

Let's Dance

JANUARY 1997 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

INTERNATIONAL FOLK DANCE FESTIVAL



Honoring Our Japanese Heritage

Official Publication of the Folk Dance Federation of California, Inc.

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**On Our Cover
Japanese Heritage
Festival**



NEW INFORMATION:

SUBMISSION DEADLINE:
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President's Message

Carlos Ruling

Once again we have a new year. I hope this year is a very pleasant and happy one for all our readers. It looks like we're going to have another year with many opportunities for dancing.

The Federation Festival this month is being put on by the Peninsula Council. There will be a party in the evening on Friday the 17th, an institute on the afternoon of the 18th, and another party with exhibitions in the evening. All this will take place in the Veterans Memorial Building in Redwood City.

While you're marking your calendar for the Peninsula Festival, mark the 23rd through the 26th of May for the 1997 Statewide in Whittier.

FOLK DANCE SCENE



for current ethnic events and folk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

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HAPPY NEW YEAR! - WES TAKARA



INTERNATIONAL FOLK DANCE FESTIVAL



Honoring Our Japanese Heritage

CALLING ALL DANCERS!

Save January 17 & 18, 1997

The Peninsula Folk Dance Council invites all dancers to the 1997 Heritage Festival honoring our Japanese heritage. The Friday Night Party will start at 8:00 pm, January 17, with Marcel Vinokur as the MC. Festivities continue on Saturday, January 18 with numerous other MCs. There will be no Federation meeting this year. But there will be an Institute featuring Japanese, Russian and Bohemian dances. The Institute will start at 1:30 pm with registration at 1:00 pm. The Saturday Night Party will begin at 8:00 pm and there will be exhibitions about halfway through the evening. Refreshments will be available at both parties.

All events will take place at the Veterans Memorial Building, 1455 Madison Avenue, Redwood City, California. Plan to join us for a fun filled weekend! We, of the Peninsula Council, extend a warm welcome to you.

Arden Pierce
Peninsula Council President

Sponsored by the Peninsula Council and the Folk Dance Federation of California

The Folk Dance Institute on January 18 will feature 4 excellent teachers presenting 5 dances from three different countries.

Bruce Mitchell will teach two Russian dances presented by Hennie Koenings at the 1996 Stockton Camp: **Poydyom miliy**, a couple dance and **Gorenka**, a dance for groups of six people.

Suzanne Rocca-Butler will teach two Japanese dances presented by Iwao Tamaoki at the 1996 Stockton Camp: **Yatsusaka** and **Tajimi ko uta**, both non-partner dances.

Bill and Louise Lidicker will teach **Louky**, a Bohemian non-partner dance they learned at the 1996 Dvorana Folk Dance Camp in the Czech Republic. They presented this dance at the institute in Fresno.

The four teachers are very active in the folk dance movement and have more than 80 years of teaching experience between them. In addition to teaching folk dance, Bruce is the Director of the Stockton Folk Dance Camp. He also directs a performing group in the Sacramento area. Suzanne teaches several folk dance classes on the San Francisco Peninsula and at Stockton Folk Dance Camp. She is on the Stockton Camp Steering Committee. The Lidickers teach the Berkeley Folk Dancers and also dance in a performing group.

You can't ask for a stronger group of teachers. Come and take advantage of their many years of experience (and learn some interesting dances).

Honoring Our Japanese Heritage

Friday • January 17, 1997

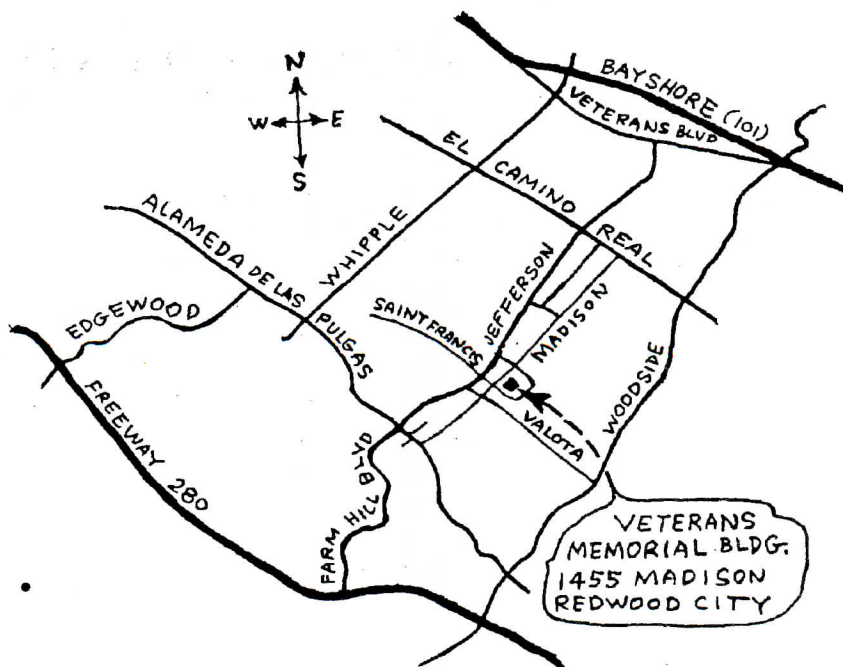
8:00 to 11:45 pm: Folk Dance Party

Saturday • January 18, 1997

1:30 to 4:30 pm: Institute Japanese, Russian and Bohemian Dances

8:00 to 11:30 pm: Folk Dance Party and Exhibitions

- \$5.00 donation for each event •



FRIDAY NIGHT FOLK DANCE PARTY

January 17, 1997 • 8:00 – 11:45 PM • MC – Marcel Vinokur

Ajde Lepa Maro	Serbia	Orijent	Serbia	Mishol Hapereh	Israel
Gerakina	Greece	Feiar Med Vals	Norway	Bucimis	Bulgaria
Road to the Isles	Scotland	Jovano Jovanke	Macedonia	Cacak	Serbia
Bavno Oro	Macedonia	Makazice/Bela Rada	Serbia	Ada's Kujawiak #3	Poland
Trgnala Rumjana	Bulgaria	Dayagim	Israel	Joc de Leagane	Romania
Milondita Tango	USA	Misirlou	Greece	Shiri Li Kineret	Israel
Mayim	Israel	Polomka	Serbia	Bare Necessities	England
Ciuleandra	Romania	Oslo Waltz	England	Gavotte d'Honneur	Brittany
Vrtielka	Slovakia	Dospatsko Horo	Bulgaria	Gjusevska Racenica	Bulgaria
Mari Mariiko	Bulgaria	Haroa Haktana	Israel	Stav Lavan	Israel
Livavteenee	Israel	Maxixe	Brazil	Imate Li Vino	Macedonia
U Sest Koraka	Serbia	Lemonia	Greece	Florica Oltenasca	Romania
Tsiganotchka	Russia	Briul de la Fagaras	Romania	Zillertaller Laendler	Austria
Belasicko	Macedonia	Csardas Z	Slovakia	Yedid Nefesh	Israel
Bekesi Paros	Hungary	Vulpita	Romania	Sopsko Horo	Bulgaria
Lech Lamidbar	Israel	Sitna Zborenka	Bulgaria	Mairi's Wedding	Scotland
Cetvorka	Macedonia	Hambo	Sweden	Iste Hendek	Turkey
Doudlebska Polka	Czech Republic	Sapri Tama	Israel	Somogyi Karikazo	Hungary
Sestorka	Serbia	Bicak	Bulgaria	Atzay Hatsaftsafot	Israel
Dedo Mili Dedo	Macedonia	Reel of the Royal Scots	Scotland	Cetvorno Horo	Bulgaria
Na'ama	Israel	Sweet Girl	Armenia	Cimpoi	Romania
Ravno Oro	Macedonia	Pasarelska	Bulgaria	Swing	USA
Horehronsky Csardas	Slovakia	Vossarul	Norway	At Va'ani	Israel
A Trip to Bavaria	Scotland	Dobrudzanska Reka	Bulgaria	Ovcepolosko	Macedonia
Ma Na'avu	Israel	Rumelaj	Macedonia	Waltz	USA

SATURDAY NIGHT FOLK DANCE PARTY

January 18, 1997 • 8:00 – 11:30 PM

Syrtos	Greece	Tzadik Katamar	Israel	Kvar Acharay Chatzot	Israel
Corrido	USA/Mexico	Korobushka	Russia	Alexandrovska	Russia
Sulam Ya'akov	Israel	Ada's Kujawiak #1	Poland	Setnja	Serbia
Posties Jig	Scotland	Institute Dance		Arnold's Circle	England
La Bastringue	French Canada	Balmoral Strathepey	Scotland	Rustemul	Romania
Vlasko	Bulgaria	Jove Male Mome	Bulgaria	Salty Dog Rag	USA
Churshat Ha'ekaliptus	Israel	Bohemian National Polka	Bohemia	Erev Ba	Israel
Tino Mori	Macedonia	Joc Batranesc	Romania	Rorospols	Norway
Levi Jackson Rag	England	Micmac Rotary	Scotland	Ali Pasa	Turkey
Stabberinglender	Norway	Institute Dance		Polharrow Burn	Scotland
Alunelul	Romania	Karamfil	Bulgaria	Dodi Li	Israel
Pinewoods Two Step	Scotland	Hambo	Sweden	Lesnoto	Macedonia

Sweetheart Festival '97



"26" and counting!

Chase away the February gloom with an afternoon of pure fun. We have an old-fashioned festival with all of you as our exhibition dancers! Our program is varied with dances for both newcomers and old-timers and our location is bright and airy with a good floor. So please put on your dancin' shoes (and your valentine finery) and join us on **Sunday, February 9th from 1:30 to 5:30 at Covenant Presbyterian Church, 1226 Salvador Avenue in Napa.**

 *The Napa Valley Folk Dancers & Covenant Hi-Steppers*

Program

1. Setnja
2. Miss Frenchy Brown
3. Garry Strathspey
4. Alexandrovskia
5. Somewhere My Love



6. Tango Mannita
7. Shiftin' Bobbins
8. Totur fra Velja (P)
9. Tino Mori
10. Die Lorelei

11. Mr. Lucky
12. Double Sixsome
13. Bohemian National Polka
14. Karamfil
15. Siesta in Seville



16. Levi Jackson Rag
17. Fascination Tango
18. Blue Bell Waltz (P)
19. Hambo
20. Never on Sunday

21. Lights of Vienna
22. Belasicko Oro
23. Dundee Whaler
24. El Gaucho Tango
25. Salty Dog Rag



26. Couple Hasapiko
27. Dreisteyrer
28. Margaret's Waltz
29. Divcibarsko Kolo
30. La Bastringue



31. Milondita Tango
32. Figurentanz
33. Ada's Kujawiak #1
34. Mairi's Wedding
35. Bapardess



36. Changier Quadrille
37. Mexicali Rose
38. Spinnradl
39. Trip to Bavaria
40. Tzadik Katamar



41. Corrido
42. Posties Jig
43. Western Trio (M)
44. Ali Pasa
45. Maple Leaf Rag



46. La Cachucha
47. Vrapcheto
48. Elizabeth Quadrille
49. Shiri Li Kineret
50. Blue Pacific



**Here it comes!
All Aboard for the
1997 Statewide Folk Dance Festival...**

"DanceLore Express"

**May 23 -26, 1997
Whittier YMCA in Whittier**

The 1997 Statewide Festival is now on track and coming your way! The *DanceLore Express* has a new schedule and several new innovations which we hope will be of interest to folk dancers everywhere.

Four days! Five teachers! Six dance parties! Ice cream social! (an idea stolen from the 1996 Statewide). There's a dance concert and a costume parade and after parties from 8:00 p.m. to midnight with live music, there's a mini-Beginner's Festival and a Balkan Dance Hour.

Teachers are: Yoni Carr (Israeli), Ted Martin and Donna Tripp (Scandinavian), Jancsi Olah (Hungarian), Allison Snow (Turkish) and, last but not least, Dick Crum will teach / reteach *Ličko Kolo* at the end of the Saturday afternoon dance. How's that for variety. We decided to showcase our own local teachers this year and we think we have an outstanding line up.

Dancers are requested to wear costumes to attend the dance concert and we'll have a parade from the Whittier High School Auditorium the one block to the Whittier YMCA where the festival will be held. Whittier's never seen anything like it!

Weekend passes will be available, as will single day passes for Saturday and Sunday. Mark your calendar for May 23-26 and join us for a great weekend of good friends, great dancing, wonderful music, fabulous ice cream and fond memories. We're looking forward to seeing you *all there*.

Watch for more information as the festival comes nearer.

Nochka

(Russia)

Nochka (NOHCH-kah) translates as "little night". It is a progressive dance collected during a field expedition in a village in the Smolensk region by the ethno-musicologist Alexei Shilin, who is a famous specialist in the field of traditional dances. The dance was presented at the Easter Dance Camp in Russia, 1993. Hennie Konings presented it at the 1996 University of the Pacific Folk Dance Camp, Stockton, CA.

Cassette: Konings Russian Dances - Stockton 1996 Side A/4. 2/4 meter

Formation: Circle of couples, facing LOD (CCW), W to R of M. Inside hands joined in W-pos. Outside arms are at sides with elbows slightly bent and held a little out from the body. Hands are bent upward at the wrists so palms face fwd and fingers curl naturally.

Steps: Walk*, two-step*.

* Described in *Steps & Styling*, published by the Folk Dance Federation of California, Inc.

Measures	2/4 meter	PATTERN
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4 meas INTRODUCTION No action. Begin with the vocal.

I. WALK IN LOD AND BACK

- 1-4 All beg R ft, walk 8 steps in LOD, 1 step to a ct. Alternately, move the free arm, elbow bent, fwd across the body or out to side (and a little bkwd) on each step. Movement comes mostly from the shldr. W start by moving R arm out to R side on ct 1; M move L arm across the body. On last step, releasing hands, turn twd ptr to face in RLOD (CW).
- 5-8 Change hands pos and walk fwd 8 steps in RLOD (CW), beg R ft. Free arm moves as before: W start by moving L arm fwd across the body and M move R arm out to R side. On last step, releasing hands, turn to face ptr. End in a double circle, M back to ctr, ft together.

II. EXCHANGE PLACES

- 1 Flirt with ptr throughout this step. Stamp R ft fwd (no wt), raising R arm across in front of chest and swing the L arm out to L side, (ct 1); relax ft (ct 2).
- 2 Repeat the stamping step (meas 1). Swing L arm across the body or repeat the same arm movement as in meas 1.
Note: Meas 1,2 can be danced with hands on hips. On each stamp bring R shldr and hip fwd twd ptr.
- 3 With 2 walking steps fwd, (R,L) exchange places with ptr, passing R shldrs.
- 4 Turn 1/2 CCW with 2 steps to end facing ptr, having exchanged places.

5-7 Repeat meas 1-3.

8 Walking R,L, turn 1/4 CCW to end with L shldr twd ptr. Dancers are now in 2 concentric circles: M on inside facing RLOD, W on outside facing LOD.

III. PROGRESSION

1 **M Strut:** Step fwd on R heel in RLOD (ct 1); lower full ft onto floor transferring wt (ct 2). Swing arms to R (L goes in front of body).

2 Repeat meas 1 with opp ftwk and arms.

3-4 Repeat meas 1-2. On meas 4, ct 2, pivot on ball of L ft 1/2 CCW (to L) to face in LOD. On the pivot, raise the R heel sharply up in back.

(1) **W:** Beg R dance a two-step in LOD with wt mostly on the ball of the ft. Move bent L arm a little fwd.

(2) Repeat meas 1 with opp ftwk and arms.

(3-4) Repeat meas 1-2. On meas 4 turn 1/2 CCW (to L) to face in RLOD.

5-8 Repeat meas 1-4, M moving in LOD and W in RLOD. Stop one dancer before meeting orig ptr so as to have a new ptr. On last two-step, W turn 1/2 CW (to R) to face same way as new ptr.

SEQUENCE: Dance pattern as written five times. Repeat Fig I once more and bow to ptr.

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

Nino Armenia

Nino (NEE-noh) is a man's name. This non-traditional dance was choreographed by Tineke van Geel and Paylak Sarkissian from traditional Armenian steps. The title comes from the lyrics of the original song, telling about a sad Nino and his happy lover. The music was arranged by Khachadour Avadissian. Tineke taught the dance at the 1996 Stockton Folk Dance Camp.

Cassette: van Geel - Stockton 1996, Side A/5.

4/4, 6/4 meter

CD: Garni-Armenian Dances

Formation: Mixed lines facing center with arms down and hands joined palm to palm.

Steps: Chug: Slide on foot, knee bent. Foot does not leave the floor.

Measures	4/4, 6/4 meter	PATTERN
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(4/4)
8 meas INTRODUCTION No action.

(6/4) I. SIDE STEPS

- 1 Step on R to R (ct 1); bounce lightly on R heel (ct &); close L to R taking wt (ct 2); repeat cts 1-2 twice (cts 3-6).
- 2 Touch R heel diag fwd R (ct 1); step on R across L, bending knees (ct 2); touch L heel diag fwd L (ct 3); step on L across R, bending knees (ct 4); repeat meas 1, cts 1-2 (cts 5-6).
- 3-4 Repeat meas 1-2.

(6/4) II. JUMP; LEAP; STEP

- 1 Turning to face diag L of ctr, jump on both ft in place (ct 1); turning to face diag R of ctr, leap onto R; (ct &); step on L across R (ct 2); repeat cts 1-2 twice (cts 3-6).
- 2 Facing ctr, close R beside L and bounce twice on both heels (cts 1,&); bounce on L heel, bending R knee and lifting R heel bkwd (ct 2); touch R heel fwd (ct 3); hold (ct 4); lift R slightly with straight knee (ct &); hop on L, touching R heel fwd (ct 5); hop on L, raising R leg fwd, knee bent 90 degrees with thigh horizontal (ct 6).
- 3-4 Repeat meas 1-2.

(4/4) III. STEP; CHUG

- 1 Turning to face LOD, step fwd on R (ct 1); chug fwd on R, touching ball of L ft beside R with both knees bent (ct 2); repeat cts 1-2 with opp ftwk (cts 3-4).
- 2 Repeat meas 1.
- 3 Turning to face ctr, repeat Figure I, meas 1, cts 1-2 (cts 1-2); bounce twice on both heels (cts 3,&); bounce on L heel, lifting R ft bkwd (ct 4).
- 4 Repeat Figure II, meas 2, cts 3-6 (cts 1-4).
- 5-8 Repeat meas 1-4.

SEQUENCE: Figure I, II, I, II, III, I, II, III, I, II, I, II.

Folk Dancers We Should Remember

HENRY "BUZZ" GLASS

by Larry Getchell

We have been requested to revive the series of articles published in *Let's Dance* during 1994 and 1995 under the heading, *Folk Dancers Lost and Found*. Under a new heading, *"Folk Dancers We Should Remember"* we have decided to give recognition to a folk dancer who should never be forgotten, founder of the Folk Dance Federation of California, Henry "Buzz" Glass. Our article will not be about his achievement just mentioned as we devoted almost ten pages on this subject in our recently published *"History of the Folk Dance Movement in California"* of which the first issue quickly sold out. If you do not have a copy, we suggest you order one from the Federation Office in Alameda.

Our request to "Buzz" and Frances for some up-to-date information on Buzz' dance activities during the past and up to the present was promptly provided. As it is a lengthy life-long contribution to the dance world, we will paraphrase a bit due to space limitation.

During the early years when "Buzz" devoted much of his spare time to folk dancing and following graduation from San Francisco State University he did among other things some school teaching. While following this profession in Lodi he invited a group of the leading folk dance clubs to a meeting there. It was at this time he presented his idea for a federation of clubs. He was a short time later elected President of the Folk Dance Federation. His Secretary Treasurer was Frances Farnell who later during that year 1942 changed her name to Mrs. Henry Glass. She was then and has been ever since "Buzz" s good right arm, sometimes his left and in an emergency both.

Folk Dancers today are accustomed to find on their dance programs the Blue Pacific Waltz. This is but one of the many folk dances choreographed by "Buzz". Others were his own special Hopak, a dance which only an old University of California pole vaulter was athletically able to perform. There were also the Skaters Waltz, Missouri Waltz, Numero Cinco, El Mar Caribe, Pour Le Plaisir, Tango Sereno, Linda Mujer, Cha Vidrio and Bar Wash Blues. The latter was an arrangement popular with Round Dancers.

We never failed to be impressed when witnessing "Buzz" performing his Hopak. He first introduced it on August 20, 1944 when the folk dancers presented a pageant of folk dance exhibitions at the Sigmund Stern Grove in San Francisco before a capacity crowd of 12100. The crowd loved it

Of the many dances choreographed by "Buzz", perhaps the lengthiest and most intricate was his Skaters Waltz. Difficult or not, the folk dancers at the time took to it with enthusiasm. Even the Arthur Murray studios of Oakland were interested. This writer was teaching a folk dance class at the Oakland Recreation Park Blvd. Hall and the Skaters Waltz was being taught. We were quite surprised when one evening a young couple from Arthur

Murray's Studio signed up. Their main interest was to learn the Skaters Waltz routine. If it was ever used by their studio, we have no idea.

It became apparent that "Buzz"s achievements were becoming recognized when in 1954 he received a Ford Foundation Fellowship to study the history, culture and dances of Mexico and to travel throughout the country. Frances Glass says it was a very rich and rewarding experience for the entire family.

We will now list some of his achievements as outlined to us. "Buzz" served as co-director of a Mills College summer workshop for teachers for 18 years. The program covered all aspects of Physical Education and Dance. He was one of Stockton Folk Dance Camp's original instructors teaching there several years. Eleven years were spent as an Extension Division instructor for the University of California. He was also a presenter at several State California Health, Physical Education and Recreation Association affairs. He also taught for Arthur Murray Studios.

"Buzz" is also author or co-author of over 25 long-play records, cassettes and CD's of physical educational material for elementary school children. Two of his volumes of poetry, chants, rhymes, etc., Action Time Volume I and Action Time Volume II, are published by the Alameda schools. He is co-author of International Playtime, published by Simon & Schuster, and the Rainy Day Survival Book. For the past 20 years he has given teachers workshops throughout the United States using much of the material listed above. Before his retirement in 1976 he was the Supervisor of Elementary Physical Education for the Oakland Unified School District and later Coordinator of Special Education.

At the present time he is reviving three of his Dances Without Partners albums. Last year a new record "Square Dancing Made Easy" was released as Videos.

He has also traveled throughout Europe and the British Isles, taking the back roads. Spain, Portugal and Israel are included as other memorable trips.

Both "Buzz" and Frances enjoyed square dancing for several years. However, "Buzz" wanted to return to folk dancing and now dances as much as possible with the Piedmonters folk dance group. Both also attend a Country Line Dance group and enjoy this activity very much.

"Buzz" and Frances have two children, Terry and Linelle. They are carrying the family tradition of being active in music, dance, teaching and travel.

We should mention before closing that "Buzz" was editor of LET'S DANCE for the year 1946. His interest in folk dancing as near as he can remember dates back to the year 1937. He joined the Chang group prior to their becoming a club. Seems he saw a notice on a San Francisco State bulletin board about a folk dance meeting; so he attended. Aren't we all glad he did.

CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Jan 2 Thurs	SAN FRANCISCO	Ethnic Dance Festival, SFSU SFSU 8 pm (415-338-2467)
Jan 3 Fri	PLEASANTON	Hula Festival. Fairgrounds (415-355-6451)
Jan 11 Sat	PETALUMA	Hermann Sons Hall 8-11:30 PM 707-546-8877 Bachers
Jan 17 Fri	SAN FRANCISCO	Changs Int'l FD Party, 1329 7th Ave Dalrymple 415-221-2147
Jan 17 & 18 Sat & Sun	REDWOOD CITY	Federation Festival. <u>Note</u> NO COUNCIL MEETING See contents of this issue for further information
JAN 18 Sat	SANTA ROSA	Piner Elem School 8-11:30 PM 707-546-8877 Bachers
Jan 18 Sat	EL CERRITO	Berkeley Folk Dancers, Inaugural Ball, El Cerrito Community Center, 7007 Moeser Lane 7:30 PM Kolos, 8-11 PM Dance Program, Malmstrom 510-526-8413
Feb 9 Sun	NAPA	Sweetheart Festival. See contents of this issue for further information.
Feb 22 Sat	MENLO PARK	Party Menlo Park Rec. Ctr. Alma St. at Mielke Dr, Menlo Park
Feb 23 Sun	OAKLAND	Festival of the Oaks Assembly meeting 11:45
March 8 & 9 Sat & Sun	SACRAMENTO	Camellia Festival & Assembly Meeting

For Further Information call:

East Bay: Pereira 510-814-9082 or Horns 510-228-8598
Rohlfing 510-649-3080 (family & Senior Folk dancing)
Santa Rosa Area: Bachers 707-546-8877
Napa Area: Emerson 707-258-0519
Sacramento Area: General folk dancing 916-392-7357
Balkan 916-485-1324
916-739-6014

COUNCIL CLIPS

Greater East Bay Folk Dance Council
It is a pleasure to announce that MURIEL L KRUEGER, a long-time folk dancer was elected by the Board of Directors and Advisory Committee of the National Library of Poetry INTO THE INTERNATIONAL POETRY HALL OF FAME.

Hal Rohlfing
1134-A Keeler Ave. Berkeley
510-649-3080
Orinda Community Center
26 Orinda Way, Orinda
Enrollment 510-254-2445
Wed evenings & Thurs mornings also
El Cerrito Senior Center
6500 Stockton Ave., EC 94530
510-215-4340
FRIDAYS am

The Oakland Nature Friends
3115 Butters Drive, Oakland
510-654-3636
Scandinavian Dancing
Thursdays 7-10 PM

Berkeley Folk Dancers
Election results
President Ed Malmstrom
Vice Pres Ahmad Moghaddas
Secty Cheryl Caraian
Treasurer Charlotte Weber
Mem. at lge Henry Koopman

SAN FRANCISCO FOLK DANCE COUNCIL
Castro Folkdancers
Tuesdays 7:30 to 9:30 PM
Eureka Valley Rec. Ctr
Collingwood at 18th St., SF
Beginners welcome
Teaching 7:30-8 PM
Andy 415-507-1867

Mandala's new home
1319 -20th Ave near Irving St
Contact Paul or Edith
415-648-8489 vox or FAX

Sviraj
Well-known East Coast Balkan

orchestra performing in Bay
San Francisco, Feb 28, 1997
Paula Popovich Smith 408-688-4423

Changs International Folk Dancers
dances every Friday evening with
a party on the third Friday.
This was started last year by
President Jeanie Kermoian who
reports it has been received
enthusiastically. You are
invited to attend any Friday.

Events South

JANUARY

4 Hungarian Dance Party with
teaching 7:30-9 p.m., followed
by dance. Gypsy camp, 3265
Motor Ave., L.A. Info: (310)
202-9024.

11, 12, Russian New Year Celebration,
music & dance performance at
the University of Judaism, 15600
Mulholland Dr. Info & tix: (310)

476- 9777, x-201/203 or (310)
472-6140.

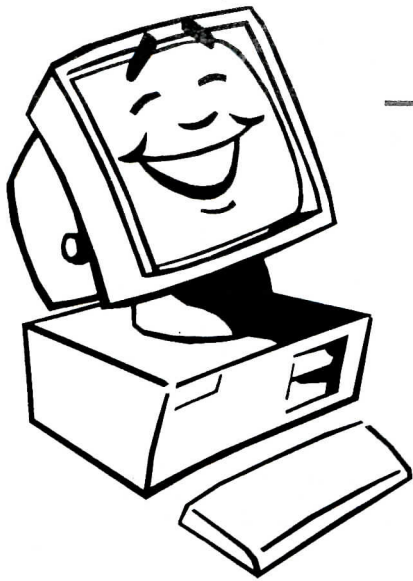
12 Pasadena Co-op's Winter
Festival. Scottish Rites Temple,
150 N. Madison Ave., Pasadena
(NOTE NEW LOCATION!).
1:30-5:30 p.m. Info: (818)
300-8138

24 The Whirling Dervises,
performance of Turkey's mystical
Sufi sect. 8 p.m., the Veteran's
Wadsworth Theatre. Info: (310)
825-2101.

27-2/29 The Chinese New Year
Celebration - 4694, the Year of
the Rat. Ongoing festivities
including parades, ethnic foods.
In the L.A. Chinatown District,
downtown L.A. Info: (213)
617-0396.

30 Kodo, Japan's drummers from
Sado Island. 8 p.m. at the
Wilern Theatre. Info: (310)
825-2101.

31 'Men of Worth', Celtic music
concert. Neighborhood Church,
301 N. Orange Grove Bl.,
Pasadena. Info:(818) 727-9014.



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)

Dance Indexes on the World Wide Web

The beauty of the World Wide Web is the ability to link information. Links are special, usually underlined, text on a Web page that you would click on and "jump" to another related site anywhere in the country or the world at no extra charge. For example, from the Folk Dance Federation's home page, you can click on a link that will send you to Changs International Folk Dancers home page. One of the ways to find International Folk Dance Information on the Internet is to use one of the numerous indexes of links compiled by folk dance enthusiasts. Here are a few to try:

Folk Dance Resources on the WWW <http://lucas.dfl.doc.ca/ifdo/dancpage.html>

This page is maintained at the International Folk Dancers of Ottawa Web site and catalogues dance clubs and organizations in the US and Canada, as well as a list of Folk Dance Festivals.

Steve Allen's Dance Index Page <http://ucowww.ucsc.edu/~sla/dance/dance.html>

Looking for information on regional dancing? This index organizes dance groups and resources by region so that you can easily find dance events in your next destination (or tell your friends and relatives where they can find local folk dancing). Camps and libraries are also listed, so if you wanted a compelling reason to make a trip, you'll find it here!

Mark Vandehey's Dance Index <http://www.cyberspace.com/vandehey/dance.html>

This page gives you a sample of many different types of dancing and is a good site to use if you wanted to learn more about a particular type of dance.

International Folk Dance Resource Guide <http://www.io.com/~hbp/folkdance/fd.html>

Links to dancing in Austria, Bulgaria, France and Finland.

Barbara Bruxvoort's International Folk Dance Index <http://www.fmdata.com/bbrux/weblinks/danslink.htm>

I try to keep this page oriented towards participatory International Folk Dancing, with links to dance calendars, email mailing lists, dance associations and research sources, leaving the more comprehensive club listings to the pages listed above. If you would like me to include your page, email me at bbrux@wco.com.

Barbara Bruxvoort – Editor, FM DATACOM bbrux@fmdata.com <http://www.fmdata.com>

folk♥things



The 1997 folkthings Directory

The 1997 folkthings Directory of folk & traditional dance & music groups & events and other folky things will be available in January. Compiled during 1996, the directory is edited by David Henry.

A guide to folkdance & music around the U.S. and around the world, the directory answers these and many more questions you never knew you wanted to ask :

Where in the world is:

- A folkdance teacher named Carmen? (Near St. Gallen, not San Diego.)
- A folklife museum named in a Jeopardy question? (Who are the Walloons?)
- A folkdance band called BLT? (Nice for their Tea Party.)
- A group taught in Mandarin Chinese? (Ranger Walker scoots his boots there.)
- A day called "No"? (Ooops, don't get that feta on your fustanella.)
- The Bugstomp Festival? (The bugs aren't in Porgy's kitchen!)
- The Eisteddfod? (I hope you don't bring your good cape—they have one.)
- The Debka dance group? (Closer to Haarlem than to Haifa or Houston.)
- The Wasa town where four out of every three people play the fiddle?
- The Tanec Macedonian folkdance group? (There too, Mate.)

The cost is \$12.50 postpaid in the U.S.; \$15 foreign surface; \$17.50 foreign air.
Order from: folkthings, POB 13070, San Antonio TX 78213-0070 USA
fon/fax (210) 530-0694 (9am-9pm CST) folkthings@msn.com

POB 13070, San Antonio TX 78213-0070 fon/fax (210) 530-0694 folkthings@msn.com

FOLK DANCE NEWS

FOLK DANCE WORKSHOP – with Tineke van Geel teaching Dutch and Armenian dances, Saturday, March 1. Come learn from a master teacher. The workshop, followed by a potluck and party will be held at the Community United Church, Arroyo between Elm and Walnut, San Carlos. Doors open at 2:00, and the workshop starts at 2:30. The potluck starts at 6:30, and the party will be from 8:00 to 11:00. Cost for the workshop is \$6, and for the party is \$6. Both paid for at one time is \$10. For more information, call 408-252-8106 or 415-494-1631.

1997 LAGUNA FOLKDANCE FESTIVAL – is almost upon us, February 7-9. The festival will take place at Ensign Jr. High School in Newport Beach. Teachers this year will be Richard Powers, teaching his incomparable Vintage Ballroom dance, and Joe Graziosi, with his equally incomparable Greek dances. These are two of the most popular teachers in the country, and we are delighted to have them. For directions to the school and more information on the festival, call Richard Duree at 714-641-7450.

SPECIAL SESSION – Get back into the swing of folk dancing after the holidays by attending a special teaching session with Eser Ayanoglu teaching two non partner dances, a Turkish dance from the Black Sea region and a Greek dance, and a French couple dance. The date is Saturday, January 4th, from 7 to 8 p.m., at the Community United Church of Christ Arroyo between Elm and Walnut, San Carlos. The charge is \$6, which includes a party. Come join us for a fun-filled evening of dancing, fellowship, and refreshments. For more information, call 408-252-8106 or 415-494-1631.

oops!

We goofed!!! We made some errors in the past few months in the issue numbering on the Table of Contents page of *Let's Dance*. The Volume number for the whole year of 1996 should be 53. Correct numbers are as follows: September - Volume 53, No 7; October - Volume 53, No 8; November - Volume 53, No 9; and December - Volume 53, No 10. We are sorry for any inconvenience these errors have caused, and we especially apologize to the librarians who catalog our magazine for the confusion resulting from the incorrect numbers.

Subscribe to *Let's Dance*:

Associate Membership Application ()
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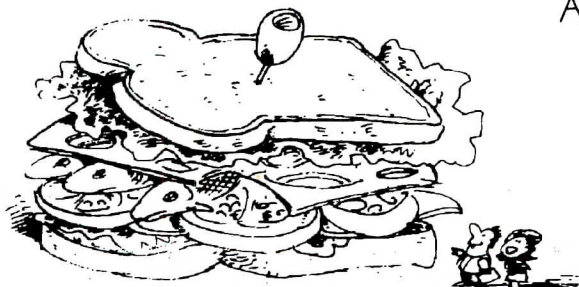
Telephone: () _____

Associate Membership Dues.....\$20
(Let's Dance - \$15 + \$5 Dues = \$20)

Let's Dance only.....\$15
(Add \$5 postage, foreign)

Folk Dance Federation of California, Inc.
P.O. Box 1282, Alameda, CA 94501
Phone/FAX: 510-814-9282

What's Happening to You Between Festivals?



Are you fixating on food?

Are your dancin' shoes
getting dusty?



Becoming
a grouch?



Turning into a couch potato?

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