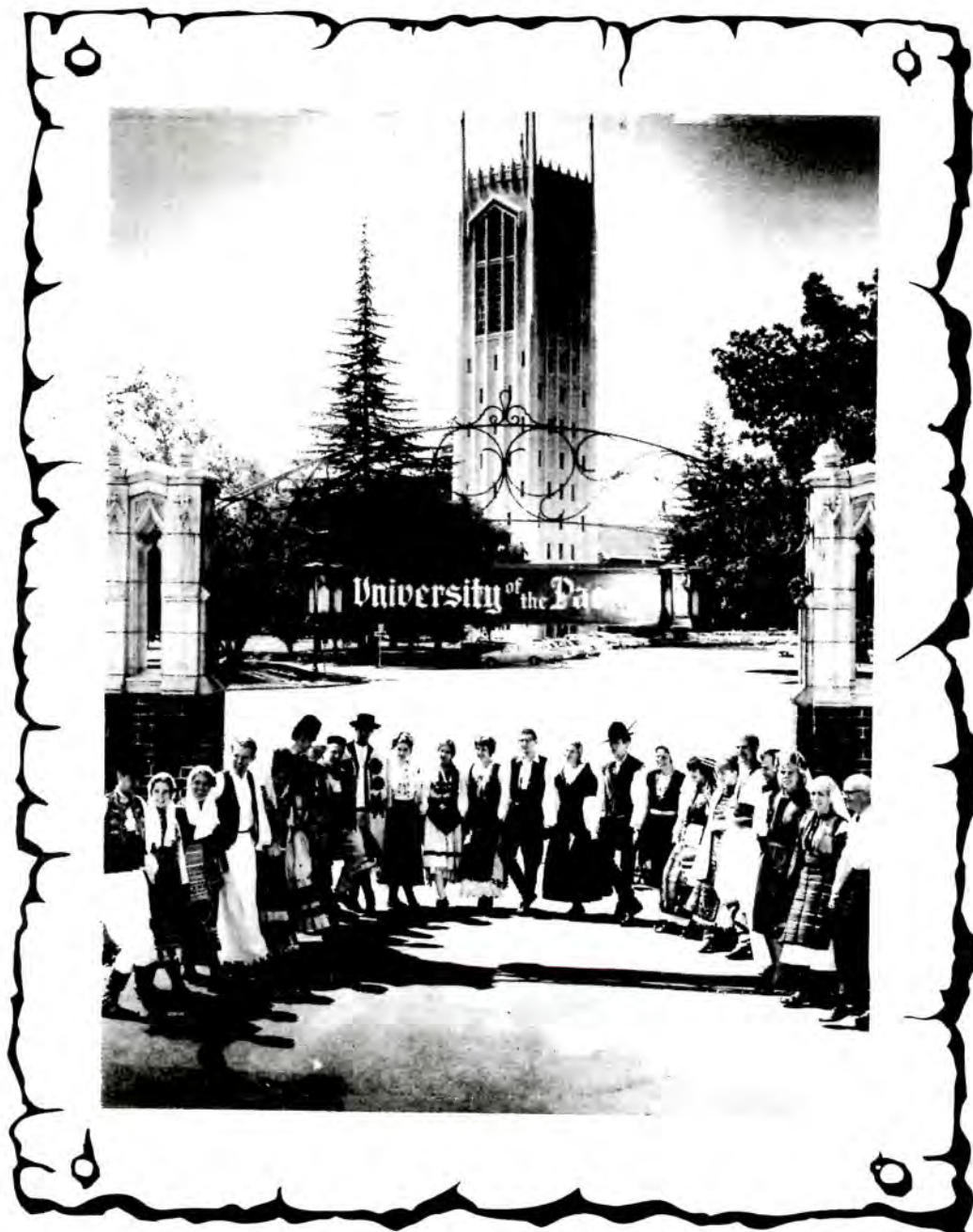


Let's Dance

MAY/JUNE 1995 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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BUSINESS MGR**Genevieve Pereira

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On Our Cover:

University of the Pacific

NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



SUBSCRIPTION RATE:

\$15 per year
\$20 foreign & Canada

BUSINESS OFFICE:

P.O. Box 1282
Alameda, CA 94501
Phone & FAX 510-814-9282

PRESIDENT'S MESSAGE

Dear Fellow Folkdancers:

What's that old saying? "You never miss the water 'til the well runs dry." After four months of not being able to do as I always have, I was able to attend several meetings and the welcome back I received was worth the effort friends and my daughter made to get me there.

The welcome was like the end coming of a long drought. Vice President, Carlos Ruling, has done such a great job and I am so happy he will be the new President. Our Secretary, Genevieve Pereira, and Treasurer, Page Masson, all kept me informed and carried on during my illness, and will continue with Carlos next year as will other officers. All my Committee Chairmen, rotating and appointed also did a great job carrying on. me. Vice President, Carlos Ruling, is doing such an excellent I hope many of you will attend our Statewide in Ojai. This is our 50th Statewide and so appropriate to be at Ojai where the first one was held 50 years ago.

After being out of commission so long, I am looking forward to attending. If I can do it, you can.

Please help us make a good welcome to the Installation of these wonderful new (and old) officers, both North and South.

At this time a new person will join the North's staff --help us welcome Barbara Bruxvoort as Vice President; I know she will be a great addition.

After 45 years of dancing, teaching and having a great exhibition group for 12 of those years, and now my second term as President, I can still get excited looking forward to Statewide where we all meet old and new friends, North & South.

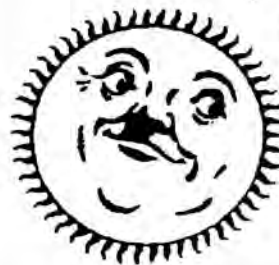
Please join me and the outgoing and incoming officers at Ojai, May 26 through 29th--a beautiful weekend in a beautiful area.

DOLLY BARNES



Welcome
to the
Rose Festival

Wes Takara



**Happy Summer
Dancing

from

Let's Dance**

ROSE FESTIVAL

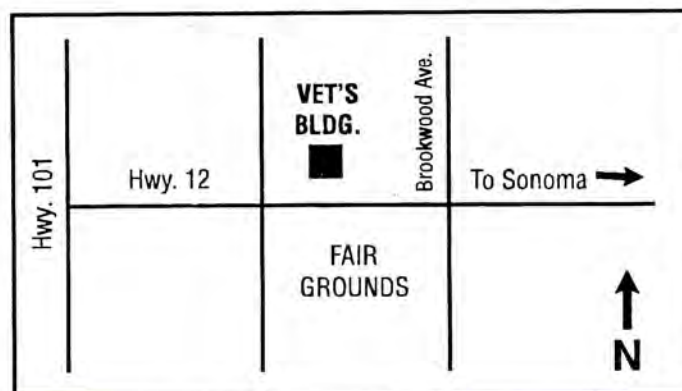
SANTA ROSA

1:30 - 5:30 P.M.
SUNDAY
MAY 21, 1995

Please join us for our Rose Festival 1995. The program will include many of your favorite dances and there will be lots of friendly people to make it a very enjoyable afternoon. Remember May 21st at the Veteran's Memorial Building, 1351 Maple Avenue, Santa Rosa, across from the Sonoma County Fair Grounds. Dancing starts at 1:30 p.m.

Santa Rosa Folk Dancers

International Folkdance
Hosts: Santa Rosa Folkdancers
\$3.00 donation requested



VETERAN'S BUILDING
1351 MAPLE AVENUE, SANTA ROSA, CA



SANTA ROSA ROSE FESTIVAL

MAY 21, 1995

Lodge Room, Santa Rosa Veteran's Memorial Building

Dance Program

- | | |
|---------------------------------|--------------------------|
| 1. Setnja | 31. Tino Mori |
| 2. Brandiswalzer | 32. Ada's Kujawiak #1 |
| 3. Doudlebska Polka (P) | 33. Let's Have a Ceilidh |
| 4. Elizabeth Quadrille | 34. Dreisteyrer |
| 5. Salty Dog Rag | 34. Corrido |
| 6. Square | 36. Contra |
| 7. Plataniotiko Nero | 37. Sulam Ya'akov |
| 8. Knödeldrahner | 38. Maple Leaf Rag |
| 9. Bal in da Straat (P) | 39. Totur fra Vejle (P) |
| 10. Dundee Whaler | 40. Caballito Blanco |
| 11. Japanese Soft Shoe | 41. Posties Jig |
| 12. Square | 42. Couple Hasapiko |
| 13. Shiri Li Kineret | 43. Karamfil |
| 14. Hambo | 44. Le Bal de Jugon |
| 15. Tango Poquito (P) | 45. Anniversary Two-step |
| 16. Sauerlander Quadrille | 46. Somewhere My Love |
| 17. Lepa Anka Kolo Vodi | 47. Vrtielka |
| 18. Contra | 48. Windmill Quadrille |
| 19. Belasičko | 49. Kvar Acharay Chatzot |
| 20. Alexandrovska | 50. Zillertaler Landler |
| 21. Trip to Bavaria | 51. La Bastringue (P) |
| 22. El Gaucho Tango | 52. Street Fair |
| 23. Siamsa Beirte | 53. Shift'n' Bobbins |
| 24. Square | 54. Blue Pacific Waltz |
| 25. Kol Nedarai | |
| 26. Frenchy Brown | |
| 27. Skt. Gilgen Figurentanz (P) | |
| 28. La Cachucha | |
| 29. Double Sixsome | |
| 30. Square | |

Exhibition by Grupo Folklorico Unidad de Pacifica at 3:00 pm

FOLK DANCE SCENE



for current ethnic events and folk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

TO SUBSCRIBE....

Mail your check for \$10, with

your mailing address to: FOLK DANCE SCENE
Subscription Office
6150 W. 6th St.
Los Angeles, CA 90048

The Santa Rosa Folk Dance Club
Invites You To Our Annual

Rose Festival



Sunday, May 21
1:30 to 5:30 p.m.

Veteran's Building
1351 Maple Ave.
Santa Rosa, Calif.

(across from the fairgrounds on
highway 12. Take 101 to 12 east)

JOIN US FOR FOLK DANCING AND COMRADERIE WITH FOLK DANCERS FROM ALL OVER THE US & CANADA

DANCE ON THE WATER

11th ANNUAL FOLK DANCE CRUISES

ALASKA INSIDE PASSAGE 14 DAY CRUISE

DANCE LEADER SANDY STARKMAN

SS UNIVERSE JULY 30, 1995 CRUISE ONLY FROM \$2495

REPEATING THIS POPULAR SELL-OUT FOLK DANCE CRUISE

FOR THE 10th CONSECUTIVE YEAR

AT THE BEST TIME OF YEAR AV. TEMP 68F

THIS MAY BE THE LAST YEAR WE GO TO ALASKA

ENJOY THIS EDUCATIONAL CULTURAL CRUISE IN A RELAXED
ATMOSPHERE, ENJOY DAILY LECTURES ABOUT WHAT YOU'RE
EXPERIENCING, LISTEN TO FIVE COLLEGE PROFESSORS INFORM
YOU ABOUT THE HISTORY OF ALASKA AND ITS TOPOGRAPHY
LEARN FROM AN ANTHROPOLOGIST ABOUT THE TLINKET INDIANS.
ALSO A BOTANIST, BIOLOGIST, GEOLOGIST & OCEANOLOGIST

VIEW WHALES, DOLPHINS, SEALS, EAGLES, OWLS, BEARS
AND ALL FORMS OF WILD LIFE AND LEARN ABOUT THEM
FROM PROFESSORS

VIEW AGE OLD GLACIERS, LOVELY MOUNTAINS, LUSH
FORESTS. THIS IS A COUNTRY VERY MUCH LIKE NORWAY'S
FJORDS. MANY PEOPLE HAVE TAKEN THIS TRIP SEVERAL
TIMES TO BE SURE OF ENJOYING ALL ITS NATURAL BEAUTIES

EXPLORE THE NINE PORTS YOU WILL VISIT AT A RELAXED PACE.

ENJOY DAILY DANCE LESSONS AND ALL REQUEST SESSIONS,
DANCE WITH LOCAL FOLK DANCERS, MEET AND DANCE
WITH TLINKET INDIAN DANCERS

TWO GREAT VACATIONS IN ONE

VICTORIA*SEWARD*SITKA*SKAGWAY*GLACIER BAY*JUNEAU*HUBBARD GLACIER*KETCHIKAN*WRANGELL*VALDEZ



SINGLES SHARES ARRANGED

For the past several years
we have sold-out early
DO NOT DELAY

FOR MORE INFORMATION MAIL COUPON TO:
MEL MANN (travel agent, folk dancers)
BERKLEY TRAVEL
1301 CALIFORNIA ST
BERKELEY, CAL 94707
(510) 526-4033
FAX (510) 524-9906

Please send me information about; L
___ 1995 Alaska Folk Dance Cruise
___ Add my name to 1996 mailing list
___ Single share info (___ female, ___ male)

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

FAX Number _____

VICTORIA*SEWARD*SITKA*SKAGWAY*GLACIER BAY*JUNEAU*HUBBARD GLACIER

La Bastringue
 Milanovo Kolo
 Grand Square
 Dodi Li
 Godečki Čačak
 Corrido
 Let's Have A Ceilidh
 Maple Leaf Rag
 El Shotis Viejo
 Baztan-Dantza
 El Gaucho Tango
 Postie's Jig
 Tehuantepec
 Alunelul
 Tango Poquito

FUN IN MARIN

ANNUAL FOLK DANCE FESTIVAL

Sunday, June 11, 1995

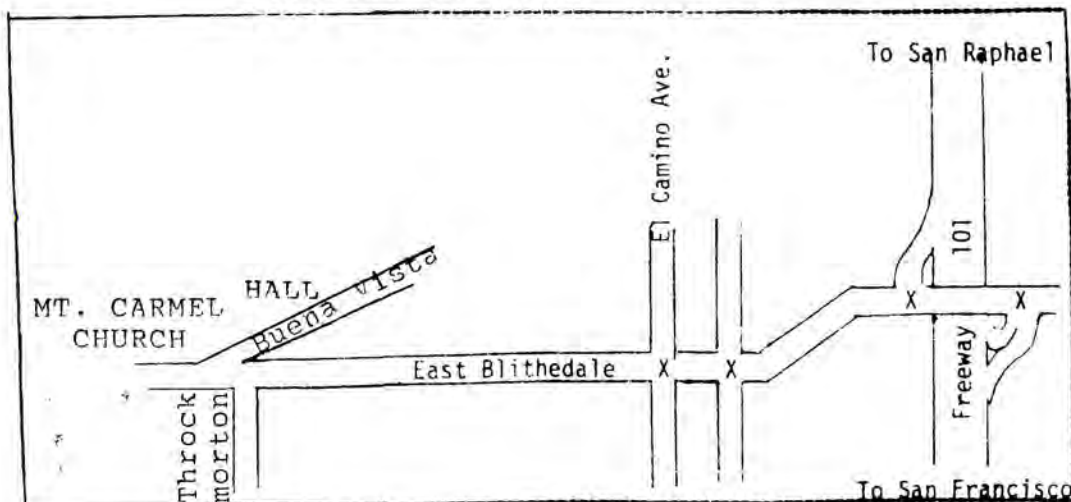
1:30 - 4:45 p.m.

Able Steppers of Marin, Hosts

Hambo
 Setnja
 Ada's Kujawiak #1
 Double Sixsome
 Scandinavian Polka
 Orijent
 Lights of Vienna
 Polharrow Burn
 Zillertaler Laendler
 Ali' Pasa
 Caballito Blanco
 Teton Mountain Stomp
 Tino Mori
 La Cachucha
 J. B. Milne
 Misirlou
 Vrtielka
 Kohanotchka
 At Va'ani
 Brandiswalzer
 Sauerlander Quadrille
 Vo Sadu
 Duke's Hasapiko
 Garry Strathspey
 Bella Franca
 Blue Pacific
 Jovano Jovanke
 Waltz

NEW LOCATION

Mt. Carmel Hall
 E. Blithedale & Buena Vista
 Mill Valley
 (Rasella, 388-2170)



CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

MAY 1 Mon	BAY AREA	English Morris Dances (Mayday) (415) 282-7374, 965-9169, 747-0101
May 3 Wed	SAN FRANCISCO	Tap Dance Performance, City College Callan & Phelan, RAM Plaza 11:45 AM
May 3 Wed	CONCORD	Multi-Cultural Night, 1135 Lacey Lane Horn 510-228-8598 7:30 PM
May 5 Fri	SAN FRANCISCO	Bulgarian Workshop at Slavonic Cult. Ctr 8:30 PM 510-841-0934
May 5 & 6 Fri & Sat	SAN FRANCISCO	Dance concerts at City College, Ocean & Phelan, Diego Rivera Theatre, 8 PM
May 6 Sat	SACRAMENTO	Kolo Koalition, YLI Hall, Parisek 916-725-3986
May 6 Sat	SAN CARLOS	Docey Doe FD Party, United Com Church Wyckoff 415-368-7834
May 6 Sat	MARTINEZ	Folk Dancing, Sr. Com. Ctr. 818 Green Horn 510-228-8598 7:00 PM
May 12&13 Fri & Sat	FRESNO	Serbian Dancing, St. Peters 209-255-1786
May 13 Sat	MENLO PARK	Menlo Park FD, Rec Ctr, Calma at Mielke, Vinokur 415-327-0759
May 13 Sat	MILL VALLEY	Scandia Party, Park School, Sweger 415-388-6790
May 13 Sat	SAN JOSE	Santa Clara Valley FD Party, 1st Christian Church, San Jose Burnham 408-739-0500
May 13 Sat	SACRAMENTO	Pairs and Spares Party, Babcock Sch. Mitchell 916-392-7357 8-11 PM
May 13 Sat	PETALUMA	Folk Dance party, Hermann Sons Hall Bacher 707-546-8877
May 19 Fri	SAN FRANCISCO	Changs Int FD, 7th Ave Presb. Church Kermoian 415-661-9426
May 20 Sat	RICHMOND	Berkeley Folk Dancers Birthday Ball Galileo Club, 371 -23rd St. 7-11:30 Line dancing, dinner, Int'l FD Call for res. 510-526-8413
May 20 Sat	PALO ALTO	Peninsula Council Party, 1305 Middle- field Rd., Lisin 408-252-8106
May 20 Sat	SACRAMENTO	BBKM's Balkan Party, 27th & N Bevan 916-923-1555
May 20 Sat	SUNNYVALE	Mid Peninsula Scand Dancers Kirton 415-323-2226
May 20 Sat	SANTA ROSA	Santa Rosa Folk Dancers, Piner School Bacher 707-546-8877
May 21 Sun	SANTA ROSA	Rose Festival, 1351 Maple, 1:30-5:30 \$3.00 Bacher 707-546-8877
May 26-29 FSSM	OJAI	STATEWIDE FESTIVAL Nordoff High School 818-348-6133
May 27 Sat	SAN CARLOS	Docey Doe FD Party, Community Church Elm & Arroyo, Wyckoff 415-368-7834
May 28 Sun	SUNNYVALE	Dance to World's Music. Gault 408-395-8026

CALENDAR of EVENTS (Cont)

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

June 3	FRESNO	Council Installation
Sat		Garabedian 209-255-1786
June 3	REDWOOD CITY	Palomarians FD Party, First Methodist
Sat		Ch. Bdwy at Brewster 415-333-2210
June 10	MENLO PARK	Menlo Park Rec. Ctr, 700 Alma at
Sat		Mielke, Vinokur 415-327-0759
June 10	JACKSON	Senior Citizens Dance, Senior Center
Sat		Riba 209-296-4870
June 10	SAN JOSE	SC Valley FD Party
Sat		Burnham, 408-723-0500
June 10	PETALUMA	Petaluma Novato FD, Hermann Sons Hall
Sat		Bacher 707-546-8877
June 11	MARIN	Marin Festival - Information in this
Sun		issue of Let's Dance
June 16	SAN FRANCISCO	Changs Int FD, 7th Ave Pres. Church
Fri		Kermorian 415-661-9426
June 17	SACRAMENTO	BBKM Balkan Party, YLI Hall, 27th & N
Sat		Bevan 916-923-1555
June 17	PALO ALTO	Peninsula Council, Lisin 408-252-8106
Sat		
June 17	SUNNYVALE	Mid Peninsula Scandinavian Dancers
Sat		Kirton 415-323-2226
June 17	SANTA ROSA	Santa Rosa FD, Piner Elem. School
Sat		Bacher 707-546-8877
June 24	SAN CARLOS	Dacey Doe FD, United Community Church
Sat		Elm at Arroyo Sts 415-368-7834
June 24	NAPA	Napa Valley FD, Grandview Mobile Home
Sat		Park, Emerson 707-258-0519
July 4	MARTINEZ	"Down on the Farm" picnic and dance
Tues		Horn 510-228-8598
July 23	STOCKTON	University of the Pacific 48th annual
Aug 5		Stockton Folk Dance Camp.
		See Ad in this issue for information

Calendar of Events South

May 3	Australian Aboriginal ceremonial dances and songs, 8 p.m., UCLA, 310-825-2101.
May 4-7	Southern California Folklore Camp, San Bernadino, 310-202-6166 or 805-964-5591.
May 5-7	Hungarian Dance Weekend, Harwood Lodge, Mt. Baldy, 310-202-9024.
May 7	"A World of Music and Dance," 2 p.m., El Segundo H.S. Auditorium, 640 Main Street.
May 8-13	Romanian Workshops with Theodor Vasilescu, 310-202-6166.
May 12-14	Craft and Folk Art Museum (CAFAM) reopens with gala celebrations, 213-937-5544.
May 21	Topanga Banjo & Fiddle Contest, Paramont Ranch, 310-828-4497 or 818-700-8288.
May 26-29	Statewide Ojai Festival, 818-794-9493 or 805-964-5591.
June 3	Tanchaz Hungarian Dance Party at Gypsy Camp, 310-202-9024.
June 15-18	Los Angeles International Folkdance Extravaganza Camp, Pomona, 310-556-3791 or 818-774-9944.
June 23-25	Summer Solstice Weekend by California Traditional Music Society, 818-342-SONG.

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

SEEKING TO EXPAND - Professional, touring, LA based Argentine Tango Dance Company with extensive media coverage. Need men and/or couples in 20s or 30s, 5 months training commitment. One to two classes/week, reduced rates. Call Alberto at 818-506-0780.

COUNCIL CLIPS

GREATER EAST BAY COUNCIL

The Multi-Cultural Community Center Coalition is sponsoring a Multi-Cultural Fellowship Night, on Wednesday, May 3rd, 7:30 to 9:30 p.m., at Cambridge Elementary School, 1135 Lacey Lane, Concord. The evening will feature dances from many lands. Dances will be demonstrated, and questions answered by Max Horn, Master Folk Dance Teacher, active member of the Folk Dance Federation, and President of the East Bay Council of Folk Dancers. Refreshments will be served before and after dancing. Bring a small plate of your favorite ethnic finger food to share. \$2 donation at the door. For more information, call 510-798-3492.

REDWOOD COUNCIL

In Memoriam - Wendell Schaal, husband of well known folkdancer June Schaal passed away in March. He will be greatly missed by his family and many friends.

Continued on page 25.

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Starring

Alberto Toledano and Loreen Arbus

Saturdays, April & May...—8 pm

"Tango Masters
Mesmerize, Eroticize at
Luna Park"
Frank Sanello
West Hollywood Weekly

"The Year of the Tango..."
Ritmo Tango™ named as
"Best of 1994"
Lewis Segal
Los Angeles Times

LUNA PARK

665 N. Robertson, W. Hollywood

Cover: \$12; Dinner & Valet avail.

Reservations: 310/652-0611

Extended due
to popular demand!!



FOLK DANCE NEWS

L.I.F.E - Los Angeles International Folkdance Extravaganza, Dance and Music Camp, Pomona College, Claremont, California, June 15-18. There will be 27 live musicians and 3 dance teachers (Joe Graziosi, Petur Iliev, Yves Moreau). For more information call Sherry Cochran at 818-774-9944.

OCTOBERFEST IN MAY - 17th Annual Bavarian Festival, Saturday, May 13, Centennial Hall, 22292 Foothill Blvd., Hayward. Doors Open, Music, Dancing and Food begin at 5 p.m. German beer, wine, and food. Lots of dancing on a large wooden floor. Admission \$12 in advance, \$15 at the door. For info, call 510-530-5229, 510-820-2805 or 415-548-9765.

ONTARIO FOLK DANCE CAMP - May 19-22, the University of Waterloo in the heart of Mennonite country, close to the famous Kitchner Farmer's Market 100 km west of Toronto. For information on registration, write to Laya Skrzydlo, Apt. 508, 600

Eglinton Ave., W., Toronto, Ontario M5N 1C1.

"SWEDEN IN BLOOM" FESTIVAL - Saturday, May 13, at Kohn Park behind the Palo Alto Elks Lodge, 4249 El Camino Real Blvd. The day's activities will start with a parade of the festival's participants at 10:30 a.m. followed by performances on an outdoor stage throughout the day until 6:00. An "After-Glow Party" will follow from 8 to 11:30 p.m., in the Elks Lodge Ballroom, featuring live music.

The Scandia Saturday monthly dance in Mill Valley has been cancelled so as not to compete with this party. Scandinavian dance enthusiasts will not want to miss this evening of great music.

Entrance to the day and evening activities will be \$5 at the gate, \$4 in advance. A set-menu dinner for \$20 will be served at the Elks Lodge from 6-8 p.m. For advance ticket purchase and/or reservations send a check made out to the Swedish Cultural Events Committee, along with a self-addressed stamped envelope, to Sweden in Bloom Reservations, P.O. Box 494, San Carlos, CA 94070.

The International Folk Dance Directory will be available for distribution on April 1, 1995.

The directory lists folk, country, & ballroom recreational & performing dance & music groups in the U.S. and abroad.

It also lists centers, camps & festivals, computer contacts, human contacts, local & specialty directories, libraries, museums, organizations, periodicals & publications, national performing groups, regional teachers, national & international teachers, & vendors.

The directory costs \$10 US third class, \$12.50 US 1st class or foreign surface, and \$15 foreign air. Quantity discounts are available.

For more information about the Directory, call (210) 431-3934 or write:

**The International Folk Culture Center
Our Lady of the Lake University
411 S.W. 24th Street
San Antonio TX 78207-4689**



20th Anniversary Santa Barbara Folk Dance Symposium

Sept. 1-4, 1995 Labor Day Weekend

on the beautiful campus of the University of California, Santa Barbara facing the Pacific Ocean.

Tom Bozigian-Armenian

Zeljko Jergan-Croatian

Nina Kavardjikova-Bulgarian

Jaap Leegwater-Bulgarian

**Live music by the Tom Bozigian Orchestra and
the Jerry Greevich Tamburitza Orchestra from
Pittsburgh, Pa.**

◆FULL TIME PACKAGE◆

Includes room, meals, all classes, parties, afterparties & special events; syllabus additional

◆2-night package also available; call for details

All full time packages must be paid in full by Aug. 20. No refunds after that date.

Discount if paid by July 31	\$295 Double	\$345 Single
After July 31	\$315 Double	\$365 Single

◆OPTIONS◆

Tuition Only	\$145	includes all classes, folklore & activities; afterparty food only
Daily	\$60	includes all classes, folklore, party, afterparty; food at picnic extra
Morning only	\$20	includes all a.m. classes on Sat., Sun. or Mon.
Afternoon only	\$20	includes Saturday only afternoon classes
Evenings	\$20	includes party with teacher reviews, afterparty, live music & snacks
Afterparties	\$10	per night with food; live music Sat. & Sun. nights
Armenian Picnic	\$20	Sun. afternoon with Tom Bozigian orchestra and deli buffet

Return form and make checks payable to:

Folk Dance Symposium, P. O. Box 242, La Mirada, Ca. 90637, 310-941-0845

Name _____

Address _____

Home Phone _____

Work Phone _____

Roommate Preference _____ Smoker/Non-smoker _____



Dancers



Teachers



Musicians

Harmonica

(Israel)

Harmonica, meaning "accordion," is a lively circle dance choreographed by Rivkah Sturman to music by Elkoni. It was presented at the University of the Pacific Folk Dance Camp in 1951 by Dvora Lapson and in 1953 by Miriam Lidster.

Record: Folkraft 1109A; Tivka T-53 4/4 meter

Formation: Individuals in a circle, hands joined in V-pos.

Steps and Grapevine*, Step-Hop*.

Styling: Harmonica Step: (R) Facing ctr, step on L diag across in front of R, simultaneously pushing hips fwd, slightly bending both knees (ct 1); step on R in place, straightening knees (ct 2); step on L beside R (ct 3); hop on L (ct 4). (L) Reverse footwork and direction.

* Described in *Steps and Styling*, published by the Folk Dance Federation of California, Inc.

Measures	4/4 meter	PATTERN
----------	-----------	---------

INTRODUCTION No action.

I. GRAPEVINE AND STEP-HOP

- A 1 Moving in CCW circle, step on L ft across in front of R, accenting with bend of L knee (ct 1); step on R to R (ct 2); step on L behind R (ct 3); leap onto R to R, swinging the L leg across in front of R in a small arc (ct 4).
- 2 Move fwd CCW with 2 Step-Hops (L, R).
- 3-8 Repeat meas 1-2 three times.
Note: This pattern should cover space, the circle moving energetically CCW.

II. HARMONICA

- B 1 Dance one Harmonica Step R.
- 2 Dance one Harmonica Step L.
- 3 Repeat meas 1.
- 4 Facing diag CW, move CW with 2 Step-Hops (R, L).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

III. SWAY AND RUN

- C 1 Move arms to T-pos. Step on L leaving R ft in place and sway to the L with an easy bend of the L knee (cts 1-2); leaving L ft in place, step on R and sway to R bending R knee (cts 3-4).
- 2 Move CW with 4 light running steps (L, R, L, R).
- 3-8 Repeat meas 1-2 three times.

To repeat the dance, swing the L ft across in front of R and turn to face diag CCW to continue the grapevine step. At the same time, lower hands to original pos.

Lyrics:

Hey harmonika nagni li
She yirad kol tzlil
Od nizkora et hahora
Hora bagalil

Hora Sherakadnu pa'am
Hora haglilit
Hora od nirkod hapa'am
Hora hanitzchit

Od nizkora od nizkhor et hahora
Sherakadnu pa'am bagalil

Hey, accordion, play for me
until every note will shiver;
Remember the hora danced that
night in the Galilee;
We shall remember the hora
we danced in the Galilee.

Description written March 1995.

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OPA! Folklore Studies

INCLUDING KOPRIVSCHTITSA!

#1 HUNGARY, ROMANIA, and BULGARIA

July 23 – August 14, 1995

Major International Festival in Hungary, complete folklore experience in Romania, and the big "K" in Bulgaria. A dream program!

#2 BULGARIA and TURKEY

August 6 – 28, 1995

The wonderful towns of Bulgaria plus big "K", and on to Turkey east and Cappadocia, legendary Istanbul.

#3 BULGARIAN LIGHT

August 4 – 14, 1995

A shorter, intensive overview of the Pirin Mountain areas, including Rila Monastery and on to the festival!

AND ALSO: JORDAN

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For full particulars: Rae Tauber
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Voronezhkaya Kadril

(Russia)

Voronezhkaya Kadril (voh-ROH-nyezh-kah-yah kah-DREEL) is from the Voronezh district of south-west Russia. This quadrille was researched by Hennie Konings and presented by him at the 1993 University of the Pacific Stockton Folk Dance Camp.

Cassette: Cherevichky – Hennie Konings 1993 Side B/6

Rhythm: Music A (Figs I-III) is a seven-meas melody. Meas 1-3 and 5-7 are in 2/4 meter; meas 4 is in 3/4 meter (a total of 15 cts). Music B (Figs IV-VI) is a four-meas melody in 4/4 meter.

Formation: 4 cpls standing at the corners of a large square, facing ctr. Head cpls: the cpl standing to the musicians' L and the cpl facing them. Cpls stand in Courtesy Turn pos: Ptrs side by side facing in the same direction, W to R of M with M R arm around W waist; joined L hands extended diag L fwd, joined R hands at W R waist.

Steps: Walk: One step to a ct. Each meas starts with R ft on ct 1.

Do-Sa-Do: Facing ptr, walk fwd, passing R shldr; pass back to back, and back up to place passing L shldr.

Grand Right and Left: Face ptr and join R hands; go past each other releasing R hands and join L hands with next person; continue passing, alternating hands, to meet ptr on opp side of set.

Scuff Step: Small leap fwd onto R (ct 1); scuff L heel fwd (ct &). Step alternates.

Ftwk same for M and W. Free hands are at sides.

Measures	2/4, 3/4, 4/4 meter	PATTERN
2/4, 3/4		
7 meas	<u>INTRODUCTION</u> No action.	
	I. <u>HEAD, THEN SIDE COUPLES ACTIVE</u>	
A 1-2	On the spot, head cpls turn once CCW with 4 steps, beg R. Side cpls stand in place during meas 1-7.	
3-4	Head cpls walk 4 steps fwd twd ctr; stamp R ft fwd twd ctr (no wt) (meas 4, ct 3).	
5-7	Walk 6 steps bkwd to place.	
8-14	Side cpls repeat meas 1-7. Head cpls stand in place.	
	II. <u>WOMEN VISIT MEN</u>	
1-2	Still in Courtesy Turn pos, all cpls turn once CCW on the spot with 4 steps, beg R.	
3-4	W walk 4 steps fwd twd ctr; stamp R ft fwd twd ctr (no wt) (meas 4, ct 3). M stand in place or improvise a stamping pattern in place.	

- 5-7 W walk fwd 6 steps on a L diag to next M on the L. End with L shldr adjacent. M continue in place.
- 8-9 M quickly turn 1/2 CCW to take W in Courtesy Turn pos. On the spot, turn 1/2 CCW with 4 steps, beg R. End facing ctr.
- 10-14 Repeat meas 3-7.
- 15-28 Repeat meas 8-14 twice. End with L shldr adjacent to original ptr.

III. MEN VISIT WOMEN

- 1-2 Ptrs hook L elbows. Turn once CCW with 4 steps, beg R. End with M facing ctr, W facing out.
- 3-4 M walk 4 steps fwd twd ctr; stamp R ft fwd twd ctr (no wt). In place, W turn to face ctr.
- 5-7 M walk fwd 6 steps on a L diag to next W on L. On last step, fall heavily onto L, raising R ft up in back. End with L shldr adjacent. W stand in place.
- 8-28 Repeat meas 1-7 three times. When L elbows are hooked (meas 1), it is only necessary to turn 1/2 CCW to allow M to face ctr.
- 29-30 Repeat meas 1, turning once CCW.
- 31-32 M quickly turn 1/2 CCW and take W in Courtesy Turn pos. Beg R, all walk 4 steps twd ctr; stamp R ft fwd twd ctr (no wt).
- 33-35 Walk bkwd 4 steps to place; release hands and turn to face ptr with 2 steps (R, L).

4/4 IV. FORWARD AND BACK; GRAND RIGHT AND LEFT

- B 1 Facing ptr, M walk fwd R, L; stamp R, L in place (with wt). W use same ftwk but move bkwd.
- 2 Repeat meas 1 in opp direction with M backing up.
- 3-4 Turning to own R, each walk a small CW circle with 8 steps.
- 5-6 Repeat meas 1-2.
- 7-8 With 8 steps, Do-Sa-So with ptr.
- 9-12 With 16 Scuff Steps, dance a Grand Right and Left to meet ptr on opp side of set.
- 13-24 Repeat meas 1-12 to arrive at home. End in a single large circle.

V. CIRCLE CCW

- 1-2 Join hands in the circle. Raise hands joined with ptr (MR, WL) out to side (elbow straight) about head level. Point hand joined with neighbor low twd ctr. Facing ptr, walk 8 steps (W walk bkwd).
- 3-4 Turn to face neighbor, reversing pos of the joined hands. Continue circling CCW with 8 more steps (M walk bkwd).
- 5-6 Repeat meas 1-2.
- 7-8 Repeat meas 3-4 but move CCW only 6 steps. Turning to face ctr and lowering joined hands to V-pos, stamp R, L (with wt).



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A Contradance Trip to the Czech Republic

In October I went on a dance trip to the Czech Republic. I had received a brochure (about the trip), sent by S & S Travel, which turned out to be a couple from Arlington, Virginia., Sarah & Sam Stulberg.

We were a small group - 14 people- none of whom knew each other. The trip was organized by Czech dance leader, Jason Bonus, who organizes the annual Country Dance Festival in Prague, bringing together dancers from the USA, Czech and other parts of Europe.


We visited several small cities before we got to Prague. Sightseeing in this part of Europe is most interesting, especially since the recent changes in government. We visited castles, cathedrals and did some Czech folk dances.

Most of our dancing was in Prague where the three day festival was held. Dancing with Czech, Belgian, Danish and other Europeans was exciting. There were several workshops in clogging, taught by Diane Shaw of Baltimore, Maryland. The Czechs loved it!

Philippe Callens from Belgium was one of the contra callers; he taught at English and American Dance Week at Pinewoods last summer and it was good to meet a fellow Pinewoodser in a far away country.

One of the high spots of my twelve days in the Czech Republic was learning to dance a Czech folk dance, the Beseda, a dance for four couples. Charming music and great to dance with a handsome Czech partner.

The S & S trips are run annually to this part of Europe. I hope I can make it again. Martha Salant, Southbury, CT



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Albuquerque, NM 87123 Tel. 505-293-5343



Labor Day Symposium...

The U.C. Santa Barbara International Music and Dance Symposium celebrates its 20th Anniversary Labor Day Weekend September 1-4, 1995. Over the years many excellent teachers and musicians have demonstrated their specialties at the famous seminar.

Founder/director, Tom Bozigian, is very excited to announce the exclusive teaching commitment of **Zeljko Jergan**, one-time principal dancer with the Croatian State Ensemble, "Lado" of Zagreb, Croatia. Mr. Jergan now lives in Pittsburgh, Pa. where he trains the Junior Tamburitians. He will be accompanied by the **Jerry Grceвич Tamburitza Orchestra** from Pittsburgh. Mr. Grceвич has only recently been introduced to the international folk dance organizations of the eastern U.S. having virtually been unknown outside Croatian-American circles. The orchestra's repertoire covers the whole of eastern Europe and features all string instruments including *prim*, *brac*, *bugarija* and *berda*.

New this year is **Nina Kavardjikova**, graduate of the Academy of Music/Dance Arts of Plovdiv, Bulgaria. She was principal dancer with Trakia State Ensemble and performed in over 35 countries.

The Symposium welcomes back Bulgarian specialist **Jaap Leegwater**. The teacher/musician/choreographer has been to Bulgaria many times since 1969 focusing his research on regional song and dance. He is now a school counselor in Sacramento, Ca.

Tom Bozigian specializes in song and dances of both eastern and western Armenia. He travels throughout the world presenting his seminars. Presently he teaches exclusively within various Armenian communities of the U.S. His orchestra will be featured at various times during the conference.

The Symposium has with only slight changes kept its original scheduling and programming. The University of California Santa Barbara is located on California's central Pacific coast. Facilities are excellent with wood floors, 3 daily meals and ocean view rooms. Write Folk Dance Symposium, Box 242, La Mirada, Ca. 90637 or call 310-941-0845.

Koprivshtitsa – A Museum Town...and much more!

With the advance of the Ottoman Turks into Bulgaria during the 15th C., refugees looked for a remote place in which to pursue their life occupations of herding and weaving. In an isolated area of the Sredna Gora Mountains, they settled near the river Topolka, and there are still stone fountains dating to this period. A stone bridge is named "The First Rifle Shot", to commemorate April 20, 1876, when the local Bulgarians fired the first shot against the Ottoman rulers.

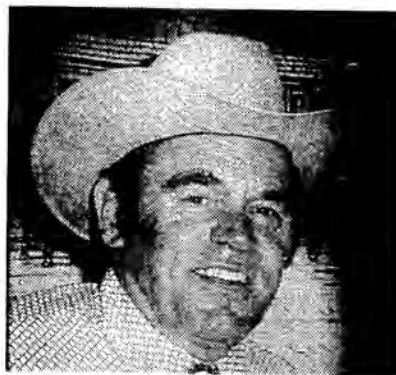
By the early 1900's, the town had greatly prospered and managed to trade with both Europe and Africa, dealing in handcrafts and textiles. It was during this time that the Bulgarian National Revival Period produced the buildings which today are considered museum pieces. Indeed, many of the houses are museums, dedicated to revolutionaries and public figures. The architecture is reminiscent of Turkish style -- two-storied, wood-carved ceilings, beautifully painted, and surrounded by stone walls and high gates. The cobbled streets lead from one spectacularly-colored house to another, and the whole village is a glorious medley, reflecting what we know and cherish of Bulgarian music.

The forerunner of the Koprivshtitsa Festival actually dates back to 1892, when Bulgarian ethnographer Professor Dr. Ivan Shishmanov invited singers from all over the country to compete. It was not until 1965 that the First National Festival in Koprivshtitsa was held. Singers, dancers, story-tellers, instrumentalists, and vendors gathered in Voivodenets, the foothills above the town and after that, every five years beginning in 1971. This festival is known internationally, and each time you will see a great sampling of visitors from around the world, hyperventilating.

The festival itself has eight stages scattered on the hillsides. There you will find singing groups, dancers, musicians and enactments of rites, customs, and traditions, all supported by directors, managers, and costumers. It is a blaze of color, movement and great joy. Instrument makers reveal their fine craftsmanship, and local arts and crafts are found among the food stalls. There are many children's groups, easily a favorite, along with village and amateur groups. Performers are chosen through a series of local, regional and national competitions. Musicians and dancers are billeted in a tent camp near the town, with the army supplying all the logistical support.

What will be your lasting memory, however, will be this incredible setting, the music resounding over the hills, the blur of dancing, the fantastic assortment of costumes. With that, comes the awareness of the pride and devotion the Bulgarians feel for their rich and wonderful heritage. A wise people.

IN MEMORIAM A.C. "Ace" Smith



Former Pacific Gas and Electric district manager, A.C. "Ace" Smith of San Luis Obispo died on March 15, 1995 at a university hospital in Palo Alto after a lengthy illness. He was 77.

"Ace" was born July 18, 1917 on a farm in Osseo, Mich. He graduated from the Michigan College of Mining and Technology in 1940 with a degree in civil engineering, and that same year he married Marguerite Walther. His professional career began in Washington, D.C. as a cadet engineer, followed by a wartime shift to the western division of the U.S. Geological Survey as a topographic and photogrammetric engineer.

He joined PG&E in 1943 as a test engineer and transferred to Salinas in 1947 as a farm power adviser. He moved up through the engineering and management ranks at PG&E to become executive representative for the Coast Valley Division in 1966. In 1968, he was promoted to district manager in San Luis Obispo. His final assignment at PG&E was as governmental and public affairs coordinator for the Diablo Canyon nuclear power plant, a position he held from 1970 until his retirement in 1983.

In the 27 years he and his wife lived in San Luis Obispo, "Ace" was active in the Women's Shelter, California Society of Professional Engineers, Citizens for Adequate Energy, Rotary International, YMCA, the San Luis Obispo Chamber of Commerce, San Luis Obispo County Development Association Inc., Soil Conservation Society of America, March of Dimes, and California Waterways Recreation Association. He also had a deep interest in photography and served as a photo judge at fairs in several counties.

Since 1947, "Ace" and his wife have taught folk dancing to as many as 1,500 people each week on the central coast. In 1948 he helped found the University of Pacific Folk Dance Camp, a two-week international folk and square dance workshop, currently in its 48th year of operation, which is conducted on the University of Pacific campus at Stockton. "Ace" was also chairman of the California Rodeo Association square dance committee, which sponsors the annual California Rodeo Square Dance Roundup held during the "Big Week" in Salinas.

In addition to his wife of 54 years, Marge, "Ace" is survived by his three children, Marilyn, Janice and A.C. "Chip" Smith Jr; 12 grandchildren, his 99-year-old mother, Marie Smith; and three sisters, Virginia Hazel, Carol Phillipson and Priscilla Crimmons.



the 50th statewide festival
on memorial weekend 1995

Folkdancers all over Southern and Northern California are talking about the coming anniversary version of the annual Statewide Festival, "Ojai Odyssey". The odyssey to Ojai on the weekend of May 26 through 29 will truly be a nostalgic journey for many of our friends in folk dancing. When I mention the event to my 'more experienced' folkdance friends, a knowing smile comes across their faces and their eyes light up. As Let's Dance predicted, this festival, which first sprouted in 1946, has become an annual shared event between both halves of the International Folk Dance Federation.

As in the original and first 'Statewide Festival', there will be an Outdoor Dance at the Libby Park Fountain. The exotic strains of International dance music will echo through the valley, up the canyons and to the mountain tops of Ojai. There will be Israeli dances taught by Schlomo Bachar and Armenian dances taught by Tom Bozigian at the Institutes. Participants will enjoy live dance music by the BI-COASTAL BAND as well as recorded dance music. A Concert will be given on Sunday from 2 to 4 p.m. by devoted and vivacious international and specialized dance groups. Vendors will be available to offer you their international wares. Afterparties, a Kolo Hour, an Armenian Dance Party and the final

Picnic and Dance with a BBQ lunch are part of the activities scheduled for your enjoyment from Friday evening to Monday afternoon.

We will celebrate in quiet little Ojai which, from all accounts, is ready to open its doors wide once again. A small sampling of dances scheduled for the weekend are: Lesi, Dospatsko Horo, Italian Quadrille, Corrido, Polharrow Burn, Hasapaservico, Rakefet, Zalna Majka, Svekrvino, Tango, Cimpoi, Ada's Kujawiak No. 1, Kohanochka, Apat Apat, Godecki Cacak, Sauerlander Quadrille, Rumelaj, Ve David, Elvira, Alekovski Opas, etc., etc. Young people 18 and under will be admitted free.

Accommodations vary from motels and inns to camping and R.V. parking. If you have not yet made your reservations and need a registration form, call (818)348-6133. Advanced registration will save you money. If you need more information on Ojai, call (805)646-8126. If you need further assistance with accommodations, call (805)646-0865. You can also use the registration form reproduced for you in the Folk Dance Scene. We are looking forward to seeing you in Ojai in 1995!

Sylvia Stachura

July 4-9 «Heritage '95 International». 9th annual folklore workshop and International Folklore Festival in Cornwall, Ontario, Canada - featuring groups from: Croatia, Russia, Argentina, Moldova, Basque Country, Italy and Tibet. Activities include daily dance classes, folklore lectures, performances, great parties ! Cost: \$350.US for tuition, room & board and more. Information: Yves Moreau (514) 524-8552. For free brochure: Folklore Canada International, P.O. Box 9, Delorimier Station, Montreal, Quebec, Canada H2H 2N6.

Advance Registration Deadline May 12, 1995

Advance Registration required for Installation Dinner

Mail to Statewide '95, 24013 Hartland St., West Hills, CA 91307

For registration information, call Lila Aurich at 818/348-6133

Please use a separate form for each person (form may be copied)

Registration Form

Name _____
Address _____
_____ Phone _____

ADVANCE REGISTRATION PACKAGE (by May 12) includes all events except
Installation Dinner, BBQ and syllabus -- a savings of \$11 over individual events

\$35 _____

Installation Dinner -- Saturday (registration deadline May 12)

Select one: _____Chicken Breast _____Poached Salmon _____Vegetarian \$16 _____

Barbecue -- Monday

Select one: _____Chicken _____Tri-tip \$10 _____

Syllabus \$3 _____

Single Dance Events

By May 12

After May 12

Friday	Preparty	\$4	\$6	_____
Saturday	Warm-up Dance & Institute	\$5	\$7	_____
	Afternoon Dance	\$4	\$6	_____
	Evening Dance	\$7	\$9	_____
	Afterparty	\$4	\$6	_____
Sunday	Institute	\$5	\$7	_____
	Concert	\$6	\$8	_____
	Outdoor Dance	free	free	_____
	Evening Dance	\$7	\$9	_____
	Afterparty	\$4	\$6	_____

Total _____

Make check payable to **STATEWIDE '95**

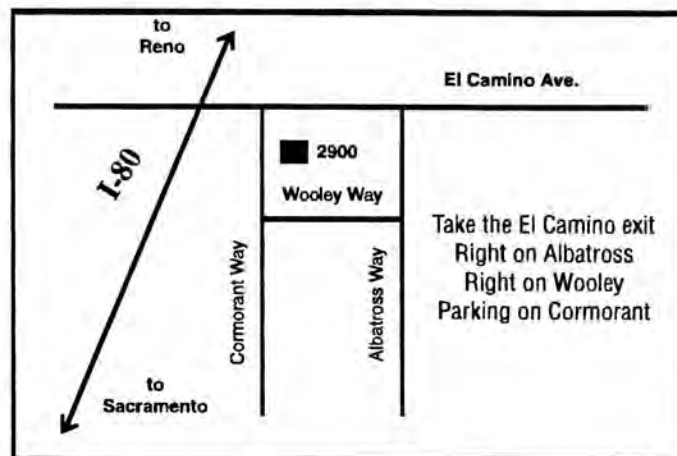
*** **Please carry your soft-soled shoes into all dance events** ***
This year's cover page comes from the 1946 Statewide Program

COUNCIL CLIPS (Cont.)

SACRAMENTO COUNCIL

Pairs and Spares/Whirl-a-Jigs Dance Club invites all who knew Cleo Baldwin to attend a Saturday Night Dance on May 13th from 7:30 to 11:00 p.m., at the D.W Babcock School, 2400 Cormorant Way (see map below). The evening will be a "Cleo Appreciation Night" for what she did over nearly 40 years for her two clubs, the Sacramento International Folk Dance and Arts Council and the Federation. There is no charge for the dance, but please bring your memories and memorabilia. For more information, call Walt Baldwin at 916-455-5000 or Cathy Castanos at 916-457-3279.

Map to "Cleo Appreciation Night"



FIRST HUNGARIAN FOLK MUSIC AND FOLKDANCE CAMP

June 24-30, 1995

SNPJ Recreation Center, Enon Valley, Pennsylvania (1 hour north of Pittsburgh)

BARÁTSÁG HUNGARIAN MUSIC AND DANCE CAMP

July 2-8, 1995

Mendocino Woodlands Camp #1
Mendocino, California

----- APPEARING AT BOTH CAMPS -----

MUSIC INSTRUCTORS: **Dr. Béla Halmos** (father of the Táncház movement, founding member of the Sebő Ensemble and director of the Jászberény music camp in Hungary); **Kálmán Balogh** (one of the world's foremost virtuosi on the cimbalom); and members of the **Méta Ensemble**, a well-known band from Budapest (offering instruction in violin, kontra, double-bass, hurdy-gurdy, ütőgardon, koboz, clarinet, bagpipes and singing)

DANCE INSTRUCTORS: **Zoltán Zsuráfski** (co-founder/artistic director of the Kodály Chamber Ensemble and one of Hungary's leading dance researchers/teachers) & **Zsuzsanna Vincze** (internationally known dancer and teacher).

- The first East Coast camp to focus on Hungarian village-style folk **MUSIC**
- Presented by the sponsors of the biannual Symposium
- Instruction at all levels on traditional folk instruments and singing
- Intermediate/advanced musicians encouraged to sit in with **Méta Ensemble** during Táncház sessions
- Dances from Györgyfalva, a transitional dialect between Kalotaszeg and Mezőség, and Gömöri, a Hungarian "palóc" dialect from central Slovakia
- You may choose dance as your "major" but will be encouraged to "minor" in instrumental/vocal music

For more information and a flyer, call or fax (201) 836-4859. American Hungarian Folklore Centrum, P.O. Box 262, Bogota, NJ 07603.

- Study village-style Hungarian music and dance amid the giant coastal redwoods of northern California
- Dances from Györgyfalva in Kalotaszeg, plus review of another cycle
- Introductory dance sessions for music students and dancers who would like a review
- Instruction at all levels on traditional folk instruments and singing, plus opportunity to sit in with **Méta Ensemble**
- **Ferenc Tobak** will teach classes in duda and flutes
- Enroll as a dancer or a musician (not both; singing classes are open to all).

For more information and a flyer, call or fax: Julie Lancaster (303) 733-1120, or write Barátság c/o Jeff O'Connor, 1614 Old Arcata Road, Bayside, CA 95524.

FOLK CAMPS HAPPENING SOON!

SOUTHERN CALIFORNIA FOLKLORE CAMP

CAMP SEELY, SAN BERNARDINO MOUNTAINS, CA - May 4-7

Contact: Jill Michtom (818) 368-1957

Instructors: Theodor Vasilescu, Jaap Leegwater, Gene Ciejska

BUFFALO DANCE CIRCLE

CAPON BRIDGE, W. VA - May 26-29

Contact: Phyllis and Brandon Diamond (301) 871-8788

Instructors: Ahmet Luleci, Bianca De Jong, Jerry Helt, Ada and Jas Dziewanowska
Alexandre Antchoutine (Russian)_

CAMP CANADENSIS

POCONO MOUNTAINS, PA - May 26-29

Contact: Larry Weiner, Margaret Loomis (301) 565-0539

Instructors: Georgi Ilieva, Jordanka Llieva, Steve Kontansky, Roo Lester

HORA DIKLA FOLKDANCE WEEKEND

BLOCK AND HEXTER VACATION CENTER, POYNTELLE, PA - May 26-29

Contact: Sherry Kent (718) 969-0985

Instructors: Gadi Biton, Benny Levy and Naftaly Kadosh

RIKUD ISRAELI FOLK DANCE CAMP

SIMI VALLEY, CA - May 26-29

Contact: (818) 348-7201 or (310) 470-9708

Instructors: Dani Dassa, David Dassa, Avi Peretz, Meir Shem-Tov

FRED BERK ISRAELI FOLK DANCE CAMP

BLUE STAR CAMP, HENDERSONVILLE, NC - JUNE 2-8

Contact: Blue Star (04) 692-3591

Instructors: Tuvia Abramson, Tuvia Kishler, Dany Benshalom

LOS ANGELES INTERNATIONAL FOLKDANCE EXTRAVAGANZA (L.I.F.E.)

POMONA COLLEGE, CLAREMONT, CA - JUNE 15-18

Contact: Sherry Cochran, Michael Kirk (818) 774-9944

Fran Slater, Dave Slater (310) 556-3791

Instructors: Joe Graziosi, Petur Iliev, Yves Moreau

Music by: Zlatne Uste, Ziyia

BALKAN MUSIC AND DANCE WORKSHOPS

MENDOCINO, CA - June 24-July 1

RAMBLEWOOD, MD - July 22-30

Contact: East European Folklife Center (503) 344-6349

BARATSAG HUNGARIAN DANCE AND MUSIC CAMP

MENDOCINO, CA - July 2-8

Contact: Jeff O'Connor (707) 826-1306

CAMP RAMBLEWOOD-SCANDANAVIAN WEEK

NORTHEASTERN MARYLAND, July 2-9

Contact: Judy Barias and Brucve Sagan (517) 484-3612

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July 23-July 29

July 30-August 5

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Romania's leading choreographer, Theodore, captured everyone's hearts two years ago. Wonderful to have him back.

MICHAEL GINSBURG.....Dances of the Balkans
Michael is well known throughout the U.S. He has another interesting group of Balkan dances this second time around.

ALIX CORDRAY.....Norwegian Dances
Alix is no stranger to Camp, bringing us many dances of Norway. We look forward to her new material.

NINA KAVARDJIKOVA.....Dances of Bulgaria
As last years campers know, Nina is a remarkable singer, dancer and soloist of the Bulgarian State Folk Ensemble. She is a noted instructor and choreographer.

STEVE KOTANSKY.....Dances of the Balkans
Steve is a Stockton favorite, having taught many of the dances that are still popular throughout the U.S. He will accent on Balkan material.

KOVACS & SUSAN SNYDER KOTANSKY.....Dances of Hungary
Istvan Szabo ("Kovacs"), a four year principal dancer of the Hungarian State Folk Ensemble, lead dancer with Aman, and now in his second year at Stockton with new material.

JERRY HELT.....American Squares
Jerry has set an all-time record at Stockton with his hit international Hall-of-Fame calling techniques and instruction ability.

ROBERT McOWEN.....Scottish Dances
His first time at Stockton, Robert McOwen is a widely known, accredited and acknowledged Scottish dance instructor. This will be his first assignment at Stockton; he promises interesting new Scottish country Dance routines.



FEATURES

BARBARA McOWEN'S BICOASTAL BAND

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Jeff O'Connor

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Suzanne Rocca-Butler

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REGISTRATION

Mr. Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211



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with SARAH & SAM STULBERG

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Folk festivals at VYCHODNA and DETVA ... High Tatras ... ancient wooden churches ... spas ... wine caves ... rafting the Dunajec ... dining and dreaming in our own CASTLE .. new and old capitals BRATISLAVA and PRAGUE.

FOLK TOUR OF BULGARIA JULY 28 - AUGUST 14

KOPRIVSHTITSA FESTIVAL...six stages on a mountaintop overlooking this museum town with dancers, singers, musicians and festivities...plus the preserved architecture of MELNIK, VELIKO TURNOVO, PLOVDIV... all the way to the BLACK SEA.

WATERWAYS OF RUSSIA AUGUST 22 - SEPTEMBER 4

Art treasures of Moscow and St. Petersburg...RED SQUARE, KREMLIN, ST. BASIL'S, GUM'S, HERMITAGE, PUSHKIN, and more...our own Russian dance instructor on board ship...nightly entertainment...lectures and lessons...performances and workshops...porogi and blini...meeting with village dance groups.

CZECH CONTRADANCE ADVENTURE OCTOBER 12 - 24

Join Czechs, Danes and other Europeans at the CZECH COUNTRY DANCE FESTIVAL in PRAGUE with DON ARMSTRONG calling and DIANA SHAW clogging...see ancient PRAGUE ... three exciting areas of BOHEMIA...castles and glassworks...medieval cities...spas...dance parties with local contra and folk dance groups.

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