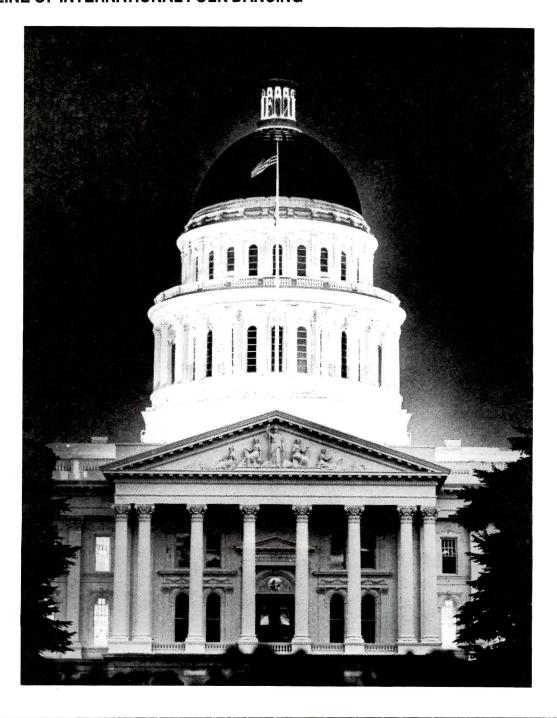
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# Let's Dance



#### THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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On Our Cover: Welcome to the Camellia Festival



#### **NEW INFORMATION:**

SUBMISSION DEADLINE: Submission deadline for each issue is the 25th of 2 months previous (i.e., March deadline would be the 25th of January).



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## President's Message, North

This month we will be informed of the names of the new officers to take over the leadership of the Federation in May, 1994. I know the committee chairman, Max Horn, did a fine job in getting the positions filled. We will also be hearing about our budget for the coming year, which will be reported at our meeting in Sacramento, Sunday, March13th, at 11:00, when the Board will meet, followed by the General Assembly meeting. The Camellia Festival will start on Saturday, March 12th, with line dancing classes at 9 a.m., couple dancing classes at 1:30 p.m., and two rooms of folk dancing at 7 p.m. On Sunday, March 13th, dancing will start at 1:30 p.m. All events will be held at the Tuesday Club, 2722 L. Street, Sacramento. Let's not forget to attend the Beginner's Festival on Sunday, March 27th, at Live Oak Park, Berkeley. This has always been a fun event and a big help in encouraging folk dancers to keep on dancing.

We should all start thinking about our 1994 Statewide in Belmont over the Memorial Day Weekend. It really is going to be a good one from the sounds of the reports and flyers the chairpersons have been distributing. Many thanks to all of you for all your help.

Fran Ajoian, President

## President's Message, South

There are so many wonderful people who volunteer their time to help create the delightful folkdance world we enjoy. Each effort is an act of dedication and love. And each person's work is much appreciated!

"Scene" magazine brings so much of our folkdance world into our homes. The devotion of its editors and staff is amazing. Some of the staff members have worked for "Scene" since its inception. The editors and staff spend many hours researching, copying, editing, typesetting, organizing, and much more. "Labor of love" is an understatement! The result is a high-quality magazine, filled with valuable information and interesting articles about our favorite activity, folkdancing.

We can show our appreciation in a few different ways. Subscribing is one way of course (or renewing or giving a subscription to a friend). Buying an ad for your business is another way. It might bring in some good business. Articles and photographs relating to folkdance activities are always appreciated.

If you have a few hours free each month, the staff could use you as a volunteer. From the Federation, "We enjoy 'Scene' and appreciate the work you've done. Thank you."

Eunice Udelf, President



### Camellia Folkdance Festival

Saturday and Sunday, March 12-13, 1994 All events at the Tuesday Club, 2722 L Street, Sacramento Parking at 29th and L Sts.



#### SATURDAY WORKSHOPS

Drew Herzig teaching **line dances.** 9:30 - 11:30 AM Saturday, March 12 \$5.00

Al and Teddy Wolterbeek teaching **couple dances**. 1:30 - 4:30 PM Saturday, March 12 \$5.00

#### **SATURDAY PARTIES**

LINE DANCE PARTY hosted by Fusae Senzaki and Barbara Bevan

COUPLE DANCE PARTY hosted by Walt and Cleo Baldwin 7:30 - 10:30 PM \$5.00 for both parties

#### SUNDAY BEGINNER PARTY

1:30 - 5:30 PM Sunday, March 13 GENERAL DANCE PARTY with various hosts \$5.00 Directed by Bruce Mitchell

Contact Hadi Babazadeh 916 923-1555





#### WELCOME TO THE 1994 SACRAMENTO CAMELLIA FESTIVAL

The 1994 Camellia Folk Dance Festival will be held March 12 and 13 at Sacramento Tuesday Club, 2722 L Street, Sacramento. We have planned several activities that should interest all folk dancers and keep you dancing all day Saturday from 9:30 AM. to 11:00 PM. and Sunday from 2:00 till 5:00 PM. It is a beautiful place with parquet wood floors.

We will start Saturday morning with a Line Dance Workshop in the main hall taught by Drew Herzig of Sacramento who has been a folk dancer and teacher for many years. Drew's special teaching style includes instruction not only in the proper steps but also in correct styling. He is Knowledgeable and uses a touch of humor to make learning fun. Registration is at 9:00 AM. The workshop will be from 9:30 to 12:00. Please do not miss it!

On Saturday afternoon, there will be a Couple Dance Workshop in the main hall taught by Al and Teddy Wolterbeek of Shingle Springs, California, who have been dancing since they were teenagers. They have been teaching folk dances in Placerville for many years. Their teaching skills and their delightful personalities will make this an enjoyable workshop. Registration is at 1:30 PM. The work shop will be from 2:00 to 5:00 PM. Please do not miss it!

Saturday night we will have two dance parties simultaneously. Downstairs will be a Couple Dance Party and upstairs will be a Line Dance Party. Registration is at 7:00 PM. and the parties will be from 7:30 - 10:30 PM.

The Couple Dance Party will be held in the main hall hosted by Cleo and Walt Baldwin of Sacramento. They have taught classes in couple, line, and set dances at all levels since the early 1960's. They are a very sincere, cooperative, and delightful couple to dance with. They always have their dances scheduled ahead of time for your review.

The Line Dance Party will be upstairs. The hosts will be Fusae Senzaki and Barbara Bevan who are outstanding dance teachers. They teach line dances of all levels. Part of the evening will feature live dance music provided by Dai Go Zivo, a folk music band of Sacramento directed by Jim Shoemaker. Bring your soft-soled shoes and a belt.

On Sunday afternoon, we will have a Line and Couple Dance Beginners Party in the main hall directed by Bruce Mitchell who invited several hosts to meet everybody's needs. Bruce has been a folk dance teacher for many years and is the director of Stockton Folk Dance Camp. We are expecting a big crowd of dancers of all level. Registration is at 1:30 PM. and dancing will be from 1:30 to 5:30 PM.

Please join us at our Camellia Folk Dance Festival. Come share friendship and our mutual love of folk dancing. We would love to have you.

Hadi Babazadeh, President, Sacramento International Folk Dance & Arts Council

#### **Camellia Folkdance Festival**

#### **Dance Program**

Saturday, 7:30 - 10:30 PM	M	Erev Ba II		Vrapcheto	
~ .		Salty Dog Rag		D'Hammerschmiedg'selin	
Setnja			P	Lesnoto	
Blue Pacific Waltz	_	Posties Jig		Korobushka	P
Apat Apat	P	Alexandrovska		Contra - Walt Baldwin	
Garry Strathspey		Let's Have A Ceilidh		Contra - Walt Baldwin	
Milondita Tango		Margarert's Waltz P xC	$\mathbf{C}$		
MacDonald of the Isles				Dobre Nevesto	
Beale Street Blues		Vrapceto		Doudlebska Polka	
		Elizabeth Quadrille		Ma Na'avu	
Jacob's Ladder		Japanese Soft Shoe		Line Dance - Jaap Leegwate	er
Dr. Gsatzlig		Spinnradle F	P	Line Dance - Jaap Leegwate	er
Hambo/Carlisle		St. John River			
Oklahoma Mixer x3's	P	Lights of Vienna		Rumelaj	
Dundee Whaler		Goodnight Waltz F	2	La Bastringue	P
Corrido				Katamfill	
Marklander				Oslo Waltz	P
		Sunday, 1:30 - 5:30 PM		Windmill Quadrille - B.	
Bapardess		<b>Beginners Program</b>		Mitchell	
Stabberinglender				Hora Mare	
La Salamandre	P	Ersko Kolo		Swedish-Finn Mixer	P
Nessie's Reel		Bal in da Straat P	)	Miserlou	
Western Trio Mixer	P	Ivanice		Line Dance - Drew Herzig	
Bohemian National Polka		Allemannsmarsj P	)	Line Dance - Drew Herzig	
Dreistyrer	3's	Line Dance - Barbara Bevan		В	
		Line Dance - Barbara Bevan		Syrto	
Divcibarsko Kolo				Arnold's Circle	P
El Gaucho Tango		Alunelul		Japanese Soft Shoe	•
12th Street Rag		Castle Schottische P	)	Couple Hasapiko	
Talgoxon	P	Mari Mariiiko		Erev Ba II	
Jubilee Jig		Couple Dance - Wolterbeeks		Waltz	
Mascando Chiquite Couple Dance - Wolterbeeks					
Laces and Graces		-			

The Folk Dance Federation of California Presents:

#### **BEGINNER'S FESTIVAL**

Sunday, March 27, 1:00-5:00 p.m.

Live Oak Park, 1301 Shattuck, at Berryman, Berkeley

\$5 at the door \$3 if you preregister by March 15 Set Dances Squares Contras

Couple Dances Line Dances

## ARGENTINE TANGO ALBERTO TOLEDANO & LOREEN ARBUS



Save March 20, 1994...matinee and evening concert produced by/ starring Alberto & Loreen at the Fountain Theatre, Hollywood Tickets/Info:

(213) 663-1525

"First came deadpan stylists Alberto and Loreen in perhaps the most unpredictable dropdead footwork [the 10th Annual Concert of]
'Dance Kaleidoscope' has ever seen."

--Lewis Segal, Los Angeles Times

"...Loreen Arbus and Alberto Toledano [Guest Artists with the AVAZ International Dance Theatre] gave new meaning to the tango with their expert footwork. Kicking between each other's legs at a fierce pace and their hips swiveling voraciously, they danced in perfect synchronization."

—Jody Leader, Daily News

"Loreen Arbus and Alberto Toledano leave the audience breathless."
--Hollywood Reporter

#### INSTRUCTIONAL VIDEO :

35 (PLUS \$3.50 S&H) Easy to follow; 15 Patterns and 4 Demos Send check or money order to: TANGUERO PRODUCTIONS 5351 Corteen Place, Code 324, North Hollywood, CA 91607 CALLL: \$18/506-0780

## Econo Lodge

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### **CALENDAR of EVENTS**

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Mar	5	PENINSULA	Council party 408-252-8106
Sat			
Mar	5	NAPA	Napa Valley Folk Dance Party
Sat			Charlie Emerson 707-258-0519
Feb	5	FRESNO	Fresno International Dancers
Sat			209-225-5010
Mar	12	SAN JOSE	Santa Clara Valley party
Sat			Ist Christian Ch 408-739-0500
Mar	12	PALO ALTO	Los Quadros FD Party
Sat			Ist Cong Ch 415-493-5033
Mar	12	PETALUMA	Pet-Nov FD Party: Hermann Sons Hall:
Sat			707-546-8877
Mar	12	MILL VALLEY	Scandia party; Park School;
Sat	. 2	,	415-388-6790
	12-13	SACRAMENTO	CAMELLIA FOLKDANCE FESTIVAL
	& Sun	5ACICAMEN 10	Tuesday Club 2722 L St., Sacramento
Sat	o sun		See further details this issue Let's
			Dance.
Man	13 Sun		Westwind performances; 510-601-0914
Mar		SAN FRANISCO	Changs Int'l Folk Dance Party
Fri	10	SAN FRANCSCO	1329 Seventh Ave 415-661-9426
	1.0	CACDAMENTO	
Mar	19	SACRAMENTO	BBKM (Balkan party) YLI Hall
Sat	4.0	CAN TOOF	916-422-5131
Mar	19	SAN JOSE	Peninsula Council Party
Sat	4.0	ammunit	408-252-8106
Mar	19	SUNNYVALE	Mid-Peninsula Scandinavian Party
Sat			415-323-2226
Mar	19	SANTA ROSA	Santa Rosa Folk Dance Party; Piner
Sat			Elem School 707-546-8877
Mar	19	BERKELEY	BFD Fun Night, Live Oak Park,
Sat			(non-members \$5) 510-548-4831
Mar	20	HAYWARD	"Easy Does It" Festival, 22325 N.3rd
Sun			Hay., M. von Konsky 510-828-5976
Mar	20	MILL VALLEY	St. Patrick's Party, Almonte Hall
Sun			415-388-2170
Mar	26	SAN CARLOS	Docey-Doe FD Party; United Community
Sat			Church 415-368-7834
Mar	26	MENLO PARK	Folk Dance Party at Recreation Center
Sat			415-327-0759
Mar	27	BERKELEY	Beginners Festival, Live Oak Park,
Sun			1301 Shattuck at Berryman; 1-5 PM
·			\$5 (3 if registered by March 15)
Apr	10	SONOMA	Cherry Blossom Festival; 707-546-8877
Apr	. 24	SAN FRANCISCO	Blossom Festival; 415-775-3444
	27 - 30	BELMONT	STATEWIDE FESTIVAL
July	y 24-	STOCKTON	University of Pacific FD Camp
Aug	. 6		

#### Calendar of Events South

March 3-8 KODO Drummers of Sado Island. Concerts at 8:00 p.m. Royce Hall, UCLA. For more

information: 310-825-2120.

March 5 Israeli Folk Dance Party with David Edery. Westside Jewish Community Center. 8:00 p.m.

For more information: 213-938-2531, x2228.

March 5 Festival of Korea: "Chindo Sikkim Kut" (Shaman ritual). 8:00 p.m., Schoenberg Hall, UCLA.

For more information: 310-825-2101.

March 11-12 11th Annual Possum Trot. Clogging workshops, easy to advanced, Victorville Fairgrounds.

For more information: 818-368-1773 or 909-593-5626.

March 12 Waltz, Polka, and Schottische, taught by Richard Duree, 1:30-4:30 at Hillcrest Park

Recreation Center, 1155 Lemon, Fullerton. For more information: 714-641-4750.



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4 **Dobrudzha** — Tyanevo village

5 Shopluka — Graovo village

3 Kraydunava, in the Severnyashki (Northern) region.

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Tours of important sites: Veliko Tûrnovo, Bozhentsi, Dryanovo, Shipka, and many more.

Dates: June 12 - 26, with optional ethnographic pre-tour of the Gabrovo region June 5 - 12. Price: \$1495 for the 2 week Seminar; \$1945 for 3 weeks. Up to \$500 discount for early registration.

So join us next June in Gabrovo, the geographical and cultural center of the Bulgarian Renaissance, and Industrial and Educational Revolutions. No other Bulgarian town has so much of interest to you. Write **NOW** for details: Society of Folk Dance Historians, 2100 Rio Grande, Austin TX 78705.



## 7th Annual Folk Dance Festival Easy Does It...

Come and

join us for

free fun!

## Festival

SUNDAY MARCH 20, 1994 6:00 TO 9:00 P.M.

#### DANCE PROGRAM

**VRAPCHETO** 

SWEDISH - FINN MIXER

JACOB'S LADDER

JAPANESE SOFT SHOE

TANGO POQUITO

STRUTTIN WITH MARIA

ELIZABETH QUADRILLE

HOREHRONSKY CHARDAS

SIESTA IN SEVILLE

VE' DAVID

KOSTURSKO ORO

MAPLE LEAF RAG

HAMBO

A. Welcome

ARNOLD'S CIRCLE

LA CACHUCHA

WESTERN TRIO MIXER

SHAM HAREH GOLAN

**PLATANIOTKO** 

EL GAUCHO TANGO

FOLSOM PRISON BLUES

KOROBUSHKA

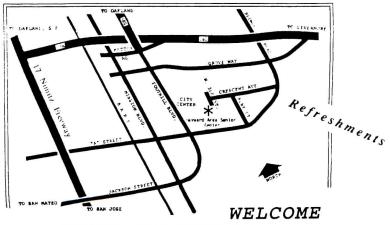
OKLAHOMA MIXER

ITALIAN QUADRILLE

TZADIK KATAMAR

COUNTRY CIRCLE WALTZ

#### **EXHIBITION**



HAYWARD AREA SENIOR CENTER 22325 North Third Street Hayward, CA

CONTACT: MILLIE VON KONSKY

TEL: (510) 828-5976

## Beraçe, Levéndikos, Pušteno Albania and Macedonia

Berace (Beh-RAH-chay), Levéndikos (leh-VEHN-dih-kos), and Pušteno (POO-shtay-noh) are common Albanian, Hellenic, and Slavic names, respectively, for this traditional men's dance, which is popular in a large three-country region surrounding Berat in southern Albania, Flórina in western Greek Macedonia, and Bitola in former Yugoslav Macedonia. Berace refers to the town of Berat, Levéndis to a man with the qualities of youth, bravery, heroism, agility, and strength, and Pusteno means letting go. Related Slavic names include Berance, Puscheno, and Puschenoto. Sometimes the dance is named for a village where it is especially well known; e.g., Armentsko and Bufsko. In its generic three measure form described below the dance has been taught recently by John Pappas (Mendocino Folklore Camp '93), Dick Crum (Westwind Workshop '93), Dennis Boxell (Kolo Festival 91), and Joe Graziosi (Stockton Camp 90). Many variations, including some for women, have the same rhythmic structure but different patterns and names. The musical repertoire is extensive. In the limited sample given below some of the compositions have names different from those of the generic dance.

CASSETTES: John Pappas, Elliniki Hori, Greek Songs and Dance by the Kalakos Band, Side B/5; Dennis Boxell, Dances of Greek Macedonia, Sides A/1, B/3; Joe Graziosi, Greek Dances, Summer 89, Side A/11; 1990, Side B/3; 1992-Tape 2, Side B/6: Atanas Kolarovski, Makedonski Narodni Pesmi i Ora, AK-2, Sides A/3, B/6; AK-4, Side A/4; Society for the Dissemination of National Music, SDNM 105, Side B/5; SDNM 124, Side A/6. **RECORDS:** Pece Atanasovski, JU LPY 50985, Sides B/1, B/3; LP 6156, Sides B/4, B/6; Dances of Serbia, Macedonia, and Bulgaria, AMAN-103, LP Vol 3, Sides B/2, B/3; Folk Music from Northern and Eastern Europe, NIŠAVA, LP, Side B/5; Simos Kostandinou, Flórina, Folk Dances of Macedonia, Greece, 45 FL 2C; Dennis Boxell et al, Macedonian Folk Dances, Folkraft, LP-15, Vol I, Side A/1: LP-24, Vol II, Side A/2; LP-25, Vol III, Side B/3. RHYTHM: The usual meter is 12/16 or 12/8=3+2+2+3+2, counted here as  $1+2+3+4+5=S \bigcirc S \bigcirc S$ Alternatives include 17/16=4+3+3+4+3, 11/16=3+2+2+2+2, and 16/16=2+2+2+3+2+2+3. FORMATION: Line faces center with leader at right. Hands are joined, usually in W-pos; following the leader they may be lowered to V-pos, especially when the line moves rapidly. "Bounce": Raise on ball of ft ahead of the beat and lower heel to ground on the beat. STEPS: Depending on the music and leader, movement is deliberate or active, but always controlled. STYLING: 12/16 or 12/8 meter Measures **PATTERN** INTRODUCTION. The dance begins with any measure at the discretion of the leader.

#### I. BASIC

- 1 Facing ctr, bounce twice on L, raising R ft fwd and to R (cts 1, 2); step on R to R (ct 3); step on L slightly behind R (ct  $\underline{4}$ ); step on R to R (ct  $\underline{5}$ ).
- 2 Facing R of ctr, step in LOD on L across in front of R (ct 1); bounce on L, raising R ft fwd (ct 2); step in LOD on R (ct 3); turning to face ctr, step fwd on L (ct 4); step back on R (ct 5).
- 3 Facing ctr, bounce twice on R, raising L ft fwd and to L (cts 1, 2); step back on L (ct 3); step back on R (ct 4); step fwd on L across in front of R (ct 5).

#### Beraçe, Levéndikos, Pusteno, pg 2

#### II. IMPROVISATIONS

Improvised variations in footwork are common. The leader, who is in control of the pace of the dance, may perform turns, hops, squats, and leaps at will. Improvisations by other dancers come partly from the need to keep pace with the leader, but most are optional. For example:

#### A. Dance meas 3 in place.

Facing ctr, bounce twice on R, raising L in back and to L (cts 1, 2); step on L beside but slightly fwd of R (ct 3); step fwd on R in front of L (ct 4); step back on L (ct 5).

#### B. Vary the weight transfers.

In most Macedonian dances two-count combinations like bounce-step, touch-step, and step-hold are interchangeable; also, the precise timing of the weight transfer is optional. A common variation of the <u>Basic</u> pattern removes a 'bounce' and adds a 'hold' in any or all measures.

- Bounce, step, hold, step, step (cts  $\underline{1}$ , 2, 3,  $\underline{4}$ , 5).
- Step, step, hold, step, step (cts  $\underline{1}$ , 2, 3,  $\underline{4}$ , 5).
- Bounce, step, hold, step, step (cts  $\underline{1}$ , 2, 3,  $\underline{4}$ , 5).

#### C. Use syncopation to add rhythmic variety.

The slow counts  $\underline{1}$  and  $\underline{4}$  are often danced as two counts; i.e.,  $\underline{1}$ =1-uh (or uh-1), where  $\underline{1}$ , 1, and uh are of relative musical lengths 3, 2, and 1, respectively. In measure 2 of the Basic pattern, cts  $\underline{1}$  and  $\underline{4}$  may be danced as hop-step or step-step to provide leaping or skipping movements with effectively seven, rather than five, dance counts. For example:

Hop-step, hop, step, hop-step, step (cts 1-uh, 2, 3, 4-uh, 5).

#### D. Point.

Measures 2 and/or 3 may be danced with a foot point.

- Dance cts  $\underline{1,2,3}$  of Basic pattern (cts  $\underline{1,2,3}$ ); straightening knees, point L ft out and slightly fwd without wt (ct  $\underline{4}$ ); hold (ct  $\underline{5}$ ).
- Raise L leg, bending L knee (ct 1); bounce on R ft, swinging L behind R (ct 2); step on L behind (ct 3); straightening knees, point R ft out and slightly bkwd without wt (ct 4); hold (ct 5).

DANCE SEQUENCE: Dance Basic pattern, or substitute any part of these or other appropriate improvisations.

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Folk Dance Federation of California Dance Research Committee: Ruth Ruling, Elsa Bacher

#### Ruskaya Krugovaya Kadril

(Russia)

Ruskaya Krugovaya Kadril (ROOS-kah-yah kroo-goh-VAH-yah kah-DREEL) is a couple dance from central Russia. The title translates as "Russian Circle Quadrille." It is part of the choreographic work of Olga Zolotova and was introduced to western European countries in 1987 by Hennie Konings. It was presented by him at the 1993 University of the Pacific Folk Dance Camp, Stockton, CA.

Russian Dances - Hennie Konings, Side B/1 CASSETTE:

2/4 meter

FORMATION:

Ptrs facing with M back to ctr. Inside hands (M R, W L) are joined in V-pos and extended twd RLOD. M L hand is on waist with fingers fwd, thumb back. Back of W R hand is on waist in a loose fist with palm facing out.

STEPS and STYLING:

Heel-step (2 to a meas): Step fwd on heel (ct 1); sharply put wt on full ft (ct &); repeat with opp ftwk (cts 2,&). When peasants could afford store-bought shoes, they would wear their peasant-made shoes to the dance and change there into their new ones. To call attention to their new shoes, they would dance a step such as this Heel-step.

A "kadril," not necessarily danced by four cpls, is any dance that has fixed patterns with a variety of steps.

Measures 2/4 meter

PATTERN

8 meas

INTRODUCTION No action.

I. BACK-TO-BACK, FACE-TO-FACE; WOMAN TURNS

Meas 1 and 2 are danced almost in place with very little fwd movement.

- Turning back-to-back with ptr, M leap onto L (ct 1); stamp R 1 (with wt) slightly fwd in LOD (ct &); step on L near R heel (ct 2). W use opp ftwk. Move free hand in an arc from the waist fwd and then sdwd ending at about chest level with palm up. Swing joined hands twd LOD ending fwd at about shldr level.
- Turning to face ptr, repeat meas 1 with opp ftwk and 2 retracing hand movements. End with hands in beg pos.
- $\underline{\mathbf{M}}$ : Beg L and moving fwd in LOD, run 4 steps (1 to a ct). 3 - 4On each running step lift free ft until lower leg is parallel to floor. Looking at ptr, clap hands in front at shldr level on the first 3 "&" cts (no clap on last one). W: With both fists on waist and moving in LOD, turn once CW with 6 steps: R,L,R (cts 1,&,2);  $L,R,\tilde{L}$  (cts 1,&,2).

5-16 Repeat meas 1-4 three more times. End meas 16 with cpls facing in LOD, W to R of ptr.

#### II. HEEL-STEPS IN LOD AND RLOD

Join inside hands (M R, W L), elbows bent and forearms parallel the floor. M place back of L hand at small of own back, palm out. W bend R arm at elbow so the forearm is parallel to floor. Bend R hand upward at the wrist (fingers slightly curled).

- 1-3 Beg M L, W R move fwd in LOD with 6 Heel-steps. Joined inside hands pump down slightly on each ct (returning on the "&" ct). W move R arm sdwd to R with a small scooping motion on each step on the R ft and sdwd twd L when stepping on L ft.
- M: Step fwd on L heel (ct 1); step on R near L heel (ct &); stamp L (with wt) in place (ct 2).
  W: Use opp ftwk. Move R arm to R (ct 1); hold (cts &,2).
- 5-6 Beg M R, W L move fwd in LOD with 4 Heel-steps. W move R forearm sideward L on first step.
- Step fwd on M R, W L (ct 1); releasing hands, pivot 1/2 (M CW, W CCW) to face RLOD (ct 2). The half turn is twd ptr. On the turn lift free ft up in back, knee bent.
- Rejoin new inside hands (M L, W R). M place R hand behind back. W bend L arm at elbow and bend L hand upward. Repeat meas 4 moving in RLOD.
- 9-14 Beg M R, W L repeat meas 1-6 with opp ftwk and moving in RLOD. W move L forearm sdwd L on first step.
- Repeat meas 7 with opp ftwk but turn only 1/4 (M CCW, W CW) to end facing ptr.
- Join both hands with ptr and extend them sdwd at chest level.

  Beg M R, W L stamp 3 times (with wt) in place (cts 1,&,2).

DANCE SEQUENCE: Dance pattern as written until end of music.

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#### **CLASSIFIED ADS**

#### **FOLK DANCE RECORD SHOP**

**ED KREMERS' FOLK SHOWPLACE -** Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

**FOR SALE: CALIFONE SOUND SYSTEMS-** Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

COME DANCE-With Millie von Konsky, Sgles, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1:00 p.m., 300 Estudillo, San Leandro. Tues., 1:30 p.m., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-277-6699.

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### **COUNCIL CLIPS**

#### GREATER EAST BAY COUNCIL

The Concord Folk Dancers will have their party on Sunday, March 6, 1:00 to 4:00 p.m., with refreshments at 2:30. Stan Valentine will call squares, and Jean Williams will emcee. Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord.

The Piedmonter Folk Dancers meet on Monday nights, 8:00 - 10:00 p.m., at the Redwood Heights Recreation Center, 3883 Aliso Avenue, Oakland. They do intermediate and advanced folk dances. Donation is \$3 per person. Teachers are Lucia and Duke Edwards. For more information: 415-285-8409.

The Berkeley Senior Dancers have a class every Friday, 1:00 p.m. to 3:00 p.m. They do intermediate and advanced folk dancing. Gertrude Kuhner teaches the group at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley.

IN MEMORIUM - Our very good friend and

longtime dancer with the Merry Mixers, George Burnett, recently passed away. He danced right up to his death at age 90. He will be greatly missed.

#### PENINSULA COUNCIL

The Peninsula Folk Dance Council's Annual Festival was held on January 14-15, in Redwood City. The City Council of Redwood City proclaimed the weekend as an International Folk Dance Weekend. Friday night was the Warm Up Party, under the direction of Marcel Vinokur. It was crowded with a happy group of dancers. The institute was well attended, and all enjoyed the teaching of Neal Sandler and Vina Cera. Saturday night, an extremely large crowd of dancers enjoyed a variety of dances chosen by Ruth Ruling. Exhibitions by Nordahl Grieg Leikkaring and Hellenic Traditional Arts Institute were enjoyed by all. Prizes for best ethnic costumes were won by Millie Riba, Bill Duncan, and Bob and Marthe Edwards. Mark your calendar now to attend our 1995 Heritage Festival.

#### FOLK DANCE PHONE BOOK AND DIRECTORY

**TO ORDER**, send **\$9.00 per book** (US dollars drawn on a US bank) to: <u>SOFDH</u> (Society of Folk Dance Historians), 2100 Rio Grande, Austin TX 78705. Texas residents add **72¢** sales tax. Quantities limited.

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& GROUP
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1994
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Your name or group name:		_ Home phone: ()	
If group, meeting time and suggested fee:		(E.g., 1 &	3rd Fri,8,\$1.50)
Your / contact person's <u>STREET ADDRESS</u> :	E-mail (for 1995):		
Street:		_ Work phone: ()	
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Now, please give us a <u>ONE-word</u> designation of y <u>Carpathian</u> , or <u>Polish</u> , or <u>Goral</u> . Or maybe: <u>Cont</u> want to be known. <u>International</u> is the default if the contraction of the con	this is left blank. Loi	ng answers will be trun	les: <u>Europe</u> , or or your group cated (ouch!).
For a <u>confidential</u> Society research project, please to	, ,	O	·
<ul> <li>✓ up to 3. If you need to mark more than 3, then pleas</li> <li>Contact person or organization for local dancing — what good is a contact you can't talk to?</li> <li>Folk dancer, past or present, who wants to stay in the Musician or music ensemble for hire.</li> <li>Performing dance ensemble for hire (not a recreation Recreational group or event (not dance ensemble) — Teacher, song leader, or caller for hire.</li> <li>Vendor of folk dance items and services including</li> </ul>	ouch. onal group). If both, ch — list day, time, and su lecturer, center, or libra	eck both boxes. ggested fee. ry, but <u>not</u> teacher or musici	
Copy form (if necessary), fill out (please print!) and	return one form for e	ach person or group.	

Page 16

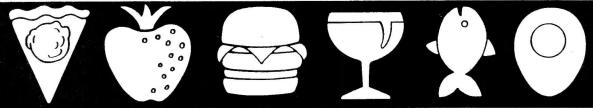
Let's Dance, March, 1994

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#### **FOLK DANCE NEWS**

TAMBURITZANS - from Duquesne University, the world renowned group, will perform the songs and dances of Eastern Europe at 8:00 p.m., at the Mountain View Center of the performing Arts on Thursday, May 26. Tickets will become available in March at the Center's box office (415-903-6000). Adults - \$12, children under 12, \$8.

SLAVYANKA - San Francisco Men's Slavic Chorus, will perform as part of the Lodi Community Concert Series, on Sunday, March 13, at 8:00 p.m. Slavyanka was the name that early nineteenth century Russian explorers gave to what Californians now know as the Russian River. The chorus has, since its inception in 1979, performed over 200 concerts. The binding force for the singers, from all walks of life, is their love of Slavic music and their unique tradition of men's choral singing. For more information on Slavyanka's concert schedule, call 415-979-8690.

WESTWIND - International Folk Ensemble recreates the folk traditions of Europe, the Balkans, Russia, the Middle East, and North America in its annual spring concert at the Julia Morgan Thearer, 2640 College Avenue, Berkeley, April 8 and 9 at 8 p.m., and April 10 at 2 p.m. This lively company of 40 singers, dancers, and musicians will present "The Journey Home," representing the village traditions left behind by so many Americans who left their roots to come to the United States. Tickets range in price from \$9-\$15. For more information, call 510-84-JULIA or 762-BASS.

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### 10 th ANNIVERSARY FOLK DANCE CRUISES

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REPEATING THIS POPULAR SELL-OUT FOLK DANCE CRUISE FOR THE 9th CONSECUTIVE YEAR

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Let's Dance, March, 1994

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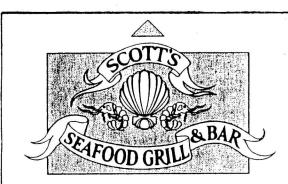
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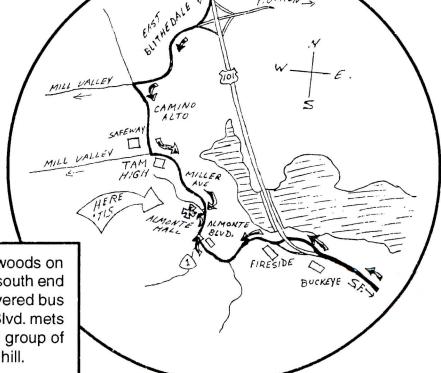
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Almonte Hall is located in the woods on Wisteria Way off Almonte Blvd. at the south end of Tam Hi football field. There is a covered bus shelter at the junction where Almonte Blvd. mets Miller Avenue. Turn west to the small group of shops for parking. The Hall is up the hill.

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1/2 Page Ads should be no taller than 4-1/2 inches to allow for 2 on a page with room for space in between and the page number below.

1/4 Page Ads must be no wider than 3-1/2 inches to allow for the gutter between columns. Please keep your ads within these guidelines. Thank you.

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## Romania & Hungary

JUL.21 - AUG.10

BUCHAREST VILLAGE MUSEUM; NORTH TO THE PAINTED MONASTERIES OF BUKOVINA AND RADAUTI MARKET DAY. MEET WITH GROUPS IN OAS AND MARAMURES WORKSHOPS, CRAFTS, COSTUME MUSEUMS. BUDAPEST SIGHTS, CSANGO AND MEZOKOVESD FESTIVALS, SPA, LECTURES, VILLAGE ARTISANS, PERFORMANCES!

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#### International Cuisine

Vi Dexheimer

#### SPAIN

#### GARLIC SOUP

1/3 cup olive oil
1/4 cup butter
8 garlic cloves, peeled
1/2 teaspoon paprika
 Dash of cayenne
1 teaspoon salt
1/4 teaspoon pepper
3 cups bread cubes
6 cups boiling water

Heat oil and butter in deep cast-iron skillet until butter melts. Add garlic. Sauté until golden brown. Remove garlic, mash and reserve. Stir in spices. Add bread cubes. Fry until golden brown. Remove and save. Add water to oil. Using a little water, form a paste with garlic. Add to soup and bring to a boil. Reduce heat. Simmer 30 minutes. Ladle soup into serving bowls and serve with bread cubes.

#### VEAL AND SOUR CREAM WITH RICE

2 tablespoons of olive oil
1-1/4 pounds veal, cubed
1 Spanish onion, chopped
1 green pepper, seeded and chopped
1 teaspoon garlic powder
1/4 teaspoon pepper
1 teaspoon paprika
1 teaspoon salt
3 cups beef broth, boiling
1 cup long grain rice
2 tablespoons sniped parsley
1 cup sour cream

Heat oil until haze forms. Reduce heat and brown veal in oil. Add vegetables and seasonings; sauté until limp. Add broth; cover and simmer 20 minutes. Add rice and parsley; stir; bring to a boil and reduce heat. Cover, and cook 20 minutes or until rice has absorbed all the liquid. Stir in sour cream. Reheat. Serve immediately. Serves 4 to 6

#### CABBAGE WITH APPLES

1 small head of cabbage

1 cooking apple

2 tablespoons olive oil

1 teaspoon caraway seed

1 cup dry white wine

1/2 teaspoon salt

1/4 teaspoon pepper Lemon wedges

Core and shred cabbage. Peel, core,

and coarsely grate apple.

Pour oil into large skillet. Add cabbage. Sauté for 10 minutes. Add apple, caraway seed, and wine. Cover. Simmer 10 minutes, or until cabbage is tender. Season with salt and pepper. Serve with lemon wedges. 4 to 6 servings.

#### SPANISH WINGS

1/3 cup shortening

2/3 cup sugar

l tablespoon cold water

2 egg yolks

1 teaspoon freshly grated lemon peel

2 cups flour

1/4 teaspoon salt

2 egg whites, unbeaten

Cream shortening and sugar until light and fluffy. Beat in water, egg yolks, and lemon peel. Work flour and salt in with your hands to form a smooth dough. Wrap dough in wax paper and chill.

Pinch off walnut-size piece of dough; roll it into a 4 to 5" rope. Place on a cookie sheet. Fold rope in middle, then fold each end back to meet fold in middle. Pinch together. Brush with egg

will ces.

Bake at 325° F. for 10 minutes or until cookies just start to turn brown. Makes 4 dozen crisp cookies.

Source: Creative International Cookbook Edited by Charlotte Turgeon



## University of the Pacific

47th Annual

## Stockton Holk Pance Bamp 1994

**July 24 - July 30** 

July 31-August 6

Two Identical Weeks

#### **FACULTY**

NORA DINZELBACHER . . . . Dances of Argentina Nora will present a variety of dances from Argentina during her first visit to Stockton.

MICHAEL GINSBURG...... Dances of the Balkans Michael is well known throughout the U.S. He will present an intereting group of dances on his first visit to Stockton.

JERRY HELT..... American Squares

Jerry is our international Hall-of-Fame caller and instructor.

NINA KAVARDJIKOVA...... Dances of Bulgaria Aina is an outstanding soloist, dancer, and singer from the Bulgarian State Folk Ensemble TRAKIA. She is also a noted instructor and choreographer.

HENNIE KONINGS. Dances of Russia Hennie will return to Stockton after a wonderful visit in 1993. He presented recreational dances done by the poeple. He will bring some special guests with him in 1994.

ISRAEL YAKOVEE ....... Dances of Israel Israel had a very successful year at Stockton in 1993. He again will present an interesting program for us in 1994.

#### Registration

Mr. Bruce Mitchell, Director Stockton Folk Dance Camp University of the Pacific Stockton, CA 95211

#### **Scholarship Applications**

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#### **FEATURES**

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#### INTERNATIONAL MAYFEST

COLLEGE OF NOTRE DAME BELMONT, CALIFORNIA

#### Statewide 1994 Schedule

Friday May 27

7:00 PM to 8:00 PM 8:00 PM to 11:30 PM

Registration in the Gym Opening Party in the Gym

Saturday May 28

Noon to 1:00 PM

1:00 PM to 4:00 PM

8:00 PM to 11:30 PM

8:00 PM to 11:00 PM

11:30 PM to 1:30 AM

Registration in the Gym

Institute in the Gym (Includes Syllabus)

•Nora Dinzelbacher - Dances of Argentina

+Nina Kavardjikova - Dances of Bulgaria

International dancing in the Gym

Non-partner dancing in the Cafeteria

After Party in the Cafeteria (Live Music)\*\*

Sunday May 29

11:00 AM to 12:30 PM

2:00 PM to 4:00 PM

6:30 PM to 8:00 PM

8:00 PM to 11:30 PM

8:00 PM to 11:00 PM

11:30 PM to 1:30 AM

11.50 TM to 1.50 M

Installation Brunch

Concert in the Theater

Request dancing in the Gym

International dancing in the Gym

Scandinavian dancing in the Cafeteria

After Party in the Cafeteria (Live Music)

Monday May 30

8:45

Breakfast in the Cafeteria (A chance to say good-bye and visit before the drive home.)\*\*\*\*