

Let's Dance

JULY/AUGUST 1997 • \$1.50



JULY/AUGUST

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover

Happy Summer Dancing

From *Let's Dance*



NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



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President's Message

I'm looking forward to working together in the year to come. As we go into the summer months, looking forward to the Fiesta de Sonoma in September, I will be thinking of ways we can carry folk dancing into the year 2000 and beyond. I'm looking at this year as a year of "seed planting"—a year to gather ideas and begin their implementation. This will be a continuation of the work in which many of you are already involved. One such example is the new "where to dance" flyer that we put together for the World Dance Fest (a.k.a. Beginner's Festival) this past spring. Please be thinking of other ideas as you work, play and dance through the summer.

I'm always struck by the dynamic balance that takes over in dancing. It's not the same as walking, standing or running. It's a combination of dancers' energies, the balance between two dancers or among a line of dancers, that makes spins and turns possible and seems to create more energy than any one dancer gives out. I know that we can create and harness some of this energy in the administration and activities of the Federation—our talents complementing each other and our friendships making the activities welcome.

Best Regards, Barbara Bruxvoort, bbrux@wco.com

FOLK DANCE SCENE



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CLASSIFIED ADS

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ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

President's Grand Ball

Hearing requests for another Presidents' Grand Ball each time we meet with other loyal folkdancers has spurred us to action. Plans are in progress and the date has been established. November 1, 1997 should be a winner. Start planning now to attend this Gala Affair in Sebastopol. As in the past we welcome out-of-towners and will follow up with more information.

We encourage a party atmosphere; so look forward to soft lights and good music for your favorite waltzes and tangos. Since you may have been saving some dress-up clothes from a recent wedding or anniversary, bring out the "fixings" as we trip the light fantastic beginning at 7 PM for free style requests. We may be treated to an alpenhorn signal for a special event. Small tables with candles and dimmed lights will add a nice decor. Possibly a doll collection will be a special treat, we we break away from Reboks and Jeans and don our best folk dance costumes or semi-formal duds.

Folk dancers are usually busy people; so put this information on your calendar now and plan to bring friends or meet new ones on November 1, 1997. More information regarding lodging will follow.

The Ribas

Order Form

Folk Dance Federation of California

Individual Dance Descriptions

- | | | |
|--|--|---|
| <input type="checkbox"/> Abdala
<input type="checkbox"/> Ada's Kujawiak No.1
<input type="checkbox"/> Adjon as Isten
<input type="checkbox"/> Ajde Jano
<input type="checkbox"/> Al Gemali
<input type="checkbox"/> Alison Rose
<input type="checkbox"/> Allemannsmarsj
<input type="checkbox"/> Al Sadenu
<input type="checkbox"/> Alunelul de la Urzica
<input type="checkbox"/> Arap
<input type="checkbox"/> Arnold's Circle
<input type="checkbox"/> Assoulis
<input type="checkbox"/> Ayalet Ahavim
<input type="checkbox"/> Bal de Jugon
<input type="checkbox"/> Bapardess Leyad Hashoket
<input type="checkbox"/> Bare Necessities
<input type="checkbox"/> Baztan-Dantza
<input type="checkbox"/> Beale Street Blues
<input type="checkbox"/> Békési Páros
<input type="checkbox"/> Belle of Bon Accord
<input type="checkbox"/> Bičak
<input type="checkbox"/> Black Mountain Reel
<input type="checkbox"/> Bohemian National Polka
<input type="checkbox"/> Bourrées Croisées
<input type="checkbox"/> Brandiswalzer
<input type="checkbox"/> Bratach Bana
<input type="checkbox"/> Brîul de la Făgăraș
<input type="checkbox"/> Brzak
<input type="checkbox"/> Bučimis
<input type="checkbox"/> Caballito Blanco
<input type="checkbox"/> Castle Schottische, The
<input type="checkbox"/> Čerešničky
<input type="checkbox"/> Četvorka | <input checked="" type="checkbox"/> Četvorno Horo
<input type="checkbox"/> Changier Quadrille
<input type="checkbox"/> Čije e ona Mome
<input type="checkbox"/> Cimpoi
<input type="checkbox"/> Circle Schottische
<input type="checkbox"/> Čoček
<input type="checkbox"/> Couple Hasapiko
<input type="checkbox"/> Croatian Waltz
<input type="checkbox"/> Davy Nick Nack
<input type="checkbox"/> De-a Lungul
<input type="checkbox"/> Dedo Mili Dedo
<input type="checkbox"/> Deninka
<input type="checkbox"/> Dhivaratikos
<input type="checkbox"/> Dirlada
<input type="checkbox"/> Dobbél Reinlender
<input type="checkbox"/> Dobra, nevesto
<input type="checkbox"/> Dobrolushko Horo
<input type="checkbox"/> Dobrudžanska Pandala
<input type="checkbox"/> Dobrudžanska Reka
<input type="checkbox"/> Dodi Li
<input type="checkbox"/> Dospatsko Horo
<input type="checkbox"/> Double Sixsome, The
<input type="checkbox"/> Dreisteyrer
<input type="checkbox"/> Dudácká Polka
<input type="checkbox"/> Dundee Whaler, The
<input type="checkbox"/> Elizabeth Quadrille
<input type="checkbox"/> El Shoris Viejo
<input type="checkbox"/> La Encantada Tango
<input type="checkbox"/> Lech Lamidbar
<input type="checkbox"/> Feiar med vals
<input type="checkbox"/> Floricică Oltenescă
<input type="checkbox"/> Friss Magyar Csárdás
<input type="checkbox"/> Gammal Polska | <input type="checkbox"/> Gammalschottis från Lingbo
<input type="checkbox"/> Garry Strathspey
<input type="checkbox"/> Glavniško Četvorno
<input type="checkbox"/> Godečki Čačak
<input type="checkbox"/> Gypsy Wine
<input type="checkbox"/> A Highland Welcome
<input type="checkbox"/> Hora Agadati
<input type="checkbox"/> Hora de la Chircani
<input type="checkbox"/> Hora de mină (Hilferink)
<input type="checkbox"/> Hora lăutărească de la Mitreni
<input type="checkbox"/> Hora mare
<input type="checkbox"/> Hora miresii
<input type="checkbox"/> Ikariótikos (U.S.A.-Greece)
<input type="checkbox"/> Imate Li Vino
<input type="checkbox"/> Innherredspols
<input type="checkbox"/> Invîrtita (Aman)
<input type="checkbox"/> J. B. Milne
<input type="checkbox"/> Joc de leagăne
<input type="checkbox"/> Jocul de-a lungul
<input type="checkbox"/> Karamfil
<input type="checkbox"/> Kerchief Kujawiak
<input type="checkbox"/> Keshenavo
<input type="checkbox"/> Kleistós
<input type="checkbox"/> Kreuz Koenig
<input type="checkbox"/> Krivo Sadovsko Horo (1987)
<input type="checkbox"/> Kujawiak Niebieski
<input type="checkbox"/> Kujawiak No. 3 (Ada)
<input type="checkbox"/> Kulsko Horo
<input type="checkbox"/> La Cachucha
<input type="checkbox"/> La Salamandre
<input type="checkbox"/> Lea musat armina |
|--|--|---|

list continued on back

Mark names of descriptions you wish to order with an **X**.

NAME _____
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 CITY _____ STATE _____ ZIP _____

Number of dances selected _____
 Number times \$.50 per dance \$ _____
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continued

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| <input type="checkbox"/> Le Maître de Maison | <input type="checkbox"/> Poniewierany (Marek) | <input type="checkbox"/> Sønderhoning |
| <input type="checkbox"/> Lepa Anka Kolo Vodi | <input type="checkbox"/> Postie's Jig | <input type="checkbox"/> Stabberinglender |
| <input type="checkbox"/> Let's Have a Ceilidh | <input type="checkbox"/> Prekid Kolo | <input type="checkbox"/> Stegvals |
| <input type="checkbox"/> Levi Jackson Rag | <input type="checkbox"/> Prince William | <input type="checkbox"/> Strumička Petorka |
| <input type="checkbox"/> Lipa ma Marýca | <input type="checkbox"/> Promoroaca | <input type="checkbox"/> Sukačko |
| <input type="checkbox"/> Livavteenee | <input type="checkbox"/> Raca (Skočič) | <input type="checkbox"/> Svekrvino Oro |
| <input type="checkbox"/> Luckenbooth Brooch | <input type="checkbox"/> Ravno oro | <input type="checkbox"/> Sztajerek |
| <input type="checkbox"/> MacDonald of the Isles | <input type="checkbox"/> Razložko Horo | <input type="checkbox"/> Ta'am Haman |
| <input type="checkbox"/> Machar | <input type="checkbox"/> Régi Hejsza | <input type="checkbox"/> Tai Tai |
| <input type="checkbox"/> Mairi's Wedding | <input type="checkbox"/> Rekansko | <input type="checkbox"/> Tehuantepec |
| <input type="checkbox"/> Margaret's Waltz | <input type="checkbox"/> Rest and Be Thankful | <input type="checkbox"/> Tfilah |
| <input type="checkbox"/> Mari Mariiko | <input type="checkbox"/> Røropols | <input type="checkbox"/> Thirteen-Fourteen |
| <input type="checkbox"/> Milondita Tango | <input type="checkbox"/> Rothesay Rant | <input type="checkbox"/> Tramlanka |
| <input type="checkbox"/> Mîndrele | <input type="checkbox"/> Rumelaj | <input type="checkbox"/> Trip to Bavaria |
| <input type="checkbox"/> Na'ama | <input type="checkbox"/> Rustemul | <input type="checkbox"/> Vlaško (Moreau) |
| <input type="checkbox"/> Nessie's Reel | <input type="checkbox"/> Sadi Moma | <input type="checkbox"/> Vo Sadu |
| <input type="checkbox"/> Never on Sunday | <input type="checkbox"/> Saint John River, The | <input type="checkbox"/> Vossarul |
| <input type="checkbox"/> Novoselsko Horo | <input type="checkbox"/> Santa Rita | <input type="checkbox"/> Vrapcheto |
| <input type="checkbox"/> Numero Cinco | <input type="checkbox"/> Sapri Tama | <input type="checkbox"/> Vrtielka |
| <input type="checkbox"/> Oláhos | <input type="checkbox"/> Sauerlaender Quadrille No. 5 | <input type="checkbox"/> Vulpija |
| <input type="checkbox"/> Opšaj Dirí-Pokupski Svatovski | <input type="checkbox"/> Scottish | <input type="checkbox"/> Waters of Holland |
| <input type="checkbox"/> Drmeš | <input type="checkbox"/> Sepastia Bar | <input type="checkbox"/> White Heather Jig |
| <input type="checkbox"/> Ovčepolsko | <input type="checkbox"/> Shiftin' Bobbins | <input type="checkbox"/> Yedid Nefesh |
| <input type="checkbox"/> Palóc Csárdás | <input type="checkbox"/> Shiri Li Kineret | <input type="checkbox"/> Yevarechecha |
| <input type="checkbox"/> Pembe | <input type="checkbox"/> Shrewsbury Lasses | <input type="checkbox"/> Zwiefache |
| <input type="checkbox"/> Picking Up Sticks | <input type="checkbox"/> Siamsa Bierte | |
| <input type="checkbox"/> Pinosavka | <input type="checkbox"/> Širba Pe Loc | |
| <input type="checkbox"/> Plataniótiko Nero | <input type="checkbox"/> Širto | |
| <input type="checkbox"/> Polharrow Burn | <input type="checkbox"/> Sitna Zborenka | |
| <input type="checkbox"/> Polomka-Metovničanka-Kostenka | <input type="checkbox"/> Skater's Tango | |
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| | <input type="checkbox"/> Slovenian Waltz | |

Folk Dance Federation of California

Folk Dances from Near and Far

Basic Library for use with Beginning Groups

Volume A1

Boston Two Step
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Cotton Eyed Joe
Cumberland Square
Doris Waltz
Dutch Foursome
Eide Ratas
Eva Three Step
Fado Blanquita
Kohanotcka
Korobushka
Laces and Graces
Ladies' Whim
Meitschi Putz Di
Oklahoma Mixer
Ranchera
Road to the Isles
Royal Empress Tango
Russian Polka
Scandinavian Polka
Spanish Circle Waltz
Spinning Waltz
Square Tango
St. Bernard Waltz
Tango Waltz
To Tur
Triple Schottische
Tsiganochka
Wooden Shoes

Volume A2

A Trip to Paris
Alunelul
Bluebell Waltz
Canadian Barn Dance
Clap and Turn
Cumberland Reel
Danish Family Circle
Danish Schottische
Doudlebska Polka
Dr Gsatzlig
Geud Man of Ballingigh
Grosser Achterrum
Il Codiglione
Kaiserlaendler
Little Man in a Fix
Man in the Hay
Mascando Chiquite
Mayim
Neda Grivne
Oklahoma Mixer for Three
Oslo Waltz
Raksi Jaak
Seljancica Kolo
Setnja
Sicilian Circle
Sjampa Dans
Spinnradel
Sudmalinas
Susan's Gavotte
Swedish Masquerade
Tamborito
To Ting
Zajecarka

Volume A3

Ajde Lepa Maro
Apat-Apat
Bal in da Straat
Biserka-Bojerka
Das Fenster
D'Hammerschmiedsg'selln
Grand Square
Hole in the Wall
Jiffy Mixer
Knödeldrahner
Kol Dodi
Körcsárdás
Körtánc
La Bastringue
Ma Na'avu
Makazice
Makedonka
Mason's Apron
Niguno Shel Yossi
Pleskavac
St. Gilgen Figurentanz
Salty Dog Rag
Set de Fortierville
Sulam Ya'akov
Swedish-Finn Mixer
Tango Poquito
Tant' Hessie
Teton Mountain Stomp
Troika
Trugnala Rumjana
Ve' David
Vrapcheto
Western Trio Mixer

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Volumes selected: A1 ☐ A2 ☐ A3 ☐ D1 ☐ D2 ☐ (\$10.00 each)

5-volume package ☐ (\$45.00)

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Basic Paidushko
Bela Rada
Belasičko
Bela Franca
Čačak
Debki Zaroura
Drmeš iz Zdenčina
Dura
Eleno Mome
Erev Ba II
Ersko Kolo
Gružanka
Hora Chassidit
Horehronsky Chardas
Jovano Jovanke
Karagouna
Kokonješte
Kostursko Oro
Lech Lamidbar
Mayim
Misirlou, Armenian
Misirlou
Narodno Horo
Neda Grivne
Paidushko
Pentozalis
Savila Se Bela Loza
Seljančica
Šetnja
Slavjanka
Slavansko Kolo
Sta Dyo
Syrtos
Tino Mori
Trava Trava
Vranjanka
Vmi Se Vmi
Žikino

Volume D2

Alf Paşa
Čamčeto
Carnavalito
Ciuleandra
Dajčovo Horo
Divčibarsko Kolo
Erev Shel Shoshanim
Gerakina
Gocino Kolo
Ha'eer Beafor
Haro'a Haktana Min Hagai
Hasápihos
Ha'shual
Hiótikos
Hora de Mîná (David)
Hora Fetelor
Hora Spoitorilor
Hora Ţiganilor
Íste Hendek
Ivanice
Jove, Malaj Mome
Kriči, Kriči, Tiček
Lesnoto
Miteritsa
Orijent
Ridée
Sandansko Horo
Seeroon Aghcheeg
(Sweet Girl)
Sham Hareh Golan
Silistrenska Tropanka
Ţarina de la Abrud
Tzadik Katamar
U Šest Koraka
Vranjanski Čačak

The A and D volumes of the *Folk Dances from Near and Far* series are particularly useful with beginning recreational dancers.

Volumes A1, A2, and A3 contain a mixture of partner and no-partner dances and are chosen for use with beginner dancers.

Volumes D1 and D2 contain all no-partner dances that range in difficulty from beginning to intermediate level.

Folk Dance Fest

by Laila Messer

Dear Fellow Dancers,

The World Dance Fest was held on Sunday, May 4. I know you heard a lot about it because since Decembe I took every opportunity to talk about it. In December I began asking you for ideas. So many of you responded that I was heartened and knew that you as a group would do everything you could to support the festival. Many of you expressed your thoughts and ideas in writing; others told me. You distributed flyers. You invited people to come. And twenty four of you came to the festival yourselves!

As you know, the festival was especially planned as an opportunity to introduce people to international folk dancing. One really special part of the plan, and the most important was asking dancers to bring new people. The second part was to attract people from other activities with flyers and other publicity

There were one hundred paid admissions. About one third of the people were brought by friends, Some were new to folk dancing and some were "somewhat" new. Most importantly, they were there because of a friend. About half of the people were from San Francisco; the rest came from twenty eight other communities, from Salinas to Sebastopol, Pleasanton to Sunnyvale.

Five people repounded to the flyer. One saw a notice in a newspaper. One man happened to hear the music and came to check it out. "What's happening? What's going on here? What is this? He was very interested. After I explained, he put down ten dollars for himself and his little girl and off they whirled to dance. His was one of the many happy faces there. The smiles and the appreciative applause indicated that people did enjoy the WDF.

My dream to have 150 people at the festival was not realized and a good thing, too. As it was, the hall at St. Paul's was pretty full with the one hundred. Let's hope some of the "new ones" will continue to dance.

One more thing....if you have any comments or ideas about the WDF....whether positive or negative....it would be much appreciated if you again share your ideas and thoughts. Anything we can learn from you would be very helpful.

Again many thanks to all you who were so supportive and helpful.

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

Berkeley Folk Dancers

The Berkeley Folk Dancers will be starting a new beginners class on Monday, Sept. 6. This eagerly awaited class only happens once a year and will be taught by an entirely new set of teachers. They are enthusiastic, eager and energetic. These four wonderful people are Cheryl Caraian, Norm Gelbert, Barry Gordon, and Judy Stonefield. Tell all your friends, family, neighbors and fellow workers. This is an eight week session for only \$20 and will be followed by a continuing eight week session. The class will meet at Live Oak Park gym at Shattuck and Berryman at 7:45 pm to 9:45 pm on Mondays in Berkeley. Registration at 7:30 pm. For further information call Norm at (510) 525-0174, Judy at (510) 655-3074. Barry at (510) 526-6580, or Cheryl at (510) 482-5136.

Berkeley Folk Dancers schedule of classes for 1997-98 is as follows:
Tuesdays 2nd yr Lone (510) 527-2491, Mark (510) 686-9085
Wednesdays 4th yr Claire & Al (510) 841-1205
Thursdays 3rd yr Louise & Bill (510) 528-9168
Fridays All Request Ruth & Lewis (510) 845-1905
All classes from 7:45 at Live Oak

FRESNO FOLK DANCE COUNCIL

The regular 5th Saturday Party will be held on Aug. 30, 1997. Finger food will be served. New officers for the group are: Pres: Michael Norris; Vice Pres: Dennis Murphy; Secty: Charlotte Dyer; Treas: Frances Ajoian; Historian: Ruth Castle.

SACRAMENTO COUNCIL

The Sacramento Council is happy to announce a new club has joined the ranks--The Sacramento Viennese Waltz Dancers. The group performed for the Camellia Festival in March. Some of the dances also performed at the annual Elk Grove Straus Festival.

Many of the clubs remain active through the summer, not only with dancing but with outdoor activities and general get-togethers. New officers both elected and appointed are: Pres: Irene Oxford; VP: Bob Abbott; Secty: Mary Reilley; Treas: Anna Johnson; Dir. Mem/Pub: Sallie Odom; Editor LS: Barbara Bevan; Holdover Officer: Greg Mitchell; Council Printer: Ursula Boyden; and Let's Dance Reporter: Nadine Mitchell.

The Sacramento Council is planning their Casini Ranch Campout at Duncan Mills during September. The clubs are also busy year round with many activities such as: performing at local area festas, educational institutions and the State Fair, convalescent homes, and personal activities.

SAN FRANCISCO FOLK DANCE COUNCIL

CHANGS INTERNATIONAL FOLK DANCERS
New officers for the year were recently elected: Pres: Carlos Ruling; VP: Laila Messer; Registrar: Randall Murphy; Secty: Rosa Savage; Treas: Shirley Dalryple; Floor Chairman: Frank Bacher; Bulletin Chairman: Dick Voyles.

Changs will have no dancing on 7/4. On July 11, 25 there will be general dancing and a party on July 18. In August there will be general dancing on Aug 1, 8, 22 and a party on 8/15. There will be no dancing on the fifth Friday--Aug. 29. Changs dances at the social hall at 7th Ave. Presbyterian Church in San Francisco.

Jan Pierewiet

(The Netherlands)

Jan Pierewiet (YAHN PEE-reh-veet) is a progresssive couple dance known all over the Netherlands. Its popularity has varied according to region and time. In 1900 it was very well known in the the north.

Jan is a Dutch man's name; Pierewiet is a family name. In one set of the lyrics for the song there is a dialogue between Jan and a lady. She turns him away from her door step because she thinks he is a rather strange fellow. He, in turn, states that he dislikes her. There are many variations of this song to be found.

Jan Pierewiet was presented by Tineke van Geel at the 1996 University of the Pacific Folk Dance Camp in Stockton, CA.

Cassette: Stockton '96 Tineke van Geel, Side A/1; 3/4 meter
Tineke van Geel 1997, Side B/9;
Dances of the Netherlands JL 1988 03, Side A/9.

Formation: A circle of cpls facing LOD (CCW), W to R of ptr. M place R arm around W waist, L fist on own waist or L hand behind back, palm out. W place L hand on M R shldr, R fist on own waist.

Steps and Chug*.
Styling:

Mazurka: Bending R knee, raise R heel bkwd twd L shin (ct ah); step fwd energetically onto R ft (ct 1); step on L beside R which then swung fwd (ct 2); chug bkwd on L as R heel is brought up twd L shin (ct 3). Step repeats exactly. If beginning with L ft, use opp ftwk.

Two-Step Waltz: Step fwd on R (ct 1); step on L beside R (ct 2); step fwd on R (ct 3). Next step would start with L.

* Described in *Steps & Styling*, published by the Folk Dance Federation of CA, Inc.

Measures	3/4 meter	PATTERN
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cts 3,&	<u>INTRODUCTION</u>	No action (Cassette JL 1988 03 has 4 meas Intro.)
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I. EXCHANGE PLACES;MAZURKA

- 1 Beg with outside ft (ML, WR), M lead ptr to his L side with 3 steps while reversing arm and hand pos.
M: Moving sdwd R, step on L behind R (ct 1); step on R to R side (ct 2); step on L in front of R (ct 3).
W: Moving twd L side of ptr, make a CCW circle, stepping R,L,R and ending on M L side.
Note: When ptrs exchange places, W always goes in front of ptr.
- 2 Touch heel of outside ft (MR, WL) diag fwd away from ptr while looking at ptr (ct 1); hold (cts 2-3).

- 3-4 Repeat meas 1-2 with opp ftwk and direction, crossing back to orig pos.
- 5-8 Repeat meas 1-4.
- 9-10 Beg with outside ft, dance 2 Mazurka steps fwd.
- 11-12 Repeat meas 1-2 (exchange places).
- 13-14 Beg with outside ft, dance 2 Mazurkas fwd.
- 15-16 Repeat meas 1-2 with opp ftwk and direction.

II. PROGRESSION

- 1-4 Join hands with ptr (R with L) about chest level with elbows slightly bent. Beg M L, W R, dance 4 Two-Step Waltzes, circling once around CW (L). End ptrs facing, M back to ctr.
- 5 Release hands and both step on R to own R side (ct 1); hold (cts 2-3).
- 6 Step on L beside R, starting to bow to ptr (ct 1); finish the bow (cts 2-3). Bend fwd from hips to make a simple bow. Hands may be at sides or W may hold skirt with both hands. M may wave with R hand to the ptr he is leaving.
- 7 Each dancer move to own R, stepping R,L,R. W move to M ahead; M to W behind.
- 8 Close L to R (ct 1); hold (cts 2,3). Take new ptr in starting formation ready to repeat the dance.
Note: If circle has become too big, 2 steps (on cts 2,3) may be taken to close the gap with the new ptr.

SEQUENCE: Dance pattern as written 4 times total.



Rothesay Rant

(Scotland)

This 32 bar jig was devised by Anna Holden of the Royal Scottish Country Dance Society. It was published in a collection by the Birmingham (England) Branch in celebration of the Society's 1973 Jubilee. This version of Rothesay Rant was presented by Joseph Wallin at the 1983 University of the Pacific Stockton Folk Dance Camp.

Record: Tacsound TAC-002 (33 rpm) Side B/5 6/8 meter

Formation: Four couples in a square. Head couples either face or have their backs to the head of the hall. The other couples are in the side position.

Steps: Bow and Curtsey*, Pas de Basque*, Set*, Skip Change of Step*, Slip Step*, Polite Turn*.
Skip Change of Step (1 to a meas) is used throughout unless otherwise noted.

Styling: The body is held erect with chest high and arms hanging naturally at sides. W may hold skirt with thumb and first two fingers. All dancing is on the balls of the feet with knees turned out. Ptrs communicate by tension in the arms and by looking at one another. During turns, hands are at shldr level in a handshake hold. When inactive, stand in place with heels together, knees and toes turned out. Keep the set compact for comfortable dancing.

* Described in *Steps & Styling, Scottish Glossary* published by the Folk Dance Federation of California, Inc.

Measures 6/8 meter

PATTERN

Chord INTRODUCTION M bow, W curtsey to opp person across the set.

1-2 Giving R hand to ptr, change places. Retaining R hands, join L hand with person approaching. Dancers are now in one circle with hands joined in W-pos, M facing out, W facing in.

3-4 With hands still joined, Set in place.

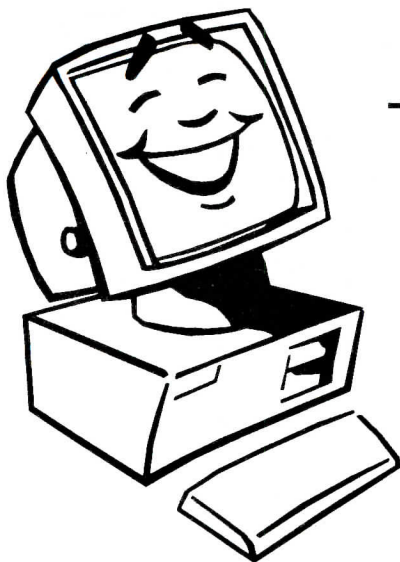
5-6 Retaining joined L hands, change places with that person. Still retaining L hands, join R hand with the person approaching. Dancers are again in one circle, M facing in, W facing out.

7-8 Set in place. On meas 8, release hands and W turn 1/2 CW to face ctr of square.

9-12 Original head cpls (now in side pos) dance Half Ladies Chain: W cross over giving R hands in passing while M make a small CCW loop into ptrs place (meas 9-10). M and new W (orig ptr) join L hands at shldr level with L arms easily extended and R hands at sides. Circle 1/2 CCW and end both facing ctr (meas 11-12). M make a Polite Turn at the end of meas 12.

- 13-16 Original head cpls (still in side pos) dance Half Rights and Lefts: Change places with opp, giving R hands in passing (meas 13-14). Join L hands with ptr at shldr level with L arms easily extended and R hands at sides. Circle 1/2 CCW and end both facing ctr (meas 15-16). M make a Polite Turn at the end of meas 16.
- 17-24 Original side cpls (now in head pos) repeat meas 9-16.
- 25-32 All join hands (W-pos) in a circle. Dance 8 Slip Steps to L (CW) and 8 Slip Steps to R (CCW).
- Cpls have progressed one place to L (CW) and a new pair of cpls (old Cpl 2 and Cpl 4) are in head pos.
- 96 meas Repeat the dance three more times, ending in orig place after the fourth time through.
- Chord M bow, W curtsey to opp person across the set.

NOTE: Joseph Wallin first presented Rothestay Rant at the 1982 University of the Pacific Stockton Folk Dance Camp, teaching the pattern as he learned it in London. The description was published in *Let's Dance* in January 1982. Subsequently Mr. Wallin learned that his teaching differed in two places (meas 9-24) from the dance as devised by Anna Holden so he retaught the dance the following year. The corrected version was presented at an institute but never reprinted in *Let's Dance*. After all these years, problems still arise because the corrected version wasn't published so here it is. If possible, destroy the old write-up.



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)

I had a great time at Statewide '97 in Whittier, dancing for hours on end. When I went back to my room at night, I started getting acquainted with tiny muscles in my feet that I had no idea existed. That set me to thinking about the structure of the foot and the physiology of dance, so I decided to do some Internet exploring on the subject.

Note that a couple of these pages take a minute or two to load because of the complex images included, so bring along your latest copy of *Let's Dance* to browse while you take this Internet tour.

For the anatomy of the foot I found some great diagrams (<http://www.asianconnect.com.sg/health/mdasample/anat3.html>) where you'll find assembly instructions for the foot and ankle. The details of the muscles show clearly in one of the diagrams. Read the accompanying anatomical descriptions to find out how it's all put together, or just enjoy the pictures.

I hoped to find some nice images from the Visible Human Project. The Visible Human Project is a huge computerized data set made by taking a body, freezing it, cutting it into very thin slices, photographing the slices, scanning the images into a computer, and then reconstructing the body in three dimensions from the data. While I didn't find any reassembled foot images, there is a nice image of the back of the knee (<http://www.ncar.ucar.edu/metasci/knee.gif>). If you're patient, and curious about how your muscles wrap around the back of the knee and slide over and under your calf muscles, this is the picture for you.

To get an idea of the stresses on a foot in motion, look up the International Society of Biomechanics' Working Group on Functional Footwear (<http://www.teleport.com/~biomech/sneakers.html>). An animated graphic illustrates the dynamic pressure of the running foot, showing you the spike of pressure as the foot hits the pavement and how it changes as you roll your weight forward and push off again to take your next jogging step.

For a perspective on the health aspects of dance, look up Medline (<http://www.healthgate.com/healthgate/medline/search.shtml>) and use the word "dance" to start your search. Medline returns abstracts of articles found in various journals, the journal reference, and the opportunity to purchase the entire text of the article. (If you're really interested in getting the whole text of an article, you can look it up at the library for free. Use the Internet to check whether the library has the periodical you want. For help with this, refer back to my article in the March, 1997 issue of *Let's Dance* on using the Internet to access library collections.) Among the 40+ interesting abstracts that came up in my search were: how nurses can look to dance for inspirational metaphors, the relationship between self-image and dance, and "social inequality and death as illustrated in late medieval death dances." (From what I could gather from the abstract, a death dance is apparently a kind of artwork produced when someone died).

To explore related links on your own, go to the Kinesiology Forum (<http://www.kines.uiuc.edu/forum/>). With links to newsgroups, Web sites, and discussion lists, you can do quite a bit of Internet wandering on related topics that interest you.

CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

July 3	SAN FRANCISCO	Mandela's Balkan and Int'l Party
Thurs		43rd & Judah, 415-648-9489
July 4	MARTINEZ	Dancing "Down On the Farm"
Fri		Horns 510-228-8598
July 5	SACRAMENTO	Kolo Party YLI Hall, 1400 -27th Av
Sat		& N 916-485-1324
July 7	ALAMEDA	Cajun Dancing to live music at
Mon		Eagle's Hall
July 11	SAN JOSE	Santa Clara Valley FD Party
Fri		805 Fifth St. 408-739-0500
July 12	PETALUMA	Folk Dance Party Hermann Son's Hall
Sat		8-11:30 PM Bachers 707-546-8877
July 16	SANTA ROSA	Folk Dance Party Vet's Bldg
Wed		Bachers 707-546-8877
July 18	SAN FRANCISCO	Folk Dance Party at Changs 1329 7th
Fri		8-11; 415-661-9426; 510-933-1263
July 19	BERKELEY	Berkeley Folk Dancers Party, Berryman
Sat		& Shattuck 510-526-2643 or 231-2069
July 19	ALAMEDA	Cajun dancing to live music at
Sat		Eagle's Hall
July 19	PALO ALTO	Ensemble Int'l will participate in
Sat		a dance Mosaic Concert at Cubberly
		Theatre. Gaults 408-395-8026
July 19	MENLO PARK	Folk Dancing, Rec. Ctr, 700 Alma at
Sat		Mielke. Vinokur 415-327-0759
July 19	PENINSULA	Council Folk Dance Party.
Sat		408-252-8106
July 20	LOS GATOS	Ensemble Int'l will participate in
Sun		Opera Guild's "Music in the Park"
		Gaults 408-395-8026
July 26	SAN FRANCISCO	Special Workshop and party by
Sat		Theodor Vasilescu. \$6.00 in advance
		\$7.00 at door. 6:30-8:30 PM work-
		shop, party until 11 PM. St. Paul's
		Pres. Church. 415-648-8489
July 26	NAPA	Folkdancing at Grand View Mobile
Sat		Home Park. Emerson 707-258-0519 1-5
July 26	SAN CARLOS	Folk dance party at Elm & Arroyo Sts
Sat		Wyckoff 415-368-7834
July 27	SUNNYVALE	"DANCE TO WORLD'S MUSIC' at 550 E.
Sun		E. Remington, 1:30 to 4:30 pm
		Gaults 408-395-8026
July 27	SACRAMENTO	Scandinavian Party, YLI Hall, 27th &
July 27-	STOCKTON	Folk Dance Camp
Aug 2	SACRAMENTO	Kolo Party, YLI Hall, 1400 27th & N
Sat		916-485-1324
Aug. 3-	STOCKTON	Folk Dance Camp
Aug. 9		
Aug 2	SAN CARLOS	Peninsula Council Party. Elm at
Sat		Arroyo 408-252-8106

Aug 8 Fri	SAN JOSE	SCVFD Party 80 So. 5th St. 408-739-0500
Aug 9 Sat	PETALUMA	Folk Dance Party, Hermann Son's Hall 8-11:30 707-546-8877 Bachers
Aug 15 Sat	SAN FRANCISCO	Folk Dance Party at Changs 1329 7th- 8-11; 415-661-9426; 510-933-1263
Aug 16 Sat	SAN CARLOS	Peninsula Council Party, Elm at Arroyo Sts. 408-252-8106
Aug 17 Sun	GUERNEVILLE	Little Festival in Redwoods. Picnic Armstrong Gr. 12 & 5:30. Dancing IOOF Hall 1:30-5 Bachers 707-546-8877
Aug 20 Wed	SANTA ROSA	Folk Dance Party at Veterans Bldg. 1:30-4:30 PM Bachers 707-546-8877
Aug 23 Sat	MENLO PARK	Folk Dancing, Recreation Center, 700 Alma. Vinokur- 415-327-0759
Aug 23 Sat	NAPA	Folk Dancing at Grand View Mob.Home Park. 1-5 PM. Emerson 707-258-0519
Aug 23 Sat	SAN CARLOS	Docey Doe FD Party, United Com. Ch. Elm at Arroyo. 415-368-7834
Aug 24 Sun	SACRAMENTO	Scandinavian Party, YLI Hall, 27th & N; 1:30-5. 916-477-9559; 916-789-0987
Aug 30 Sat	FRESNO	Fifth Sat. Party. Call Fran Ajoian 209-255-4508
Aug 31 Sun	SUNNYVALE	"Dance to World's Music" at 550 E. Remington. 1:30-4:30 PM Gaults 408-395-8026
Sept 1 Mon	MARTINEZ	Dancing Down on the Farm Max Horn
Sep 14 Sun	SEBASTOPOL	FIESTA DE SONOMA. Veterans Bldg., 282 High St. Bachers 707-546-8877
Oct 18-19 Sat & Sun	FRESNO	ANNUAL FALL FESTIVAL. Fran Ajoian 209-255-4508
Nov 1 Sat	SEBASTOPOL	PRESIDENTS' GRAND BALL. 282 High St 7 to 11:30
Nov 27 28, 29	SAN FRANCISCO	KOLO FESTIVAL. Russian Center 510-652-7859; 415-775-3444
Dec. 7 Sun	SEBASTOPOL	TREASURER'S BALL. Veterans Bldg 282 High St.

For further information call:

East Bay: Pereira 510-814-9082 or Horns 510-228-8598
Rohlfing 510-649-3080 (family & Senior Folk Dancing)

Santa Rosa Area: Bachers 707-546-8877

Napa Area: Emerson 707-546-8877

Sacramento Area: General folk dancing 916-392-7357
Balkan 916-485-1324
916-739-6014

Peninsula: Al Lisin 408-252-8106

Fresno: Fran Ajoian 209-255-4508

Dancelore Express — Statewide '97

by Larry Getchell

Last year folk dancers from both North and South gathered in San Francisco for Statewide fifty-one. This year it was the South's to host Statewide '97. And a great job they did too. It was excellent preparation for a very successful 52nd DANCELORE EXPRESS, '97 from the opening Friday night welcoming party through the Monday Bar-b-que. Each day, especially Saturday and Sunday, was chock full of interesting events with never a dull moment. It was such a full schedule we will not attempt to cover everything, concentrating instead on the principal activities, with a mention of as many responsible people as we can. First on that list, of course, were the two co-chairs, Julith Neff and Richard Duree. Congratulations on a great job.

The Friday night welcoming party, hosted by the Narodni Folk Dancers, was a good start to the four-day week-end. Plenty of dancing and a chance to meet old friends. Thank you Chairman John Matthews and Narodni Folk Dancers for a most enjoyable evening. Thanks too should go to Registrars Lynn and Rich Bingle and helpers Wendy and Sylvia.

The schedule for Saturday left little time for leisure if you were the type who thought it a sin to miss a single event. The morning dance workshop drew a good crowd to enjoy Allison Snow teaching Turkish and Donna Tripp and Ted Martin Scandinavian.

Following lunch it was back to the YMCA for the Saturday afternoon dance party hosted by the Cabrillo Folk Dancers and their Chairpersons Lu and Georgina Sham. An added attraction was the Licko Kolo class taught by an old friend, Dick Crum. Credit Dick for the popularity of line dances. At Stockton Folk Dance Camp during the early 1950's, Dick Crum, fresh from two years research in the Balkans, set the camp on fire with his introduction to this here-to-fore not practiced dance art. John Filcich also deserves credit when mentioning line dancing.

One of the highlights of every Statewide almost from the beginning is what we referred to this year as the Installation Dinner. Starting at 5 pm and for the next hour and a half we enjoyed first a fine dinner at the Cobblestone Cafe where due thanks was paid to both the North and South reiring officers. Then followed the installation of the new officers for 1998. Installing for the North was Joel Bruxvoort and for the South, Julith Neff. MC Marshall Cates handled his job very efficiently.

The Saturday Night Party from 8 until 12, hosted by the Veselo Selo Folk Dancers and directed by Chairman, Ralph Bates, started right on time. These Saturday night parties have usually been considered Statewide's special event where most dancers come dressed in their finest costumes and are raring to go. A little something special had been added for this Saturday night from 9 until 10, an ice cream social, hosted by the Dunej International

Dance Ensemble, Chairperson Ruth Levin/Dunaj in charge--mighty tasty stuff we might add.

Sunday was another full day starting with the second workshop from 10 in the morning until 12:30. Yoni Carr was great as she introduced new Israeli dances. Different in style but equally interesting were the Hungarian dances taught by Jancsi Olah.

Following lunch break it was time to rush over to the Whittier High School Auditorium for the concert. The time and effort in planning, organizing and then putting on the actual performance is deserving of the excellent attendance at concerts these late years. We were entertained for about two hours with outstanding dance exhibitions. For this fine job we thank Concert Directors, Donna Tripp and Ted Martins. Marshall Cates as MC was his usual fine self.

Most dancers who attended the concert participated in the festival parade from the auditorium back to the YMCA. Here the Westwood Coop hosted a dance party from 4 PM until 5:30 PM.

Something new but very commendable was the beginner's workshop from 4 pm to 5:30 pm hosted by the Southern Folk Dance Federation. Teachers were Sherry Cochran, Deane Hendricks and Richard Unciano. The scheduling was well-timed and hopefully was of interest to among others non folk dance concert attendees.

An unofficial but always a popular event for the Past Presidents is the Past Presidents' party. At 1997 Statewide's "Dance Lore Express", it was no exception. Hosted by Julith Neff, assisted by Dorothy Daw, things really hummed in Rooms 212-214, 5:30 pm until ? Sunday evening. Of added interest was the realization that it was now some 34 years since Past President Robert Chevalier delivered a post card invitation to all North and South attending Past Presidents suggesting they meet following the Installation Brunch to discuss the forming of a "Past President's Committee". As a result, Past Presidents have since enjoyed an annual Statewide Get Together. For his part, Bob Chevalier should be remembered. We are sad to relate he was lost to us during the past year. But his contribution to folk dancing does not end here. Bob's life-long dance partner and lovely wife, Kay, has turned back to the Federation his Past President's pin, suggesting it be recycled for a future Past President. She has said that otherwise sooner or late it would be lost. We are happy to report that following a bit of altering and polishing our immediate Northern Past President, Carlos Ruling, is now proudly wearing it.

As we have Bob Chevalier's action to thank for his jump starting the Past Presidents' Party, we now justly thank his devoted wife, Kay, for her generosity in the recycling of her husband's Past President's pin. Who knows, there may be others who will follow her lead. It is a worthy consideration.

See you in '98 by the Golden Gate.

Folk Dancers We Should Remember

by Larry Getchell

A.C. "Ace" Smith

Our research on the personalities we feature in "Folk Dancers We Should Remember" turns up some really amazing material. However, if one stops to think about this for a moment, it's not that unusual: our experience has been that a person with an outstanding folk dance history should be expected to have also succeeded in everyday life!

Our choice for this month's column is A.C. "Ace" Smith, who not only contributed a great deal to the folk dance movement, but who led a very successful business life as well. Unfortunately, Ace was taken from us all too soon. He did leave behind a trail of folk-, square-, and round dancing that will keep his memory alive for many years to come.

Ace was born in a small backwoods area near Hillsdale, Michigan, where his family lived in a converted boxcar. The Smith family soon moved to a farm near Grand Rapids, where Ace spent most of his first 17 years. During these early years, Ace was exposed to Swedish ethnic dances such as the polka, the shottische, and hambo, but most of his time was spent skiing, playing hockey, and dabbling in photography. Ace attended the Michigan College of Mining and Technology, where he cultivated his photographic talents and, most importantly, met the lovely Marguerite Louise Walther. Ace graduated from Michigan Tech in 1940 with a degree in Civil Engineering, and he and "Marge" were married that same year.

Ace's professional career began in Washington, D.C., as a cadet engineer, followed by a wartime shift to the Western Division of the U.S. Geological Survey as a topographic and photogrammetric engineer. When they moved to California in 1941, Marge and Ace saw their first folk dancing at the First Methodist Church in Sacramento. They began to take this new hobby seriously after attending a festival at the College of the Pacific in Stockton in 1943. Shortly thereafter, they joined Lawton Harris' large folk dance class at the Stockton YMCA and helped Lawton found the Stockton Polk Y-Dots, with Ace serving at the club's first president. They soon began their own folk dance teaching career, with a class of military and civilian personnel at the Lathrop Holding and Reconsignment Station south of Stockton.

Ace joined the Pacific Gas and Electric Company in Stockton in 1943 as a test engineer and, in 1947, transferred to Salinas as a farm power advisor. There, he and Marge began actively promoting folk and square dancing. The first and most successful of their clubs was the Lariat Swingers. By 1949, the couple was nearly overwhelmed with over 1,500 adults enrolled in their classes and clubs each week. (Most of these clubs have disbanded, with the exception of the Lariat Swingers, who still meet weekly under the direction of Scott Moore. They will celebrate their 50th anniversary this year.) Ace also chaired the California Rodeo Association Square Dance Committee, which sponsors the annual California Rodeo Square Dance Roundup held during "Big Week" each July in Salinas.

In 1948, when the first Stockton Folk Dance Camp opened at the College of the Pacific under Lawton Harris' direction, the Folk Dance Federation appointed Ace, Vera Holleuffer, and Mildred Buhler to be coordinators to assist Lawton. Each year thereafter, Ace was a member of the Camp Committee, which directs the Camp's operations.

By this time, the Smith family had grown to include three children: Marilyn, Janice, and Adrian Charles, Jr. Through the blizzard of his activities, Ace was an attentive father: in 1956, he was named "Father of the Year."

One episode illustrates the tremendous popularity of the folk dance movement during these years. Over Memorial Day weekend in 1950, Ace and Chuck Reed co-chaired the 5th Federation Statewide at Monterey. One of the activities that weekend was the "Teacher's Institute" on Saturday morning, intended for aspiring and practicing instructors. The response, however, completely overwhelmed the high school gym where the Institute was held: by 10 a.m. the gym was wall-to-wall people! The program had to be split into two sessions, and the dances were taught twice!

In 1968, PG&E promoted Ace to Division Manager of the Las Padres Division, and transferred him from Salinas to San Luis Obispo. His final assignment at PG&E was as Governmental and Public Affairs Coordinator for the Diablo Canyon nuclear power plant near San Luis Obispo, a position he held from 1970 until his retirement from PG&E in 1983.

Beginning in the late 1960s, Ace and Marge began to travel, ultimately visiting six continents. The study of dance was always part of these trips, both learning and teaching. They danced with groups in the Soviet Union, Japan, the Philippines, Central and South America, and Central Europe. In 1982, they participated in a mid-summer festival in Norway. Ace's legendary slide shows documented their extensive travels and chronicled their international dancing experiences through the years.

Community service was always part of Ace's life. In the 27 years he and Marge lived in San Luis Obispo, he was a very active member of the local community, including the Women's Shelter, California Society of Professional Engineers, Citizens for Adequate Energy, Rotary International, YMCA, Chamber of Commerce, San Luis Obispo County Development Association, Inc., Soil Conservation Society of America, March of Dimes, and California Waterways Recreation Association. His deep interest in photography persisted, and he served as a photo judge at fairs in several counties.

Stockton's Folk Dance Camp remained central to Ace and Marge's dancing careers. From Camp's inception, Ace was its official photographer, focusing on publicity and "getting the word out" about Stockton's unique folk dance institute. Ace directed Camp's Saturday "Talent Shows," which showcased the dancing talents of Camp's instructors and students (along with some notorious skits). In later years, Ace also organized and coordinated Camp's Assemblies, daily lectures, and presentations made chiefly by Camp's highly talented cadre of instructors. Those of us who attended Camp during some of the 48 years he was there will always remember that ready handshake and friendly smile that was the trademark of Ace Smith.

Events South

JULY

- 4 Fourth of July party hosted by West LA Folk Dancers. 7:30 PM at Brockton School, 1309 Armacost Ave. Pot-luck snacks, request program. Info: (310) 202-6166.
- 12,13 San Diego International Folkdance Club festival. Balboa Park Club. Workshop with Theodor Vasilescu Saturday, 4PM. Dance parties Saturday night and Sunday afternoon, Council mtg Sun at 10:30 a.m. Info: (619) 422-5540.
- 13-8/3 Bon Odori Festivals. Bon Dance traditional outdoor Japanese folk dancing at several Buddhist temples throughout the southland. All events free.
7/13-14: L.A. Hongwanji Betsuin Temple, 815 E. First St., L.A. 5 p.m. Info: 680-9130
7/20/21: Venice Hongwanji Temple, 12371 Braddock Dr., Culver City. 5 p.m. Info: (310) 391-4351
7/21: Pasadena Buddhist Temple, 1993 Glen Ave., Pasadena. 6:30 p.m. Info: (818) 798-4781
- 7/21: Senshin Buddhist Temple, 1311 W. 37th St., L.A. 6:30 p.m. Info: (213) 731-4617
- 7/27,28: WLA Buddhist Temple, 2003 Corinth Ave., L.A. 5 p.m. Info: (310) 477-7274
- 7/27, 28: San Fernando Valley Buddhist Temple, 9450 Remick Ave., Pacoima. 4 p.m. Info: (818) 899-4030
- 8/3,4: Gardena Buddhist Temple, 1517 W. 166th St., Gardena. 6:30 p.m. Info: (310) 327-9400
- 13,14 19th Annual Lotus Festival. Featuring various Asian and Pacific Island cultures. Food, dance performances, crafts, exhibitions. Noon-9 p.m. Sat., noon-8 p.m. Sun. Echo Park Lake, Park & Glendale, L.A. FREE! Info: (213) 485-1310.
- 19 Victorian Ball, hosted by Social Dance Irregulars. Masonic Lodge, Pasadena. Info: (818) 342-3482.
- 19,20 Greek Festival at 'Old Town', Temecula. Info: (909) 699-6912.
- 26,27 Greek Festival at Oak Park, Santa Barbara. Info: (805) 683-4492.

AUGUST

- 4 60th Annual Hungarian Festival. Folk song and dance, performance by "Karpatok". Hungarian food. Alpine Village, 833 W. Torrance Blvd., Torrance. 10 a.m.-9 p.m. Info: (213) 463-3473
- 22-24 Greek Festival at St. Nectarios, Covina. Info: (818) 967-5524.
- 30,-Sept.1 Greek Festival at Rainbow Lagoon, Convention Center, Long Beach. Info: (310) 494-8929.

FOLK DANCE NEWS

CREDIT COURSES IN FOLK DANCE – Learn International Folk Dance at the City College of San Francisco this fall starting on Tuesday, August 19. Students may enroll for 1, 2 or 3 units with a current fee of \$13 per unit. Registration can be in advance or at the first or second class only. Beginning class will learn about 25 partner and non-partner dances from around the world. The advanced student will have the opportunity to learn and perform both folk and ballroom dance choreographies, as well as learning how to interpret written dance directions, analyze music and much more. For more information, contact Gail Barton in PE North at 415-239-3419 #6, or the Registration Office at 239-3285. CCSF is at 50 Phelan, San Francisco, off Ocean Avenue.

KOLO FESTIVAL – It's never too early to start thinking about the Kolo Festival, the premier Balkan Dance Festival of the West Coast, now in its 46th year. This year the Festival will be held at the Russian Center, 2450 Sutter Street near Divisadero in San Francisco, Thursday (Thanksgiving evening) through Saturday, November 29. Featured teachers will be Yvonne Hunt, Tanya Kostova, Istvan Soltan Szabo (Kovacs) and others to be announced. There will be live music on Friday and Saturday evenings, folkdance and singing classes, a costume workshop, ethnic food, and folkcrafts and music for sale. There is a substantial discount for pre-registration. For more information, call Joanne Splivalo at 510-652-7859 or 800-730-5615.



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