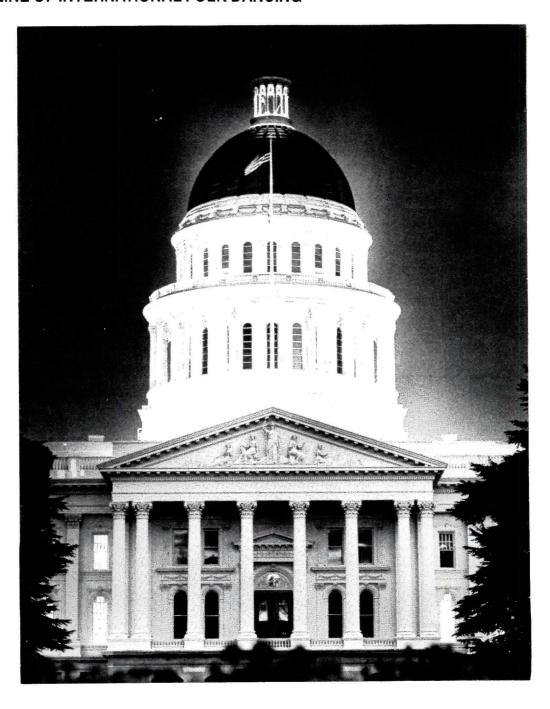
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Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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NEW INFORMATION:

SUBMISSION DEADLINE: Submission deadline for each issue is the 25th of 2 months previous (i.e., March deadline would be the 25th of January).



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PRESIDENT'S MESSAGE

To all of you, my apology for falling down on the job as your President. Thank goodness the Federation did not suffer without me. Vice President, Carlos Ruling, is doing such an excellent job with the assistance of Genevieve Pereira and Page Masson and others. I feel very lucky we have such excellent officers.

Carlos kept me informed and feeling better the whole time I was in the hospital and convalescent rehab hospital.

I want to thank everyone for the sympathy cards in the loss of my husband, Newt, and for all the "get well" cards. From December 2nd, when the paramedics saved my life, until January 5th, when I was released from the hospital with a walker and an "Around the clock" nurse, seems like an eternity.

I am recovering and able to walk some without the walker. I still have some traces of pneumonia that extended into my heart. Can you imagine learning once again to walk and dress yourself?!

Again, thanks to everyone and Happy New Year - late.

Dolly Barnes

VONNIE R. BROWN **ANNOUCES** 1995 FOLKLORE TOUR TO SLOVAK REPUBLIC

Dance Seminar, Two Folk Festivals, & More!

DATES:

June 27-July 12, 1995 (16 days)

LOCATION: Central Slovakia

COST:

\$2,350* Includes air/ground transportation, lodging/meals, classes, fesitvals & excursions. \$200 deposit by March 1, 1995.

*Roundtrip airfare from NYC - Price tentative

- **PROGRAM:** * Daily dance classes with outstanding teachers
 - * Lectures on dance, music, costumes, folk arts, customs
 - * Visits with dance ensembles
 - * Visits to folk artists and craftsmen
 - * Tours of museums, historical sites, points of interest
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ORGANIZERS/

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Welcome to the Camellia Festival Wes Takaza



Presents the

CAMELLIA FOLK DANCE FESTIVAL

Workshops and Parties

Saturday & Sunday, March 11 & 12, 1995 at California State University Sacramento (CSUS) 6000 J Street

Saturday Workshops

PE 183 \$5.00 each workshop

Anastacia Moscova - Bulgarian Dances
Registration 8:30 AM Dancing 9:00-12:00 AM

Richard Powers Vintage Dances

• Richard Powers - Vintage Dances Registration 1:30 PM Dancing 2:00-5:00 PM

Saturday Evening Parties

Two adjacent dance rooms! Only \$5.00 for both! Registration 6:30 PM Dancing 7:00-11:30 PM

• International Dancing with Al & Teddy Wolterbeek
PE 183 Exhibition 9:00-9:30

 Line Dancing with Drew Herzig PE 187

Sunday International Party

- Bruce Mitchell & Barbara Bevan
 Dancing to tapes and
 Live music by Dai Go Zivo
 Registration 1:30 PM Dancing 2:00-5:00 PM
 \$5.00
- Free Parking Obtain permit at sign-up desk For information, call Hadi Babazadeh (916) 923-1555

WELCOME TO THE 1995 SACRAMENTO CAMELLIA FESTIVAL

The 1995 Camellia Folk Dance Festival will be held March 11 and 12 at California State University Sacramento (CSUS), 6000 J Street, Physical Education building (PE). We have planned several activities that should interest all folk dancers and keep you dancing all day Saturday from 9:00 AM to 11:30 PM and Sunday from 2:00 till 5:00 PM It is a nice place with parquet wood floors and lots of parking space. Please obtain your free parking permit at the sign-up desk.

We will start Saturday morning with a Line Dance Workshop in PE 183 taught by Anastacia Moscova who is from Bulgaria and has been a folk dance teacher for many years. Anastacia is knowledgeable and uses a touch of humor to make learning fun. Registration is at 8:30 AM. The workshop will be from 9:00 to 12:00. Please do not miss it!

On Saturday afternoon, there will be a Couple Dance Workshop in PE 183 taught by Richard Powers who has been teaching Vintage Dances for many years. His teaching skill and his delightful personality will make this an enjoyable workshop. Registration is at 1:30 PM. The workshop will be from 2:00 to 5:00 PM. Please do not miss it!

Saturday night we will have two dance parties simultaneously. In PE 183 will be a Couple Dance Party and in PE 187 will be a Line Dance Party. Registration is at 6:30 PM and the parties will be from 7:00 to 11:30 PM.

The Couple Dance Party will be hosted by Al and Teddy Wolterbeek of Shingle Springs, California. They have taught classes in couple, line and set dances at all levels since the early 1970's. They have been teaching folk dance in Placerville two nights a week. They are a fun couple to dance with.

The Line Dance Party will be hosted by Drew Herzig of Sacramento who has been a folk dancer and teacher for many years. Drew teaches line dances of all levels with emphasis on correct styling. He is very knowledgeable and uses humor to make folk dances fun.

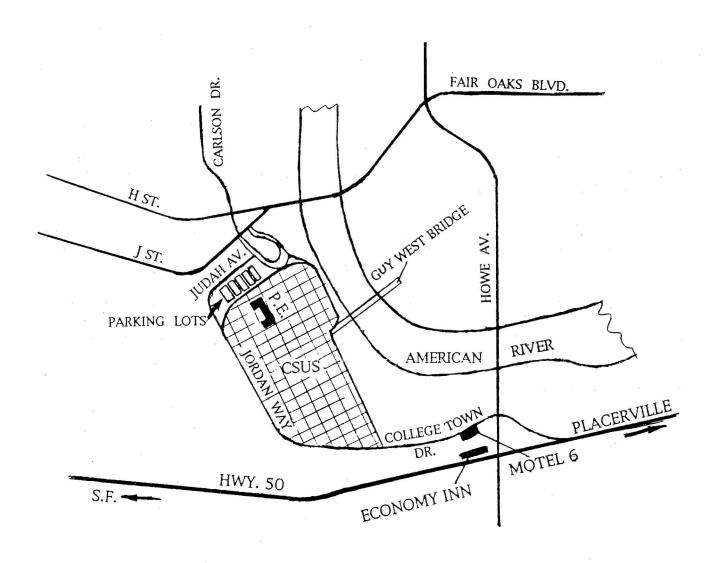
On Sunday afternoon, we will have a Line and Couple Dance Party in PE 183 hosted by Bruce Mitchell and Barbara Bevan. Bruce and Barbara have been folk dance teachers for many years and have very delightful personalities. Bruce has been the director of Stockton Folk Dance Camp for many years, and we expect him to be for many more years to come. We are looking forward to á big crowd of dancers at all levels. Registration is at 1:30 PM and dancing will be from 2:00 to 5:00 PM.

Please join us at our Camellia Folk Dance Festival. Come share friendship and our mutual love of folk dancing. We would love to have you.

Hadi Babazadeh, President, Sacramento International Folk Dance & Arts Council

It is imperative to have a quorum at this meeting in Sacramento as we must pass the budget and nominate and elect officers for the ensuing term.

The meeting will be at 11:30 am in Room TE 183. +here will not be a lunch served. There are a couple of restaurants nearby should you wish lunch after the meeting.



CLASSIFIED ADS

FOLK DANCE RECORD SHOP

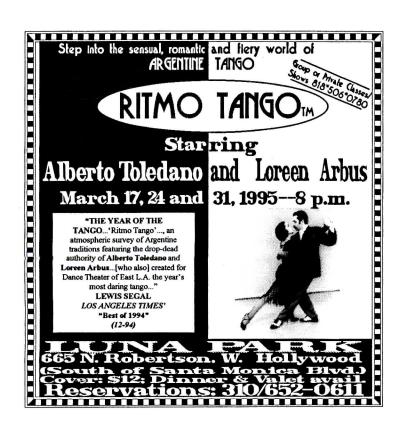
ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS-Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

SEEKING TO EXPAND - Professional, touring, LA based Argentine Tango Dance Company with extensive media coverage. Need men and/or couples in 20s or 30s, 5 months training commitment. One to two classes/week, reduced rates. Call Alberto at 818-506-0780.





FOLK DANCE SCENE Subscription Office 6150 W. 6th St.

Los Angeles, CA 90048

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THE FOLK DANCE FEDERATION OF CALIFORNIA

Presents Its

BEGINNER'S FESTIVAL
INTERNATIONAL FOLK DANCING
With Teachers From Around The Bay Area

SUNDAY MARCH 26th, 1995

1:30 - 5:30 P.M.

POLISH CLUB HALL

3040 22nd St. (Corner of Shotwell)
San Francisco, CA
Parking Available (back of the Hall on 22nd St.)
Parking lot Driscoll's Funeral Home 22nd and So. Van Ness

INSTRUCTIONS:

FROM THE PENINSULA by # 101 No. Take Army-Potrero off ramp, follow Potrero St. 4 blocks to 22nd St. Turn left on 22nd to # 3040 at corner of Shotwell. By 280 No. at its end join 101 No.

FROM GOLDEN GATE BRIDGE Follow # 101 along Lombard St. to Van Ness Ave. Turn right on Van Ness, cross Market St. and it becomes Van Ness So. Pass under Freeway and continue 9 blocks to 22nd St. Turn left one block to Shotwell.

FROM SAN FRANCISCO - OAKLAND BAY BRIDGE Take # 101 (sign to San Jose). Exit at Army - Potrero off ramp after passing back of San Francisco General Hospital. Stay in immediate right hand lane to turn up Potrero St. exit and continue to 22nd St. Turn left on 22nd to # 3040 at corner of Shotwell.

COMING BY BART: Get off at 24th St. Station in San Francisco, walk 2 blocks to Shotwell St. and turn left to 22nd St.

COMING BY BUS IN SAN FRANCISCO: Please take any bus to connect to Mission St. and get off on 22nd St. Walk 2 blocks to Shotwell St.

\$5.00 at the Door

\$ 3.00 Preregister

FOLK DANCE FEDERATION OF CALIFORNIA INC. P. O. Box 1282 Alameda, CA 94501

REFRESHMENTS

EXHIBITIONS

For more information call: Stela McCoy - Phone: 415 - 584 - 9046

CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

1995			
Mar		SAN FRANCISCO	Romanian Workshop, 8:30 PM, Slavonic
Fri	J	BAN PRANCIBES	Hall, 60 Onondaga 510-841-0934
Mar	4	PENINSULA	Council Folk Dance Party Lisin 408-252-8106
Sat	*		Lisin 408-252-8106
Mar	4	SACRAMENTO	Kolo Koalition, YLI Hall;
Sat			916-725-3986
Mar	11	MILL VALLEY	Scandinavian Folk Dance
Sat			Sweger 415-388-6790
Mar	11	PALO ALTO	Los Quadros FD Party, First Congrega-
Sat			tional Church, 415-493-5033
Mar	11	SAN JOSE	SC Valley FD Party
Sat			Burnham, 408-739-0500
Mar	11	SACRAMENTO	Folk Dance Party, Babcock School
Sat			Baldwin 916-455-5000
Mar	11	PETALUMA	Folk Dance Party at Hermann Sons Hall
Sat			Bacher 707-546-8877
	11&12		Annual Camellia Festival Weekend
Sat	& Sun		CSUS 6000 J St. See Let's Dance
			Babazedah 916-923-1555
Mar	17	SAN FRANCISCO	Folk Dance Party at Changs Kermoian 415-661-9426
Fri			BFD,S Fun Night, Live Oak Park
Mar	18	BERKELEY	510-525-4193; 510-655-3074
Sat		a con liverimo	BBKM's Balkan Party, YLI Hall
Mar	18	SACRAMENTO	916-923-1555
Sat		D. 1. 0. 11 MO	Peninsula Council Party
Mar	18	PALO ALTO	Lisin 408-252-8106
Sat	4.0	CHNNYVALE	Scandinavian Folk Dance Party
Mar	18	SUNNYVALE	Kirton 415-323-2226
Sat	4.0	SANTA ROSA	Folk Dance Party at Piner Elem. Sch.
Mar	18	SANIA ROSA	Bacher 707-546-8877
Sat	9.5	MENLO PARK	Folk Dancing at Recreation Center
Mar	23	MENLO PARK	Vinokur 415-327-0759
Sat Mar	9.5	SAN CARLOS	Docey Doe Folk Dance Party
mar Sat	23	SAN CARLOS	United Community Church 415-368-7834
Mar	25	NAPA	Folk dancing from 2-5 PM Grandview
Sat	20	NAIA	Mobile Home Parl, 4130 Byway East
Sat			Int-Adv Emerson 707-258-0519
Mar	26	SAN FRANCISCO	FEDERATION BEGINNER'S FETIVAL
Sun			Polish Hall, 3040 22nd St. 1:30-5:30
<i>D</i> 411			Stela McCoy 415-584-9046
Apr	1	MENLO PARK	Palomanians FD Party., Methodist Ch.
Sat			Rec. Ctr. Ruling 415-333-2210
Apr	1	PENINSULA	Council FD Party.
Sat			Lisin. 408-252-8106
Apr	2	SONOMA	CHERRY BLOSSOM FESTIVAL. Veterans
Sun			Bldg. Sonoma. Bacher 707-546-8877
Apr		SAN FRANCISCO	ANNUAL BLOSSOM FESTIVAL
Sun			San Francisco City College



St Patrick's Day Party

And Irish Potluck Luncheon



Sunday, March 19th, 12:30—5:30 p.m., Mt Carmel Hall, Mill Valley Sponsored by the Able Steppers of Marin

Program

Swedish-Finn Mixer

Bella Franca

MacDonald of the Isles

Corrido

Maple Leaf Rag

La Cachucha

Orijent

Bal in da Straat

Ikariotikos

Tehuantepec

Polharrow Burn

Sleeping Kujawiak

Sauerlander Quadrille

Godecki Cacak

St. Gilgen Figurentanz

Milanovo Kolo

El Gaucho Tango

Mairi's Wedding

Ada's Kujawiak #1

Grand Square

Sham Hareh Golan

Tango Poquito

Tino Mori

Hambo

A Trip to Bavaria

Lights of Vienna

Vrtielka

Alí Pasa

Siamsa Beirte

Couple Hasapiko

Hofbrauhaüs Laendler

Garry Strathspey

Brandiswalzer

Erev Ba

Blue Pacific Waltz

Alexandrovska

Caballito Blanco

Belasicko

Ta'am Haman

Iota Criolla

La Encantada Tango

Waltz

Wearing of the Green - Dancing - Door Prizes - Bring an Irish Dish to Share For more information, call Gwen O'Farrell (Rasella), 388-2170 Hall is at E. Blithedale & Buena Vista, parking in lot next to hall or on the street.



Cherry Blossom Time Folk Dance Festival

Sunday, April 2, 1995 - 1:30-5:30 p.m., \$4 Donation Sonoma Veterans Building, Sonoma, CA, 707-546-8877

- PROGRAM -

- 1. Šetnja
- 2. El Gaucho Tango
- 3. Doudlebska Polka (P)
- 4. Double Sixsome
- 5. Caballito Blanco
- 6. Square
- 7. Godečki Cačak
- 8. Numero Cinco
- 9. Skt. Gilgen Figurentanz (F)
- 10. Vrapcheto
- Il. Corrido
- 12. Square
- 13. Lemonia
- 14. Hambo
- 15. Tango Poquito (P)
- 16. Polharrow Burn
- 17. Lepa Anka Kolo Vodi
- 18. Contra
- 19. Orijent
- 20. Ada's Kujawiak #1
- 21. Trip to Bavaria
- 22. Tino Mori
- 23. Maple Leaf Rag
- 24. Square
- 25. Dhivaratikos
- 26. La Encantada Tango 27. Swedish-Finn Mixer (P)
- 28. Garry Strathspey
- 29. Dreisteyrer
- 30. Square

- 31. Ini Vitui
- 32. Japanese Soft Shoe
- 33. Let's Have a Ceilidh 34. Tzadik Katamar
- 35. Santa Rita
- 36. Contra
- 37. Divcibarsko Kolo
- 38. Zillertaler Laendler
- 39. La Bastringue (P)
- 40. Elizabeth Quadrille
- 41. Dobbel Reinlender
- 42. Grand Square
- 43. Alumelul
- 44. Somewhere My Love
- 45. Western Trio Mixer (P)
- 46. Dundee Whaler
- 47. Lights of Vienna
- 48. Vrtielka
- 49. Baztan Dantza
- 50. Alexandrovska
- 51. Bal in da Straat (P)
- 52. Sauerlander Quadrille
- 53. La Cachucha
- 54. Louisiana Saturday Night
- 55. Lesnoto
- 56, Frenchy Brown
- 57. Posties Jig
- 58. Couple Hasapiko
- 59. Knödeldrahner
- 60. Blue Pacific Waltz

COUNCIL CLIPS

GREATER EAST BAY COUNCIL

The Piedmonter Folk Dancers meet on Monday nights, 8:00 - 10:00 p.m., at the Redwood Heights Recreation Center, 3883 Aliso Avenue (Redwood Road at Warren Freeway), Oakland. They do intermediate and advanced folk dancing. Teachers are Lucia and Duke Edwards. Donation, \$3.

The Berkeley Senior Dancers meet every Friday, 1:00 p.m. to 3:00 p.m. They do intermediate and advanced folk dancing. Gertrude Kuhner teaches the group at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley.

The Concord Senior Folk Dancers will have their party Sunday, March 5th, 1:00 to 4:00 P.M. with refreshments at 2:30. Stan Valentine will call squares, and Jean Williams is MC. Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord.

OPA! Folklore Studies —— THE BALKAN SCENE

#1 Hungary, Romania, and Bulgaria

August 1 - 23, 1995

Festival time in Hungary, a complete folklore experience in Romania, and workshops in Bulgaria.

#2 Bulgaria and Turkey

August 15 - September 5, 1995 SPECIAL Bansko Festival plus other dance and sight-seeing opportunities, and the magic of eastern Turkey & Cappadocia.

#3 Bulgarian Light

August 11 - 21, 1995

Includes air (from NY) and intensive program including Bansko, Sandanski, Plovdiv, Veliko Turnovo and Sofia.

For full particulars: Rae Tauber 2192 Harbour Hts. Rd. • San Diego, CA 92109 (619) 273-4996 • Fax (619) 274-2760



IN MEMORIAM

Cleo Geneva (Sanderson) Baldwin November 16, 1916 - January 11, 1995

SACRAMENTOCOUNCIL

We have lost a dear and most influential folk dance leader from the Sacramento area, Cleo Baldwin. When the Fedration needed information from that area, we could always depend on Cleo. She was a folk dance teacher for two clubs and was respected and loved by all with whom she danced. Our sympathies go out to her husband, Walt. She will be sorely missed. The following are exerpts from a eulogy given at her memorial service by her dear friend, Bee:

"Cleo had an inner sense of friendship that reached out to everyone, and she would help in any way she could...she helped me through a period of self-pity and depression by including me in the activities of her family and friends....in everything she did, she had the dedication and inner strength to finish it to a successful conclusion...our friendship and love for Cleo will always be with her."

© Folk Dance Federation of California, Inc. January 1995 Dance Research Committee: Bob Young, Ruth Ruling

Familjevals

Familjevals (fah-MEEL-yuh-vahls), meaning "Family Waltz," is a circle waltz mixer which gets everyone acquainted in "one big family." Although the dance described here is Swedish, dances almost identical to this one are popular throughout Scandinavia. In 1948 Lawton Harris taught a similar dance which he learned from Danish groups. In Norway the spelling is "Familievals;" in Denmark it is "Familie vals."

The Swedish Familjevals described below was learned and danced in Sweden by Gordon Tracie. It has been taught at Skandia Folkdance Club in Seattle since 1948, and was also taught by Tommy and Ewa Englund at the 1991 University of the Pacific Stockton Folk Dance Camp.

Cassette: Swedish Dances at Stockton 1991 Side A/7. 3/4 meter

Any appropriate waltz (tempo shouldn't be too fast).

Records: Aqua Viking 830; Swedish RCS FAS 663; RCA LPM 9910 Side B/2.

Formation: Couples, W on M R, in a closed circle facing ctr. Hands

joined in W-pos.

Steps: Waltz balance*, waltz*.

<u>Swedish Waltz Position:</u> Same as Closed Ballroom Pos*

except that M L hand grasps outside of W R hand.

Both palms are down and M L and W R arms are extended nearly

straight out from shoulder.

Styling: This dance is done with a relaxed, happy feeling.

balance steps give the opportunity for eye contact and an

exchange of smiles with corner and partner.

*Described in Steps & Styling published by Folk Dance Federation of CA., Inc

Measures

3/4 meter

PATTERN

INTRODUCTION Depends on the recording. Two or four meas would be typical. No action.

I. WALTZ BALANCE TO CORNER AND PARTNER

- 1 Beg M L and W R dance one waltz balance twd corner (M to L, W to R).
- 2 With opp ftwk and direction, dance one waltz balance twd ptr.
- Repeat meas 1-2.

II. WALTZ TURN WITH CORNER

Take Swedish Waltz Pos with corner. Dance 4 waltz steps 1 - 4making 1 1/2 turns CW while moving CCW along the big circle. On meas 4 reform the original circle, each M with a new ptr on his R.

Repeat dance to end of music, changing ptrs every 8 meas. SEQUENCE:

Familievals

Norway

This version from Norway was presented by Alex Cordray at the 1992 University of the Pacific Stockton Folk Dance Camp.

"Dans Norsk" Heilo PAK 1004 Side A/2. Cassette:

Same as in Familjevals. Formation:

Steps and Styling:

Slengsteg L: Step on L (ct 1); swing R leg fwd slightly across L while lifting L heel (cts 2-3). The R leg is straightened as it is swung. Step alternates.

To look Norwegian, the slengsteg and waltz steps should have a pattern of down-up-down: Bend knees and ankles on ct 1; straighten on ct 2; bend and straighten on ct 3.

3/4 meter Measures PATTERN

I. SLENGSTEG TO CORNER AND PARTNER.

- 1 Beq M L ft and W R ft dance one slengsteg twd corner.
- With opp ftwk and direction, dance one slengsteg twd ptr.
- 3 4Repeat meas 1-2.

II. WALTZ TURN WITH CORNER

1 - 4Dance 4 waltz steps as described in the Swedish version.

Repeat dance to end of music, changing ptrs every 8 meas. SEQUENCE:

> Note: There are several other Scandinavian dances called "Family Waltz," all authentic but maybe danced a little differently. A knowledgeable M.C. can prevent confusion on

the dance floor.

© Folk Dance Federation of California, Inc. January 1995 Dance Research Committee: Bill Wenzel, Carol Wenzel

Palóc Táncok Hungary

Palóc Táncok (PAW-lohts TAHNTS-ohk) is a couples dance from the village of Kartal in the Palóc region of Hungary. It was introduced by István "Kovacs" Szabó at the 1994 Stockton Folk Dance Camp.

Cassette:

Hungarian Folkdancing, Szabó 1994/01 "Dance from Kartal" Side A/4

2/4 meter

Formation:

Couples scattered around the floor, shoulder/shoulder-blade position.

Styling:

This dance sequence was arranged by Szabó to fit this music. Traditionally these and similar figures

are danced by each couple in a sequence chosen by the man.

Measures

2/4 meter

Pattern

9+ meas

INTRODUCTION. Dance begins with vocal.

I. SINGLE CSARDAS AND TURNS

- Ptrs dance eight single csardas steps sdwd: both step on R slightly to R, turning shldrs and hips slightly CCW (ct 1); close L to R, no wt (ct &); repeat with opp ftwk and direction (cts 2,&).
- Both step on R slightly to R, turning shldrs and hips slightly CCW (ct 1); close L to R taking wt and turning shldrs and hips CW (ct &); repeat seven times, rotating as a couple once CCW.
- Ptrs separate, stepping back diag R on R (ct 1); bring L near R (ct &); repeat with opp ftwk and direction (cts 2,&). W's arms are in high W-pos with palms fwd; M's arms are raised even higher. Repeat sequence (cts 1,&,2,&).
- Walk four steps, R, L, R, L, completing one CW circle and ending with ptrs in shldr/shldr-blade pos (cts 1,2,1,2). Man claps once on meas 11, ct 1.
- 13-24 Repeat meas 1-12.

II. RIDAS AND CROSSES

- Dance four rida steps, rotating CW approximately 11/2 times. Rida step: In shldr/shldr-blade pos with R shldrs opp, each steps onto full R in front of L and up onto ball of L (cts 1,&).
- Moving CW, step on R (ct 1); swing L around as body turns to face ptr squarely (ct &); step on L, parallel to R, shldr width apart, taking wt on both with a deep knee bend (ct 2); transfer wt to R, which chugs bkwd slightly as L lifts slightly off floor (ct &).
- Step on L across in front of R (ct 1); facing ptr, step on R parallel to L, shldr width apart, with a deep knee bend on both legs (ct 2); turning slightly L in anticipation of CW movement, step onto ball of L ft (ct &).
- 5-8 Repeat meas 1-4. On last "&" ct transfer wt to L with a slight chug back, as R lifts slightly off floor.
- 9 Step on R across in front of L (ct 1); step on L parallel to R, shldr width apart, sharing wt in deep knee bend (ct 2).
- Two deep knee bends, straightening the knees on the "&" cts (cts 1,&,2,&).
- 11-12 Repeat meas 9-10 with opp ftwk and direction. M lift R ft (W,L) on last "&" ct.

III. SIDEWAYS TRAVELING AND RIDAS

- Facing ptr with ft parallel and about 3-in apart, bring MR (WL) to floor and bend knees (ct 1); straighten knees, lifting MR (WL) ft slightly off floor (ct &); moving to MR (WL) place wt on both ft, parallel and shldr width apart (ct 2); M replace R with L with a slight leap (W opp ftwk) (ct &).
- M step on R to R (ct 1); M step on L next to R (ct &); M step on R to R (ct 2). W opp (cts 1,&,2)
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-12 Repeat meas 1-4 twice. The total is six sets of sideways steps.
- 13-24 Repeat Figure II (RIDAS AND CROSSES).

IV. SIDEWAYS TRAVELING, RIDAS, AND THROW

- 1-8 Repeat Figure III, meas 1-8 for a total of four sets of sideways steps.
- 9-11 Beginning R ft, dance six rida steps rotating CW about 11/2 times.
- Turning to face ptr with W ft together, both bend knees with wt on both ft (ct 1). W jumps back away from ptr, M lifting her from shldr blades and throwing her back away from him (ct &). W land on both ft with arms in high W-pos, palms facing fwd (ct 2).

V. SOLO

- 1-3 Back away from ptr with six walking steps, starting R. Arms are in high W-pos.
- Facing ptr and moving slightly fwd with arms down, dance six bokazos with alternating ftwk. Bokazo: Step on ball of R, rotating slightly CCW and bending knees (ct 1); click L heel to R heel, straightening knees (ct &); repeat with opp ftwk (cts 2,&).
- 1-2-3s: Step on R in place as knees bend and L knee is raised about 45 degrees in front (ct 1); step on L next to R (ct &); step on R next to L (ct uh); repeat with opp ftwk (cts 2,&,uh). Repeat with alternating ftwk for a total of four times.
- With wt on both ft, parallel and shldr width apart, bend, straighten, bend knees (cts 1,&,2).
- 10-12 Chugging on ML(WR), bring free leg around in front (ct &); step on MR (WL) across in front (ct 1); repeat with opp ftwk (cts &,2). Moving toward ptr with alternating ftwk, repeat for a total of six times. On approximately the fourth step join hands down with ptr (R with L).

VI. COUPLE FINALE

- Raise free leg (MR, WL) across in front, M turning slightly to L (W opp) (ct &); moving as a couple to ML, step across in front on MR(WL) (ct 1); M step to L (W opp) on ball of ft (ct &); repeat for a total of six times.
- 4-6 Repeat meas 1-3 with opp ftwk and direction.
- W step on L, M chug slightly back on L, each bringing R around to front (ct &); step on R, crossing in front of L (ct 1); step on L, parallel to R and shldr width apart, with knee bend (ct 2); straighten knees (ct &); bend knees (ct 1); each repeat M steps with opp ftwk (cts &,2,1,&,2).
- 10-11 In shldr/shldr-blade pos and starting R ft, dance four rida steps turning CW.
- Repeat Figure IV, meas 12.

 Let's	Dance,	March	1005
 ~~~	Dance,	warch,	1993

# **FOLK DANCE NEWS**

SOUTHERN CA FOLKLORE CAMP - May 4-7, 1995. Private cabins (2 people/room), modern facilities, great meals, live music, classes and lots of dancing highlight this camp in the beautiful San Bernadino Valley of Enchantment. Teachers will include Theodor Vasilescu, Jaap Leegwater, and Gene Ciejka. For more information, call Jill Michtom at 818-368-1957, Beverly Barr at 310-202-6166, or Flora Codman at 805-967-9991.

COUNTRY WESTERN PARTY - Saturday, March 18, 6-9 p.m., Veteran's Memorial Hall, 400 Hartz Avenue. Admission includes: two free dance lessons, light refreshments, door prizes, music, and dancing. Admission is \$8 in advance and \$10 at the door. Tickets can be purchased at Danville Senior Services, 400 Hartz Avenue. Music by Neil Hale, Hostess, Millie Von Konsky. Call 820-6074, x4223 for more information.

THE PLAYFORD BALL - Presented by the Bay

Area Country Dance Society. Saturday, April 1, at the Scottish Rite Hall, 1547 Lakeside Drive, Oakland. Formal or period dress encouraged. Doors will open at 6:45 p.m., tickets \$20 per person, refreshments will be served. For more information call Alisa at 510-644-2706 or Gerry at 408-427-0328.

#### CRUISE AND DANCE ON THE MEDITERRA-

**NEAN** - with Beverly and Irwin Barr, June 24 - July 9, 1995. Sixteen days including airfare. Exciting ports of call include Nice, Tunis, Palermo, Sorrento, and Portofino. Deposits are required by March 1st. For more information, call 310-202-6166 or 310-478-4659.

POKLADA FESTIVAL - is coming, to the Slavonic Cultural Center, 60 Onondaga Avenue, San Francisco, Sunday, February 26th from 2:00 to 9:00 p.m. Also coming on March 3rd at 8:30 p.m., is a Romanian Dance Workshop. Neal Sandler with David Skuse and friends playing music.

# Calendar of Events South

March	
4	AMAN Institute, Mayflower Ballroom, Inglewood. Dance classes with Atanas Kolarovski,
	Vicki Maheu, Jerry Duke, Edy Greenblatt, 10:30 - 6:30. Mid-Eastern dinner, dance party,
	8:00 - 1:30 a.m. Info: 213-931-1750.
4	Victorian Ball, Masonic Lodge, Pasadena, 7:30 p.m. Info: 714-641-7450.
9-10	National Ballet of Senegal, 7:30, Barklay Theater, Irvine. Info: 714-641-7450.
12	Beginner's Festival, sponsored by Veselo Selo.
13	Jose Molina Bailes Espanoles, Spanish Flamenco and Clasico Dance Concert, 2:00 p.m.,
	Ambassador Auditorium, Pasadena. Info: 818-304-6161.
18	Tanchazak (Hungarian Dance Party) at Gypsy Camp, 3265 Motor Avenue, West LA.
	Teaching, 7:30, Party, 9:00. Info: 213-660-0068.
18	The Tahitian Choir, Traditional choir singing from the Polynesian Island of Rapa Iti. 8:00
	p.m., at the Wadsworth Theater, LA. Info: 310-825-2101.
25	Lech Lamidbar Dance Festival hosted by China Lake Desert Dancers. Ridgecrest 1:30-
	5:30, 8:00-12:00. Live music, exhibitions. Council meeting. Info: 619-375-6227.
31	The Drummers of Burundi, African dance and music concert, 8:00 p.m., Sunset Canyon
	Recreation Center, UCLA. Info: 310-825-2101.

#### Peninsula Folk Dance Classes and Parties

#### **MONDAY**

COMMUNITY FOLK DANCERS Beg/Int Intrn'l 7:30 - 10pm Foothill College Auxiliary Gym G4 Los Altos Hills Marcel Vinokur 415-327-0759

ISRAELI (only)
Beg 7:45, Int 8:30, req to 11:15pm
Sunnyvale Rec Center Ballroom
550 E Remington, Sunnyvale
Loui Tucker 408-287-9999

POMANDER CLUB Vintage Dance 8-10pm Singles welcome Palo Alto Masonic Temple 461 Florence Av. Palo Alto Stan Isaacs 415-856-8044

SCOTTISH COUNTRY DANCING All levels 8pm First Christian Church, 80 S. 5th St, San Jose Kay Thorne 408-297-7774

SANTA CLARA ADULT ED. Beg/Int Intern'l 7:30 - 9:30 pm Adult Ed Center, Multi-purpose Rm. 1840 Benton St (near Scott) Ned & Marian Gault 408-395-8026

BETH DAVID SYNAGOGUE Intrn'l / Country Western 9 -10:30 am Beg, 10:30 - noon Int 19700 Prospect Rd, Saratoga Donna Frankel 408-257-3455

SAN CARLOS REC Beg Intrn'l 7:30 - 9 pm Burton Park, Cedar @ Brittan Bruce Wyckoff 415-368-7834

#### **TUESDAY**

MENLO PARK FOLK DANCERS Beg 7pm, Int 8pm Intrn'l Menlo Park Recreation Center 700 Alma at Mielke, Menlo Park Marcel Vinokur 415-327-0759

METROPOLITAN ADULT EDUCATION Beg Intrn'l 7:30 - 9:30pm Willow Glen Ed. Park, 2001 Cottle, San Jose Bobi Ashley 408-227-7666

PALO ALTO FOLK DANCERS Intrn'l Beg 7:30, Int 8:30-10pm Lucy Stern Community Center 1305 Middlefield Rd, Palo Alto Suzanne Rocca-Butler 415-854-3184

PALOMANIANS Int/Adv Intrn'l 8:15 - 10:15pm Menlo Park Recreation Center 700 Alma at Mielke, Menlo Park Ruth Ruling 415-333-2210 Denise Heenan 408-249-6104

#### WEDNESDAY

CAMPBELL SENIOR CENTER 9:00 am Int., 10:30 am - noon Beg. Winchester at Campbell Av, Campbell Donna Frankel 408-257-3455

CUPERTINO SENIOR CENTER 3:15 - 4:45 pm 21251 Stevens Creek Blvd, Cupertino Helen Perry 408-257-8007

DOCEY DOE FOLK DANCERS Int Intrn'l 8-10pm United Community Church Elm at Arroyo Sts. San Carlos Bruce Wyckoff 415-368-7834

ENGLISH COUNTRY DANCERS 1st and 3rd Weds only 8pm All levels - drop ins welcome First Christian Church, 80 S. 5th St. San Jose Kay Thorne 408-297-7774

LIVE Yers
Intrn'l 8-10pm
First Methodist Church
Broadway at Brewster,
Redwood City
Vera Holleufer 415-366-7460

OAK CREEK FOLK DANCERS Int. Intrn'l 8-10pm Oak Creek Apts - Willow Room Oak Creek Drive (off Sandhill) Palo Alto Suzanne Rocca-Butler 415-854-3184

SONS OF NORWAY - Norwegian 2nd, 4th Weds only Beg, Int. 7:30-9:30pm Nordal Hall, Los Gatos Mikkel Thompson 408-998-2076

Locations and times may change. Some classes do not allow drop-ins. Call before you go.

#### **THURSDAY**

MID COUNTY SENIORS Beg Intrn'l 10 - 11:30am Mid County Senior Center 829 Bay Ave. Capitola Norma Jamison 408-335-4672

MOSTLY BALKAN Int/Adv Balkan 7:30 - 10:15pm Menlo Park Recreation Center 700 Alma at Mielke, Menlo Park Bob Ritz 408-247-2420

SUNNYVALE SENIOR CENTER International & Country Western Int 9-10:30am, Beg 10:30am - noon Washington Park, Washington @ Pastoria Donna Frankel 408-257-3455

SANTA CLARA VALLEY FOLK DANCERS Int/Adv Intrn'l 7:30 - 9:30pm First Christian Church, 80 S. 5th St. San Jose Maxine Burnham 408-739-0500

SARATOGA INTERNATIONAL FOLK DANCERS Int Intrn'l 8-10pm Saratoga Community Center 19655 Allendale near Fruitvale, Saratoga Loui Tucker 408-287-9999

SIERRA SINGLES FOLK DANCERS Beg/Adv Intrn'l 7:30 - 10pm Oct.-May Fairmeadow School 500 East Meadow, Palo Alto June- Sept. Mitchell Park Bowl Ken McGreevy 415-967-5689

#### **FRIDAY**

CABRILLO FOLK DANCERS Beg/Int Intrn'l 7:30 - 11pm Cabrillo College Gym, Aptos Annie Bachar 408-675-2646

ISRAELI FOLK DANCERS Beg/Int/Adv 8:30pm-12:30am First United Methodist Church 625 Hamilton, Palo Alto Mark Tischler 408-749-9285

MID PEN. SCANDINAVIAN DANCERS Int Scandinavian Cpl 7:30-10:30pm Hollbrook Palmer Park, Atherton Mary Ellen Hasbrouck 415-969-6243

SAN JOSE STATE FOLK DANCERS Beg/Int Intrn'l 8 - 11pm SJSU Women's Gym 7th at San Carlos, San Jose Lisa Felberg 408-280-5361

STANFORD FOLK DANCERS Instruction 7 - 8, Requests 8 - 10pm Mountain View Sports Pavilion Castro @ Miramonte Carol 408-971-1326

REDWOOD CITY FOLK DANCERS Beg/Int Intrn'l 1:30pm Veterans Memorial Senior Center 1455 Madison Ave. Redwood City Bruce Wyckoff 415-368-7834

#### **SATURDAY PARTIES**

1st. Sat. (odd months + Aug.) PENINSULA COUNCIL Al Lisin 408-252-8106

1st Sat. (even months except Aug.)
PALOMANIANS
First Methodist Church
Broadway at Brewster,
Redwood City 415-333-2210

2nd Sat. SANTA CLARA
VALLEY FOLK DANCERS
First Christian Church, 80 S 5th St,
San Jose 408-739-0500

3rd Sat. PENINSULA COUNCIL at PALO ALTO
Lucy Stern Community Center
1305 Middlefield Road, Palo Alto
Al Lisin 408-252-8106

3rd Sat. NORDIC FOOTNOTES Masonic Temple, 910 Azure, Sunnyvale Sara Kirton 415-323-2226

4th Sat.
DOCEY DOE FOLK DANCERS
United Community Church
Elm at Arroyo Sts, San Carlos
415-368-7834

5th Sat.
PENINSULA COUNCIL or
REDWOOD CITY FOLK DANCER
408-252-8106 or 415-368-7834

Various Saturdays MENLO PARK Menlo Park Recreation Ctr. 700 Alma at Mielke Call Marcel Vinokur 415-327-0759

#### **SUNDAY**

ISRAELI All levels Israeli 8 - 11pm Masonic Temple, 890 Church St, Mt. View Darron Feldstein 415-566-0896 DANCES OF HUNGARY AND TRANSYLVANIA 7:30-10pm First Congregational Church 1985 Louis Rd at Embarcadero, Palo Alto Tod Wagner 415-941-0227

DANCE TO WORLD'S MUSIC Last Sunday Sunnyvale Rec Center Ballroom 550 E Remington 1:30 - 4:30 pm Ned & Marian Gault 408-395-8026

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Compiled by Peninsula Filk Dance Council,

January, 1995.

For info, corrections, call

Al @ 408-252-8106 or Bruce @ 415-368-7834 Luckily for us, archeologist and anthropologists are paying more attention to textiles and ethnic costume recently. Outstanding in current publications are Elizabeth Barber's two books Women's Work, Prehistoric Textiles and this exhibition catalogue on Female costume of the Sarakatsani in Greece.

In 1985 the Haffenreffer Museum of Anthropology and Brown University published this clear and detailed 42 page pamphlet. Included are essays about the history of the Sarakatsani group, an analysis of historic costume and weaving-dyeing in the 1970's.

Joyce R Smith wrote the costume essay and illustrated it. She says this Sarakatsani costume is probably the only one owned by a museum in America and was collected in 1983. (p.12) There are thirteen pieces to the costume. When fully dressed only the woman's hands and face are visible. Black wool gaiters and knitted socks cover her lower legs and feet, a head scarf covers her hair and half sleeves cover her lower arms. Peter Allen in his ethnographic notes speculates that this (and shapeless) covering is a kind of purdah meant to preserve the woman's sexual purity and thus preserve the family honor. (p.6)

In the 1970's some of the Sarakatsani are still nomadic sheep and goat herders in central Greece. But the women and men now wear contemporary dress. However the women's hair is often covered with a scarf. (Was it in the 70's that the Catholic Church changed its position about women in church with un-covered hair?)

Joan B Koster, a weaver and author of the last essay, says "Although no longer dressed in their handwoven garments of the past, these Sarakatsani maintain their weaving traditions through the creation of fine handspun yarns and carefully crafted household linens." Koster analyzes the female costume parts down to the details of spin ('S' or 'Z') and weaving structure. So, one could if venturesome, weave the fabric for the costume as well as do the cutting, sewing and embroidery.

There are two photos of men in costume in the booklet so it would be possible to make outfits for a couple, as the man's outfit is simpler and more obvious in construction. Both male and female costumes are largely sheep or goat "wool" and use, traditionally black and white colors with accent colors of red, blue, gold and silver. Most of the geometric designs are woven in, but the apron decoration is embroidery with a needle. The Sarakatsani also use a split ply technique that used a needle on the weaving but doesn't look like surface embroidery to us because the needle and thread are inserted under the weft or in-between the ply of the woven threads.

The chemise is cotton, and the man's undershirt and tights are fine knitted wool.

I purchased Female Costume of the Sarakatsani. Brown Univ: Haffenreffer Museum of Anthropology, 1985 ISBN 0-912089-02-4 at the Hearst Museum of Anthropology at U.C. Berkeley in 1994. Can't remember the price, but it was reasonable. I find this pamphlet not only well written but beautifully illustrated and with solid research behind it.



#### By Larry Getchell

GRACE NICHOLES

The folk dancer chosen for this Lost and Found column is well-known to most present day folk dancers and is actually a "Legend in her own time to those of us who have had the privilege of knowing her down through the years. We have reference to Grace Nicholes who has been our "Gracie" for as long as this friend has known and danced with and for her, a period of more than fifty years.

Unlike some who have preceded her in this column, "Gracie" has not been lost for as long as some we have mentioned. In fact, while she is missed at current folk dance functions and is unable to contribute as an elected official or committee member, she currently spends Wednesday mornings of each week as leader and teacher of a ladies folk dance group. Incidentally they are members of the Federation.

Gracie's career in the folk dance world is so special we will start with a short summary of the Grace Churcher, Perryman, Nicholes folk dance achievements. If you happen not to be with the history of the folk dance movement California, it all started on a foggy February night during 1938. On that date, Song Chang and his new bride, Harriet, invited a small select group of artist friends to a folk dance teaching session in the cozy studio of Bryl Wyneck, located in the San Francisco Montgomery block. Grace did not attend that historic first meeting but joined the group soon thereafter. Space does not permit our covering in detail this early movement of California folk dancing. Following four years of research, a 135-page detailed history of this movement should be available from the Federation office in the near future. Suffice now to say that once Grace was established with the group, contributed to it step by step and her steps had a lot to do with its fast development. Following several exhibitions at the 1939 World's Fair on Treasure Island by this group, interest increased in folk dancing to the point that Grace, along with Virgil Morton, began assisting Song Chang in the teaching, their reaching heights of 100 or more dancers. Following several moves to larger quarters, they organized as Changs International Folk Dancers and elected Grace as their first President. Not too long after that she started her own exhibition group, the FOLK ARTS, a club my wife, Helen, and I joined in time to be a member of her exhibition team that exhibited at the first Statewide in Ojai, May 11, 1946.

To sum up, her many contributions to the folk dance movement included elective and appointed offices to the Folk Dance Federation of California, numerous articles to "LET'S DANCE" during its early years. She continued during the early years to teach classes nearly every night of the week and some during the day. Grace served on the staff of the Stockton Folk Dance Camp year after year and on other camps to a lesser degree. Friends

(Continued on Page 27.)

# Statewide '95 Ojai Odyssey



<u>Teachers</u>

Shlomo Bachar

**Tom Bozigian** 

Music

**Bi-Coastal Band** 

May 26 - 29, 1995
50th Statewide Festival of the
FOLK DANCE FEDERATION OF CALIFORNIA
Held in Ojai, California

## Advance Registration Deadline May 12, 1995

Advance Registration required for Installation Dinner

Mail to Statewide '95, 24013 Hartland St., West Hills, CA 91307

For registration information, call Lila Aurich at 818/348-6133

Please use a separate form for each person (form may be copied)

	Regist	ration Fori	m ———			
Name _ Address						
Address _	ss Phone					
ADVANCE Installation	REGISTRATION PACKAGE Dinner, BBQ and syllabus	E (by May 12) a savings of	includes all events \$11 over individual	events \$35		
	n <b>Dinner</b> Saturday (registra :Chicken BreastPo					
	Monday :Chicken	Tri-tip		\$10		
Syllabus				\$3		
Single Dance Events		By May 12	After May 12			
Friday	Preparty	\$4	\$6			
Saturday	Warm-up Dance & Institute Afternoon Dance	\$5 \$4	\$7 \$6			
	Evening Dance Afterparty	\$7 \$4	\$9 \$6			
Sundaÿ	Institute Concert Outdoor Dance Evening Dance Afterparty	\$5 \$6 free \$7 \$4	\$7 \$8 free \$9 \$6			
		To	otal			

Make check payable to **STATEWIDE '95** 

* * * Please carry your soft-soled shoes into all dance even	ts ***
This year's cover page comes from the 1946 Statewide Progra	m

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## **Institute Staff**

# Shlomo Bachar – Israeli Tom Bozigian – Armenian

#### **Bi-Coastal Band**

(from Mendocino and Stockton Camps)

Barbara McOwen – Fiddle Jaap Leegwater – Flute, Vocals
Janette Duncan – Fiddle Chuck Corman – Guitar, Mandolin
Ron Spaulding – Accordion Barbara Cordes – Percussion, Vocals

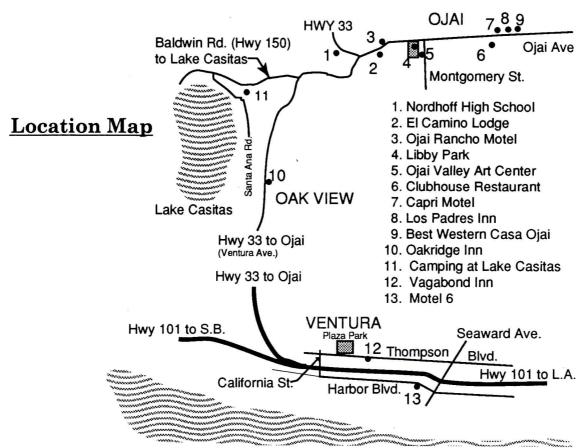
The band will play throughout the weekend.

#### Statewide '95 Schedule

All events at Nordoff High School unless noted otherwise.

<b>Friday</b>		
8:00	11:00	Preparty (Art Center)
Saturda	ıy	
10:00	11:00	Warm-up Dance and Registration
11:00	1:30	Institute
1:30	2:30	Lunch Break (food available for purchase from 12:00)
2:30	3:30	Kolo Plus Hour
3:30	5:30	Afternoon Dance
5:30	7:30	Installation of Federation Officers and Dinner
		(Clubhouse Restaurant)
8:00	11:00	Evening Program
11:00	??	Afterparty (Art Center)
Sunday	,	
11:00	1:30	Institute (doors open at 10:45)
	<b>-</b> 0,	Institute (doors open at 10:45) Lunch Break (food available for purchase from 12:00)
11:00	1:30	
11:00 1:30	1:30 2:00	Lunch Break (food available for purchase from 12:00)
11:00 1:30 2:00	1:30 2:00 4:00	Lunch Break (food available for purchase from 12:00) Concert
11:00 1:30 2:00 4:30	1:30 2:00 4:00 6:00	Lunch Break (food available for purchase from 12:00) Concert Outdoor Town Dance (Libby Park Fountain)
11:00 1:30 2:00 4:30 6:00	1:30 2:00 4:00 6:00 8:00	Lunch Break (food available for purchase from 12:00) Concert Outdoor Town Dance (Libby Park Fountain) Dinner Break
11:00 1:30 2:00 4:30 6:00 8:00	1:30 2:00 4:00 6:00 8:00 11:00 ??	Lunch Break (food available for purchase from 12:00) Concert Outdoor Town Dance (Libby Park Fountain) Dinner Break Evening Program
11:00 1:30 2:00 4:30 6:00 8:00 11:00	1:30 2:00 4:00 6:00 8:00 11:00 ??	Lunch Break (food available for purchase from 12:00) Concert Outdoor Town Dance (Libby Park Fountain) Dinner Break Evening Program Afterparty (Art Center)
11:00 1:30 2:00 4:30 6:00 8:00 11:00	1:30 2:00 4:00 6:00 8:00 11:00 ??	Lunch Break (food available for purchase from 12:00) Concert Outdoor Town Dance (Libby Park Fountain) Dinner Break Evening Program Afterparty (Art Center)  All Monday events at the Art Center
11:00 1:30 2:00 4:30 6:00 8:00 11:00 Monday	1:30 2:00 4:00 6:00 8:00 11:00 ??	Lunch Break (food available for purchase from 12:00) Concert Outdoor Town Dance (Libby Park Fountain) Dinner Break Evening Program Afterparty (Art Center)  All Monday events at the Art Center Dance Reviews (requires Institute Registration Badge)

* * * Please carry your soft-soled shoes into all dance events * * *



Lodging in Ojai and Ventura Areas

Name Capri Motel 1180 E. Ojai Ave Ojai, CA 93023	<u>Telephone</u> 805/646-4305	<u>Price</u> \$65	<u>Name</u> + El Camino Lodge 406 W. Ojai Ave Ojai, CA 93023	Telephone 805/646-4341	<u>Price</u> \$55
* + Best Western Casa Ojai 1302 E. Ojai Ave Ojai, CA 93023	805/646-8175 800/255-8175	\$85	Oakridge Inn 780 N. Ventura Ave Oak View, CA 93022	805/649-4018 (4 miles south	\$45-55 a of Ojai )
Los Padres Inn 805/646-4365 \$85 1208 E. Ojai Ave Ojai, CA 93023	800/228-3744		Motel 6 2145 E. Harbor Blvd. Ventura, CA 93001	805/ 643-5100 (at Ventura B	\$36 each)
Ojai Rancho Motel 615 W. Ojai Ave Ojai, CA 93023	805/646-1434	\$80	Vagabond Inn 756 E, Thompson Blvd Ventura, CA 93001	805/ 648-5371 800/ 338-9083	<b>\$7</b> 5

Prices are for double occupancy and are not guaranteed. Sales tax will be added.

* Headquarters Hotel

+ Mention Statewide '95 when making reservations

#### **Camping**

Lake Casitas 11311 Santa Ana Road Ventura, CA 93001 805/649-1122 (4 miles SW of Ojai, tent or R.V.)

\$12-\$18

Self contained R.V.'s may park overnight in the Nordhoff High School parking lot.

For more information on Ojai, please contact the Ojai Chamber of Commerce, P.O. Box 1134, Ojai, Ca, 93023, 805/646-8126, fax 805/646-9762.

_ Let's Dance, March, 1995

still reach her at the San Francisco address she has She did attend the 1994 well over twenty years. Thompson, Installation Brunch, thanks to Edith who transported not only Grace but Ernie Drescher, neither of would have been able to attend otherwise.

Of one thing you can be certain, nothing in this world will interest in folk dancing and, while you may not see her folk dance functions, she will be thinking of you, her folk dance friends.

JOIN US FOR FOLK DANCING AND COMRADERIE WITH FOLK DANCERS FROM ALL OVER THE US & CANADA

11 th ANNUAL FOLK DANCE CRUISES

#### ALASKA INSIDE PASSAGE 14 DAY CRUISE

DANCE LEADER SANDY STARKMAN **CRUISE ONLY FROM \$2495** SS UNIVERSE JULY 30, 1995 REPEATING THIS POPULAR SELL-OUT FOLK DANCE CRUISE FOR THE 10th CONSECUTIVE YEAR

AT THE BEST TIME OF YEAR AV. TEMP 68F

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ENJOY THIS EDUCATIONAL CULTURAL CRUISE IN A RELAXED ATMOSPHERE, ENJOY DAILY LECTURES ABOUT WHAT YOU'RE EXPERIENCING, LISTEN TO FIVE COLLEGE PROFESSORS INFORM YOU ABOUT THE HISTORY OF ALASKA AND ITS TOPOGRAPHY LEARN FROM AN ANTHROPOLOGIST ABOUT THE TLINKET INDIANS. ALSO A BOTANIST, BIOLOGIST, GEOLOGIST & OCEANOLOGIST

VIEW WHALES, DOLPHINS, SEALS, EAGLES, OWLS, BEARS AND ALL FORMS OF WILD LIFE AND LEARN ABOUT THEM FROM PROFESSORS

VIEW AGE OLD GLACIERS, LOVELY MOUNTAINS, LUSH FORESTS. THIS IS A COUNTRY VERY MUCH LIKE NORWAY'S FJORDS. MANY PEOPLE HAVE TAKEN THIS TRIP SEVERAL TIMES TO BE SURE OF ENJOYING ALL IT'S NATURAL BEAUTIES

EXPLORE THE NINE PORTS YOU WILL VISIT AT A RELAXED PACE.

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# ARRANGED

For the past several years we have sold-out early DO NOT DELAY

FOR MORE INFORMATION MAIL COUPON TO: MEL MANN (travel agent, folk dancers)
BERKLEY TRAVEL 1301 CALIFORNIA ST BERKELEY, CAL 94707 (510) 526-4033 FAX (510) 524-9906

Please send me information about; L1995 Alaska Folk Dance CruiseAdd my name to 1996 mailing listSingle share info (female,male)		
Name		-
Adress		_
City	State	_
ı ı Zip	_Phone	_
FAX Number		

#### JORDAN

A FOLKLORE ADVENTURE

October 10-25, 1995

In-depth visit to Petra, Dead Sea, Agaba, Wadi Rum. Ancient Greco - Roman Cities and Arab Desert Castles.

**OPA! FOLKLORE STUDIES** 2102 Harbour Heights Road San Diego, CA 92109

(619) 273-4996 FAX: 274-2760

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# SOUTHERN CALIFORNIA FOLKLORE CAMP

May 4-7, 1994

Each day will feature dance classes and ethnic themes.

Each evening will recreate an ethnic tradition based on folklore, dance, music, song and cuisine from a different country.

Starring:

THEODOR VASILESCU (Romania)
JAAP LEEGWATER (Bulgaria, Holland)
GENE CIEJKA (Poland)

Featuring:

The BI-COASTAL BAND directed by Barbara McOwen

For more Info, contact Beverly Barr at 310/202-6166 or Steve Davis at 805/964-5591
Sponsored by the Folk Dance Federation of California, South