

# Let's Dance

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IN THIS ISSUE:

NORWEGIAN DANCE

1995 INDEX

DANCE ON THE WATER

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On our Cover:

**HAPPY  
HOLIDAYS!!**



## NEW INFORMATION:

**SUBMISSION DEADLINE:**  
Submission deadline for each issue  
is the 25th of 2 months previous  
(i.e., March deadline would be  
the 25th of January).



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# President's Message

Here we are at the end of another year - the last month. Which means, the holiday season is upon us. This is the month of traditional Christmas parties at many of our clubs. It's also International Grand Ball.

Both of these events take place in Sonoma at the Veterans Memorial Building. By the time many of you read this the Treasurer's Ball may well have taken place since it's scheduled for December 3rd. But, even if you've forgotten, you should have plenty of time to plan for the PRESIDENTS' INTERNATIONAL GRAND BALL. It will be on the 30th of December. Both of these parties are events that are "not to be missed".

Ruth and I wish all of you a very Happy Holiday Season and the best of everything for the New Year.

Carlos

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*Lewis Segal, Los Angeles Times*

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**MERRY CHRISTMAS**

from  
**LET'S  
DANCE**



# Survey of Norwegian Dance (Part 2)

by Alix Cordray

*Alix Cordray is an American currently living and teaching dance in Oslo. She has attended folk dance teacher education courses provided by Noregs Ungdomslag, the main folk dance organization. In 1989-90, she studied Norwegian folk dance at the University of Trondheim in a brand new (and first in Norway) program at the university level. She originally wrote this material for the University of the Pacific Folk Dance Camp syllabus. Part 1 appeared last month.*

## Songleik (Song Games)

The only accompaniment to songleik is singing, usually of rhymes. The dance is often a simple and stylized dramatization of the text. Songleik has very old roots; some of the texts can be traced back to the Middle Ages. However, it probably did not come to Norway until the end of the 1800s, arriving via Sweden and Denmark. Songleik has been much used in places where dance was/is forbidden for religious reasons; it was not considered to be dance as long as it starts in a circle and has no musical accompaniment. This form is not used together with other dance forms.

There are often many songleik games in places having a strong tradition; 20-30 is not unusual. Country and city traditions were quite different; one of the differences is that people of all ages did songleik in the country while in the city it was done primarily by young girls. Today, the city tradition is still strong, but the country tradition is quite weak. Songleik is also used in organized folk dance, primarily in connection with children's groups.

## Songdans (Song Dance)

Songdans is performed to vocal accompaniment only. The songs are sung in unison, without harmony. The usual formation is a circle of couples; if it is crowded, there may be several concentric circles.

Songdans is not found in Norwegian folk traditions. It is mainly the work of Hulda Garborg in the period 1900-1910. She wanted to bring into use songs that had probably been danced to at one time. The Faroe Islands have a living tradition of singing long ballads while dancing a simple, six-count basic step (of the pravo or hora type). Hulda Garborg based her songdans on this tradition, and the two basic steps (attersteg, kvilesteg) are stylizations of the Faroe Islands step. Songdans became popular in organized folk dance in 1910-1920, and today it is often considered to be one of the trademarks of Norwegian dance. Even today, new dances are choreographed using appropriate songs: ballads, well known country songs, and sometimes more recently written popular songs.

Most of the dances use one of the basic steps, plus a part that is different, called the brigde. The brigde often relates to the text. Generally, the dance repeats for each verse and songs having only one verse are done twice.

## The 20th century

There are two important organizations in Norway today dealing with folk dance: Landslaget for Spelemenn (The National Fiddlers' Organization) and Noregs Ungdomslag (Norwegian Youth Organization). Landslaget for Spelemenn regularly sponsors festivals and competitions for both fiddlers and dancers. In dance, their main area of interest has been bygdedans.

Noregs Ungdomslag is a large organization with a variety of interests, and folk dance has been viewed as a means of encouraging members rather than as an end in itself. Today, the organization sponsors many parties and festivals, as well as the bulk of teacher training in Norwegian dance. The main areas of dance interest are turdans, songdans, and, more recently, gammeldans. Klara Semb, involved early in the history of the organization, wrote a series of four books called *Norske Folkedansar*. They contain numerous songdans, most of the turdans of Norway, and a few songleik games. They are widely used as instruction manuals today.



## Survey of Norwegian Dance—continued

The 1970s revival of interest in gammeldans produced numerous community organizations, often going under the name Gammeldansens Venner (Friends of Gammeldans). Their repertoires often include such dances as swing and foxtrot, as well as what we have defined to be gammeldans.

In the 1980s, there has been a surge of interest in swing. There are many local Norwegian forms of the dance. Swing is also taught widely in courses.

Today, Egil Bakka is one of the foremost authorities on Norwegian dance and he has written extensively. *Danse Danse Lett Ut På Foten* contains turdans, songleik and songdans, and is used as an instruction manual. His book, *Norske Dansetradisjonar*, analyzes Norwegian dances and gives extensive background information. Some of the material in this survey has been translated and extracted from his writings.

### Norwegian dances published in *Let's Dance*

Dance Name	Publication Date
I. BYGDEDANS	
Inherredspols	Oct 88
Rørspols	Nov 88
Vossarull	May/June 85
II. GAMMELDANS	
Familievals	March 95
Stegvals	Feb 87
Wienerkryss from Hardanger	April 86
III. TURDANS	
Allemannsmarsj	July/Aug 89
Åttetur frå Asker	July/Aug 93
Dobbel Reinlender	April 87
Feiar med vals	July/Aug 89
Krossadans med seks	Dec 85
Oppdalsril	April 87
Pariserpolka	Jan 74
Sandsvaeril	Jan 86
Stabberinglender	Sept 85
Stopparen	Dec 95
Coming soon:	
Krossadans med ni	
Krossadans med tri	
Sekskorsedans	
IV. SONGDANS	
Lunden grønn	July/Aug 93

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# COUNCIL CLIPS

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## GREATER EAST BAY FOLK DANCE COUNCIL

The GEBFDC has reached a point where some changes must be made in ways of handling its functions. Originally there were many clubs which sent delegates to Council meetings and provided help for these functions. At present there are only two small clubs and Berkeley Folk Dancers. The Council would appreciate ideas and suggestions from folk dancers generally as to what our next steps should be. Traditionally the Council and the clubs have sponsored the regular Fifth Saturday parties and the February Festival of the Oaks in Oakland. So far, four suggestions have been made:

1. Cease to exist as a council--which means no Fifth Saturday parties and no February Festival.
2. Form a committee of members of each of the three clubs. This committee would sponsor the parties and festival.
3. Perhaps BFD might take over the entire work of the Council.
4. Try to involve more of the groups not now members of the Council.

Any other ideas or suggestions would be most welcome. Please send them to Max Horn, 6200 Alhambra Ave., Martinez 94553.

Carol Wheeler

E.B. Council Bd. of Directors.

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## SAN FRANCISCO FOLK DANCE COUNCIL

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For info: contact Gail Barton in PE North (415) 239-3419 or the Fee Office 239-3521. CCSF 50 Phelan SF, 94112. off Ocean Ave.

### CHANGS SCHEDULE

Dec. 1 & 8 General Dancing  
Dec. 15 Christmas Party  
Dec. 22 & 29 Changs closed

## SACRAMENTO COUNCIL

Pairs & Spares meets on Thursdays 8-10 PM at the D.W. Babcock School 2400 Cormorant Way. Contact: Morrie Jerome who has taken over the reins as President. Recent teachers have been Lawrence Coulter and Nancy Myers, Jim Oxford and Morrie Jerome.

Greg Mitchell announces that two scholarships are available for the 1995-1996 year. Interested parties should contact their clubs for info.



# CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Dec 2	MENLO PARK	Palomanians Party
Sat		415-333-2210
Dec 3	SOMOMA	TREASURER'S BALL
Sun		Veterans Memorial Building
Dec 9	MENLO PARK	Folk dance parties at Rec. Ctr.
Sat		Vinokur, 415-327-0759
Dec 9	MILL VALLEY	Scandia; Sweger
Sat		415-388-6790
Dec 9	PETALUMA	Hermann Sons Hall, 860 Western Ave.
Sat		707-546-8877
Dec 9	SACRAMENTO	Pairs & Squares, Baldwin.
Sat		916-455-5000
Dec 9	SUNNYVALE	SCVFD Party, Sunnyvale Community Ctr
Sat		Burnham, 408-739-0500
Dec 15	SAN FRANCISCO	Changs Christmas Party
Fri		415-661- 9426
Dec 16	PALO ALTO	Peninsula Council Party
Sat		408-252-8106
Dec 16	SUNNYVALE	Scandinavian Party
Sat		415-323-2226
Dec 16	SANTA ROSA	Folk Dance Party, Piner & Elem School
Sat		2590 Piner Rd, 707 546 8877
Dec 16	SACRAMENTO	BBKM Balkan Party
Sat		916-923-1555
Dec 23	SAN CARLOS	Docey Doe Folk Dancers, United Com Ch
Sat		Elm at Arroyo, 415-368-7834
Dec 23	NAPA	Mobile Home Park, Emerson,
Sat		707-258-0519
Dec 30	SONOMA	PRESIDENTS' INTERNATIONAL GRAND BALL
Sat		See details this issue of Let's Dance
Dec 30	FIFTH SAT PARTY	Fresno -209-255-1786
Sat		415-333-2210
Dec 31	MENLO PARK	Contact Marcel Vinokur
Sun		415-327-0759
Dec 31	SUNNYVALE	Beginners Party, Gaults
Sun		408-395-8026
Dec 31	REDWOOD CITY	Peninsula Council Party
Sun		408-252-8106

## NOTE:

A Scottish Country Dance class for children (8 yrs old and up) will meet in San Francisco (Info: call 415-239-5776)

A Chinese Youth Dance group meets in San Francisco. (Info: call 415-834-1359)

# Folk DANCING in MARIN COUNTY – SOURCES TO CONTACT

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## SCHOOLS

Tamalpais Union High School District  
Community Education 415-945-3730

College of Marin 415-485-9305

## RELIGIOUS

Jewish Community Center 415-479-2000

## RECREATION CENTERS

Corte Madera 415-927-5072  
Mill Valley 415-383-1370  
Novato 415-897-4323  
San Rafael 415-485-3333  
Sausalito 415-289-4125  
Tiburon 415-435-4355

## TEACHERS

### Balkan

Ann Arend 415-892-9405

### Country - Line - Ballroom

Skip Clippinger 415-479-2474

### International

Frank Bacher 415-892-4405  
Joyce Clyde 510-237-1124  
Nancy Linscott 415-383-1014  
Jim Rasella 415-388-2170

### Scandinavian

Joan' Sweger 415-388-6790

### Scottish Country

Marghie Goff 415-479-5016  
Hilda Gotcher 415-388-7031

### Seniors

Romie Drexler 415-388-1521

### Squares

Glen Dickey 415-456-2497



# FOLK DANCE FEDERATION OF CALIFORNIA

## FOLK DANCE POPULARITY LIST AS OF OCTOBER 15, 1995

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Compiled by Millie von Konsky, Chairman  
Festival Advisory Committee

- |                             |                           |
|-----------------------------|---------------------------|
| 1. Hambo                    | 42. Tsadik Katamar        |
| 2. Maple Leaf Rag           | 43. Alí Pasa              |
| 3. Tango Poquito            | 44. Oslo Waltz            |
| 4. La Bastringue            | 45. Stabberinglender      |
| 5. Swedish-Finn Mixer       | 46. Bavno Oro             |
| 6. Alexandrovska            | 47. Sulam Ya'akov         |
| 7. El Gaucho Tango          | 48. Vlaško                |
| 8. Japanese Soft Shoe       | 49. Caballito Blanco      |
| 9. Ada's Kujawiak #1        | 50. Elizabeth Quadrille   |
| 10. Armenian Misirlou       | 51. Hofbrauhaus Laendler  |
| 11. Corrido                 | 52. Ma Na'a Vu            |
| 12. St. Gilgen Figurentanz  | 53. Let's Have a Ceilidh  |
| 13. Trip to Bavaria         | 54. Blue Pacific Waltz    |
| 14. La Cachucha             | 55. Levi Jackson Rag      |
| 15. Ciuleandra              | 56. Never On Sunday       |
| 16. Bal In Da Straat        | 57. Santa Rita            |
| 17. La Encantada            | 58. Pinewoods Reel        |
| 18. Postie's Jig            | 59. Mairi's Wedding       |
| 19. Bohemian National Polka | 60. Dundee Whaler         |
| 20. Somewhere My Love       | 61. Lepa Anka Kolo Vodi   |
| 21. Milondita Tando         | 62. Belasičko             |
| 22. Waltz                   | 63. Black Mountain Reel   |
| 23. Šetnja                  | 64. Haroa Haktana         |
| 24. Divčibarsko             | 65. Grand Square          |
| 25. Keshenavo               | 66. Knödeldrahner         |
| 26. Vrtielka                | 67. Dodi Li               |
| 27. Arnold's Circle         | 68. Ini Vitui             |
| 28. Horehronsky Chardás     | 69. Tino Mori             |
| 29. Vrapcheto               | 70. Ada's Kujiawiak No. 3 |
| 30. Zillertaler Landler     | 71. Makazice/Bela Rada    |
| 31. Couple Hasápiko         | 72. Ajde Lepa Maro        |
| 32. Korobushka              | 73. Alunelul              |
| 33. Godečki Čacak           | 74. Iste Hendek           |
| 34. Orijent                 | 75. Vulpija               |
| 35. Doudlebska Polka        | 76. Tehuantepec           |
| 36. Karamfil                | 77. Dospatsko Horo        |
| 37. Erev Ba                 | 78. Vranjanka             |
| 38. Kerchief Kujawiak       | 79. Mari Mariiko          |
| 39. Double Sixsome          | 80. Dreisteyrer           |
| 40. Livavteenee             | 81. Salty Dog Rag         |
| 41. Dhivaratikos            |                           |

# CLASSIFIED ADS

## FOLK DANCE RECORD SHOP

**ED KREMERS' FOLK SHOWPLACE** - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

**FOR SALE: CALIFONE SOUND SYSTEMS** - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

**DAY CLASSES** - With Millie von Konsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Konsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

**WESTWOOD CO-OP FOLK DANCERS** - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

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## Stopparen (Norway)

Stopparen (STOHP-pahr-en) is a version of a dance widely known throughout northern Europe and the United States. The American melody is known as "Put Your Little Foot." Stopparen is unusual because it contains both 3/4 and 2/4 meters. Egil Bakke filmed the dance and included the original description in his book Danse, Danse, Lett Ut På Foten, Noregs Boklag, Oslo, 1970. Stopparen was presented by Alix Cordray at the 1995 University of the Pacific Folk Dance Camp in Stockton, CA.

Cassette: Norwegian Dances, Stockton '95 Side A/2. 3/4, 2/4 meter

Formation: Circle of couples (M back to ctr) in Shoulder/Shoulder-blade\* pos with M L hand a little higher than R on W back. Couples may also be in Norwegian Waltz pos which is the same as Closed-Ballroom pos\* except that joined hands (M L, W R) are both palm down with M hand on top, his fingers curled around the outer edge of W hand.

Steps and Styling: Polkamasurka step (3/4 meter, 1 to a meas): Moving sideways, step on L to L side (ct 1); step on R beside L (ct 2); bouncing on R, swing L ft slightly out to L and back to where it was beside R, (ct 3). Step repeats exactly. May be danced starting with R ft.

Stop (2/4 meter, 1 to a meas): Stop R: Stamp R ft beside L without wt (ct 1); do a small bounce on L (ct 2). Stop L would use opp ftwk.

Norwegian styling: All steps have a low, bouncy quality which originates in the flexion and extension of the ankles and knees.

\* Described in Steps & Styling, published by Folk Dance Federation of CA., Inc.

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Measures	3/4, 2/4 meter	PATTERN
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3/4 meter

2 meas INTRODUCTION No action.

I. POLKAMASURKA AND HALF TURNS

- 1-2 Beg M L, W R dance 2 Polkamasurka steps sdwd in LOD (CCW).
- 3 With 3 steps beg M L, W R, turn 1/2 CCW as a cpl to exchange places ending with M facing ctr. M take small steps almost in place. W take larger steps: step sdwd R on R, step L next to R, step sdwd R on R.
- 2/4 meter
- 4 Beg M R, W L dance 1 Stop step.
- 5-8 Repeat meas 1-4 with opp ftwk and direction (turn CW). End with M back to ctr.
- 9-16 Repeat meas 1-8

II. HALF TURNS

- 1-2 Repeat Fig I, meas 3-4 (turn 1/2 CCW and Stop).
- 3-4 Repeat Fig I, meas 3-4 with opp ftwk and direction (turn 1/2 CW and Stop).
- 5-8 Repeat meas 1-4.

III LONG TURNS

- 3/4 meter
- 1-3 Beg M L, W R dance 3 steps per meas, turning CCW 1½ times while moving in LOD. End with M facing ctr.
- 2/4 meter
- 4 Beg M R, W L dance 1 Stop step.
- 5-8 Repeat meas 1-4 with opp ftwk, turning CW but still moving in LOD.
- 9-16 Repeat meas 1-8.

SEQUENCE: Dance pattern as written three times.



## The Viper Tango

(U.S./Argentina/Europe)

The Tango from Argentina found fertile soil in Paris in 1911, and quickly grew into a dance craze that outshone the modest success that the dance had enjoyed in its native country. The Parisian Tangomania peaked in 1912-1914, with a basic vocabulary of steps that is preserved in the "Parisian Tango" taught by Richard and Melanie Powers at the 1989 University of the Pacific Folk Dance Camp in Stockton, Ca. By 1914, the tango craze had spread throughout Europe and to the United States, expanding its step vocabulary month by month.

The "Viper Tango" (El Viborita) is a companion piece to the "Parisian Tango," to exemplify the alternate steps seen in Early Tango, many of which disappeared before 1920. The Viper Tango is a selection of some of the more sensuous early tango steps, with an emphasis on playful interplay between dancers.

The Viper Tango was taught by Richard Powers at the 1992 University of the Pacific Folk Dance Camp.

Cassettes: "El Viborita" (The Viper) by Eduardo Arolas, ca. 1914. 2/4 meter  
R. Powers special cassette for Stockton 1992, "El Choclo" also works well.

Formation: Cpls in ballroom pos both facing LOD (CCW).

Steps: Reverse Turning Corte: (2 meas = 4 cts) In ballroom pos, advancing ptr (either M or W as directed) walk fwd 2 steps L,R (cts 1,2) then step fwd L, beginning to turn 1/4 CCW as a cpl (ct 3); step R to R continuing turning 1/4 CCW (ct &); step bkwd L (ct 4). S-S-Q-Q-S  
(Retiring ptr walks bkwd R,L, turning 1/2 CCW on R, sdwd L, fwd R.)  
There is a slight down-up-down undulation in the 3 turning steps.

Ebrio (Drunk) Grapevine: (2 meas = 4 cts) In ballroom pos, with M facing outward diag RLOD, M walk bkwd moving diag twd ctr 2 steps L, R (W fwd R, L) (cts 1,2); M turn slightly CCW and step L sdwd to L twd LOD (W step R to R) shifting to R hip to hip (ct 3); M step fwd on R across in front of L (W bkwd L) diag twd LOD (ct &). S-S-Q-Q

Molineté: (4 meas = 8 cts) In Ballroom pos, M step L fwd but slightly to L then rock bkwd on R (W bkwd R, fwd L) turning as a cpl 1/4 CCW in place (cts 1,2); S-S  
repeat 3 more times, for a total of 8 steps, turning once CCW.

Generally the steps are describe for the M, and W dances the counterpart unless otherwise directed. Although the music is 2/4 meter with 2 cts per meas, the dance is more easily counted with 2 meas together. This results in 4 counts in the description for each 2 meas pattern. The Molinete is 4 meas resulting in a total of 8 counts for this pattern.

Styling: The body is held firmly erect without stiffness, knees always somewhat flexed to maintain a smooth carriage of the body. Movement is precipitated from the center of the torso, not with leg extensions (i.e. body moves an instant before the feet, which stay under torso.) Movement is smooth, without undulation (except for the turning corte.) Feet move with a toe-lead, and a slight degree of turnout, keeping the feet close to the ground while in motion. "Imitate the sinuous grace of the tiger."

Measures	3/4 meter	PATTERN
4 meas	<u>INTRODUCTION.</u> No action other than taking ptr in ballroom pos.	
	I. <u>PROMENADE: REVERSE TURNING CORTE</u>	
1-2	In ballroom pos with both facing LOD, beg ML, WR walk 4 steps fwd in LOD, S-S-Q-Q (cts 1,2,3,&). M step fwd on 4th step on R, toe turned out 90° to R. M holds with wt on R (knee slightly bent) and sweeps L around in a CW circular arc twd the W, turning 1/2 CW to face ptr. Meanwhile, W holds on L and sweeps R in CCW arc twd M, both keeping toes close to floor during the arc (ct 4). End in Ballroom pos, M facing RLOD, W LOD.	
3-4	Dance a Reverse Turning Corte reversing directions where M is the advancing ptr. Move in RLOD M fwd, W bkwd, and turning 1/2 CCW (cts 1-4).	
	II. <u>BACK THE WOMAN: REVERSE TURNING CORTE</u>	
1-2	In ballroom pos, M beg R, walk fwd LOD 4 steps S-S-Q-Q (cts 1,2,3,&); on the 4th step, M step fwd on L and sweep R fwd and under W L in a CW arc, toe close to floor, while W holds 4th step on R and flicks her L heel straight up in back (ct 4).	
3-4	Dance a Reverse Turning Corte reversing directions where W is the advancing ptr. Move in RLOD, W fwd, M bkwd, and turning 1/2 CCW (cts 1-4). End in ballroom pos, M facing outward diag RLOD.	
	III. <u>EBRIO GRAPEVINE: MOLINETE</u>	
1-4	Moving sideways in LOD making sawtooth or zig-zag pattern, dance the Ebrio Grapevine step (cts 1,2,3,&). Assume ballroom pos and repeat the 4 steps of the Ebrio Grapevine step (cts 4,5,6,&). For cts 7,8 repeat the first 2 steps of the Ebrio Grapevine step (cts 7,8).	
5-8	Dance a Molinete step turning once CCW in place.	
	Repeat dance from beginning.	



# Northern California Spelmanslag News Calendar

Mondays	Weekly	Open Sessions for Fiddlers, 7:30-10:00pm. Currently at the home of Fred Bialy, 1925 Hudson Street, El Cerrito, (510) 215-5974. Please call ahead as location can change.
2nd & 4th Mondays	Bi-Weekly	Scandinavian Folk Dance Class, Santa Cruz, 7:30 pm, Scandinavian Cultural Center of Santa Cruz, 240 Plymouth, Santa Cruz. Instruction in Norwegian and Swedish folkdances by Mikkel Thompson. 5\$/session. For information call (408) 663-3299 or (408) 438-4307.
Mondays	Weekly	Scandinavian Dance Class in Terra Linda 7:30-10:00 pm at the Unitarian Church, 240 Channing Way (take 101 to Freitas Pkwy, then left on Frontage Rd. on east side of freeway, two blocks to Professional Pkwy, go right to top of hill and turn right on Channing and continue to top of hill to parking lot). Instruction by Nancy Linscott. Beginning instruction 7:30-9:00 pm, intermediate dancing the last hour. First session free for first time Scandinavian dancers. \$35 for ten week session or \$4/night. Class does not meet Dec. 25 or Jan. 1. For more information, call Nancy at (415) 383-1014.
Mondays	Weekly	Sonoma County Scandia, intermediate/advanced Scandinavian dance class 7-10 pm in Santa Rosa at the Veterans Building on the north side of Highway 12 & Brookwood. No meetings Dec. 25 or Jan. 1. Call Dean Linscott at (707) 546-2434 for information.
Mondays	Weekly	Sacramento Class in Scandinavian Dance Basics, 7:30-9:30 pm at the Arcade Creek Recreation Center, 4855 Hamilton St., Sacramento. Instruction at beginner/intermediate levels by Dick Livingston (916) 477-9559 and Sallie Odom (707) 257-2061. \$24/3 months, \$12/month, \$5/class. For registration information, call (916) 482-8377.
Wednesdays	Weekly	Nordahl Grieg Leikarring. Basic class in Norwegian folk dance meets on 2nd and 4th Wednesdays of each month; everyone is welcome to attend. Performance group meets on 1st and 3rd Wednesdays of each month. Both at Nordahl Hall, Sons of Norway, 580 West Parr Avenue, Los Gatos, from 7:00-9:30 pm. There is also a meeting on 4th Sundays from 2:00-5:00 pm. Call Mikkel Thompson at (408) 998-2076 for information. Children's class in Norwegian folk dance on the 4th Sunday, 1:00-2:00 pm, just prior to the Leikarring class. Contact Meg Laycock at (408) 255-2111 for information.
Thursdays	Weekly	Scandiadans, 7:00-10:00 pm, Montclair Women's Club, 1650 Mountain Boulevard in Oakland near Thornhill exit off Highway 13. Teaching 7:15-8:30 pm. Open dance program 8:30-10:00 pm. \$4/evening. Call Jane/Frank Tripi; (510) 654-3636 for info.
Fridays	Weekly	Fiddle Class, 7:00-8:30 pm at the Carriage House, Holbrook Palmer Park, 150 Watkins Ave, Atherton. Classes for intermediate fiddlers, then play for the Mid-Peninsula Scandinavian Dance - see below. Call Sarah Kirton at (415) 323-2226 for information.
Fridays	Weekly	Mid-Peninsula Scandinavian Dance, 7:30-10:30 pm at the Carriage House, Holbrook Palmer Park, 150 Watkins Ave. (just north of Middlefield Road), Atherton. Teaching at beginner's level: 7:30-9:00, intermediate/advanced review: 9:00-9:30, open dancing the last hour. The class will meet <u>every</u> Friday until at least Thanksgiving. Call Jim Little or Linda Persson at (415) 323-2256 for information.
Saturday	Dec. 9	Scandia Saturday Christmas Dance, 7:30-11:30 pm, Park School, 360 East Blythedale, Mill Valley. Live music all evening. Musicians are encouraged to come and play. Bring a special Scandinavian treat for refreshments if possible! Costumes welcomed and encouraged! For information call Jane and Frank Tripi at (510) 654-3636.
Sunday	Dec. 10	Traveling Dance Class, Norwegian dance class, 2:00-5:00 pm. Nordahl Hall, Sons of Norway, 580 West Parr Avenue, Los Gatos. For information contact Mette Hellested at (408) 448-1639 or Gudrun Tollefson at (510) 638-6454.
Sunday	Dec. 10	Family Opening of Saami Exhibition 4:00-6:00 pm, at the San Francisco Craft and Folk Art Museum, Building A, Fort Mason. A family celebration of the Saami culture with story-telling, a walkthrough of the exhibition and refreshments.
Saturday	Dec. 16	3rd Saturday Scandinavian Christmas Party, 8:00 pm - midnight or later, at the First United Methodist Church, 2915 Broadway (at Brewster), Redwood City. Live music, request dancing, musicians welcome. Costumes and pot-luck refreshments are encouraged. For information contact Sarah Kirton at (415) 323-2226.

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# Dance on the Water

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This summer's DANCE ON THE WATER cruises were a great success. Ninety six dancers from all over the US and Canada enjoyed two weeks of lovely weather, beautiful sights, comraderie and wonderful entertainment during the Russian cruise on the waters between St. Petersburg and Moscow. Sanna and Mars Longden led the group in daily dancing sessions on the deck. The sights and sounds of Russia fascinated the group.

This year's Alaska cruise was scheduled soon after returning from Russia. Sandy Starkman from Toronto led the forty eight dancers in a rigorous schedule of dancing. This is the second time Sandy has led dancing in the Alaska and the fifth time she has led dancing on these cruises.

After another successful year Mel and Paula Mann announce preliminary plans for the 1996 season. Although there had been some thought about discontinuing the special annual Alaska folk dance cruise, the response was so overwhelming that we have decided to continue this cruise. Many dancers wrote and orged us to continue this unique trip.

To commemorate this demand we have secured an exceptional dance teacher, Marianne Taylor, to lead dancing on the July 30, 1996 fourteen day Alaska Folk Dance Cruise. She did an outstanding job of leading the dancing on the August, 1994 St. Lawrence trip.

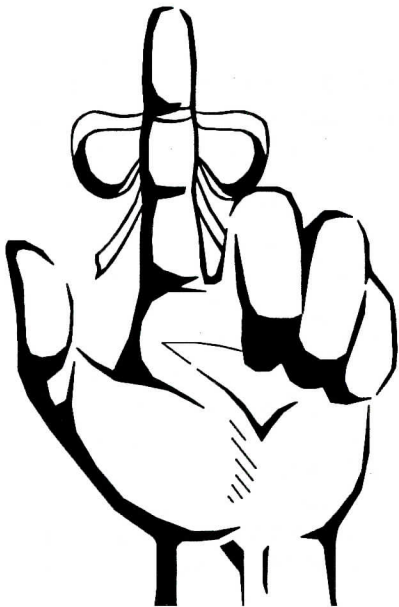
There is more good news about this trip; the cruise line has lowered the cost of \$500.00 per person which makes this a good time to take advantage of this outstanding trip. Many dancers have repeated this Alaska trip with the Manns, two, three, and even four times.

The bad news is that there are fewer opportunities to sail Alaska in 1996. Usually there are eight sailings of this particular cruise. The schedule for 1996 has been cut back to only three full sailings and Mel has been restricted on how many cabins he can fill. There will be more demand for this limited space and it is expected that the trip will sell out early. Several categories of cabin space are already sold out. If you are the least bit interested in joining this cruise in 1996, contact Mel as soon as possible to hold a space. One can cancel up to May 15 to get a full refund of cruise deposit.

There have been a large number of requests to repeat the Russian cruise but Mel has scheduled new trips for the repeat cruise dancers. There will be a cruise beginning in Budapest on June 27 and sailing up the Danube River. We will stop at Vienna and several small villages. Beginning cost for an all inclusive trip (air from NY, transfers, hotels, cruise and excursions) is \$2,598.00 and anyone who enrolls before December 31st will qualify for \$150.00 discount. Dancing will be led by Sanna and Mars Longden.

Plans are now completed for a special trip in February or March, 1997 around New Zealand. Dancing will be led by Sandy Starkman and there is a beginning price of \$2,150.00 for the cruise plus a low cost air aid on from LA or SFO of \$495.00. Air is also available from most major Canadian or US cities. Contact Mel Mann for more details of this exciting trip. These quoted prices will expire on April 15, 1996. After that date higher costs for this trip will be in effect. One can submit a deposit now to hold these low rates and, if necessary, cancel up to 120 days prior to departure for a full refund.

Mel can be reached c/o Berkeley Travel, 1301 California St., Berkeley, CA 94703, by phone at (510) 526-4033; by fax (510) 524-9906; or by E-Mail melmann1@aol.com



## DON'T FORGET!

The Holiday Season is upon us once again, and what better gift to give your favorite folk dancers than a subscription to *Let's Dance*? Keep your friends and family on top of all the ins and outs in the Folk Dance Movement. *Let's Dance* tells you which dances people are doing, and where they're doing them. We offer news, monthly dance descriptions, costume articles, tasty ethnic recipes, and fascinating travelogues. Don't let the folk dancers in your life miss out on another issue. Fill out the subscription form in this issue and send it in today.



# Past Presidents

## Please Note

The Presidents' Grand Ball will be held Saturday evening, December 30, 1995 in Sonoma's Veterans Memorial Building. The special features are well covered in this LET'S DANCE issue.

This is the PRESIDENTS' International Grand Ball and aside from being one of the year's most outstanding folk dance event, it is also an important fund raiser for the Federation. As one of its Past Presidents I intend to purchase a \$10.00 ticket although it may not be possible for me to attend. There was a time when all Past Presidents made important contributions to the folk dance movement. For most of us there is still a place in our hearts for folk dancing though our feet may have deserted us. May I suggest that if you are unable to attend, show your support and mail a check payable to the Folk Dance Federation of California, Inc., PO box 1282, Alameda, CA 94501 to cover the cost of at least one ticket. Among other things it will help cover the cost of your LET'S DANCE magazine and other mailings.

Similar donations from Associate Members and others would also be of great help in making the Presidents' International Grand Ball a financial success.

LARRY GETCHELL, PAST PRESIDENT  
1948-49

## Robert H. Chevalier

(Sports Shop Owner)

In 1938 Robert "Bob" Holneran Chevalier earned \$30 a month as a cadet on a freighter that traveled to Japan and China.

"At 27, he got room, board and a chance to see the world", said his wife of almost 49 years, Kathleen Chevalier of Fairfax.

Mr. Chevalier died Sept. 26 at 83.

The San Francisco native lived in San Anselmo before moving to Fairfax.

He owned and operated Bob's Sports Center in San Anselmo and a sports center in San Francisco until 1960.

He retired in 1977 as property custodian for the state of California.

Over the years, he won several prizes for his black and white photography, including Marin County Fair ribbons and a cash award from Sears for a still life.

Mr. Chevalier also enjoyed making videos from slides, and gardening.

His memberships included the Photographic Society of America, Changs International Folk Dancers, SIRS Branch No. 77 and the Garden Society of Marin.

He also served as a Scoutmaster in San Francisco.

From: Marin Independent Journal  
Wednesday, Oct. 11, 1995

We knew him as a Past President, 1961-62, of the Folk Dance Federation of California and former Editor of Let's Dance.

# CALENDAR of EVENTS SOUTH

## DECEMBER

- 3 Ukrainian Festival, 11 a.m.-4 p.m., Ukrainian Cultural Center, 4315 Melrose, Info: 213-668-0172.
- 3 St. Nicolas Christmas Ball, Biltmore Hotel, Info: 805-684-5964.
- 16-24 Los Posadas procession, singing, entertainment, 7 p.m., Olvera Street, Free, Info: 213-628-7833.
- 25 Christmas Party, Crestwood Folkdancers, Request Program, potluck, 7:30 at Brockton School, 1309 Armacrost, West LA, Info: 310-202-6166 or 310-478-4659.
- 26-31 Kwanzaa Candelighting Ceremony, food, African beauty pageant, entertainment, free, 11 a.m. to 5:30 p.m., Baldwin Hills Mall, Info: 213-299-0964.
- 29-1/1 California Traditional Music Society's New Year's Weekend, folk and contra dancing, singing, music classes and performances, Camp Hess Kramer, Malibu, Info: 818-342-SONG.
- 29-1/1 New Year's Weekend, folkdancing in Pismo Beach area, Info: Beverly Barr at 310-202-6166 or 310-478-4659.

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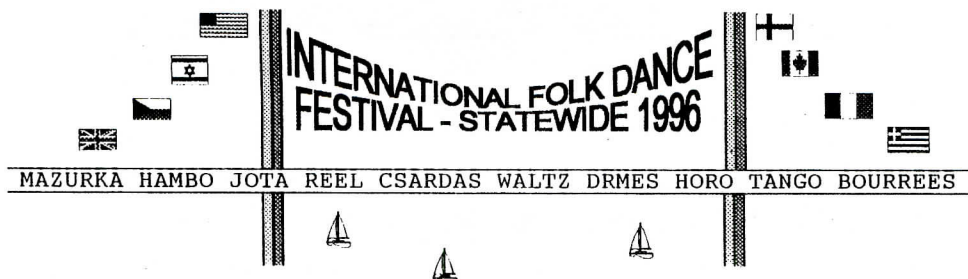
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## HAPPY HOLIDAYS

from  
**Let's Dance**



# GOLDEN GATE GALOP



The Folk Dance Federation of California announces its 51st Statewide International Folk Dance Festival to be held in San Francisco on Memorial Day Weekend - 1996. Folk dancers from around the state and nation will be rushin' to the newly renovated Russian Center for four days of fun and festivities (May 24-27). Highlights will be a three-hour institute on Saturday with master teacher Yves Moreau, and a concert on Sunday afternoon directed by Bruce Mitchell (Director of University of the Pacific's Stockton Folk Dance Camp). The final event will be a barbecue/picnic on Monday with outdoor dancing "on the farm" in nearby Martinez. Starting Friday evening and in between everything else will be one dance party after another; some we anticipate will feature live music. A brand new event this time will be an ice cream social on Saturday evening before the after party.

The famous old Russian Center, 2450 Sutter Street (at Divisadero), San Francisco, will itself be an attraction for this event. This venerable San Francisco landmark is being completely renovated so that its main dance hall and auditorium will be modernized while retaining its original 19th century character. Two other dance halls will be available; there are new restroom facilities, and even an elevator. The building is also home base for the well-known Neva Russian Folk Ensemble. It is conveniently located in north-central San Francisco, and is easy walking distance to Japan Town. Rooms have been reserved nearby for out-of-town dancers at the Miyako Inn and the Laurel Motor Inn.

This 51st festival is being co-chaired by Bill and Louise Lidicker. In addition to Bruce Mitchell, other key committee chairs are Bruce Wyckoff-Institute, Millie Von Konsky and Denise Heenan-Statewide Advisors, Page Masson-Budget and Door Control, Denise Heenan-After parties, Betty Wagner-Decorations, Sharon Skorup-Hospitality, Max Horn-picnic, Frank and Elsa Bacher-Sound system. As Recording Secretary of the Federation North, Genevieve Pereira will be handling advance registrations and is available for answering questions. She can be reached at: phone 510-522-2624, fax 510-814-9282; address P. O. Box 1282, Alameda, CA 94501.

Bill and Louise are regular dance teachers with the Berkeley Folk Dancers and also dance with Kopačkas of Mill Valley. In addition, Bill performs with Westwind International Folk Ensemble. They can be reached at 510-528-9168 (or by e-mail: [lidicker@violet.berkeley.edu](mailto:lidicker@violet.berkeley.edu)).





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## DANCE ON THE WATER

### 12th ANNUAL FOLK DANCE CRUISES

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Austria and Germany before arriving in  
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hotel stay in Munich. Or arrange to  
extend your stay in Europe.

A SQUARE DANCE GROUP will be on this  
same cruise, interaction is encouraged. We  
hope to dance with local folk dance groups.

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Dancing led by SANDY STARKMAN aboard the M/V MARCO POLO 12 days mid March, 1997  
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Enjoy folk dancing in the international atmosphere of this luxury ship. Spend three  
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FAX (510) 524-9906  
E-MAIL melmann1.aol.com

Please send me information about;  
— 1996 Danube River Folk Dance Cruise  
— 1996 Alaska Folk Dance Cruise  
— 1997 New Zealand Folk Dance Cruise  
— Single share information ( ☐ female; ☐ male )

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