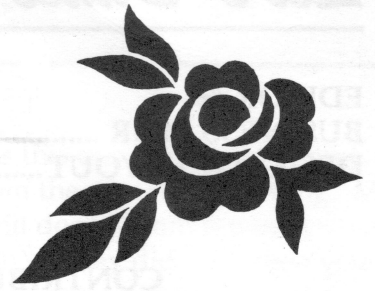


Let's Dance

MAY/JUNE 1994 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

*received
May 11*



Official Publication of the Folk Dance Federation of California, Inc.

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TABLE OF CONTENTS

President's Message	3
Rose Festival	4
Party in the Foothills	6
Flag Day Party	8
Folk Dance News	9
Dance Descriptions:	
Cherevichky (Russia)	11
Înî vituî (Romania)	13
Classified Ads	15
Calendar of Events North	16
Council Clips	18
Nora Dinzelbacher	19
Statewide Registration Form	20
Nina Kavardjikova	21
Calendar of Events South	22
Federation Pins	22
Statewide Concert	23
On our cover:	
Westwind International Folk Ensemble	
"Dances of the Panonian Plains"	

NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



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President's Message

Here it is, International Mayfest, Statewide 1994, in Belmont. If you miss this one, you will be sorry. Many of our folkdancers have taken a tour of the place, and it is the best yet from the reports I'm getting. My hat is off to the Co-chairpersons, Denise Heenan and Andy Kacsmar for a job well done. From my own experience as a Statewide Chairperson, I know it took a lot of time to accomplish all they did. So when you see either of these fine people, say thanks.

This is the last report I will be making as your President before joining the ranks of the Past Presidents. When I was asked to take an office in the Federation, the first thing I said was that it would entail a lot of traveling, since most functions were in the Bay Area. After two years as Vice President it was assumed that I would be used to the trip and would know my way around. We tried meeting halfway in Stockton and finally ended up having the Board and Assembly Meetings on the same day to save driving time.

When I took over the Budget, it was in a minus condition. But with the help of the chairpersons I had chosen, we have been in the black for the past two years. We have some great plans for the Federation including updating the By-Laws and getting folkdancing back into the swing of things with this year's International Folkdance Weekend, scheduled for the second full week of October, 1994. None of these things would have come about without the endless time and effort given by my fellow officers, who have cooperated with me through my two years as President. To you all, thank you from the bottom of my heart.

See you at Statewide.
Frances Ajoian, President

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current research on ethnic culture and dance, and
other important folk dance topics.

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Happy Dancing at Statewide

Bob & Marthe Edwards



Welcome to
The Rose Festival

Wes Takara



Welcome to the Rose Festival in Santa Rosa

Welcome all dancers! As spring turns to summer, come and enjoy beautiful Sonoma County, fragrant roses, and our Rose Festival. The Santa Rosa Folk Dancers invite you to join us in dancing from 1:30 to 5:30 p.m., on Sunday, May 15, in the Lodge Room of the Veteran's Building, 1351 Maple Avenue, Santa Rosa. A donation of \$2.50 at the door also enters you in a door prize drawing. We look forward to seeing you.

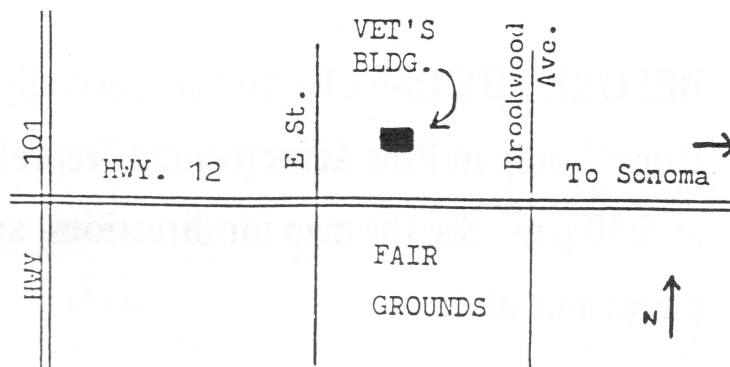
**Sunday, May 15, 1994
1:30 - 5:30 p.m.**

**VETERAN'S BUILDING
1351 MAPLE AVENUE, SANTA ROSA**

**International Folkdancing
Hosts: Santa Rosa Folkdancers
\$2.50 Donation Requested**

Dance Program

- | | |
|-----------------------------|--------------------------|
| 1. Šetnja | 31. Tino Mori |
| 2. Brandiswalzer | 32. Ada's Kujawiak #1 |
| 3. Doudlebska Polka (P) | 33. Let's Have a Ceilidh |
| 4. Elizabeth Quadrille | 34. Dreisteyrer |
| 5. Salty Dog Rag | 34. Corrido |
| 6. Square | 36. Contra |
| 7. Plataniotiko Nero | 37. Sulam Ya'akov |
| 8. Knödeldrahner | 38. Maple Leaf Rag |
| 9. Bal in da Straat (P) | 39. Totur frå Vejle (P) |
| 10. Dundee Whaler | 40. Caballito Blanco |
| 11. Japanese Soft Shoe | 41. Hofbraühaus Laendler |
| 12. Square | 42. Couple Hasapiko |
| 13. Shiri Li Kineret | 43. Karamfil |
| 14. Hambo | 44. Le Bal de Jugon |
| 15. Tango Poquito (P) | 45. Anniversary Two-step |
| 16. Sauerlander Quadrille | 46. Somewhere My Love |
| 17. Lepa Anka Kolo Vodi | 47. Vrtielka |
| 18. Contra | 48. Langdans |
| 19. Belasičko | 49. Lesnoto |
| 20. Alexandrovka | 50. Zillertaler Ländler |
| 21. Trip to Bavaria | 51. La Bastringue (P) |
| 22. El Gaucho Tango | 52. Street Fair |
| 23. Siamsa Beirte | 53. Shift'n' Bobbins |
| 24. Square | 54. Blue Pacific Waltz |
| 25. Lemonia | |
| 26. Frenchy Brown | |
| 27. Skt. Gilgen Figurentanz | |
| 28. La Cachucha | |
| 29. Double Sixsome | |
| 30. Square | |





ANNUAL FOLK DANCE PARTY IN THE FOOTHILLS!

***Saturday, June 4, 1994
Jackson Senior Center***

***New York Ranch Road
Jackson, California***

Doors Open from 7:30 p.m., with dancing till???

Note: Once again we welcome you all to bring and display (or play if you have a musical instrument) a sample of other talents you have besides folk dancing.

BEFORE THE DANCE: You are cordially invited to join us at the Ribas' house in Pine Acres (behind Teepee) for a **POTLUCK** dinner at 5:30 p.m. See the map for directions, and please bring yur own plates and silver.

TZADIK KATAMAR
TANGO POQUITO
CORRIDO
JACOB'S LADDER
BLUE PACIFIC WALTZ

COUPLE HASAPIKO
MA NA AVU
ELIZABETH QUADRILLE
EL GAUCHO TANGO
KARAMFIL

OKLAHOMA MIXER
SOMEWHERE MY LOVE
POSTIE'S JIG
LE BAL DE JUGON
NEVER ON SUNDAY

ST. BERNARD'S WALTZ
VRAPCHETO
WALTZ ACROSS TEXAS
SAUERLANDER QUADRILLE
POLONEZ

MAPLE LEAF RAG
ROAD TO THE ISLES
CABALLITO BLANCO
MILONDITO TANGO
JAPANESE SOFT SHOE

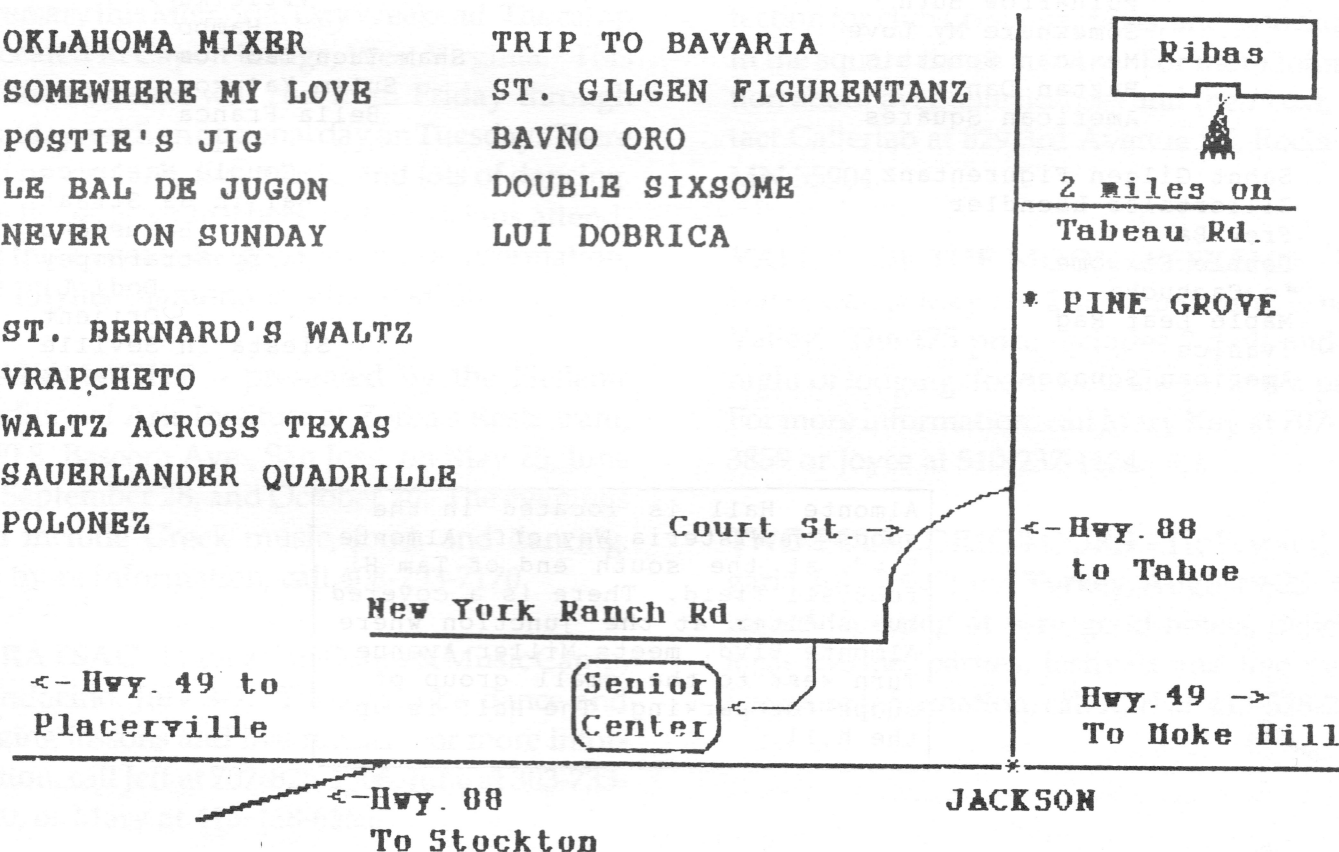
TWELFTH STREET RAG
D'HAMMERSCHIEDSG'SELLIN
EL SHOTTIS VIRJO
BERGOVSKO HORO
LIGHTS OF VIENNA

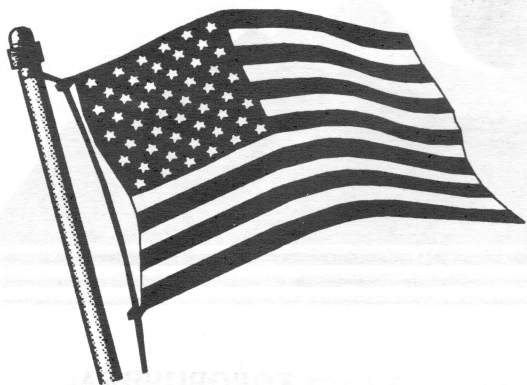
TRIP TO BAVARIA
ST. GILGEN FIGURENTANZ
BAVNO ORO
DOUBLE SIXSOME
LUI DOBRICA

KOROBUSHKA
ALI PASA

SQUARES ?

CONTRAS ?





FLAG DAY Fun in Marin

ANNUAL FOLK DANCE FESTIVAL

Sunday, June 12, 1:30 - 5:00 p.m.

Almonte Hall, Mill Valley

Tango Poquito
Tehuantepec
Tino Mori
Shiftin' Bobbins
El Gaucho Tango
Caballito Blanco
Vrapcheto
American Squares

Swedish-Finn Mixer
Ada's Kujawiak #1
Ikariotikos
Polharrow Burn
Somewhere My Love
Mexican Schottis
Baztan Danza
American Squares

Sahnt Gilgen Figurentanz
Zillertaler Laendler
Erev Ba
Double Sixsome
La Cachucha
Maple Leaf Rag
Ivanice
American Squares

La Bastringue
Ali' Pasa
A Trip to Bavaria
Vrtielka
Hambo
Sham Yuen Tao Hua
Sulam Ya'akov
Bella Franca

Couple Hasapico
Bal in da Straat
Belasicko
Garry Strathspey
Dodi Li
Orient
Siesta In Seville
Waltz

Almonte Hall is located in the woods on Wisteria Way off Almonte Blvd. at the south end of Tam Hi football field. There is a covered bus shelter at the junction where Almonte Blvd. meets Miller Avenue. Turn west to the small group of shops for parking. The Hall is up the hill.

FOLK DANCE NEWS

TAMBURITZANS - from Duquesne University, the world renowned group, will perform the songs and dances of Eastern Europe at 8:00 p.m., at the Mountain View Center of the performing Arts on Thursday, May 26. Tickets will become available in March at the Center's box office (415-903-6000). Adults - \$12, children under 12, \$8.

TRACHTENFEST - Bavarian Folk Festival and Dance, Saturday, May 14, 5:00-Midnight, Centennial Hall, 22292 Foothill Blvd., Hayward. There will be lots of dancing on a large wooden floor, free dance workshops, vendor displays, German beer, wine, hot and cold food, and pastries. Admission is \$12 in advance until May 1, and \$15 at the door. For more information, call 510-530-5229, 510-820-2805, or 415-366-3162.

BUFFALO GAP CAMP - celebrates its 25th anniversary this Memorial Day Weekend. The camp is located in Capon Bridge, West Virginia. This special occasion will run from Friday through Monday, with an optional day on Tuesday. There will be teaching, live music, and lots of dancing. The list of great teachers and musicians attending this event is long, so for more information, call Phyllis Diamond at 301-871-8788.

PLAKA NIGHT - presented by the Hellenic Traditional Arts Institute at Zorba's Restaurant, 1350 S. Bascom Ave., San Jose, on May 25, June 29, September 28, and October 26. The evenings will include Greek music, food, and dancing. For more information, call 408-293-7170.

BARATSAG - Hungarian Dance & Music Camp, Mendocino, July 3-9. There will be dance and singing lessons and live music. For more information, call Jeff at 707-826-1306, Julie at 303-733-1120, or Mary at 415-468-6565.

U.C. SANTA BARBARA - Folk Dance Symposium celebrates its 19th year with a Labor Day Weekend extravaganza. The symposium will feature a beautiful Pacific Coast location and exceptional teachers and musicians, many new to the West Coast. Dates of the symposium are September 2-5. For more information, call 310-941-0845.

CALLERLAB - the International Association of Square Dance Callers, has signed an agreement with BMI (Broadcast Music, Incorporated) and ASCAP (the American Society of Composers, Authors and Publishers) allowing the issuance of licenses to perform copyrighted music for square dances and related events to any square dance caller needing such a license. The Callerlab Board of Governors feels that this offering is an appropriate and responsible action in light of the continuing need for copyright infringement protection for clubs, organizations, and associations in the square dance activity. For more information about available licenses and their cost, contact Callerlab at 829 3rd Avenue SE, Rochester, MN 55904.

VALLEY OF THE MOON WEEKEND - Folk Dance Camp, May 21-22, in the beautiful Sonoma Valley. The \$75 price includes 2 days and one night of lodging, food, workshops, and a party. For more information, call Mary Kay at 707-584-3859 or Joyce at 510-237-1124.

TWO FOLKLORIC TOURS - Turkey and Bulgaria, July 13-27; and Turkey, August 9-25. Both include lodging at very good hotels, delicious local cuisine, parties, festivals and live music. For more information, call Karl at 413-528-2963.



University of the Pacific

47th Annual

Stockton Folk Dance Camp 1994



July 24 - July 30

July 31-August 6

Two Identical Weeks

FACULTY

NORA DINZELBACHER Dances of Argentina
Nora will present a variety of dances from Argentina during her first visit to Stockton.

MICHAEL GINSBURG Dances of the Balkans
Michael is well known throughout the U.S. He will present an intereting group of dances on his first visit to Stockton.

JERRY HELT American Squares
Jerry is our international Hall-of-Fame caller and instructor.

NINA KAVARDJIKOVA Dances of Bulgaria
Nina is an outstanding soloist, dancer, and singer from the Bulgarian State Folk Ensemble TRAKIA. She is also a noted instructor and choreographer.

HENNIE KONINGS Dances of Russia
Hennie will return to Stockton after a wonderful visit in 1993. He presented recreational dances done by the poeple. He will bring some special guests with him in 1994.

STEVE KOTANSKY Dances of the Balkans
Steve is one of our favorite teachers at Stockton. Folk dancers throughout the U.S. are still doing many of his dances.

ISTVAN SZABO Dances of Hungary
"Kovacs" was the principal dancer of the Hungarian State Folk Ensemble for four years and received the Dancer of the Year Award from the Hungarian Army Dance Ensemble in 1986. This will be his first visit to Stockton.

ISRAEL YAKOVEE Dances of Israel
Israel had a very successful year at Stockton in 1993. He again will present an interesting program for us in 1994.

Registration

Mr. Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

Scholarship Applications

Bee Mitchell
911 Dianna Drive
Lodi, CA 95240



FEATURES

THE BICOASTAL BAND:

Barbara McOwen (Director), Jaap Leegwater, Chuck Corman, Jana Rickel, Jerry Muhaski, and Don Sparks.

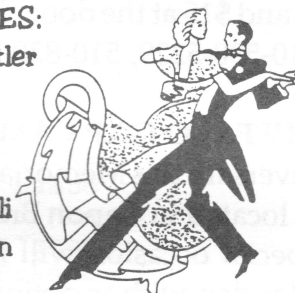
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Couple - Bev Wilder

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First Week Israeli
Second Week Russian



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Deposit: \$50.00 now to hold reservations • Additional \$125 by May 15 • Balance at Camp

Cherevichky

(Russia)

Cherevichky (cheh-reh-VEECH-kee) is a progressive couple dance from the Voronezh region of south-west Russia. It came from the field work expedition of students of E. Zaslomova (Institute of Culture in Moscow). Cherevichky are old fashioned shoes which are very light to wear. Cherevichky was presented by Hennie Konings at the 1994 University of the Pacific Folk Dance Camp.

CASSETTE: Russian Dances - Hennie Konings 2/4 meter

FORMATION: Single circle of couples (W to R of ptr) facing center with hands joined in V-pos.

STEPS and
STYLING Running Two-Step (1 to a meas): Low leap fwd onto R (ct 1); step on L near R (ct &); step fwd on R (ct 2). Steps are done on balls of ft, low to ground with a bouncy quality. Step alternates.

Arm Movements (Figs III, IV): Elbows are bent about 90° with forearms facing approximately fwd and fingers curled naturally. On each ct, arms (or arm) move to the same side as the stepping ft.

Ftwk same for M and W.

Measures	2/4 meter	PATTERN
2 chords + 8 meas	<u>INTRODUCTION</u> No action. Start with vocal.	
	<u>I. INTO THE CENTER AND OUT</u>	
1-2	Beg R ft, walk twd ctr with 3 steps (cts 1,2,1); stamp L ft (no wt) beside R (ct 2), bending R knee on stamp.	
3-4	Repeat meas 1-2 with opp ftwk and direction, (no bend on stamp).	
5-8	Repeat meas 1-4.	
	<u>II. RUNNING TWO-STEP</u>	
1-7	Facing and moving in LOD (CCW), dance 7 Running Two-Steps. Begin R and alternate ftwk.	
8	Dance 1 more Running Two-Step releasing hand joined with neighbor. W turn L to face ptr.	
	<u>III. RIGHT AND LEFT ELBOW TURN</u>	
1-4	Hook R elbows and turn CW in place with 7 walking steps starting on R, 1 step to a ct. Bend L elbow as described above. Begin by swinging L arm twd ptr. On ct 2 of meas 4, leap onto L while making a 1/2 turn CW and hook L elbows. Bend R elbow as described.	
5-7	Still turning CW, walk 6 steps bkwd, beg R. Swing bent R arm out to R on first step. End in a double circle with M on inside facing in RLOD, W on outside facing LOD. Release L arms.	
8	Dancers are now in 2 concentric circles (M in inner circle). Beg R, walk bkwd 2 steps. Bend R arms (Both arms are now bent).	

IV. HEEL-SCUFFS IN LOD AND RLOD

- 1 Moving in facing direction (M in RLOD, W in LOD), small leap on R (ct 1); scuff L heel fwd (ct &); repeat with opp ftwk (cts 2, &). Arms move twd R on ct 1, L on ct 2.
- 2-3 Repeat meas 1 two times.
- 4 Turn CCW to face opp direction with 3 light stamps, R,L,R (cts 1, &, 2). Swing arms to R (ct 1); hold (cts &, 2).
- 5-7 Repeat meas 1-3 with opp ftwk and direction, swinging arms to L at the start.
- 8 Stamp L,R,L (cts 1, &, 2), ending just beyond original ptr; take hands to reform circle with new ptr. M now has a new ptr on his R.

DANCE SEQUENCE: Dance pattern as written five times plus Fig I once more.

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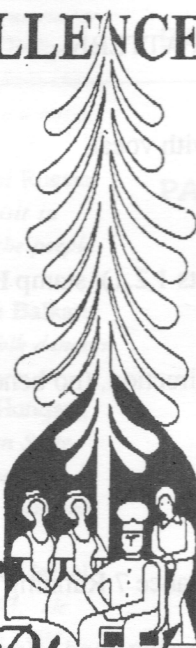
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Ini vitui

Romania

Îni vitui (EE-nee VEE-too-ee) is a dance done by the Aroman people who live in the Cerna area of Romania. It was learned there by Nicolaas Hilferink in 1989 and was subsequently taught by him at the 1992 Idyllwild Folk Dance Camp.

"Îni vitui ni feată, moi" is the first line of the song in Aroman, a dialect close to the Romanian language. Translation: "I have seen a girl, hey."

CASSETTE: Romanian Folk Dances - N. Hilferink Side A/8

2/4 meter

FORMATION: Lines with hands joined in W-pos. Leader at the R end.

STYLE: There are soft knee flexes throughout the dance.

MEASURES 2/4 meter

PATTERN

16 meas INTRODUCTION Beg with singing (2 phrases).

I. HEEL TOUCHES

- 1 Facing R of ctr, walk R,L in LOD (cts 1,2).
- 2 Turning to face L of ctr, step on R to R (ct 1); touch L heel diag L fwd, toe up (ct 2).
- 3 Repeat meas 2 with opp ft and direction.
- 4-15 Repeat meas 1-3 four times.
- 16 Repeat meas 1.

II. SIDEWARD MOVEMENT

- 1 Facing ctr, step on R to R side (ct 1); step on L directly behind R (ct 2).
- 2 Step on R beside L (ct 1); step on L across in front of R (ct &); close R to L, no wt (ct 2).
- 3-8 Repeat meas 1-2 three times.

III. WALKING IN LOD

Hands may be in W-pos (as originally taught) or V-pos. Leader decides.

- 1 Facing in LOD, step fwd on R (ct 1); step on L near R (ct 2); step fwd on R (ct &).
Rhythm: S,Q,Q.

NOTE: For the W there may be a very subtle sdwd hip movement on each step
(i.e. sdwd R,L,R).


- 2 Repeat meas 1 with opp ftwk, still moving in LOD.

- 3-8 Repeat meas 1-2 three times.

DANCE SEQUENCE: Dance pattern as written four times total.

ARGENTINE TANGO

ALBERTO TOLEDANO & LOREEN ARBUS



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—*Lewis Segal, Los Angeles Times*

"...Loreen Arbus and Alberto Toledano [Guest Artists with the AVA International Dance Theatre] gave new meaning to the tango with their expert footwork. Kicking between each other's legs at a fierce pace and their hips swiveling voraciously, they danced in perfect synchronization."
—*Jody Leader, Daily News*

"Loreen Arbus and Alberto Toledano leave the audience breathless."
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The Santa Rosa Folk Dance Club
Invites You To Our Annual

Rose Festival



Sunday, May 15
1:30 to 5:30 p.m.

Veteran's Building
1351 Maple Ave.
Santa Rosa, Calif.

(across from the fairgrounds on
highway 12. Take 101 to 12 east)

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

COME DANCE - With Millie von Konsky, Sgls, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1:00 p.m., 300 Estudillo, San Leandro. Tues., 1:30 p.m., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-277-6699.

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☐ 1994 Mayan World Folk Dance Cruise

☐ Single share info (☐ female, ☐ male)

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FAX Number _____

TAMPA*PLAYA DEL CARMEN*COZUMEL*PUERTO CORTES*BELIZE CITY

MONTREAL*SAGUENAY*ST PIERRE*CHARLOTTETOWN P.E.I.*GASPE*QUEBEC

CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

May 4	SAN FRANCISCO	Dance performance, City College
Wed		415-239-3419
May 6, 7	SAN FRANCISCO	Dance performance, City College
Fri & Sat		415-239-3419
May 7	FRESNO	Fresno International Dancers
Sat		209-225-5010 every
May 7	MENLO PARK	Menlo Park Folk Dancers Party
Sat		415-327-0759
May 7	SAN CARLOS	Docey Doe Pot Luck
Sat		415-368-7834 Wyckoff
May 14	PALO ALTO	Los Quadros FD Party
Sat		1st Cong Ch 415-493-5033 MacDonald
May 14	SACRAMENTO	Whirl-A-Jigs catered affair
Sat		Cormorant Way, 916-455-5000 Baldwin
May 14	PETALUMA	Pet-Nov FD Party; Hermann Sons Hall;
Sat		707-546-8877
May 14	MILL VALLEY	Scandinavian Party, Park School
Sat		415-388-6790 Sweger
May 14	HAYWARD	OKTOBERFEST, Centennial Hall, 22292
Sat		Foothill Blvd, 510-530-5229
May 14	SAN JOSE	Santa Clara Valley FD Party, 1st
Sat		Christian Church; 408-739-0500
May 15	SANTA ROSA	ROSE FESTIVAL, Vets Mem Bldg
Sun		707-546-8877
May 20	SAN FRANCISCO	Changs International FD Party
Fri		415-661-9426 Kermoian
May 21	SACRAMENTO	BBKM Party, YLI Hall, 27th & N
Sat		916-422-5131 Bevan
May 21	PALO ALTO	Peninsula Council Folk Dance Party
Sat		408-252-8106 Lisen
May 21	SUNNYVALE	Scandinavian Folk Dance Party;
Sat		415-323-2226 (Kirton)
May 21	SANTA ROSA	Santa Rosa Folk Party; Piner Elem.
Sat		School; 707-546-8877 Bacher
May 21	BERKELEY	Berkeley Folk Dancers Birthday Ball.
Sat		Galileo Club, See Council Clips
May 21&22	SONOMA	VALLEY OF THE MOON CAMP.
Sat & Sun		707-584-3859; 510-237-1124.
May 27-30	BELMONT	STATEWIDE (Refer to details in Let's
Fri-Mon		Dance- April and May issues)
June 4	FRESNO	Council Installation Party
Sat		209-255-1786; Garabedian
June 4	REDWOOD CITY	Palomanians' Party
Sat		415-333-2210 Ruling
June 11	FRESNO	Armenian Picnic
Sat		209-255-4508 Ajoian
June 11	SAN JOSE	Santa Clara Valley FD Party, 1st
Sat		Christian Church, 408-239-0500
June 11	PALO ALTO	Los Quadros FD Party,
Sat		415-493-5033, MacDonald
June 11	PETALUMA	Petaluma-Novato Party, Hermann Sons
Sat		Hall, 707-546-8877

CALENDAR of EVENTS (Cont.)

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

June 11	MILL VALLEY	Scandia Party; Park School;
Sat		415-388-6790, Sweger
June 12	MILL VALLEY	MARIN FOLK DANCE FESTIVAL 1:30-5 pm
Sun		See details in this issue.
June 17	SAN FRANCISCO	Changs Int'l Folk Dance Party
Fri		415-661-9426 Kermoian
June 18	MENLO PARK	Menlo Park Folk Dance Party
Sat		415-327-0759 Vinokur
June 18	SACRAMENTO	BBKM Party, YLI Hall, 27th & N
Sat		916-422-5131 Bevan
June 18	PALO ALTO	Peninsula Council's party
Sat		408-252-8106 Lisen
June 18	SUNNYVALE	Scandinavian Party
Sat		415-323-2226 Kirton
June 18	SANTA ROSA	Santa Rosa Folk Dance Party, Piner
Sat		Elem. School 707-546-8877, Bacher
June 19	FRESNO	St. George Armenian Picnic
Sun		209-255-1786 Garabedian
June 25	REDWOOD CITY	Docey Doe Folk Dancers.
Sat		415-368-7834 Wyckoff
June 26	FRESNO	Armenian Picnic.
Sun		209-255-1786 Garabedian
July 24- Aug. 6	STOCKTON	University of Pacific Folk Dance Camp



19th Annual U.C. Santa Barbara International Dance & Music Symposium



Labor Day Weekend

Sept. 2-5, 1994

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- **MIKAL WATKINS**—Arthur Murray Ballroom Dance Super Star
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Director of Dance, Toronto "Greek Community"
- **NATASHA LOZOVSKY**—Russian/Ukrainian Dance Specialist of
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late night snack parties, folklore presentations



Complete details in upcoming Issues— Call 310-941-0845



COUNCIL CLIPS

GREATER EAST BAY COUNCIL

The Piedmonter Folk Dancers meet on Monday nights, 8:00 - 10:00 p.m., at the Redwood Heights Recreation Center, 3883 Aliso Avenue (at Warren Freeway), Oakland. They do intermediate and advanced folk dances. Teachers are Lucia and Duke Edwards. Donation fee is \$3.

The Berkeley Senior Dancers meet every Friday, 1:00 p.m. to 3:00 p.m. They do intermediate and advanced folk dancing. Gertrude Kuhner teaches the group at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley.

The Concord Folk Dancers will have their party on Sunday, May 1st, 1:00 to 4:00 p.m., with refreshments at 2:30. Stan Valentine will call squares, and Jean Williams will MC. Concord Senior Center, 2727 Parkside circle, Baldwin Park, Concord.

The Berkeley Folk Dancers will have their Birthday Ball at the Galileo Club, 371 23rd Street, Richmond. Line dances will begin at 6:00 p.m., followed by dinner at 7:00 (all-you-can-eat salad, pasta, chicken, bread & wine). There will be more dancing from 8:00 to 11:30 p.m. The theme of the party is "Ancient Olympics." For more information, call 510-232-4883.

Folk Dancing Down on the Farm - at Max and June Horn's, 6200 Alhambra Avenue, Martinez. The 1994 schedule is as follows: 4th of July - 10 a.m. till dark; Labor Day - 10 a.m. till dark; Every Friday evening - potluck barbeque supper, 6-10 p.m., July 8 through September 2. Bring the whole family to see the farm and dance till you drop. For more information, call 510-228-8598.

PENINSULA COUNCIL

Beginning International Folk Dance Parties in the Ballroom of the Sunnyvale Community Center, 550 E. Remington Avenue, Sunday afternoons from 1:30 to 4:30 p.m. Party dates are June 26, July 31, and August 28. Your hosts are Marian and Ned Gault. The

fee is \$5. For more information, call 408-395-8026 or 408-730-7350.

SAN FRANCISCO COUNCIL

Changs International Folk Dancers will be celebrating their 56th anniversary on June 17th. Recently the club received an award for sustained achievement in the field of dance. Changs is very proud to be the grand-daddy of international folk dance clubs, and want people to know they are alive and well. All are invited to celebrate their birthday with joy. For more information, call 415-661-9426 or 510-933-1263.

Dancers at Changs March 18th party were treated to the wonderful music of "Vecernica," a folk dance band that is available for parties and special occasions and whom Changs is happy to recommend. For more information, call Dave at 415-604-6138.



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STATEWIDE MASTER TEACHER



Nora Dinzelbacher

Nora Dinzelbacher is the Artistic Director, choreographer and principal dancer of TANGO/ARGENTINA FOLK BALLET. Born in La Paz, Argentina she began studying dance as a child. In 1973 she received her Master of Dance degree from the National School of Dance and, after

graduation, joined the Argentina Folk Ballet. There, she and the Artistic Director, Raul Dinzelbacher, became the company's principal couple performing throughout Latin America. In 1985 they moved to San Francisco.

Although best known for Argentine Tango, this year at Statewide Nora will be teaching Argentine folk dances. "The folkloric dance of Argentina," she states, "is the dance of the gauchos." Some dances are partner dances; others are not, you simply join the group of dancers. She describes the dances as "happy" and "enthusiastic" often accompanied by snapping the fingers. Rhythms to be explored are *chacareras*, *gatos* and *sambas*. Nora will also teach some *zapates* style footwork. Our international repertoire includes few Latin American dances, so Nora's material will be an interesting and exciting addition.



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Advance Registration Deadline May 10, 1994

Advance Registration Required For Installation Brunch

**SOFT SOLED, INDOOR USE DANCE SHOES ONLY!
NO BLACK RUBBER SOLES ALLOWED IN GYM!**

Please use a separate form for each person. Form may be photocopied.

NAME: _____
ADDRESS: _____
PHONE: _____

ADVANCE REGISTRATION PACKAGE (By May 10): . . . \$40.00 _____
Includes everything but Installation Brunch and Monday Breakfast.

Installation Brunch (Includes sales tax and gratuity) \$20.00 _____

Monday Breakfast \$7.00 _____

SINGLE DANCE EVENTS

	BEFORE May 10th	AFTER May 10th
Friday Pre-party	\$5.00 _____	\$6.00 _____
Saturday Afternoon Institute (Includes Syllabus)	\$6.00 _____	\$7.00 _____
Saturday Evening Balkan & International Dances	\$7.00 _____	\$8.00 _____
Saturday After-Party	\$5.00 _____	\$7.00 _____
Sunday Afternoon Folk Dance Concert	\$10.00 _____	\$12.00 _____
Sunday Evening Scandinavian & International Dances	\$7.00 _____	\$8.00 _____
Sunday After-Party	\$5.00 _____	\$7.00 _____

TOTAL: _____

Make Check or money order payable to: Folk Dance Federation of California, Inc.

Mail to:
Statewide '94
PO Box 1282
Alameda, CA 94501

For information call:
FD Federation: 510-814-9282
or
Denise: 408-249-6104

STATEWIDE MASTER TEACHER

Nina Kavardjikova

A native of Bulgaria Nina Kavardjikova joined the State Folklore Ensemble TRAKIA in 1979 as a dancer and soloist. From then until 1991 she served as dancer, Ballet-master, choreographer, member of the Board of Artistic Directors, Folklore Consultant and Educational

Coordinator. Nina has done extensive research in folklore and anthropology throughout Bulgaria collecting authentic dances, music and costumes. In 1991 she received the degree of Professor of Bulgarian Dance and Choreography from the Higher Institute for Musical Pedagogy in Plovdiv, Bulgaria.

Nina has recently moved to California and has been teaching actively around the state and around the country. Bulgarian dances are one of the mainstays of recreational folk dancing and most of us are familiar with *pravo*, *pajdusko*, *racenica* and other basic rhythms. It will be a wonderful opportunity to hone our dance skills and learn new material under the watchful eye of TRAKIA'S former balletmaster.

The Institute Committee is chaired by Vina Cera and includes members Millie Von Konsky, Teddy Wolterbeck, and Bruce Wyckoff. The Committee Consultant is Ruth Ruling.



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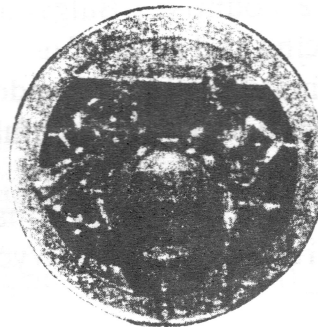
Calendar of Events South

- May 1 Topanga Banjo and Fiddle Contest, 9 a.m. to 6 p.m., Paramount Ranch, Agoura. Info: 818-377-5076.
May 1 Dance on the Grass, 11 a.m. to 6 p.m., UCLA. Info: 310-279-1909.
May 2-10 Bulgarian workshops with Yves Moreau, locations throughout the area. Info: 619-558-7974.
May 7 Festival of Korea, Taekwondo, 3 p.m., Sunset Canyon, UCLA. Info: 310-825-2101.
May 14 Israeli Folk Dance Party with David Edery, Westside Jewish Community Ctr., 8 p.m. Info: 213-938-2531.
May 14 Mesoszeg and Szekely Dance Cycles taught by Richard Duree, 1:30-4:30, Hillcrest Park Recreation Center, 1155 Lemon, Fullerton. Info: 714-641-7450.
May 21 Skandia Dance at the Women's Club of Orange, 7:30 p.m. Info: 714-533-8667.
June 4-5 AMAN International Music & Dance Ensemble, 8 p.m., Royce Hall, UCLA. Info: 310-825-2101.
June 9 Klezmer Conservatory Band, 8 p.m., Ambassador Auditorium, Pasadena. Info: 818-304-6161.
June 11 Mesoszeg and Szekely Dance Cycles taught by Richard Duree, 1:30-4:30, Hillcrest Park Recreation Center, 1155 Lemon, Fullerton. Info: 714-641-7450.
June 11 Israeli Folk Dance Party with David Edery, Westside Jewish Community Ctr., 8 p.m. Info: 213-938-2531.
June 16-19 L.I.F.E., Los Angeles International Folkdance Extravaganza, Dance and Music Camp, Pomona College, Claremont, Info: 818-774-9944.
June 18 Scandia Dance at Masonic Hall, Culver City, 7:30 p.m. Info: 310-459-5314.
June 24-26 Summer Solstice Weekend of folk music, dancing, etc., Soka Univ., Agoura. Info: 818-342-SONG.

Folk Dance Federation Pins

Statewide is not only the time the North and South Folk Dance Federation dancers get together for an enjoyable three days of dancing, but also the time we install the new officers, North and South, and say "thank you" to the past officers.

I wonder how many people know what that silver pin looks like close up. I am sure any of us who have the honor of wearing this pin would be very happy to let you see it.



Many of our new dancers do not even know what that silver pin represents. These are the people, North and South, who have been our Federation Presidents. This is the only thanks they get for a reign of one or two years of devotion.

Sunday, May 29, at the Installation Brunch, Fran Ajoian from the North and Eunice Udelf from the South will receive their pins, both for two years of service. This is also the time the Past Presidents, both North and South, are introduced.

We do hope you will come! The brunch is reasonable and it will give you the chance to say "thank you" not only to your outgoing Presidents, but to all the other outgoing, hardworking officers and give a vote of confidence to your incoming officers.

Dolly Barnes, Past President, 1972-1974
Incoming President, Folk Dance Federation of California, Inc.

The Folk Dance Federation of California
presents

INTERNATIONAL MAYFEST

FOLK DANCE CONCERT

Sunday, May 29, 1994

at the

College of Notre Dame Theater
1500 Ralston Ave., Belmont



2:00 p.m.

Doors open at 1:30
Open Seating



TICKETS

\$10 in advance
\$12 at the door
\$10 Seniors/Students
Group rates available

INFORMATION and TICKETS: (408) 395-8026 or (408) 249-6104

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Kafkaz Folk Dance Ensemble (Circassian/Daghestani)
Kun-Shin Dance Company (Taiwan, R.O.C.)
Red Thistle Dancers (Scottish)

PERFORMING GROUPS

Stanford Vintage Dance Ensemble
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Tango/Argentina Folk Ballet (Argentine)
Tanza (Bulgarian)
The von Konsky Dancers (Bavarian)
Westwind International Folk Ensemble (Dalmatian)



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