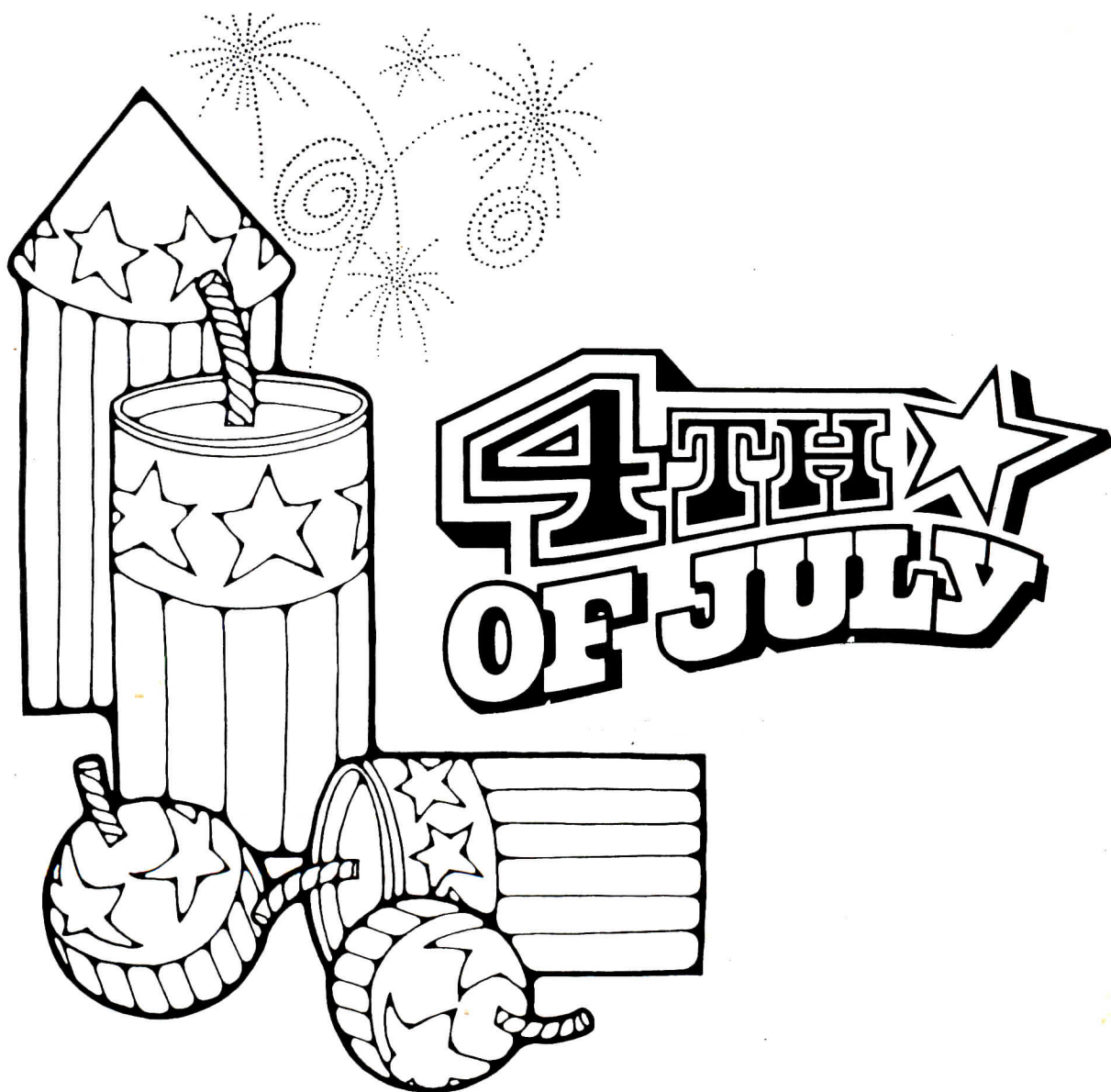


Let's Dance

JULY/AUGUST 1995 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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OJAI ODYSSEY - STATEWIDE '95

FIFTIETH ANNIVERSARY OF THE FOLK DANCE FEDERATION OF CALIFORNIA

Fifty years ago, May 1946, two important events were about to take place in California. The first, the gathering of delegates from around the world in San Francisco for the signing of the United Nation's Charter was of world-wide interest. A second lesser known was a gathering in Ojai, May 11, 1946, of folk dancers from member clubs of The Folk Dance Federation of California in the North and folk dancers from Southern California for a joint Statewide Folk Dance Festival. Thus has started a tradition that has continued for a period of 50 years.

Over Memorial Day this year, May 26 through May 29, folk dancers from both Federations, North and South, assembled once again at Ojai, the same location as the 1946 Festival, for this fiftieth Statewide Anniversary.

Fifty years is a long time in anyone's life and a quick reference to the 1946 Statewide seems appropriate. It was a completely new venture and "Buzz" Glass, the 1946 editor of "Let's Dance" magazine, wrote a very complete article about it. When the eventful day arrived, May 11, 1946, in excess of 250 dancers literally invaded the comparatively small village of Ojai. Accommodations for such a gathering were completely inadequate but the citizens opened up their homes offering hospitality beyond belief. A busy section of Ojai Avenue had been roped off for dancing, providing a level if somewhat rough surface. The program started at 5 pm for a .75 complete turkey dinner, served in the elementary and high school auditoriums.

Prominent folk dancers from both North and South were much in evidence at the 1946 festival but they were well-supported by every day folk dancers. The Northern delegation was headed by Federation President, Lucile Czarnowski, along with Past President, Clarice Dechent (Wills), Vice President, Walter Grothe and Historian, Henry Koopman. Some Northern leaders and teachers present were Dave and Louise Boyce, Mildred Buhler, Medelynn Greene, Grace (Perryman) Nicholes and several others. Of the plain folk dancers who would be heard from in the future were the von Konkys, resplendent in their Russian costumes, Larry Getchell, who in just two short years would be elected the sixth President of the Federation North, and Danny McDonald who followed him as the seventh Federation President. Danny also called for square dancing in the evening.

There was also a good delegation from the South. Numbered among them were such leaders as Katherine Jett, certainly Allen Pelton who was soon to be elected President of the newly formed Southern Division of the Folk Dance Federation of California. Other leaders were Virginia Anderson, shortly the South's first Vice President and who would become their second President. Very prominent were Terry MacDonald and Carolyn Mitchell along with

Ray Shaw, the latter two both calling a square. Paul Erfer directed one of the exhibitions and there were of course others from the South who's name are unknown to us.

Two very important people were David and Betty Young, former members of the Berkeley Folk Dancers. Upon moving to Ojai they promote folk dancing and were mostly responsible for Ojai becoming the location for the first Statewide Folk Dance Festival.

The foregoing is but a short summary of events leading up to and including the 1946 Ojai Festival.

Now, as we relate to the 50th Anniversary Statewide '95 Ojai Odyssey, we should first pay tribute to an outstanding Southern California Committee, headed by Chairman, Steve Davis, whose excellent preparations resulted in just an outstanding four days of enjoyment for those associated with the folk dance world. For the most part their names are familiar, many of whom we plan to mention as their activities appear.

As has been the custom over the past years, the Friday night Warm Up Dance and Registration started things off with a bang. The well-decorated cozy Ojai Valley Art Center proved almost too small to accommodate the unusually large gathering. Things really started humming when the 7 piece Bi-Coastal Band took over the musical chores around 9:30 pm. On sight Registrars, Bob and Gerri Alexander and their helpers were especially busy handling that large surge of folk dancers. It was a great beginning of a quite different nature from the one we remember of the 1946 Statewide. Credit is due Chairperson Chris Harris for the excellent food spread enjoyed by all during the evening.

Saturday welcomed many new folk dancers who together with those already mentioned had a full day of activity to look forward to. With breakfast a memory, the 10 am Warm-Up dance and Registration started things off. Then promptly at 11 am the Institute, chaired by Beverly Barr, became the main activity of interest. Schlomo Bachar taught Israeli dances and Tom Bozigian kept up to 200 dancers busy learning intricate Armentian steps. Folk Dances enjoy new challenges.

By 1:30 pm it was lunch break time and surprise as out in the parking lot Burt Scholin was serving hot dogs, chili and other goodies from his camper. Thanks Burt.

It is time now to take a moment and comment on the wonderful gym decorations that Aaron Capp and his committee provided. We know for a fact that many people contributed to this effort. A good deal of the credit for those 50 large Statewide Program replicas should go to Marshall Cates, so we were told.

The Saturday Afternoon dance party was well attended. Credit is also due the large Program Committee of Jay Michtom, Beverly Barr, Sandy Halperin, Gene Lovejoy, and Jill Michtom. They were

all needed as selecting dances from the programs of each of the previous 49 Statewides necessitated much time and effort.

The Saturday afternoon party ended sharply at 5:30 pm but many of us had to leave earlier so as to attend the Installation of Officers dinner at the Clubhouse Restaurant. Chairperson Marilyn Pixler and her Committee had planned things perfectly. Marshall Cates, dressed in early Colonial did a great job as MC. The candlelight installation of the new Southern officers as handled by Eunice Udelf was quite unique and deserving of mention. Oscar Faoro was the installer of the North's new officers and did his usual fine job.

The Saturday night program was well-attended as expected. The same can be said for all the After Parties, chaired by Bill Burke and Irwin Barr.

Many of those not attending the After Party found their way to Room 8 at the Ojai Rancho Motel where host, Don Spier, held his Annual Midnight Bash offering an array of delicious food and a bit of the bubbly. Avis Tarvin has found a talking rabbit as a companion for Thomas, her famous bird or what have you. Both rabbit and bird were in good voice.

Sunday was another busy day with a North-South Relations meeting for some. For most it had been a short night but sleep is something reserved for the balance of the year, not for a 50th Anniversary Statewide.

Another Institute took place starting at 11 AM with Shlomo Bacher and Tom Bozigian again the instructors. Following lunch break, 1:30 to 2 pm, it was time for the Concert. Under the direction of Richard Duree the concert, also held in the gym, was well-attended. A two-hour program, the entertainers deserved the generous applause.

Following the Concert, there was outdoor dancing near the Libby Park Fountain. But for the Past Presidents, both North and South, there was an invitation from Eunice Udelf to meet at the home of Carol Smith for a salad supper. About a "Baker's Dozen" Past Presidents and their escorts from each Federation met at the Smith pool for an enjoyable gathering. It was great to meet again such seldom seen Past Presidents as Paul Pritchard and John Hancock. There was still the Sunday night festival at the gym for those who's folk dance appetite was still not whetted.

Last but not least was the Monday Picnic BBQ preceded by the 11 AM Dance Review and at 12:30 pm the Armenian dance party.

It's been a great 50th Anniversary Statewide. Before we put this account of the four-day Festival to bed, we would like to mention a few more of those who worked so hard to make our story one to be remembered. There is not space to mention all who are deserving but we should not forget: On sight Coordinator, Kris Dotson, Coordinating Secretary, Sandy Helperin, Recording

Continued on page 6.

United Nations 50th Anniversary

by Clarice Dechent Wills

Fifty year ago, May 27, 1946, Stanford Folk Dancers hosted the festival at the Frost Amphitheatre. It was unique in that representatives to the founding sessions of the United Nations were invited to be honored guests --and some of them came! The June, 1945 issue of Let's Dance carried the following account:

"A Latin American theme was used by Stanford Folk Dancers in presenting their festival on May 27 at the beautiful Frost Amphitheatre on the Stanford Campus. The natural scenic beauty of this California outdoor setting with its surrounding green foliage and red roses merged delightfully with the costumes of the energetic participants." The festival was the 'swan song' of the Stanford Folk Dancers for the duration..... or at least until they could get some more men and a new teacher

The festival began with a carillon concert played by Jim Lawson, University Carilloneus, showing the development of the minuet form. Dancing began at 2:00 p.m. and continued to 6 p.m. Credit should be given to Dorothy Frost as general chairman, Mary Cogswell for teaching the two Mexican dances, chairman, which the Stanford Club gave as exhibitions. Frances Case did a wonderful job in designing the programs, Ed Marion in announcing, and Jan Settle and Ann Robinson sold refreshments.

We were happy to welcome some of the delegates from the United Nations Conference that was being held in San Francisco. Among those present were representatives from Australia, South Africa and Latin America.

The South African delegates were later entertained at a buffet supper at the home of Mrs. Eugene Bulf (Nancy Deering) assisted by Clarice Dechent, retiring Federation President. The almost traditional folkdance dinner was well attended. It was lots of fun, with community singing accompanying the eating.

Ojai Odyssey - Statewide '95 (CONTINUED)

Secretary, Dorothy Daw, Treasurer, Tom Daw and Audrey Silva and Jay Michtom for the Callers and MC's. Several of those we have mentioned wore more than one hat, handling several jobs. Others we failed to mention did yeoman's duty to make for an outstanding Statewide, one worthy to be labeled the "50th Anniversary Statewide '95 Ojai Odyssey.

See you in San Francisco for Statewide 1996.

LARRY GETCHELL Past President 1948-49

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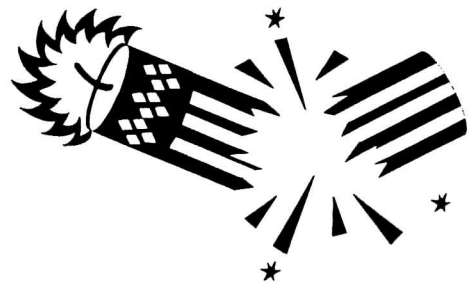
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A Legacy for International Folk Dancing in Sonoma – The End of An Era

Another era has come to an end. June Schaal passed away several years ago and on March 18, 1995 Wendell also passed away. Schaal Hall, in Vineburg, our favorite place to dance in Sonoma County, is closed.

Wendell, born in February 9, 1904, grew up in Springfield, Nebraska. His father was a U.S. Senator. In the early 1930's the family came out to Sonoma to try the wine country as a new home. After a couple of short stays and a trip or two back to Nebraska, Wendell decided to stay. He worked in the Hay fields and other farm jobs, back in Nebraska he had been a cowboy. Eventually he bought the general store at the crossroads known as Vineburg. He took the postal exam and became the postmaster for the little farming community. He built a room onto the store for the Vineburg Post Office and enjoyed a real "Down Home" existence. He aged his own cheese, made his own honey and ran the little country store as a family enterprise.

Early in his general merchandising career he married June, who had 2 children by a previous marriage; they never had any children together..

In the late 1940's there was a group of folk dancers in the Sonoma area known as the Moon Swingers taught by Charlie Reindollar and Bernice Schram. The first president of this group was Ely Bosch about 1948. The Schaals began folkdancing with them in the early 1950's. This club enjoyed fun things like having a Hobo Party, contriving a Monkey Dance and other really comical things. From this beginning June was encouraged to go to the Teacher Training classes at the UOP Folk Dance Camp in Stockton. She started teaching dance to the children at the Juichica (Indian for Little Valley) Elementary School, a two-room school building about a mile east of Vineburg. She took children to rest homes and other places for exhibition dancing, complete with costumes, starting about 1952. Then she was encouraged by the parents to start teaching adults. They also started doing exhibition dancing at the wineries and at festivals around the wine country in the mid-1950's.

Schaal Hall as we know it for folk dancing came about after Wendell's General Store was struck by lightning and burned to the ground about 1967. The Post Office was set up in a trailer after the fire and Wendell continued as Postmaster. About 1970 a new Post Office building was built around the corner and down the street and the railroad depot on the corner was moved about a mile North. Nothing was left at Vineburg but the old lodge hall across the street and Wendell's other old building housing the old print shop and bike shop. With the help of the other dancers they cleaned out the print and bike shops and with hardwood flooring salvaged from buildings being torn down near Petaluma for the new Freeway 101, they laid a good dance floor and built a

little kitchen and recording studio. The local club, now called the Valley of the Moon Folk Dancers, had a new home. We called it Schaal Hall and folkdanced there several times a month for nearly 20 years.

June continued teaching folk dancing and developed an exhibition group in Napa. She traveled to Europe quite often, collected music and dance material, dolls and costumes. Wendell made recordings of the music to be used at their dances and for the exhibitions and other special events. They were both deeply immersed in their folk dancing up to the end.

We sincerely hope there are people who will fill in, at least in part, for the gaps left by the departure of the Schaals from Sonoma folk dancing.

by Max & June Horn
with assistance from
Frank & Elsa Bacher
Pauline Sprague
Charles Emerson

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TSAMIKOS

Greece

Tsamikos (TSAH-mee-kohs) or Čamikos (CHAH-mee-kohs) possibly originated in Epiros among the Čams, a Muslim people of Tsamouria. It was danced by the Klephts, Greeks who waged guerilla warfare against Turko-Albanians in the 19th century war of independence; in Greece the name is usually identified with the kilted Klepht costume, the tsamika, characterized by the foustanella skirt. The dance is known also as Arvanitikos (from Albania) and Kleftikos. Originally, Tsamikos, like Kleftes, was danced only by men, with the leader expressing strength and courage through acrobatic movements. There are regional variations. Women's versions, emphasizing footwork rather than acrobatics, are danced in western Thessaly and Macedonia and in Metsovan, a center of Vlach culture in Epiros.

Although an eight measure (sixteen step) dance has been taught in the schools, and a five measure (ten step) dance is common in northern Greece, the six measure (twelve step) dance described below is by far the most widely danced in Greece and elsewhere. Usually danced in a mixed line, it is common throughout the mainland and is especially identified with Roumeli and the Peloponnesos. This Pan-Hellenic version is very popular among Greek-Americans. At a Greek social event only the leader improvises with turns, leaps, slaps of the feet, etc. The second dancer, often joined to the leader by a towel or handkerchief, has the important role of providing firm but flexible support. When an improvisation interrupts the flow, most commonly after the fourth or sixth measure, the other dancers simply wait in place.

The character of the music ranges from relatively gentle to dramatic and powerful, and the songs often describe heroic deeds. The dance is discussed by T. and E. Petrides (*Folk Dances of the Greeks*, New York, 1961), T. Petrides (*Greek Dances*, Lycabettus Press, 1975; revised, 1980), Vouras and Holden (*Greek Folk Dances*, New Jersey, 1965). Dance descriptions have been provided by many, including Sonny Newman (Stockton Camp, '63), Joe Graziosi (Mendocino Folklore Camp, '86) and John Pappas (Kolo Festival, '84, '85, '87; Stockton Camp, '67-'69; Mendocino Folklore Camp, '93). A large library of both popular and folk music is available.

Cassettes: J. Pappas: Elliniki Hori & Elliniki Hori #2; Ziyia; 3/4 (6/4) meter
J. Graziosi: Mendocino FL '86, Summer '88, '92 Tape I.

Records: Festival F-3502; Folkraft LP-8, Vol III; Tikva T-131; Silver Strings, Bay 201; Songs and Dances of Greece, AIR 206; Songs of Western Macedonia, SDNM 109; Songs of Roumeli, SDNM 119; Songs of Thessaly, SDNM 120, Folk Music of Epirus, Peters, PLD 5587; Songs and Dances of Epirus, Passos Halkias; Authentic Greek Dances, Eurotone Greek 129; Soul Dances of the Greeks, PI-LPS-33.

Formation: Line of dancers with leader on right, hands joined with arms in W-pos.

Measures	3/4 (or 6/4) meter	PATTERN
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INTRODUCTION Action begins at choice of leader.

I. BASIC

- 1 Facing slightly right of ctr, step on R in LOD, hold (cts 1,2); step on L across in front of R (ct 3)
- 2-3 Repeat meas 1 twice.
- 4 Step on R in LOD, hold (cts 1,2); hopping on ball of R ft, pivot to face ctr and raise L across in front of and near R shin (or behind and near calf) (ct 3).
- 5 Repeat meas 1 with opp ftwk and direction.
- 6 Repeat meas 4 with opp ftwk and direction.

II. VARIATIONS FOR INDIVIDUALS

Unlike the turns and acrobatic moves danced only by the leader, individual variations which do not interfere with neighbors may be performed by others in the line. Many dancers choose one pattern; it is unusual to combine more than two or three.

A. The following stylistic variations may be danced during meas 1,2,3, and/or 5 (opp ftwk).

- 1,2,3,5 Facing slightly R of ctr and moving in LOD, step on R (ct 1); drag L to R without shifting wt (ct 2); step on L across in front of R (ct 3).
- 1,2,3,5 Facing slightly R of ctr and moving in LOD, step on R (ct 1); leaving R in place, rock sharply onto L (ct &); leaving L in place, rock sharply onto R (ct 2); step on L across in front of R (ct 3).
- 1,2,3,5 Facing slightly R of ctr and moving in LOD, step on R (ct 1); step on L behind and near R (ct 2); step slightly in LOD on R (ct &); step on L across in front of R (ct 3).
- 1,2,3,5 Facing slightly R of ctr and moving in LOD, step on R (ct 1); pick up L sharply behind R (ct 2); step on L across in front of R (ct 3).

B. One measure pattern variations include:

- 2 or 3 Facing slightly R of ctr, touch R ft next to L (or swing R low across in front of L) (ct 1); hold (ct 2); step on R in LOD (ct 3); step on L next to R (ct &).
- 4,6 Facing slightly R of ctr, step on R in RLOD (ct 1); step on L twd ctr in front of R (ct 2); step back on R (ct 3). (Meas 6 with opp ftwk)

C. This two measure variation may be danced during meas 1-2 or 2-3.

- 1 or 2 Facing slightly R of ctr and moving in LOD, step on R, hold (cts, 1, 2); step on L across in front of R (ct 3); step on R slightly fwd or near L with wt (ct &).
- 2 or 3 Step on L across in front of R, hold (cts 1, 2); step on R in LOD (ct 3); step on L across in front of or slightly behind R (ct &).

Sequence: Dance basic pattern as written, with variations at will to end of music.

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northern New Mexico
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Walter Dill partnered by Susan Kellogg
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La Mirada, Ca. 90637



SYMPOSIUM TEACHERS, MUSICIANS, AND STAFF

Tom Bozigian founded the Folk Dance Symposium in 1975. He grew up in Fresno, Ca., home to the largest community of Anatolian Armenians in the U.S. Bozigian began his dancing and drumming here at an early age. After completing his graduate studies, he was invited to Armenia for 2 years and graduated from Sayat Nova Choreographic School. Teaching commitments have taken him throughout the world.

Zeljko Jergan makes his first appearance at the Symposium. He began dancing in his native Zagreb, Croatia at age seven. While a student at Zagreb University, he auditioned for and was accepted into "Lado", Croatian State Dance Ensemble where he became lead dancer. For 12 1/2 years he travelled to 25 countries performing with the renowned ensemble. Currently Jergan directs the Junior Tamburitzans in the Midwest and Canada. He'll be accompanied by his wife, Cindy, graduate of the famous Duquesne University Tamburitzans.

Nina Kavardjikova comes to the Symposium for the first time. The native Bulgarian was principal dancer for Trakia State Folklore Ensemble of Plovdiv, Bulgaria and travelled to over 35 countries to perform. She holds an M.A. degree in Choreography, Direction and Pedagogy from the Plovdiv Academy of Music and Dance Arts. Bulgarian dances from the Thracian region are renowned for their exciting footwork and mixed meter rhythms. Miss Kavardjikova's teaching program has taken her to western Europe and throughout North America.

Jaap Leegwater returns to the UCSB Symposium for its 20th anniversary. His past teaching visits have been extremely successful. A native of Holland, Mr. Leegwater began studying song and dance in Bulgaria in 1969, one of the first non-Bulgarians to do so. He focused his research within ethnographic regions of the country's interior. In the Netherlands Jaap founded and directed his own ensemble "Praznik" and has conducted seminars under the auspices of the Dutch Ministry of Culture.

Jerry Grceвич directs his own Tamburitzan orchestra in the Pittsburgh, Pa. area and will make his first visit to the West Coast with his exciting 4-piece orchestra. Having learned the "Prim" from his father Joseph and uncle Marko, he has performed for over 20 years in the U.S., Canada and Europe. His latest solo album was released in Croatia on National label. He will be accompanied for the full duration of the seminar by **Steve Wagner**—"Brac," **Vjeko Dimter**—"Bugarija" (both graduates of Duquesne University) and **Bob Sestili**—"Berda." The musical program covers the whole of Eastern Europe.

The Bozigian Orchestra features clarinetist **Ara Gholdoian** from Detroit's Armenian community; **Mugooch Hagopian**, premier accordionist from Yerevan, Armenia; oudist **Vigen Najarian**, nightclub performer from Beirut, Lebanon; **Alex Piperkov**, guitarist from Radio Skopje, Macedonia.

University of California Santa Barbara is a world-renowned conference center located on the central California coast overlooking the Pacific Ocean. The facilities are excellent with single and double rooms, 3 daily meals and a campus that adds a beautiful touch to your stay. And the city of Santa Barbara is worth the 20 minute drive for sight-seeing during break from dance activities.

Dance activity is varied and almost non-stop. All instructors will introduce their programs Friday evening following registration, dinner and orientation. Each evening will have a dance festival featuring the Jerry Grceвич Orchestra sharing the program with DJ's **Beverly and Irwin Barr** playing music from past Symposiums. Dance workshops will be daily; and for the first time, the Symposium will introduce an all day seminar Saturday. Throughout the weekend teachers will present lectures and demonstrations on their subject countries, and the Folkshoppe will offer cassettes, videos, records, costumes, footwear, etc. for sale.

CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

July 1	FRESNO	Fresno INTL (209) 225-5010
Sat		
July 1	SACRAMENTO	Kolo Koalition YLI Hall
Sat		Leonelli (916) 739-6014
July 4	MARTINEZ	"Down on the Farm" picnic and dancing
Tues		Horn 510-228-8598 All day
July 7	MARTINEZ	Pot-luck & dancing every Friday eve.
Fri		thru Sept. 1; Horn (510) 228-8598
July 8	MILL VALLEY	Scandia Party; Park School.
Sat		Sweger (415) 388-6790
July 8	PETALUMA	Petaluma Novato FD. Hermann Sons Hall
Sat		Bacher (707) 546-8877
July 15	BERKELEY	Berkeley Folk Dancers "Fun Nite"
Sat		Kingsley (510) 526-2643
July 15	PALO ALTO	Council Party, Palo Alto
Sat		Lisin (408) 252-8106
July 15	SUNNYVALE	Mid-Peninsula Scandinavian Dancers
Sat		Kirton (415) 323-2226
July 15	SANTA ROSA	Santa Rosa FD. Piner Elem School
Sat		Bacher (707) 546-8877
July 22	MENLO PARK	Menlo Park Rec. Ctr. 700 Alma at
Sat		Mielke. Vinokur (415) 327-0759
July 22	SAN CARLOS	Docey Doe FD. United Community Church
Sat		Elm at Arroyo St (415) 368-7834
July 22	NAPA	Napa Valley FD, Grandview Mobile Home
Sat		Park. Emerson (707) 258-0519
July 23	STOCKTON	University of the Pacific 48th annual
to		Stockton Folk Dance Camp
Aug 5		See Ad in this issue for more info.
July 29	FIFTH SAT	Call your Council rep.
Sat		No Peninsula party
July 30	SUNNYVALE	Dance to the World's Music
Sun		Gaults (408) 395-8026
Aug. 5	FRESNO	Fresno INTL (209) 225-5010
Sat		
Aug. 5	SACRAMENTO	Kolo Koalition.
		Leonelli (916) 739-6014
Aug. 5	PALO ALTO	Council Party. Lisin (408) 252-8106
Sat		
Aug. 12	MILL VALLEY	Scandia Party; Sweger (415) 388-6790
Sat		
Aug. 12	PETALUMA	Petaluma Novato FD, Hermann Sons Hall
Sat		Bacher (707) 546-8877
Aug. 19	PALO ALTO	Council Party Lisin (408) 252-8106
Sat		
Aug. 19	SUNNYVALE	Mid Peninsula Scandinavian Dancers
Sat		Kirton (415) 323-2226
Aug 19	SANTA ROSA	Santa Rosa FD. Piner Elem School
Sat		Bacher (707) 546-8877

CALENDAR of EVENTS (Cont)

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Aug. 20 Sun	BERKELEY	BFD'S Birthday Ball Kingsley (510) 526-2643
Aug. 20 Sun	GUERNEVILLE	Picnic lunch and supper. Armstrong Redwoods. Folkdancing 1:30 - 5 pm at IOOF Hall. "Little Festival of the Redwoods" (707) 546-8877
Aug. 26 Sat	MENLO PARK	Menlo Park Rec. Ctr. 700 Alma at Mielke. Vinokur (415) 327-0759
Aug. 26 Sat.	SAN CARLOS	Docey Doe FD. United Community Church Elm at Arroyo Sts (415) 368-7834
Aug. 26 Sat	NAPA	Napa Valley FD. Grandview Mobile Home Park. Emerson (707) 258-0519
Aug. 27 Sun.	SUNNYVALE	"Dance to World's Music" Gaults (408) 395-8026
Sept. 7 Thurs	BERKELEY	Open night for beginners at Live Oak Park, Shattuck & Berryman. 7:45 pm FREE. (510) 528-9168
Sept 10 Sun	SONOMA	FIESTA DE SONOMA Bacher (707) 546-8877
Oct. 16-21	INTERNATIONAL	FOLK DANCE WEEK. NORTH AND SOUTH FED.
Oct. 21 & 22	FRESNO	Autumn Harvest Festival, Calif. State Univ. Fresno
Nov. 23- 25th	SAN FRANCISCO	KOLO FESTIVAL. Russian Center
Dec. 3 Sun	SONOMA	TREASURER'S BALL
Dec. 30 Sat	SONOMA	GRAND BALL

Calendar of Events South

July 13	Hawaiian /Polynesian Festival at Queen Mary, Long Beach.
July 16	Folk Dance Festival hosted by San Diego International Folk Dance Club at Balboa Park Club. 1:30-5:30, Council Meeting at 11:00.

Dolls... Dolls... Dolls

by Max & June Horn

June Schaal wrote an article which was printed in "Let's Dance" magazine in September, 1978. At that time she had about 127 international dolls which she had collected during her travels. After she passed away the family passed her collection of dolls and costumes on to us to keep and add to.

The Schaal collections are now at the farm in Martinez where our June has put them in good condition and we have added to them so there are now almost 350 dolls and about 40 costumes. There are no duplicates in either collection although there are some nearly alike dolls.

The dolls range from single pieces to matched couples, action pairs such as an Argentine gaucho on a horse and four Philippine figures doing Tinikling. Most of the dolls are 6" to 12" tall but there are a few pieces such as the Flamenco Dancer which is 17" tall.

The costumes are mostly womens sizes 12 and 14 and a few mens. A large part of the costumes are Portuguese and Northern and Eastern European.

We have added to the collections by haunting antique stores, visiting antique and peddlers faires and just keeping our eyes open for opportunities to pick up additional pieces.

The dolls are kept in glass display cases at the farm where they can be seen when you come for a picnic and dancing. From time to time we lend them out for special displays. During the month of February (1995) we had 60 dolls at the Concord Library with a poster June had made up (see picture with this article). We also lent out 29 dolls and five costumes for display at the Kids Fest in Todos Santo Plaza in Concord over the Memorial Day weekend, May 27, 28, 29, 1995. At the time of this writing we have arranged to lend 30 costumes for the UN-50 concert to be held in Redwood City on June 11. It is our desire to let people see and appreciate the diversity of costumes and dolls from around the world.

Pictures from the Concord Library display were used to make posters which were then used as a backdrop for the Federation table at the Concord Pavillion Earth Day Multicultural Village on April 23, 1995. About 6,000 people walked by our display table which included flyers for people to pick up listing all the places to learn to folkdance in Northern California.

We hope to keep these collections growing and to continue to use them as an educational display collection in the future.

Max & June Horn

RECIPES IN THE **GREEK STYLE**

FROM COOKING WITH AN INTERNATIONAL FLAVOR

By the N. CA Folk Dance Federation
Compiled by Vi Dexheimer

Greek cooking has been influenced by Turkish cooking. Greece does not have an extensive cuisine. The diet of its people, in suburban areas is very limited.

Since olive trees are grown extensively, the use of olive oil and serving olives with meals is customary. Greek food consists mostly of fish, lamb, olives, fruits and nuts.

Lamb is the principal meat, and lemons are used on practically everything that is served, and replaces the customary vinegar.

Feta, a white goat-milk cheese, is not suitable for normal use by our standards, although Greeks like to eat it plain with crusty bread.

GREEK SKILLET DINNER

- 1 pound lean ground meat
- 1 medium onion, sliced
- 1 teaspoon garlic salt
- 1/4 teaspoon pepper
- 1 eggplant, pared and cubed
- 1 can tomatoes, broken up
- 1 cup lowfat cottage cheese
- 2 tablespoon grated Romano cheese

Saute meat and onions, drain off fat. Sprinkle with garlic salt and pepper. Add eggplant and tomatoes to skillet. Simmer uncovered for 20 minutes or until eggplant is tender. Spoon cottage cheese over mixture, and sprinkle with grated cheese. Continue cooking until most of the liquid is absorbed. Makes 6 servings.

HUMMUS TAHINI (Sesame Spread)

- 1 can (1 lb.) garbanzo beans, drained
- 1/3 cup lemon juice
- 1/4 cup ground sesame seeds
- 3 tablespoons chopped green onion
- 2 cloves garlic peeled
- Salt & pepper to taste
- Cilantro or parsley

Blend ingredients in a blender, cover and chill. Serve with Lavosh or Arabic bread. Recipe makes about 2 cups.

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

SEEKING TO EXPAND - Professional, touring, LA based Argentine Tango Dance Company with extensive media coverage. Need men and/or couples in 20s or 30s, 5 months training commitment. One to two classes/week, reduced rates. Call Alberto at 818-506-0780.



Do You Have a Folk Dance Costume to Sell?

For Sale: Women's size 10 and some 12s.
4 German Dirndls - 2 very fancy, with fringe, cape, blouse, and apron.
Hungarian men and women's costumes.
Also other nationalities.
Phone: Al Gardi **415-587-1844**.

Don't give your old costumes to the Goodwill, send a description and your phone number to Let's Dance, and let us help you sell them to a fellow folk dancer who will put them to good use.

COUNCIL CLIPS

GREATER EAST BAY COUNCIL

A Beginners Class will start on September 14th at Live Oak Park, Shattuck at Berryman. The cost is \$20 for 8 weeks. There will also be a free class and party on Thursday, September 7. For more information, call Louise and Bill Lidicker at 510-528-9168. Other Berkeley Folk Dance classes: Intermediate - Tuesdays; Advanced Intermediate - Mondays; Advanced - Wednesdays. Fridays are request nights

The Piedmonters Folk Dancers will have their last class on Monday, June 19th, when they will begin their summer vacation. They expect to begin the fall session on Monday, September 11. Join them until June 19th or visit in September for good dancing and some teaching at Redwood Heights Recreation Center, 3883 Aliso Avenue, Oakland, 8-10 p.m. For more information, call Lucia or Duke Edwards at 415-285-8409.

IN MEMORIAM - May Ellen Partridge

Word has been received that our friend and former member passed away on April 3rd at the age of 92. May Ellen taught at Mills College in Oakland, and was also very active in Oakland folk dance clubs. Her husband was an artist and also a Mills College professor. When they retired, they decided to join Changs, and May Ellen served as Changs Floor Chairman from 1963 to 64. She will be greatly missed by her many friends.

SAN FRANCISCO COUNCIL

IN MEMORIAM - Roy James McCoy

Our dear friend, Jim McCoy passed away on March 7, and is survived by his wife, Stela, a brother and sister, and several nieces and nephews. Jim was an avid dancer, a member of two exhibition groups, and was featured in pictures on the cover of *Let's Dance* magazine on three occasions. Jim and Stela performed many times at Federation and Changs parties. Jim was an energetic and meticulous dancer, a persistent researcher, and a talented designer of

costumes. For Jim and Stela, dancing was not just a hobby - it was a way of life. Jim will be greatly missed by all those whose lives he touched.

SACRAMENTO COUNCIL

An amount of \$460 was recently donated to the Stockton Folk Dance Camp Scholarship Fund in the name of Cleo Baldwin by Bee Earnheart (Whittier). Bee requested, if at all possible, a dancer from the Sacramento area should be considered for the scholarship. She also asked that the person selected should have an "interest in teaching or promoting couple dances." She felt this would match Cleo's commitment toward dance in "keeping us together as partners." Anyone interested should send a letter to Bee Mitchell, 911 Dianna Drive, Lodi CA 95240. The application should also have a letter of recommendation with it. Requests should be sent in by June 15, 1995. For further information, contact Bee Mitchell at 209-368-1032.

FRESNO COUNCIL

The Fresno Council has announced its officers for 1995-96. They are: President, Michael Norris; Vice President, Mary Kehoe; Treasurer, Fran Ajoian; Secretary, Charlotte Dyer; and Historian, Ruth Castle. Congratulations to all the new officers.



HAPPY HOLIDAY FROM LET'S DANCE

FOLK DANCE NEWS

CAMP - This year's Montreal International Folk Dance Camp will be August 6-11, 1995. Teachers will include Nissim Ban-Ami, Israel; Mihai David, Romania; Zeljko Jergan, Croatia; Ahmet Luleci, Turkey;

and Yves Moreau, Bulgaria. The camp will be held at John Abbott College, 18 miles west of Montreal in the village of St. Anne de Bellevue. For more information, call 514-481-3867 (late evenings).

***International Folk Dance
at City College of San Francisco
Fall 1995***

starting Tues. August 22, 5:30 to 7pm (intermediate)
7-8pm (production) Pe 5 or 518B
Sat. August 26, 12-2p (beginner) 518A

Each class is offered for 1 unit with the current fee of \$13. per unit for those persons who do not have a BA degree; the fee is \$50. per unit with a BA, unless a student can qualify for certain exemptions. Students may register in advance or at the first or second class meetings only. (information as of 4/18/95)

The classes cover a variety of partner and non-partner dances from around the world. The production class appears in 4-6 on & off campus events each semester in dances from Austria, Taiwan, Romania, Israel & more.

for information contact Gail Barton in PE North (415) 239-3419 or the Fee Office 239-3285. CCSF 50 Phelan SF, 94112. off Ocean Ave.



SUMMER FUN '95!



University of the Pacific

48th Annual

Stockton Folk Dance Camp 1995

July 23-July 29

July 30-August 5

Two Identical Weeks

FACULTY

THEODORE VASILESCU.....Dances of Romanian
Romania's leading choreographer, Theodore, captured everyone's hearts two years ago. Wonderful to have him back.

MICHAEL GINSBURG.....Dances of the Balkans
Michael is well known throughout the U.S. He has another interesting group of Balkan dances this second time around.

ALIX CORDRAY.....Norwegian Dances
Alix is no stranger to Camp, bringing us many dances of Norway. We look forward to her new material.

NINA KAVARDJIKOVA.....Dances of Bulgaria
As last years campers know, Nina is a remarkable singer, dancer and soloist of the Bulgarian State Folk Ensemble. She is a noted instructor and choreographer.

STEVE KOTANSKY.....Dances of the Balkans
Steve is a Stockton favorite, having taught many of the dances that are still popular throughout the U.S. He will accent on Balkan material.

KOVACS & SUSAN SNYDER KOTANSKY.....Dances of Hungary
Istvan Szabo ("Kovacs"), a four year principal dancer of the Hungarian State Folk Ensemble, lead dancer with Aman, and now in his second year at Stockton with new material.

JERRY HELT.....American Squares
Jerry has set an all-time record at Stockton with his hit international Hall-of-Fame calling techniques and instruction ability.

ROBERT MCOWEN.....Scottish Dances
His first time at Stockton, Robert McOwen is a widely known, accredited and acknowledged Scottish dance instructor. This will be his first assignment at Stockton; he promises interesting new Scottish country Dance routines.

SCHOLARSHIP APPLICATIONS

Bee Mitchell
911 Dianna Drive
Lodi, CA 95240

REGISTRATION

Mr. Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211



FEATURES

BARBARA MCOWEN'S BICOASTAL BAND

Jaap Leegwater, Chuck Corman, Jane Rickel,
Janette Duncan, and Jim Shoemaker

BASIC COUPLE DANCES

Jeff O'Connor

BASIC NON-PARTNER LINE DANCES

Suzanne Rocca-Butler

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Second Week.....Balkan

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S & S FOLK FESTIVAL TOURS OF '95

with SARAH & SAM STULBERG

CZECH & SLOVAK REPUBLICS...OLD AND NEW JUNE 29 - JULY 14

Folk festivals at VYCHODNA and DETVA ... High Tatras ... ancient wooden churches ... spas ... wine caves ... rafting the Dunajec ...dining and dreaming in our own CASTLE .. new and old capitals BRATISLAVA and PRAGUE.

FOLK TOUR OF BULGARIA JULY 28 - AUGUST 14

KOPRIVSHITSA FESTIVAL....six stages on a mountaintop overlooking this museum town with dancers, singers, musicians and festivities...plus the preserved architecture of MELNIK, VELIKO TURNOVO, PLOVDIV... all the way to the BLACK SEA.

WATERWAYS OF RUSSIA AUGUST 22 - SEPTEMBER 4

Art treasures of Moscow and St. Petersburg...RED SQUARE, KREMLIN, ST. BASIL'S, GUM'S, HERMITAGE, PUSHKIN, and more...our own Russian dance instructor on board ship...nightly entertainment...lectures and lessons...performances and workshops...porogi and blini...meeting with village dance groups.

CZECH CONTRADANCE ADVENTURE OCTOBER 12 - 24

Join Czechs, Danes and other Europeans at the CZECH COUNTRY DANCE FESTIVAL in PRAGUE with DON ARMSTRONG calling and DIANA SHAW clogging...see ancient PRAGUE ... three exciting areas of BOHEMIA...castles and glassworks...medieval cities...spas...dance parties with local contra and folk dance groups.

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