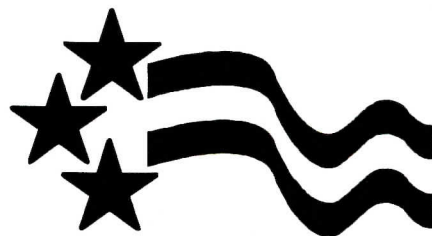


Let's Dance

JULY/AUGUST 1994 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On our cover:

Loreen Arbus and Alberto Toledano
Dance the Argentine Tango

NEW INFORMATION:

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International Mayfest - Statewide '94

by Larry Getchell

The 49th Annual Statewide is now history, but not so fast. It may in reality have now become just a memory but what a memory. For those attending International Mayfest as a first Statewide, there were undoubtedly various reactions but we dare say, most in attendance were greatly impressed and enjoyed the time of their lives. For one who has attended 47 of the 49 events, including the very first at Ojai in 1946, Statewide '49 was still a thrill as were the other 46. International Mayfest, 1994 was a great festival because of the careful planning by chairpersons, Denise Heenan and Andy Kacsma and their committees, a dedicated group of experienced people who donated hours of their time so you and I could enjoy a four day Statewide, par excellence.

The selection of College of Notre Dame as the site was a fine choice due to its excellent facilities. We were happy to discover that many of our friends from the South had made a special effort to arrive early. Among these early arrivals were: Past President Avis Tarvin and her friend Carol Madden; Past President Albert Dobrinsky (call me Al) and his wife, Kay; Past President Alice Stirling and her hubby, Archie; Past President Dorothy Daw and her husband, Tom; Immediate Past President Eunice Udelf and her husband Ruddy and President Elect, Julith Plonas; and last but not least former Past President of the North and now a resident of the South, Burt Scholin and his wife Therese.

The Friday night opening party was quite well attended and started things off in the proper spirit.

The facilities at the College of Notre Dame were such that those living on campus could easily walk to each and every event in which they had interest. That also was true for those who opted to drive to and from. We found this to be especially so as on Saturday morning we stepped down a few feet from our comfortable quarters in St. Joseph's Hall to the cafeteria for an excellent breakfast.

On Saturday registration took place in the gym from 12 noon until 1 PM after which the Institute got under way. Here for the next three hours, Nora Dinzelbacher taught dances of the Argentine while Nina Kavardjikova introduced dances of Bulgaria. Their material was both interesting and exciting.

We Past Presidents from both North and South were looking forward to the Annual Past President's Party, scheduled to take place in the first floor lounge room at St. Joseph's Hall. My camera was busy and there will be plenty of pictures for my large Statewide Program book.

Shortly before the scheduled starting time at 6:30 PM, Immediate Past President, Lupie Barton and her husband arrived with

refreshments. Past President Larry Getchell gave the Lounge Piano a workout to sort of liven things up. Not quite all the Past Presidents made it to the party but it was well attended. Our present count of Past Presidents in attendance at Statewide number some 18 from the North and 7 from the South.

By eight o'clock Saturday night things were really humming with International dancing in the gym and non-partner dancing in the cafeteria. Then followed the 11:30 PM until 1:30 AM after Party in the cafeteria with live music by the Bi-Coastal Band.

For those friends of Don Spier whose tired feet discouraged further after party dancing, the path to the second floor lounge in St. Joseph's Hall was very inviting. That great array of fine foods, not to mention the popping of corks by Carlos Ruling, really hit the spot. Thomas was in fine voice, thanks to Avid Tarvin for bringing him. For those in attendance it was an excellent finale to another enjoyable Statewide Saturday.

Sunday morning most could sleep in but not too late because the Installation Brunch was scheduled for the Villa Hotel in San Mateo from 11 AM until 12:30 PM. Over the years this event has changed its format from Evaluation Breakfast for some sixteen years to then Installation Breakfast and eventually Installation Brunch or Installation Dinner. It has always been and continues to be the highlight of every Statewide and International Mayfest was no exception. It is an opportunity for friends old and new to join together and witness the "Changing of the Guard" so to speak, with the outgoing officers of both North and South to receive due thanks for a year's work well done and the installing of the new officers for the coming year. Adding a bit of spice, the pinning of the immediate Past President is sometimes accomplished injury free. Presiding as Master of Ceremonies was Past President Oscar Faoro. Following introduction of Past Presidents, North and South, Oscar turned the mike over to Southern President, Eunice Udelf, who installed the South's incoming officers. Her candlelight installation was most interesting. She herself receipted for the valued Past President's pin and has now joined the ever growing list of Past Presidents. The South will be ably served by their new attractive President, Julith Plomas, we feel safe to predict.

Installing for the North was Past President Leona Faoro who, when it came time to present retiring President Frances Ajoian with her Past President's pin, turned the job over to husband Oscar. Leona faced Mecca during the pinning.

New President for the North will be Dolly Barnes, this being her second time around, having previously served during 1972-74.

With Installation Brunch now over, there was just comfortable time to reach the Campus Theatre, where the concert was scheduled to start at 2 PM. Arriving there we were amazed at the size of the crowd waiting for the door to open at 1:30 PM. And it was well worth the wait. In the opinion of those who have attended

Statewide concerts over the years, this one had to be one of the best, if not the best. Directors and Producers, Ned and Marian Gault, along with their committee, deserve nothing but praise for an outstanding job. There could hardly have been a better professional handling of some of the just outstanding presentations.

Following the Concert there were four full hours to rest up. Some dined at the Campus cafeteria while others drove into town to enjoy the cuisine offered at many of the fine eating establishments. For those with some time on their hands, the gym offered an all request dance program from 6:30 until 8 PM.

Starting at 8 PM there was the scheduled International dance program in the gym while at the same time there was Scandinavian dancing in the Cafeteria with live music. The usual after party was not neglected, taking over from 11:30 until 1:30 in the cafeteria.

For all intent and purpose, the Sunday night after party officially ended another great Statewide but here were many who took advantage of the 8:45 to 10:00 AM special breakfast in the Cafeteria, sort of a final farewell to a great Memorial week-end. I believe it was Shakespere who said, "Parting is such sweet sorrow".

That certainly applied to the Monday morning breakfast where old friends and new gathered at the festive board, probably more interested in a few final farewells than partaking of the excellent food offered.

Immediately following breakfast they had to start for home some having to travel a considerable distance. Once home they will be able in their spare time to carefully peruse those fine programs and other materials and to examine the names of all those who served on the various committees. It is to this unselfish group we owe thanks for a wonderful week-end. They are all mentioned in the programs but we would be remiss if we failed to single out a few who forfeited their dancing time, not to mention the many hours of preparation time. First we should start with our charming Secretary, Genevieve Pereira, who was literally swamped with paper work days prior to the Festival. Then there were the Co-Chairpersons, Denise Heenan and Andy Kacsmar who tied the entire thing together. Another was Past President Frank Bacher who missed most of the fun attending to the music and making sure all systems were, go. And we must not overlook Marian and Ned Gault for their great work in presenting for our enjoyment, a most impressive concert. We could go on and on but in singling out a few we would be sure to miss many. So we will just say that to all who contributed, they have our sincere thanks.

The last word we had and they claim it is now official, the 50th Statewide "95, OJAI ODYSSEY, May 26-29, 1995, is definitely set and all systems are "GO". So it is back to Ojai, site of the first Statewide in 1946. There will be some changes made, be sure of that. We understand they now have new excellent facilities; so OJAI, HERE WE COME.

Federation Farewell

by Eunice Udelf

As I look back on my two years as president, I note that some things NEVER change, such as our love of international folk dancing and our joy in sharing it with others. Other things do change, as they do...

First, and most important, I want to thank the people who come to Federation meetings to share in the decision-making process. It's a labor of love to give up Sunday mornings! Without the efforts of the officers and chairpersons who continue, with their committees, to get jobs done, the Federation could not exist. Thanks to each and every one of them.

Scene magazine has continued, through the years, to keep us abreast of events and to add to our folkloric knowledge. Special thanks to the Editors and to the staff who get subscriptions filled and mailed out.

I look back on my terms in office and note other kinds of changes, some quite positive:

I created a theme for each year. '94 is the Year of the Open Door. I sure hope this theme is being used to encourage more people to join our international dance world. Last year was the year of the costume. Its outgrowth, the Costume Co-Op has been successful, where permitted, and should continue to provide a means to get costumes out of the closet and onto the dance floor where they belong.

There are more Beginner's Festivals occurring each year. And not just in Culver City. They've been presented as far north as Ventura and as far south as San Diego!

Communications between North and South have improved. One result has been the printing of both presidents' messages in both publications, when possible. Another result has been the initiation of a statewide International Folkdance Weekend, recognized by State Governor Pete Wilson. (In 1994, this will be a weeklong event, the second week of October.) Be sure to mark your calendar now. Save time for the many events being planned. In fact, why not plan an event yourself: a little music, a few friends who dance, a reservation to show off at a park, a mall, a Senior center or a school.

An effort to introduce officers through Scene magazine was initiated, along with those presidents' messages.

More scholarships were available thanks to a successful Scholarship Ball (no cost use of the hall, due to efforts of the Hollywood Peasants!)

We now have TWO long-weekend dance camps, S.C.F.C. and L.I.F.E.

An Ad Hoc awards committee was created. Together with executive certificates, these provide a means of recognition of those who have dedicated great effort over a long period of time.

Plans are beginning to take shape for Statewide '95, to be held in Ojai. Some things don't change: our first Statewide festival was held in Ojai 50 years ago!!

There are, of course, many things that have gone on throughout my term that haven't been changed, just "good business as usual":

A wonderful Roumanian costume presentation.

Revitalization meetings that gave us a sense of direction and new energy.

A fine Teacher Training Day in Orange County.

Successful weekends at Hess Kramer each year, despite flood and fire!

A wonderful Statewide Festival in Arcadia. Regular festivals throughout Southern California.

Master teacher institutes and workshops here, there, and everywhere.

Thank you, once again, to all of you who help make the decisions and work to make all of this happen.

Folk Dance Teacher's Guide

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The Pavelkas - George and Philomena

by Sam Kermoian

In CHANG'S fifty-five years, certain individuals stand out for their human kindness, dedication and service. Among them is an admired couple who regularly makes the long trek across the Bay Bridge --George and Philomena Pavelka. Together, they have given over forty-six years of service to CHANGS.

In 1949 this East Bay couple saw an item in a local newspaper about a folk dance festival to be held on a Sunday afternoon in the Oakland Auditorium and inviting both folk dancers and spectators to see the floor full of dancers and the balcony full of spectators. They were captivated! Investigating, they found a folk dance class within walking distance of their home. They attended many classes and joined at least three different folk dance clubs in the East Bay; George was elected to serve as president for two of them at different times.

While dancing in the East Bay, they heard a lot about a well-known folk dance club named CHANGS in San Francisco with the reputation of having the very best to offer. They decided to see for themselves and in 1955 they enrolled in the advanced class, becoming members the following year. In 1958 George and Philomena joined the Exhibition Group which was taught by Anatol Joukowsky. They danced with the group until the late 70's --a total of 12 years.

George served as Treasurer of CHANGS for one term --1960-61, and as President for 12 years, the last seven being consecutive--1984-1991. He also served as Vice President for ten years (in between the times that he wasn't president). Philomena served as Research/Historian Chairman for two years and Bulletin Chairman for 17 years (a post she still holds). The last 11 years have been consecutive--1982-1993. She also served as Public Relations Officer consecutively for 14 years. Both have been CHANGS' members for 37 years.

George was born in Nebraska and grew up on a farm. Of all the animals on the farm, horses were his favorite. When he was eight years old, he was given a pony to ride to school and back. When he was 15, the pony was replaced by a horse. (now-a-days, instead of riding horses, kids drive their own cars to school).

George's great grandparents and their children came to Nebraska from Czechoslovakia. When George was 12 years old, he met author Willa Cather at his grandmother's house. Willa and his grandmother were friends from childhood. Willa left Nebraska to go east for a higher education. Periodically she returned to see her family and always went to visit George's grandmother. Incidentally, Willa used George's grandmother and her family as prototypes for characters in her well-known novels "My Antonia" and "Neighbor Rosicky".

George graduated from high school in 1932 at the height of the depression. Like many others, he found it difficult to get work so he decided to join the Navy. He was stationed mostly on the west coast. After his service was over, he realized that he had come to like California and decided to make it his permanent home.

Philomena was born in Northern California; but when she was a year old, her parents moved to Vallejo where she grew up. One of her earliest memories was her desire to go to school when she was just five years old. More than once, she slipped out of the house to follow the older children on their way to school. Her mother had to go after her and take her home, trying to explain that she had to wait until she was six years old. So she was ready when the time came! She says that she always liked school and vacations couldn't go by fast enough to suit her.

Philomena is proud that she was a good student, on the Honor Roll every year in high school and was valedictorian at her graduation in 1932. Although she wanted to go to college to be a teacher, the circumstances of the depression would not allow it. Jobs were very scarce in those days, but six months after graduating, she was hired as a secretary for the Vallejo Board of Education. Later she left that job for a civil service position with the Navy.

It's appropriate that this dancing couple met at a dance at the Veterans Memorial Building in Vallejo where the Big Bands came to play their music. Four months later, on January 10, 1942, George and Philomena were married. Both of them worked for the Navy and they both retired at the same time after 30 years of service. Besides folk dancing, they like to travel and they travelled extensively after their retirement. They were avid 49er fans and have held season tickets for many years.

George and Philomena feel that over the years CHANGS has been a source of much happiness, giving them good friends, good recreation and good memories. And isn't CHANGS lucky to have the Pavelkas as good leaders, good dancers and loyal members --truly an inspiration to all of us. WE LOVE YOU, GEORGE AND PHILOMENA!

THE PEOPLE'S FOLK DANCE DIRECTORY

The People's Folk Dance Directory, the brainchild of John Steele and Sue Hovorka of Austin, Texas, first appeared in 1975. It listed recreational and performing groups, festivals, teachers, and vendors.

The IFCC Board has agreed to undertake the monumental task of revising the directory.

During March we will be asking folks listed in the 1989 edition to update their listings and to pre-order *Deo volente*, there'll be an IFCC IFDD under your tree next Christmas.

CALENDAR OF EVENTS

July 23-31: 1994 Balkan Music and Dance Workshops. Buffalo Gap, West Virginia. Contact: (503) 687-6799.

Folkmoot - U.S.A.

July 28 - Aug. 7: North Carolina International Folk Festival. 236 Haywood Square, P.O. Box 523. Waynesville, NC 28786 Contact: (704) 452-2997.

July 30 - Aug. 21: Traditional Music and Dance Tour of England, Wales, and Scotland. Contact: (909) 780-2322 or FAX (909) 789-0130.

Aug 21 - 28: Middle Eastern Music and Dance Camp. Mendocino Woodlands, CA Contact: (310) 390-1934.

1994

This is the best
information available
as of 4/15/94.

GREEK FESTIVALS OF NORTHERN CALIFORNIA

1994

Call the church
to confirm details.
Events subject to change.

Compiled by
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(415) 363-0728

Printed by
Ed Hughot
(415) 496-1822

Jul or Aug	Fri Sat Sun	6pm - 11pm 9am - 10pm 9am - 6pm	St. Basil 6430 Bose Lane San Jose, CA 95120 (408) 268-3214	✦ On the church grounds ✦ Hwy 17 to Camden Ave. Exit ✦ Off Camden at Almaden Expressway	✦ Dancing outdoors on uncovered asphalt ✦ Band: TBD ✦ Park on street
8/19 8/20 8/21	Fri Sat Sun	5pm - 12pm 12pm - 12am 12pm - 5pm	St. George 2219 N. Orchard Ave. Fresno, CA 93703 (209) 233-0397	✦ On the church grounds ✦ US-99 to Clinton Ave. Exit ✦ East to Orchard, South to Yale (1 blk)	✦ Outdoors in new tent ✦ Dancing on covered blacktop ✦ Band: Hellenic Sounds @ 8pm ✦ Parking on street & marked parking lots
3/26 8/27 8/28	Fri Sat Sun	6pm - 11pm 11am - 11pm 12pm - 8pm	Resurrection 20104 Center St. Castro Valley, CA 94546 (510) 581-8950	✦ On the church grounds ✦ I-880/580 to Castro Valley ✦ Castro Valley Blvd to Center St. ✦ 2 1/2 blocks north, between Veronica & GEM	✦ Outdoors ✦ Dancing on blacktop in uncovered area ✦ Greek Compania Band ✦ Parking at Adult School
8/28	Sun	11am - 11pm	Macedonian Park Lommel Rd Calistoga (415) 731-7687	✦ Napa Valley ✦ NE off Silverado Trail ✦ Near Larkmead Ln	✦ Wine Festival ✦ Dancing outdoors on covered concrete ✦ Band: Dimitri & The Greeks ✦ Parking lot
9/2 9/3 9/4	Fri Sat Sun	12pm - 12pm 11am - 12pm 11am - 12pm	Annunciation 3022 F Street Sacramento, CA 95816-3895 (916) 443-2033	✦ Sacramento Community Center ✦ I-80 to 10th Street Exit ✦ 14th & J streets, downtown	✦ Dancing indoors on polished concrete ✦ Band: Levendia ✦ Parking structure nearby, or park on street
9/3 9/4 9/5	Sat Sun Mon	11am - 7pm 11am - 7pm 11am - 4pm	St. John the Baptist 326 Park Street Salinas, CA 93901 (408) 424-4434	✦ In Monterey ✦ At Fisherman's Wharf ✦ Custom House Plaza	✦ Dancing outdoors on uncovered concrete, ✦ Band: TBD, call church ✦ Public parking lot, pay daily rate
9/3 9/4 9/5	Fri Sat Sun	12pm - 10pm 12pm - 10pm 12pm - 10pm	Holy Cross 900 Alameda de las Pulgas Belmont, CA 94002 (415) 591-4447	✦ On the church grounds ✦ US-101 to Ralston Ave. Exit, go West ✦ Past Notre Dame, next to Safeway Market ✦ Also, I-280 to Hwy-92E, to Ralston, E to Alameda	✦ Outdoors ✦ Dancing on blacktop, uncovered area ✦ Band: TBD ✦ Free parking at church across Ralston Ave.
9/9 9/10 9/11	Fri Sat Sun	5pm - 10pm 10am - 10pm 11am - 8pm	Prophet Elias 223 Church St. Santa Cruz, CA 95060 (408) 429-6500	✦ On the church grounds, across from city library ✦ Hwy 17 to Hwy-1 North ✦ Near Police Dept. & Auditoriu	✦ Dancing outdoors on uncovered blacktop ✦ Band: TBD, call church ✦ Park on street
9/9 9/10 9/11	Fri Sat Sun	1pm - 9pm 11am - 10pm 12pm - 8pm	St. Basil 920 March Lane Stockton, CA 92507 (209) 478-7564	✦ On the church grounds ✦ I-5 to March Lane Exit ✦ 3 miles East (on right)	✦ Outdoors ✦ Dancing on concrete in covered area ✦ Band: TBD ✦ Parking lot in rear
9/16 9/17 9/18	Fri Sat Sun	5pm - 11pm 3pm - 10pm 1pm - 6pm	St. George 401 Truxton Ave. Bakersfield, CA 93301 (805) 325-8694	✦ On church grounds: Hellenic Park ✦ I-99 to Hwy-58 ✦ Exit at H St. or Chester Ave ✦ North to Truxton, east to U Street	✦ Outdoors Festival ✦ Dancing on uncovered blacktop ✦ The Olympians Band ✦ Park on street
9/17 9/18	Sat Sun	4pm - 9pm 12pm - 7pm	Annunciation 313 Tokay Ave. Modesto, CA 95353 (209) 522-7694 -CALL-	✦ On church grounds ✦ US-99 to Brigtsmore Exit ✦ 2 miles East. Left on McHenry, ✦ 2 blocks North to Tokay	✦ Dancing outdoors on covered concrete ✦ Performances on stage ✦ George Chittenden Band ✦ Park on street, or in lot

Talgoxen

(Finland)

Talgoxen is a Finnish couple mixer introduced into California Scandinavian folk dance circles by Ed and Carol Goller. The dance was translated from the Swedish language by Ed. Talgoxen (TAHL-yoks-en) is the Swedish name for the dance. Tititty is the Finnish name and means "titmouse," a small bird.

CASSETTES: Special tape by Carol Taylor and Paul Johnson.


4/4 meter

FORMATION: Couples in a circle, W to R of partner. All hands joined in W-pos.

STEPS: Schottis (one to a meas): Can be danced in any direction. Step on L (ct 1); step on R near L (ct 2); step on L (ct 3); hop on L (ct 4). Step alternates.

Measures	4/4 meter	PATTERN
2 meas	<u>INTRODUCTION</u> . No action.	
	I. <u>ALL TO CENTER; WOMEN TO CENTER</u>	
A 1-4	Beg L, all dance 2 Schottis steps twd ctr and 2 Schottis steps back to place.	
5-8	<u>W</u> : Holding skirts at sides, repeat meas 1-4. <u>M</u> : Stand in place and clap on cts 1,3 of each meas.	
	II. <u>MEN TO CENTER AND CIRCLE RLOD</u>	
A 1-2	<u>M</u> : Beg L, dance 1 Schottis step twd ctr. Beg R, stamp (with wt) 3 times while taking T-pos (cts 1,2,3). <u>W</u> : Stand in place.	
3-8	<u>M</u> : Beg L, circle RLOD (CW) with 6 Schottis steps. <u>W</u> : Dance 6 Schottis steps sdwd in place. Alternate sides, beg to L side first. Hold skirts at sides.	
	III. <u>PROMENADE LOD WITH NEW PARTNERS</u>	
B 1-8	M release T-pos and turn CCW (L) to face W circle and join hands with nearest W (R with R, L with L, R hands on top). Beg L, promenade LOD (CCW) in a circle with 8 Schottis steps. On last step, reform the original circle.	

DANCE SEQUENCE: Dance pattern as written with a new partner each time.

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Sponsor Reception, 1:30 p.m.		Tickets & Information: 510-540-0835
		Mountain View Center for the Performing Arts: 415-903-6000

Talgoxen II

(Finland)

Another recording of Talgoxen is available that differs in two ways from the Taylor and Johnson tape. The dance starts with a circle figure which is done only once. The tempo of the music is slow at first but gradually speeds up. By the final repetition, the steps are very small and the hops have become heel lifts or pauses.

RECORD: Viking Records Skandia Album I, side A/5 "Titityy Jenkka." 4/4, 2/4 meter

Measures	4/4, 2/4 meter	PATTERN
2 meas	<u>INTRODUCTION</u> No action.	
	I. <u>CIRCLE CW</u>	
A 1-8	Beg L, circle RLOD (CW) with 8 Schottis steps.	
	II. <u>ALL TO CENTER; WOMEN TO CENTER</u>	
A 1-8	Same as original Fig I.	
	III. <u>MEN TO CENTER AND CIRCLE RLOD</u>	
A 1-8	Same as original Fig II.	
	IV. <u>PROMENADE LOD WITH NEW PARTNERS</u>	
B 1-8	Same as original Fig III.	

DANCE SEQUENCE: Dance pattern as written once. Then repeat Fig II-IV until end of music. The CW circle is danced only once.

© Folk Dance Federation of California, Inc. June 1994

ERRATA Îñî vituî, published December 1993

Please add diacritical marks to title (Îñî vituî) and Černa.

Stenka

(Russia)

Stenka (STYEHN-kah) is a khorovod (round dance) originally for women, reflecting the matriarchal society. The title means "little wall." This version of the dance is from the Arkhangelsk (ark-HAHN-gelsk) region in northern Russia and is done to the dance song "Pryalitsa" (little distaff). Other versions, to different songs and with different styling, are found all over Russia. This version was researched by Hennie Konings, introduced in Holland in 1986, and presented by him at the 1993 University of the Pacific Folk Dance Camp in Stockton, CA. Another dance, Igolka, uses the same music.

CASSETTES: Russian Dances – Hennie Konings, "Pryalitsa" Side B/7. 2/4 meter

FORMATION: A square of indeterminate size with approximately an equal numbers of dancers on each side (ideally 8-15 on a side), facing ctr. Hands in each line are joined in W-pos; end dancers hold free hand in W-pos also. Side 1 contains the leader and is the line on the musicians' left. Remaining sides are numbered CW from Side 1.

STEPS Walk* (2 steps per meas): Step R (ct 1); step L (ct 2).

and STYLING: Hands make *very* small circles up, fwd, and around throughout the dance, except when bowing. Tempo of circles is 2 per measure.

* Described in *Steps and Styling*, published by the Folk Dance Federation of California, Inc.

Measures	2/4 meter	PATTERN
Pickup + 6 meas	<u>INTRODUCTION</u> No action. Beg Fig 1 with the word "Pryalitsa."	
	<u>I. SIDE ONE ACTIVE; SIDE THREE FOLLOWS</u>	
1-5	Beg R, Side 1 walk 10 gliding steps fwd twd Side 3.	
6	Step R,L,R in place (cts 1,&,2). Nod head to acknowledge opp line.	
7-12	Side 1: Beg L, back up 12 steps to original place. Side 3: Repeat meas 1-6, moving fwd twd Side 1 as it retreats.	
13-18	Side 1: Bow deeply from hips (meas 13-15); slowly become erect (meas 16-18). Side 3: Beg L, back up 12 steps to original place.	
	<u>II. SIDE TWO ACTIVE; SIDE FOUR FOLLOWS</u>	
1-18	Repeat Fig I with Side 2 active and Side 4 following.	
	<u>III. SIDE THREE ACTIVE; SIDE ONE FOLLOWS</u>	
1-18	Repeat Fig I with Side 3 active and Side 1 following.	

IV. SIDE FOUR ACTIVE; SIDE TWO FOLLOWS

1-18 Repeat Fig I with Side 4 active and Side 2 following.

72 meas REPEAT FIGS I - IV.

V. ENDING


1-22 Beg R, all sides walk CCW and end dancers of each side join hands to form one large circle. Music retards on meas 22; close ft together and face ctr.

23-24 Bow twd ctr and straighten up.

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ARGENTINE TANGO

ALBERTO TOLEDANO & LOREEN ARBUS



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Folk Dance Federation of California

Individual Dance Descriptions

One of the first things the Federation did upon its inception was to publish dance descriptions which were included in *Let's Dance Magazine*. This practice has continued, and the Federation format for dance descriptions is widely known and used throughout the nation. Until about two years ago descriptions were available for sale only in volumes. Now the list of available descriptions is being expanded. The enclosed order form can be used, the price remains unchanged.

- | | | |
|----------------------------|------------------------|----------------------------------|
| — Abdala | — Četvorno Horó | — Gammalschottis från Lingbo |
| — Ada's Kujawiak No. 1 | — Changier Quadrille | — Garry Strathspey |
| — Adjon as Isten | — Čije e ona Mome | — Glavniško Četvorno |
| — Ajde Jano | — Cimpoi | — Godečki Čačak |
| — Al Gemali | — Circle Schottische | — Gypsy Wine |
| — Alison Rose | — Čoček | — A Highland Welcome |
| — Allemannsmarsj | — Couple Hasapiko | — Hora Agadati |
| — Al Sadenu | — Croatian Waltz | — Hora de la Chircani |
| — Alunelul de la Urzica | — Davy Nick Nack | — Hora de mină (Hilferink) |
| — Arap | — De-a Lungul | — Hora lăutărească de la Mitreni |
| — Arnold's Circle | — Dedo Mili Dedo | — Hora mare |
| — Assoulis | — Deninka | — Hora miresii |
| — Ayalet Ahavim | — Dhivaratikos | — Ikariótikos (U.S.A.-Greece) |
| — Bal de Jugon | — Dirlada | — Imate Li Vino |
| — Bapardess Leyad Hashoket | — Dobbel Reinlender | — Innherredspols |
| — Bare Necessities | — Dobra, nevesto | — Invîrtita (Aman) |
| — Baztan-Dantzã | — Dobrolushko Horó | — J. B. Milne |
| — Beale Street Blues | — Dobrudžanska Pandala | — Joc de leagăne |
| — Békési Páros | — Dobrudžanska Reka | — Jocul de-a lungul |
| — Belle of Bon Accord | — Dodi Li | — Karamfil |
| — Bičak | — Dospatsko Horó | — Kerchief Kujawiak |
| — Black Mountain Reel | — Double Sixsome, The | — Keshenavo |
| — Bohemian National Polka | — Dreisteyrer | — Kleistós |
| — Bourrées Croisées | — Dudácká Polka | — Kreuz Koenig |
| — Brandiswalzer | — Dundee Whaler, The | — Krivo Sadovsko Horó (1987) |
| — Bratach Bana | — Elizabeth Quadrille | — Kujawiak Niebieski |
| — Brîul de la Făgăraş | — El Shoris Viejo | — Kujawiak No. 3 (Ada) |
| — Brzak | — La Encantada Tango | — Kulsko Horó |
| — Bučimiš | — Lech Lamidbar | — La Cachucha |
| — Caballito Blanco | — Feiar med vals | — La Salamandre |
| — Castle Schottische, The | — Floricică Oltenescă | — Lea musat armina |
| — Čerešničky | — Friss Magyar Csárdás | |
| — Četvorka | — Gammal Polska | |

list continued on back

continued

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| <input type="checkbox"/> Le Laridé | <input type="checkbox"/> Polonez (Marek) | <input type="checkbox"/> Somogyi Karikázó |
| <input type="checkbox"/> Le Maître de Maison | <input type="checkbox"/> Poniewierany (Marek) | <input type="checkbox"/> Sønderhoning |
| <input type="checkbox"/> Lepa Anka Kolo Vodi | <input type="checkbox"/> Postie's Jig | <input type="checkbox"/> Stabberinglender |
| <input type="checkbox"/> Let's Have a Ceilidh | <input type="checkbox"/> Prekid Kolo | <input type="checkbox"/> Stegvals |
| <input type="checkbox"/> Levi Jackson Rag | <input type="checkbox"/> Prince William | <input type="checkbox"/> Strumička Petorka |
| <input type="checkbox"/> Lipa ma Marýca | <input type="checkbox"/> Promoroaca | <input type="checkbox"/> Sukačko |
| <input type="checkbox"/> Livavteenee | <input type="checkbox"/> Raca (Skočič) | <input type="checkbox"/> Svekrvino Oro |
| <input type="checkbox"/> Luckenbooth Brooch | <input type="checkbox"/> Ravno oro | <input type="checkbox"/> Sztajerek |
| <input type="checkbox"/> MacDonald of the Isles | <input type="checkbox"/> Razložko Horo | <input type="checkbox"/> Ta'am Haman |
| <input type="checkbox"/> Machar | <input type="checkbox"/> Régi Hejsza | <input type="checkbox"/> Tai Tai |
| <input type="checkbox"/> Mairi's Wedding | <input type="checkbox"/> Rekansko | <input type="checkbox"/> Tehuantepec |
| <input type="checkbox"/> Margaret's Waltz | <input type="checkbox"/> Rest and Be Thankful | <input type="checkbox"/> Tfilah |
| <input type="checkbox"/> Mari Mariiko | <input type="checkbox"/> Røropols | <input type="checkbox"/> Thirteen-Fourteen |
| <input type="checkbox"/> Milondita Tango | <input type="checkbox"/> Rothesay Rant | <input type="checkbox"/> Trambanka |
| <input type="checkbox"/> Míndrele | <input type="checkbox"/> Rumelaj | <input type="checkbox"/> Trip to Bavaria |
| <input type="checkbox"/> Na'ama | <input type="checkbox"/> Rustemul | <input type="checkbox"/> Vlaško (Moreau) |
| <input type="checkbox"/> Nessie's Reel | <input type="checkbox"/> Sadi Moma | <input type="checkbox"/> Vo Sadu |
| <input type="checkbox"/> Never on Sunday | <input type="checkbox"/> Saint John River, The | <input type="checkbox"/> Vossarul |
| <input type="checkbox"/> Novoselsko Horo | <input type="checkbox"/> Santa Rita | <input type="checkbox"/> Vrapcheto |
| <input type="checkbox"/> Numero Cinco | <input type="checkbox"/> Sapri Tama | <input type="checkbox"/> Vrtielka |
| <input type="checkbox"/> Oláhos | <input type="checkbox"/> Sauerlaender Quadrille No. 5 | <input type="checkbox"/> Vulpița |
| <input type="checkbox"/> Opšaj Dirí-Pokupski Svatovski | <input type="checkbox"/> Scottish | <input type="checkbox"/> Waters of Holland |
| <input type="checkbox"/> Drmeš | <input type="checkbox"/> Sepastia Bar | <input type="checkbox"/> White Heather Jig |
| <input type="checkbox"/> Ovčepolsko | <input type="checkbox"/> Shiftin' Bobbins | <input type="checkbox"/> Yedid Nefesh |
| <input type="checkbox"/> Palóc Csárdás | <input type="checkbox"/> Shiri Li Kineret | <input type="checkbox"/> Yevarechecha |
| <input type="checkbox"/> Pembe | <input type="checkbox"/> Shrewsbury Lasses | <input type="checkbox"/> Zwiefache |
| <input type="checkbox"/> Picking Up Sticks | <input type="checkbox"/> Siamsa Bierte | |
| <input type="checkbox"/> Pinosavka | <input type="checkbox"/> Sîrba Pe Loc | |
| <input type="checkbox"/> Plataniótiko Nero | <input type="checkbox"/> Širto | |
| <input type="checkbox"/> Polharrow Burn | <input type="checkbox"/> Sitna Zborenka | |
| <input type="checkbox"/> Polomka-Metovničanka-Kostenka | <input type="checkbox"/> Skater's Tango | |
| <input type="checkbox"/> (Brass Band) | <input type="checkbox"/> Sleeping Kujawiak | |
| | <input type="checkbox"/> Slovenian Waltz | |

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CALENDAR *of* EVENTS

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July 2	PALO ALTO	Peninsula Council party;
Sat		Lisin 408-252-8106
July 3,10	FRESNO AREA	Armenian picnics
17,24 Sun		Garabedian 209-255-1786
July 4	MARTINEZ	Family Folk Dance Picnic, Horns' Farm
Mon		6200 Alhambra 510-228-8598
July 8	MARTINEZ	Potluck supper & dancing at Horns'
thru Sept-Friday nights		6200 Alhambra 510-228-6598
July 9	SAN JOSE	Santa Clara Valley FD Party
Sat		Burnham 408-739-0500
July 9	PALO ALTO	Los Quadros FD Party
Sat		MacDonald 415-493-5033
July 15	SAN FRANCISCO	Changs Party
Fri		Kermoian 415-661-9426
July 16	SACRAMENTO	BBKM (Balkan) Party
Sat		Bevan 916-422-5131
July 16	PALO ALTO	Peninsula Council FD Party
Sat		Lisin 408-252-8106
July 16	SUNNYVALE	Scandinavian Party
Sat		Kirton 415-323-2226
July 16	SANTA ROSA	Santa Rosa FD Party Piner Elem Sch.
Sat		Bacher 707-546-8877
July 23	MENLO PARK	Menlo Park FD party
Sat		Vinokur 415-327-0759
July 23	SAN CARLOS	Docey Doe FD party; Wyckoff
Sat		United Community Church 415-368-7834
July 24-30 and	STOCKTON	Folk Dance Camp Week at University of
July 31-Aug. 6		Pacific, Bruce Mitchell, Director
July 30		Fifth Saturday Parties
July 30	FRESNO	Armenian Moonlight Picnic
Sat		Garabedian 209-255-1786
July 31	SUNNYVALE	Beginners Folk Dancing
Sun		Ned & Marian Gault 408-395-8026
Aug 6	PALO ALTO	Peninsula Council Folk Dance Party
Sat		Lisin 408-252-8106
Aug 7,14	FRESNO	Armenian picnics
21,28 Sun		Garabedian 209-255-1786
Aug 13	SAN JOSE	Santa Clara Valley FD Party
Sat		Burnham 408-739-0500
Aug 13	PALO ALTO	Los Quadros FD Party Birthday Ball.
Sat		MacDonald 415-493-5033
Aug 13	PETALUMA	Petaluma-Novato Party; Hermann Sons;
Sat		Bacher 707-546-8877
Aug 13	MILL VALLEY	Scandia Party
Sat		Sweger 415-388-6790
Aug 19	SAN FRANCISCO	Changs Party
Fri		Kermoian 415-661-9426
Aug 20	SACRAMENTO	BBKM (Balkan)
Sat		Bevan 916-422-5131
Aug 20	PALO ALTO	Peninsula Council party
Sat		Lisin 408-252-8106

CALENDAR of EVENTS (Cont.)

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Aug 20	SUNNYVALE	Scandinavian Party
Sat		Kirton 415-323-2226
Aug 20	SANTA ROSA	Santa Rosa FD Party, Piner Elem Sch.
Sat		Bacher 707-546-8877
Aug 21	GUERNEVILLE	Little Festival of the Redwoods
Sun		50th Anniv. Bacher 707-546-8877
Aug 26,	FRESNO	St. George's Greek Orthodox Festival
27,28 FSS		
Aug 27	PENINSULA	Menlo Park Party; Menlo Park Rec Cen
Sat		Vinokur 415-327-0759
Aug 27	PENINSULA	Docey Doe FD Party; United Comm Chur
Sat		Wyckoff 415-368-7834
Sept 11	Sonoma	FIESTA DE SONOMA
Sun		

THE GREEK AMERICAN FOLKLORE SOCIETY (GAFS)

The Greek American Folklore Society (GAFS) is working towards its goal of establishing a Greek Museum in the United States. The core of the museum displays will be the Paul Ginis collection of authentic traditional costumes. This display is the largest and most diverse in the United States. The establishment of the museum will necessitate additions to the costume collection.

If you have full costumes, components, jewelry, religious objects, or any rural artifacts for donation or sale, please contact:

THE GREEK AMERICAN FOLKLORE SOCIETY

25-14 Broadway
Astoria, NY 11106
Tel./Fax 718-956-3544

FOLK DANCE POPULARITY LIST

Compiled by Millie von Konsky

Maple Leaf Rag
 Japanese Soft Shoe
 La Bastringue
 Hambo
 Sulam Ya Akov
 Ceresnick
 Ada's Kujawiak No. 1
 Swedish-Finn Mixer
 Korobushka
 Alexandrovsk
 Postie's Jig
 Lets Have A Ceilidh
 Sankt Gilgen Figurentanz
 Hora Fetelor
 Elizabeth Quadrille
 Teton Mountain Stomp
 Setnja
 Ciuleandro
 Keshenavo
 Horehronsky Chardas
 Couple Hasapiko
 Corrido
 Vrapcheto
 Levi Jackson Rag
 El Gaucho Tango
 Bohemian Polka
 Ikariotikos
 Svekrvino
 Vrtielka Czardas
 Folsom Prison Blues
 Godecki Cacak
 Tango Poquito
 Somewhere My Love
 Dreisteyrer
 Milondita Tango
 Doudlebska Polka
 Arnold's Circle
 Tzadik Katamar
 Divcibarsko Kolo
 Bare Necessities
 Trugnala Rumjana
 Stableringlender
 Lucky
 Swir Swir Oberek
 Siesta in Seville

 Trip to Bavaria
 Lesnoto
 Salty Dog Rag
 Ma Na Avu

Jovano Jovanke
 Biserka-Bojarka
 Vlaško
 Pinewood reel
 Miss Frenchy Brown
 Sham Hareh Golan
 Karagouna
 Kostursko Oro
 Santa Rita
 1314
 Double Sixsome
 Louisiana Saturday Night
 Plataniótiko Neró
 Tina Mori
 Belasicko Oro
 Ali Pasa
 Misirlou
 Ersko Kolo
 Savila Se Bela Loza
 Alunelul
 La Cachucha
 Mari Mariiko
 Kohanotchka
 Hofbrauhäus Laendler
 Lights of Vienna
 Dundee Whaler
 Polonez
 Novoselsko Horo
 Dhiararikos
 Sweet Girl
 Na' ama
 Kerchief Kujawiak
 Zagoritikos
 Zillertaler Laendler
 Korcsardas
 Set de Fortierville
 La Encantada
 Caballito Blanco
 Talgoxin
 Livateene
 Prince William
 Lepa Anka Kolo Vodi

 Beal Street Blues
 Sirto
 Czardas Z
 Orijent
 Kujawiak No. 3
 Mairi's Wedding
 Sauerlaender Quadrille

COUNCIL CLIPS

GREATER EAST BAY COUNCIL

The Piedmonter Folk Dancers meet on Monday nights, 8:00 - 10:00 p.m., at the Redwood Heights Recreation Center, 3883 Aliso Avenue (at Warren Freeway), Oakland. Teachers are Lucia and Duke Edwards. Donation fee is \$3 per person. They do intermediate and advanced folk dances.

The Berkeley Senior Dancers meet every Friday, 1:00 p.m. to 3:00 p.m. They do intermediate and advanced folk dancing. Gertrude Kuhner teaches the group at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley

A Beginners Class starts on Sept. 6 in Berkeley at Live Oak Park, Shattuck Ave., at Berryman, Tuesdays at 7:45 p.m. For information, call Lone and Lee Coleman at 510-527-2491. Other classes in Berkeley: Intermediate, Thursdays; Advanced Intermediate, Mondays; Advanced, Wednesdays. All classes at 7:45 at Live Oak Park. Fridays: Request Night, 7:15; 1st, Beginners only till 9:30; 2nd, Adv & Adv Intermed until 8:15. Later in the evening, requests at all levels.

SAN FRANCISCO COUNCIL

Recently, Changs has had the pleasure of having a number of out-of-town guests. Jim Wilkins, who danced with our club many years ago, was visiting in Berkeley and came to see us. He said that he hadn't realized how much he missed folk dancing and now that he was retired, he thought he would take it up again. The same message came to me from Mel Thorne, visiting from Baltimore. He plans to bring his wife on his next visit so that they can recapture memories of folk dancing at the International House on the Berkeley campus where they met many years ago. Other visitors include Sid and Eve Wankoff from New York (who come out to see their children in this city), Philip Lloyd from Manchester, England, and Red and Mary Wu from Texas. We are always delighted to have guests come and enjoy dancing with us.

Our members and guests (a big crowd) had a

lively time at the March party when we danced half of our program to live music. Vecernica proved to be a professional group which came well prepared and provided us with an excellent, well-varied selection of dances. We had a wonderful response from our dancers, so we look forward to inviting Vecernica to come again, perhaps this fall. Also at this party, Carlos Carvajal presented our club with the Isadora Duncan Award from "Dance Bay Area," in the category of Sustained Achievement for more than 54 years of teaching and producing folk dance.

REDWOOD COUNCIL

The Redwood Council is so proud of Frank Bacher for the bang-up job he did with the sound for our Statewide Mayfest. Thank you, Frank!

Sunday, August 21, is the Little Festival in the Redwoods in Guerneville. This is Gravenstein apple time as well, so come for the day - there will be a picnic at noon in Armstrong Redwoods State Park, all request folk dancing at the I.O.O.F. Redwood Lodge Hall in downtown Guerneville, 1:30-5:00 p.m., return to Armstrong Redwoods for supper picnic at 5:30. Better buy your apples in the morning on the way up. And, don't forget our September festival in Sonoma on Sunday, September 11, at the Veterans Building. Fiesta de Sonoma will feature your favorite dances to get you ready for fall classes and another folk dancing year. Look for the program and information in the September issue of Let's Dance.

FRESNO

New officers for Fresno are as follows: President, Ann Garabedian; Vice President, Marty Torbat;; Secretary, Lilas Mathers; Treasurer, Michael Norris; Historian, Ruth Castle; Representatives, Martha Froelich and Alice Deveau.

In Memoriam - Dorothy Mary Carr, who passed away on May 2, after a bypass surgery, will be greatly missed by all who danced with her. Many Fresno Folk Dancers were present at her funeral on May 6.

FOLK DANCE NEWS

MONTREAL CAMP - This year's 1994 Montreal International Folk Dance Camp will be July 31 through August 5, and will feature Bianca de Jong (Bulgaria), Ahmet Luleci (Turkey), Jacek Marek (Poland), Tineke Van Geel (Armenia), Pierre Gingras (Greece) and Steve Csillag (International). For more information, write to MIFDC, 5635 Hudson Avenue, Montreal, Que., Canada, H4W 2K3, or call 514-481-3867 (very late evenings).

CZECH TRIP - Sarah and Sam Stulberg will be leading a contradance trip to the Czech Republic, October 6-17. This will be a great opportunity for lovers of contras, square, and folk dancers to visit three beautiful areas of Bohemia and to dance with local groups at their local events. The trip will culminate in the Annual Czech Country Dance Festival in Prague and will also include clogging workshops and the first Dvorana Cup Clogging Competition. Workshops will be led by Philippe Callens of Belgium and dancemaster Franticek Bonus of Prague. For more information on this exciting trip, call 703-527-8998.

RITMO TANGO - Starring Alberto Toledano and Loreen Arbus performed to sold-out audiences during their run at the Fountain Theatre in Hollywood last March, and are booked solid through 1994. The theatre is now scrambling to find dates in the fall for the return on this highly lauded show which received extensive media coverage. Discussions are now underway to take the show later this year to Puerto Rico and Mexico. For more information on this wonderful show, call 213-656-1207.

GREEK SOCIETY - The Greek American Folklore Society is a non-profit organization which studies, and offers instruction in, Hellenic folk traditions. Our work is shared with the public through staged reenactments of Greek village

customs and demotic Greek dances and songs, as well as through lectures, exhibits and workshops. The society was founded in 1983 by Paul Ginis.

IN MEMORIAM - Adelina M. Kundert died on November 5, 1993. She is survived by her daughter, Marlene E. Day, of San Jose, her son Gil DeLina/Kundert of Dana Point, and three grandchildren, Mrs. Denise Wymore of San Jose, Mrs. Delaine Catudal of Campbell, and Mr. Mark Kundert of Sacramento. Mr. and Mrs. Kundert began folk dancing at Kalico Kutters in Stockton, in 1961. Even though the club disbanded several years ago, the remaining members continued to meet once a month for lunch at a local restaurant. Mrs. Kundert rarely missed those monthly gatherings. She will be greatly missed by all of her folk dancing friends.

FOLK DANCE SCENE



for current ethnic events and folk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

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CALIFORNIA'S FIRST VINTAGE DANCE WEEK

VICTORIAN RAGTIME DANCE WEEK

July 3 to 8, 1994
at Stanford University

with
Richard Powers
The San Francisco Brassworks Band
The Paul Price Society Orchestra



The Stanford University Dance Division offers an unabbreviated Grand Tour through the entire spectrum of 19th and early 20th century social dances.

Victorian dances will include their Regency and Romantic era antecedents. Ragtime dance will continue into the 1920s. This will be the first time that the entire collection of vintage social dances will be covered in a single week.



Participants will spend six days immersed in the dances, history, lore, music and technique of these romantic dance forms.

The schedule will include illustrated presentations on dance history, costuming, period deportment, dance research, performance practices and guidelines for teaching vintage dance, along with daily review sessions and evening dances.

This will be a definitive workshop on the couple dances that blossomed in American and European ballrooms from 1800 to 1930. Classes and seminars will provide complete fundamentals for beginners as well as the latest discoveries for historians, re-enactors, instructors and professional dancers.

Richard Powers is one of the world's foremost experts in the history of social dance. A native of Vermont, he began his study of historic dance twenty years ago, and later founded the Flying Cloud Academy of Vintage Dance and the Fleeting Moments Waltz & Quickstep Orchestra in Cincinnati. He has taught numerous dance workshops throughout the U.S., Europe and Japan, and is currently a full-time instructor and dance historian at Stanford University.

As serious as his research is, Richard Powers never loses sight of the central fact that these dances were originally done for sheer pleasure, usually in the gentle arms of another. He emphasizes this spirit of fun and romance without sacrificing authenticity or attention to detail. This exuberance is only historical accuracy, he insists, but it also makes his classes as much fun as the evening dances. His smooth, quietly authoritative teaching style is a delight to historic and folk dancers alike.

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