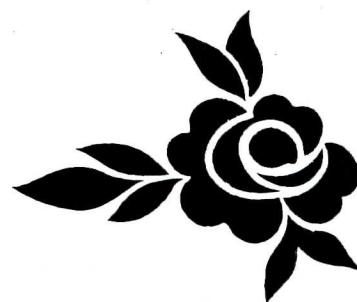


Let's Dance

MAY/JUNE 1996 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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BUSINESS MGR** Genevieve Pereira

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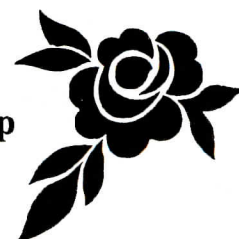
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On Our Cover

Stockton Folk Dance Camp

University of the Pacific



NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



SUBSCRIPTION RATE:

\$15 per year
\$20 foreign & Canada

BUSINESS OFFICE:

P.O. Box 1282
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Phone & FAX 510-814-9282

President's Message

Carlos Ruling

The next big event is "Statewide". It looks like it's going to be a lot of fun for all of us. We'll see our friends from the South. We'll have an opportunity to dance day and night, learn some new dances, and see some fine dancing.

Most of the festival will be at one location, the Russian Center. There are three excellent dance halls at this location. The only event not at the Russian Center will be the picnic which will be at Max and June Horn's farm on the 27th.

After "Statewide" we can look forward to Stockton Folk Dance Camp at the University of the Pacific. It should be another great camp in spite of the problems created by the fire. The teaching staff looks very interesting - new faces and familiar faces - teaching dances from Japan, Scotland, the Balkans, Serbia, Armenia, Argentina, and the U.S..

In the meantime there's lots of dancing to be done at the local folk dance clubs throughout California - about ninety clubs in forty-six cities or towns in Northern California. There are probably more. I've only counted those we have listed.

FOLK DANCE SCENE



for current ethnic events and folk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

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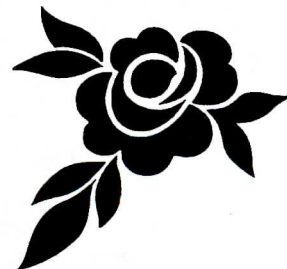
your mailing address to: FOLK DANCE SCENE
Subscription Office
6150 W. 6th St.
Los Angeles, CA 90048

**The Santa Rosa Folk Dance Club
Invites You to Our Annual**

Rose Festival

**Sunday, May 19
1:30 to 5:30 p.m.**

**Veteran's Bldg.
1351 Maple Ave.
Santa Rosa, CA**



**(Across from the Fairgrounds on
Highway 12. Take 101 to 12 East.)**

STATEWIDE 1996, May 24-27, 1996

Directions to Russian Center, 2450 Divisadero Street: From northbound 101, take Fell Street Exit, go west seven blocks, turn right on Divisadero, go 12 blocks north and turn left on Sutter. From southbound 101, turn right from Lombard onto Divisadero, travel 15 blocks south to Sutter and turn right. The parking garage is on the left. The Miyako Inn is seven blocks east on Sutter. The Laurel Inn is three blocks north and four west.

Hotels in San Francisco are booking fast for the Memorial Day Weekend, so make reservations early. We have reserved rooms at the following two hotels, which are each 1/2 mile from the Russian Center, but in opposite directions. Be sure to mention Folk Dance Federation and Statewide.

Miyako Inn, (Best Western), 1800 Sutter Street, San Francisco, CA 94115

Phone: 415-921-4000, FAX 415-923-1064, e-mail miyakoinn@ix.netcom.com

Rates: \$77.00 single

\$87.00 double/twin

There is a 12% room tax in San Francisco

Cut off date for reservations is May 10, 1996.

There is a \$7.50 per day charge for parking.

This hotel is 1/2 mile directly east of the Russian Center and near Japan Town.

Laurel Motor Inn, 444 Presidio Avenue, San Francisco, CA 94115

Phone: 415-567-8467 or 800-552-8735

Rates: from \$74 to \$98, less 10% discount, plus tax, include continental breakfast and parking.

Cut off date is May 2, 1996.

This Inn is 1/2 mile northwest and somewhat uphill from the Russian Center. It is 5 blocks from an entrance to the Presidio.

Several door-to-door shuttle services can provide transportation from the San Francisco International Airport directly to a hotel or the Russian Center. When making hotel reservations, ask for advice. Cost is approximately \$11-\$19 for 1-2 people.

The parking garage across from the Russian Center will be \$4.00.

R.V.'s:

San Francisco R.V. Park, 250 King, 415-986-8730, located between 3rd and 4th Streets, 8 blocks south of Market. Rate: \$32/night.

Pacific Park R.V. Resort, 700 Palmetto Avenue, Pacifica, 415-355-7093, from Hwy. 1 take Manor Drive exit. Rate: \$27-\$30/night.

Max Horn will also permit some camping on his farm in Martinez - call him at 510-228-8598 for information.



The 51st **Statewide International Folk Dance Festival**, The Golden Gate Galop, is happening this year in San Francisco at the newly remodeled Russian Center on Memorial Day Weekend—May 24-27. At the festival you can enjoy as much as 22 hours of dancing, including request parties, a Romanian/Hungarian Party with live music, a Balkan party, colorful evening festivals and a picnic and dance “down on the farm.” There’ll even be an Ice Cream Social to gear you up for the Afterparty on Saturday.

Statewide is a **great opportunity** for you to make new friends and renew old acquaintances, both with dancers and dances. There’s a unique spirit in International Folk Dancing of bringing people together. Statewide embodies this spirit by bringing folk dancers together to share their love of dance. The festival is planned so that you will be able to spend plenty of time socializing and dancing ‘till you can’t dance any more, plus free time to explore San Francisco (or sleep in!).

The Saturday Institute will be taught by Yves Moreau and France Borque-Moreau. They are well-known teachers from Montreal. France Borque-Moreau will teach couple dances from French Canada. Yves Moreau will teach line dances from Bulgaria. He has long been recognized as one of the foremost exponents of Bulgarian dance. Don’t miss the chance to learn new dances with dancers from all over the state!.

The **Sunday Dance Concert** includes thirteen different dance groups for a dazzling program:

Barbary Coast Cloggers - U.S.
 Cantia Dance Ensemble - Bavarian
 Dunaj International Dance Ensemble - Slovak
 Ensemble International - Swiss
 Forgatos - Hungarian
 Kopachka - French

Patricia Kennely Irish Dancers
 Red Thistle Dancers - Scottish
 Slavonijo - Croatian
 Stanford Vintage Dance Ensemble - U.S.
 Tango/Argentine Folk Ballet - Argentine
 Teocalli - Mexican
 Westwind International - English

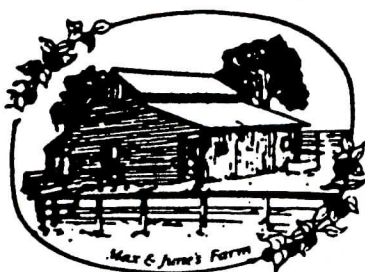
How to Register

You can request a registration packet from the Recording Secretary of the Federation North, Genevieve Pereira. She can be reached at phone: 510-522-2624; fax: 510-814-9282; address: P.O. Box 1282, Alameda, CA 94501.

Where to Find it on the Internet

All the information about Statewide, including a complete schedule and information form is now available on the World Wide Web at “<http://www.fmda.com/bbrux/federation>”. E-mail contacts are Barbara Bruxvoort: bbrux@fmda.com and Bill Lidicker: lidicker@violet.berkeley.edu.

SEE YOU THERE!!



Max & June Horn
6200 Alhambra Ave.
Martinez, CA 94553

GOLDEN GATE GALOP

INTERNATIONAL FOLK DANCE FESTIVAL - STATEWIDE 1996

MAZURKA HAMBO JOTA REEL CSARDAS WALTZ DRMES HORO TANGO BOURREES

FAMILY PICNIC DOWN ON THE FARM

FANDANGO en el RANCHO VIEJO de LAS JUNTAS

BRING THE ENTIRE FAMILY - SOMETHING FOR EVERYONE

See an old farm, just as it was (with some repairs).

See the horses, goats, chickens, ducks, geese, etc.

See the Lindsay Museum wild animals.

See the Schaal doll and costume collections.

Enjoy the casual farm atmosphere.

Dance until you drop.

Real outdoor barbecue luncheon at 12:00, dancing 'till dark.

Picnic barbecue & Dancing - \$10.00 (preregister by 5/10 - \$8.00)

RV parking - phone for arrangements (510) 228-8598 - Max Horn

For more information phone (510) 228-8598

INTERNATIONAL FOLK DANCING & MUSIC

NEW DANCES

OLD DANCES

SQUARE DANCES

ROUND DANCES

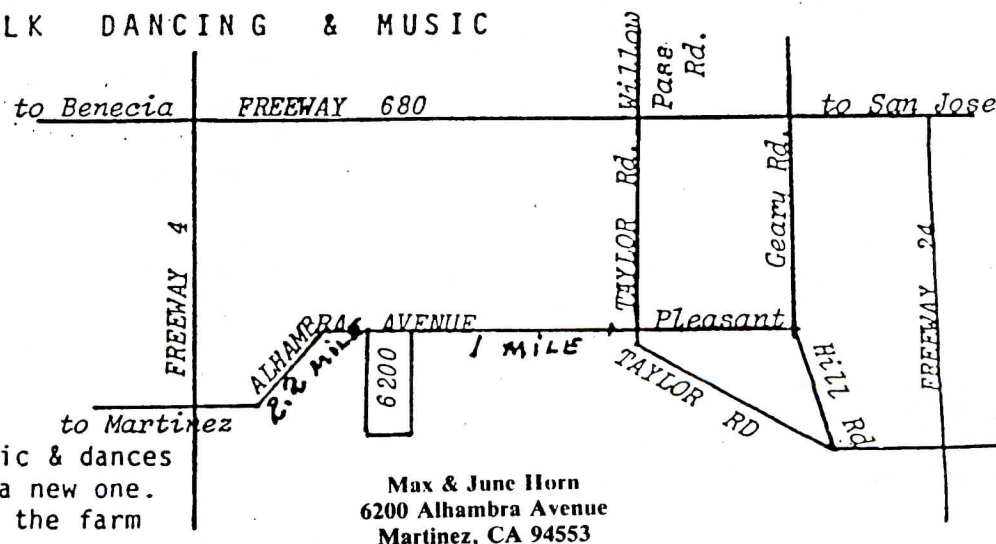
CONTRA DANCES

SET DANCES

All your old favorite music & dances

Bring a tape - show us a new one.

Have a fun day down on the farm



Max & June Horn
6200 Alhambra Avenue
Martinez, CA 94553

FOLK DANCE FEDERATION OF CALIFORNIA
PRESENTS
**GOLDEN GATE GALOP
INTERNATIONAL DANCE
CONCERT**

SUNDAY, MAY 26, 1996

2:00 - 4:30 p.m.

The Russian Center

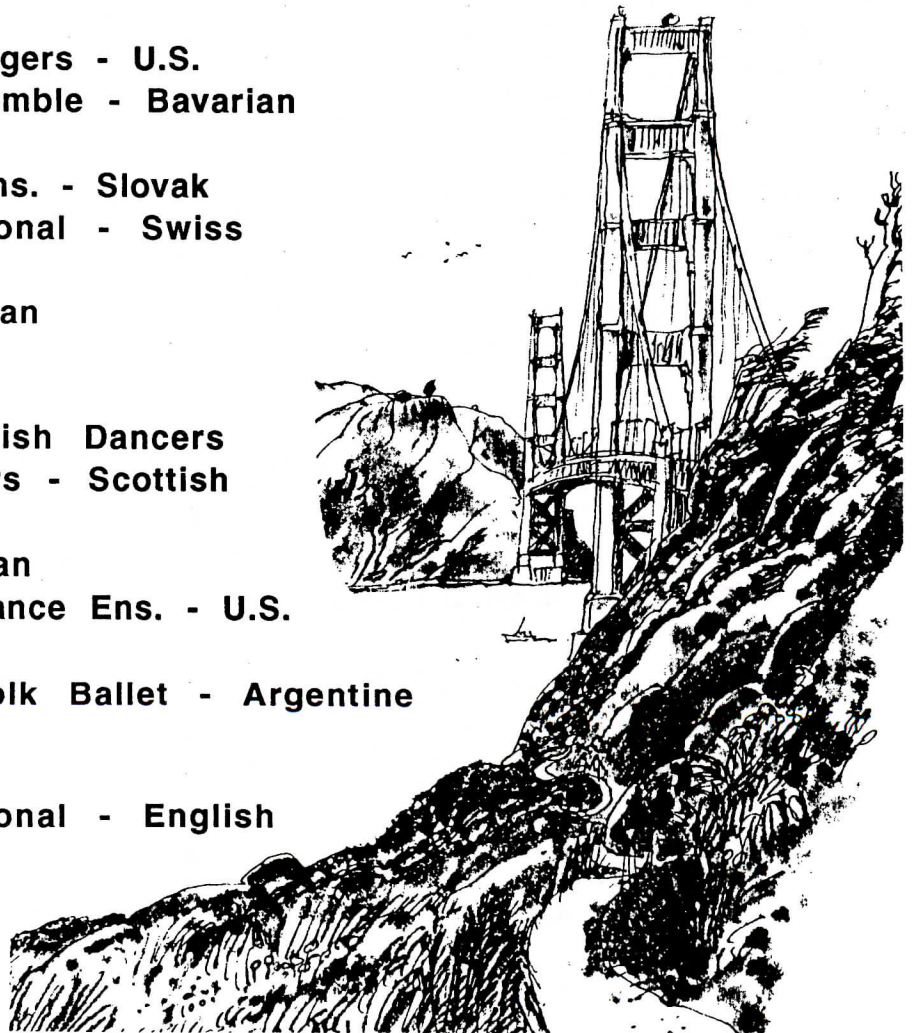
2450 Sutter Street

San Francisco

Tickets: \$10/\$12

THIRTEEN OUTSTANDING GROUPS IN CONCERT:

- Barbary Coast Cloggers - U.S.
- Camtia Dance Ensemble - Bavarian
- Dunaj Int. Dance Ens. - Slovak
- Ensemble International - Swiss
- Forgatos - Hungarian
- Kopachka - French
- Patricia Kennely Irish Dancers
- Red Thistle Dancers - Scottish
- Slavonijo - Croatian
- Stanford Vintage Dance Ens. - U.S.
- Tango/Argentine Folk Ballet - Argentine
- Teocalli - Mexican
- Westwind International - English



Hungarian and Romanian Dance Party at Statewide


by Todd Wagner

On Sunday May 26th at the Russian Center in San Francisco there will be a Hungarian and Romanian dance party featuring live music by Forgatos. David Skuse, their leader and lead fiddler, has spent several years studying in Hungary and Romania. Besides playing Hungarian dance music once a month at the Hungarian Sausage Factory and Bistro, they have also played Romanian gigs at the Kolo Festival and a workshop with Theodore Vladimirescu.

The Romanian dances will include most of our old favorites (Rustemul, Alunelul, Hora Spoitorilor, Ardeleana, etc) while the Hungarian dances will be dance cycles from specific regions of Hungary and Transylvania (Mezosegi, Dunantuli, etc). Since the Hungarian dance cycles can be fairly long (15-20 minutes) they will play several Romanian dances between each Hungarian cycle.

A Hungarian dance cycle consists of several dances from the same region. Some cycles have only a slow csardas and a fast csardas, while others can include line dances, men's dances, etc. For example, the Szeki cycle (from the town of Szek in Mezoseg) includes a fast men's dance, slow men's dance, foursome dance (two couples in a circle), slow csardas, fast csardas, and three turning dances! In some cases the Hungarian cycle will include a Romanian dance. After Kalotaszegi Csardas they usually play Kalotaszegi Invirtita (Invirtita from Calata).

For those of you that don't know the Hungarian dances we will have a teaching circle at the back of the room. During the slower music we will teach a few figures to each of the dances. These dances are freestyle and there is no choreography. Also, some of the line and circle dances are "follow the leader". In Dunantuli Ugros, for example, the leader does a figure until everybody gets it before moving on to the next figure.



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**Happy DANCING
AT STATEWIDE**

WES TAKARA

GOLDEN GATE GALOP

*****STATEWIDE 1996 REGISTRATION FORM*****

May 24-27, 1996

The Russian Center, 2450 Sutter Street, near Divisadero, San Francisco
Advance Registration Deadline May 10, 1996

Questions? Phone Genevieve at 510-814-9282, or Bill or Louise at 510-528-9168
(e-mail: lidicker@violet.berkeley.edu), or Barbara at 415-355-7967.

Please use a separate form for each person (form may be copied)

Name _____

Address _____

Phone _____

FULL PACKAGE (by May 10, 1996), all events except

Installation Brunch and Picnic (\$57 after May 10)	\$50	_____
Installation Brunch (registration by May 10 required)	\$15	_____
Picnic at Max and June Horn's Farm, Martinez, May 27 (\$10 after May 10)	\$ 8	_____

Single Dance Events	By May 10	After May 10	
Friday Preparty	\$ 5	\$ 6	\$ _____
Saturday			
Institute (includes syllabus)	\$10	\$12	\$ _____
Afternoon party	\$ 3	\$ 3	\$ _____
Evening party	\$ 7	\$ 8	\$ _____
Ice Cream Social	\$ 2	\$ 2	\$ _____
After Party	\$ 6	\$ 7	\$ _____
Sunday			
Concert	\$ 10	\$12	\$ _____
Evening party	\$ 7	\$ 8	\$ _____
After party	\$ 6	\$ 7	\$ _____
	TOTAL		\$ _____

Please make checks payable to **Folk Dance Federation of California.**
Mail to Statewide '96, P. O. Box 1282, Alameda, CA 94501

University of the Pacific
49th Annual

Stockton Folk Dance Camp 1996

July 28-Aug 3

Aug 4-Aug 10

Two Identical Weeks

FACULTY

DESA DJORDJEVIC.....Dances of Serbia
Desa is considered the leading researcher and authority on dances of Serbia. This will be her only visit to the west coast during 1996.

BARRY GLASS.....Dances of the Balkans
We always look forward to Barry's return to U.O.P. He brings much expertise and talents to Stockton with the research he has done. Barry has been with AMAN since 1968 and is currently the artistic director of that group.

TINEKE van GEEL.....Dances of Armenia and the Netherlands. Tineke is well known for the beautiful Armenian dances she has introduced at Stockton in the past. She is also going to teach some of her native Dutch dances in 1996.

HENNIE KONINGS.....Dances of Russia
Hennie's extensive research with the Russian people has made him a most valuable resource for the types of dances done for recreation and fun. Nadia Kolesnikova and Frans Roest will again join Hennie in Stockton.

ROBERT McOWEN.....Dances of Scotland
This internationally known Scottish dance teacher was a huge success at Stockton last summer. We are looking forward to his return in 1996.

NORA DINZELBACHER Argentine Tangos
We have had many requests for Nora's return to Stockton to teach Argentine Tangos and styling.

IWAO TAMAOKI.....Dances of Japan
We have wanted to bring a noted Japanese authority to Stockton for quite some time. 1996 will be the year.

JERRY HELT.....American Squares
Jerry has set an all-time record at Stockton with his hit international Hall-of-Fame calling techniques and instruction ability.

REGISTRATION

Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

SCHOLARSHIPS

Bee Mitchell
911 Dianna Drive
Lodi, CA 95240

FEATURES

THE BICOASTAL BAND

Janette Duncan, Jeff O'Conner,
Jim Shoemaker, with other band
members not yet confirmed.

DIRECTOR - BARBARA McOWEN

BASIC COUPLE DANCES

Jeff O'Connor

BASIC NON-PARTNER LINE DANCES

Suzanne Rocca-Butler

WORKSHOP - COUNTRY - WESTERN (workshop only)

Jeff O'Connor

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Midweek and Closing

First week - Scottish

Second week - Balkan

FEES FOR 1996

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Includes Tuition, Room
and Board, Complete
Syllabus and Two
Banquets

\$395

Includes Tuition, Room,
Complete Syllabus and
Two Banquets
(NO BOARD)

INFORMATION

Call Cookie Brakebill 916-488-7637
3005 Montclair St., Sacramento, CA 95821
Deposit: \$50.00 now to hold reservations
Additional \$125 by May 15 • Balance at Camp

Churshat Ha'ekaliptus

(Israel)

Churshat Ha'ekaliptus (khor-SHAHT hah-eh-kah-LEEP-toos) is a couple dance choreographed by Shlomo Bachar to music composed by Naomi Shemer. The title translates as "Eucalyptus Grove." Shlomo presented the dance at the Camp Hess Kramer Institute and the University of the Pacific Folk Dance Camp in 1990 and at the 1995 Statewide Institute in Ojai, California.

Cassettes: Shlomo Bachar Special - Stockton 1990; Statewide 1995. 3/4 meter

Formation: Cpls facing, M back to ctr. M L, W R hands are joined at about chest level and held out a little to the side. Free hands are out to sides about waist level with elbows slightly bent.

Steps and Styling: Waltz*, pivot*.

Basic Step (L) (1 to a meas): Step on L ft to L side (ct 1); step on ball of R ft near L (ct 2); step on L ft across in front of R (ct 3). Knees are relaxed and there is a gentle "down-up-down" feeling to the step. Next step would start with R ft.

Basic Step (R): Same as Basic Step (L) but with opp ftwk and direction.

Basic Step (bkwd): Same as Basic Step (L) but step bkwd on ct 1 and fwd on ct 3. May also start bkwd on R ft.

Running Waltz: Three steps per meas (1 to a ct) with a slight accent on the first step. There is no closing step.

Movement is easy and flowing with the steps rather large.

* Described in Steps & Styling published by Folk Dance Federation of CA. Inc.

Measures	3/4 meter	PATTERN
<hr/>		
8 meas	<u>INTRODUCTION</u> No action. Begin with vocal.	
	I. <u>BASIC STEPS AND WALTZ</u>	
1-2	M beg L, W R dance 2 Basic Steps.	
3	M beg L, W R dance 1 Basic Step bkwd.	
4	<u>W</u> : With 3 steps beg L, turn 3/4 CCW (L). End facing LOD. <u>M</u> : Dance R,L in place (cts 1,2); step fwd on R twd W starting to take closed ballroom pos (ct 3). Help W with her turn by bringing joined hands (ML,WR) across in front and then up and over W head in a CCW arc.	

5-8 In closed ballroom pos (beg ML,WR) dance 4 waltz steps making 2 CW turns while moving in LOD. End with M back to ctr; M L, W R hands joined as in meas 1.

9-16 Repeat meas 1-8.

II. BACK-TO-BACK; FACE AND TURN AWAY

- 1 Ftwk given for M, W use opp ftwk. Cpl pos same as in Fig I. Step on L sdwd in LOD (ct 1); step on R behind L turning almost back to back with ptr as joined hands (ML, WR) move twd RLOD (ct 2); step fwd onto L turning to face ptr as at the start of the meas (ct 3).
- 2 Facing ptr, repeat meas 1 with opp ftwk and direction. Retain joined hands (ML, WR) throughout. On ct 2, palms of M R, W L hands touch at about shldr level.
- 3 Step on L sdwd in LOD, releasing joined hands (ct 1); walking R,L make a 3/4 CW turn to end facing LOD (cts 2,3). M turn bkwd to own R, W to own L.
- 4 Joining inside hands in V-pos, walk R,L,R in LOD. End facing ptr with M L,W R hands joined.
- 5-8 Repeat meas 1-4. On meas 8, do not join hands. End with R shldrs adjacent, R hands joined in V-pos. M has back to ctr.

III. CIRCLE TOGETHER; SWAY; CIRCLE AWAY

- 1-2 Beg M L, W R, circle once CW as a cpl with 2 Running Waltz steps. End facing ptr with R hands still joined, M back to ctr.
- 3 Step on L sdwd in LOD bending knees while shifting wt onto L, leaving R toe on the floor (cts 1-2); straighten knees (ct 3).
- 4 Repeat meas 3 with opp ftwk and direction.
- 5-6 Release hands. Beg M L,W R, circle away from ptr (M CCW - W CW) with 2 Running Waltz steps. End facing ptr, M back to ctr.
- 7 Join both hands straight across (R with L). Beg M L, W R, dance 1 waltz step moving away from ctr, W backing up.
- 8 Repeat meas 7 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

SEQUENCE: Dance pattern as written three times.

ENDING: After the third time, take closed ballroom pos. Dance one waltz and five or six pivot steps or two slow pivot steps. M turn W CW under the joined hands and end with an acknowledgement to ptr.

Žensko Pušteno

Macedonia

Žensko Pušteno (ZHEHN-skoh POOSH-teh-noh) is a women's dance from Dolneni, near Prilep in the Pelegonija region south of Skopje. Translated as "women letting go", the title might refer to the systematic elimination of the hand hold as the dance progresses. Introduced by Pece Atanasovski, it is described in UCLA Department of Folklore 1972 notes by Robert Liebman. As learned from Pece, the dance has been taught at many camps and workshops by members of the AMAN Folklore Ensemble, including Barry Glass at the '91 Stockton Folk Dance Camp. Recently the dance has been taught at the '93 North/South Teachers' Workshop and at the '95 Stockton Folk Dance Camp by Michael Ginsburg, whose presentation is generally followed here.

- Cassettes: Michael Ginsburg: Balkan Jam, Side B/4; Balkan Binge, Side A/1; '93 N/S Teachers, Side A/7.
Records: Jugoton LPY 50985, Side B/3; LP AMAN-103, Folk Ensemble Vol III, Side B/3.
Rhythm: Meter = $11/8 = 3,2,2,2,2$, counted as $1,2,3,4,5$ (sometimes "stretched" to $12/8 = 3,2,2,3,2$). Although Pece regards this dance as a Berance (characteristically $12/8$), Ginsburg points out that $11/8$ predominates in the music, and Liebman refers to "...a very flexible, hesitating beat."
Formation: Lines with hands joined in fwd W-pos.
Styling: Movements are controlled at all times; knees and ankles flex to give an up-down feeling on each count.
-
- | Measures | 11/8 (or 12/8) meter | PATTERN |
|----------|----------------------|---------|
|----------|----------------------|---------|
-

INTRODUCTION. Suggested by Michael Ginsburg: After gaida warm-up wait two measures. Beginning with drum beat, dance measures 4-5 of Figure I twice.

I. BASIC WITH HANDS IN W-POS

- 1 Facing diag R of ctr, raise bent R leg slightly fwd while bouncing on L (ct 1); bounce again on L as full R ft touches slightly fwd on floor without wt (ct 2); put full wt on R as L moves twd R heel (ct 3); step bkwd on L (ct 4); step on R beside L (ct 5).
- 2 Facing LOD and keeping R on floor, take a long step fwd on L while bending both knees (ct 1); bounce on L raising bent R leg fwd (ct 2); step fwd on R, L (cts 3,4); step back on R (ct 5).
- 3 Facing ctr, raise L ft slightly fwd while bouncing on R (ct 1); bounce again on R, touching L slightly sdwd L (ct 2); put wt on full L (ct 3); step on R across in front of L (ct 4); step back on L (ct 5).
- 4-5 Repeat meas 3 twice, alternating ftwk (three times total).

II. URNS WITH HANDS IN V-POS

- 1-2 Repeat Figure I, meas 1-2, lowering hands to V-pos on meas 2, ct 4.
- 3 Bounce twice on R, raising L ft beside R ankle (cts 1,2); step L, R, L in place, turning to face diag R of ctr (cts 3,4,5).
- 4 Repeat meas 3 with opp ftwk, turning to face diag L of ctr on cts 3,4,5.
- 5 Bounce twice on R raising L ft beside R ankle (cts 1,2); step back on L (ct 3); turning to face ctr, step on R to R (or beside L) (ct 4); step on L in front of R (ct 5).

III. URNS WITH HANDS RELEASED

Repeat Figure II, meas 1-2. On meas 2, ct 4 release hand hold and put hands on hips with fingers fwd. Continue ftwk of Figure II, making larger turns to take advantage of the increased freedom.

SEQUENCE: Michael danced Figure I six times; II (beginning with the gaida solo), three times; III, three times.

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.



S & S FOLK FESTIVAL TOURS OF '96 **with SARAH & SAM STULBERG**

A CRAFT AND FOLKLORE TOUR OF ISRAEL. May 5 - 19

Led by SHIRLEY WAXMAN, folklorist and fiber artist, we'll experience the **INGATHERING OF THE EXILES**, visiting Yemenite, Kurdish, Ethiopian, Georgian, Bedouin and Arab villages, taste their food, see their costumes and crafts and participate in their folk dances. Along the way, we'll touch the Western Wall, climb Masada, visit museums and archeological wonders and spend Shabbat on a Kibbutz. Optional visit to Amman and Petra in JORDAN.

SLOVAKIA. OLD AND NEW JULY 4 - 19

Folk festivals at VYCHODNA and DETVA with music, dance and breathtaking costumes. Dream, dine and dance in our own 18th Century castle. Enjoy rafting on the Dunajec, funiculars in the Tatra Mountains, hidden ancient wooden churches, wine tasting, rejuvenating at our favorite spa, and visit Slovakia's old and new capitals....BRATISLAVA and PRAGUE

S & S FOLK FESTIVAL TOURS 2701 North 24th Street Arlington, VA 22207
PH: (703) 527-8998 / FAX: 527-3993

CALENDAR *of* EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

May 4	SAN CARLOS	Docey Doe FD annual potluck. United
Sat		Com. Ch., San Carlos, 415-368-7834
May 4	SACRAMENTO	Kolo Koalition First Saturday Party
Sat		Balkan Line Dancing YLI Hall, 27th and N Sts., Sacto 8-11 PM
May 5	SAN CARLOS	Pac Coast Ragtime Orchestra 3-5 PM
Sun		737 Walnut 3-5 PM \$5.00 donation
		Refreshments. Connors 415-726-6491
May 10	SAN JOSE	Santa Clara Valley FD, First Christ
Fri		Church, 80 S 5th St. 408-739-0500
May 11	SACRAMENTO	Pairs & Spares, Babcock School, 2400
Sat		Cormorant Way, 8-11 PM. 916-482-2491
May 11	PETALUMA	Folk Dancing at Hermann Sons Hall
Sat		Bacher 707-546-8877
May 12	BELMONT	Polish Folk Dance Concert, College of
Sun		Notre Dame 4 PM 415-285-4336
May 16	SANTA CLARA	Duquesne Univ Tamburitians concert
Thurs		Convention Center Theater 5001 Great American Parkway 8 PM 408-395-8026
May 17	SAN FRANCISCO	Changs Party, 1329 Seventh Ave.
Fri		415-221-2147
May 18	PALO ALTO	Peninsula Council Party. 408-252-8106
May 18	SANTA ROSA	Folk Dancing at Piner Elem. School
Sat		Bacher 707-546-8877
May 18	MENLO PARK	Folk Dancing at Recreation Ctr. 8 PM
Sat		Vinokur 415-327-0759
May 18	SACRAMENTO	BBKM Balkan Party. 916-923-1555
May 18	(VARIOUS)	SAVWA Women's Folk Choir Concerts
Sat		May 18, June 1, 9, 22 5510-530-1567
May 19	SANTA ROSA	Annual Rose Festival, Vet's Bldg
Sun		1351 Maple Ave. 1:30-5:30 \$3.00
May 24-27	SAN FRANCISCO	STATEWIDE - Russian Center
Fri-Mon		27th - Picnic in Martinez
June 1	SACRAMENTO	Kolo Koalition. See May 4
Sat	REDWOOD CITY	Palomanians, 415-333-2210
June 7	SAN JOSE	Santa Clara Valley FD See May 10
June 7&8	SAN FRANCISCO	Ethnic Dance Festival, Palace of Fine
Fri & Sat		Arts; 415-474-3914
June 8	PETALUMA	Hermann Sons Hall, See May 11
June 8	SACRAMENTO	Pairs & Spares See May 11
June 15	SANTA ROSA	Piner Elem School 707-546-8877
June 15	SACRAMENTO	BBKM, See May 18
June 15	PALO ALTO	Peninsula Council Party See May 18
June 16	BERKELEY	BEGINNERS FESTIVAL. See this issue
Sun		of Let's Dance.
June 21	SAN FRANCISCO	Changs party See May 17
June 22	SAN CARLOS	Docey Doe Party, 415-368-7834
June 29	PENINSULA	5th Sat; 408-252-8106; 415-368-7834
June 29	FRESNO	5th Sat; 209-255-4508; Fran Ajoian
June 30	SUNNYVALE	Folk Dance Rec Ctr.
		Gaults 408-395-8026. 1:30-4:30



FOLK DANCE INSTITUTE

Direct from Statewide (different dances)

YVES MOREAU, North America's

Foremost Exponent of Bulgarian Dance

FRANCE MOREAU, Teaching

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Sponsored by: Statewide Institute Committee
& Berkeley Folk Dancers

TUESDAY, MAY 28, 7:45 to 9:45 P.M.

Admission: \$3- Berkeley Folk Dancers
\$6- Others

Location: LIVE OAK PARK, BERKELEY
corner of Shattuck & Berryman

From Hwy. 80 take University, left on
Shattuck - 8 blocks to Berryman
Street Parking Only

Contact Numbers: 510-528-9168 or 510-527-2491

NO STREET SHOES

HEY



FOLK DANCE INSTITUTE

FEATURING [Direct from Statewide,
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YVES MOREAU

North America's foremost exponent of
Bulgarian Dance

FRANCE MOREAU

teaching French-Canadian Dances

MONDAY, MAY 27

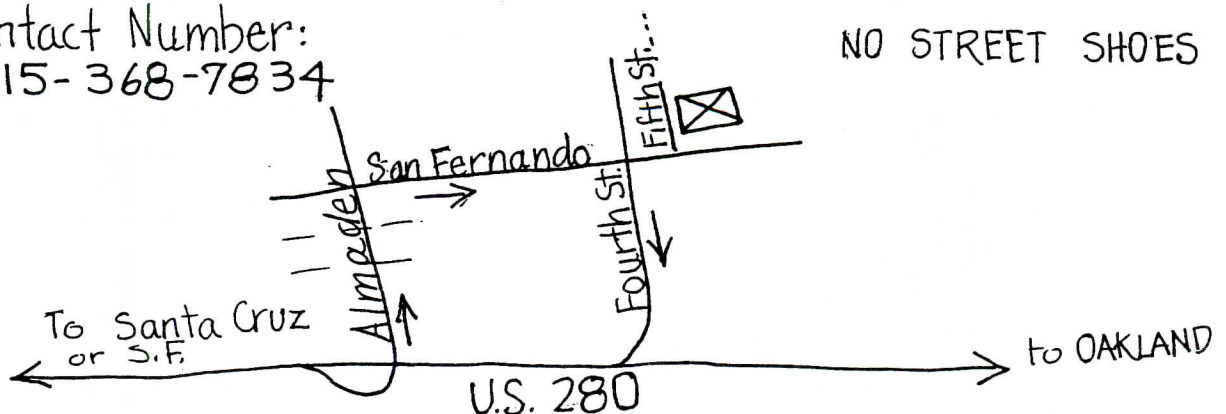
7:00 to 9:30 P.M.

ADMISSION: \$6.—

LOCATION: 80 S. FIFTH ST., SAN JOSE
First Christian Church

Contact Number:
415-368-7834

NO STREET SHOES



The logo for the Sacramento International Folk Dance & Arts Council. It features the word "SACRAMENTO" in a large, bold, serif font, with "INTERNATIONAL" in a similar font to its right. Above "SACRAMENTO" is a small illustration of four people in traditional folk costumes dancing. Above "INTERNATIONAL" is a small illustration of three people in traditional folk costumes dancing. Between the two words is a circular emblem containing a stylized sun or flower design.

SACRAMENTO INTERNATIONAL

FOLK DANCE & ARTS COUNCIL

SACRAMENTO, CALIFORNIA

WHERE TO DANCE FOLK DANCE CLASSES AND PARTIES

Monday

BEGINNERS INTERNATIONAL FOLK DANCE: Howe Ave. Park, 2201 Cottage Way, 7:00-9:00 PM Instructor: Drew Herzig. For information call Fulton-El Camino Park District 927-3802

EL DORADO INTERNATIONAL DANCE ASSOCIATION: Town Hall, 549 Main St., Placerville, 7:00-9:00 PM Beginner & Intermediate, Partner & Non-Partner. Instructors: Al & Teddy Wolterbeek 677-1134

HOROS: Coloma Community Center, 4623 T St., 7:45-9:30 PM Balkan, Intermediate & Advanced. Instructor: Fusae Senzaki Carroll 731-4675

SCANDINAVIAN DANCE: Arcade Creek Park, 4855 Hamilton St., 7:00-10:00 PM Introductory, Intermediate, & Request, Partner. Instructor: Dick Livingston & Sallie Odom 774-5236 day or (707) 257-2061 night.

Tuesday

RENO FOLK DANCE CO-OP: 1st Congregational Church, 627 Sunnyside Dr., Reno, NV, 8:00-10:00 PM Beginner & Intermediate International, Non-Partner. Contact Vera Barr (702) 323-0413

Wednesday

KOLO KOALITION: YLI Hall, 27th & N St., 7:30-10:30 PM Mostly Balkan, Intermediate, Non-Partner. Instructor: Drew Herzig 485-1324

SUTTER'S STOMPERS: 10853 Folsom Bl., Rancho Cordova, 6:15-9:15 PM Beginner, Intermediate, & Advanced clogging. Contact: Mary Reilley 967-9250

VINTAGE INTERNATIONAL DANCERS: Arcade Creek Park 4855 Hamilton St., 7:30-9:30 PM Dances from late 1800's to early 1900's. Instructor: Bruce Mitchell 988-7920

CALICO FOLK DANCERS: Mission Oaks Community Center, 4701 Gibbons Dr., Carmichael, 4:00-5:30 PM Beginners, Easy Line & Couple International. Instructor: Jaap Leegwater 925-3950

Thursday

PAIRS AND SPARES: Babcock School, 2400 Cormorant Way, 7:30-10:00 PM Beginner & Intermediate. International, Rounds, Contras, & Squares Contact: Greg Mitchell 392-7357

BEGINNING INTERNATIONAL DANCE: Coloma Community Center, 4623 T St., 7:30-9:30 PM September through June. Instructors: Barbara Bevan 923-1555 and Toba Goddard 371-4441

Friday

CAMTIA DANCE ENSEMBLE: Turn Verein 3349 J St., 7:00-9:30 PM German Exhibition Group on selective Fridays. For schedule, contact: Bruce Mitchell 988-7920

EIGHT TO EIGHTY FOLK DANCERS: 859 Oxford, Sparks, Nevada. Contact: Al & Harriet Calsbeek for information (702) 358-1733

NEVADA COUNTY FOLK DANCERS: United Methodist Church, 433 Broad St., Nevada City, 7:30-10:00 PM International Line & Couple. For information call David Unterman 265-5748

EL DORADO INTERNATIONAL DANCE ASSOC.: 3100 Ponderosa Road, Shingle Springs, 7:30-10:00 PM All levels. International Line & Couple. Instructors: Al & Teddy Wolterbeek 677-1134

Saturday

SCOTTISH CLASS: YLI Hall, 27th & N. Beginner 6:30 PM & Intermediate 7:30-9:30 PM Contact: Carol Ann Bannell 457-2310

SCOTTISH COUNTRY DANCING for CHILDREN (7-15 years) For location & time contact Dorothy Carr 922-9351

KOLO KOALITION PARTY (1st Saturday monthly) YLI Hall, 27th & N St., Non-Partner request program. 8:00-10:30 PM Contact: Florence Beller 485-1324

PAIRS & SPARES PARTY (2nd Saturday monthly) Babcock School, 2400 Cormorant Way, Couple & Non-Partner, 8:00-11:00 PM Contact: Greg Mitchell 392-7357

BBKM PARTY (3rd Saturday monthly except July & August) YLI Hall, 27th & N St., Non-partner. 8:00-9:00 PM easier dances. 9:00-?? all-request easier-harder format. Contact: Barbara Bevan 923-1555

SACRAMENTO CONTRA (2nd & 4th Saturday monthly) California Middle School, Vallejo Way & Land Park Dr. Contra Dancing, 8:00-11:00 PM with live music. Instruction 7:30-8:00 PM Contact: Bob O'Brien 444-2712

Sunday

SACRAMENTO SCANDIMANIANS (4th Sunday monthly) YLI Hall 27th & N St., 1:30-5:00 PM Instructors: Dick Livingston 477-9559 & Sallie Odom 774-5236 day or (707) 257-2061 night.

Duquesne University Tamburitizans

Marian Gault

The Tamburitizans of Duquesne University, now in their **59th** season, will present their 1996 concert of folk dance, singing, and music at the Theater of the Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara, on Thursday, May 16, 1996, at 8 pm.

Each year the Tamburitizans present an entirely new concert portraying the cultures of Eastern Europe. This group of highly talented folk artists dedicated to the preservation of East European folk culture takes its name from one of the musical instruments they play – the “**tamburitza**”. Using over five hundred authentic costumes in each concert, the Tamburitizans sing in a dozen different European languages and do the dances of as many countries. This 59th edition of the Tamburitizans’ annual concert tour is an exciting spectacle of music, color, and dance.

The thirty-eight performers are full-time students at Duquesne University in Pittsburgh, Pennsylvania, and each receives scholarship aid in exchange for troupe membership. Each one is chosen on the basis of academic achievement and auditioned for proficiency as a singer, dancer, and/or musician. They perform on weekends and on school breaks, and must also maintain high academic standards in their regular university classes.

The Tamburitizans’ production has been likened to a European musical tour. In colorful, authentic costumes, they perform with brilliance, forming a kaleidoscopic impression of the most fascinating and romantic parts of the Balkans and neighboring lands. Dances, rituals, songs, costumes, folklore – all unfold in a dazzling array of color and high-speed precision.

This inspiring young group possesses the remarkable knack of summing up in a single performance the spirit of an entire people. The enthusiasm of a Tamburitzan performance is exhilarating. Language is no barrier; the situation enacted needs no translation; joy at a wedding, sorrow at death, pride in a plentiful harvest, or the secretive flirtations of a couple falling in love are understood universally.

Ten overseas tours have earned the Tamburitizans the right to the phrase, “internationally famous”. They have fulfilled their roles as “ambassadors of good will throughout the Western Hemisphere and Europe”. Four times the United States Department of State has selected them to represent America and American Youth to the world. It has been said that their people-to-people approach surpasses in effectiveness many years of diplomatic efforts. Their youthfulness and artistry have never yet failed to captivate an audience.

Their performance this year is sponsored by the Ensemble International, a well-known, Sunnyvale-based folk dance performing group. For information and tickets contact **Marian Gault**, at (408) 395-8026.

CALENDAR of EVENTS, SOUTH

MAY

- 4-5 Eco-Maya, festival of art, dance and music of the Mayan regions. Barnsdall Art Park, 4800 Hollywood Blvd. 10AM -5PM. Free. Info: (213) 485-8665.
- 10-12 Dance Awakening, a contra dance weekend in Ventura, CA. Ron Buchanan, caller; live music by Anita Anderson, Rex Blazer, Cyd Smith and Dragonfly with Aviva Speecal and Michael Gutin. Info: Shane or Kelli Butler, (805) 649-5189.
- 10-12 Calico Bluegrass Festival. Clogging, music, games, contests. Calico Ghost Town, Yermo. Info: (800) TO-CALICO.
- 11 Skandia Dance Club: workshop 4 pm; pot luck supper 6 p.m.; dance party with live music 7:30 p.m. Lindberg Park, Culver City. Info: (310) 827-3618.

17,18

Dance Roots Festival, traditional and contemporary dance. 8 PM at Tom Bradley Theatre, 514 S.Spring St. Info: (213) 485-2437.

18

Victorian Ball. Dancing, refreshments, entertainment. 7 p.m. Upland. Info: UHPS, P.O. Box 1828, Upland, CA 91786

19

Banjo & Fiddle Contest. 9 am - 6 pm. Paramount Ranch, Agoura. International, cajun, contra, clog and Scottish dancing. Info: (818) 382-4819.

19

L.A. Cuban Cultural Festival. Music, dance, food, crafts, children's activities. 10 AM - 5 PM at Echo Park, 1020 Glendale Blvd. Free. Info: (213) 485-0709.

JUNE

14-16

Huck Finn's Jubilee. Bluegrass music, country dancing, food, crafts, contests. Mojave Narrows Park, Victorville. Info:(909) 780-8810.

14-17

L.I.F.E. Dance and Music Camp. Pomona College, Claremont. Teachers: Petur Iliev, Zeljko Jergan, Marilyn Walthen Smith, Alison Snow. Live music: Jerry Grceovich Tamburitza Orchestra, Golden Thrace, Ziyia, Edessa. Info: (818) 293-8523, or worlddancer@eworld.com..

21-23

California Traditional Music Society's Summer Solstice Weekend. International and contra dancing, singing and music classes, performances. Info: (818) 342-SONG.

29

Skandia workshop 3-5 p.m., dance 7:30 p.m. Women's Club of Orange, 121 Center St. Info: (714) 532-9047

ARGENTINE TANGO

Alberto Toledano and Loreen Arbus

"Ritmo Tango company consisted of nine outstanding artists... Ritmo's tangos were human and sensual, these were the dances of people who want their bodies to be close, want to share each other's breath and gaze into each other's eyes, of people who love and who love to dance."

Hal de Becker,
Las Vegas New Times
(11/95)



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• workshops

• lessons (group/private)

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The only authentic, touring, theatrical Argentine Tango show to originate in the U.S.!

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I will be in my dance supply
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In celebration of the Festival period,
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FOLK DANCE NEWS

HELLENIC TRADITIONAL ARTS INSTITUTE

EVENT TITLE: "PLAKA NIGHT" - GREEK DANCE PERFORMANCE

DATE: WEDNESDAY, MAY 29, 1996

TIME:
7:00 P.M. - FREE GREEK DANCE LESSONS
8:15 P.M. - DANCE PERFORMANCE
9:15 P.M. - BELLY DANCER

LIVE MUSIC UNTIL MIDNIGHT!

NO COVER CHARGE!

PLACE: ZORBA'S RESTAURANT ON BASCOM AVE., SAN JOSE

CONTACT: FOR MORE INFORMATION CALL: (408) 737-5319 OR
(408) 293-7170

Ontario Folk Dance Camp '96

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Monday May 20**

University of Waterloo
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June 22 - June 29, 1996

Music • Dancing • Workshops • Concerts

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701 Grandview Road
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BEGINNERS' FESTIVAL

JUNE 16, 1996

**Finnish Brotherhood Hall
1970 Chestnut St.
Berkeley**

1:30 p.m. to 4:30 p.m.

Committee:

**Ed Kremers Joyce Clyde
Laila Messer Millie von Konsky**

**SAVE THE DATE!
MARK YOUR CALENDAR!**

MENDOCINO FOLKLORE CAMP



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831 Central Ave.
Napa, Ca 94558
(707)-253-7735**

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September 23-October 14, 1996
Kathmandu, Pokhara, the Annapurna trail
\$1750 (land cost). For information contact
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CRUISE, AIR, HOTEL, TRANSFERS &
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7 days aboard the M/S BLUE DANUBE
SAVE \$150 early sign-ups before DEC 31
SMALL 140 PASSENGER SHIP DO NOT DELAY

We will spend two nights in Budapest
before departing on our journey
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Enjoy sailing aboard this new motion free
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Spend a day in Vienna, visit cities in Hungary,
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A SQUARE DANCE GROUP will be on this
same cruise, interaction is encouraged. We
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Dancing led by MARIANNE TAYLOR
CRUISE ONLY FROM \$1995 USD
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Bask in the beauty and splendor of
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Dance with local folk dancers.

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FAX (510) 524-9906
E-MAIL melmann1.aol.com

Please send me information about;
— 1996 Danube River Folk Dance Cruise
— 1996 Alaska Folk Dance Cruise
— 1997 New Zealand Folk Dance Cruise
— Single share information (female; male)

Name _____

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