

Let's Dance

MARCH 1997 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover

Welcome to the
Camellia Festival,
Sacramento



NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



SUBSCRIPTION RATE:

\$15 per year
\$20 foreign & Canada

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President's Message

Carlos Ruling

Occasionally we should take the time to think about the people who make the "Federation" work. It's impossible to name all of them in the President's Message. But, it does provide space to say, "Thank you." to all of them. It also provides space to point out that there are many of them and none receive compensation other than the satisfaction of a job well done. All of the people who "run" the Federation are volunteers.

These people put together a magazine and put on festivals and institutes. They provide information about dances, costumes, and where to dance. They keep track of necessary funds and tax records. They also take care of an insurance program for all club members.

Many of them are involved in dance activities that have nothing to do with the Federation. However, we benefit from their knowledge and experience.

To sum up, the Folk Dance Federation of California is made up of many dedicated volunteers. To them we say, "Thank you."

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Camellia Folk Dance Festival

SATURDAY AND SUNDAY, MARCH 8 & 9, 1997
RANCHO CORDOVA RECREATION & PARK DISTRICT
2197 CHASE DRIVE, RANCHO CORDOVA

SATURDAY EVENING, MARCH 8, 1997

50/50 DANCE: \$5.00 DONATION PER PERSON AT THE DOOR.

ROOM 1 (LG. RM.) - DANCING, SAT. EVE.: 8:00 - 11:00 PM, HOSTS: JIM & IRENE OXFORD.
EXHIBITIONS: MID-EVENING.

SUNDAY, MARCH 9, 1997

11:00 A.M. - NOMINATING COMMITTEE MEETING, ROOM 3 (across from Room 2)

11:30 A.M. - EXECUTIVE BOARD MEETING, ROOM 3 (same as above)

11:45 A.M. - FEDERATION MEETING, ROOM 3 (same as above)

FEDERATION ATTENDEES LUNCH FOLLOWING MEETING: \$2.50 PER PERSON

AFTERNOON PROGRAM DONATION: \$5.00 PER PERSON. There will be Door and Raffle Prizes.

1:30 P.M. - (ROOM 1)

Welcome by Greg Mitchell, President, Sacramento Council

Opening Ceremony: National Anthem

Concert by: PIPE & DRUMS OF THE 91ST DIVISION, U.S.A.R., UNDER THE LEADERSHIP OF MR. CHUCK JAMISON.

EXHIBITION DANCING.

COUPLE DANCING UNTIL 6:00 P.M., BLDG. 1. HOSTS: JIM & IRENE OXFORD

LINE DANCING UNTIL 6:00 P.M., BLDG. 2. HOST: DREW HERZIG

PHONE CONTACT: GREG MITCHELL, 392-7357

Welcome to the Camellia Festival

Once again all of us in the Sacramento Council are looking forward to seeing all our friends at the 1997 Camellia Folk Dance Festival to be held March 8 and 9, 1997. Our committees are working to make this Festival as enjoyable as last year's. The flyer included in **LET'S DANCE** gives the details and we've again provided directions to the location which is the same as last year's. So, please come and have a great time in the capital city of California as we honor our flower, the camellia, folk dancing, and certainly all our folk dance friends. See you there!

Nadine Mitchell

NADINE MITCHELL

Director of Membership and Publications
Sacramento Council

CAMELLIA FOLK DANCE FESTIVAL LOCATION CORDOVA RECREATION & PARK DISTRICT DIRECTIONS 2197 CHASE DRIVE, RANCHO CORDOVA

**TAKE HWY 50 EAST OUT OF SACRAMENTO TOWARDS TAHOE.
GO TO MATHER FIELD ROAD OFFRAMP.
TURN LEFT AND CROSS THE FREEWAY.
GO TO FOLSOM BLVD. AND TURN RIGHT.
STAY IN FAR LEFT LANE.
TURN LEFT AT COLOMA ROAD.
STAY IN LEFT LANE.**

**LOOK FOR CHASE DRIVE.
TURN LEFT ONTO CHASE DRIVE.
GO 1/4 MILE TO BEGINNING OF PARK ENTRANCE.
YOU WILL SEE A NON-OPERATING COLLECTION BOOTH - TURN
RIGHT BEFORE YOU GET TO THE BOOTH TO GO INTO
PARKING LOT.
THERE IS AMPLE PARKING.
CROSS THE FOOT BRIDGE.
GO UP SOME STAIRS.
BUILDING NO. 1 IS TO THE LEFT.
BUILDING NO. 2 IS TO THE RIGHT.**

CAMELLIA FESTIVAL, 1997
SATURDAY EVENING, MARCH 8, 8-11:00 PM
THEME: "CAMELLIAS BY STARLIGHT"

1. Jacob's Ladder	Israel	22. Western Trio Mixer (P)	America
2. Blue Pacific Waltz	America	23. Hohrehronsky Czardas	Slovakia
3. Karamfil	Bulgaria	24. Alexandrovska	Russia
4. Road to the Isles	Scotland	25. Milanova Kolo	Serbia
5. Ivanice	Macedonia	26. Japanese Soft Shoe	America
6. Bal In Da Straat (P)	America	27. Rumelaj	Gypsy
7. Hora Fetelor	Romania	28. Milondita Tango	America
Contra		Contra	
8. Corrido	Mexico	29. Vrni Se Vrni	Macedonia
9. Godečki Čačak	Serbia	30. Zillertaler Laendler	Austria
10. The St. John River	Scotland	31. Ba Pardess	Israel
11. Ma Na' Avu	Israel	32. Double Sixsome	America
12. La Bastringue (P)	French/Can.	33. Joc Batranesc	Romania
13. Sweet Girl	Armenia	34. Lights of Vienna	America
14. Couple Hasapiko	Greece	35. Yaylalar	Turkey
Squares			
15. Belasicko Oro	Macedonia	GOOD NIGHT WALTZ (P)	
16. Korobushka (P)	Russia		
17. Syrtos	Greece		
18. Numero Cinco	America		
19. Erev Ba	Israel		
20. Windmill Quadrille	America		
21. Vran Janka	Serbia		
EXHIBITIONS			

Welcome to the
Camellia Festival
Wes Takara

CAMELLIA FESTIVAL, 1997
SUNDAY, MARCH 9, 1:30 - 6:00 PM
THEME: "CAMELLIAS BY STARLIGHT"

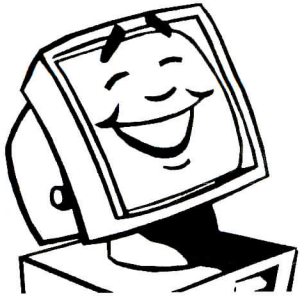
Welcome by Sacramento Council President:
Greg Mitchell

NATIONAL ANTHEM

EXHIBITIONS

- | | | | |
|----------------------------|--------------|--------------------------------|----------------|
| 1. Never on Sunday | Greece | 22. Setnja | Serbia |
| 2. Ve David (P) | Israel | 23. Trip to Bavaria | Scotland |
| 3. Beautiful Ohio Waltz | America | 24. Siesta in Seville | America |
| 4. Stabberinglender | Sweden | 25. Doudlebska Polka (P) | Czechoslovakia |
| 5. Apat Apat (P) | Phillipine | 26. Caballito Blanco | Mexico |
| 6. Bohemian National Polka | Bohemia | 27. Castle Schottische | America |
| 7. El Gaucho Tango | Amer./Argen. | 28. Western Trio Mixer (P) | America |
| Contra | | Squares | |
| 8. Vrapcheto | Bulgaria | 29. Salty Dog Rag | America |
| 9. Hof Brau Haus Laendler | Bavaria | 30. Elizabeth Quadrille | America |
| 10. Somewhere My Love | America | 31. Alunelul | Romania |
| 11. La Salamandre (P) | France | 32. El Shottis Viejo | Mexico |
| 12. Dundee Whaler | Scotland | 33. Moskwa | Amer./Vintage |
| 13. Miss Frenchy Brown | America | 34. St. Gilgen Figurentanz (P) | Austria |
| 14. Square Tango | England | 35. Ersko Kolo | Serbia |
| Squares | | 36. Swedish Finn Mixer (P) | Sweden |
| 15. Tzadik Katamar | Israel | 37. Savila Se Bela Loza | Serbia |
| 16. Hambo | Sweden | 38. Scandinavian Polka | Norway |
| 17. Tango Poquito (P) | Amer./Argen. | 39. St. Bernard Waltz | Scotland |
| 18. Posties Jig | Scotland | 40. Knodeldrahner | Tyrol |
| 19. Ada's Kujawiak | Poland | 41. Beale Street Blues | America |
| 20. Maple Leaf Rag | America | | |
| 21. Croation Waltz | Croatia | | |
| Contra | | | |

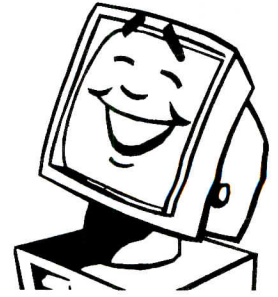
GOOD NIGHT WALTZ (P)



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)

Launching Your Research Project Via the Internet



Did you know that there are many library catalogs available to you for searching via the Internet? If you have set out to do a research project on an aspect of folk dancing, you may have been frustrated by the small amount of material at your local library. To save yourself the time of traveling to a nearby college library, only to meet with disappointment there too, I suggest that you start your search on the Internet.

You probably are familiar with using your local library's computer catalog to find information on various topics. Many libraries offer their catalogs for people like you who want to search them via the Internet. I think this was first conceived for the convenience of students who could search for library books from their dorm rooms, but it is a great boon to people doing research in specialized subjects such as folk dancing. Once you identify that a library has books that would be valuable to your research, you can travel there to do your research or, knowing the title and author, you can go to your local library and see if an interlibrary loan can be arranged.

A few catalogs to try:

The good news is that some libraries have put their catalogs right on the World Wide Web, so you don't need any fancy telnet helper applications to access them. The University of Texas at Austin (<http://dpweb1.dp.utexas.edu/lib/utnetcat/>) is one such. A search on the subject "folk dancing" came up with 689 resources, including books published internationally (in Spain, Ukraine, Bolivia, Hungary, Venezuela, etc.). You can also access the New York Public Library's catalog directly via the World Wide Web (<http://catnyp.nypl.org>). Their large folk dance collection covers 800 subjects with thousands of entries from International Folk Dancing in Alaska by Bruce Boltelho to Romanian folk dramas to celebrate New Years Day.

In February's *Let's Dance*, there is an article mentioning the folk dance collection at the University of Pacific. The University of the Pacific's catalog can be accessed via Telnet. (See "How to get started with Telnet" below.) You can go to their library's web page (<http://www.cs.uop.edu/library/pacman.htm>), click on the link to the catalog, log on (with the user name "library") and search on the subject of "Folk Dancing" and find that they have the book *The Folk Dances and Festivals of Panama*, for example, by Lila Cheville; or there's, *The Teaching of Ethnic Dance* by Anatol Joukowsky. Many of the local public libraries and community colleges offer their catalogs on the World Wide Web-some with and some without Telnet. Give them a try next time you have a project to research.

How to get started with Telnet:

Most library catalogs are available through a part of the Internet called "Telnet." Telnet was initially set up as a service where you dialed in to a specific telephone number to access a specific computer. While you can still access these catalogs this way, I prefer to go to them using the World Wide Web. To do this, you will need a small, shareware, helper application. (AOL users note: this is all explained for you at Keyword: Telnet) You can get a Telnet helper application by going to Shareware.com at "<http://www.shareware.com>." Shareware.com is a reputable source for free computer programs called "shareware." These programs are distributed by the author at no charge or with the request that you send in a small registration fee (usually around \$10). On Shareware.com you can find a Telnet helper application for the type of computer you have.

Once you have the helper application installed, look up the web site of the college near you and follow the links to the library, and then to the library catalog. When you click on the link, a window will open on your screen and ask for your login name. In my experience, most of these will accept a login name of "guest" and a password of "guest," or the referring web page will have instructions. Once you have logged on, you will then see a main menu that will instruct you on how to search the database. This may seem to be a lot of trouble, just to search a catalog, but if you are considering a long drive to reach the university, plus the time spent finding the university library, finding the catalog, finding that they don't have the book you need, and then driving all the way back home, this whole Telnet business begins to take on a certain appeal.

Poydyom miliy

(Russia)

Poydyom miliy (pigh-DYOHM MEE-lee), a dance whose title translates as "Come, my darling," is a girls' khorovod (round dance) from central Russia. It is based on traditional patterns found in girls' dances but it is not a traditional dance. The dance was researched by Hennie Konings who then introduced it in the Netherlands in 1995 and taught it at the University of the Pacific Stockton Folk Dance Camp in 1996.

Cassette: Konings - Stockton 1996, Side A/1.

3/4 meter

Formation: Single circle of cpls, W to R of ptr, facing in LOD (CCW) with hands joined in V-pos. Although Poydyom was originally introduced as a dance for two girls, it was taught as a cpl dance (1 M, 1 W). The following description matches that teaching.

Steps and Styling: A walking step is used throughout the dance, 1 step to a ct. When stepping forward, land smoothly on the ball of the ft rather than the heel.
 Footwork is the same for all.

Measures	3/4 meter	PATTERN
----------	-----------	---------

8 meas INTRODUCTION No action. Begin with vocal.

I. WALKING IN THE CIRCLE

A 1-4 Beg R, walk 12 steps in LOD.

5-6 Continue walking 6 more steps, slowly raising hand joined with ptr to above head level. Keep other hand down in V-pos.

7 Release hand joined with neighbor.
 W: With 3 steps, walk under raised joined hands turning 1/2 CCW to face out of the circle, ending in ptr's place.
 M : With 3 steps, walk fwd to end in ptr's place, facing out of circle.

8 Join R hand with new neighbor in V-pos to make one circle facing out; walk fwd 3 steps (L,R,L) away from ctr.

II. TOWARD CENTER AND OUT

All steps are small, continuing on the balls of the ft.

B 1 Step bkwd on R (ct 1); bending R knee, strike L heel on floor near R toe (ct &); step bkwd on L, R (cts 2,3). At the same time, smoothly raise joined hands, elbows straight, above shldr level.

2 Still backing up, repeat meas 1 with opp ftwk, but move arms smoothly into W-pos.

- 3 Repeat meas 1, but raise joined hands above head level.
- 4 Release hands, turn 1/2 CCW in place to face ctr, stepping L,R,L (cts 1,2,3).
At the end, rejoin hands (which are still above head level).
- 5-7 Repeat ftwk of meas 1-3. Keeping elbows straight, gradually lower joined hands to V-pos.
- 8 Step L,R,L in place while turning 1/4 CW to reform the circle, facing in LOD. Ptrs have exchanged places.
- 64 meas Repeat dance as written 4 more times. Ptrs exchange places each time.

III. ENDING

- B 1-4 Beg R, walk 12 steps in LOD.
- 5-6 Turning 1/4 CCW, walk 6 steps twd ctr of circle. On last step, bend L knee slightly and nod twd dancers across the circle.
- 7-8 Beg R, walk bkwd 5 steps; on last ct of meas 8, step on L beside R.
- With hands still joined and facing ctr, bow from the hips (done without music).



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Louky

(Bohemia)

Louky (LOH-kee), a non-partner dance from western Bohemia, is performed to a folk song about a young girl who goes to a meadow to meet her lover but he does not appear. Bill and Louise Lidicker, who have been teaching the dance in central California, learned it from Živana Vajšarová at an institute in Benešov, Czech Republic in July 1996. Živana has extensively researched and taught folk dance with her father, František Bonuš.

Cassette: Fresno Autumn Harvest Festival Side A/4. 3/4 meter

Formation: Open circle of dancers facing diag L of ctr, hands joined in V-pos and held a little fwd twd ctr. Leader (at the L end of the line) may snake the line or simply move it in a large circle.

Steps and Styling: Movement is smooth and flowing.
 Ftwk same for all.

Measures	3/4 meter	PATTERN
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12 meas INTRODUCTION No action. Start with vocal.

I. DIP STEPS

- | | | |
|---|-----|--|
| A | 1 | Facing diag L of ctr and moving in RLOD (CW), step on R across in front of L, bending R knee and ankle (ct 1); straighten R knee and ankle while starting to move L ft in RLOD (ct 2): step on L (ball of ft first) in RLOD (ct 3). |
| | 2-3 | Repeat meas 1 twice. |
| | 4 | Turning to face ctr, step fwd on R (ct 1); step on L ft beside R, rising slightly on the balls of both ft (ct 2); step on R ft beside L while lowering heels (ct 3). Joined hands may swing fwd twd ctr (no more than 45°) on this meas and lower during meas 5. |
| | 5 | Repeat meas 4 with opp ftwk but move bkwd away from ctr on L ft on ct 1. |
| | 6 | Turning to face RLOD, step bkwd on R (ct 1); raise L ft in front of R about ankle level while rising slightly on ball of R ft (ct 2); step on L ft in RLOD (ct 3). |

II. MOVING IN RLOD

- | | | |
|---|---|---|
| B | 1 | Still facing in RLOD with hands in V-pos, move fwd with small, flowing steps: step fwd on R with a slight dip (bend and straighten knee)(ct 1); step fwd on L, R (cts 2,3). |
| | 2 | Repeat meas 1 with opp ftwk. |

3 Step fwd on R ft, bending knee (ct 1); raise L ft fwd about ankle height while straightening R knee and moving wt fwd onto ball of R ft (ct 2); step fwd on L ft (ct 3).

4-6 Repeat meas 1-3.

SEQUENCE: Fig I twice (vocal)
Fig II twice (vocal)
Fig I once (instrumental)
Fig II once (instrumental)
Repeat all
Ending: Repeat Fig II (instrumental) once more. Meas 1-3: Dance as written moving in RLOD. Meas 4-5: Dance twd ctr while raising joined hands fwd. Meas 6: Step fwd on R (ct 1); step L beside R (ct 2); hold (ct 3).

LOUKY

"Mé zlaté dolanské louky" - Kolo from West Bohemia

Allegro moderato



1. Mé zlaté dolanské louky,
vy jste mě těšivaly,
když jste mě potěšit měly,
vy jste mě zarmoutily.
My precious Dolany meadows
You used to comfort me.
But now when you should make me happy
You have brought me sadness.
2. Včera když padala rosa
a bledý měsíc vyšel,
travou jsem chodila bosa,
můj milý za jinou šel.
Yesterday when the dew was falling
And the pale moon rose,
I walked barefoot through the grass
But my beloved has deserted me.

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Kinsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Kinsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

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Billy Burke ~ Balkan **Zeljko Jergan** ~ Croatian
Ingvar Sodal ~ Norwegian **Ron Wallace** ~ Scottish

For more information, call: Debbie Evenich (707) 253-7735
Bev Mann (916) 885-2001 Emma Charlebois (707) 823-4145

1997 Fees
\$420 - \$440 per person
\$220 work scholarship

To receive flyers and register, write or call registrar: Phyris Tobler
7675 Blair Ave. Rohnert Park, CA. 94928 (707) 795-6926



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.



Sylvia Stachura

All Aboard the ~~Dancelore~~ Express
The Folk Dance Federation's Statewide Festival-1997

Approximately fifty years ago, when Southern California Folk Dance Clubs were beginning to form their Federation, the first 'Statewide Festival' was held in Ojai, California. The two branches, Northern and Southern, decided to alternate hosting these Festivals on the Memorial Weekend in May. Two years ago, 1995, that tradition was celebrated at the 50th anniversary of Folkdance Festivals held in the city where it all began, Ojai. Last year, per tradition, the Statewide Festival was held in Northern California, San Francisco, to be exact, and what great fun that was.

This year's Statewide Festival is scheduled to be held in Southern California and the committee is working hard to organize the **Folk Lore Express** for a visit to the beautiful and historic city of Whittier. The YMCA on Hadley and Pickering will be the site for the institutes and dance parties while the wonderful auditorium of Whittier High School, around the corner from the YMCA, will be the site of the Dance Concert.

Today, December 7, on a visit to the city to make further inquiries, I found myself engulfed in a seasonal Holiday Parade. What a great atmosphere of camaraderie, participation, pride and fun there was in the air of the little city as I struggled to reach my destination through side

floats, drill teams and Santa himself put on their annual show.

Like all cities everywhere, there are problems. The city is changing, but it still has its historic tradition of being a Quaker Center, it has Whittier College and Rio Hondo College among others. Just East of the 605 Freeway on Whittier Boulevard is Pio Pico State Historic Park. It has Turnbull Canyon Road which is a scenic drive along the mountains that separate Whittier from La Puente. As we discover more about the area we will share with you.

Whittier is bounded by the 605 Freeway on the West, the 5 Freeway on the South, the 57 Freeway on the East and the 60 Freeway on the North. Surrounding communities clockwise from the North are: El Monte, City of Industry, La Puente, Rowland and La Habra Heights, La Habra, La Mirada, Santa Fe Springs, Pico Rivera, Montebello, Monterey Park and Rosemead.

It looks like Statewide '97 will be a great time for all. Start looking for fliers and plan to make your reservations at the Hilton Hotel on Greenleaf in 'Uptown' Whittier.

Events South

Note: Federation events are in bold

*** Call to confirm all events

MARCH

- 1-2 **"Las Vegas Stop", festival hosted by Ethnic Express. Dance party Sat. night, exhibitions Sat. and Sun. Council mtg. Sat. Charleston Heights Art Center, 800 Brush St. Las Vegas. Info: (702) 732-4871.**
- 8 AMAN Institute Reunion-'97. Dance instruction with Petur Iliev, Tineke Van GHeel, Istvan Szabo (Kovacs). Singing, live music, food, folk arts and crafts vendors. Evening party with live

- 8 Lola Montes & Her Spanish Dancers. Concert of Hispanic dance, music and song. Orange Coast College, Costa Mesa. Info: (714) 432-5902
- 8-9 **China Lake Dancers Festival, Ridgecrest. CANCELLED!!!!**
- 15 Grande Victorian Ball, 7:30 at Masonic Lodge. Pasadena. Info: (818) 342-3482.

- 20-22 Mazowsce Polish State Dance Ensemble at the Cerritos Center for the Performing Arts. Info: (800) 300-4345
- 21,22,23 Calico Hullabaloo. Clogging and country dance, bluegrass music, contests, etc. Calico Ghost Town, Barstow. Info: (800) TO-CALICO.
- 31 Pysanka Festival and 1996 Easter Open House. Folk art demonstrations, music and folk dance performances. Ukranian Culture Center, 4315 Melrose Ave., L.A. From 11 a.m.-4 p.m. Info: (213) 668-0172

Folk Dancers We Should Remember

by Larry Getchell

Lucile Czarnowski

In our search for folk dancers we should remember there is no one who fits this category better than Lucile Czarnowski. Unfortunately she no longer is with us and we have had great difficulty locating who was close enough to her during her lifetime to enlighten us regarding her early life history. She was also the recipient of many awards about which we also lack information.

Lucile Czarnowski became President of the Folk Dance Federation of California in June, 1945. She was to say the least a very charming lady. Her University of California, Berkeley, Associate Professorship in the Department of Physical Education added dignity to the folk dance movement just by name association. Before mentioning the little we know about her world wide recognition, our early remarks will center on her folk dance contributions.

Early during her term of office as President of the Federation she educated folk dancers in the proper way to write dance descriptions. As a result many of the dances were being described in single sheet form. This was later a great help to the Committee of Henry "Buzz" Glass, Alice Jameyson, Clarice Dechent and Homer Davis when preparing Volume I, Folk Dances from Near and Far.

Lucile authored in "Let's Dance" magazine many useful articles during her term as President. Probably the most outstanding and one calling for much research appeared in the December 1945 issue titled, "The modern revival of the folk dance." Here she traced the movement down through time with reference to such well known sources as the English Folk Dance Society, the relation of traditional music to dance and the International Convention of Popular Arts held at Prague from October 7 to October 13, 1928, created by the League of Nations. Whether or not she attended the latter we are not certain.

During the early part of the year, 1946, she assisted the South in organizing as a Southern Section of the Federation. The first State-wide at Ojai also took place while she was in office.

During his Presidency of the Federation, 1943-44, Ed Kremers appointed Lucile Czarnowski the first Research Chair Person, a committee she headed for seven years. The high standard she set as Research Chair Person has continued in the same excellence under Chair-Persons Mildred Buhler, Dorothy Tamburini and at present, Ruth Ruling.

Contributions made by Lucile Czarnowski we should not forget were the dances she introduced such as Royal Empress Tango and the early California arrangement, "Waltz Contra Dance". As to the latter, she did considerable research of early California dance and related arts. Both of the above mentioned dances were popular with folk dancers for a considerable time.

Lucile Czarnowski's research in folk dance preceeded the California Folk Dance Movement. Following extensive travel in Europe during 1938-39 she brought back folk and square dance material which she added to the curriculum of her department at the University of California. About what one might consider her most prestigious award we are lacking in detail. Several reliable sources have verified that at some point in time she traveled to Sweden to receive this award. We regret our inability to state anything further on this. The possibility exists that a "Let's Dance" reader may come forward with better information and if so we will make it known in a later edition.

As a Past President Lucile Czarnowski continued her association with California folk dancing until poor health prevented further participation. Folk dancers owe a great deal to Lucile Czarnowski and she certainly should and will be remembered.

This August Camp will be full of Bul and Salsa!



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The 14th annual New Mexico Folk Dance Camp will be mixing it up in grand old style July 30th - August 3rd, at Highlands University in historic old Las Vegas, New Mexico.

Call Matt Nyman for more info: (505) 255-3668
or Noralyn Parsons at noralynp@aol.com



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1997

TUNISIA

20 March - 7 April

ALBANIA • HUNGARY

13 June - 3 July 21 days

HUNGARY • SLOVAKIA

CZECH REPUBLIC

19 days, 23 June - 11 July

ROMANIA • BULGARIA

18 days, August 4-21

JORDAN • ISRAEL

15 days, Dec. 21, 1997 - Jan. 5, 1998

CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

1997

Mar 1	SAN CARLOS	Peninsula Council Party, Community United Church, Elm at Arroyo St.
Sat		
Mar 7	SAN JOSE	SCVFD 1st Christian Church, 80 S5th 408-739-0500
Fri		
Mar 8,9	SACRAMENTO	CAMELLIA FESTIVAL
Sat, Sun		See this issue Let's Dance (details)
Mar 15	MENLO PARK	Peninsula Council Party, St.Bede's, 2650 Sand Hill Road, Monte Rosa, Menlo Park
Sat		
Mar 15	SANTA ROSA	Piner Elem.School 8-11:30 PM
Sat		707-546-8877 Bachers
Mar 21	POINT REYES STATION	Changs FD Party, 7th Ave. Pres. Ch
Fri		KITKA performs at The Dance Palace 5th & B Sts. 8 PM 510-444-0323
Mar 22	SAN CARLOS	Docey Doe FD Party, United Com Ch. Elm at Arroyo 415-368-7834
Sat		
Mar 22	MENLO PARK	Menlo Park FD (Vinokur) MP Rec Ctr 700 Alma at Mielke 415-327-0759
Sat		
Mar 22	NAPA	Grand View Mobile Home Park 1-5 PM Charles Emerson 707-258-0519
Sat		
Mar 23	SUNNYVALE	Sunnyvale Community Ctr. 550 E Remington 408-395-8026
Sun		
Mar 29	Various	FIFTH SATURDAY PARTIES - Call Council Presidents
Sat		
Apr 5	SAN FRANCISCO	Westwind Int'l Folk Ensemble
Sat		Cowell Theater at Fort Mason Ctr SF 2:00 & 8:00 PM-CHERRY BLOSSOM FESTIVAL, Veterans Bldg, 282 High St. 1:30-5:30 \$4.00 Anne Arend 415-892-9405
Apr 6	SEBASTOPOL	
Sun		
April 20	SAN FRANCISCO	BLOSSOM FESTIVAL & Assembly Meeting SF City College
Sun		
May 4		Beginners Festival
May 23-26	WHITTIER	STATEWIDE

For Further Information call:

East Bay: Pereira 510-814-9082 or Horns 510-228-8598
Rohlfing 510-649-3080 (family & Senior Folk dancing)

Santa Rosa Area: Bachers 707-546-8877

Napa Area: Emerson 707-258-0519

Sacramento Area: General folk dancing 916-392-7357

Balkan 916-485-1324

916-739-6014

Peninsula: Al Lisin 408-252-8106

COUNCIL CLIPS

GEBFDC

Scandinavian Dancing is being taught on Thursdays from 7:00 to 10:00 PM at The Oakland Nature Friends at 3115 Butters Dr. Oak. For info: Call 510-654-3636
Donation is \$4.00

Call Hal Rohlfing at 510-649-3080 for information on Folk Dance '97. He has classes in Orinda, the Sierra Club Lodge and El Cerrito.

SAN FRANCISCO

CASTRO FOLKDANCERS will do Gender Neutral Balkan and International Folkdancing on Tues. 7:30 to 9:30 PM at the Eureka Valley Rec. Ctr Collingwood at 18th St. in SF. Teaching 7:30-8:00 and request dancing 8:00 to 9:30 PM. FFI call Andy at 415-507-1867
Beginners welcome.

MANDALA has postponed its move to 20TH Ave. They are still meeting at St. Paul's Church at 43rd Ave and Judah.

CHANGS' March Schedule:

Mar 7, 14 Teaching 8:00 -10:00 PM
Gen Danc. 10:00 -11:00 PM
Mar 21 Party with VECERNICA
8:00 -11:00 PM
Mar 28 No dancing (Good Friday)
Site: 7th Ave. Presbyterian Ch.
1329 Seventh Ave. SF

Happy St. Patrick's Day
from Let's Dance



FOLK DANCE NEWS

JIM GOLD'S—folk tours are the best! This year Jim Gold is leading many exciting tours featuring dancing, culture, adventure, and music. Starting off in May, Jim will lead a tour to Greece, May 8-18, with a Greek Island extension from May 19-23. Jim's small personal tours stop for village fairs and markets and meet with local groups for dancing, singing, performances and more. His classes welcome beginners as well as experienced dancers. This is Jim's 18th year leading tours and weekends. For more information on his 1997 calendar, call 201-836-0362.

GET READY FOR CAMP!!

MENDOCINO – This is the 35th anniversary of the Mendocino Folklore Camp, which will be held this year on June 21-28. The camp is held in the beautiful Mendocino Woodlands in a 720 acre redwood forest nine miles inland from the charming village of Mendocino on the spectacular California coast. The serenity and beauty of this secluded retreat provide the idyllic setting to do whatever we love best – dance, eat, relax, and celebrate. Facilities include rustic cabins, "five star" meals, a dance hall, and an amphitheater for classes, meals, and daily activities. For more information on this truly memorable camp, call one of the directors: Emma Charlebois at 707-823-4145; Debbie Evenich at 707-253-7735; or Bev Mann at 916-885-2001.

NEW MEXICO CAMP – The 14th annual New Mexico Folk Dance Camp will take place July 30 through August 3 at Highlands University in historic Las Vegas, New Mexico. Dances of all levels will be taught, and a partner is not necessary. Facilities include wooden dance floors, an air-conditioned dance hall and a swimming pool. Dancers from out-of-state can arrange lifts from the airport or help with transportation. Tuition includes lodging, meals, snacks, and, of course, dance workshops. For more information on this camp, call Matt Nyman at 505-255-3668.



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they could not see it all one time

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