancers could expect to live well into their '80's.

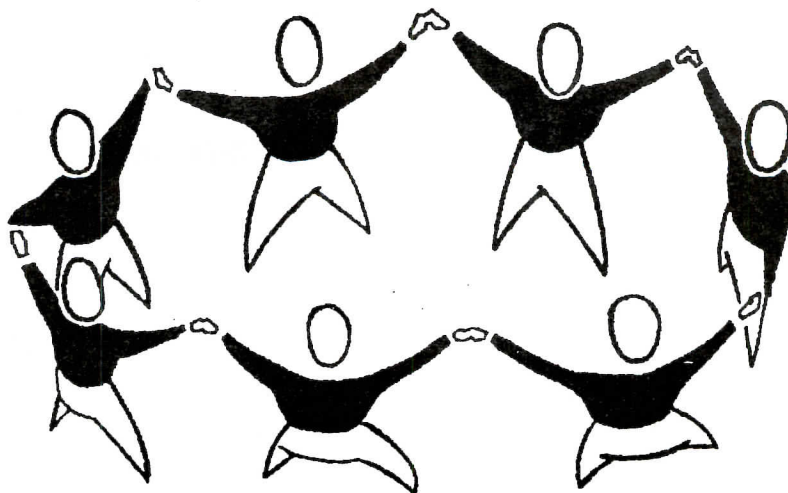
The square dance movements raise the heart rate like any good aerobic exercise should. All the quick changes of direction loosen and tone up the muscles – but not so severely as to cause injury. In square dancing, when you're not moving, you're clapping hands or tapping feet, which all contributes to long term fitness.

E

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- 1 When a dancer goes down,  
a second dancer attends to him/her.
- 2 Remaining couples join hands  
and take a step backward.  
This will allow the injured person  
and attendant air and room.
- 3 Raise joined hands as high as  
possible in the form of an  
arched circle.
- 4 On seeing this signal, the caller or  
hall monitor will immediately place  
an Emergency Call for Medical Aid.

EMERGENCY CALL  
for MEDICAL AID



CELEBRATION **50** CELEBRATION

University of the Pacific

# STOCKTON FOLK DANCE CAMP

TWO IDENTICAL WEEKS

July 27 - August 2 and August 3 - August 9, 1997

## FACULTY

**Dick Crum**-Balkan Dances

**The Heberts**-French Dances

**Jerry Helt**-American Squares

**Atanas Kolarovski**-Macedonian

Dances

**Steve Kotansky**-Balkan Dances

**The Mareks**-Polish Dances

**Yves Moreau**-Bulgarian Dances

**The Vasilescus**-Romanian Dances

**GUESTS OF CAMP** (one hour CAMEO appearances presenting dances of....)

**FIRST WEEK:** Fang-chic Chen (China); Ahmet Luleci (Turkey); Mihai David (Romania); Glenn Bannerman (Recreation); Ned & Marian Gault (Trio Dances); Morry Gelman (German); Sunni Bloland (Recreation) Jeff O'Connor (Country Western).

**SECOND WEEK:** Marilyn Smith (France); Joe Graziosi (Greece); Carmen Irminger (Swiss); Ada Dziwanowska (Poland); Bernardo Pedere (Philippine); Shlomo Bachar (Israel); Jerry Duke (Cajun); Nora Dinzelbacher (Tango); Robert McOwen (Scotland); and John Filcich (Balkan).

**BICOASTAL BAND:** **Barbara McOwen** Director with Amy Arnett, Janette Duncan, Julie Lancaster, Robert McOwen, & Pat Spaeth.

1997 will again feature the same wonderful facilities, food, and fun as always. Help relive the wonderful history of the Stockton Camp over the past 50 years through pictures, videos, and dances from the past. The final celebration each week will feature a Macedonian party the first week and a wild French party the second. We have been able to hold the cost to \$475 for one more year.

**RESERVATIONS/SCHOLARSHIPS:** Call the following numbers to see if there is any space left for this wonderful event:

Cookie Brakebill - (916) 488-7637

or

Bruce Mitchell - (916) 988-7920





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## DANCE ON THE WATER

### 14th ANNUAL FOLK DANCE CRUISES

#### ALASKA INSIDE PASSAGE

July 1 - 15, 1997

Dancing led by MARIANNNE TAYLOR

CRUISE ONLY FROM \$2295 USD

14 days aboard the SS UNIVERSE EXPLORER  
EDUCATIONAL-CULTURAL EXPERIENCE

\*\* NOTE: A NEWER MORE LUXURIOUS SHIP THIS  
YEAR. USUALLY SELLS OUT EARLY

Repeating this popular sell out folk dance  
cruise for the twelfth consecutive year

Bask in the beauty and splendor of Alaska's  
Inside Passage. Visit charming historic  
towns that can only be reached by ships.  
Marvel at the majestic glaciers.

Feed your intellect as well as appetite on  
this cultural and educational cruise.  
Hear professors give daily lectures  
on Alaska's history, oceanography,  
geology and anthropology.

Dance with a Native Indian group  
and other local folk dance groups

Many have repeated this trip two,  
three even four times.

When asked why, they said  
they could not see it all one time

JOIN US FOR CAMARADERIE WITH FOLK DANCERS  
FROM ALL OVER THE US AND CANADA

SINGLE SHARES ARRANGED

FOR THE PAST SEVERAL YEARS  
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FOR MORE INFORMATION MAIL COUPON TO  
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TELEPHONE (510) 526-4033  
FAX (510) 524-9906  
E-MAIL MELDANCING@aol.com

#### TWO CARIBBEAN CRUISES

December 28, 1997-January 4, 1998

Dancing led by MARIANNNE TAYLOR

7 day NEW YEAR CRUISE from \$725. USD

January 4-18 1998

Dancing led by SANDY STARKMAN

14 day LATIN AMERICA/CARIBBEAN from \$1445 USD

Both aboard the SS UNIVERSE EXPLORER  
EDUCATIONAL-CULTURAL EXPERIENCE

Both trips begin and end in Ft Lauderdale

Enjoy sailing aboard this newly remodeled  
ship that lacks gambling and dancing girls but  
features historical & cultural lectures by 4  
professors and other cultural entertainment

The 7 day cruise will visit Yucatan area where  
you can visit historical ancient ruins at  
CHICHEN ITZA and TULUM

The 14 day trip visits LATIN AMERICA ports  
including COSTA RICA, PANAMA, COLUMBIA  
as well as some Caribbean ports

REGISTER before Aug. 97 for early discounts

7 day NEW YEAR CRUISE

\$50 GIFT CERTIFICATE from TRAVELSMITH  
and \$50 discount on each cabin

14 day LATIN AMERICA/CARIBBEAN

\$100 GIFT CERTIFICATE from TRAVELSMITH  
and \$100 discount on each cabin

Please send me information about;  
\_\_\_ 1997 Alaska Folk Dance Cruise  
\_\_\_ 1997/78 Caribbean \_\_\_ 7 Day \_\_\_ 14 Day  
\_\_\_ Add my name to 1998 & future trips mailing list.  
\_\_\_ Single share information (\_\_\_ female, \_\_\_ male)  
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VISIT HISTORICALLY RICH YUCATAN PENINSULAR OR LATIN AMERICA'S COSTA RICO, PANAMA, COLUMBIA AND CARIBBEAN

VICTORIA SEWARD SITKA SKAGWAY GLACIER BAY JUNEAU HUBBARD GLACIER KETCHIKAN WRANGEL VALDEZ