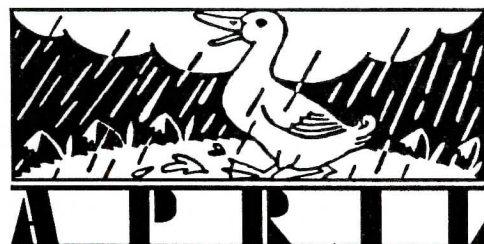


Let's Dance

APRIL 1997 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover

Westwind Folk Ensemble
April 5-13, Fort Mason, 415-621-7797

NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
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President's Message

Carlos Ruling

We are already four months into what I thought was the new year. We really can't call it "new" anymore – a quarter of it is gone. However, we have a lot of things pending.

This month, we have the Blossom Festival in San Francisco on the 20th of this month at the San Francisco Community College (City College). On May 4th, we'll have a festival at St. Paul's Presbyterian Church in San Francisco from 1:30 to 4:30 p.m. This will be a very special festival with emphasis on the needs of people with limited experience in dancing. On the Memorial Day weekend, we have Statewide in Whittier. This is just skimming over the top and only looking at the "big events." The clubs provide opportunities for dancing every day of the week. It's even possible to attend two or three dance events in a single day! If you need more information, the new "Federation Directory" is available. Call, write or fax the Federation Office.

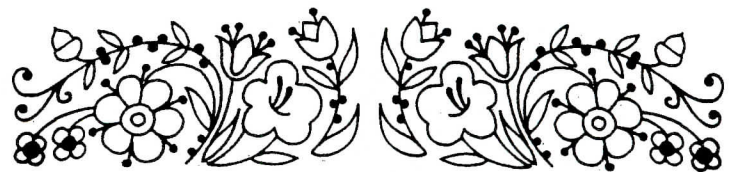
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Advance Registration Deadline May 10, 1997

Mail to: Statewide '97, 10824 Crebs Ave., Northridge, CA 91326

For registration information, call: Jill or Jay Michtom at 818/368-1957

Please use this form to register 1 or 2 persons at the same address

Registration Form

Name(s) #1 _____ #2 _____

Address _____

City, State, Zip _____ Phone (____) _____

ADVANCE REGISTRATION PACKAGE – postmarked by May 10

Includes all events except Installation Dinner, BBQ and Syllabus

A savings of \$16 over individual events

Person #1 Person #2

*Preregistered names will be entered
in a raffle for free merchandise.*

\$45

Installation Dinner – Saturday Evening

\$20

Choose one per person:

Beef Bourgunon

(deadline May 10)

Honey Dijon Chicken

Veg. Pasta Primavera

Barbecue – Monday Afternoon

\$10

Choose one per person:

Steak

Chicken

Syllabus

\$ 3

Individual Events

By May 10

After May 10

Friday: Welcoming Party

\$ 4

\$ 5

Saturday: Dance Workshop

\$ 7

\$ 9

Afternoon Dance & Ličko Kolo

\$ 5

\$ 7

Ličko Kolo Class ONLY

\$ 4

\$ 5

Evening Dance Party

\$10

\$12

Ice Cream Social

\$ 2

\$ 3

Sunday: Dance Workshop

\$ 7

\$ 9

Concert

\$ 8

\$10

Afternoon Dance

\$ 4

\$ 5

Beginners Workshop

free

free

Evening Dance Party

\$10

\$12

Total per person

Grand Total

I am planning to stay at the Headquarters Hotel (Hilton)

yes | no

yes | no

Mention the Federation when registering to get a discount

Make check payable to STATEWIDE '97

Institute Staff

Yoni Carr – Israeli

Dick Crum – Licko Kolo

Jancsi Olah – Hungarian

Allison Snow – Turkish

Donna Tripp & Ted Martin – Scandinavian

Folk Dance Bands

Madison Avenue Folk

Maimon Miller and Friends

Statewide '97 Schedule

All Events at the YMCA unless noted otherwise

Friday

8:00 12:00 Welcoming Party – *Host: Narodni Folk Dancers*

Saturday

10:00 12:30 Dance Workshop
Allison Snow – Turkish
Donna Tripp & Ted Martin – Scandinavian

12:30 2:00 Lunch Break

2:00 4:00 Dance Party – *Host: Cabrillo Folk Dancers*

4:00 5:00 Ličko Kolo Class – Dick Crum

5:00 8:00 Dinner Break / Installation Dinner – Cobblestone Café (5:30 pm)

8:00 12:00 Dance Party – *Host: Veselo Selo Folk Dancers*

9:00 10:00 Ice Cream Social – *Host: Dunaj Int'l Dance Ensemble*

Sunday

10:00 12:30 Dance Workshop
Yoni Carr – Israeli
Jancsi Olah – Hungarian

12:30 1:45 Lunch Break

2:00 3:45 Dance Concert – Whittier H.S. Auditorium

3:45 4:00 Festival Parade – To YMCA

4:00 5:30 Dance Party – *Host: Westwood Co-op*

4:00 5:30 Beginners Workshop – *Host: Folk Dance Federation*
Sherry Cochran, Deane Hendricks, Richard Unciano

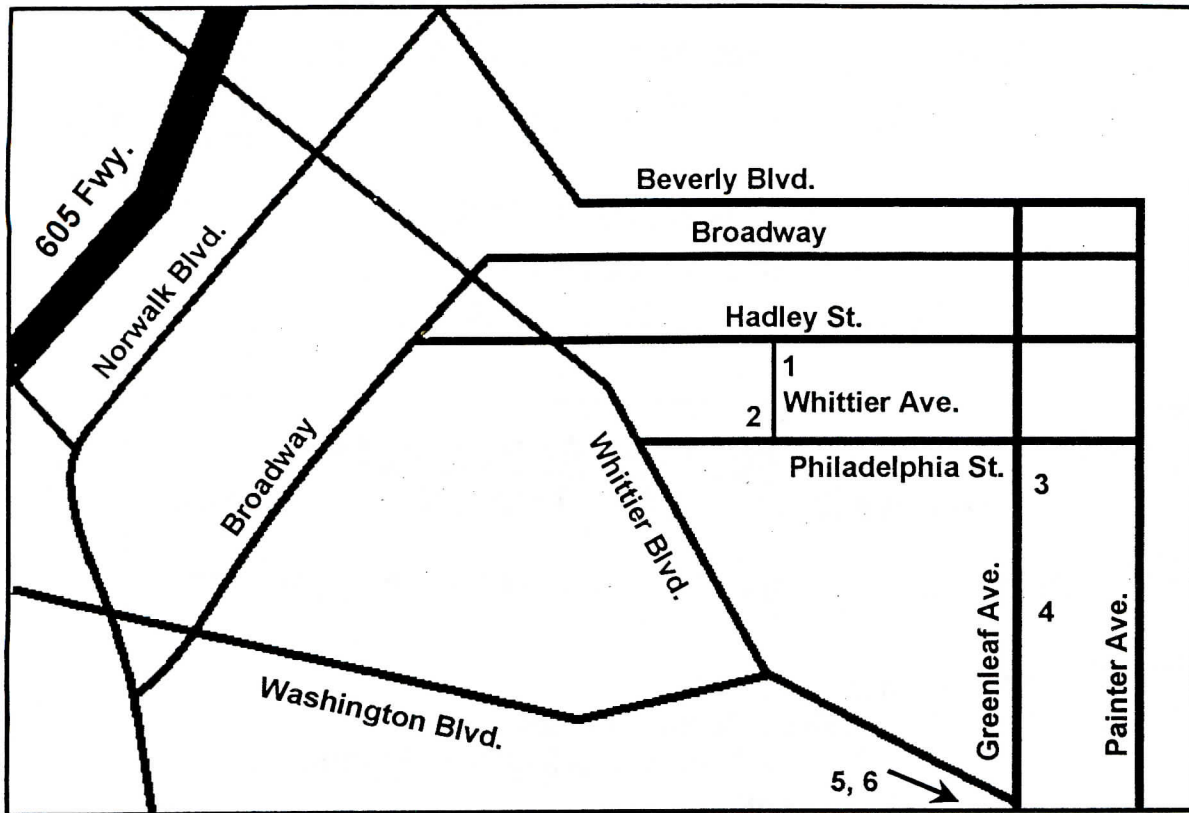
5:30 8:00 Dinner Break

8:00 12:00 Dance Party – *Host: CalTech Folk Dancers*

Monday

10:30 2:30 Barbecue and Dance – Lake View Park – Santa Fe Springs
Host: Pasadena Folk Dance Co-op

Whittier Location Map



Event Locations

1. Dances and Workshops

Whittier YMCA 562/907-2727
12510 E. Hadley St.

2. Concert

Whittier H.S. Aud. 562/698-8121
12417 E. Philadelphia St.

3. Installation Dinner

Cobblestone Café 562/698-0021
6532 Greenleaf Ave.

Barbecue and Dance

Lakeview Park
10225 S. Jersey St.
Santa Fe Springs

Park Directions:

605 Fwy S. to Telegraph East
Cross Orr & Day Road to Jersey
Right on Jersey to the park

Lodging

4. Headquarters Hotel

Whittier Hilton 562/945-8511
7320 Greenleaf Ave.
(mention Federation when making reservations)

Other Hotels

5. Vagabond Inn 562/698-9701
14125 Whittier Blvd.

6. Best Whittier Inn 562/698-0323
14226 Whittier Blvd.

Days Inn Motel 563/944-4760
14330 Telegraph Rd.

R.V. Parking is available
at the YMCA Parking Lot

Graphics by Steve Davis

Statewide '97 Dance List

Ada's Kujawiak #1	Poland	Čapkan Dimčo	Macedonia	Hasapiko	Greece
Ada's Kujawiak #3	Poland	Čekurjankino Horo	Bulgaria	Hasaposerviko	Greece
Agir Gövenk	Turkey	Čerešnický	Czech Republic	Hashual	Israel
Ajde Lepa Maro	Serbia	Četvorka	Macedonia	Hegi	Basque
Ajnzerica	Croatia	Četvorno Horo	Macedonia	Hesitation Waltz	USA
Alekovski Opas	Bulgaria	Čimpoi	Romania	Hora Agadati	Israel
Alexandrovska	Russia	Čoček	Gypsy	Hora de la Munte	Romania
Ali Ali	Lebanon	Čujes	Croatia	Hora din Campie	Romania
Alunelul	Romania	Da Mi Dojdes	Macedonia	Hora Fetelor	Romania
Alunelul de la	Romania	Dado la Dado	Aroman	Hora Miresii	Romania
Urzica		Dajcovo Horo	Bulgaria	Hora pe Gheata	Romania
Apat Apat	Philippines	Das Fenster	Germany	Horehronsky	Slovakia
Arap	Macedonia	De-a-lungul	Romania	Czardas	
Ashrei Ha'eesh	Israel	Debka Dor	Israel	Humpa Promenade	Scandinavia
At Va'ani	Israel	Dedo Mili Dedo	Macedonia	Cherevitsky	Russia
Balta	Romania	Denjovo Horo	Bulgaria	Chiri Biri Bela	Jewish
Bapardes	Israel	Derhule	Turkey	Idam Ne Idam	Macedonia
Bavno Oro	Bulgaria	Dipat	Greece	IJswals	Netherlands
Baztan Danza	Basque	Divčibarsko Kolo	Serbia	Ikariotikos (New)	Greece
Bekesi Páros	Hungary	Dobrudjanska	Bulgaria	Ikariotikos (Old)	Greece
Bela Rada	Serbia	Pandalaš		Ini Vitui	Aroman
Belasičko Oro	Macedonia	Dobrudjanska Ruka	Bulgaria	Innherredspols	Norway
Big Circle Dance	USA	Dodi Dodi	Israel	Iste Hendek	Turkey
Biserka Bojarka	Romania	Dodi Li	Israel	Italian Quadrille	Italy
Bistrica Kopanica	Bulgaria	Dospatsko Horo	Bulgaria	Itele	Romania
Black Nag	England	Doudlebska Polka	Czech Republic	Ivanica	Macedonia
Bohemian National	Czech Republic	Dudačka Polka	Czech Republic	Jabadao	Spain
Polka		El Gaucho Tango	Latin America	Jacob's Ladder	Israel
Bourée "Trupio" a	France	Eleno Mome	Serbia	Joc Batranesc	Romania
trois temps		Erev Ba	Israel	Joc de Leagana	Romania
Bourée a deux	France	Ersko Kolo	Serbia	Joc In Patru	Romania
temps		Familie Sextur	Netherlands	Joshua	Israel
Bratach Bana	Scotland	Feiar Med Vals	Norway	Jovano Jovanke	Macedonia
Briul de la Fagaras	Romania	Fjaskern	Sweden	Jove Male Mome	Bulgaria
Bučimiš	Bulgaria	Floricea	Romania	Kalamatiano	Greece
Bufčansko	Macedonia	Olteneasca		Karagouna	Greece
Bugeacul ca pa	Romania	Forgatós	Hungary	(Graziosi)	
Teleorman		Gavotte D'Honneur	France	Karamfil	Macedonia
Byron Strathspey	Scotland	Gencsi Verbunk	Hungary	Kasapsko	Bulgaria
Carapia	Macedonia	Ges Woda	Poland	Kendime	Turkey
Carlama	Serbia	Gjusevska Racenica	Bulgaria	Kerchief Kujawiak	Poland
Cigánytánc	Gypsy	Godečki Čačak	Bulgaria	Kirčo Na Čardak	Bulgaria
Conga Line	USA	Good Old Days	USA	Sedese	
Contra	USA	Guhneega	Armenia	Kirya	Israel
Contra (Wandering	USA	Gypsy Wine	USA	Kohanochka	Russia
Waltzes)		Had Gad Yu	Romania	Komletro	Norway
Corrido	Mexico	Hambo	Sweden	Kőrcsárdás	Hungary
Couple Hasapiko	Greece	Haniotiko Syrto	Greece	Korobushka	Russia
Čačak	Bulgaria	Haroa Haktana	Israel	Kriči Kriči Tiček	Croatia

Kritiko Syrto	Greece	Raca	Croatia	Teton Mountain	USA
La Bastringue	Quebec	Raca	Serbia	Stomp	
La Salamandre	France	Rachel	Israel	Tino Mori	Serbia
Lakodalmi Tánc	Hungary	Ravno Oro	Macedonia	To Ting	Denmark
Le Maitre de	France	Raz Dwa	Poland	Tokyo Dontaku	Japan
Maison		Reinlaender	Germany	Trip To Bavaria	Scotland
Lepa Moja Milena	Croatia	Ripna Maca	Bulgaria	Triti Puti	Bulgaria
Lesnoto	Macedonia	Road To The Isles	Scotland	Troika	Russia
Ličko Kolo	Bosnia	Rumelaj	Gypsy	Tropanka	Bulgaria
Liliano Mome	Bulgaria	Rustemul	Romania	Tropanka	Bulgaria
Louisiana Saturday	USA	Samo Nemojti		(Moskoff)	
Night		Sandansko Oro	Bulgaria	Tsamiko	Greece
Mairi's Wedding	Scotland	Sarajevka Kolo	Bosnia	U Sest	Serbia
Makazice & Bela	Serbia	Sardana	Spain	Ve'David	Israel
Rada		Savila Se Bela Loza	Serbia	Vlaško	Bulgaria
Maple Leaf Rag	USA	Scottische	France	Vlaško (long)	Bulgaria
Marklander	Germany	d'Auvergne		Vossarul	Norway
Mayim	Israel	Sev Acherov	Armenia	Vrapčeto	Bulgaria
Melnik	Bulgaria	Aghcheek		Vrtielka Czardas	Czech Republic
Mezősegi Cycle	Hungary	Sheikhani	Assyria	Vulpuița	Romania
Milanovo Kolo	Serbia	Shiftn' Bobbins	Scotland	Waltz	USA
Mindrele	Romania	Shiri Li Kineret	Israel	Wattentaller	Austria
Miserlu	Greece	Shoofni	Israel	Western Trio Mixer	USA
Mongu Mo Ku	Mongolia	Schottis	Scandinavia	Willow Tree	England
Na'ama	Israel	Sirba Pe Loc	Romania	Ying Pin Wu	China
Narodno Oro	Macedonia	Sitna Sborenka	Bulgaria	Zagaritikos	Greece
Oláhós	Hungary	Sleeping Kujawiak	Poland	Zborenka	Bulgaria
One Step	USA	Somogyi Karikazo	Hungary	Zemer Atik	Israel
Opas	Bulgaria	Soroc	Romania	Zillertaller Laendler	Austria
Opsa	Serbia	St. John's River	Scotland	Zwiefacher	Germany
Orijent	Serbia	Stabberinglender	Norway		
Oslo Waltz	England	Stara Vlajnja	Serbia		
Ovčepolsko	Macedonia	Strumička Petorka	Macedonia		
Oy Tsvetyot Kalina	Russia	Sukačko Kolo	Croatia		
Pajduško	Bulgaria	Swedish-Finn	Sweden		
Palóc Csárdás	Hungary	Mixer			
Pandalaš	Bulgaria	Sweet Girl	Armenia		
Papadhopanayioten	Greece	Sylvriano Syrto	Greece		
a		Syrto	Greece		
Pata Pata	Africa	Székely Friss	Hungary		
Pentozali	Greece	Šestorka	Bulgaria		
Picking Up Sticks	England	Šetnja	Serbia		
Pinosavka	Serbia	Širto	Bulgaria		
Pirinska Igra	Bulgaria	Šopsko Horo	Bulgaria		
Pleškavac	Serbia	T'fila	Israel		
Polka Od	Poland	Tango	USA		
Przeworska		Tango Amoroso	Mexico		
Pols	Scandinavia	Tango Poquito	Latin America		
Posavski Drmes	Croatia	Tant' Hessie	South Africa		
Postie's Jig	Scotland	Țarina de la Abrud	Romania		
Pravo	Bulgaria	Teen	Armenia		
Prkid Kolo	Serbia	Tehuantepec	Mexico		

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FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Kinsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Kinsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

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Blossom Festival



The
San Francisco
Council
of Folk Dance
Groups

welcomes you to the

Blossom Festival
Sunday, April 20, 1997

Cherry Blossom Time

Folk Dance Festival

Sunday, April 6, 1997, Veteran's Memorial Bldg., Sonoma
1:30 to 5:30 p.m., \$4.00, 707-546-8877

PROGRAM

- | | |
|--------------------------------|---------------------------------|
| 1. Šetnja | 31. Joc bătrănesc din Niculițel |
| 2. El Gaucho Tango | 32. Japanese Soft Shoe |
| 3. Doudlebska Polka | 33. Trip to Bavaria |
| 4. Double Sixsome | 34. Tino Mori |
| 5. Caballito Blanco | 35. Windmill Quadrille |
| 6. Square | 36. Contra |
| 7. Vrapcheto | 37. Divcibarsko Kolo |
| 8. Numero Cinco | 38. Zillertaler Laendler |
| 9. Skt. Gilgen Figurentanz (P) | 39. La Bastringue (P) |
| 10. Polka Dot | 40. Elizabeth Quadrille |
| 11. Corrido | 41. Couple Hasapiko |
| 12. Contra | 42. Grand Square |
| 13. Kvar Acharay Chatzot | 43. Alunelul |
| 14. Hambo | 44. Somewhere My Love |
| 15. Tango Poquito (P) | 45. Western Trio Mixer (P) |
| 16. Posties Jig | 46. Balmoral Strathspey |
| 17. Lepa Anka Kolo Vodi | 47. Lights of Vienna |
| 18. Square | 48. Vrtielka |
| 19. Orijent | 49. Baztan Dantza |
| 20. Ada's Kujawiak #1 | 50. Alexandrovskia |
| 21. Mairi's Wedding | 51. Bal in da Straat (P) |
| 22. Tzadik Katamar | 52. La Cachucha |
| 23. Maple Leaf Rag | 53. Sauerlander Quadrille |
| 24. Contra | 54. Blue Pacific Waltz |
| 25. Dhivaratikos | |
| 26. Tango Mannita | |
| 27. Swedish-Finn Mixer (P) | |
| 28. Lesnoto | |
| 29. Frenchy Brown | |
| 30. Garry Strathspey | |

Tajimi ko uta

(Japan)

Tajimi ko uta (tah-jee-mee koh tah) is one of the best known dances from Tajimi, a city of 85,000 population. Located in the Gifu Prefecture of Japan, it is famous for its manufacturing and exporting of ceramic dishes and tiles. *Ko uta* refers to a short simple song sung to the rhythm of a shamisen and belongs to the genre of *Hogaku* (traditional Japanese music).

Tajimi ko uta is danced traditionally during Bon Odori and also at a civic festival which is held in November and celebrates the local industries and cultural activities. Bon Odori, meaning *festival dances*, occurs from July 27th to August 22nd each year. During this period it is thought that the ancestral spirits return to earth. To entertain and welcome the spirits, people celebrate their return by dancing each evening in the streets. It is regarded as an important tourist attraction as well and every one is encouraged to join in. During the period of Bon (August 13th - 15th) dancing occurs all night long. Only on August 16th is the dancing done in front of shrines - the traditional location.

Tajimi ko uta is a relatively new dance. Its lyrics and melody were composed around 1933 and they tell of the richness of nature and the ceramic industry of Tajimi City. It was presented by Mr. Iwao Tamaoki at the University of the Pacific Stockton Folk Dance Camp in 1996. Mr. Tamaoki is well-known as a folk dance teacher, being the Director of the Japanese Folk Dance Division in the Japan Folk Dance Association, the Director of the Gifu Dance League and Chairman of the Tajimi Folk Dance Club.

Cassette: Japanese Dances, Stockton 1996 Side A/2.

4/4 meter

Formation: Individuals in a circle facing ctr, hands at sides. Fingers are together with the thumb close to the palm. When making a fist, wrap fingers over the thumb.

The cts of the meas in each section are accumulated in order to match the cts in the picture diagrams (on pg 4). The number of each picture diagram is listed in parentheses beside the meas it illustrates.

Measures 4/4 meter

PATTERN

INTRODUCTION Instrumental

- 1 Hold, no action (cts 1-4). Hands down at sides.
- 2 (1) Facing ctr, hold with wt on both ft (ct 5); shift wt to L (ct 6). Hands: Clap hands twice at chest level (cts 5,&): hold (ct 6).
(2) Turning on L ft 1/4 to face LOD, close R to L (no wt) while clapping hands (ct 7); lower hands to sides and slightly back of body (ct 8).
- 3-4 (3) Do 4 slow walks fwd in LOD starting R (1 step per 2 cts). Hands: Move hands in an upward motion and clap in front of body at chest level (ct 9); swing hands down to sides and slightly back, arms straight (ct 10); repeat cts 9-10 three times (cts 11-16).

PART A Vocal

- 1 (4) Facing LOD, step fwd on R (cts 1-2).
Hands - Soenobashi R: Extend R arm fwd with palm down, finger tips of L hand on upper part of R elbow (ct 1); hold (ct 2).
(5) Step fwd on L (cts 3-4).
Hands - Soenobashi L: Opp hand pos from cts 1-2.
- 2 (6) Step on R to R (ct 5); hold (ct 6).
Hands: Touch thighs with palms (ct 5); hold (ct 6).
(7) Turning to face slightly L of LOD, bend R knee and touch L toe beside R heel (ct 7); hold (ct 8).
Hands - Ryote Ake Kazashi: Move hands out to the side and up forming a large open circle fwd of the head, above eye level (ct 7); turn hands at wrists so that palms face up (ct 8).
- 3 (8) Step on L to L (ct 9); hold (ct 10).
Hands: Repeat meas 2, cts 5-6 (touch thighs).
(9) Turning to face slightly R of LOD, bend L knee and touch R toe beside L heel (ct 11); hold (ct 12).
Hands - Ryote Ake Kazashi: Repeat meas 2, cts 7-8.
- 4 (10) Step bkwd on R (ct 13); hold (ct 14).
Hands - Fusenagashi R: Move both hands to R side and then bkwd as if rowing a boat (cts 13 - 14).
(11) Step bkwd on L (ct 15); hold (ct 16).
Hands - Fusenagashi L: Row on L side (cts 15 - 16).
- 5 (12) Circling 1/2 CW, walk 4 steps beg R (cts 17-20).
Hands - Royte Ake Kazashi (Big Circle): Move arms to sides (R on R side, L on L) and slightly behind body (ct 17); move arms low in front of body and cross wrists (ct 18); with wrists still crossed, begin to raise arms up (cts 19-20).
- 6 (13) Facing RLOD, walk 3 steps fwd beg R (cts 21-23); close L to R with wt (ct 24).
Hands - Royte Ake Kazashi (Big Circle): Circle hands up and out to sides (cts 21-22); end with hands by sides (ct 23); touch palms on thighs (ct 24).
- 7 (14) Step on R to R and sway to R, leaving L in place (cts 25-26).
Hands (bell clap): Lean slightly fwd and let hands hang straight down. Clap L hand to R hand in front of body letting arms swing freely to R (cts 25-26).
(15) Step on L swaying to L (cts 27-28).
Hands: Repeat opp arm movement of cts 25,26 (R hand claps the L). (cts 27-28).
- 8 (16) Repeat meas 7, cts 25-28 (cts 29-32).

PART B Vocal

- 1 (17) Turning to face LOD on 1st step, walk 4 steps fwd beg R (cts 1-4).
Hands - Royte Ake Kazashi (Big Circle): Hands make a Big Circle as in Part A, cts 17-22 but take only 4 cts (not 6 cts).

- 2 (18) Walk 3 steps fwd beg R in LOD (cts 5-7); close L to R with wt (ct 8).
Hands - Small Circle (bowl): Arms cross in front of body and circle up as in Big Circle (cts 5-6); hands describe a small circle at shldr height ending with hands formed as if holding a small bowl (cts 7-8).
- 3 (19) Turning to face diag out of circle, touch R heel diag fwd R (ct 9); hold (ct 10).
Hands - Fuji Yama: Finger tips touch slightly above head height to form the peak of the mountain; thumbs almost touch to form the base of the mountain (ct 9); hold (ct 10).
Touch R heel diag fwd R again (ct 11); step on R beside L (ct 12).
Hands - Fuji Yama: Hands remain same as in cts 9-10 (cts 11-12).
- 4 (20) Turning to face slightly in twd ctr, touch L heel diag fwd L (ct 13); hold (ct 14).
Touch L heel diag fwd L again (ct 15); step on L beside R (ct 16).
Hands - Fuji Yama: Hands remain same as in cts 9-10 (cts 13-16).

PART C Vocal

- 1 (21) Joining hands in V-pos in a closed circle and facing R of ctr, walk in LOD 3 steps beg R (cts 1-3); lift L ft beside R ankle (ct 4).
- 2 (22) Turning to face L of ctr, walk in RLOD 3 steps beg L (cts 5-7); lift R ft beside L ankle (ct 8).
- 3-4 (23) Facing ctr and releasing hands, slowly walk bkwd 3 steps beg R (1 step per 2 cts) (cts 9-10, 11-12, 13-14).
Hands - Tate Kazashi: Extend R arm fwd at shldr level with palm twd floor, bend L arm and turn palm of hand twd face (cts 9-10); repeat with opp hand movement (R palm twd face) (cts 11-12); repeat original hand movement (cts 13-14).
Instrumental music
- (24) Close L beside R with wt (ct 15); hold (ct 16).
Hands - Unite: With arms parallel to floor and elbows bent, place R forearm on top of L of forearm (ct 15); hold (ct 16).
- 5 (25) Step R,L fwd twd ctr (cts 17,18); close R beside L (ct 19); hold (ct 20).
Hands - Unite: Same as cts 15-16.







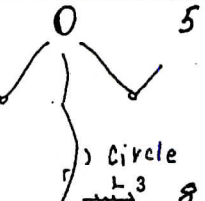
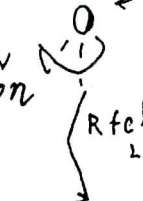

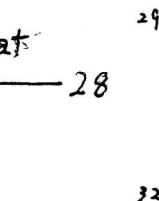











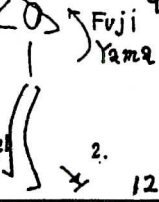
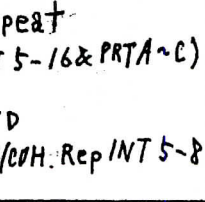


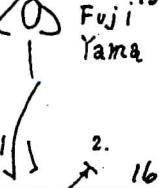

- 60 meas Repeat dance 3 times, each time omitting meas 1 of the Introduction (beg with the claps). (Intro meas 2-4, Parts A, B, C).

ENDING

- 1-4 Facing ctr of circle, repeat Introduction, meas 2 (claps).

Note: Picture diagrams are on next page.

多治見小唄 (岐阜県)

<p>Single circle FC/COH Direction LOD INTRO 1-4 WAIT:</p>	<p>(7)  7</p>	<p>(14)  25</p>	<p>(21)  4</p>
<p>(1)  5</p>	<p>(8)  9</p>	<p>(15)  27</p>	<p>(22)  5</p>
<p>(2)  7</p>	<p>(9)  11</p>	<p>(16)  29</p>	<p>(23)  9</p>
<p>(3)  9</p>	<p>(10)  13</p>	<p>(17)  4</p>	<p>(24)  15</p>
<p>(4)  1</p>	<p>(11)  13</p>	<p>(18)  5</p>	<p>(25)  17</p>
<p>(5)  3</p>	<p>(12)  17</p>	<p>(19)  9</p>	<p>(26)  20</p>
<p>(6)  5</p>	<p>(13)  21</p>	<p>(20)  13</p>	<p>(27)  16</p>

COUNCIL CLIPS

April 18

8:00-11:00 Party

April 25

8:00-11:00 Gen.danc.
with requests

GEBFDC

RICHMOND: Annual BFD Birthday Ball "Primavera" St. Luke's United Methodist Church, 32nd and Barrett
6 PM Kolos - 7 PM dinner.
8:30 - 11 PM Dance program.
Ed Malmstrom 510-526-8413

Louise and Bill Lidicker will spend three weeks in Sweden and Norway. Bill will be speaking at a conference and they also plan time to sight-see and visit friends.

SAN FRANCISCO

Changs' April schedule is:
April 4 & 11 - 8:00-10:00 Teaching
10:00-11:00 Gen.danc.

PENINSULA COUNCIL

On Saturday, April 26, Ensemble International will perform in Calistoga and the Rotary Maifest at the Fairgrounds. The group will also perform on July 19 at Cubberley Theater in Palo Alto and on July 20 in the Los Gatos "Music in the Park".

SACRAMENTO COUNCIL

The Sacramento Council reports they now have 16 clubs. The list will be printed in next month's Let's Dance.

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Capitals PRAGUE & BRATISLAVA, folk festivals at STRAZNICE and VYCHODNA plus castles, medieval villages, ancient wooden churches, old world Spas, folk events, and the High Tatras.
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Traveling to Statewide

If you take the plane to Los Angeles Airport:

Take the Airport Shuttle from outside the baggage claim area to

PARKING LOT 'C', look for Dock 13, then take the #42

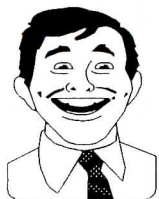
(Metro bus) to downtown Los Angeles. Get off at the 6th and Broadway. Then take the #470 or 471 to WHITTIER.

BY TRAIN

Take Amtrack to Union Station. Take the Red Line Metro Train to 7th Street and Metro Centre. Take the escalator to street level and take the Flower exit. From there walk to 6th Street and take the bus #470 or 471.

Dear Folk Dancer:

You've probably been dancing for years. You enjoy international folk dance and have made it an important part of your life. You have also noticed that the number of dancers is diminishing, and our dance halls lack new young dancers with energy and enthusiasm. Are you willing to let this wonderful activity that has sustained you for years wilt for lack of excited new dancers? We are becoming a pond that needs an infusion of fresh water.



YOU are one of the sources of that needed infusion, and **YOU** have an opportunity to make a difference to the future of international folk dance! The Folk Dance Federation of California is sponsoring a **"World Dance Fest"** on **Sunday, May 4** from **1:30 to 4:30** in **San Francisco**, at **St. Paul's Presbyterian Church (43rd Avenue and Judah -- 2 blocks south of Golden Gate Park; 5 blocks east of the Pacific Ocean).**

We are planning a party for non-folkdancers and their hosts. Along with learning dances from a carefully selected group of experienced teachers, information on where and when to dance in the Bay Area will be available to attendees.

Here is your mission: find one new person to bring to this festival. It could be someone in your church, at work, in your neighborhood, someone you've met on-line, someone in your family. Don't just think about people who are already doing some other form of dance, although that's an excellent place to start. Think about the people who run twice a week and complain that it's boring and hurts their knees. Think about the folks who drag themselves to a gym to ride treadmills and stationary bikes. Think about the couch potatoes that need to get some exercise. Think about the folks glued to their computers night after night.



Start now to talk about international folk dancing and how much it means to you. Hum one of the tunes while you work or while you eat lunch, and mention that it has been stuck in your head since last night. Talk about the dance camp or festival you plan to attend. Tell them the reason you haven't seen much television lately is because you're so busy dancing. Let someone at work catch you practicing the steps to a new dance in the elevator or cafeteria.

Invite these potential dancers to join you at **"World Dance Fest"**. Better yet, invite a group of people and turn it into a potluck and/or carpool. It's actually easier to deal with a group than a single invitee. A single invitee is solely your responsibility, but members of a group can entertain and encourage each other.

It is very important that you bring these new dancers to the festival. Think how you'd react if someone handed you a flyer and said, "Here! You should go to this. You'll like it!" If you bothered to keep the flyer at all, there will surely be a dozen other things to do on the day of the event (clean the garage, write Aunt Martha a

letter, alphabetize the bottles in your spice rack...). On the other hand, you know from your own experience that if you've committed to attending an event with someone, it's harder to change your mind and your plans.



So, plan a potluck brunch for your invitees so they can get to know each other before the event. Encourage them to wear layers of casual clothes and comfortable shoes. Reassure them that they will be learning from experienced teachers and they will be able to do all the dances. In the car while driving to the dance hall, tell them what dancing has meant to you, about the friends you've made, how it's a good form of exercise, whatever you think they will relate to.

Then, at the festival itself, you can applaud their efforts, introduce your invitees to other people you know, and pick up flyers for dance classes near them. When a mixer is taught, your invitees can begin by dancing with you and another member of your group and move on from there. Someone attending alone has to get up the courage to ask another person -- and you know how that can dampen motivation! You want to leave them thinking that folk dancing is the best keep secret in their community and they are lucky you invited them to join the fun.



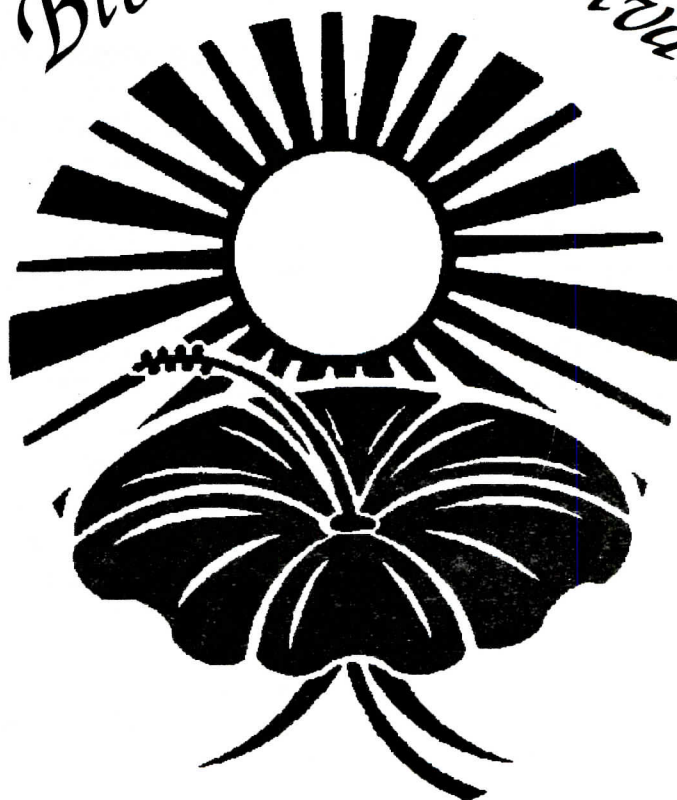
We who are working on this dance workshop for new dancers have been giving a lot of thought to how to make the day especially fun and rewarding for these new dancers so that they will want to continue the activity on a regular basis. We have plans for other forms of advertising and posting flyers, but we strongly believe that **this personal approach** -- with you, the dancer, inviting and **bringing** new dancers -- is the best way to revitalize our folk dance membership pool. Please help us to make this a fun and memorable event and at the same time contribute to the future vitality of folk dancing.

For further information, contact any of the organizing committee:

Laila Messer, Chair	415-332-1020
Bill Lidicker	510-528-9168
Loui Tucker	408-287-9999

*Join us
for an Afternoon of
International
Folk Dancing*

Blossom Festival



Presented by:

- City College of San Francisco Folk Dance Class
- Folk Dance Federation of California, Inc.
- San Francisco Council of Folk Dance Groups

Sunday, April 20, 1997

1:30 - 5:30 p.m.

*City College of San Francisco
Student Union Building*

One Block West of I-280 on Ocean Avenue

Festival Schedule

11:30 - Federation Assembly Meeting
12:30 - Luncheon
1:30-5:30 - Festival Dance Program
2:30-3:00 Dance Performances
Donation: \$5.00 Students: \$ 2.00

For the Following Information:

- Announcement of Performing Groups
- Driving Directions to the Festival

see our web site at:

<http://www.wco.com/~jbrux/BlossomFestival97>





1997 Blossom Festival Dance Program



- | | | | |
|--------------------------------|-------------|----------------------------|----------|
| 1 Trgnala Rumana | (NP) | 25 Misirlou | (NP) |
| 2 Ali Pasa | (NP) | 26 Danish Mixer | (CPL, P) |
| 3 Swedish-Finn Mixer | (CPL, P) | 27 Bohemian National Polka | (CPL) |
| 4 At Va'ani | (NP) | 28 Savila se bela Loza | (NP) |
| 5 Postie's Jig | (S) | 29 Mairi's Wedding | (S) |
| 6 Doudlebska Polka | (CPL, P) | 30 Karamfil | (NP) |
| 7 Godecki Cacak | (NP) | 31 La Bastringue | (CPL, P) |
| 8 Ada's Kujawiak #1 | (CPL) | 32 Ma Na'avu | (NP) |
| 9 Swiss Break Mixer | (CPL, P) | 33 Let's Have A Ceilidh | (S) |
| 10 Shift'n Bobbins | (S) | 34 Orijent | (NP) |
| 11 Joc de Leagane | (NP) | 35 Pinewoods Two-step | (CPL, P) |
| 12 Contra | | 36 Vranjanka | (NP) |
| 13 Japanese Soft Shoe | (CPL, TRIO) | 37 Haroa Haktenah | (NP) |
| 14 Arnold's Circle | (CPL, P) | 38 Alexandrovka | (CPL) |
| 15 St. Bernard's Waltz | (CPL) | 39 Balmoral Strathspey | (NP) |
| 16 Idam, ne Idam | (NP) | 40 Niguno Shel Yossi | (CPL, P) |
| 17 Double Sixsome | (S) | 41 Erev Ba II | (S) |
| 18 Sulam Ya'akov | (NP) | 42 Square | |
| 19 Joc Batranesc din Niculitel | (NP) | 43 Somogyi Karikazo | (NP) |
| 20 Tango Poquito | (CPL, P) | 44 Grand Square | (NP) |
| 21 Reel of the Royal Scots | (S) | 45 Jove Male Mome | (NP) |
| 22 Vrapcheto | (NP) | 46 Salty Dog Rag | (CPL) |
| 23 Corrido | (CPL) | 47 Kol Nederai | (NP) |
| 24 Alunelul | (NP) | 48 Korobushka | (CPL, P) |

EXHIBITIONS



- | | |
|-----------------------|-------|
| 49 Ciuleandra | (NP) |
| 50 Milondita Tango | (CPL) |
| 51 Belasicko Oro | (NP) |
| 52 Dundee Whaler | (S) |
| 53 Tarina de la Abrud | (NP) |
| 54 Tino Mori | (NP) |
| 55 Lesnoto | (NP) |

CPL = Couple P = Progressive
NP = Non-partner S = Set

CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Apr 5 Sat	REDWOOD CITY	Palomanians Folk Dance Party First Methodist Church Broadway at Brewster 415-333-2210
Apr 5 & 6 Sat & Sun	SAN FRANCISCO	Westwind performances, 415-621-7797 or 510-236-0562
Apr 6 Sun	SEBASTOPOL	Cherry Blossom Festival, Veterans Bldg., 282 High, 1:30-5:30 \$4.00 415-892-9405
Apr 11 Fri	SAN JOSE	SCVFD Party, First Christian Church 80 S-5th St. 408-252-8706
Apr 12 Sat	PETALUMA	Party at Hermann Son's Hall 8-11:30 PM 707-546-8877
Apr 12&13 Sat&Sun	SAN FRANCISCO	Westwind performing Cowell Theater at Fort Mason Ctr 415-621-7797
Apr 16 Wed	SANTA ROSA	Folk Dance Party, North Room, Veterans Mem Bldg, 2-4 PM 707-546-8877 Bachers
Apr 19 Sat	RICHMOND	Berkeley Folk Dancers Birthday Ball 510-526-8413
Apr 19 Sat	PALO ALTO	Peninsula Council Party, Lucie Stern Ctr, 1305 Middlefield, 408-252-8106
Apr 19 Sat	MENLO PARK	Folk Dance Party at Recreation Ctr. 700 Alma at Mielke
Apr 20 Sun	MT. VIEW	KITKA performs at Mt. View 253 Martins Ave. 2:30 PM 415-961-0342
Apr 20 Sun	SAN FRANCISCO	BLOSSOM FESTIVAL See this issue Let's Dance (details)
Apr 20	MT. VIEW	Kitka Perormance 415-961-0342
Apr 26 Sat	SAN CARLOS	Docey Doe FD Party, United Com Ch. Elm at Arroyo 415-368-7834
Apr 26 Sat	NAPA	Grand View Mobile Home Park 1-5 PM Charles Emerson 707-258-0519
May 4 Sun	SAN FRANCISCO	WORLD DANCE FEST See this issue Let's Dance (details)
May 15 Thurs	MOUNTAIN VIEW	The Duquesne University Tamburitans Mtn. View Center for Performing Arts 500 Castro, Mrn. View

May 23-26 WHITTIER

STATEWIDE

July 4 MARTINEZ
Fri

Family picnic "Down on the Farm"
510-228-8598 Max & June Horn

July 27 - Aug. 2
Aug. 3 - Aug. 9

Two identical weeks
STOCKTON FOLK DANCE CAMP - 1997
50 YEAR CELEBRATION

Aug 17 GUERNEVILLE
Sun.

Little Festival of the Redwoods
1:30 - 5 PM 707-546-8877 Bachers

For Further Information call:

East Bay: Pereira 510-814-9082 or Horns 510-228-8598
Rohlfing 510-649-3080 (family & Senior Folk dancing)

Santa Rosa Area: Bachers 707-546-8877

Napa Area: Emerson 707-258-0519

Sacramento Area: General folk dancing 916-392-7357
Balkan 916-485-1324
916-739-6014

Peninsula: Al Lisin 408-252-8106

Events South

Note: Federation events are in bold
*** Call to confirm all events

APRIL

4-6 Westwood Weekend at Camp
Hess Kramer, Malibu. Info: (310)
391-7382

MAY
4,5

7-13 UCLA's Worldfest '96. A
multicultural event highlighting
food, dance, art, music theater
and writings. FREE. Contact the
Cultural Affairs department at
(310) 825-9912 for detailed
schedule or other info.

4,5

11-12 'Living Roots', folk conference
with panel discussions. L.A.
Theatre Center, 514 Spring St.
Info: (213) 485-2437.

12 Hungarian Dance Party; teaching
7:30-9:00, dance following with
possible live music. At Gypsy
Camp, 3265 Motor Ave. Info:
(310) 202-9024.

5

13-14 Songkran Festival (Thai New
Year). Thai classical dance and
music, foods, rituals re-enacted.
8 a.m.-8 p.m. at 8225 Coldwater
Canyon, N. Hollywood. FREE.
Info: (818) 780-4200 or
997-9657.

7-9

13 Westwood Co-op's Spring
Festival. Veteran's Aud, 4117
Overland Ave., Culver City.
1:30-5:30 p.m. FREE. Council
mtg at 11 a.m. Info: (310)
452-0091 or 478-6600.

20,21 "Bunka Sai", Japanese Cultural
Festival. All day cultural
celebration of Japanese arts -
taiko drumming, dancing, martial
arts, cultural exhibits. 11 a.m.-5
p.m. at the Torrance Cultural
Arts Center, 3330 Civic Center
Dr., Torrance. FREE! Info: (310)
618-2930

20-28 Santa Monica Arts Festival: A
celebration of Community Roots.
All day performances in Clover
Park, showcasing the many
ethnic groups that comprise the
Santa Monica community.
Festival on 4/20 from noon-6
p.m. at Clover Park, 2600 Ocean
Blvd., Santa Monica. FREE. Info
(310) 315-9444; 458-8350

27, 28 Aloha Expo 1996. Continuous
multi-cultural entertainment and
demonstrations, foods. Gemming
Park, 4000 Dovey Dr., Long
Beach. 10 a.m.-5 p.m. FREE.
Info: (310) 549-8724



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)

This month I spent some time digging up websites that offer dance descriptions—a category that has grown considerably since I last checked about a year ago. Happy dancing!

Federation Dance Descriptions http://www.wco.com/~jbrux/folkdance/federation/dances/online_dances.html A sampling of the Folk Dance Federation of California's dance descriptions—to whet your appetite for the hundreds of printed descriptions you can order from the Federation.

Callerlab Basic & Mainstream Definitions for Square Dance callers <http://suif.stanford.edu/~rfrench/wsd/lists/defs/ms.html> Definition of square dance calls and what they mean (including my arch nemesis, "star thru"). Brush up before your next event.

Cambridge Contra Dance Contra Dance Descriptions <http://fandango.ch.cam.ac.uk/contra/dances/> 100+ descriptions of Contra Dances.

Greek Dances from Asteria <http://www.vic.com/asteria/dances.html> Dance descriptions and photos from the University of Tennessee Greek Dance group, Asteria.

International Folk Culture Center in San Antonio <http://www.n-link.com/~ifccsa/index.htm> Resource Center, virtual costume museum with descriptions, event calendar and links.

Society for Creative Anachronism's Renaissance dance cheat sheets <http://www.pbm.com/~lindahl/dance/Top.html> Dance descriptions & styling for 15th century dances.

University Folk Dance Society—Folk Dance Notes by Country <http://www.nortropic.com/lis341/rshapiro/danccoun.html> Dances from 12 countries.

Dance in Japan

Office Two-One International Inc., a Japanese production company in New York is gathering information on European Style Folk Dance Groups to send to perform at Huis Ten Bosch, a theme park in Nagasaki Japan. Performers must be of a professional caliber and be able to provide proof of previous performances and several years of experience. We would like a group of about 10 people who already have a polished routine that is ready to perform. Please send or fax all relevant information including dates of availability to:

Daniel Delson
Office Two-One International Inc.
50 Rockefeller Plaza, suite 1008
New York, NY 10020-1665
TEL: 212-489-0950
FAX: 212-307-1657



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ROMANIA • BULGARIA

18 days, August 4-21

JORDAN • ISRAEL

15 days, Dec. 21, 1997 - Jan. 5, 1998

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Wes Takara



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___ 1997/78 Caribbean ___ 7 Day ___ 14 Day
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