

Let's Dance

APRIL 1996 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

GOLDEN GATE GALOP

INTERNATIONAL FOLK DANCE
FESTIVAL - STATEWIDE 1996

MAZURKA HAMBO JOTA REEL CSARDAS WALTZ DRMES HORO TANGO BOURREES



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover

Louise and Bill Lidicker
Statewide Chairpersons



NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



SUBSCRIPTION RATE:

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President's Message

Carlos Ruling

This promises to continue to be a rather exciting year for folk dancers in Northern California. Especially exciting for those of us in the San Francisco Bay Area. We have two of the biggest events in California Folk Dancing taking place in San Francisco this year. In May, we'll have the Statewide Folk Dance Festival. In November, we're looking forward to the Kolo Festival.

This is the first time we've had "Statewide" in San Francisco since 1958. As the plans go forward, it looks like we're going to have a great time with lots of dancing, time to get together with friends from other parts of the state, an opportunity to learn more dances, and see some great exhibitions. "Statewide" also usually provides a situation where a dancer can purchase some of the materials that contribute to the joy of folk dancing.

I'm looking forward to "Statewide." I hope you are there too.



S & S FOLK FESTIVAL TOURS OF '96

with SARAH & SAM STULBERG

A CRAFT AND FOLKLORE TOUR OF ISRAEL. May 5 - 19

Led by SHIRLEY WAXMAN, folklorist and fiber artist, we'll experience the INGATHERING OF THE EXILES, visiting Yemenite, Kurdish, Ethiopian, Georgian, Bedouin and Arab villages, taste their food, see their costumes and crafts and participate in their folk dances. Along the way, we'll touch the Western Wall, climb Masada, visit museums and archeological wonders and spend Shabbat on a Kibbutz. Optional visit to Amman and Petra in JORDAN.

SLOVAKIA. OLD AND NEW JULY 4 - 19

Folk festivals at VYCHODNA and DETVA with music, dance and breathtaking costumes. Dream, dine and dance in our own 18th Century castle. Enjoy rafting on the Dunajec, funiculars in the Tatra Mountains, hidden ancient wooden churches, wine tasting, rejuvenating at our favorite spa, and visit Slovakia's old and new capitals....BRATISLAVA and PRAGUE

S & S FOLK FESTIVAL TOURS 2701 North 24th Street Arlington, VA 22207

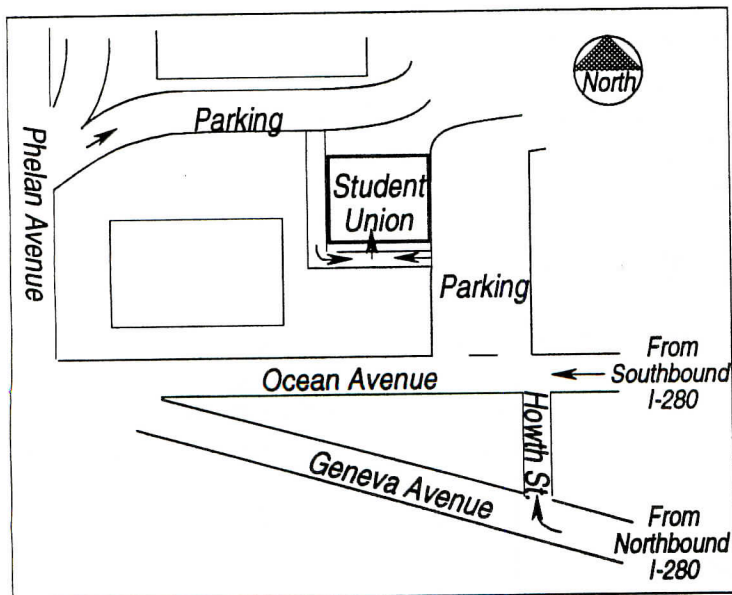
PH: (703) 527-8998 / FAX: 527-3993



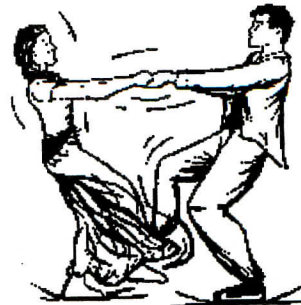
Sunday, April 28, 1996
1:30 - 5:30 p.m.

City College of San Francisco
50 Phelan Avenue, S.F.
Student Union Building

11:30 - Assembly Meeting
12:30 - Luncheon
1:30 to 5:30 - Festival Program
Donation: \$5.00 Students: \$2.00



Co-Sponsored by:
San Francisco Council of Folk
Dance Groups
City College of San Francisco
Folk Dance Federation of
California, Inc.



Blossom Festival



- | | |
|----------------------|---------------------|
| 1. Setnja | Non-partner |
| 2. Ali Pasa | Non-partner |
| 3. Korobushka | Couple, Progressive |
| 4. Erev Ba II | Non-partner |
| 5. Langdans | Set |
| 6. Danish Mixer | Couple, Progressive |
| 7. Ada's Kujawiak #1 | Couple |

- | | |
|-----------------------------|---------------------|
| 8. Godecki Cacak | Non-partner |
| 9. Bal de Jugon | Couple |
| 10. Alunelul | Non-partner |
| 11. Skt. Gilgen Figurentanz | Couple, Progressive |
| 12. Japanese Soft Shoe | Couple or Trio+ |
| 13. Somogyi Karikazo | Non-partner |
| 14. Doudlebska Polka | Couple, Progressive |
| 15. Grand Square | Square |

- | | |
|--------------------------|---------------------|
| 16. Road to the Isles | Couple |
| 17. Kvar Acharay Chatzot | Non-partner |
| 18. Mona's Festvals | Couple, Progressive |
| 19. Rumelaj | Non-partner |
| 20. Double Sixsome | Set |
| 21. Totur Fra Vejle | Couple, Progressive |
| 22. Corrido | Couple |

Exhibitions

- | | |
|----------------------------|-----------------------------|
| 23. Vrapcheto | Non-partner |
| 24. Tango Poquito | Couple, Progressive |
| 25. Baztan Dantza | Non-partner |
| 26. Churshat Ha' Ekaliptus | Couple |
| 27. Carnavalito | Non-partner |
| 28. Oklahoma Mixer | Couple or Trio, Progressive |
| 29. Karamfil | Non-partner |
| Contra | |

- | | |
|---------------------|---------------------|
| 30. Belasicko Oro | Non-partner |
| 31. La Bastringue | Couple, Progressive |
| 32. Ma Na Avu | Non-partner |
| 33. Dundee Whaler | Set |
| 34. Misirlou | Non-partner |
| 35. Arnold's Circle | Couple, Progressive |
| 36. Vranjanka | Non-partner |

Exhibitions

- | | |
|-----------------------|---------------------|
| 37. Jove Male Mome | Non-partner |
| 38. Postie's Jig | Set |
| 39. Tino Mori | Non-partner |
| 40. Salty Dog Rag | Couple |
| 41. Dhivaratikos | Non-partner |
| 42. Niguno Shel Yossi | Couple, Progressive |
| 43. Ciuleandra | Non-partner |
| Square | |

- | | |
|-------------------------|-------------|
| 44. Hora de Mina | Non-partner |
| 45. Alexandrovska | Couple |
| 46. Joc de Leagane | Non-partner |
| 47. La Cachucha | Couple |
| 48. Sulam Ya'akov | Non-partner |
| 49. St. Bernard's Waltz | Couple |
| 50. Lesnoto | Non-partner |

Cherry Blossom Time

Folk Dance Festival

Sunday, April 14, Veterans Memorial Bldg., Sonoma

PROGRAM

- | | |
|--------------------------------|------------------------------|
| 1. Setnja | 31. Ini Vitui |
| 2. El Gaucho Tango | 32. Japanese Soft Shoe |
| 3. Doudlebska Polka (P) | 33. Trip to Bavaria |
| 4. Double Sixsome | 34. Tino Mori |
| 5. Caballito Blanco | 35. Windmill Quadrille |
| 6. Square | 36. Louisiana Saturday Night |
| 7. Lemonia | 37. Divcibarsko Kolo |
| 8. Numero Cinco | 38. Zillertaler Laendler |
| 9. Skt. Gilgen Figurentanz (P) | 39. La Bastringue (P) |
| 10. Vrapcheto | 40. Elizabeth Quadrille |
| 11. Corrido | 41. Couple Hasapiko |
| 12. Contra | 42. Grand Square |
| 13. Kvar Acharay Chatzot | 43. Alunelul |
| 14. Hambo | 44. Somewhere My Love |
| 15. Tango Poquito (P) | 45. Western Trio Mixer (P) |
| 16. Posties Jig | 46. Dundee Whaler |
| 17. Lepa Anka Kolo Vodi | 47. Lights of Vienna |
| 18. Square | 48. Vrtielka |
| 19. Orijent | 49. Baztan Dantza |
| 20. Ada's Kujawiak #1 | 50. Alexandrovska |
| 21. Mairi's Wedding | 51. Bal in da Straat (P) |
| 22. Tzadik Katamar | 52. Sauerlander Quadrille |
| 23. Maple Leaf Rag | 53. La Cachucha |
| 24. Contra | 54. Blue Pacific Waltz |
| 25. Dhivaratikos | |
| 26. La Encantada Tango | |
| 27. Swedish-Finn Mixer (P) | |
| 28. Lesnoto | |
| 29. Frenchy Brown | |
| 30. Garry Strathspey | |



ROSE FESTIVAL



Sunday, May 19, Veterans Bldg., Santa Rosa. 1:30 - 5:30

PROGRAM

Once again it is time to roll out the welcome mat in Santa Rosa for the Rose Festival. Frank and Elsa have put together a fine program of your favorite dances, so put on your dancing shoes and come join us at the Santa Rosa Vets Building, 1351 Maple Avenue. We look forward to seeing you not only for dancing, but also for chatting and keeping in touch with each other's lives. Y'all come!

Bonnie Cahill

- | | |
|---------------------------------|------------------------------|
| 1. Setnja | 31. Tino Mori |
| 2. Brandiswalzer | 32. Ada's Kujawiak #1 |
| 3. Doudlebska Polka (P) | 33. Let's Have a Ceilidh |
| 4. Elizabeth Quadrille | 34. Dreisteyrer |
| 5. Salty Dog Rag | 35. Corrido |
| 6. Square | 36. Lights of Vienna |
| 7. Plataniotiko Nero | 37. Sulam Ya'akov |
| 8. Knödeldrahner | 38. Maple Leaf Rag |
| 9. Bal in da Straat (P) | 39. Totur fra Vejle (P) |
| 10. Dundee Whaler | 40. Caballito Blanco |
| 11. Japanese Soft Shoe | 41. Posties Jig |
| 12. Contra | 42. Couple Hasapiko |
| 13. Shiri Li Kineret | 43. Karamfil |
| 14. Hambo | 44. Le Bal de Jugon |
| 15. Tango Poquito (P) | 45. Anniversary Two-Step (P) |
| 16. Sauerlander Quadrille | 46. Somewhere My Love |
| 17. Lepa Anka Kolo Vodi | 47. Vrtielka |
| 18. Square | 48. Windmill Quadrille |
| 19. Belásičko | 49. Kvar Acharay Chatzot |
| 20. Alexandrovskia | 50. Zillertaler Landler |
| 21. Trip to Bavaria | 51. La Bastringue (P) |
| 22. El Gaucho Tango | 52. Street Fair |
| 23. Siamsa Beirte | 53. Shift'n' Bobbins |
| 24. Contra | 54. Blue Pacific Waltz |
| 25. Kol Nedarai | |
| 26. Frenchy Brown | |
| 27. Skt. Gilgen Figurentanz (P) | |
| 28. La Cachucha | |
| 29. Double Sixsome | |
| 30. Ranchera | |

Grand Ball 1995

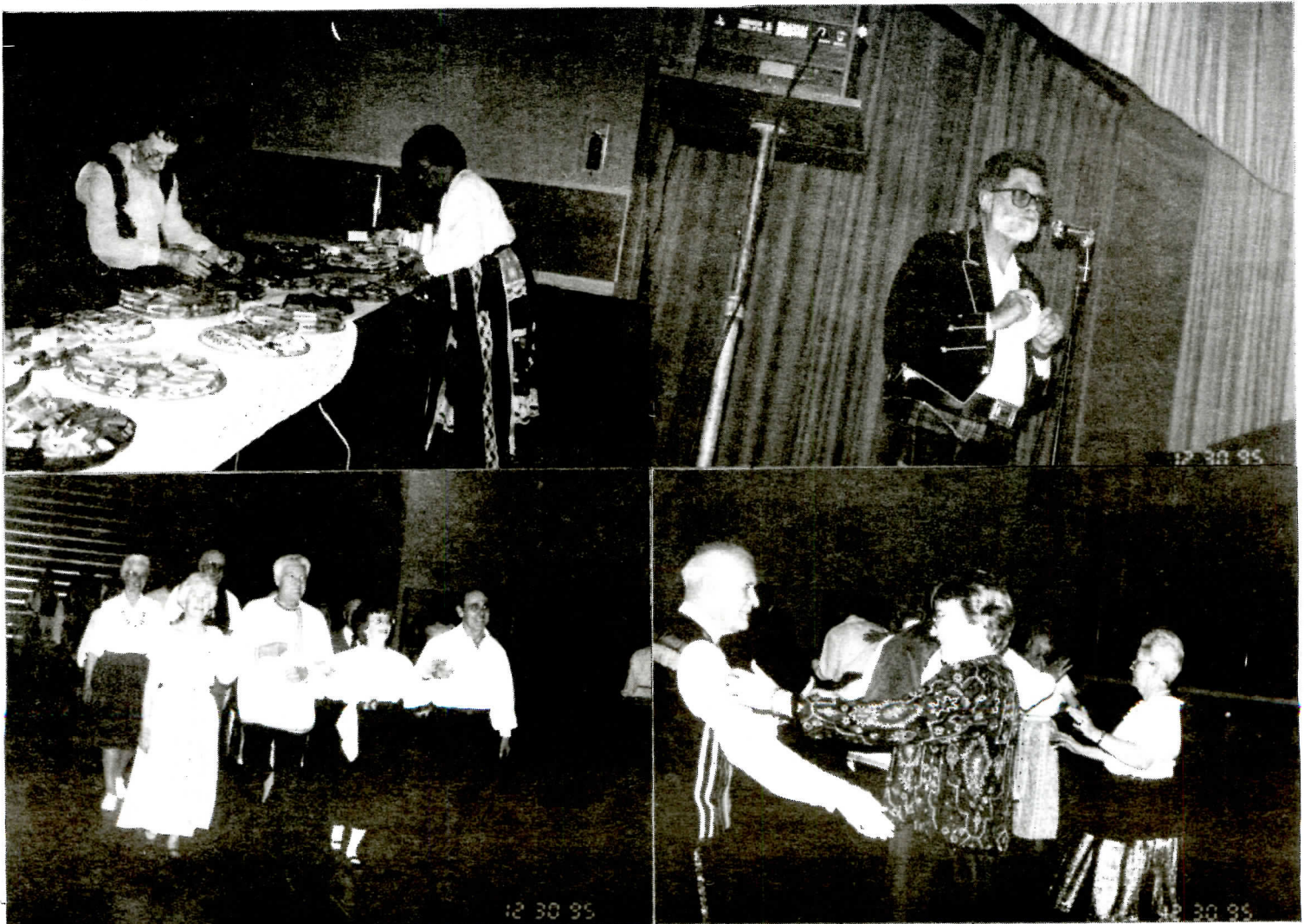
Milli Riba

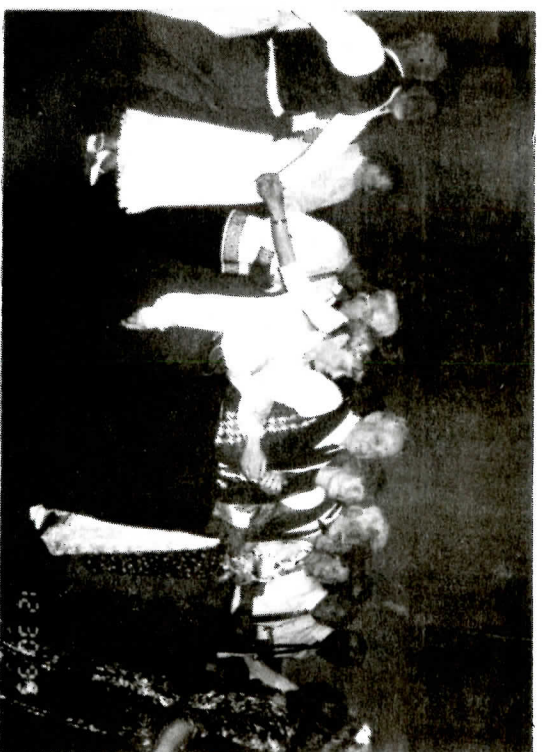
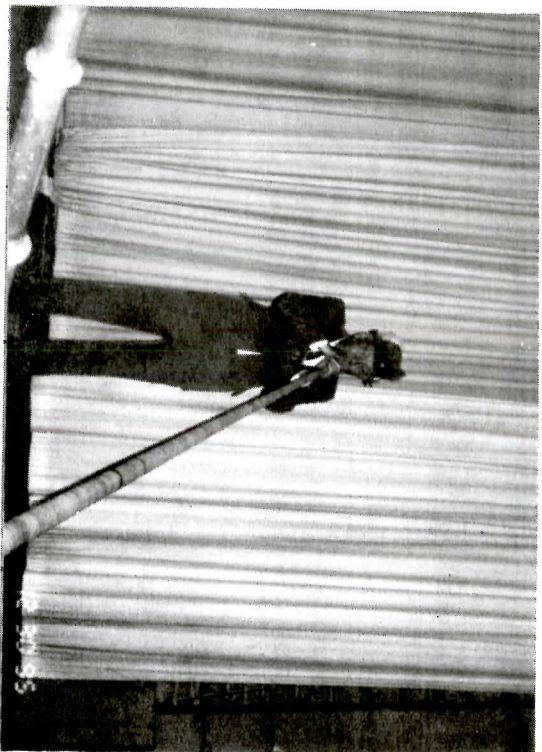
It's obvious, looking at these pictures, that everyone who went to the Grand Ball 1995 had a great time and is looking forward to next year's Grand Ball!

The next Grand Ball in 1997 is already in the planning stages. If you'd like to have a piece of the action, just contact Frank Bacher or Elmer Riba. Events like this are always more fun when many of us are involved.

The evening opened with a period of free style waltzing prior to the program of many kinds of dances from all over the world. This could be a pattern for festival program planning in the future – a period of free style waltzes, schottishches, mazurkas, etc. The program for the ball included a Grand March. It was thrilling seeing dancers dressed in finery not often seen in Casual California. An atmosphere of celebration was in the air.

An added attraction was the display of folk dance costumes in a doll collection brought by Max and June Horn. The dolls were placed across the edge of the stage and made a very attractive and informative decoration. Max opened the evening with his Alpenhorn and a similar horn from Tibet. Bruce Wyckoff did a fine job as "MC" for the evening. The refreshments were both good to look at and delicious to eat. The committee deserves our sincere thanks for a job well done.





SOCIAL DANCING

The following was reprinted from January 1994 *Mayo Clinic Health Letter*, with permission of Mayo Foundation for Medical Education and Research, Rochester, Minnesota 55905.

Jazz up your fitness routine with a regular dose of dance.

Evelyn resolved that in 1994 she'd exercise regularly. But it's only the beginning of the new year and she's already bored with her new stationary bike. The rowing machine and treadmill at the YWCA also hold little appeal.

When a friend coaxed her to go along for an evening of free dance lessons, she realized exercise doesn't have to be a chore.

It's true. Whether you're swirling across the floor to a Strauss waltz or doing do-si-dos to the commands of a square dance caller, you're getting exercise -- and probably having fun too.

Dancing pairs you up with more than a partner.

From burning calories to socializing with friends, dancing offers these health benefits:

- **Calories** – Dancing can burn as many calories as walking, swimming or riding a bicycle. During a half hour of sustained dancing you can burn between 200 and 400 calories.

One factor that determines how many calories you'll expend is distance. In one study, researchers attached pedometers to square dancers and found each person covered nearly five miles in a single evening.

- **Cardiovascular conditioning** – Regular exercise can lead to a slower heart rate, lower blood pressure and an improved cholesterol profile.

Experts typically recommend 30 to 40 minutes of continuous activity three to four times a week. Dancing may not provide all the conditioning you need, but it can help. The degree of cardiovascular conditioning depends on how vigorously you dance, how long you dance continuously and how regularly you do it.

- **Strong bones** – The side to side movements of many dances strengthen your weight bearing bones (tibia, fibula and femur) and can help prevent or slow loss of bone mass (osteoporosis).
- **Rehabilitation** – If you're recovering from heart or knee surgery, movement may be part of your rehabilitation. Dancing is a positive alternative to aerobic dance or jogging.
- **Sociability** – Dancing contains a social component that solitary fitness endeavors don't. It gives you an opportunity to develop strong social ties which contribute to self-esteem and a positive outlook.

Would you like to dance?

Tomorrow night when you consider settling down for a little television, turn on the music instead. After a few spins around the living room, you'll have so much fun you may forget you're exercising.

Trei păzește de la Măceșu Romania

Trei păzește de la Măceșu (TRAY puh-ZESH-teh deh lah muh-CHEH-shoo) is from the village of Măceșu very near to Goicea in Oltenia. In this popular generic dance form the title means "three times, attention!", a warning to the dancers that the next step will be difficult or tricky. The dance was taught by Theodor Vasilescu at the '95 Stockton Folk Dance Camp.

Cassettes: Theodor Vasilescu: Romanian Folk Dances, Stockton 1995 Side A/7;
California Tour 1995 Side A/5.

2/4 meter

Formation: Mixed open circle, hands joined in V-pos, or lines with hands joined in front basket hold, L over R.

Styling: As is traditional, Vasilescu often shouted counts and words of encouragement during the dance. The following, offered here in parentheses at the ends of some measures, are suggestions; there is no obligation to use them.

one	una	(OO-nah)	five	cinci	(CHEENCH)
two	două	(DOH-uh)	listen	iausi	(ee-OWZ)
three	trei	(TREY)	let's go	haide	(HIGH-duh)
four	patru	(PAH-troo)	hey	hei	(HEY)

Measures 2/4 meter

PATTERN

8 meas INTRODUCTION No action.

I. HEEL STEPS TO CENTER AND SCUFFS TO RIGHT AND LEFT

- 1-4 Facing and moving twd ctr, step fwd on R heel (ct 1); step on L near R heel (ct &); step fwd on R with accent (ct 2) (una). Repeat measure three times, alternating ftwk (două, trei, patru).
- 5 Facing and moving in LOD, step on R (ct 1); scuff L heel fwd beside R (ct &); repeat cts 1,& with opp ftwk (cts 2,&) (haide, haide).
- 6 Step in LOD on R (ct 1); scuff L heel fwd beside R (ct &); pivoting to face ctr, raise L leg fwd with knee bent (ct 2); stamp L beside R without wt (ct &).
- 7-8 Repeat meas 5,6 with opp ftwk and direction (haide, haide).

II. STAMPS TO RIGHT AND LEFT

- 1 Facing ctr and moving in LOD, step on R to R (ct 1); step on L across behind R (ct &); step on R to R (ct 2); stamp L beside R, no wt (ct &) (iausi una).
- 2 Moving in RLOD step on L to L (ct 1); step on R across behind L (ct &); step on L to L (ct 2).
- 3 Stamp R twice beside L, no wt (cts 1,2) (hei, hei).
- 4-8 Repeat meas 1-3; then repeat meas 1,2 (iausi două, hei, hei, iausi trei).

III. PIVOT TURNS AND TRAVEL IN RLOD

- 1 Facing ctr, step fwd on R (ct 1); step back on L, pivoting 1/4 CCW to face RLOD (ct 2) (una).
- 2-4 Repeat meas 1 three times, turning 1/4 CCW each time to end facing ctr (două, trei, patru). Join hands when facing twd or away from ctr; release hands when facing LOD or RLOD.
- 5 Facing ctr and moving in RLOD, step on R heel across in front of L (ct 1) (una); step on L behind R with accent (ct &); repeat cts 1,& (cts 2,&) (două).
- 6 Repeat meas 5, cts 1,& (cts 1,&) (trei); step on R across in front of L (ct 2) (patru); turning to face ctr, raise L leg slightly and bring it fwd (ct &).

IV. LEAPS AND STAMPS

- 1 Facing ctr, leap vigorously fwd onto L, bending both knees and bringing raised R leg in an arc around to the front (ct 1) (una); step on R across in front of L (ct 2); step back on L (ct &).
- 2 Step on R beside L (ct 1); step on L across in front of R (ct &); step back on R, bending both knees as L leg is raised in front (ct 2).
- 3 Repeat meas 1 (două).
- 4 Repeat meas 2, cts 1,& (cts 1,&); step on R to R (ct 2); step on L beside R (ct &).
- 5 Facing ctr and keeping L ft in place, stamp R diag fwd L with wt (ct 1); step back on L with accent (ct &); step on R beside L with accent (ct 2); step on L beside R with accent (ct &).
- 6 Repeat meas 5.
- 7 Repeat meas 5, cts 1,& (cts 1,&); moving bkwd away from ctr, step R, L (cts 2,&).
- 8 Repeat meas 7, cts 2,& (cts 1,&); step on R with accent, bending both knees and raising L leg fwd.
- 9 Brush L ft back, then fwd (cts 1,2).
- 10 Bending both knees, leap onto L bringing raised R leg fwd in a CCW arc (ct 1); step on R across in front of L (ct &); step back on L, bending knees and facing ctr with R leg raised fwd (ct 2).

SEQUENCE: Dance pattern three times as written; then repeat Figure I, meas 1-4 (una, două, trei, patru); end by stamping R fwd (meas 5, cts 1,2) (cinci).

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

FOLK DANCE NEWS

INSTITUTES - Following Statewide in San Francisco on May 24 through May 27, Yves and France Moreau will present two institutes. The first will be on Monday, May 27, 7 p.m. at 80 South 5th Street, San Jose. The second will be on Tuesday, May 28, 7:45 p.m. at Live Oak Park, corner of Shattuck and Berryman in Berkeley. Yves will teach French-Canadian dances. Statewide dances will not be duplicated. For information, call Bruce Wyckoff at 415-368-7834.

WESTWIND - International Folk Ensemble will present "Family Album, Dancing the Tales of Our Past," on Saturday, April 6 and Saturday, April 13 and Sunday, April 14 at Cowell Theater, Fort Mason. Tickets are \$12 - \$16. For ticket information, call 510-444-8575 or BASS.

BAVARIAN FESTIVAL - Sunday, May 11, Centennial Hall, 22292 Foothill Blvd., Hayward. There will be dinner, German beer, Workshops and dancing. Live music and authentic dance performances. Admission is \$14 in advance and \$16 at the door. For more information, call 510-530-5229 or 510-820-2805 or 415-548-9765.

LEGACY RESOLUTIONS DEAL WITH YOUNGER DANCERS

Among the resolutions passed at the LEGACY meeting in 1995, one concerning the "Future of Square Dancing" arose from concern over the need to acquaint youth and young adults with the fun of square dancing. A two-year task force reported on its findings at the meeting, noting that where youth clubs exist, they are strong because of the support they receive from their callers (a parent or a young friend) and from parents. In many areas no opportunity to dance exists for young people. A few clubs allow younger dancers to join, but the published list is very limited.

LEGACY, write to Al and Vera Schriener, executive secretaries, 1100 Revere Drive, Oconomowoc WI 53066 or call 414-567-3454.

C.C.S.F. DANCE CALENDAR

- | | |
|---|---|
| April 13
Saturday, 7-10 pm | <i>BALLROOM DANCE PARTY</i>
North Gym Dance Studio: \$3.00 students/\$6.00 general
[no street shoes, please] |
| April 18
Thursday, 6:30-8 pm | <i>LOW-TECH STUDENT PERFORMANCES</i>
North Gym Dance Studio: FREE |
| April 19
Friday, 10 am-noon | <i>MILLS COLLEGE LECTURE--DEMONSTRATION</i>
North Gym Dance Studio: FREE |
| April 25-27
Thurs.-Sat., 8-10 pm | <i>SPRING DANCE CONCERT</i> , directed by Susan Conrad
North Gym Dance Studio: \$3.00 students/\$6.00 general |
| April 28
Sunday, 1-5 pm | <i>BLOSSOM FOLK DANCE FESTIVAL</i>
Student Union, lower level: \$2.00 students/\$4.00 general |
| April 29-May 3
Monday-Friday,
times: TBA | <i>FESTIVAL OF THE ARTS</i>
New Library: FREE |
| April 30
Tuesday, 11 am-1 pm | <i>SAN JOSE STATE UNIV. LECTURE--DEMONSTRATION</i>
North Gym Dance Studio: FREE |
| May 4
Saturday, 7-10 om | <i>FOLK DANCE PARTY & PERFORMANCE</i>
North Gym Dance Studio: \$2.00 donation
[no street shoes, please] |

ALL EVENTS ARE OPEN TO THE PUBLIC. CAMPUS PARKING REGULATIONS ARE IN EFFECT AT ALL TIMES.
IF YOU HAVE ANY QUESTIONS ABOUT THESE EVENTS, PLEASE CONTACT GAIL BARTON, P.E. & DANCE NORTH,
50 PHELAN AVENUE, S.F., 94112, TEL.: [415] 239-3419. DANCE STUDIO IS NOW WHEELCHAIR ACCESSIBLE.

SPRING 1996

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

Berkeley Folk Dancers will have their traditional Birthday Ball "BFD- Our International Village" on Saturday, April 27 at the St. Luke's United Methodist Church at 32nd and Barrett in Richmond. Festivities will begin at 6:00 PM with kolos with dinner at 7:00 PM. The dance program will run from 8:30 to 11:00 PM, Price is \$15.00. FFI: Call Hal Rohlfing 649-3080 or Audrey LePell at 538-4654

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

On April 5 Changs will be closed because of Good Friday. On April 19th they will have their regular party from 8 - 11 PM and on Sunday April 28 will sponsor the Annual Blossom Festival.

Barbara Bruxvoort put Changs on the Internet and immediately had a young man from Quebec dancing with Changs on his vacation in SF. Now Joel is interested in having Folk Dancing on the Internet and is going to take this on as a project for the Federation. He has already listed what the Federation has for sale.

On February 24, 1996 Pearl Preston, one of the local pioneers in folk dancing, died.

Pearl was active in both the San Francisco Council of Folk Dance Groups and the Folk Dance Federation of California. She taught folk dancing for the Park and Recreation Department of San Francisco, in the Parochial Schools as well as in a number of clubs. She served the Federation as a member of the Research Committee, writing dance descriptions.

We haven't seen much of Pearl in the last few years which shouldn't be surprising in view of the fact that she was ninety-one years old when she died. We miss her and will continue to miss her; she made a sizeable contribution to folk dancing.

PENINSULA FOLK DANCE COUNCIL

Theda Mary Armentrout 1917-1996

She was born and raised in the mid-west, moved to California in 1947 and from that time until she retired she was a legal assistant for the same lawyer.

She started dancing about 1949 and in 1952 her little brother, Ben, talked her into taking him too.

Docey Doe Folk Dance Club, the Terpsichoreans, and any folk dance party, seminar, festival, or folk dance camp was where she danced. If you needed a calendar Theda Mary had plenty of the Folk Dance Federation calendars, also bumper stickers. From time to time she was called on to lead a kolo or teach a dance. and She was always ready to help where she could, but never made any noise about what she did for the folk dance movement.--Ben Armentrout.

REDWOOD COUNCIL OF FOLK DANCE CLUBS

Melba Emerson, wife of Charlie passed away suddenly. She and Charlie taught in Napa. She will be missed.

CALENDAR *of* EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Apr 6	PENINSULA	Palomanians, First Methodist Church
Sat		Bdwy at Brewster, RC 415-333-2210
Apr 6	SACRAMENTO	Kolo Koalition First Saturday Party
Sat		Balkan Line Dancing YLI Hall, 27th and N Sts., Sacto 8-11 PM
Apr 12	PENINSULA	Santa Clara Valley FD, First
Fri		Christian Ch, 80 S-5th St, San Jose 408-739-0500
APR 13	SACRAMENTO	Pairs & Spares Party Babcock School
Sat		2400 Cormorant Way, Sacto 8-11 PM
Apr 13	PETALUMA	Morrie Jerome 482-2491
Sat		Folk Dancing at Hermann Sons Hall
Apr 14	SONOMA	Bacher 707-546-8877
Sun		Cherry Blossom Festival at Vet's Bldg
Apr 19	SAN FRANCISCO	1:30-5:30 \$4.00 Bacher 07-546-8877
Fri		Party. 8-11 pm 7th Ave Pres Church
Apr 20	PALO ALTO	SF Kermoian 415-661-9426
Sat		Peninsula Council at Palo Alto Lucy Stern Com. Ctr. 1305 Middlefield Rd Al Lisin 408-252-8106
Apr 20	SANTA ROSA	Folk Dancing at Piner Elem School
Sat		Bacher 707-546-8877
Apr 20	SACRAMENTO	BBKM Balkan Party
Sat		Bevan 916-923-1555
Apr 20	PENINSULA	Nordic Footnotes, Masonic Temple.910
Sat		910 Azure Sunny, Kirton 415-323-2226
Apr 20	SACRAMENTO	Nevada Co. FD Party. United Meth
Sat		Ch. 433 Bdwy St., Nevada City 7:30
Apr 27	RICHMOND	Berkeley Folk Dancers Birthday Ball
Sat		Rohlfing 649-3080; LaPell 538-4654
Apr 27	PENINSULA	Docey Doe FD United Comm. Ch. Elm at
Sat		Arroyo, San Carlos, 415-368-7834
Apr 27	SACRAMENTO	Scandamanians. YLI, 27th & N Sts.
Sat		Sacto *Contact Marida Martin 672-2926
Apr 28	SAN FRANCISCO	ANNUAL BLOSSOM FESTIVAL, SF CITY
Sun		College. See LET'S DANCE this issue
Apr 28	PENINSULA	Dance to World's Music, Sunnyvale Rec
Sun		Ctr Ballroom 550 E Remington 1:30-4:30 pm N & M Gault 408-395-8026
May 19	SANTA ROSA	Annual Rose Festival, Veterans Bldg
May 24-27	SAN FRANCISCO	1351 Maple Ave. 1:30-5:30. \$3.00
		STATEWIDE - Russian Center
		27th - Picnic in Martinez


CALENDAR *of* EVENTS, SOUTH

APRIL

- 12 La Tania, Flamenco Dance concert. Beckman Aud, CalTech, Pasadena. Info: (818) 395-4652
- 13 AVAZ Internation Dance Theatre Performance. 8 p.m., CSULA. Info: (213) 466-1767.
- 14 Westwood Co-op's Folkdance Festival, 1:30-5:30 p.m. Culver City Veteran's Aud, Culver Blvd. & Overland. Council Mtg. at 11 a.m. Info:(213) 876-1258.
- 20 Skandia Workshop, 3-5 p.m. Dance party 7:30 p.m. Women's Club of Orange, 121 Center St. Info: (714) 532-9047.
- 27 Salif Keita, African vocalist. UCLA's Wadsworth Theatre. Info: (310) 825-2101
- 27 La Tania Flamenco dancer. Pepperdine University, Malibu. Info: (310) 456-4522.
- 30 UCLA Balkan Band playing at Cal Tech Folk Dancers. Dabney Lounge; teaching 7:30, band 9:00. Info:(818) 797-5157.

MAY

- 10-12 Dance Awakening, a contra dance weekend in Ventura, CA. Ron Buchanan, caller; live music by Anita Anderson, Rex Blazer, Cyd Smith and Dragonfly with Aviva Speeal and Michael Gutin. Info: Shane or Kelli Butler, (805) 649-5189.
- 10-12 Calico Bluegrass Festival. Clogging, music, games, contests. Calico Ghost Town, Yermo. Info: (800) TO-CALICO.
- 11 Skandia Dance Club: workshop 4 pm; pot luck supper 6 p.m.; dance party with live music 7:30 p.m. Lindberg Park, Culver City. Info: (310) 827-3618.
- 18 Victorian Ball. Dancing, refreshments, entertainment. 7 p.m. Upland. Info: UHPS, P.O. Box 1828, Upland, CA 91786
- 19 Banjo & Fiddle Contest. 9 am - 6 pm. Paramount Ranch, Agoura. International, cajun, contra, clog and Scottish dancing. Info: (818) 382-4819.



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Hal de Becker,
Las Vegas New Times
(11/95)



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PAUL PRITCHARD
1916 - 1995

A few days before christmas our friend Paul Pritchard passed away at age 79 from prostate cancer. He was editor of Folk Dance Scene for many years (17?) - in fact, his name was synonymous with that magazine. In the early days he was an active member of the International Dance Circle (IDC), the Gandy Dancers, was president of the Westwood Co-operative Dancers, and last but not least president of the Folk Dance Federation, 1956-57. Paul was a lifelong enthusiast of folk dancing and wherever he went he made a lasting contribution.

Folk Dance Scene was started by Bill Rosenthal, to serve as a little news letter about dance events in the South. When Bill left, Paul became editor and through him it became the folk magazine of the southland. The magazine was always filled with chatty goings on about events in the folk dance world. Of fond remembrance were the costume stamps which appeared in every issue. A fun magazine, it was full of news and notices of events. It was a delight to read and it attained its largest circulation under his guiding hand. His gentle writing and his sense of humor was a delight to all.

Paul also had a regular column in Let's Dance Magazine in which he chronicled events in the south.

Paul was one of the founders of the Gandy Dancers. Legend has it that it was founded over a wine breakfast up the Malibu coast. Probably a tall tale. At any rate with Paul and others, the Gandy Dancers became one of the leading exhibition groups in the south - giving exhibitions from Sacramento to Ensenada (yes, they went international!). Paul was also active in another group: the International Dance Circle under the leadership of Paul Erfer. Almost forgotten today, this group introduced many fine dances into the Federation repertoire.

In spite of these activities, Paul held down a full time job as a photo engraver and raised a family. He is survived by that family - his wife Joan of 32 years and his two sons, Evan and Hugh. The family asked that no one phone them or send cards, but if they wished to do something that they send donations in Paul's memory to the Folk Dance Federation of CA, So., and request that it be put into the Valerie Staigh Scholarship Fund.

In closing, let us not mourn Paul, but rather let us celebrate his many fine accomplishments - let us remember a clever and talented man.

THE GANDY DANCERS

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*****STATEWIDE 1996 REGISTRATION FORM*****

May 24-27, 1996

**The Russian Center, 2450 Sutter Street, near Divisadero, San Francisco
Advance Registration Deadline May 10, 1996**

Questions? Phone Genevieve at 510-814-9282, or Bill or Louise at 510-528-9168
(e-mail: lidicker@violet.berkeley.edu), or Barbara at 415-355-7967.

Please use a separate form for each person (form may be copied)

Name _____

Address _____

Phone _____

FULL PACKAGE (by May 10, 1996), all events except

Installation Brunch and Picnic (\$57 after May 10) \$50 _____

Installation Brunch (registration by May 10 required) **\$15 _____**

Picnic at Max and June Horn's Farm, Martinez, May 27 **\$ 8 _____**
(\$10 after May 10)

Single Dance Events	By May 10	After May 10	
Friday Preparty	\$ 5	\$ 6	\$ _____
Saturday			
Institute (includes syllabus)	\$10	\$12	\$ _____
Afternoon party	\$ 3	\$ 3	\$ _____
Evening party	\$ 7	\$ 8	\$ _____
Ice Cream Social	\$ 2	\$ 2	\$ _____
After Party	\$ 6	\$ 7	\$ _____
Sunday			
Concert	\$ 10	\$12	\$ _____
Evening party	\$ 7	\$ 8	\$ _____
After party	\$ 6	\$ 7	\$ _____
	TOTAL		\$ _____

**Please make checks payable to Folk Dance Federation of California.
Mail to Statewide '96, P. O. Box 1282, Alameda, CA 94501**

STATEWIDE FOLK DANCE PROGRAMS

Friday Night - 8:00-11:00 p.m.

Warm-up Program Claire & Al George

Trugnala Rumjana	Bulgaria
Bal en da Straat	Belgium
Bavno Oro	Macedonia
Levi Jackson Rag	England
Karamfil	Bulgaria
Mezőségi Csárdás	Transylvania
Joc de Leagane	Romania
Niguno Shel Yossi	Israel
Vlaško (Leegwater)	Bulgaria
Mairi's Wedding	Scotland
Ciuleandra	Romania
Corrido	Mexico
Shoofni	Israel
Teton Mountain Stomp	U.S.A.
Erev Ba	Israel
Maple Leaf Rag	U.S.A.
Prince William	England
Čačak	Serbia
Zwiefacher	Bavaria
Arnold's Circle	England
Le Maitre de Maison	France
Postie's Jig	Scotland
Hambopolska	Sweden
Joc Batranesc din Niculițel	Romania
Square/Contra	U.S.A.
La Bastringue	French Canada
Keshenavo	Israel
Let's Have Ceilidh	Scotland
To Ting	Denmark
Rustemul	Romania
Bohemian National Polka	Czech Rep.
Mari Marijko	Bulgaria
Three Hand Fling	Ireland
Black Mountain Reel	Scotland
La Salamandre	France-Alsace
Scandinavian Polka	Scandinavia
Jove Male Mome	Bulgaria
Couple Hasapico	Greece
Talgoxen	Finland
Trip to Bavaria	Scotland
Tzadik Katamar	Israel
El Gaucho Tango	Argentina/U.S.A.
Četvorno	Bulgaria
Oslo Waltz	England
Double Sixsome	Scotland
Yevarechecha	Israel
Hambo	Sweden
Vranjanka	Serbia

STATEWIDE PARKING SCOOP

Street parking is often available especially on weekends and evenings.

Classic Parking Garage (across the street from the Russian Center) Friday evening, \$4 (ticket must be validated at Festival)

Saturday & Sunday 10 am to 1:45 pm, \$4
(multiple entries on same day are possible by paying on the first exit and presenting ticket marked "paid" on subsequent departures.

Saturday Night - 7:30-11:00 p.m.

International Folk Dance Program

Ivanice	Macedonia
Das Fenster	Germany
Picking Up Sticks	England
Čamčeto	Bulgaria
Ada's Kujawiak No. 1	Poland
Iste Hendek	Turkey
St. John River	Scotland
Tehuantepec	Mexico
Ba Pardess	Israel
Korobushka	Russia
Japanese Soft Shoe	U.S.A.
Tsámikos	Greece
Garry Strathspey	Scotland
Le Bal de Jugon	France
Opšaj Diri	Croatia
Rørspols	Norway
Promoroaca	Romania
Square/Contra	U.S.A.
Marklander	Germany
Svekrvino Oro	Macedonia
Somogyi Karikazo	Hungary
Înî Vituî	Romania
Hopak	Ukraine
Divarátikos	Greece
Troika	Russia
Tango Poquito	U.S.A./Argentina
Békési Páros	Hungary
Le Laride	Brittany
Margaret's Waltz	England
Ravno Oro	Macedonia
Baztan Dantza	Basque
Zillertaller Laendler	Austria
Ajde Jano	Serbia
La Cachucha	Early California
Balta	Romania
Square/Contra	U.S.A.
Doudlebska Polka	Czech Rep.
At Va Ani	Israel
Santa Rita	Mexico
Gerakina	Greece
White Heather Jig	Scotland
Buřansko	Bulgaria
Castle Schottische	U.S.A.
Divčbarsko Kolo	Serbia
Dodi Li	Israel
Sîrba Pe Loc	Romania
Oklahoma Mixer	U.S.A.
Tsiganotchka	Russia
Ikariotikos	Greece
Lipa Ma Maryca	Slovenia/Italy
Opsa	U.S.A./Serbia/Croatia
J. B. Milne	Scotland
Pravo	Bulgaria
Kerchief Kujawiak	Poland
Raca	Croatia
Jovano Jovanke	Macedonia

Saturday Night - 8:30-11:00 p.m.

Balkan Party

Marcel Vinokur

Šetnja	Serbia
Erev Ba	Israel
Misirlou	Greece
Rumelaj	Macedonia
Tzakik Katamar	Israel
Ali Pasa	Turkey
Alunelul	Romania
Sulam Ya'akov	Israel
Sweet Girl	Armenia
Tino Mori	Macedonia
Lemonia	Greece
Ersko Kolo	Serbia
Lech Lamidbar	Israel
Syrtos	Greece
Hora Fetelor	Romania
Vlaško (Moreau)	Bulgaria
Cimpoi	Romania
Pandalaš	Bulgaria
Makazice/Bela Rada	Serbia
Pasarelska	Bulgaria
Joc de Leagane	Romania
Bučimiš	Bulgaria
Belasičko Oro	Macedonia
Polomka (Brass Band)	Serbia
Dospatsko Horo	Bulgaria
Vulpija	Romania
Dedo Mili Dedo	Macedonia
Šitna Zborenka	Bulgaria
Godečki Čačak	Serbia
Dajčovo Horo	Bulgaria
Brîul de la Făgăraș	Romania
Četvorno Horo	Bulgaria
Horehronsky Čardaš	Slovakia
Gankino Horo	Bulgaria
Shoofni	Israel
Floriciă Oltenescă	Romania
Karamfil	Bulgaria
Čačak	Serbia
Bavno Oro (Boxell)	Macedonia
Dobrudžanska Reka	Bulgaria
Joc Bătrânesc	Romania
Gjuševska Râčenica	Bulgaria
Orijent	Serbia
Jove Male Mome	Bulgaria
Rustemul	romania
Olájos	Hungary
Kjustendilska Râčenica	Bulgaria
Četvorka	Macedonia
Ciuleandra	Romania

REQUEST PARTIES:

Sat. 3:15-5:15

Sun. 4:30-6:00

AFTER PARTIES

HUNGARIAN/ROMANIAN PARTY

Sun. 8:30-11:00 p.m.

Dean Linscott
Walt & Chris Lang
Denise Heenan
Todd Wagner
(Live music with Forgatos)

Sunday Evening - 7:30 - 11:00 p.m.

International Program

Nebesko Kolo	Serbia
Swedish-Finn Mixer	Sweden/Finn.
Alexandrovska	Russia
Eleno Mome	Bulgaria
Salty Dog Rag	U.S.A.
Ali Pasa	Turkey
Shifftin' Bobbins	Scotland
Siamsa Beirta	Ireland
Novoselsko Oro	Bulgaria
Skt. Gilgen Figurentanz	Austria
Korcsárdás	Hungary
Sham Hareh Golan	Israel
Polharrow Burn	Scotland
Maxixe	Brazil/U.S.A.
Drmeš iz Zdenčina	Croatia
Širto	Bulgaria
Pinosavka	Serbia
Square/Contra	U.S.A.
Inherredspols	Norway
Hora din Campie	Romania
Dreisteyrer	Austria
Tropanka (Moskov)	Bulgaria
Road to the Isles	Scotland
Hora Miresii	Romania
Kohanotchka	Russia
Cotton-eyed Joe	U.S.A.
Karagouna	Greece
La Encantada Tango	U.S.A./Argent
Čerešničky	Czech Republic
Vrtielka Čardaš	Slovakia
Ha'shual	Israel
Stabberinglender	Norway
Gocino Kolo	Serbia
Caballito Blanco	Mexico
Sadi Moma	Bulgaria
Square/Contra	U.S.A.
Little Man in a Fix	Denmark
Kol Dodi	Israel
Lepa Anka Kolo Vodi	Croatia
Never on Sunday	Greece
1314	Scotland
Tarina de la Abrud	Romania
Lucky	U.S.A.
Mîndrele	Romania
Ada's Kujawiak No. 3	Poland
Adjon az Isten	Hungary
Grand Square	U.S.A.
Sønderhonig	Denmark
Hasápihos	Greece
Let's Have a Ceilidh	Scotland
Cigánytánc	Hungary/Gypsy
Hora Haktana	Israel
Hambo	Sweden
Imate Li Vîno	Macedonia
Milondito Tango	U.S.A./Argentina
Les Noto	Macedonia

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BARRY GLASS.....Dances of the Balkans
We always look forward to Barry's return to U.O.P. He brings much expertise and talents to Stockton with the research he has done. Barry has been with AMAN since 1968 and is currently the artistic director of that group.

TINEKE van GEEL.....Dances of Armenia and the Netherlands. Tineke is well known for the beautiful Armenian dances she has introduced at Stockton in the past. She is also going to teach some of her native Dutch dances in 1996.

HENNIE KONINGS.....Dances of Russia
Hennie's extensive research with the Russian people has made him a most valuable resource for the types of dances done for recreation and fun. Nadia Kolesnikova and Frans Roest will again join Hennie in Stockton.

ROBERT McOWEN.....Dances of Scotland
This internationally known Scottish dance teacher was a huge success at Stockton last summer. We are looking forward to his return in 1996.

NORA DINZELBACHER Argentine Tangos
We have had many requests for Nora's return to Stockton to teach Argentine Tangos and styling.

IWAO TAMAOKI.....Dances of Japan
We have wanted to bring a noted Japanese authority to Stockton for quite some time. 1996 will be the year.

JERRY HELT.....American Squares
Jerry has set an all-time record at Stockton with his hit international Hall-of-Fame calling techniques and instruction ability.

REGISTRATION

Bruce Mitchell, Director
Stockton Folk Dance Camp
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Stockton, CA 95211

SCHOLARSHIPS

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FEATURES

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Janette Duncan, Jeff O'Conner,
Jim Shoemaker, with other band
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Suzanne Rocca-Butler

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Second week - Balkan

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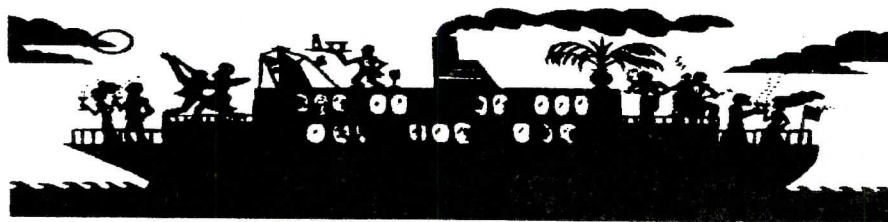


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