

Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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On Our Cover:

Myrna Abrian & Larry Abacan of
The Philipiniana Dance Troupe



NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



SUBSCRIPTION RATE:

\$15 per year
\$20 foreign & Canada

BUSINESS OFFICE:

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Sweetheart Festival '95




"24" and counting!

We folk dancers have come a long way together for this festival. We will appreciate it if you will again join us for an afternoon of easy and relaxing dancing—some for the newer dancers and some for the "old-timers." As most of you know, we have a good floor and nice, light, cheery and airy surroundings. Good places to eat, too! So please make a Sweetheart date with us for Sunday, February 12th.

 Napa Valley Folk Dancers

Program

1. Sham Hareh Golan
2. Miss Frenchy Brown
3. Garry Strathspey
4. Gerakina
5. Somewhere My Love
- 
6. Tango Mannita
7. Shiftin' Bobbins
8. Korobushka
9. Bapardess Leyad Hashoket
10. Die Lorelei

11. Mr. Lucky
12. Double Sixsome
13. Sankt Gilgen Figurentanz
14. Hora Fetelor
15. Siesta in Seville
- 
16. Levi Jackson Rag
17. Fascination Tango
18. Doudlebska Polka
19. Hambo
20. Never on Sunday

21. Lights of Vienna
22. Belasicko Oro
23. Let's Have a Ceileadh
24. Tango Poquito
25. Salty Dog Rag



26. Couple Hasapiko
27. Dreisteyrer
28. Margaret's Waltz
29. Divcibarsko Kolo
30. La Bastringue



31. Milondita Tango
32. Bal in da Straat
33. Alexandrovskaja
34. 1314
35. Tino Mori



36. Dutch Foursome
37. Mexicali Rose
38. Spinnradl
39. Trip to Bavaria
40. Tzadik Katamar



41. Corrido
42. Posties Jig
43. Anniversary Two-Step
44. Ali Pasa
45. Maple Leaf Rag



46. La Cachucha
47. Vrapcheto
48. Elizabeth Quadrille
49. Shiri Ji Kineret
50. Blue Pacific

INTERNATIONAL FOLK DANCE FESTIVAL

Friday
January 20, 1995

Saturday
January 21, 1995

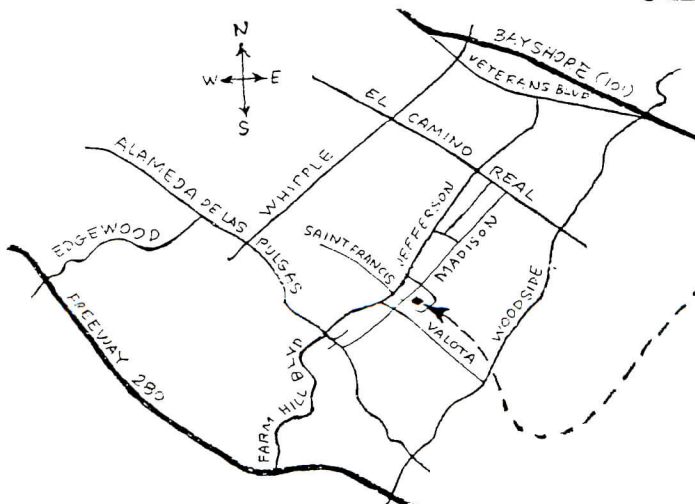


8:00 to 11:45 pm
Warm-up Party

\$5.00 donation
for each event

1:30 to 4:30 pm
Institute Workshop
8:00 to 11:30 pm
Folk Dance Party
and Exhibitions

Honoring Our Hungarian Heritage



Veterans Memorial Building
1455 Madison
Redwood City

Sponsored by the Peninsula Council and
the Folk Dance Federation of California

HERITAGE FESTIVAL 1995
WARM-UP PARTY
Friday Night January 20 8:00 - 11:45 PM
M. C. Marcel Vinokur

Ajde Lepa Maro	Serbia	Orijent	Serbia	Mishol Hapereh	Israel
Gerakina	Greece	Feiar med Vals	Norway	Bučimiš	Bulgaria
Road to the Isles	Scotland	Jovano Jovanke	Macedonia	Čačak	Serbia
Bavno Oro	Macedonia	Makazice/Bela Rada	Serbia	Ada's Kujawiak #3	Poland
Tino Mori	Macedonia	Dayagim	Israel	Joc de leagane	Romania
Milondita Tango	USA	Misirlou	Greece	Shiri Li Kineret	Israel
Mayim	Israel	Vlaško	Bulgaria	Bare Necessities	England
Ciuleandra	Romania	La Bastringue	Fr. Canada	Ali Pasa	Turkey
Vrtielka	Slovakia	Dospatsko Horo	Bulgaria	Jove Male Mome	Bulgaria
Mari Mariiko	Bulgaria	Haroa Haktana	Israel	Stav Lavan	Israel
Dodi Li	Israel	Bohemian Nat'l Polka	Bohemia	Imate Li Vino	Macedonia
U Šest Koraka	Serbia	Lemonia	Greece	Floriciá Oltenescă	Romania
Salty Dog Rag	USA	Rustemul	Romania	Rørspols	Norway
Belasičko	Macedonia	Čardaš Z	Slovakia	Yedid Nefesh	Israel
Békési Páros	Hungary	Alunelul	Romania	Šopsko Horo	Bulgaria
Tzadik Katamar	Israel	Sitna Zborenka	Bulgaria	Mairi's Wedding	Scotland
Karamfil	Bulgaria	Hambo	Sweden	İste Hendek	Turkey
Arnold's Circle	England	Sapri Tama	Israel	Somogyi Karikázó	Hungary
Šestorka	Serbia	Bičak	Bulgaria	Atzay Hatsaftsafot	Israel
Dedo Mili Dedo	Macedonia	Black Mountain Reel	Scotland	Četvorno Horo	Bulgaria
Na' ama	Israel	Sweet Girl	Armenia	Cimpoi	Romania
Šetnja	Serbia	Pasarelska	Bulgaria	Swing	USA
Horehronsky Chardás	Slovakia	Vossarul	Norway	Erev Ba	Israel
Postie's Jig	Scotland	Dobrudžanska Reka	Bulgaria	Ovčepolsko	Macedonia
Ma Na'avu	Israel	Rumelaj	Macedonia	Waltz	USA

FOLK DANCE PARTY
Saturday Night January 20 8:00 - 11:30 PM

Armenian Miserlou (Eench Eemane)	Armenia	Keshenavo	Israel
Ada's Kujawiak #1	Poland	1314	Scotland
Three-Hand Fling	Ireland	Dobrudžanska Pandela	Bulgaria
Vrapcheto	Bulgaria	El Gaucho Tango	USA/Argentina
La Bastringue	Fr. Canada	Japanese Soft Shoe	U.S.A.
Hora din câmpie	Romania	Godečki Čačak	Serbia
Hambo	Sweden	Livavteene	Israel
Shifitin' Bobbins	Scotland	Swedish-Finn Mixer	Sweden
Sulam Ya'akov	Israel	İnf Vituf	Romania
Rorospols	Norway	Lepa Anka Kolo Vodi	Croatia
Divčibarsko Kolo	Serbia	Trip to Bavaria	Scotland
Kerchief Kujawiak	Poland	Tehuantepec	Mexico
Dhivaratikos	Greece	Vulpita	Romania
Doudlebska Polka	Czechoslovakia	Stabberinglender	Norway
Alunelul de la Urzica	Romania	Oslo Waltz	England/USA
Waters of Holland	England	Shoof-Ni	Israel
Hora Lăutărească	Romania	Maple Leaf Rag	U.S.A.
Bohemian Nat'l Polka	Bohemia	Rumelaj	Turkey
Horehronsky Chardas	Slovakia	Zillertaler Laendler	Austria
La Salamandre	France	Lesnoto	Macedonia
		Waltz	USA

The Folk Dance Federation of California
and the Peninsula Folk Dance Council

PRESENT AN INSTITUTE WITH

ISTVÁN "KOVACS" SZABÓ

TEACHING HUNGARIAN DANCES:

Gyimesi Táncok (partner/non-partner)

Hungarian Cigánytánc (non-partner)

Palóc Táncok (partner)

at the

HUNGARIAN HERITAGE FESTIVAL

Saturday, January 21, 1995

Registration at 1:00pm

Teaching from 1:30 to 4:30pm

Veteran's Memorial Senior Center
1455 Madison Ave, Redwood City

\$5.00 Cost Includes Syllabus

Kovacs was principal dancer with the Hungarian State Folk Ensemble until 1991.
He is now associated with Aman and Karpatok Folk Ensembles in Southern California

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Kinsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Kinsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.



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WES TAKARA



**MARK
COLEMAN**

Supports Folk Dancing

Folk Dancers - Lost & Found

By Larry Getchell

When considering former active folk dancers for our column in Let's Dance magazine, Folk Dancers, Lost and Found, we got in touch with Jack McKay. He was prompt in replying to our request for information about his activities both past and present and there is no way we can improve on the substance of his reply so will quote his letter verbatim. We quote:

I got involved in folk dance at S. F. City College just before World War II when a group of students and I organized the Fun Club, with Florence and Arnold McMurray from Changs as teachers. It was as the first president of the club that I attended the Lodi Grape Festival, where Buzz Glass suggested that the local clubs form a federation. The organizational meeting was subsequently hosted by the Fun Club, and Buzz was elected president.

After I returned to San Francisco from the war in 1946, I began teaching international folk and square dancing. I also helped form the Callers Association of Northern California and was its first president. With the encouragement of Vera Holleuffer, one of the founders of Gateswingers, I started my first square and round dance class, which became Square Cutters. Two years later I started Caper Cutters, which is still meeting in San Francisco weekly and has had only three callers in its 44 year history. The second caller, Keith Gylfe, who resigned only recently, served even longer than I did.

I have been involved with Stockton Folk Dance Camp at the University (then College) of the Pacific ever since it was founded in 1948 by Lawton Harris, a COP faculty member. After a brief stint as a guest instructor the first year, I became a regular faculty member teaching squares and rounds. A little later I was invited to become a member of the Camp Committee. When Lawton died suddenly in 1968, I became director and served in that capacity for 20 years. I was followed by Bruce Mitchell, the current director. Today I am still active on the Committee and attend Camp every year.

In the late 50s and early 60s I gradually shifted from professional square dance calling to social work, the field I had prepared for in college. My first job was in an agency serving the elderly, and I continued to work in that field until I retired in 1989 as executive director of an agency serving the elderly in San Francisco. Since my retirement I have continued to remain active in the field. I have served as president of the Coalition of Agencies Serving Elders (CASE), have been president of the S. F. Consortium for Elder Abuse Prevention, and have served as a member of the ethics committee of On Lok Health Services. Currently I am chair of San Francisco Community Mental Health Geriatric Coordinating Committee, a member of a multidisciplinary team providing consultation to agency workers on difficult cases, a member of the CASE board, and a member of the Elder Abuse steering committee.

My dancing days have ended due to a condition called diabetic neuropathy, which has affected my feet. But I remain in touch with folk dancing and folk dancers through UOP Folk Dance Camp and active participation in all the social events of Gateswingers with my wife June, who is also retired.

while Jack's physical participation in folk dancing may have of necessity been curtailed, it is easy to see he treads a busy street, not lacking for things to do. Along with his busy schedule he keeps abreast of the folk dance movement by attending the University of the Pacific Folk Dance Camp where for twenty years he was Camp director. Thanks Jack for a very enlightening account of your past and present day activities.

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CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Jan 7 Sat	SACRAMENTO	New Year's Party, Clunie Clubhouse 601 Alhambra Blvd. 7:00 - 12:00 Hadi Babazadeh 916 923-1555
Jan 7 Sat	SAN FRANCISCO	Israeli folkdancing for the family-- Jewish Com. Ctr, (415)333-1707 or 566-0896
Jan 9 Mon	SAN FRANCISCO	Children's folk dance class, 4-6 PM Slavonic Ctr, 60 Onondaga; adult class, 6:30 PM 510-841-0934
Jan 14 Sat	SACRAMENTO	Pairs & Spares Party, Babcock School 8-11 PM. Contact Baldwin 455-5000
Jan 14 Sat	PETALUMA	Hermann Sons Hall 8-11:30 PM 707-546-8877
Jan 20 Jan 21 Fri and Sat	REDWOOD CITY	INTERNATIONAL FOLK DANCE FESTIVAL Veterans Memorial Building, 1455 Madison St., Redwood City Dancing Friday & Saturday evenings <u>ASSEMBLY MEETING-Saturday 11 AM</u> Hungarian Institute Sat. 1:30-4:30
Jan 21 Sat	EL CERRITO	BFD's Party at El Cerrito Com. Ctr. 7007 Moeser Lane. Tickets in advance 510-525-1154 (\$9.00 non-members)
Jan 21 Sat	SANTA ROSA	Piner Elem School 8-11:30 707-546-8877
Jan 28 Sat	NAPA	Grand View Mobile Home Park 12 - 5 PM. 707-258-0519
Feb 5 Sun	SAN RAFAEL	KITKA vocal concert, 1 St. Vincent's Drive, 415-925-9913
Feb 11 Sat	FRESNO	Vera Jones Scholarship Dance
Feb 12 Sun	NAPA	SWEETHEALT FESTIVAL, 1st Pres. Church 1:30-5:30 Emerson 707-258-0519
Feb 26 Sun	OAKLAND	FESTIVAL OF THE OAKS, Redwood Rec Ctr Hwy 13 near Redwood Rd
Mar 11 & 12 Sat & Sun	SACRAMENTO	Camellia Festival CSUS, 6000 J St.
Mar 26	SAN FRANCISCO	Beginners Festival, Polish Hall

Events South

- January 7,8** Dances of the World, performances at Gindi Auditorium. Info: 310-476-9777 x201
- January 15** Boland-Dowdall Duo, playing 19th Century parlor music, Irish and Hungarian tunes.
Dabney Lounge, Cal Tech, 3:30 p.m., FREE. Info: 800-423-8849.
- January 21** Burns Ball, cosponsored by the Orange County and San Gabriel Valley branches of
the Royal Scottish Country Dance Society. Dabney Lounge, Cal Tech.

Kak u nashikh u vorot

(Russia)

Kak u nashikh u vorot (KAHK oo NAH-sheekh oo vah-ROHT), which means "by our gate," is a traditional dance found all over central Russia, with little differences in each region. This variant is from southwest Russia. Research was done by students of E. Zasimova of the Cultural Institution of Moscow, and presented in Moscow after their field work expedition. The dance was introduced by Hennie Konings in the first Russian Dance Camp in Switzerland of 1988. Hennie taught it at the 1994 University of the Pacific Folk Dance Camp at Stockton, Ca.

Cassette: Russian Dances Stockton 1994 Side B/5, 2/4 meter

Formation: Couples in a single circle, W to R of ptr, hands joined in V-pos.

Steps: Walk: One step per ct (2 steps per meas).

Bouncy Two-Step: Step on R (ct 1), step on L near R (ct &), step on R ct 2), hold (ct &).
 Bend and straighten knees slightly on every step but down more so on ct 1.
 The feeling is "down-up-up."

Both beg each Fig on R ft.

Measures	2/4 meter	PATTERN
8 meas	<u>INTRODUCTION.</u> No action. Begin with vocal.	
	<u>I. SINGLE CIRCLE WALK LOD, RLOD</u>	
1-2	Beg R, walk fwd LOD (CCW) 3 steps R,L,R; stamp L (no wt), beside R.	
3-4	Repeat meas 1-2 with opp ftwk but walking bkwd RLOD (CW).	
5-8	Repeat meas 1-4.	
	<u>II. BOUNCY TWO-STEP LOD</u>	
1-8	Dance 8 Bouncy Two-Steps fwd in LOD.	
	<u>III. COUPLES WALK LOD, RLOD</u>	
1-6	Repeat Fig I, meas 1-6. On first 2 cts, M release L hand and step up to L side of ptr both facing LOD, and raise joined MR, WL hands to shldr level, outside hands on hips. On meas 6, ct 2, M pivot on R 1/2 CW to hook L elbows with ptr. On the pivot, M kick L ft up high sharply in back keeping knees close together.	
7-8	Beg L, walk 3 steps and stamp, no wt, moving in RLOD, W bkwd, M fwd.	

IV. COUPLE ELBOW TURN CCW

1-7 Turn 1 3/4 CCW with 7 Bouncy Two-Steps. M may put free R arm low out to side, palm up, and slowly raise it overhead. W may hold handkerchief in R hand, which can be waved.

8 With 1 Bouncy Two-Step, M put W on his L side (W turn 1/2 CCW).
Rejoin hands in a circle. Former ptr is now on ML, new ptr is on MR.

32 meas Repeat dance from beg, except that on the repeat Fig II, anytime during meas 5-7, M may turn 1/2 CCW to face and acknowledge previous ptr as he dances bkwd.
On meas 8 M turn 1/2 CW to face LOD.

128 meas Repeat dance 4 more times (total 6), using the variation on Fig II, meas 5-7.

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Ketri Ketri

Gypsy, Balkan

Ketri Ketri (KEH-tree KEH-tree) is a contemporary Gypsy song sung in Rom, the Gypsy language, by Kalyi Jag, a popular Gypsy ensemble living in Hungary. The dance was introduced by Steve Kotansky at Mendocino Folklore Camp, '91, and Stockton Camp, '94. The steps are based on a slow Čoček of the Šeriance or Kupurlika type, popular in urban areas of the Southern Balkans, i.e., Macedonia and South Serbia. As with the dance Rumelaj, Steve has taken some aesthetic license with the dance.

Cassette: Steve Kotansky: I Should Have Danced All Night, Side A/7. 2/4 meter

Formation: Open circle with little fingers joined up in W-pos. The leader is at the right end.

Steps: Lift: With a preliminary bend of the knee of the supporting leg, shift wt fwd to ball of ft and raise body and heel while partially straightening the knee.

Styling: The hips sway slightly in the direction of the ft taking wt.

Measures	2/4 meter	PATTERN
----------	-----------	---------

4 meas (drum beats) INTRODUCTION Dance begins with melody played on string instruments.

I. BASIC

- 1 Facing ctr and backing up, lift on L ft, raising R ft slightly (ct 1); step back on R (ct &); lift on R ft, raising L ft slightly (ct 2); step back on L (ct &).
- 2 Lift on L ft, raising R ft slightly (ct 1); step slightly back on R (ct &); step on L beside R (ct 2); step on R beside L (ct &).
- 3 Lift on R ft, raising L ft slightly (ct 1); turning to face slightly R of ctr, step on L across in front of R (ct &); step on R to R (ct 2); step on L across in front of R (ct &).

II. TURN VARIATION

Repeat Figure I, meas 1 with one slow CW turn, starting fwd and moving a little in LOD. Do not rush the turn, which can be finished during meas 2.

SEQUENCE: Repeat patterns as signalled by leader until end of music.

ERRATA: Kol Nedarai - published December 1994
Dance pattern as written 3 times adding Fig II, meas 1-16 at end.

TEACHERS COMMITTEE DANCE LIST - OCTOBER 1994 - BY COUNCIL

PART ONE, PART TWO IN NEXT MONTH'S ISSUE.

NUMBER OF DANCERS ----->	FEDER- ATION 2061	EAST BAY 307	FRESNO 39	MARIN 55	PENIN- SULA 689	RED- WOOD 216	SACRA- MENTO 97	SAN FRAN- CISCO 299	OTHER 359
BEGINNING DANCES	%	%	%	%	%	%	%	%	%
NON-PARTNER:									
Adjon az Isten	33	15	38	36	29	81	0	19	48
Ajde Jano	45	72	0	100	43	0	0	31	73
Ajde Lepa Maro	25	16	0	0	33	0	0	31	40
Alunelul	81	96	38	100	85	34	100	69	93
Alunelul de la Urzica	34	22	0	0	40	46	37	19	45
Arap	43	10	0	0	43	51	37	40	78
Armenian Misirlou	34	7	38	0	45	44	0	31	50
At Va'ani	60	35	38	64	68	64	63	46	79
Avant-Deux de Travers	21	7	0	36	20	35	0	13	41
Biserka-Bojerka	57	100	38	100	18	49	100	54	88
Bufčansko	28	10	0	100	42	0	0	9	50
Čoček	33	22	0	100	18	51	0	22	70
Dhivaratikos	41	41	38	0	26	85	100	49	27
Erev Ba Il	66	95	38	100	55	30	100	63	77
Ersko Kolo	58	30	38	64	75	30	100	19	88
Guhnega	26	0	0	0	33	0	63	0	72
Ha'shual	40	7	38	0	67	0	63	9	69
Hineh Ma Tov	21	0	38	0	42	0	0	4	33
Hora mare	25	30	0	0	2	30	0	19	80
Hora pe gheată	29	26	0	64	31	0	0	26	52
În vitu	22	0	0	0	30	30	0	49	12
Ivanice	49	16	38	100	37	81	100	54	55
Jovano Jovanke	46	59	38	36	53	18	0	27	67
Karagouna	52	67	38	64	38	35	63	44	81
Körtánc	24	7	38	0	7	30	63	20	65
Kostursko Oro	43	76	38	100	17	44	0	27	83
Laz Bar	26	15	38	0	36	0	12	9	52
Le Maître de Maison	36	41	38	36	20	81	37	36	36
Lesnoto	66	76	38	100	63	81	37	45	79
Ma Na'avu	71	35	38	100	85	30	100	67	96
Makazice	33	10	38	100	29	30	12	27	59
Makedonka	29	15	38	0	10	39	100	36	48
Mari Mariiko	44	22	38	36	47	30	63	19	83
Mayim	63	100	38	0	74	30	100	26	62
Milanovo Kolo	27	10	38	0	6	39	63	45	54
Misirlou	76	90	38	0	89	39	100	54	88
Nebesko Kolo	30	26	38	0	29	0	37	18	63
Never on Sunday	53	85	38	0	51	49	100	18	56
Novoselsko Horo	49	66	0	36	52	64	12	39	43
Pinosavka	36	18	0	36	37	35	0	35	68
Pleskavac	26	0	0	0	15	30	0	26	82
Pravo Horo	41	76	0	100	38	51	0	0	52
Promoroaca	26	10	38	0	34	30	0	4	47
Ridée (Bannielou Lambaol)	42	72	38	64	28	30	37	45	47
Sadi Moma	25	10	0	100	38	0	0	0	46
Sapri Tama	23	10	0	0	50	0	0	0	26
Savila Se Bela Loza	66	61	38	100	55	81	63	55	89

	FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
BEGINNING DANCES (cont'd)	%	%	%	%	%	%	%	%	%
NON-PARTNER (cont'd):									
Seijancica	30	7	38	100	10	0	100	35	69
Setnja	80	76	38	100	76	90	100	76	84
Sham Hareh Golan	36	7	0	64	52	49	63	27	20
Sulam Ya'akov (Jacob's Ladder)	66	47	38	0	84	49	100	52	72
Sweet Girl	59	76	38	100	49	90	0	36	74
Syrtós	71	76	38	100	52	90	100	63	93
Tropanka (Moskoff)	36	76	38	100	20	12	12	20	55
Trugnala Rumjana	53	69	38	100	37	81	0	35	79
Tsámkos	47	90	38	100	38	0	12	48	58
Izadik Katamar	81	95	38	100	90	49	100	59	84
Vranjanka	54	76	38	100	45	39	100	41	55
Vrapcheto	68	72	38	100	52	81	100	63	82
Zemer Atik	46	26	38	0	82	12	0	4	70
COUPLES:									
Alexandrovska	34	75	38	0	14	34	100	50	9
Bal de Jugon	28	7	38	0	22	30	100	63	12
Castle Schottische	27	14	38	0	16	30	100	55	14
Corrido	47	85	38	0	48	30	100	51	15
Cotton Eyed Joe	37	0	38	64	38	30	100	76	19
Couple Hasapiko	24	70	38	0	12	30	75	13	3
Körcsárdás	37	65	0	100	14	30	100	41	37
Milondita Tango	39	70	100	0	28	30	100	36	22
Road to the Isles	52	12	38	0	75	30	100	37	67
Salty Dog Rag	68	72	38	100	60	94	100	48	72
Scandinavian Polka	23	65	100	0	11	30	37	9	8
Square Tango	22	5	38	0	0	44	100	36	33
MIXERS:									
Allemanmsmarsj	39	65	100	100	19	30	100	27	39
Apat-Apat	23	10	38	0	18	44	63	32	18
Bal in da Straat	39	90	38	0	20	44	100	47	14
Circle Schottische	32	19	0	0	13	49	63	36	66
Das Fenster	33	75	38	0	34	30	75	9	9
Doudlebska Polka	63	39	100	64	74	30	100	58	74
Kohanotchka	42	85	38	0	25	30	74	36	45
Korobushka	70	77	38	100	81	44	100	40	75
La Bastringue	79	67	38	100	78	94	100	67	86
Little Man in a Fix	35	70	100	64	27	30	100	9	18
Miguno Shel Yossi	26	65	38	0	28	0	0	28	12
Numero Cinco	22	70	38	0	7	30	63	13	3
Oklahoma Mixer	38	70	38	0	22	49	100	38	23
Oslo Waltz	43	70	100	0	43	39	100	27	18
St. Gilgen Figurentanz	39	70	100	36	28	49	100	38	3
Swedish-Finn Mixer	55	65	100	100	41	39	100	51	64
Talgoxen	44	84	100	64	21	30	100	36	42
Tango Poquito	39	75	100	0	24	49	100	38	14
Ve David	65	62	38	36	69	49	100	47	79

TEACHERS COMMITTEE DANCE LIST - OCTOBER 1994

BEGINNING DANCES

	%	Country		%	Country
NON-PARTNER:			NON-PARTNER (cont'd):		
Adjon az Isten	33	Hungary	Tsámkos	47	Greece
Ajde Jano	45	Serbia	Tzadik Katamar	81	Israel
Ajde Lepa Maro	25	Serbia	Vranjanka	54	Serbia
Alunelul	81	Romania	Vrapcheto	68	Bulgaria
Alunelul de la Urzica	34	Romania	Zemer Atik	46	Israel
Arap	43	Bulgaria/Macedonia			
Armenian Misirlou	34	Armenia	COUPLE:		
At Va ani	60	Israel	Alexandrovska	34	Russia
Avant-Deux de Travers	21	France	Bal de Jugon	28	France
Biserka-Bojarka	57	Serbia	Castle Schottische	27	U.S.A.
Bufansko	28	Macedonia	Corrido	47	Mexico
Čoček	33	yugoslavia	Cotton Eyed Joe	37	U.S.A.
Dhivaratikos	41	Greece	Couple Hasapiko	24	Greece
Erev Ba Il	66	Israel	Körcsárdás	37	Hungary
Ersko Kolo	58	Serbia	Milondita Tango	39	U.S.A./Argentina
Guhnega	26	Armenia	Road to the Isles	52	Scotland
Ha shual	40	Israel	Salty Dog Rag	68	U.S.A.
Hineh Ma Tov	21	Israel	Scandinavian Polka	23	U.S.A./Norway
Hora mare	25	Romania	Square Tango	22	England
Hora pe gheață	29	Romania			
Im vitu!	22	Romania	MIXERS:		
Ivanice	49	Macedonia	Allemannsmaarsj	39	Norway
Jovano Jovanke	46	Macedonia	Apat-Apat	23	Philippines
Karagouna	52	Greece	Bal in da Straat	39	U.S.A./Belgium
Körtanc	24	Hungary	Circle Schottische	32	U.S.A./Sweden
Kostursko Oro	43	Macedonia	Das Fenster	33	Germany
Laz Bar	26	Armenia	Doudlebska Polka	63	Czechoslovakia
Le Maître de Maison	36	France	Kohanotchka	42	Russia
Lesnoto	66	Macedonia	Korobushka	70	Russia
Ma Na avu	71	Israel	La Bastringue	79	French Canada
Makazice	33	Serbia	Little Man in a Fix	35	Denmark
Makedonka	29	Macedonia	Niguno Shel Yossi	26	Israel
Mari Mariiko	44	Bulgaria	Numero Cinco	22	U.S.A.
Mayim	63	Israel	Oklahoma Mixer	38	U.S.A.
Milanovo Kolo	27	Serbia	Oslo Waltz	43	England/U.S.A.
Misirlou	76	Greece	St. Gilgen Figurentanz	39	Austria
Nebesko Kolo	30	Serbia	Swedish-Finn Mixer	55	Sweden
Never on Sunday	53	U.S.A./Greece	Talgoxen	44	Finland
Novoselsko Horo	49	Bulgaria	Tango Poquito	39	U.S.A./Argentina
Pinosavka	36	Serbia	Ve David	65	Israel
Pleskavac	26	Serbia			
Pravo Horo	41	Bulgaria	SETS:		
Promoroaca	26	Romania	Cumberland Reel	24	Scotland
Ridée (Bannielou Lambaol)	42	France	Cumberland Square	23	England
Sadi Moma	25	Bulgaria	O Hammerschmiedsg selln	29	Germany
Sapri Jama	23	Israel	Grand Square	35	U.S.A.
Savila Se Bela Loza	66	Serbia			
Seljancica	30	Croatia	TRIOS:		
Setnja	80	Serbia	Troska	37	Russia
Sham Hareh Golan	36	Israel	Western Trio Mixer	34	U.S.A.
Sulam Ya'akov (Jacob's Ladder)	66	Israel			
Sweet Girl	59	Armenia			
Syrtós	71	Greece			
Tropanka (Moskoff)	36	Bulgaria			
Trugnala Rumjana	53	Bulgaria			

INTERMEDIATE DANCES

	%	Country		%	Country
NON-PARTNER:			COUPLE:		
Ali Paşa	59	Turkey	Ada s Kujawiak No. 1	53	Poland
Assoulis	20	Armenia	Bourrées Bourbonnaises	23	France
Bapardess Leyad Hashoket	32	Israel	Brandiswalzer	19	Switzerland
Bavno Oro (Boxell)	47	Macedonia	Caballito Blanco	21	Mexico
Baztan-Dantz	37	Spain	Dodi Li	44	Israel
Bela Rada	40	Serbia	El Gaucho Tango	27	U.S.A./Argentina
Belasičko	55	Macedonia	El Shotis Viejo	17	Mexico
Čerešnički	43	Czechoslovakia	Japanese Soft Shoe	28	U.S.A.
Giuleandra	62	Romania	La Cachucha	19	Early California
Deninka	17	Bulgaria	Lepa Anka Kolo Vodi	35	Croatia
Dobrudžanska Pandela	21	Bulgaria	Livavteenee	24	Israel
Dospatsko Horo	44	Bulgaria	Lucky (Mr. Lucky)	21	U.S.A.
Drmeš iz Zdenčina	24	Croatia	Maple Leaf Rag	32	U.S.A.
Eleno Mome	40	Bulgaria	Marklaender	25	Germany
Gavotte d'Honneur	23	France	Na ama	20	Israel
Gerakina	38	Greece	Siamsa Beirte	23	Ireland
Gocino Kolo	28	Serbia	Sirto	25	Bulgaria
Godečki Čačak	55	Serbia	Tehuantepec	23	Mexico
Harmonica	21	Israel	Isiganochka	37	Russia
Haroa Haktana	32	Israel	Vo Sadu	22	Russia
Hasápihos (slow)	53	Greece	Vossarul	38	Norway
Hora Agadati	34	Israel	Vrtielka	43	Slovakia
Hora din câmpie	30	Romania	Zillertaler Laendler	28	Austria
Hora fetelor	51	Romania	Zwiefacher	35	Bavaria
Hora Iăutarească de la Mitreni	23	Romania			
Hora miresii	22	Romania	SETS:		
Horehronsky Chardas	50	Slovakia	Bare Necessities	26	England
Ikariotikos	36	Greece	Double Sixsome	35	Scotland
Imate Li Vino	37	Macedonia	Dundee Whaler	25	Scotland
Iste Hendek	30	Turkey	Elizabeth Quadrille	23	U.S.A.
Joc de leagane	50	Romania	Garry Strathspey	18	Scotland
Karamfil	69	Bulgaria	J. B. Milne	25	Scotland
Kol Dodi	26	Israel	Levi Jackson Rag	42	England
Kriči, kriči, liček	22	Croatia	Mairi's Wedding	39	Scotland
Le Laride	34	France	Postie's Jig	46	Scotland
Lech Lamidbar	35	Israel	Prince William	18	England
Lemonia	51	Greece	Shifftin Bobbins	22	Scotland
Opsaj Diri	37	Croatia	St. John River	21	Scotland
Orijent	63	Serbia	Trip to Bavaria	36	Scotland
Pajduško Horo	42	Bulgaria			
Povrateno	21	Macedonia	MIXERS:		
Prekid Kolo	37	Serbia	Arnold's Circle	50	England
Ravno Oro	34	Macedonia	Familjevals	18	Norway
Rumelaj	62	Turkey	La Salamandre	31	France
Sandansko Oro	22	Bulgaria	Margaret's Waltz (by cpl)	31	England
Šestorka	25	Bulgaria	Teton Mountain Stomp	36	U.S.A.
Shiri Li Kineret	41	Israel			
Somogyi Karikazo	32	Hungary	TRIOS:		
Stara Vlačna (Gajicki)	20	Serbia	Machar	18	Israel
Svekrvino Oro	29	Macedonia	Three-hand Fling	32	Ireland
Jarina de la Abrud	28	Romania			
Tfilah	25	Israel			
Tino Mori	65	Macedonia			
U Sest Koraka	31	Serbia			
vedid Nefesh	31	Israel			
vevarechecha	35	Israel			

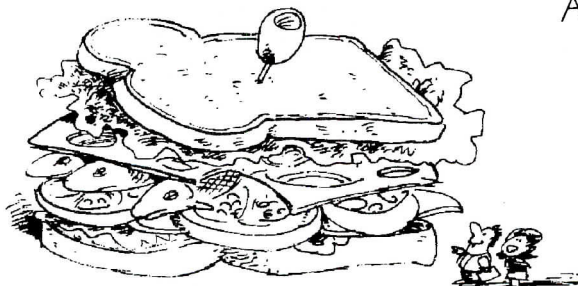
ADVANCED DANCES

	%	Country		%	Country
NON-PARTNER:			COUPLE:		
Alunelul de la Băilești	12	Romania	Békési Páros	22	Hungary
Balta	16	Romania	Bohemian National Polka	35	Bohemia
Bičak	12	Bulgaria	Bourrees Croisees	12	France
Brîul de la Făgăraș	26	Romania	De-a lungul	13	Romania
Bučinj	34	Bulgaria	Gammal Polska	15	Sweden
Čačak	29	Serbia	Hambo	56	Sweden
Čekurjankino	20	Bulgaria	Hopak	13	Ukraine
Četvorka	15	Macedonia	Innhherredspols	24	Norway
Četvorno Horo	33	Macedonia	Kujawiak (Kerchief)	14	Poland
Čimpoi	32	Romania	Kujawiak No. 3	26	Poland
Dajčovo	31	Bulgaria	La Encantada Tango	17	U.S.A./Argentina
Dedo Mili Dedo	21	Macedonia	Lipa na Marjca	23	Italy
Divčibarsko kolo	34	Serbia	Maxixe	16	U.S.A./Brazil
Dobrolushko Horo	14	Bulgaria	Paľóc Csárdás	13	Hungary
Dobrudžanska Reka	25	Bulgaria	Pariserpolka	12	Norway
Floricičă Oltenească	22	Romania	Rórospols	28	Norway
Gankino	23	Bulgaria	Santa Rita	27	Mexico
Gjuševska Račenica	24	Bulgaria	Sønderhøning	23	Denmark
Jove Male Mome	38	Bulgaria	Stabberinglender	30	Norway
Keshenavo	31	Israel	Stegvals	14	Norway
Kjustendilska Račenica	30	Bulgaria	Tango Campana	14	U.S.A.
Kokič	15	Bulgaria	Viper Tango	14	U.S.A./Argentina
Kujawiak Niebieski	13	Poland			
Kulsko	26	Bulgaria	SETS:		
Lamba Lamba	13	Bulgaria	Black Mountain Reel	24	Scotland
Mindrele	32	Romania	Bratach Bana	15	Scotland
Oláhós	29	Hungary	Let's Have a Ceilidh	27	Scotland
Our Katia	17	Russia	MacDonald of the Isles	17	Scotland
Ovčepolsko	21	Macedonia	Picking Up Sticks	20	England
Pandalas	21	Bulgaria	Polharrow Burn	24	Scotland
Pasarelska	25	Bulgaria	Rest and Be Thankful	14	Scotland
Polomka/Brass Band	26	Serbia	Thirteen-Fourteen (1314)	16	Scotland
Raca	25	Croatia	White Heather Jig	12	Scotland
Rekansko	14	Macedonia			
Rustemul	45	Romania	TRIOS:		
Șirba Pe Loc	21	Romania	Dreisteyrer	14	Austria
Sitna Iborenka	21	Bulgaria			
Strumička Petorka	17	Macedonia			
Vlaško (Moreau)	37	Bulgaria			
Vulpița	36	Romania			

The number listed after each dance represents the percentage of dancers who do the dance. 47 teachers submitted dance lists representing 76 groups and 2061 dancers.

Dance tabulation prepared by Bob Young

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MARSHA MARTIN, WHO HAS "MADE THE CONNECTION"

by Lola B. Owensby
her ex-CSUF teacher & student



Mel and Ann Lend Helping Hands

Folk dancers who have attended Fresno's Harvest Festivals will recognize Marsha Martin in the above photos. People often wonder how she can dance so well when she cannot see, perhaps without realizing that we are all much more dependent upon the kinesthetic rather than visual sense to perceive our own movement patterns. Marsha's uniqueness lies in her exceptional memory, her ability to translate verbal cues into movement patterns when learning or reviewing a dance and, above all else, her physical courage and sense of adventure.

About herself, Marsha says: *I am someone who loves to dance. My first class was in 1973 in social dance. I was thrilled because, when I walked in, Mrs. Owensby was not fearful at all, just accepted the challenge. I didn't feel I had any trouble learning any of the dances, except the Charleston. [My attempt to teach Marsha the Charleston belies the statement above about the kinesthetic sense. I failed to come up with a clear enough description for her to interpret, and she would have done much better had she been able to see!] The success and the thrill of that class inspired me to go on because I enjoyed it so much. I proceeded to take*

every folk, square and social dance class offered, some of them several times, and also began dancing with the CSUF Folk Dancing Club one evening a week. As Marsha became a dancer, I became a better teacher, learning to cue very accurately using meaningful terms ["dum-de-dum-dum" wouldn't do) and to "do as I cued." If I said "Go left," but demonstrated going right, all the other students would go right with me, but Marsha would go left as I had told all to do.]

Marsha was born with retinitus pigmentosa, which at first allowed her to distinguish light and darkness, as well as very large shapes (*--such as buildings, she says--smaller obstructions, like poles, I just banged into!*) While losing what little sight she had, she stumbled through kindergarten and first grade, luckily flunking the second grade so that Barbara Rubin was called in as an itinerate teacher. In two short hours per week for five years, this truly inspired and inspiring woman taught Marsha typing, handwriting, spelling and math, as well as reading textbooks to her to help her catch up. Fortunately, Marsha was able to attend the junior and senior high schools where Mrs. Rubin was a resource teacher. Marsha remembers beginning the seventh grade as a *whole new world. For the first time I really enjoyed learning.*

Incredibly, as was the custom then, it was not until Marsha graduated from high school at nearly nineteen that she began using a cane, after attending the Albany Center for the Blind for one month *basically learning cane travel. I didn't need their instruction in things like cooking, sewing, and laundering, which I had been doing for years. [Marsha's reply when asked how she'd learned these skills: I taught myself, by trial and error.]* Braille was also taught at the Center, but Marsha had learned that at 12 from Mrs. Rubin, who says she has never had a student who learned it so quickly or so well.

Marsha's description of how it felt to walk with a cane after nineteen years of running into things, feeling along walls, counting doors, etc: *I felt free, like an animal out of a cage. I had never been afraid to try things even though I often got hurt, but the cane made my walks easier, knowing that my cane would hit things instead of me.*

Marsha's *I had never been afraid to try things* is something of an understatement, given the things she has tried: She jogs up to 10 miles a day and participates in runs of varying lengths in different locations. She once ran, swam and rode a tandem bicycle with a partner in a triathlon. She annually wows the members of her church playing softball, scoring runs at the church picnic. She has snow- and water-skied, gone aloft in a balloon and a year or so ago realized a cherished dream when she went sky diving! Often the only thing which curtails her activities is the lack of a partner as adventurous as she.

Marsha recently provided two insights into the person she is and her attitude about life. When asked how to help an elderly person who was losing her sight with great apprehension, Marsha said, *Well, really, practically the only thing she won't be able to do that she used to do is to drive a car.* And about a young woman who was having to cope with impending blindness: *She just hasn't made the connection yet between blindness and life!* Much to her credit and to the delight of those who know her, Marsha has made that connection!

COUNCIL CLIPS

GREATER EAST BAY COUNCIL

The Piedmonter Folk Dancers meet on Monday nights, 8:00 - 10:00 p.m., at the Redwood Heights Recreation Center, 3883 Aliso Avenue (Redwood Road at Warren Freeway), Oakland. They do intermediate and advanced folk dancing. Teachers are Lucia and Duke Edwards. Donation, \$3.

The Berkeley Senior Dancers meet every Friday, 1:00 p.m. to 3:00 p.m. They do intermediate and advanced folk dancing. Gertrude Kuhner teaches the group at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley.

SACRAMENTO COUNCIL

The Vintage Dancers of Sacramento invite you to partake of an evening of living history on the dance floor. A beginners class of vintage dances of the 1800s and 1920s will be held on Wednesday evenings from 7:30 to 9:30 starting on January 11th and ending on March 1st, at the Arcade Creek Park and Recreation Department facilities at the west end of Myrtle Avenue. The course will be conducted by Bruce Mitchell, and will cost \$30 for each person. For further information, call 988-7920 or 446-6290.

FOLK DANCE NEWS

FOLKLORE TOUR OF SLOVAK REPUBLIC -

A folklore tour to the Slovak Republic has been organized for the summer of 1995. The organizers and directors are Vonnice R. Brown (USA) and Jaroslav Sevcik (Slovakia). It will take place June 29-July 12 in Central Slovakia. The 16-day event is designed for those who are interested in the traditional dances and the rich folk dance traditions of Slovakia. The program includes: 7 days of dance classes with outstanding Slovak dance teachers; lectures on dance, music, costumes, folk arts, and customs; meetings with local dance ensembles; visits to local folk artists and craftsmen; visits to museums, historical sites, and points of natural beauty, attendance at the famous Vychodna and Detva Folk Festivals; shopping for folk arts, costumes, crystals, etc. For more information, write to Vonnice at 1717 Applewood Road, Baton Rouge, LA 70808, or call 504-766-8750 or FAX at 504-387-2263

FOLKLORE TOUR SET FOR 1995 - Richard Duree and Jasan Bonus have arranged another Folklore Tour, their third, for next summer. The tour will begin in Budapest, then proceed to the High Tantra Mountains. A scenic raft trip down the historic Dunajec River will be followed by a two-day visit to

thousand-year-old Krakow, and another two days in Prague. Tour members will be invited to take classes with village folk dance groups along the way and visit folk artists at their crafts and shop for folk art objects in festivals and antique shops. The tour will leave LAX on July 2, and return on July 22. For tour information, call or write to Richard Duree, P.O. Box 1642, Costa Mesa, CA 92628, 714-641-7450.

THE KOPACHKAS DANCERS - are celebrating their 30th year as an active Bay Area dance club. Founded by 1965 by Dean and Nancy Linscott, Kopachkas have performed all over the state at festivals and other events. They meet every Friday night at the Mill Valley Scout Hall. Guests are always welcome, and teaching and dance reviews take place every evening. More information, call 707-546-2434.

IN MEMORIAM

Our Federation President, Dolly Barnes, husband Newt passed away shortly before Thanksgiving. He will be greatly missed by his family and many friends. Our heartfelt sympathies go out to Dolly.

Mr. Eldon Kane, a long time folkdancer recently featured in Larry Getchell's series of articles "Folkdancers Lost & Found," recently passed away.



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*Roundtrip airfare from NYC - Price tentative

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* Východná and Detva Folk Festivals
* Shopping for folk arts, costumes, crystal, etc.

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DIRECTORS: Vonnice R. Brown (USA) & Jaroslav Ševčík (Slovakia)

CONTACT: Vonnice R. Brown
1717 Applewood Road
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Phone: 504/766-8750 Fax: 504/387-2263

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