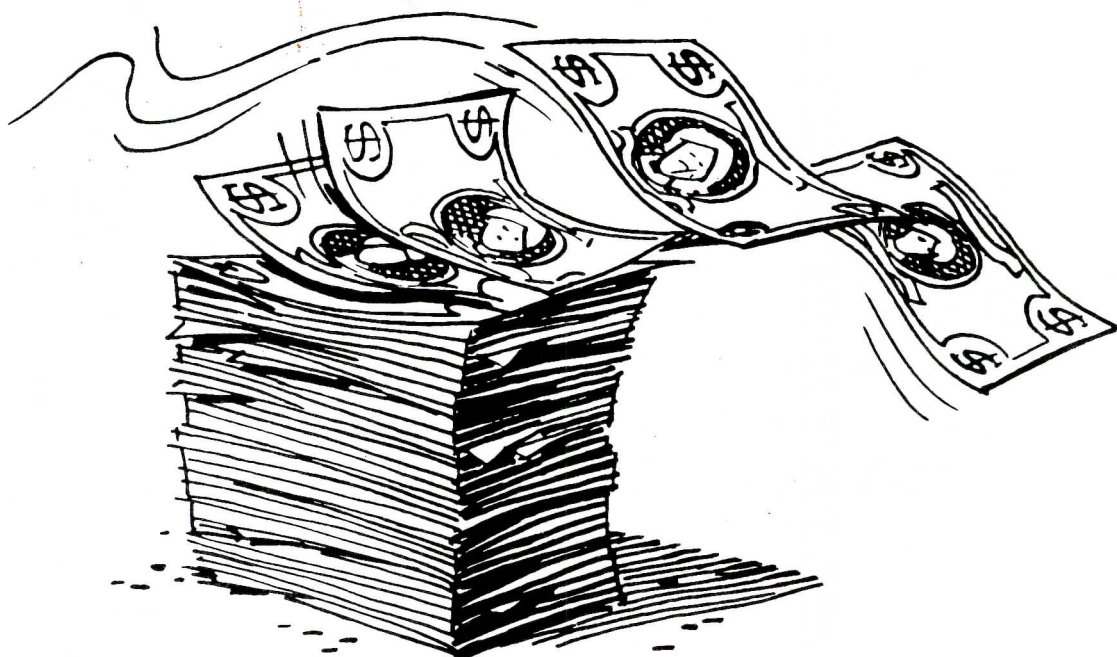


Let's Dance

NOVEMBER 1996 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



TREASURER'S BALL

Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover
Come one, come all!
To The
Treasurer's Ball!!



NEW INFORMATION:

SUBMISSION DEADLINE:
 Submission deadline for each issue
 is the 25th of 2 months previous
 (i.e., March deadline would be
 the 25th of January).



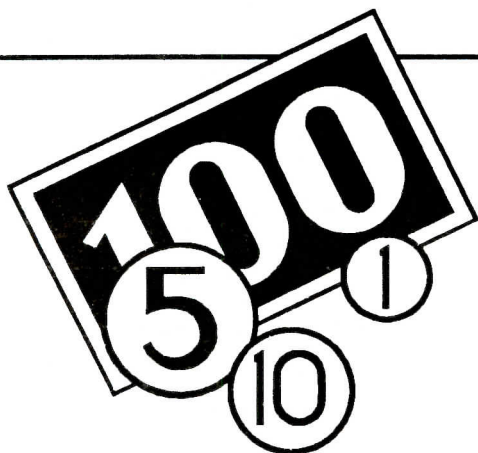
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President's Message

Carlos Ruling

The big event this month is the Kolo Festival which has become a major event in the lives of many folk dancers. Dancers come to it from all over the country. You may have read about it in last month's "Let's Dance," and you'll find more information in this issue. It's the kind of event you should not miss – great teachers, great dancing. It provides another opportunity to get together with your friends in a very pleasant setting.

Next month, we have another tradition – the "Treasurer's Ball." It will be in Sonoma again on Sunday, December 1st. I hope to see all of you there.



FRANK & ELSA BACHER

AND

CHARLIE & PAGE MASSON

WOULD LIKE VERY MUCH TO SEE YOU
AT THE

**TREASURER'S BALL
DECEMBER 1, 1996**

FOLK DANCE SCENE



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Treasurer's Ball

December 1, 1996

**Come one, come all
to the Treasurer's Ball**

Where has the year gone? It is already time to think about the Treasurer's Ball – so here I am to write you about this year's Ball on December 1st. The time will be 1:30 to 5:30 p.m., at the Veterans Building in Sonoma.

A fine program of international folk dancing has been planned by Frank Bacher. There will be dances to please all dancers – I guarantee it!

A raffle drawing will be held as before – \$100 first prize and \$50 second prize as well as a number of other prizes. There will be door prizes too. Last year there was a door prize for everyone, thanks to so many donations. If you have a door prize, bring it with you. It will be most welcome.

We hope to see you all on December 1st.

Page Masson, Treasurer

Treasurer's Ball

Program of Dances

Setnja	Dhivaratikos
El Gaucho Tango	La Encantada Tango
Skt. Gilgen Figurentanz (P)	Swedish-Finn Mixer (P)
Double Sixsome	Dundee Whaler
Bohemian National Polka	Japanese Soft Shoe
Square	Square
Belasicko	Bela Rada
Jubilee Jig	Alexandrovska
Totur fra Velja (P)	Let's Have A Ceilidh
Ciuliandra	Kvar Achary Chatzot
Posties Jig	Frenchy Brown
Contra	La Cachucha
Joc batranesc din Niculitel	Divcibarsko Kolo
Corrido	Zillertaler Laendler
Tango Poquito (P)	La Bastringue (P)
Mairi's Wedding	Elizabeth Quadrille
Sirto	Louisiana Saturday Night
Square	Balmoral Strathspey
Orijent	Tino Mori
Ada's Kujawiak #1	Somewhere My Love
Polharrow Burn	Bal in da Straat (P)
Rumelaj	Vrapcheto
Bluebell Waltz (P)	Trip to Bavaria
Contra	Blue Pacific Waltz

DANCELORE EXPRESS!

1997 Statewide Folk Dance Festival in Whittier

After a lot of searching and negotiations, the 1997 Statewide Folk Dance Committee has located the 1997 festival at the beautiful new Whittier YMCA and High School. The festival will be held on:

FRIDAY – MONDAY

MAY 23 – 26, 1996

MEMORIAL DAY WEEKEND

This festival promises to be unique. The committee is adding several new touches – like interactive decorations, five teachers including a one-hour Licko Kolo class with Dick Crum, three great evening dance parties, dance classes, three daytime dance parties, a dance concert, a beginners class, a barbecue and an ice cream social!

You gotta be at this one! Stay in touch.

In the meantime, the Committee continues to meet and plan. Richard Duree is co-chair, Ted and Donna will direct the concert, and Bob and Michelle will coordinate the great evening parties.

To find out how to attend a meeting, call Eva at 714-494-7683. Be there to make your thoughts and ideas heard.

Dance 'til you drop Thanksgiving weekend!

° Thanksgiving's around the corner and we have the perfect antidote for those over-stuffed-turkey blues! Come to the **San Francisco Russian Center, Thursday through Saturday, November 28-30, 1996**, and enjoy a weekend of music, folklore, singing and dancing at the **t Annual Kolo Festival**. Read on!

This year **Dick Crum** will teach all the **Beginning Balkan dance** classes. He brings over 40 years experience as ethnographer, choreographer and teacher; his knowledge of Balkan dance and culture is incomparable. Round up your friends who 'til now have been too reluctant or shy to join in, and introduce them to Dick's gentle wry humor and delightful teaching - they'll dance in spite of themselves!

Petūr Iliev (Bulgarian dances) grew up in a musical family in the Šop region of Bulgaria, studied choreography and danced in various ensembles in Bulgaria. He is an energetic and enthusiastic teacher of dances to both adults and children.

Tatiana Sarbinska (Bulgarian singing), former soloist with the Pirin ensemble, is not only a wonderful singer, but also a fine teacher. She brings to her classes an extensive repertoire, energy, enthusiasm, and the rare ability to explain & teach Bulgarian vocal technique. All levels including beginners are welcome and encouraged.

Ercüment Kılıç (dances of Turkey and Azerbaijan) was one of the original dancers and musicians of the Turkish National Ensemble in Ankara. Since 1977, he has taught extensively in North America, Europe and the Far East, and has researched and written numerous articles for professional journals on the dances, music and costumes of the various Turkic cultures.

From 1974 - 1986, **Željko Jergan (dances of Croatia and neighboring regions)** was a solo dancer with the Croatian ensemble Lado. He has taught extensively in Canada and the US; since 1987 he has been working with the Duquesne University Tamburitza and other ensembles as a choreographer and dance instructor.

BRING YOUR SONGBOOKS: Saturday evening will start with a **sing-along** in the Kafana (no concert this year). The **Yeseta Brothers** will provide accompaniment for old and new favorites, and will then lead us into the Theater for an evening of serious dancing fun.

Bands? Musicians? Of course! and here is the evening party line-up so far:

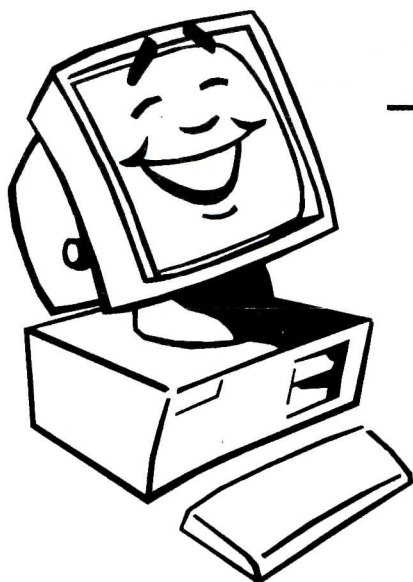
FRIDAY: Yeseta Brothers (tamburitsa); **Marcus & Friends** (Bulgarian bitov); **Brass Band** (Gypsy/South Slavic); **Joe Finn, Bill Cope & Barb Cordes** (Greek); **David Skuse & members of the Forगतos band** (mixed Balkan).

SATURDAY: Yeseta Brothers (tamburitsa), **Anoush Ellas** (Southern Balkan), **Vasil Bebelekov and Bulgarian musicians** from New York (Bulgarian). We also plan to have **Turkish** music.

Saturday lunchtime treat: Jaap Leegwater and Nina Kavardjikova will enlighten us on the **Traditional Bulgarian Wedding**, the changes it has undergone over the last 40-50 years, and what traditional forms survive in present-day Bulgarian city weddings. They will enliven the proceedings not only with slides of traditional weddings, but also with video footage from their very own wedding in Bulgaria last December!

An **International Flea Market** (proceeds to benefit Kolo Festival) will be open for 2-3 hours on Saturday night. Donations of ethnic/ folk dance related items are gratefully accepted. For more information, call Mel at (510) 848-5289 evenings **before 9 pm**.

So get your party clothes (ethnic encouraged) out of the trunk, polish your dancing boots, resole your opanci and come dance away the days, the nights and the Thanksgiving avoirdupois with us! For more info, pre-reg forms, etc, contact: Joanne Splivalo, (510) 652-7859 or (800) 730-5615, or Kolo Festival, % P.O.Box 20181, Piedmont CA 94620-0181.



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com)

Email Lists – The Internet is an ideal place for people with common interests to exchange ideas, especially on very specific topics, such as folk dancing. It provides an easy way to tap into the resources of dancers across the country and the world.

Electronic mail (email) is a good way to talk to other dancers. You could join an email mailing list such as:

East European Folk Life Center

<http://www.cnct.com/~ginbirch/eeec/>

For the discussion of Balkan music and dance as well as EEFC events.

When you join any email mailing lists, remember to read the welcome message carefully. It usually contains instructions on how the mailing list should be used. If the welcome message mentions an "FAQ" (Frequently Asked Questions), please take the time to find it and read it. One problem with mailing lists is that new users tend to ask the same questions over and over, and "oldtimers" get tired of it. To make a good impression, read the FAQs so that you won't be asking the same old questions they've heard many times before. Also, as with any new community that you join, sit back and observe for a short while before jumping into the discussion. Then introduce yourself to the other list members with a short statement.

To join the EEFC list, for example, you send an email "subscribe" message. Then you will automatically receive email messages from people who "post" or send messages to the mailing list. To subscribe, send the message: subscribe eeec to the following email address: majordpmo@eeec.org

Once you have added to the list, you will get a "welcome" message. Make sure to read and *keep it* because it will contain instructions on how to use the list and how to *take yourself off* the list if you decide it's not what you were looking for.

I am in the process of compiling information on a number of dance-related email lists. I will give you an update next month. If you can't wait that long, I'm putting pointers to them on my Dance Links web page (<http://www.fmddata.com/bbrux/weblinks/danslink.htm>).

Joc în patru de la Târgul Lăpuș Romania

Joc în patru de la Târgul Lăpuș (zhohk in PAH-troo deh lah TURH-gool luh-POOSH) is a circle dance from northern Transylvania, taught by Theodor Vasilescu at the 1995 Mendocino Folklore Camp and at a second week lawn party at the 1995 Stockton Camp. The name means *dance for four* (two couples), the preferred grouping, but the Vasilescus danced it also as a single couple and as part of a larger group.

Cassette: Theodor Vasilescu: Romanian Folk Dances, '95 Mendocino Folklore Camp, No. 16;
Stockton Folk Dance Camp 1995, Side B/10.

6/8 meter

Formation: Hands are joined down in V-pos. May be danced in these formations:
1. circles of two or more couples, scattered about area, W to R of ptr, all facing ctr.
2. individual couples, scattered about the floor, ptrs facing.
3. mixed circle of any size, dancers facing ctr.

Styling: Movements are smooth and graceful. Feet are on or close to the floor at all times. The foot not bearing weight turns to follow body rotation. Ftwk is the same for all.

Measures 6/8 meter

PATTERN

8 meas INTRODUCTION No action.

I. SIDE TO SIDE

- 1 Step sdwd R on R while turning torso CCW to bring R shldr twd ctr (cts 1-2); step on L near R, turning torso slightly CW (ct 3); step sdwd R on R while turning torso CCW as before and leaning slightly to the R (cts 4-6). In single couple formation arms follow movement of torso.
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Step sdwd R on R while turning torso slightly CCW (cts 1-3); step on L across in front of R while turning torso slightly CW and leaning a little to L (cts 4-6).
- 4 Facing ctr, step sdwd on R to R (cts 1-2); step on L near R (ct 3); leaving L in place, step sdwd on R to R, inclining torso slightly R (cts 4-6).
- 5-8 Repeat meas 1-4 with opp fwk and direction. End facing ctr with feet a shldr width apart, wt mostly on L ft.

II. CIRCLING CCW.

Hand positions:

1. single cpls take shldr/shldr-blade pos.
2. in circle of cpls, M join hands behind W backs; W place hands on shldr of adjacent M.
3. in mixed circle hands may remain in V-pos.


- 1 Keeping both ft on floor, shift wt onto R ft, bending and straightening knees while turning torso slightly CCW (cts 1-3); repeat with opp ftwk and direction (cts 4-6).
- 2 Repeat meas 1, cts 1-3 without turning torso (cts 1-3); moving sdwd CCW in a circle, step on L in front of R bending and straightening L knee (cts 4-5); step sdwd R on R, both knees straight (ct 6).
- 3 Repeat meas 2, cts 4-6 twice (cts 1-3,4-6).
- 4 Repeat meas 2, cts 4-6 (cts 1-3); step on L in front of R, bending and straightening knees (cts 4-5); turning to face ctr, place R ft out to R side about a shldr width from L, but put no wt on it (ct 6).
- 5-8 Repeat meas 1-4.

SEQUENCE: Dance pattern as written three times.

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Schottis från Storvik (Sweden)

Schottis från Storvik (SHAWT-teesh frohn ST00R-veek) is a couple dance from the area of Gästrikland, Sweden. It was presented by Benno Eriksen at the 1991 Bay Area Scandia Festival. Also, it was taught by Dean Linscott at the Institute held at the 1992 Camellia Festival in Sacramento, California.

Music: Any moderate tempo schottis melody, preferably from the province of Gästrikland on the central east coast of Sweden. 4/4 meter

Formation: Couples in closed ballroom pos*, M facing in LOD (CCW) and W with back to LOD.

Steps and Styling: Step-Bounce (2 to a meas): Step on indicated ft, flexing and straightening ankle and knee (ct 1); bounce* on that ft (ct 2); repeat cts 1,2 on opp ft (cts 3-4).

Schottis Step (1 to a meas): Beg L, dance 2 steps in indicated direction, flexing and straightening ankles and knees on each step (cts 1,2); Step-Bounce on L (cts 3,4). Next Schottis Step would start with R ft.

There is a springiness in each step but never a hop. On the Step-Bounces (they replace the usual Step-Hops) don't lift the free ft up on the bounce but extend it fwd a bit so it is in pos to take the next step.

Throughout the dance M and W use opp ftwk.

* Described in *Steps & Styling* published by the Folk Dance Federation of CA. Inc.

Measures	2/4 meter	PATTERN
----------	-----------	---------

INTRODUCTION No action. Existence depends on the recording.

I. ZIGZAG SCHOTTIS PATTERN

- | | |
|-----|---|
| 1 | Moving in LOD and beg M L, W R, dance 1 Schottis Step diag fwd to M L (W dance bkwd). |
| 2 | Continuing, dance 1 Schottis Step diag fwd to M R. Beg with M R, W L and W still dance bkwd. |
| 3-4 | Beg M L, W R dance 4 Step-Bounces moving in LOD and making 2 CW turns. |
| 5-8 | Repeat meas 1-4. End M facing LOD, W facing ptr and M L, W R hands joined. Free hands are at sides. |

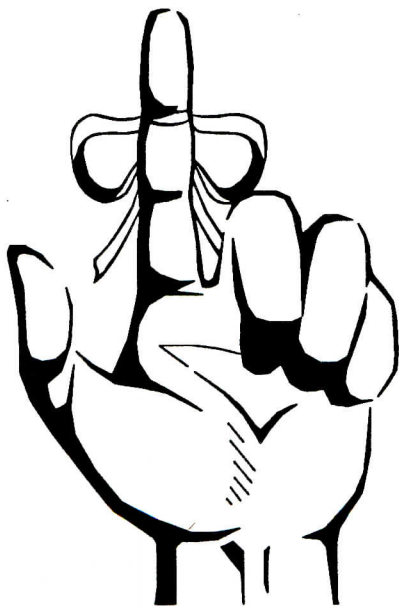
II. WOMAN TURN

- 1-2 Beg L ft, M dance 2 Schottis Steps fwd in LOD turning the W once CW under the joined hands. Beg R, W dance 2 Schottis Steps while turning CW. On last Step-Bounce M step on R twd W, turning back to ctr in preparation for the CW cpl turns that follow.
- 3-4 In closed ballroom pos, repeat Fig I, meas 3-4 (2 CW turns).
- 5-8 Repeat meas 1-4. End with M facing LOD, W facing ptr, both with hands on hips, fingers fwd.

III. CLAP AND COUPLE TURN

- 1-2 Repeat Fig I, meas 1-2 (Zigzag Schottis) with hands on hips (not in closed ballroom pos).
- 3 Step on M L, W R sdwd twd ctr, bending knee and clapping own hands to that side about shldr level (other ft remains in place) (ct 1); hold (ct 2); straightening up, step on M R, W L twd ptr and take closed ballroom pos (cts 3-4).
- 4 As a cpl, turn once CW with 2 Step-Bounces moving in LOD.
- 5-8 Repeat meas 1-4.

SEQUENCE: Dance pattern as written until music ends.



DON'T FORGET!

The Holiday Season is upon us once again, and what better gift to give your favorite folk dancers than a subscription to *Let's Dance*? Keep your friends and family on top of all the ins and outs in the Folk Dance Movement. *Let's Dance* tells you which dances people are doing, and where they're doing them. We offer news, monthly dance descriptions, costume articles, tasty ethnic recipes, and fascinating travelogues. Don't let the folk dancers in your life miss out on another issue. Fill out the subscription form in this issue and send it in today.

CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

1996

Nov 9	PETALUMA	Hermann Sons Hall 8-11:30 PM
Sat		707-546-8877 Bachers
Nov 15	SAN FRANCISCO	Changs International Folk Dancers
Fri		1329 7th Ave 415-221-2147 Dalrymple
Nov 16	BERKELEY	Berkeley Folk Dancers Fun Night
Sat		527-2491, 686-9085, 548-3366
Nov 16	SANTA ROSA	Piner Elem School 8-11:30 PM
Sat		707-546-8877 Bachers
Nov 23	NAPA	Afternoon Folk Dancing
Sat		Grandview Mobile Home Park
		Charles Emerson 707-258-0519
Nov 28,29,30	S.F.	Kolo Festival (see magazine)
Dec 1	SONOMA	TREASURER'S BALL
Sun		Meeting 11 AM- 12:30 PM
1997		Dancing 1:30- 5:30 PM
Feb 9	NAPA	SWEETHEART FESTIVAL
Sun		Charles Emerson 707-258-0519

For Further Information call:

East Bay: Pereira 510-814-9082 or Horns 510-228-8598
Rohlfing 510-649-3080 (family & Senior Folk dancing)

Santa Rosa Area: Bachers 707-546-8877

Napa Area: Emerson 707-258-0519

Sacramento Area: General folk dancing 916-392-7357

Balkan 916-485-1324

916-739-6014

San Jose Area: German & Austrian dancing
with the Gaults 408-395-8026



WELCOME
to the
Treasurer's
Ball

Wes Takara

Where to Dance in Napa and Sonoma Counties

MONDAY

Scottish Country Dance
7pm Beg 8:30 Int
Santa Rosa Sr. Center
704 Bennett Valley Rd.
Santa Rosa
Ron: (707) 887-2082

SRJC Greek/Balkan
6:45 Beg Greek
8:30 Adv Balkan
Hermann Sons Hall
860 Western Ave
Petaluma
Carol Hirsh

SRJC International
6:30 Beg; 8:30 Int
Villa Chanticleer
1248 N Fitch Mtn Rd
Healdsburg
Marilyn Wathen

Scandinavian Dance
7-10pm Int-Adv
Santa Rosa Vets Bldg.
1351 Maple Ave
Santa Rosa
Dean Linscott: (707) 546-2434

Israeli/Balkan
7-9pm Beg-Int
Sebastopol Vets Bldg
282 S. High St
Sebastopol
Joan Marler-Smith

TUESDAY

SRJC International
6:30-8:30 Int
SRJC Campus
Santa Rosa
Marilyn Wathen

SRJC Israeli
7-9pm Beg
Vintage House
264 1st St. E
Sonoma
Carol Hirsh

Napa Valley Folk Dancers
7-9pm Beg-Int
Covenant Presbyterian Chrc
1226 Salvador Ave
Napa
Charles Emerson (707) 258-0519

WEDNESDAY

Santa Rosa Folk Dancers
2-4pm BegIntAdv
Santa Rosa Vets Bldg
1351 Maple Ave
Santa Rosa
Elsa Bacher (707) 546-8877

Petalum/Novato International Folk Dancers
8-10:15pm Beg Int Adv
Lynwood School
1320 Lynwood Dr.
NOVATO
Frank Bacher (707) 546-8877

SRJC International
6:45-8:30 Int
Hermann Sons Hall
860 Western Ave
Petaluma
Carol Hirsh

Israeli/Balkan
7-9pm Beg-Int
Odd Fellows Hall
First St.
Guerneville
Joan Marler-Smith

Where to Dance (continued)

THURSDAY

SRJC International/Balkan	SRJC International/Balkan	Napa Valley Folk Dancers
5:30-7:30 Beg International	6:45-8:30 Int	1-3pm Beg-Int
7:30-9:30 Adv Balkan	8:30-10pm Adv	Grandview Mobilehome Park
SRJC Campus	Vintage House	4130 Byway E.
<u>SANTA ROSA</u>	264 1st St. E	<u>Napa</u>
Marilyn Wathen	<u>Sonoma</u>	Esther Middleton (707)224-5581
	Carol Hirsh	

FRIDAY

Scottish Country Dance	North Bay Country Dance Soc.	
7pm Adv	3rd Fridays	1st Fridays
Santa Rosa Sr. Center	Monroe Hall	Sonoma Valley Women's Club
704 Bennett Valley Rd	1400 West College	574 First St E.
<u>Santa Rosa</u>	<u>Santa Rosa</u>	<u>Sonoma</u>
Ron: (707)887-2082	Jerry Allen (707) 765-6559	

Napa Valley Folk Dancers	
9-Noon	
Rancho de Napa Mobilehome Park	
6468 Washington St	
<u>Yountville</u>	
Charles Emerson (707) 258-0519	

		2nd Sundays
		Hermann Sons Hall
		860 Western Ave
		<u>Petaluma</u>

The History of the Alphorn

Today the Alphorn is something of a swiss tourist instrument but it does have a real history. The earliest records show Conrad Gesner wrote in 1555 of climbing Mount Pilatus and telling of seeing an Alphorn carved from two slightly curved blocks of wood, hollowed out and bound together with willow shoots. There is some evidence in paintings from before 1300 showing what may be the blowing of an Alphorn.

There are a number of shapes of horns that can be considered to be Alphorns. The earliest were probably 4 to 8 feet long, tapered to a flared bell and able to project the sound great distances. This type of horn is seldom seen today but there is some evidence that in my own family, back some 5 or 6 generations, at least one member of the family rode on the stage coach and some 2 or 3 miles before coming to the next village would blow the horn to let the villagers know the stage would be arriving soon.

About 1750 Moritz Anton Cappelër wrote about the Alphorn, still in use and varied from 4 to 12 feet long. By about 1800, while still being used as a long distance signalling device, it appears to have died out to a certain extent. During the 19th century it began to reappear as a musical instrument. Johannes Brahms wrote a postcard to Clara Schumann from Rigi on September 12, 1868 on which he penned an Alphorn melody which he later used as a portion of the 4th movement of his 1st Symphony in 1876. Such notable composers as Liszt, Wagner and Rossini are known to have incorporated Alphorn music in their compositions. There is a large number of classical compositions that are suitable for the Alphorn.

The origins of the Alphorn were probably the brass horns of the Romans but carved in wood, following the shape of young fir trees bent by the winter snows, split in two and hollowed out, then bound back together with willow shoots or bark or strips of linen soaked in pitch.

Today the Alphorn is the Swiss National Instrument but its equivalent may be found in many countries around the world including Germany, Austria, Norway and Hungary. One remarkable example of a Mountain Horn is the Tibetan Horn, made of plated copper, developed completely independent of the European version, by craftsmen in the mountains of central Asia. Here the purpose of the instrument was somewhat different in that it was not generally used for signaling to the individuals working in the fields as much as it was to advise the people to assemble in the village and then as a driving influence or "Carma" enhancement device.

The length of the horn and the shape of the mouthpiece are what makes the instrument playable and determines the pitch. The scale is limited to the key of F, G, C and B-flat. The musician can vary the pitch a little but the size and shape of the mouthpiece will determine the individual's ability to achieve the desired melody. Practice helps.





Max and his horn.

COUNCIL CLIPS

GREATER EAST BAY COUNCIL

Max Horn was invited to play his Alphorn at the Oktoberfest in Sonoma on Wednesday, September 25. He wrote an article on the Alphorn so the people in the audience could know a little more about what they were listening to. See the previous page for Max's information on this fascinating instrument.

SAN FRANCISCO COUNCIL

What's new at Changs? – On November 1st and 8th, there will be teaching by Ruth Ruling, 8 till 10, followed by general dancing from 10 to 11. November 15th will be party night at Changs with dancing from 8 till 11. There will also be general dancing at Changs on November 22 from 8 till 11. Changs will be closed on November 4th.

Northern California Spelmanslag News

Fall 1996

Saturday	November 9	Anders Bjernulf Fiddle Workshop , 10:00 a.m. to 5:30 p.m. at the home of Fred Bialy, 1925 Hudson Street, El Cerrito, (510) 215-5974. Pre-registration requested. See article in this issue for details.
Saturday	November 16	Svenska Storkapellet Meeting at Samtrans Auditorium, San Carlos. Call Ruby Hendrickson at (415) 591-3113 for information.
Friday and Saturday	November 22-23	Norwegian Christmas Bazaar at the Norwegian Seamen's Church, 2454 Hyde St., San Francisco. Crafts, baked goods and bunad jewelry. For information call (415) 775-6566.
Thursday to Sunday	November 28-December 1	Southern California Skandia Festival featuring Sissel Flatland, Knut Skrindo and Arne Anderdal from Hallingdal, Norway, and Karin Code. See ad in this issue for more details.
Sunday	December 1	SWEA's 13th Annual Svensk Julmarknad at Butterfield & Butterfield, 220 San Bruno Ave., San Francisco. 10:00 a.m.-5:00 p.m.
Saturday	December 7	Santa Cruz Lucia Festival at the Scandinavian Cultural Center, 240 Plymouth. For information, call (408) 663-3299.

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FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

Calendar of Events South - November

Federation events in bold type.

- 1-3 **Camp HessKramer, "All Camp Review," Institite. Teachers: Joyce Clyde, Loui Tucker, Beverly Barr. Info: 310-202-6166.**
- 1-3 **Dance & Recreation Retreat at Highland Springs Resort. Sponsored by Tuesday Gypsies. Info: 310-390-1069.**
- 3 Day of the Dead - Dea de los Muertos Celebration. Music, dance, food at Andre's Pico Adobe House, 10940 Sepulveda Blvd., Mission Hills. Noon to 8 pm. FREE. Info: 818-344-7017.
- 6 Sabri Brothers, concert of Pakistan's Qawwals, Islam's musical Sufi's. Veteran's Wadsworth Theatre, LA, 8 pm. Info: 310-825-2101.
- 8 Maria Benitez Tiatro Flamenco. 8 pm at the Veteran's Wadsworth Theatre. Info: 310-825-2101.
- 9 Hungarian Dance Party with teaching, 7:30 to 9, followed by dance. At Gypsy Camp, 3265 Motor Avenue, LA. Info: 310-202-9024.
- 16 Paco Pena, "Flamenco in Concert." A concert of the "pure" flamenco music from the Andalucian region of Spain. 8 pm, Veteran's Wadsworth Theatre. Info: 310-825-2101.
- 16 **Scandia Dance Club - workshop, 4 pm, potluck supper, 6 pm, dance party with live music, 7:30 pm. Lindberg Park, Culver City. Info: 310-827-3618.**
- 17 6th Annual Los Angeles Mariachi Festival. Mariachi music, ballet folklorico, costumes. FREE. First and Boyle Streets, noon to 5pm. Info: 213-485-0709.
- 23 Grand Victorian Ball, 7:30 at Pasadena Masonic Lodge. Info: 818-342-3482
- 28-12/1 **Southern California Scandia Festival, Julian. Info: 310-827-3618.**

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