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Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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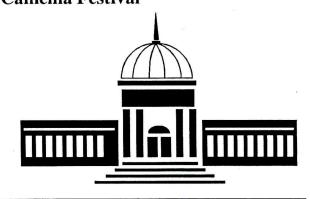
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On our Cover:

Welcome to

The Camellia Festival



NEW INFORMATION:

SUBMISSION DEADLINE: Submission deadline for each issue is the 25th of 2 months previous (i.e., March deadline would be the 25th of January).



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President's Message =

Carlos Ruling

"Time marches on". It's hard not to make something of that expression this month. However, it does. Almost every month we have something very special and this month is no exception. And, time does "march on'.

We have the "Camellia Festival" in Sacramento in the month of March this year. That festival has been a part of the Federation calendar for many years. We have all looked forward to it through the years and we look forward to it again this year. has always been a big event. When it was held in the old civic auditorium, near the Governor's Mansion, the governor frequently attended. That always added a bit of excitement to the occasion. I don't know if the governor is going to attend this year, but you should make it a point to be there just in case. There will be lots of opportunities for you to do the dances you know and like.

This year, the Camellia Festival will be held at the Cordova Recreation and Park District, 2197 Chase Drive in Rancho Cordova. There are more specific directions elsewhere in this issue of Let's Dance



for current ethnic events and folk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

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y Pacific

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WELCOME TO THE CAMELLIA FESTIVAL

WES TAKARA



CAMELLIA FOLK DANCE FESTIVAL - MARCH 9 AND 10, 1996 SATURDAY, MARCH 9, 1996

> (INSTITUTES: BOTH HELD IN ROOM 2) SATURDAY, 9:00 A.M. - 12:00 NOON

LINE DANCE INSTITUTE TEACHER: JAAP LEEGWATER

SATURDAY, 1:00 P.M. - 4:00 P.M.

COUPLE DANCE INSTITUTE TEACHERS: AL & TEDDY WOLTERBEEK

INSTITUTE(S) FEE: \$5.00 PER PERSON PER INSTITUTE

MUSIC AND SYLLABUS EXTRA, AS ORDERED

SATURDAY EVENING DANCES: \$5.00 DONATION PER PERSON AT THE DOOR.
BUILDING 1 (LARGE ROOM) - COUPLE DANCING, SATURDAY EVENING: 8:00 - 11:00 P.M.
HOSTED BY JIM & IRENE OXFORD

BUILDING 2 (SMALLER ROOM) - LINE DANCING, SATURDAY EVENING: 8:00 - 11:00 P.M. HOSTED BY DREW HERZIG

SUNDAY, MARCH 10, 1996

11:00 A.M. - NOMINATING COMMITTEE MEETING, ROOM 2 (SMALL ROOM)

11:30 A.M. - EXECUTIVE BOARD MEETING, ROOM 2 (SMALL ROOM)

11:45 A.M. - FEDERATION MEETING, ROOM 2 (SMALL ROOM)

FEDERATION ATTENDEES LUNCH FOLLOWING MEETING: \$2.50 PER PERSON

AFTERNOON PROGRAM DONATION: \$5.00 PER PERSON.

1:00 P.M. - ESCORT OF PAST SACRAMENTO COUNCIL PRESIDENTS INTO ROOM 1 (LARGE ROOM) BY PIPE & DRUMS OF THE 91ST DIVISION, U.S.A.R. UNDER THE LEADER-SHIP OF MR. CHUCK JAMISON. SALUTE TO THE FLAG. INTRODUCTION OF PAST PRESIDENTS BY CURRENT COUNCIL PRESIDENT GREG MITCHELL.

EXHIBITION DANCES WILL FOLLOW INTRODUCTIONS.

COUPLE DANCING UNTIL 6:00 P.M. IN BUILDING 1 HOSTED BY JIM & IRENE OXFORD.

LINE DANCING UNTIL 6:00 P.M. IN BUILDING 2 HOSTED BY TOBA GODDARD AND BARBARA BEVAN.

Page 4	Let's	Dance,	March	1996
_		- 111100,	IVIAICII	1//

The Sacramento Council is looking forward to seeing many dancers as possible attending our Camellia Folk Dance Festival, March 9 & 10, 1996, in Sacramento. President Greg Mitchell has been working hard to make this particular Camellia Festival a very enjoyable event. The flyer included in LET'S DANCE gives the particulars and directions to the Festival location. So come one, come all!

Sincerely, .

Maderic Metchell

NADINE MITCHELL

Director of Membership

and Publications

Sacramento International Folk

Dance and Arts Council

CORDOVA RECREATION & PARK DISTRICT DIRECTIONS: 2197 CHASE DRIVE, RANCHO CORDOVA

TAKE HWY 50 EAST OUT OF SACRAMENTO TOWARDS TAHOE. GO TO MATHER FIELD ROAD OFFRAMP. TURN LEFT AND CROSS THE FREEWAY. GO TO FOLSOM BLVD. AND TURN RIGHT. STAY IN FAR LEFT LANE. TURN LEFT AT COLOMA ROAD. STAY IN LEFT LANE. LOOK FOR CHASE DRIVE. TURN LEFT ONTO CHASE DRIVE. GO 1/4 MILE TO BEGINNING OF PARK ENTRANCE. YOU WILL SEE A NON-OPERATING COLLECTION BOOTH - TURN RIGHT BEFORE YOU GET TO THE BOOTH TO GO INTO PARKING LOT. THERE IS AMPLE PARKING. CROSS THE FOOT BRIDGE. GO UP SOME STAIRS. BUILDING NO. 1 IS TO THE LEFT. **BUILDING NO. 2 IS TO THE RIGHT.**

CAMELLIA FESTIVAL 1996 SATURDAY EVENING, MARCH 9 - 8-11:00 PM

NATIONAL ANTHEM

SALUTE TO THE FLAG

WELCOME

	MC ·		10.0: 1.0 "	
1.	Never on Sunday	Greece	18. Siesta in Seville	America
2.	Korobushka (P)	Russia	19. Vrtielka	Slovakia
3.	Lights of Vienna	America	20. Talgoxen (P)	Finland
4.	Road to the Isles	Scotland	21. Tango Campano	America
5.	Zillertaler Laendler	Austria	SQUARE	
6.	La Salamandre (P)	France	SQUARE	
7.	Castle Schottische	America	MC	
	SQUARE		22. MaNa'Avu	Israel
	SQUARE		23. Western Trio Mixer (P)	America
	MC		24. Numero Cinco	America
8.	Tzadik Katamar	Israel	25. Windmill Quadrille	America
9.	Milondita Tango	America	26. Stabberinglender	Norway
10.	Caballito Blanco	Mexico	27. Croation Waltz	Croatia
	Swedish Finn Mixer	Sweden	28. INSTITUTE DANCE	
12.	La Golandrina	America	CONTRA	
13.	Let's Have a Ceilidh	Scotland	MC	ī
14	INSTITUTE DANCE		29. Ciuleandra	Romania
	CONTRA		30. The Saint John River	Scotland
	MC		31. Miss Frenchy Brown	America
15	Yedid Nefesh	Israel	32. Tango Poquito (P)	Argentina/America
	Salty Dog Rag	America	33. Arnold's Circle	England
	Oslo Waltz	England/America	34. Good Night Waltz	America
		•		

CAMELLIA FESTIVAL 1996 SUNDAY, MARCH 10 - 1:00 - 6:00 PM

Let's Dance, March 1996

BAGPIPE BAND ESCORT

SALUTE TO THE FLAG

NATIONAL ANTHEM			El Shottis V iejo Alunelul	M exico Romania
INTRODUCTIONS - Greg Mi	tchell		La Encatada Tango SQUARE	Argentine/America
SELECTION BY BAGPIPE B	AND		SQUARE	
			EXHIBITION	
EXHIBITIONS			EXHIBITION	
MC			MC	
1. Setjna	Israel		Sulam Ya'Akov	Israel
2. Corrido	Mexico		Japanese Soft Shoe	America
Blue Pacific Waltz	America		Doudlebska Polka	Czechoslovakia
St. Gilgen Figurentanz	Austria		Elizabeth Quadrille	America
Posties Jig	Scotland		Knodeldrahner	Tyrol
Marklaender	Germany		Double Sixome	America
Ada's Kujawiak	Poland	28.	Beautiful Ohio Waltz	America
SQUARE			CONTRA	
SQUARE			MC	
MC			Karamfil	Bulgaria
8. V rapcheto	Bulgaria		Allemannsmarj (P)	Norway
Somewhere My Love	America	31.	Dundee Whaler	Scotland
10. Hambo	Sweden		El Gaucho Rango	Argentina/America
11. Alexandrovska	Russia		Moskwa	American Vintage
12. Trip to Bavaria	Scotland		Beale Street Blues	America
13. La Bastringue (P)	French/Canada	35.	Haroa Haktana	Israel
14. Bohemian Nat'l. Polka	Bohemia		MC	
CONTRA			Bal in da Straat	Belgium
MC			Alison Rose	Scotland
15. Divcibarsko Kolo	Serbia	REC	QUESTS, IF TIME PER	RMITS
16. Spinnradl (P)	Sweden			
17. Maple Leaf Rag	America		GOOD NIGHT WALT	Z America
18. Couple Hasapiko	Greece			

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Peninsula Folk Dance Classes and Parties

MONDAY

COMMUNITY FOLK DANCERS
Beg/Int Intrn'l 7:30 - 10pm
Foothill College Auxiliary Gym G4
Los Altos Hills
Marcel Vinokur 415-327-0759

ISRAELI (only)
Beg 7:45, Int 8:30, req to 11:15pm
Sunnyvale Rec Center Ballroom
550 E Remington, Sunnyvale
Loui Tucker 408-287-9999

POMANDER CLUB Vintage Dance 8-10pm Singles welcome Palo Alto Masonic Temple 461 Florence Av. Palo Alto Stan Isaacs 415-856-8044

SCOTTISH COUNTRY DANCING All levels 8pm First Christian Church, 80 S. 5th St, San Jose Kay Thorne 408-297-7774

SANTA CLARA ADULT ED. Beg/Int Intern'l 7:30 - 9:30 pm Adult Ed Center, Multi-purpose Rm. 1840 Benton St (near Scott) Ned & Marian Gault 408-395-8026

BETH DAVID SYNAGOGUE Intrn'l 1:00 - 2:30 pm 19700 Prospect Rd, Saratoga Donna Frankel 408-257-3455

SAN CARLOS REC Beg Intrn'l 7:30 - 9 pm Burton Park, Cedar @ Brittan Bruce Wyckoff 415-368-7834

TUESDAY

MENLO PARK FOLK DANCERS Beg 7pm, Int 8pm Intrn'l Menlo Park Recreation Center 700 Alma at Mielke, Menlo Park Marcel Vinokur 415-327-0759

METROPOLITAN ADULT EDUCATION Beg Intrn'l 7:30 - 9:30pm Willow Glen Ed. Park, 2001 Cottle, San Jose Bobi Ashley 408-227-7666

PALO ALTO FOLK DANCERS Intm'l Beg 7:30, Int 8:30-10pm Lucy Stern Community Center 1305 Middlefield Rd, Palo Alto Suzanne Rocca-Butler 415-854-3184

PALOMANIANS
Int/Adv Intrn'l 8:15 - 10:15pm
Menlo Park Recreation Center
700 Alma at Mielke, Menlo Park
Ruth Ruling 415-333-2210
Denise Heenan 408-249-6104

WEDNESDAY

DOCEY DOE FOLK DANCERS Int Intrn'l 8-10pm United Community Church Elm at Arroyo Sts. San Carlos Bruce Wyckoff 415-368-7834

ENGLISH COUNTRY DANCERS 1st and 3rd Weds only 8pm All levels - drop ins welcome First Christian Church, 80 S. 5th St. San Jose Kay Thorne 408-297-7774

LIVE Yers Intrn'l 8-10pm First Methodist Church Broadway at Brewster, Redwood City Vera Holleufer 415-366-7460

OAK CREEK FOLK DANCERS Int. Intrn'l 8-10pm Oak Creek Apts - Willow Room Oak Creek Drive (off Sandhill) Palo Alto Suzanne Rocca-Butler 415-854-3184

SONS OF NORWAY - Norwegian 2nd, 4th Weds only Beg, Int. 7:30-9:30pm Nordal Hall, Los Gatos Mikkel Thompson 408-998-2076

Locations and times may change. Some classes do not allow drop-ins. Call before you go.

Feel free to make a copy for a friend

Peninsula Folk Dance Classes and Parties

THURSDAY

MOSTLY BALKAN Int/Adv Balkan 7:30 - 10:15pm Menlo Park Recreation Center 700 Alma at Mielke, Menlo Park Sue Ritz 408-247-2420

PLAZA DEL REY MOBILE HOME International & Country Western Int 9-10:30am Vienna at Tasman, Sunnyvale Donna Frankel 408-257-3455

SANTA CLARA VALLEY FOLK **DANCERS** Int/Adv Intrn'l 7:30 - 9:30pm First Christian Church, 80 S. 5th St. San Jose Maxine Burnham 408-739-0500

SARATOGA INTERNATIONAL FOLK DANCERS Int Intrn'l 8-10pm Saratoga Community Center 19655 Allendale near Fruitvale, Loui Tucker 408-287-9999

SIERRA SINGLES FOLK DANCERS Beg/Adv Intrn'l 7:30 - 10pm Oct.-May Fairmeadow School 500 East Meadow, Palo Alto June-Sept. Mitchell Park Bowl Ken McGreevy 415-967-5689

FRIDAY

CABRILLO FOLK DANCERS Beg/Int Intrn'l 7:30 - 11pm Teach 7:30-9, requests 9-11pm Cabrillo College Gym, Aptos Annie Bachar 408-675-2646

ISRAELI FOLK DANCERS Beg/Int/Adv 8:30pm-12:30am First United Methodist Church 625 Hamilton, Palo Alto Mark Tischler 408-749-9285

MID PEN. SCANDINAVIAN **DANCERS** Int Scandinavian Cpl 7:30-10:30pm Hollbrook Palmer Park, Atherton Mary Ellen Hasbrouck 415-969-6243

SAN JOSE STATE FOLK **DANCERS** Beg/Int Intrn'l 8 - 11pm SJSU Women's Gym 7th at San Carlos, San Jose Ed Webb 408-287-6369 or Mildred Bauman 408-293-1302

STANFORD INTRNTL DANCERS Instruction 8-9, Requests 9-11pm Flex IT Aerobic Studio 425 W Evelyn, Mountain View Carol 408-971-1326

PARTIES

1st. Sat. (odd months + Aug.) PENINSULA COUNCIL Al Lisin 408-252-8106

1st Sat. (even months except Aug.) **PALOMANIANS** First Methodist Church Broadway at Brewster, Redwood City 415-333-2210

Friday preceding 2nd Sat. SANTA CLARA VALLEY FOLK **DANCERS** First Christian Church, 80 S 5th St, San Jose 408-739-0500

3rd Sat. PENINSULA COUNCIL at PALO ALTO Lucy Stern Community Center 1305 Middlefield Road, Palo Alto Al Lisin 408-252-8106

3rd Sat. NORDIC FOOTNOTES Masonic Temple, 910 Azure, Sunnyvale Sara Kirton 415-323-2226

4th Sat. DOCEY DOE FOLK DANCERS United Community Church Elm at Arroyo Sts, San Carlos 415-368-7834

5th Sat. PENINSULA COUNCIL or REDWOOD CITY FOLK DANCERS 408-252-8106 or 415-368-7834

Various Saturdays MENLO PARK Menlo Park Recreation Ctr. 700 Alma at Mielke Call Marcel Vinokur 415-327-0759

Last Sunday DANCE TÓ WORLD'S MUSIC Sunnyvale Rec Center Ballroom 550 É Remington 1:30 - 4:30 pm Ned & Marian Gault 408-395-8026

SUNDAY

ISRAELI

All levels Israeli 7:45-11:15pm Teach 7:45-9, requests 9-11:15pm Masonic Temple, 890 Church St, Mt. View

Saied Motaei 415-969-6125

DANCES OF HUNGARY AND TRANSYLVANIA 7:30-10pm First Congregational Church 1985 Louis Rd at Embarcadero. Palo Alto Todd Wagner 415-941-0227

Compiled by Peninsula Folk Dance Council, January, 1996.

For info, corrections, call Al @ 408-252-8106 or

Bruce @ 415-368-7834

CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Mar Sat	2	SAN CARLOS	United Community Church Elm at Arroyo Wyckoff 415-368-7834
Mar Sat	2	SACRAMENTO	BBKM Kolo Party, YLI, 27th & N, 8 PM
Mar Sun	3	CONCORD	Senior folk dancing at 2727 Parkside (Baldwin Park) 1:00-4:00
Mar Fri	8	SAN JOSE	Santa Clara Valley FD, First Chris. Church, 80 So. 5th St.
Mar Sat	9	PETALUMA	Folk Dancing at Hermann Sons Hall Bacher 707-546-8877
Mar	9-10 -Sun	SACRAMENTO	CAMELLIA FESTIVAL see pages in Let's Dance this issue
Mar Fri		SAN FRANCISCO	Changs International Folk Dancers Party night 8 PM Voyles 510-284-2721
Mar Sat	16	SANTA ROSA	Folk dancing at Piner Elem. School Bacher 707-546-8877
Mar Sat	16	SACRAMENTO	BBKM Balkan Party Bevan 916-923-1555
Mar Sat	16	PALO ALTO	Folk Dance Party. Lucy Stern Com.Ctr Al Lisin 408-252-8106
Mar Sat	16	BERKELEY	Berkeley Folk Dancers Party 510-526-2643
Mar Sat	23	SAN CARLOS	Docey Doe Folk Dancers, United Com.Ch Elm at Arroyo. Wyckoff 415-368-7834
Mar Sat	23	MENLO PARK	Menlo Park Rec Ctr 700 Alma at Mielke Vinokur 415-327-0759
Mar Sun	24	SACRAMENTO	Afternoon contra dancing 916-477-9559
Mar Sat	30	REDWOOD CITY	Fifth Saturday Party, Vets Mem Ctr. 1455 Madison Ave
Apr Sun	14	SONOMA	Cherry Blossom Festival Bacher 707-546-8877
Apr Sun	28	SAN FRANCISCO	Blossom Festival, City College Afternoon
May Sun	19	SANTA ROSA	Rose Festival Bacher 707-546-8877
	24-27	SAN FRANCISCO	STATEWIDE - Russian Center 27th - Picnic in Martinez

© Folk Dance Federation of California, Inc. December 1995 Dance Research Committee: Dorothy Daw, Joyce Lissant Uggla, Elsa Bacher

Joc bătrânesc din Niculițel

(Romania)

Joc bătrânesc din Niculițel (ZHOHK buh-trah-NESK deen nee-koo-lee-TSEL) was taught by Theodor Vasilescu at the 1995 University of the Pacific Folk Dance Camp in Stockton, California. Joc means "dance," bătrânesc means "ancient" and Niculițel is a village in Dobrogea near the Black Sea.

Cassette: Vasilescu, Stockton Folk Dance Camp 1995, Side A/3. 2/4 meter

Formation: Dancers in a closed circle facing ctr with hands joined in V-pos.

Measures	2/4 meter PATTERN
2 chords	INTRODUCTION No action.
I	. STAMPS; MOVE IN RLOD AND LOD
1	Turning to face L of ctr, step on R to R (ct 1); stamp on L beside R, no wt (ct 2).
2 ,,,	Turning to face R of ctr, repeat meas 1 with opp ftwk.
3 ,	Facing ctr, leap sdwd R onto R (ct 1); leap sdwd L onto L as R leg is circled fwd with knee bent (ct 2).
4	Long step on R across in front of L (ct 1); step on L to L (ct 2).
5	Repeat meas 4.
6	Long step on R across in front of L (ct 1); low hop on R, turning to face ctr (ct 2).
7	Step on L to L (ct 1); stamp on R beside L, no wt (ct 2).
8	Repeat meas 7 with opp ftwk and direction.
9	Stamp on L to L, with wt (ct 1); low hop on L, turning to face diag L of ctr as R leg is circled fwd with knee bent (ct 2).
10	Moving in RLOD, dance a long step on R across in front of L (ct 1); step on L to L (ct 2).
11	Long step on R across in front of L (ct 1); low hop on R, turning to face diag R of ctr as L leg is circled fwd with knee bent (ct 2).
12	Moving in LOD, dance a long step on L across in front of R (ct 1); step on R to R (ct 2).
13	Repeat meas 12.

Joc bătrânesc - pg 2

- Long step on L across in front of R (ct 1); stamp on R beside L, no wt (ct 2).
- Turning to face ctr, step on R (ct 1); stamp on L beside R, no wt (ct 2).
- 16 Stamp on L in place, with wt (ct 1); hold (ct 2).

II. STAMPS: TOWARD CENTER AND BACK

- Bending knees slightly, stamp fwd on R, no wt (ct 1); stamp bkwd on R, no wt, R heel near L heel and R toe pointing twd R (ct 2).
- Raising bent R leg fwd, straighten both knees (ct 1); stamp R beside L, with wt (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5 Turn to face diag L of ctr as R leg is circled fwd with knee bent (ct 1); step on R across in front of L (ct 2).
- 6 Repeat meas 5 with opp ftwk.
- 7 Step fwd R,L (cts 1,2).
- 8 Long step on R diag fwd R, swaying diag fwd R (ct 1); hold (ct 2).
- 9 Step on L diag bkwd L, swaying diag bkwd L (ct 1); hold (ct 2).
- Long step on R diag bkwd R (ct 1); continuing bkwd, step on L (ct 2).
- 11 Step on R diag bkwd R, swaying diag bkwd R (ct 1); hold (ct 2).
- 12 Step on L diag bkwd L, swaying diag bkwd L (ct 1); hold (ct 2).
- Moving sdwd in LOD, step on R to R (ct 1); step on L behind R (ct 2).
- 14 Step on R turning to face LOD (ct 1); hold (ct 2).
- Step fwd on L in LOD (ct 1); bending R knee, lift R heel up in back (ct 2).
- Brush R ft fwd in LOD (ct 1); hold with R ft raised (as it was at the end of the brush)(ct 2).

SEQUENCE: Dance pattern as written six times.

© Folk Dance Federation of California, Inc. January 1996 Dance Research Committee: Ruth Ruling, Joyce Lissant Uggla

Last of the Lairds

(Scotland)

The Last of the Lairds is a 32-bar jig for three couples in a four-couple longways set. Devised by Hugh Thurston from traditional formations, it was published by the Royal Scottish Country Dance Society in 1963. Robert McOwen presented it at the 1995 University of the Pacific Folk Dance Camp in Stockton, CA.

Cassette:

Dances frae the North, FAC CS 135 Side A/3

6/8 meter

Formation:

Sets of four couples in longways formation* numbered 1-4 from the top of the set.

Steps and

Skip change of step*, set*, cast off*, cast up*, slip*, move up*.

Styling:

Crossover Mirror Reels of Three (modified) (16 meas): The floor pattern is the same as for the Reels of Three* but each cpl in turn crosses over to dance a Reel of Three on opp side and then crosses back to dance a Reel of Three on their own side. As each cpl reaches the top of the set, they cross to the other side, going through second place with the W crossing in front of her ptr. To dance a reel on opp side: Cpl 1 cross over on meas 1, cpl 2 on meas 3, Cpl 3 on meas 5. For the second reel on own side: Cpl 1 cross back on meas 9, Cpl 2 on meas 11, Cpl 3 on meas 13. Every M follows the same track of the M ahead and every W the same track as the W ahead.

Skip Change of Step (begin with R ft) is danced throughout unless otherwise noted. One step to a meas.

See "Scottish Glossary*" for styling information.

* Described in the "General Glossary" and "Scottish Glossary" sections of Steps & Styling, published by the Folk Dance Federation of California, Inc.

Measures

6/8 meter

PATTERN

Chord

INTRODUCTION. Bow or curtsey to ptr.

I. CROSSOVER MIRROR REELS OF THREE

- 1-16 Cpls 1, 2, and 3 dance Crossover Mirror Reels of Three. Cpl 1 begin by dancing diag down through second place on opp side. Cpl 2 begin by dancing out and up. Cpl 3 begin by dancing in and up.
 - II. FIRST COUPLE DANCES: ALL TURN WITH RIGHT HANDS
- 1-2 Cpl 1 set.
- 3-4 Cpl 1, giving R hands, cross over and cast off into second place. Cpl 2 move up into first place.

Last of the Lairds—pg. 2

Cpl 1, briefly taking nearer (inside) hands, lead down the middle crossing over below Cpl 3; cast up into 5-8 second place on own side.

Cpl 1, taking nearer hands, dance up the middle to the top and cast off into second place. 9-12

All three cpls turn ptrs by the R hand once around (CCW). 13-16

Cpl 1 repeat the dance from second place with the two cpls below. After the final turn by the R hand, 32 meas Cpl 1 separate and dance to the bottom on the outside. At the same time, original Cpl 4, after turning by the R hand, stay in the middle of the set and move up ready to start the Crossover Mirror Reels as the

new Cpl 3.

Dance pattern as written four times, each cpl dancing the pattern twice, once from 1st pos and once from SEQUENCE:

2nd pos.





GOLDEN GATE GALOP



We're rushin' to the Resemble

San Francisco's Russian Center, that is.

Newly renovated hall, Two excellent dance floors,

Lots of lively music, Spectacular concert,

Great dancing, Friends from around the state,

Convenient parking--in a beautiful city.

2450 Sutter St., near Divisadero

May 24, 25, 26, 27, 1996 REGISTER NOW!!

GOLDEN GATE GALOP

*************STATEWIDE 1996 REGISTRATION FORM**********

May 24-27, 1996

The Russian Center, 2450 Sutter Street, near Divisadero, San Francisco Advance Registration Deadline May 10, 1996

Questions? Phone Genevieve at 510-814-9282, or Bill or Louise at 510-528-9168 (e-mail: lidicker@violet.berkeley.edu), or Barbara at 415-355-7967.

Please	use a separate form for eacl	າ person (form ma	y be copied	d)
Name_				
Address	S			
Phone_				
FULL P Install Installa Picnic a	PACKAGE (by May 10, 1996) Iation Brunch and Picnic (Stion Brunch (registration by lat Max and June Horn's Farrofter May 10)), all events exce \$57 after May 10) May 10 required)		\$50 \$15 \$ 8
Single	Dance Events	By May 10	After May	10
Friday F	Preparty	\$ 5	\$6	\$
Saturda	V			
	Institute (includes syllabus Afternoon party Evening party Ice Cream Social After Party	\$10 \$3 \$7 \$2 \$6	\$12 \$ 3 \$ 8 \$ 2 \$ 7	\$ \$ \$ \$
Sunday				
	Concert Evening party After party	\$ 10 \$ 7 \$ 6	\$12 \$ 8 \$ 7	\$ \$ \$
		TOTAL		\$

Please make checks payable to Folk Dance Federation of California Mail to Statewide '96, P. O. Box 1282, Alameda, CA 94501

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STATEWIDE '96 - GOLDEN GATE GALOP May 24-27, 1996

The Russian Center, 2450 Sutter Street, near Divisadero, San Francisco

INSTITUTE - YVES AND FRANCE MOREAU TEACHING BULGARIAN AND FRENCH CANADIAN DANCES

PROGRAM

Friday, May 24 (Russian Cer	,
	Registration
8:00 - 11:00 p.m.	Welcoming Party
Saturday, May 25 (Russian C	Center)
10:30 a.m. on	Registration
11:00 - 12:30	Institute
1:30 - 3:00	Institute
3:15 - 5:15 p.m.	Cool-down/stay-limber Party (general international dancing)
5:00 - 7:00	Past President's reception (Miyako Inn)
7:30 - 11:00	Evening Festival - main hall - International Program
8:30 - 11:00	gym - Balkan Party
10:45 - 11:30	Ice cream Social
11:15 - 1:30 a.m.	Afterparty (gym)
11.10 1.00 4.11.	Autorparty (gym)
Sunday, May 26 (Russian Ce	enter unless noted)
9:30 - 10:30 a.m.	North/South Comm. meeting (Miyako Inn)
9:30 - 12:30 p.m.	rehearsals (main hall)
11:00 - 1:00 p.m.	Installation Brunch (Miyako Inn)
2:00 - 4:30	Concert (main hall)
4:30 - 6:00	All-request and audience participation dancing (gym) (no charge)
7:30 - 11:00	Evening Festival
	main hall - International Program
8:30 - 11:00	gym - Hungarian/Romanian Party (possibly with live music)
11:15 - 1:30 a.m.	After party (gym)
Monday, May 27	
10:00 - 3:30	Picnic, BBQ, and dance at Max and June Horn's farm, 6200 Alhambra Avenue, Martinez (510-228-8598) lunch beginning at 12:00.

STATEWIDE 1996, May 24-27, 1996

Directions to Russian Center, 2450 Divisadero Street: From northbound 101, take Fell Street Exit, go east seven blocks, turn right on Divisadero, go 12 blocks north and turn left on Sutter. From southbound 101, turn right from Lombard onto Divisidero, travel 15 blocks south to Sutter and turn right. The parking garage is on the left. The Miyako Inn is seven blocks east on Sutter. The Laurel Inn is three blocks north and four west.

Hotels in San Francisco are booking fast for the Memorial Day Weekend, so make reservations early. We have reserved rooms at the following two hotels, which are each 1/2 mile from the Russian Center, but in opposite directions. Be sure to mention Folk Dance Federation and Statewide.

Miyako Inn, (Best Western), 1800 Sutter Street, San Francisco, CA 94115 Phone: 415-921-4000, FAX 415-923-1064, e-mail miyakoinn@ix.netcom.com

Rates: \$77.00 single

\$87.00 double/twin

There is a 12% room tax in San Francisco

Cut off date for reservations is May 10, 1996.

There is a \$7.50 per day charge for parking.

This hotel is 1/2 mile directly east of the Russian Center and near Japan Town.

Laurel Motor Inn, 444 Presidio Avenue, San Franicsco, CA 94115

Phone: 415-567-8467 or 800-552-8735

Rates: from \$74 to \$98, less 10% discount, plus tax, include continental breakfast and

parking.

Cut off date is May 2, 1996.

This Inn is 1/2 mile northwest and somewhat uphill from the Russian Center. It is 5 blocks from an entrance to the Presidio.

Several door-to-door shuttle services can provide transportation from the San Francisco International Airport directly to a hotel or the Russian Center. When making hotel reservations, ask for advice. Cost is approximately \$11-\$19 for 1-2 people.

The parking garage across from the Russian Center is approximately \$6.00 per entry.

R.V.'s:

San Francisco R.V. Park, 250 King, 415-986-8730, located between 3rd and 4th Streets, 8 blocks south of Market. Rate: \$32/night.

Pacific Park R.V. Resort, 700 Palmetto Avenue, Pacifica, 415-355-7093, from Hwy. 1 take Manor Drive exit. Rate: \$27-\$30/night.

Max Horn will also permit some camping on his farm in Martinez - call him at 510-228-8598 for information.

Let's Dance, March 1996

Walter Grothe - 1901 to 1996

It is with a real heavy heart I report the death of a close friend and former fellow folk dancer, Walter Grothe, who died of natural causes January 25, 1996. He was 94. He is survived by his wife Kathy, four children, four grandchildren and one great grandchild. He was 94.

Those of us who worked and folk danced with Walter during the early years of the folk dance movement appreciate the fact that he, more than any one individual, was responsible for the heavy growth, especially during his two terms as President of the Folk Dance Federation of California, for the years 1946-47, 1947-48.

In 1948, Let's Dance Editor, Henry Koopman, also a close friend of Walter, wrote in his final edition a column headed, "WALTER WAS HERE". The article depicted a map showing where he had visited. At this time the number of folk dance clubs in the Federation was approaching 300 in Northern California. Walter paid them all a visit.

While he has not been officially active in Federation affairs these past years, he has remained active in folk dancing. Starting at the beginning in 1948, he was a staff member of the Stockton Folk Dance Camp for better than 40 years. He also was the folk dance instructor at the University of California International House for almost an equal number of years.

Recently Miriam Lidster featured an article in Let's Dance about the life of Walter Grothe. In view of her article we will just highlight a few of his more notable folk dance achievements, some responsible for titling him "Mr. Folk Dancer".

It was about five years ago that I took the ferry to Tiberon to interview Walter for the History of the Folk Dance Movement in California I was then researching. He met me at boatside in his car and then lunched me in one of those picturesque little Tiberon restaurants. The cornbeef sandwich and beer were excellent. Those of you who purchased or have access to the now-published history will find a lengthy account of Walter's life before and during his folk dance activity years, the result of the interview.

To paraphrase a few of Walter's contributions to the folk dance movement, it was he who suggested to Lawton Harris of the then College of the Pacific, they start a folk dance camp.

Together with Henry Koopman, Walter journeyed South to assist the Southern folk dance clubs with their bylaws. There followed the first Statewide in Ojai and the subsequent forming of a Southern section of the Folk Dance Federation of California

It was during entertainment time at one of the Berkeley Folk Dance club's famous birthday parties titled "Sinner's Ball", that Henry Koopman said it best during his take-off of Walter as he

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

Walter Grothe - (Continued)

sang the following first verse of a two verse song. Henry, dressed in Tyrolean costume, Walter's favorite, sang to the melody of "The Biggest Aspidistra in the World", these special lyrics.

"My name is Walter Grothe, I am President you know
Of the biggest Federation in the world,
This is about the only place that's left for me to go
From the biggest Federation in the world.
When I became the President the number of clubs were small
So I put on my traveling clothes and visited them all
And to get the Southern Section in I even learned to drawl,
you all

It's the biggest Federation in the World.

The overall significance of the theme title, "Sinner's Ball", of course, had reference to the place "Down Under". That explains the line, "This is the only place left for me to go", meaning Hades.

We could go on and on in our praise of Walter but will close by saying, "For those of us who knew him well there will always be a special memory in our hearts. Rest well good friend, you deserve it.

LARRY GETCHELL

COUNCIL CLIPS

FRESNO FD COUNCIL

The Council had their annual scholarship dance on Feb. 10 at the Lafayette Social Hall from 7:30 PM 10. Donation was fingerfood. Donations to send someone to Stockton Camp should be sent to the Fresno Folk Dance Council, PO Box Fresno, 93747, according to Fran Ajoian. Scholarship and Dance

SACRAMENTO FOLK DANCE COUNCIL

Chairperson.

Nadine Mitchell, director of membership and publications, reports that the Sacramento Council had a

very successful New Year's Dance Party on January 5th. Kudos go to all those who attended and worked so hard to make it a fun event.

Their bulletin reports the death of Lillian Davis, a long-time dancer in the Sacramento Dec. 15th in Woodland. Lillian and husband, Joe, were members of her the Triple S and Circle Square Dance Clubs. Although Lillian stopped dancing after her husband passed on, will many dancers remember her well.

Members are getting ready for their well-known CAMELLIA FESTIVAL. See info in this month's LET'S DANCE



S & S FOLK FESTIVAL TOURS OF '96 with SARAH & SAM STULBERG

A CRAFT AND FOLKLORE TOUR OF ISRAEL. May 5 - 19

Led by SHIRLEY WAXMAN, folklorist and fiber artist, we'll experience the INGATHERING OF THE EXILES, visiting Yemenite, Kurdish, Ethiopian, Georgian, Bedouin and Arab villages, taste their food, see their costumes and crafts and participate in their folk dances. Along the way, we'll touch the Western Wall, climb Masada, visit museums and archeological wonders and spend Shabbat on a Kibbutz. Optional visit to Amman and Petra in JORDAN.

SLOVAKIA, OLD AND NEW JULY 4 - 19

Folk festivals at VYCHODNA and DETVA with music, dance and breathtaking costumes. Dream, dine and dance in our own 18th Century castle. Enjoy rafting on the Dunajec, funiculars in the Tatra Mountains, hidden ancient wooden churches, wine tasting, rejuvenating at our favorite spa, and visit Slovakia's old and new capitals....BRATISLAVA and PRAGUE

S & S FOLK FESTIVAL TOURS 2701 North 24th Street Arlington, VA 22207 PH: (703) 527-8998 / FAX: 527-3993

CALENDAR of EVENTS SOUTH

- Sadie Hawkins Day Party, 7:30 p.m., Brockton School, pot luck snacks, Info: 310-202-6166.
- 2 Dancers and Musicians of Bali, 8 p.m., El Camino College, Info: 310-329-5345.
- Victorian Ball, Masonic Hall, Pasadena.
- 2 Balinese Dance Company, 8 p.m., Irvine Barclay Theater, Info: 714-854-4646.
- 9 Brazil's Bale Foklorico da Bahia, Orange Coast College, 8 p.m., Info: 714-432-5880.
- 9 Spring Fling Scholarship Fund Raiser, Cabrillo Int'l Folk Dancers, San Diego, Info: 619-422-4065.
- Les Ballets Africains from the Republic of Guinea, Wadsworth Theater, Info: 310-825-2101.
- Skandia Dance Club Workshop & Potluck, Lindberg Park, Culver City, Info: 310-827-3618.
- 21-23 Veryovka Ukranian Dance Co., 8 p.m., Info: 800-300-4345.
- Cassidy's Irish Folk Music, Orange Coast College, Info: 714-432-5880.
- 29-31 Camp Hess Kramer, Malibu, Info: 213-876-1258.
- 30 Music Therapists Folk Festival, Chapman University, 7:30 p.m., Info: 714-772-0604.
- Beginners Festival by Veselo Selo, 1-5 p.m., La Habra Club House, Info: 714-641-7450.

Walter Grothe Scholarship Fund

Folk dancers in California were saddened to hear of the death of Walter Grothe in January.

Walter contributed much to the folk dance movement. While he was president of the Folk Dance Federation of California, he and Lawton Harris discussed the possibilties of establishing a folk dance camp in California similar to the ones held on the East Coast. With the cooperation of the University of the Pacific and the leadership of Lawton, the first Stockton Folk Dance Camp was held in 1948. When Walter was out of office the following year, he joined the original Camp Committee, consisting of Lawton, Ace Smith, Vera Holleuffer, and Mildred Buehler. He served on that Committee until his 90th year which was four years ago.

Next year (1997) will be the fiftieth anniversary of the founding of the Folk Dance Camp. As we reminisce, we are certain to recall the many Austrian dances that Walter taught us. Also, we will remember the many years Walter had charge of the Lawn Party before evening classes, a part of Camp tradition.

A scholarship fund in Walter's memory has been established at the University of the Pacific Folk Dance Camp:

Walter Grothe Scholarship Fund % Bee Mitchell 911 Dianna Drive Lodi, CA 95240



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APRIL 6, Saturday, 8:00 p.m. Preceded By Talk

APRIL 13, Saturday 3:00 p.m. & 8:00 p.m.

APRIL 14, Sunday, 3:00 p.m. Artistic Director, Hilary Roberts



Cowell Theater, Fort Mason Center - San Francisco

Reserved seating through Neil Thrams Tickets 510 444-8575 or BASS

\$14 Advance, General \$16 Door \$12 Advance, Students/Senior \$14 Door, Students/Senior BUDAPESTVENNA*DURNSTEIN*MELK*PASSAU*REGENSBURG*KEHLHEIN*HLPOLSTEIN*NUREMBERG*NUNICH

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DANCE ON THE WATER

12th ANNUAL FOLK DANCE CRUISES DANUBE RIVER CRUISE ALASKA INSIDE PASSAG

June 27-July 8, 1996
Dancing led by SANNA & MARS LONGDEN
CRUISE, AIR, HOTEL, TRANSFERS &
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Spend a day in Vienna, visit cities in Hungry, Austria and Germany before arriving in Nuremberg. End your trip with a two night hotel stay in Munich. Or arrange to extend your stay in Europe.

A SQUARE DANCE GROUP will be on this same cruise, interaction is encouraged. We hope to dance with local folk dance groups.

July 30 - Aug 13, 1996
Dancing led by MARIANNE TAYLOR
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Feed your intellect as well as appetite on this cultural and educational cruise. Hearprofessors give daily lectures on Alaska's history, oceanography, geology and anthropology.

NEW ZEALAND FOLK DANCE CRUISE

Dancing led by SANDY STARKMAN abound the MV MARCO POLO 12 days mid March, 1997 Cruise, hotel and air from \$2540.00 EARLY DISCOUNT PRICE. EXPIRES APRIL 15, 1996 Enjoy folk dancing in the international atmosphere of this luxury ship. Spend three days in Auckland, then circle New Zealand, with many stops, end in Christchurch.

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