

# Let's Dance

JANUARY 1996 • \$1.50



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

## INTERNATIONAL FOLKDANCE FESTIVAL

Friday  
January 19, 1996

Saturday  
January 20, 1996



### Honoring Our Romanian Heritage

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Official Publication of the Folk Dance Federation of California, Inc.

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## TABLE OF CONTENTS

President's Message .....	3
Romanian Festival .....	4
Council Clips .....	8
Address Correction.....	9
International Cuisine .....	10
Dance Descriptions:	
Balmoral Strathspey (Scotland).....	12
Valle Jarnana (Albania) .....	13
Folk Dance News .....	14
Teachers Committee Dance List.....	15
Calendar of Events .....	21
Classified Ads .....	22

On our Cover:

Romanian Festival



### NEW INFORMATION:

**SUBMISSION DEADLINE:**  
Submission deadline for each issue  
is the 25th of 2 months previous  
(i.e., March deadline would be  
the 25th of January).



### SUBSCRIPTION RATE:

\$15 per year  
\$20 foreign & Canada

### BUSINESS OFFICE:

P.O. Box 1282  
Alameda, CA 94501  
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# President's Message

## PRESIDENT'S MESSAGE

January 1996

Now we have a new year. When you get to be my age and older, it's no big deal. Years come and go. However, each one is unique in its own way. One of the things making this one unique is that we are going to have a Statewide Folk Dance Festival in San Francisco in 1996. This is the first time since 1958. The 1996 festival will be at the Russian Center.

One of the things we do when a new year arrives is to mark our calendars. So, mark your calendar "Statewide" on May 24th, 25th, 26th, and 27th.

**Hey...  
We're New!**



BEGINNING FOLK DANCING

And Other Kinds of  
Dancing, too...

5:30 to 7:30 p.m.

Covenant Presbyterian Church  
1226 Salvador Ave., Napa

Charlie & Melba Emerson  
707-258-0519



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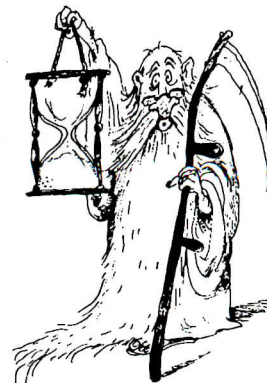
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**HAPPY  
NEW YEAR!**

**Wes Takara**





# INTERNATIONAL FOLKDANCE FESTIVAL

## Honoring Our Romanian Heritage

\$5.00 donation  
for each event

**CALLING ALL DANCERS!**

**Save Jan. 19 & 20, 1996**

The Peninsula Folk Dance Council invites all dancers to the 1996 Heritage Festival honoring our Romanian heritage. The Friday night Party will start at 8:00 p.m. on Friday, January 19, 1996 with Marcel Vinokur as the MC. Festivities continue on Saturday, January 20. After the Federation meeting at 11:45 a.m. there will be an Institute starting at 1:30 p.m. with registration at 1:00 p.m. The Saturday Night Party will begin at 8:00 p.m. and there will be exhibitions about halfway through the evening. Refreshments will be available both parties.

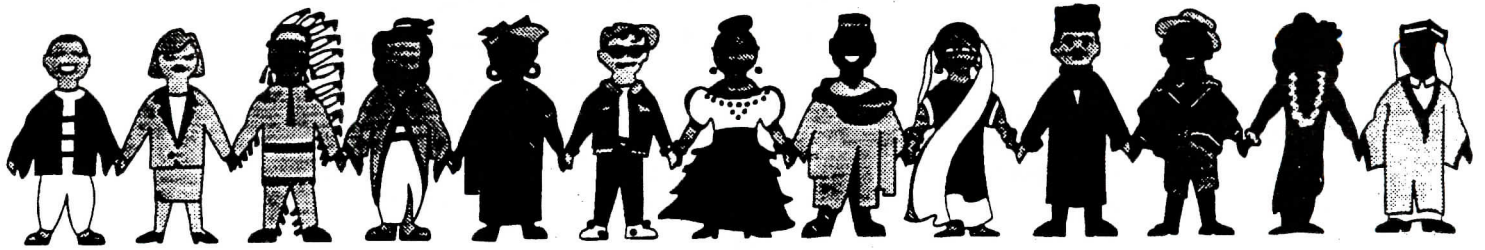
All events will take place at the Veterans Memorial Building, 1455 Madison Avenue, Redwood City. Plan to join us for a fun filled weekend! We, of the Peninsula Council, extend a warm welcome to you .

Arden Pierce  
Peninsula Council President

Sponsored by the Peninsula Council and  
the Folk Dance Federation of California



# FOLK DANCE INSTITUTE



PRESENTED BY  
FEDERATION INSTITUTE COMMITTEE  
IN COOPERATION WITH  
THE PENINSULA COUNCIL

DENISE HEENAN TEACHING

Balmoral Strathspey - Scotland

Last of the Lairds - Scotland

Joc bătrânesc din Niculițel - Romania

Trei Păzește de la Maceșu - Romania

Saturday, January 20, 1996

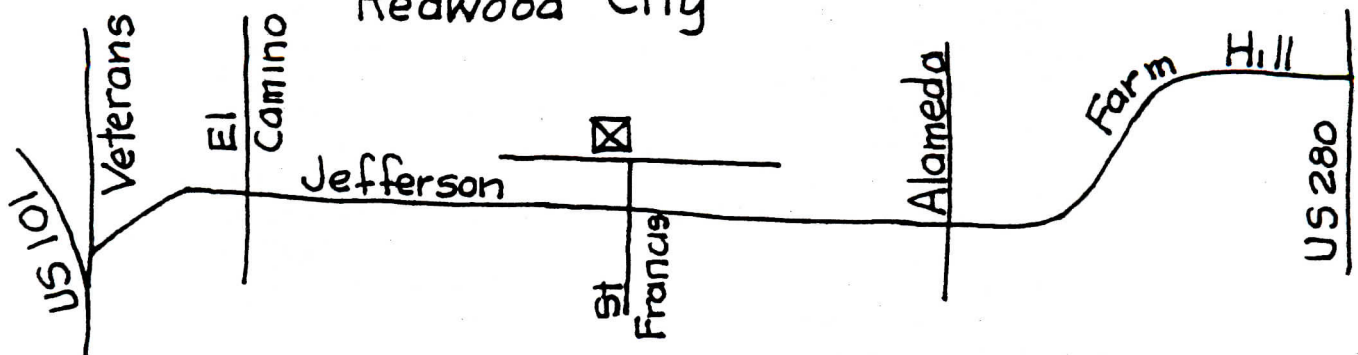
1:30 - 4:30 p.m.

Registration 1:00 p.m.

Veterans Memorial Building

1455 Madison Ave.

Redwood City



NO STREET SHOES

## FRIDAY NIGHT FOLK DANCE PARTY

January 19, 1996 • 8:00 – 11:45 PM • MC – Marcel Vinokur

Trgnala Rumjana	Bulgaria	Ravno Oro	Macedonia	Livavteenec	Israel
Gerakina	Greece	Vossarul	Norway	Gjusevska Racenica	Bulgaria
Doudlebska Polka	Czechoslovakia	Ketri Ketri	Macedonia (Gypsy)	Cacak	Serbia
Bavno Oro	Macedonia	Makazice/Bela Rada	Serbia	Ada's Kujawiak #1	Poland
Alunelul	Romania	Dayagim	Israel	Joc de Leagane	Romania
Milondita Tango	USA	Misirlou	Greece	Shiri Li Kineret	Israel
Mayim	Israel	Vlasko	Bulgaria	Csardas Z	Slovakia
Ciuleandra	Romania	Korobushka	Russia	Cigany Tanc	Hungary
Tsiganotchka	Russia	Dospatsko Horo	Bulgaria	Jove Male Mome	Bulgaria
Hora Fetelor	Romania	Haroa Haktana	Israel	Stav Lavan	Israel
Dodi Li	Israel	Zillertaller Laendler	Austria	Imate Li Vino	Macedonia
Orijent	Serbia	Gavotte d'Honneur	Brittany	Florica Olteneasca	Romania
Salty Dog Rag	USA	Rustemul	Romania	Rorospols	Norway
Cetvorka	Macedonia	Maxixe	Brazil	Shoofni	Israel
Bekesi Paros	Hungary	Vulpita	Bulgaria	Sopsko Horo	Bulgaria
Tzadik Katamar	Israel	Sitna Zborinka	Bulgaria	Levi Jackson Rag	England
Opsa	Serbia	Hambo	Sweden	Ali Pasa	Turkey
Ve David	Israel	Sapri Tama	Israel	Somogyi Karikazo	Hungary
Sestorka	Serbia	Bicak	Bulgaria	Atzay Hatsaftsafot	Israel
Dedo Mili Dedo	Macedonia	Polharow Burn	Scotland	Cimpoi	Romania
Oslo Waltz	England	Sweet Girl	Armenia	Cetvorno Horo	Bulgaria
Setnja	Serbia	Pasarelska	Bulgaria	Swing	USA
Horehronsky Csardas	Slovakia	Corrido	USA/Mexico	Erev Ba	Israel
Trip To Bavaria	Scotland	Dobrudzanska Reka	Bulgaria	Ovcepolosko	Macedonia
Ma Na'avu	Israel	Briul de la Fagaras	Romania	Waltz	USA

## SATURDAY NIGHT FOLK DANCE PARTY

January 20, 1996 • 8:00 – 11:30 PM

Mari Mariiko	Bulgaria	Alunelul de la Urzica	Romania	Belasicko	Macedonia
Garmon	Russia	Picking Up Sticks	England	Lepa Anka Kolo Vodi	Croatia
Korcsardas	Hungary	Hora Lautareasca	Romania	Reel of the Royal Scots	Scotland
Vrapcheto	Bulgaria	Bohemian National Polka	Bohemia	Gypsy Wine	USA
La Bastringue	French Canada	Horehronsky Csardas	Slovakia	Hora Din Campie	Romania
Ini Vitui	Romania	La Salamandre	France	Stabberinglender	Norway
Hambo	Sweden	Olahos	Hungary	Mona's Festvals	Sweden
J.B. Milne	Scotland	Black Mountain Reel	Scotland	Vulpita	Romania
Sulam Ya 'akov	Israel	Bucimis	Bulgaria	Kerchief Kujawiak	Poland
Rorospols	Norway	La Encantada Tango	USA/Argentina	Lech Lamidbar	Israel
Divcibarsko Kolo	Serbia	Japanese Soft Shoe	USA	Maple Leaf Rag	USA
Vrtielka	Slovakia	Godecki Cacak	Serbia	Lesnoto	Macedonia
Syrtos	Greece	Na 'ama	Israel	Waltz	USA
Doudlebska Polka	Czechoslovakia	Arnold's Circle	England		

# Subscribe to *Let's Dance*:

Associate Membership Application ( )  
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\_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_

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# Advertise in *Let's Dance*:



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### ADVERTISING RATES

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Full page .....	7-1/2 by 9-1/2 .....	\$80
Half page .....	7-1/2 by 4-3/4 .....	\$45
Quarter page .....	3-1/2 by 4-3/4 .....	\$25
Eighth page .....	3-1/2 by 2-1/4 .....	\$15
Spot ad .....	1-7/8 by 2-1/4 .....	\$10

CLASSIFIED: \$2 per line per time, \$4 minimum.



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# COUNCIL CLIPS

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## GREATER EAST BAY FOLK DANCE COUNCIL

The Piedmonter Folk Dancers will continue Monday evening classes at Redwood Heights Recreation Center, 8:00 - 10:00, 3883 Aliso Ave. (Redwood Road at Warren Freeway) with Max Horn teaching on a temporary basis until new plans are developed or Lucia and Duke Edwards return.

The Concord Folk Dancers are continuing their Tuesday morning classes at the Concord Presbyterian Church, Colfax and Salvio Streets, 9:30 - 11:00 with a party each first Sunday at the Concord Senior Center, 2727 Parkside Circle at Baldwin Park, 1:00-4:00.

Berkeley Folk Dancers are continuing their 4 nights of classes each week and Friday open floor dancing at the Live Oak Recreation Center, Shattuck at Berryman. BFD will have their annual Inaugural Ball on Jan. 20 at the El Cerrito Community Center and are completing plans for their 14th annual Monte Toyon weekend for Feb. 2, 3, and 4.

The 1996 Festival of the Oaks will be at the Redwood Heights Recreation Center, 3883 Aliso Ave. (Redwood Road at Warren Freeway) on Sunday, February 18, with Federation meetings at 11:30 and folk dancing at 1:30. Lucia has made up a program and there will be a short exhibition interlude at 3:00. The main hall will not be available until 1:00 as there is an Afro Dance class; so if you hear strange rhythms on arrival, it is that class.

There are only three active council clubs in the GEBFDC but close to 20 ongoing classes and special clubs in the area. We hope to be able to reactivate the Council to a more responsive part of the East Bay Folk Dance movement. For a current list of GEBFD clubs and classes or to add your favorite club to the list, please contact Max Horn, 6200 Alhambra Ave., Martinez, CA 94553 or phone 510-228-8598.

Max Horn, Folk Dance teacher for about 50 years, has been invited to give a presentation on the history of folk dance with emphasis on Jewish dance and some teaching at the monthly meeting of the Young Jewish Alliance on Wednesday evening, Jan. 10. This is a monthly meeting at the organization and they will be meeting at the Contra Costa Jewish Community Center auditorium near Rossmoor in Walnut Creek. For information, call (510) 839-2900.

## HAPPY NEW YEAR

### from Let's Dance



# CORRECTION AND ORDER FORM FOR YOUR FREE LISTING(S)

To make a correction in your current listing, or to order directories, please fill out the form below and mail to:

## **SOCIETY OF FOLK DANCE HISTORIANS**

2100 Rio Grande

Austin, TX 78705-5513

Name \_\_\_\_\_ Group Name \_\_\_\_\_

Address \_\_\_\_\_

Group meeting place: \_\_\_\_\_ E-mail, if any: \_\_\_\_\_

Home phone: \_\_\_\_\_ Work: \_\_\_\_\_ Fax: \_\_\_\_\_

You started dancing in 19\_\_\_\_. Gender: \_\_\_\_\_. Your Society membership ends December, '\_\_\_\_.

Classifications|| \_\_\_\_\_. Primary specialty|| \_\_\_\_\_. Secondary|| \_\_\_\_\_. You get \_\_\_\_ directory/s.

### PEOPLE (pick up to 4)

C = Contact for local dancing.  
F = Folk dancer, past or present  
L = Lecturer for hire  
M = Musician or band for hire  
P = Performer for hire  
S = Song teacher/leader for hire  
T = Teacher, caller, leader for hire  
K = Keep me on your mailing list  
but don't print my name.

### Primary specialty:

International  
"Traditional"  
Balkan  
Scandinavian  
Israeli  
Hungarian  
German/Austrian  
Armenian  
Spanish  
Vintage  
Clog  
Ballroom  
Mexican  
English  
Scottish  
Other \_\_\_\_\_

### Secondary:

"Traditional"  
International  
Bulgarian  
Swedish  
Disco  
Szek  
Break  
Limbo  
Partner  
Swing  
Tap  
Waltz  
Tex-Mex  
Morris  
Other \_\_\_\_\_

Note: Society members receive a free directory in 1996 (as well as the 1996 *Problem Solver* and the *Report to Members*).

### Our GUARANTEE to You

We list no one without their consent  
We badger no one to be listed  
We sell no one's name  
We include "unknown" teachers  
We knowingly publish no fraudulent ads  
Our information is current.  
— The Society of Folk Dance Historians

### INSTITUTIONS (pick up to 4)

B = dance-related Business (give name)  
E = dance Ensemble, for hire  
I = Information source, library, center  
J = Journal, magazine, newsletter  
R = Recreational dance group/event

## ORDER FORM FOR THE 1996 FOLK DANCE PHONE BOOK AND GROUP DIRECTORY

- ☐ I'm not a Society member, or I want extra directories. Send me \_\_\_\_\_ copies at \$6 each.  
☐ Oops! It's 1996 already! I've added \$2 extra per book.  
☐ Double oops! April 1 already! I've added yet another \$2 per book (\$4 extra, per book, total).  
☐ I'm in Canada and have added \$1 per book, or I am overseas and have added \$5 per book.

Make check (U.S. dollars drawn on a U.S. bank, please) to SOFDH.

### TO AVOID CONFUSION, PLEASE NOTE THAT THIS DIRECTORY IS:

- 1 the oldest currently published folk dance directory.
- 2 the only annual folk dance directory, consistently on-time now for FOUR years.
- 3 the only directory observing all the above principles to protect your rights and privacy.
- 4 the PINK directory!





# INTERNATIONAL CUISINE

## PORTUGAL

Vi Dexheimer

### P O R T U G A L

Portuguese food is simple to prepare. The seasoning used makes it tasty. A boiled dinner is native to all parts of Portugal.

#### COZIDO A PORTUGUESA

- |  |   |
|--|---|
| 2 to 3 lbs lean beef<br>(bottom round, rump or<br>brisket) | 4 small sweet potatoes,<br>peeled                   |
| 1 lb. meaty ham hock                                       | 4 medium-sized white po-<br>tatoes, peeled & halved |
| 4 quarts cold water  | 3 turnips, peeled and<br>quartered                  |
| 1 teaspoon salt  | 4 carrots, peeled and<br>halved                     |
| 1 large onion, quartered                                   | 1 head of cabbage, cut<br>into 6 wedges             |
| 1 cup garbanzo beans (canned)                              | Salt and freshly ground<br>black pepper             |
| 1 cup long grain white rice                                |   |
| 2 chicken leg & thigh joints                               |   |
| 1/2 lb smoked pork or<br>garlic sausage                    |   |

Chopped fresh parsley

In a large kettle, place the beef, ham hock, cold water and 1 teaspoon salt. Bring to a boil, continuing to boil gently for 3 to 4 minutes. Add onion. Cover and simmer for 2 hours. Add beans and simmer for one more hour.

Remove 2 cups broth, and in it, cook rice separately. Add to kettle the chicken, sausage, potatoes, turnips and carrots. Simmer for 40 minutes. Add cabbage and cook for 20 minutes more or until meat and vegetables are tender.

Remove meat and vegetables from broth. Remove chicken and ham meat from bones; slice beef and sausage. Arrange meats and vegetables on warm platter. Season with salt and pepper. Spoon a little of the hot broth over meat and vegetables. Sprinkle with parsley. Serve with rice. 8 servings.

#### TASTY FILLET OF SOLE

- |                              |                        |
|------------------------------|------------------------|
| 1/2 cup soft butter          | 4 servings of fillet   |
| 1 cup grated Parmesan cheese | of sole (1-1/2 pounds) |

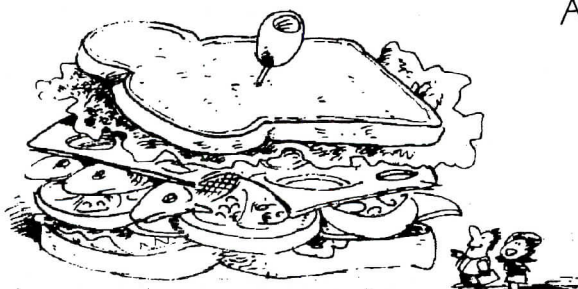
Spread half of the butter over bottom of a shallow baking pan, and sprinkle with half the Parmesan. Arrange sole in a single layer over cheese. Dot sole with remaining butter; sprinkle with remaining Parmesan.

Bake in a 400° oven, basting frequently with melted butter and cheese, for 15 minutes, until cheese is golden brown and crusty. Serve with pan drippings spooned over sole.

4 servings.



# What's Happening to You Between Festivals?



Are you fixating on food?

Are your dancin' shoes  
getting dusty?



Becoming  
a grouch?



Turning into a couch potato?

## Help is at hand!



Join the Napa Valley Folk Dancers and  
teachers Melba & Charlie Emerson for

Beginning and Intermediate Folk & Round Dancing  
and Balkan & Country/Western Line Dancing.

# Fun & Fitness

Wednesdays from 5:30 to 7:30 p.m. in Napa &  
Fridays from 9 to 12 in Yountville

Call Charlie & Melba  
at 707-258-0519  
for the thrilling details.

## Balmoral Strathspey (Scotland)

Balmoral (bal-MOHR-ahl) is a 32 bar strathspey for 3 couples in a 4-cpl longways set. This dance was devised by John Charles from traditional formations and was published by the Royal Scottish Country Dance Society in 1963. Robert McOwen presented it at the 1995 University of the Pacific Folk Dance Camp in Stockton, Ca.

Cassette: Dances frae the North, FAC CS 135 Side A/4. 4/4 meter

Formation: Longways sets of 4 couples, numbered 1-4 from the top of the set.

Steps and Styling: Strathspey Traveling Step\*, Strathspey Setting Step\*, Reel of Four\*, Allemande\*, Rights and Lefts\*, Hands Across\*, Polite Turn\*.

Dance the Strathspey Traveling Step, beginning R throughout unless otherwise noted.  
One step to a meas.

\* Described in the Scottish Glossary of Steps & Styling, published by the Folk Dance Federation of CA. Inc.

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Measures	4/4 meter	PATTERN
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Chord INTRODUCTION M bow, W curtsey to ptr.

### I. RIGHTS AND LEFTS

1-8 Cpls 1 and 2 (also Cpls 3 and 4) dance Rights and Lefts to end in orig place.  
On meas 8, those moving CW dance a polite turn.

### II. SET AND RIGHT HANDS ACROSS

9-12 All join hands in each line and Set to ptr. Cpls 1 and 2 (also Cpls 3 and 4) give R Hands Across, half way around, to end on the opp side.

13-16 Rejoining hands, all Set to ptrs again. Giving R hands to ptr in passing, cross back to own side to end with Cpls 2 and 4 facing down the set and Cpls 1 and 3 facing up.  
Cpls are now in order 2, 1, 4, and 3.

### III. REELS OF FOUR

17-24 All dance Reels of Four on the sides, beg by passing R shldrs. End with the orig Cpl 2 in 1st pos, facing each other. Cpls 1,4, and 3 (in this order) end in the middle of the set facing up, with hands joined in promenade pos (R hand in R, L in L, R hands over L).

### IV. ALLEMANDE

25-32 Cpl 2 stand in place while Cpls 1, 4, and 3 raise R hands up over W head and L hands out at chest level and dance Allemande to end in order 2, 3, 4, and 1.

Repeat the dance 3 times each time with a new top cpl.

## Valle Jarnana (Albanian)

Valle Jarnana (VAHL-leh YAHN-nah-nah) belongs to the Pravo family of dances and is based on variations learned by Steve Kotansky from ethnic Albanians in former Yugoslavia, Germany, and the midwest U.S.A. He also received information from Janet Reineck. Valle is the Albanian word corresponding to the Serbian Kolo or Macedonian Oro. Shota is another popular name for this particular dance. It was presented by Steve Kotansky at the 1995 University of the Pacific Folk Dance Camp.

Cassette: Kotansky Camp Tape - 1995, Side A/3. 2/4 meter  
Formation: Open circle, hands joined in W-pos, facing ctr. Leader at R end.  
Styling: Light and fluid with small soft steps.

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Measures	2/4 meter	PATTERN
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INTRODUCTION Wait 8 or 16 measures, depending upon leader's choice.

I. BASIC (usually danced during vocal)

- 1 Facing ctr, step on R ft to R (ct 1); step on L ft crossing behind R ft (ct 2).
- 2 Step on R ft to R (ct 1); touch L ft beside R ft (ct 2).
- 3 Step fwd on L ft twd ctr (ct 1); touch R ft beside L ft (ct 2).

Note: Meas 2-3 may be danced as soft "Pas de Basque"-like steps (cts 1, &, 2). These steps are barely distinguishable from the step-touches and are compatible with them. On repeats of meas 1, step diag R bkwd on R ft (ct 1) to compensate for the fwd movement in meas 3.

II. VARIATION (usually danced during instrumental)

- 1 After completing Basic, still facing ctr, step slightly to R on ball of R ft (ct ah); step on flat L ft in front of R ft with slightly bent knees (ct 1); step slightly to R on ball of R ft (ah); step on flat L ft in front of R ft with slightly bent knees (ct 2). (Cts ah, 1, ah, 2 may be thought of as "ker-PLUNK, ker-PLUNK".)
- 2 Step to R on R ft (ct 1); step on ball of L ft behind R ft (ct &); step on R ft in place (ct 2).
- 3 Repeat meas 2 with opp ftwk. (Meas 2-3 are soft bkwd "Pas de Basque"-like steps.)

ARMS: Arm movements do not begin immediately, but are introduced into the dance by the leader when it "feels right". The forearms move to R and L in windshield wiper fashion.

- 1 Forearms move to R side (ct 1); forearms move to L side (ct 2).
- 2 Forearms move smoothly through ctr to R side (cts 1, 2).
- 3 Repeat meas 2 to opp dir.



**SEQUENCE:** Dance the Basic pattern during vocal sections and the Variation pattern during instrumental sections until the long clarinet solo begins. Dance the Variation until the solo ends. When the music returns to the melody (first instrumental, then vocal), return to the Basic pattern and dance the Basic until the vocal melody shifts to the chorus ("Jarnana..."). At that time shift to the Variation and dance it to the end of the music. Throughout the dance, the leader indicates the changes from the Basic to the Variation and back. These changes occur only after completing the previous pattern.

## Valle Jarnana - Lyrics

Song (Tosk Albanian women's song, performed on Radio Tirane—transcribed and translated by Jane Sugarman)

// As më jep nj'er' ujë moj balluk' e prerë. //

// Me se të të japë trendafil me ere? //

Refrain:

// Jarnana, jarnane jarnana moj të keqëne. //

// O me dorën tënde moj balluk' e prerë. //

// Dora m'u ndodh zënë trendafil me ere. //

Refrain

// Me se t'u ndodh zënë moj balluk' e prerë? //

// Me unazën tënde, trendafil me ere. //

Refrain

Won't you bring me some water, you with the cut bangs?

With what shall I bring it, fragrant rose?

(... may I take all your misfortunes upon me!)

Oh, with you hands, you with the cut bangs.

But my hand is occupied, fragrant rose.

With what is it occupied, you with the cut bangs?

With the ring that you gave me, fragrant flower.

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## FOLK DANCE NEWS

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**NEW YEAR'S PARTY** – Friday, January 5, 8:00 to 11:00 p.m. at the Arcade Recreation & Park District Hamilton Street Park, 4855 Hamilton Street, Sacramento. Line dancing in a large room, couple dancing in the small room. \$5 per person donation at the door.

**NFO ANNUAL CONFERENCE** – February 1-4, at the Big Cedar Lodge near Branson. Dancing parties, workshops and conferences. Register now. For more

information, call Elizabeth Hanley 814-863-3467.

**KYKLOS** – organizes week-end seminars in Paris. January 20-21, "Dances from Pondos." Teacher: Panayotis Apostolidis. For more information, call Suzan Michaelides 33-(1) 39.21.17.01. All teachers live in Greece and come to France upon special request. Seminars are also organized in Greece every summer.

# TEACHERS COMMITTEE DANCE LIST – OCTOBER 1995 – BY COUNCIL

	FEDER- ATION 1700	EAST BAY 310	FRESNO 54	MARIN 51	PENIN- SULA 563	RED- WOOD 107	SACRA- MENTO 188	SAN FRAN- CISCO 161	OTHER 266
NUMBER OF DANCERS ----->									
BEGINNING DANCES									
	%	%	%	%	%	%	%	%	%
NON-PARTNER:									
Ajde Jano	43	73	0	100	26	0	20	65	61
Ajde Lepa Maro	34	12	0	0	31	0	41	53	77
Alunelul	83	100	56	100	88	56	37	100	88
Alunelul de la Urzica	21	8	28	0	19	45	28	22	26
Arap	35	8	0	0	34	0	49	65	69
Armenian Misirlou	28	12	56	0	39	75	0	40	17
At Va'ani	61	57	28	69	75	56	13	63	74
Biserka-Bojerka	67	100	56	69	33	45	79	88	91
Bufiansko	29	8	0	100	41	11	13	40	30
Cocek	24	21	0	100	32	0	0	40	17
Dhivaratikos	28	34	56	0	12	45	15	63	38
Erev Ba Il	78	100	56	69	73	86	82	47	80
Ersko Kolo	68	35	56	69	87	56	22	100	89
Ha'shual	51	12	56	0	73	56	48	40	68
Hineh Ma Tov	27	8	28	0	53	11	0	12	31
Hora pe gheata	24	28	0	0	27	0	0	53	35
Ina vitul	23	28	0	0	26	56	0	63	0
Ivanice	51	8	56	31	52	56	89	100	45
Jovano Jovanke	48	67	56	31	52	29	13	63	42
Karagouna	47	71	56	69	46	11	0	63	54
Ketri-Ketri (Kotansky)	26	47	0	0	31	0	0	40	20
Kortanc	28	8	56	0	8	56	44	63	52
Kostursko Oro	44	77	28	100	28	75	13	63	27
Laz Bar	27	8	28	0	47	0	0	40	32
Le Maître de Maison	22	3	56	31	11	56	56	22	22
Lesnoto	68	77	28	100	67	56	56	75	71
Ma Na'avu	64	32	56	0	59	56	89	100	92
Makazice	31	12	28	31	36	45	0	63	39
Makedonka	28	15	28	0	27	45	15	22	59
Mari Mariiko	31	8	56	31	33	45	68	22	20
Mayia	76	100	56	0	83	56	26	100	80
Milanovo Kolo	35	25	28	0	23	75	52	63	33
Misirlou	90	100	56	69	85	75	89	100	100
Nebesko Kolo	23	32	28	0	15	0	36	40	26
Never on Sunday	61	100	56	0	50	86	59	40	59
Novoselsko Horo	30	47	0	31	34	45	0	63	5
Opsa	26	21	0	0	36	45	29	35	5
Pinosavka	36	8	0	0	50	64	35	53	35
Pleskavac	20	0	0	69	8	100	0	40	35
Pravo Horo	39	63	0	100	34	0	41	40	32
Promoroaca	25	8	56	0	43	56	0	35	5
Ridée (Bannielou Lambaol)	46	68	56	0	45	45	60	35	28
Rumunjsko Kolo	20	0	28	0	43	0	32	0	12
Sadi Moma	21	8	28	100	28	0	13	40	8
Sapri Tama	21	0	28	0	53	0	13	0	5
Savila Se Bela Loza	64	57	56	100	75	45	51	53	68
Seljancica	35	12	28	31	34	56	56	35	40
Setnja	77	96	56	100	67	86	43	100	84

## TEACHERS COMMITTEE DANCE LIST - OCTOBER 1995 - BY COUNCIL

PG. 2

	FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
BEGINNING DANCES (cont'd)									
		%	%	%	%	%	%	%	%
Sham Hareh Golan	34	16	0	0	64	56	0	22	28
Sulan Ya'akov (Jacob's Ladder)	68	58	56	0	83	100	82	63	44
Sweet Girl	67	73	56	100	65	75	68	63	56
Syrtós	72	77	56	100	76	56	57	88	63
Tropanka (Moskoff)	38	73	56	100	21	45	0	63	25
Trugnala Rumjana	52	73	56	100	36	45	43	60	54
Tsánikos	48	77	56	100	60	11	20	40	17
Tzadik Katamar	86	90	56	100	83	100	89	88	80
Vranjanka	55	77	56	100	44	56	56	63	39
Vrapcheto	55	81	56	100	24	86	47	100	45
Zemer Atik	45	28	28	0	66	27	18	53	58

## COUPLE:

Alexandrovska	44	90	28	0	32	75	37	47	16
Bal de Jugon	25	4	56	0	24	45	37	63	14
Blue Pacific Waltz	21	16	28	0	8	64	37	22	26
Castle Schottische	31	21	72	0	29	45	48	63	10
Corrido	53	94	56	0	61	45	37	47	17
Cotton Eyed Joe	39	12	28	0	39	56	37	75	51
Couple Hasapiko	36	94	56	0	27	45	22	12	14
Knodeldrahner	34	17	28	69	48	45	48	22	10
Kőrcsárdás	30	63	0	100	22	45	15	22	12
Milondita Tango	35	81	72	0	24	45	37	22	5
Road to the Isles	55	7	56	0	79	45	48	63	73
Salty Dog Rag	68	77	28	100	68	75	48	63	75
Scandinavian Polka	30	68	100	0	10	45	48	0	17
Square Tango	22	12	28	0	8	64	48	22	31
To Ting	27	73	72	69	8	45	0	0	28

## MIXERS:

Allemannsmarsj	41	80	100	100	22	45	48	22	20
Apat-Apat	25	11	56	0	26	89	33	22	10
Bal in da Straat	40	94	56	0	21	75	59	22	5
Circle Schottische	22	32	44	0	8	75	0	35	28
Das Fenster	45	84	28	0	53	45	33	22	17
Doudlebska Polka	68	77	28	69	80	64	48	100	37
Jiffy Mixer	21	19	28	0	47	0	0	12	0
Kohanotchka	31	57	0	0	27	45	37	22	20
Korobushka	73	90	0	31	81	75	59	75	67
La Bastringue	76	81	56	100	80	64	48	100	74
Little Man in a Fix	37	67	100	69	30	45	37	0	20
Niguno Shel Yossi	29	73	28	0	39	0	0	22	0
Numero Cinco	30	73	56	0	26	45	22	0	5
Oklahoma Mixer	41	81	56	0	26	89	37	35	19
Oslo Waltz	43	81	72	0	48	64	37	0	14
St. Bilgen Figurentanz	42	81	100	31	28	75	37	22	17
Swedish-Finn Mixer	53	77	100	100	59	64	37	22	21
Talgoxen	43	89	72	69	17	45	48	22	42
Tango Poquito	42	81	72	0	35	75	37	22	14
Ve'David	56	35	56	0	74	75	48	22	68



## TEACHERS COMMITTEE DANCE LIST - OCTOBER 1995 - BY COUNCIL

Pg. 3

	FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
INTERMEDIATE DANCES	%	%	%	%	%	%	%	%	%
SETS:									
Cumberland Reel	28	77	0	0	24	45	0	35	0
Cumberland Square	29	7	0	0	61	45	33	0	5
D'Hammerschmiedsg'selln	28	4	100	0	18	64	15	40	54
Grand Square	51	84	56	0	55	75	48	22	22
TRIOS:									
Troika	33	4	0	0	53	45	15	25	52
Western Trio Mixer	38	77	56	0	34	45	48	22	5
NON-PARTNER:									
Ali Pasa	68	100	56	0	56	56	37	88	88
Bapardess Leyad Hashoket	27	19	56	0	18	64	36	22	39
Bavno Oro (Boxell)	46	63	56	100	41	0	28	40	59
Baztan-Dantza	32	34	0	100	31	45	0	63	23
Bela Rada	43	47	0	69	45	56	0	63	51
Belasicko	53	76	28	31	41	45	36	63	74
Cerešnický	47	67	28	0	48	56	22	60	41
Ciuleandra	58	73	56	100	68	45	0	40	69
Dobrudžanska Pandela	19	8	28	0	32	0	0	40	16
Dospatsko Horo	38	47	28	100	41	0	13	40	46
Drneš iz Zdenčina	26	26	0	69	21	0	13	65	31
Eleno Mome	27	16	28	0	38	0	13	65	19
Gavotte d'Honneur	24	47	0	0	19	0	13	65	11
Berakina	34	16	56	0	36	45	0	63	58
Gocino Kolo	28	47	0	0	39	0	13	40	8
Godečki Čačak	49	63	0	100	46	45	13	88	42
Harmonica	20	0	0	0	46	11	0	0	23
Haroa Haktana	27	8	0	0	46	0	13	25	42
Hasápihos (slow)	46	51	56	31	52	45	0	63	50
Hora Agadati	34	8	0	0	51	11	15	40	58
Hora Fetelot	55	74	56	31	64	75	46	63	12
Hora Iăutarească de la Mitreni	19	63	0	0	20	0	0	0	5
Horehronsky Chardas	51	51	0	100	57	45	39	40	56
Ikariotikos	31	38	0	0	48	45	0	63	0
Imate Li Vino	34	73	0	0	52	0	22	0	8
Iste Hendek	23	8	28	0	34	0	15	40	29
Joc de leagane	43	86	0	100	30	45	0	63	38
Karamfil	68	84	56	100	57	86	61	63	68
Kasapsko Horo	17	0	0	0	32	0	0	40	19
Kol Dodi	32	8	0	0	52	0	0	65	43
Kriči, Kriči, Tiček	21	0	0	0	38	0	0	40	31
Lech Lamidbar	41	20	28	0	51	56	0	88	47
Leonida	43	67	28	100	31	45	28	63	32
Opsaj Diri	28	52	0	100	26	0	0	63	5
Orijent	49	16	28	100	53	45	36	88	62
Pajduško Horo	34	55	0	100	36	0	13	40	20
Povrateno	21	8	0	100	24	0	13	40	23
Prekid Kolo	36	29	0	100	31	45	13	63	47
Ravno Oro	33	47	0	100	41	0	13	40	19
Rumelaj	52	73	0	31	58	45	7	75	47

## TEACHERS COMMITTEE DANCE LIST - OCTOBER 1995 - BY COUNCIL

PG. 4

	FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
INTERMEDIATE DANCES (cont'd)		%	%	%	%	%	%	%	%
Sandansko Oro	18	0	0	100	24	0	13	40	11
Sestorka	22	0	0	69	36	0	0	40	23
Shiri Li Kineret	31	33	56	69	31	64	22	22	12
Somogyi Karikazo	30	8	28	100	41	45	13	25	28
Stara Vljajna (Gajicki)	21	0	28	0	27	0	35	40	23
Svekrvino Oro	21	16	56	0	4	45	36	63	16
Tarina de la Abrud	28	8	56	31	21	45	15	63	39
Tfilah	31	47	0	0	49	0	0	40	16
Tino Mori	62	67	56	100	62	56	36	88	55
U Sest Koraka	26	55	0	100	21	0	7	40	11
Vlasko (Jaap)	18	39	0	31	10	0	0	40	16
Yedid Nefesh	26	12	0	0	40	64	0	0	43
Yevarechecha	38	84	0	0	47	64	0	0	23

## COUPLE:

Ada's Kujawiak No. 1	57	84	0	100	50	45	37	88	47
Brandiswalzer	19	51	0	0	13	45	22	0	0
Caballito Blanco	27	74	28	0	14	45	22	22	5
Dodi Li	46	70	0	69	60	56	0	22	35
Dudacka Polka	17	47	0	100	10	0	15	0	5
El Gaucho Tango	28	71	28	0	15	64	37	0	9
Gypsy Wine	18	8	28	0	19	0	48	22	9
Hava Nagilla	17	0	28	0	17	11	15	0	50
Japanese Soft Shoe	26	29	28	31	13	75	48	22	19
La Cachucha	30	71	28	0	12	45	37	35	10
Lepa Anka Kolo Vodi	37	74	56	31	34	45	0	63	8
Livavteenee	22	58	0	0	32	0	0	0	8
Lucky (Mr. Lucky)	21	74	28	0	5	64	0	0	5
Maple Leaf Rag	35	80	100	0	12	75	48	0	19
Marklaender	34	63	28	0	31	45	37	22	17
Ma'ana	22	4	72	0	32	75	0	22	11
Siamsa Beirte	28	20	0	0	35	45	37	22	21
Sirto	26	8	28	0	33	45	22	63	8
Skater's Tango	17	73	0	0	0	16	15	0	5
Tehuantepec	19	70	0	0	10	45	0	0	0
Tsiganochka	36	73	0	0	46	45	15	22	5
Vo Sadu	22	67	0	0	19	0	15	0	12
Vossarui	32	59	44	69	49	0	0	0	12
Vrtielka	35	51	28	0	42	45	22	22	24
Zillertaler Laendler	28	47	28	0	30	45	22	0	20
Zwiefacher	22	39	0	69	27	0	0	22	12

## MIXERS:

Arnold's Circle	52	63	28	100	65	64	48	47	9
Familjevals	20	13	44	69	17	45	15	22	17
La Salamandre	31	74	28	69	10	45	48	22	5
Margaret's Waltz	33	92	28	0	16	64	33	22	0
Teton Mountain Stomp	43	63	28	0	20	45	37	78	62

## TEACHERS COMMITTEE DANCE LIST - OCTOBER 1995 - BY COUNCIL

Pg. 5

	FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
	%	%	%	%	%	%	%	%	%
SETS:									
Bare Necessities	18	12	28	0	26	45	33	0	0
Belle of Bon Accord	18	46	0	0	10	75	0	22	0
Black Nag	18	19	0	0	34	0	0	25	8
Double Sixsome	28	80	0	0	12	64	22	22	5
Dundee Whaler	23	54	28	0	10	64	22	22	0
Elizabeth Quadrille	26	54	56	0	12	64	37	0	14
Italian Quadrille	18	54	28	0	12	45	0	0	5
J. B. Milne	21	46	0	69	10	75	22	0	0
Levi Jackson Rag	41	72	28	69	40	45	48	22	9
Mairi's Wedding	34	70	28	100	19	64	22	22	19
Postie's Jig	47	80	28	69	49	75	37	22	14
Prince William	21	54	28	0	10	75	0	22	0
Shiftin' Bobbins	21	63	0	69	4	64	0	22	0
St. John River	26	80	0	0	8	45	22	22	8
Trip to Bavaria	38	70	56	69	35	45	22	22	17

TRIOS:									
Three-hand Fling	30	73	0	31	15	45	15	47	14

## ADVANCED DANCES

NON-PARTNER:									
Al Gemali	11	0	0	100	21	0	0	0	8
Balta	19	34	0	100	14	0	13	40	0
Bičak	13	0	0	0	29	0	13	0	11
Brul de la Făgăraș	19	0	0	0	34	0	0	40	27
Bučin	28	34	0	0	36	0	13	40	27
Čalak	24	34	0	69	36	0	0	40	0
Četvorka	16	0	0	0	36	0	0	0	26
Četvorno Horo	26	34	0	100	32	0	13	40	5
Cimpoi	30	34	0	31	41	0	13	40	24
Dajčovo	22	26	0	0	28	0	13	40	19
Dedo Mili Dedo	16	0	0	0	41	0	13	0	5
Divčibarsko Kolo	31	47	56	100	22	45	36	22	8
Dobruđanska Reka	23	8	0	69	32	0	13	40	23
Floriciș Oltenească	16	0	0	31	34	0	0	40	0
Gankino	20	0	0	69	32	0	13	40	16
Gjuševska Račenica	23	8	0	100	32	0	13	40	16
Jove Male Mome	42	47	28	100	41	0	13	65	53
Keshenavo	29	90	28	0	18	45	0	22	5
Kjustendilska Račenica	31	66	0	0	29	0	13	40	23
Kokiče	12	0	0	31	25	0	13	0	11
Kujawiak Niebieski	13	0	0	0	24	0	0	40	8
Kulsko	12	0	0	69	17	0	0	40	5
Mindrele	24	47	0	100	21	0	13	40	0
Oláhok	33	44	0	100	39	0	13	40	23
Our Katia	15	0	0	0	29	0	24	0	19
Ovčepolsko	15	0	0	100	32	0	13	0	0
Pandalas	19	26	0	69	24	0	0	40	0
Pasarelska	22	0	0	100	32	0	13	40	19



## TEACHERS COMMITTEE DANCE LIST - OCTOBER 1995 - BY COUNCIL

Pg. 6

	FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
ADVANCED DANCES (cont'd)		%	%	%	%	%	%	%	%
Polonka/Brass Band	18	8	0	69	34	0	13	0	12
Raca	21	0	0	100	21	0	15	63	20
Rustemul	40	63	28	100	41	0	13	40	35
Shoof-ni	22	0	0	0	56	0	0	40	0
Sirba Pe Loc	18	0	0	100	25	0	13	40	12
Sitna Zborenka	24	26	0	31	36	0	13	40	5
Strumička Petorka	12	0	28	31	7	0	13	40	16
Vlaško (Moreau)	36	47	28	100	34	45	13	63	12
Vulpita	31	34	0	100	46	0	13	40	5

## COUPLE:

Bohemian National Polka	39	73	44	0	27	45	48	63	8
Ciganytanc (Kotansky)	18	39	0	0	22	0	0	40	0
Feiar med vals	12	0	44	0	30	0	0	0	5
Gaanał Polska	16	55	0	69	9	0	0	0	5
Gaanałschottis fr. Lingbo	13	39	0	0	4	0	0	22	14
Hambo	60	43	72	100	62	45	48	88	65
Hopak	14	39	0	0	0	0	0	65	5
Innherredspols	23	55	0	69	31	0	0	0	5
Kujawiak (Kerchief)	13	39	0	0	10	0	15	0	5
Kujawiak No. 3	22	63	0	69	27	0	0	0	0
La Encantada Tango	18	42	28	0	9	45	22	0	9
Lipa na Mar'ya	17	26	0	100	21	0	0	0	12
Maxixe	14	39	0	0	14	0	15	0	5
Pariserpolka	12	0	44	0	17	45	15	0	5
Poniewierany	11	26	0	69	10	0	0	0	5
Rezijanka #1	12	13	0	69	24	0	0	0	0
Rezijanka #2	11	0	0	69	24	0	0	0	8
Ryżospols	22	26	0	100	41	0	0	0	5
Santa Rita	17	38	0	0	14	45	22	0	0
Sponderhoning	16	26	0	69	25	0	0	0	5
Stabberinglender	26	47	44	69	32	0	22	0	5
Stegvals	13	39	0	69	9	0	0	0	5
Tango Campana	13	47	0	0	5	0	22	0	0
Viper Tango	12	63	0	0	0	0	0	0	5

## SETS:

Black Mountain Reel	25	55	0	0	24	45	22	22	0
Bratach Bana	13	39	0	0	19	0	0	0	0
Let's Have a Ceilidh	25	51	0	0	24	45	22	22	0
MacDonald of the Isles	16	17	0	0	10	75	22	22	0
Newcastle	13	58	0	69	0	0	0	0	0
Picking Up Sticks	21	62	28	0	24	0	0	0	8
Polharrow Burn	21	33	0	0	24	45	22	22	0
Rest and Be Thankful	11	4	0	0	24	45	0	0	0
Ruskaya Krugovaya Kadril	12	65	0	0	0	0	0	0	5
Thirteen-Fourteen (1314)	14	41	0	0	10	45	0	0	0
White Heather Jig	11	12	0	69	12	45	0	0	0

The number listed after each dance represents the percentage of dancers who do the dance. 48 teachers submitted dance lists representing 68 groups and 1720 dancers.

Dance tabulation prepared by Bruce Wyckoff and Bob Young

# CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

1996

Jan 5 Fri	SAN FRANCISCO	Mandala's 25th year party at Slavonic Ctr. 60 Onondaga at Alemany 8:30 PM \$7.00 415-648-8489
Jan 6 Sat	SACRAMENTO	Kolo Koalition party, YLI hall, 1400 -27th at N St. 916-485-1324
Jan 13 Sat	PETALUMA	Folk Dance party at Hermann Sons Hall 707-546-8877
Jan 13 Sat	SACRAMENTO	Pairs & Spares Folk Dance party 916-482-2491
Jan 19 Fri	SAN FRANCISCO	Changs International Folk Dancers monthly party 415-661-9426
Jan 19-20 Fri & Sat	REDWOOD CITY	Folk Dance Party Fri eve 8 PM Institute Sat aft. 1:30 PM FESTIVAL Sat Eve 8:00 PM All at Vet's Bldg, 1455 Madison NO STREET SHOES
Jan 20 Sat	EL CERRITO	Berkeley Folk Dancers' party at El Cerrito Com Ctr, 7007 Moeser Lane 510-339-6616
Jan 20 Sat	SACRAMENTO	BBKM Balkan party, YLI Hall, 1400 27th St at N St 916-923-1555
Jan 20 Sat	SANTA ROSA	Folk dance party, Piner Elem School 2590 Piner Rd 8-11:30 PM
Jan 27 Sat	NAPA	Folk Dancing at Grand View Mobile Home Park, 12-5 PM 707-258-0519
Jan 27 Sat	SACRAMENTO	Scandinavian Party 415-323-2226
Jan 27 Sat	SACRAMENTO	Country Dance Society. Calif. Middle School, Vallejo Way & Land Park Dr. Instruction 7:30 Party 8 PM
Jan 27 Sat	PACIFIC GROVE	Concert by Savina Women's Folk Choir 568 Lighthouse Ave 510-530-1567
Jan 28 Sun	MONTEREY PEN. SUNNYVALE	"Dance to World's Music", Community Ctr. 1:30-4:30. Bring a new dancer 408-395-8026
Jan 28 Sun	SACRAMENTO	Scandinavian Folk Dancers. YLI Hall, 1400 27th St at N St., 1:30-5 PM 916-477-9559 & 916-774-5236 (day)
Feb 2-4 FSS	MONTE TOYON	Berkeley Folk Dancers weekend Kingsley 510-526-2643
Feb 18 Sun	OAKLAND	FESTIVAL OF THE OAKS Redwood Heights Rec. Ctr. 3883 Aliso Ave. Max Horn 510-228-8598



# CLASSIFIED ADS

## FOLK DANCE RECORD SHOP

**ED KREMERS' FOLK SHOWPLACE** - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

**FOR SALE: CALIFONE SOUND SYSTEMS** - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

**DAY CLASSES** - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

**WESTWOOD CO-OP FOLK DANCERS** - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

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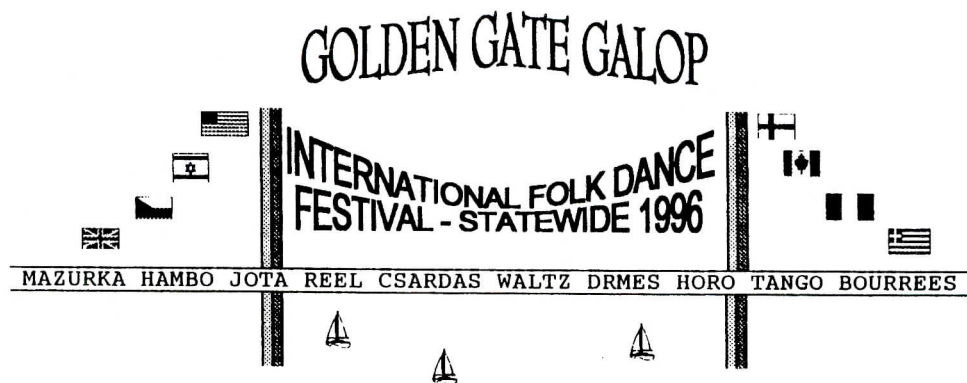
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**Get out your 1996 calendar and write down these facts:**

# **Statewide 1996**

51st annual International Folk Dance  
**Festival and Performance Concert**

At the newly remodeled Russian Center!

(2450 Sutter Street at Divisadero. San Francisco, Calif.)

**Performance Concert:** Sunday May 26th • 2:00 pm

**Teaching Institute:** Saturday May 25th • 11:00 am to 3:00 pm

• Learn international dances from master teacher Yves Moreau •

**Dance Parties:** Friday May 24 • 8:00 pm to 11:00 pm

Saturday May 24 • 7:30 pm to 1:30 am

Sunday May 25 • 4:30 pm to 6:00 pm

• 7:30 pm to 1:30 am

**Watch *Let's Dance* in the coming months for more information!**

*Hosted by the Folk Dance Federation of California*

\*Galop: A lively dance in duple measure performed with sliding steps from side to side and popular in the 19th century.



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# DANCE ON THE WATER

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June 27-July 8, 1996

Dancing led by SANNA & MARS LONGDEN  
CRUISE, AIR, HOTEL, TRANSFERS &  
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7 days aboard the M/S BLUE DANUBE

SAVE \$150 early sign-ups before DEC 31  
SMALL 140 PASSENGER SHIP DO NOT DELAY

We will spend two nights in Budapest  
before departing on our journey  
along the legendary Danube River.  
Enjoy sailing aboard this new motion free  
boat that features a sauna, whirlpool,  
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Spend a day in Vienna, visit cities in Hungary,  
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hotel stay in Munich. Or arrange to  
extend your stay in Europe.

A SQUARE DANCE GROUP will be on this  
same cruise, interaction is encouraged. We  
hope to dance with local folk dance groups.

July 30 -Aug 13, 1996

Dancing led by MARIANNE TAYLOR  
CRUISE ONLY FROM \$1995 USD  
14 days aboard the SS UNIVERSE

EDUCATIONAL-CULTURAL EXPERIENCE

\*\*\*\*NOTE: ONLY 3 SAILINGS THIS YEAR  
USUALLY 8 WILL SELL OUT EARLY

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Repeating this popular sell out folk dance  
cruise for the eleventh consecutive year

Bask in the beauty and splendor of  
Alaska's Inside Passage. Visit charming  
historic towns that can only be reached by  
ships. Marvel at the majestic glaciers.  
Dance with local folk dancers.

Feed your intellect as well as appetite on  
this cultural and educational cruise.  
Hear professors give daily lectures  
on Alaska's history, oceanography,  
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## NEW ZEALAND FOLK DANCE CRUISE

Dancing led by SANDY STARKMAN aboard the M/V MARCO POLO 12 days mid March, 1997  
Cruise, hotel and air from \$2540.00 **EARLY DISCOUNT PRICE. EXPIRES APRIL 15, 1996**  
Enjoy folk dancing in the international atmosphere of this luxury ship. Spend three  
days in Auckland, then circle New Zealand, with many stops, end in Christchurch.

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