

Let's Dance

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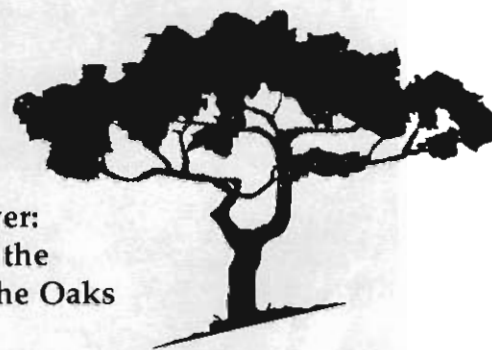
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On Our Cover:
Welcome to the
Festival of the Oaks



NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue is the 25th of 2 months previous (i.e., March deadline would be the 25th of January).



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President's Message, North

By now, most all of the Council Representatives have received our 1994 annual calendars with all the activities listed that were submitted to me. Be sure to keep it handy, and for more information about an activity, call the person and number listed for that specific event on the inside cover and on the back page. We will be looking forward to hearing the names of the new Federation Officers at our March meeting during the Camellia Festival. Please help the Nominating Committee with their job of selecting people to lead the Federation in the coming year. All these changes will be taking place in Belmont, in May at the Mayfest Statewide, which the committee has worked hard to arrange. Our next Board Meeting will be in Oakland at the Festival of the Oaks, on February 20th, at 11:00 a.m., followed by our General Assembly Meeting.

Fran Ajoian
President

President's Message, South

Let's Dance recently printed an article about the First World Dance Congress, at which Jeanie Kermoian, President of Changs International Folk Dancers, suggested that the future of folk dance depends on education. Kudos to AMAN for running an educational program in the public schools; to Podhale, our newest member group, whose leaders train youngsters to perform Polish dances; and to people like Nan Lovejoy, who teaches folk dancing as a volunteer at her local public school. Let's hear from more of you who are reaching out to open folk dance doors for our youth.

Open a door for an adult. Invite a friend, a neighbor, or a member of your family to an evening of folk dancing. I lost my mother recently. Fortunately, many years ago, I invited her to join me for an evening at Westwood Co-op. As a result, we shared some twenty years of folk dancing, friends, fun, and festivities. The memories are my treasures.

Eunice Udelf
President

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opa! 1994

GREEK ISLANDS & TURKEY
20 DAYS, APRIL 28 - MAY 17. ATHENS, ISLANDS OF POROS, EGINA, & HYDRA PLUS SANTORINI AND RHODES. TURKEY'S MEDITERRANEAN COAST AND INLAND TO COLORFUL CAPADOCIA. GREAT WEATHER, DANCING, FOLKLORE EVENINGS, TREASURES.

ROMANIA & HUNGARY
21 DAYS, JULY 21-AUGUST 10. LAST YEAR'S WINNER! A FULL PROGRAM OF FESTIVALS, WORKSHOPS, MEETINGS WITH DANCE GROUPS, AND GREAT COSTUME COLLECTING. TRANSYLVANIA, BUKOVINA, MARAMURES AND WEST TO THE GREAT HUNGARIAN PLAIN. THE DANUBE AND BUDAPEST.

HUNGARY & Albania
SEPTEMBER. AN OPEN DOOR TO A LONG-CLOSED COUNTRY WITH HISTORIC CITIES, A DYNAMIC FOLK CULTURE, AND AN OPPORTUNITY TO MEET SPECIAL PEOPLE.

FOLKLORE STUDIES
Rae Tauber • 2192 Harbour Hts. Road
San Diego, CA. 92109 - 619/273-4996

Welcome to the Festival of the Oaks

Here in the East Bay, as in many other areas, we are having trouble locating good places to dance. This year, we have elected to use the Redwood Recreation Center, 3883 Aliso Avenue, Redwood Road at Warren Freeway, Oakland. It has a good wooden floor; enough room for meetings, dancing, and refreshments; and ample parking in a good neighborhood.

Redwood Center is easy to find. Coming from the north along the Warren Freeway (#13), take the Redwood Road off ramp. When you make your stop on Redwood Road, you are facing the Center. Coming from the south along the Warren Freeway, take the Redwood Road exit and turn left to Redwood road and cross over the freeway. The Center will be on your left on the west side of the freeway.

Committee meetings will be at 11:00, Assembly meeting at 11:30, lunch at 12:30, festival programs at 1:30, and exhibitions at 3:00. We truly hope you enjoy the program and will plan to come again next year. We try to have a balanced program with something for everyone, and enough well-known dances that most people can dance the whole program. If you live in our area, please join in the activities of the various clubs. No matter where you live in Northern California, support your Federation. We need your help.

Max Horn, President G.E.B.F.D.C.

Dance Program

M.C. -

1. SETNJA
2. DODI LI
3. LITTLE MAN IN A FIX
4. KARAMFIL
5. SWEDISH FINN MIXER

M.C. -

6. VO SADU
7. HAMBO
8. TFILAH
9. 1314
10. LA SALAMANDRE
11. SQUARE -

M.C. -

12. BAVNO ORO
13. MAPLE LEAF RAG
14. KORZARDAS
15. LET'S HAVE A CEILIDH
16. SVERKVINO

EXHIBITIONS AT 3:00

M.C. -

17. SAN GILGEN FIGURENTANZ
18. LA CACHUCA
19. CERESNICKY
20. LA ENCANTADA TANGO
21. ALI PASA

22. CONTRA -

M.C. -

23. VIPER TANGO
24. HORA LAUTAREASCA
25. VE DAVID
26. ADA'S KUJAWIAK #1
27. TRIP TO BAVARIA

M.C. -

28. JOVE MALO MOME
29. MARGARET'S WALTZ
30. TSYGANOCHKA
31. NUMERO CINCO
32. KESHENAVO

M.C. -

34. ADA'S KUJAWIAK #3
35. ELIZABETH QUADRILLE
36. GODECKI CACAK
37. MR. LUCKY
38. DAS FENSTER

M.C. -

39. DUNDEE WHALER
40. TINO MORI
41. SLOVENIAN WALTZ
42. FOLSOM PRISON BLUES
43. TEHUANTEPEC
44. SQUARE -

M.C. -

45. BELASICKO
46. DOUDLEBSKA POLKA
47. VRTIELKA
48. LEPA ANKA KOLO VODI
49. VRAPCHETO
50. SOMEWHERE MY LOVE

The Folk Dance Federation of California presents

Beginner's Festival

with teachers from around the Bay Area

**Sunday, March 27, 1-5 p.m.
Live Oak Park
1301 Shattuck, at Berryman
Berkeley**

\$5 at the door
\$3 if preregistered
by March 15 to:

BERKELEY FOLK DANCERS
P.O. Box 9091, N. Berkeley Sta.
Berkeley, CA 94709

*Line Dances
Set Dances
Couple Dances
Squares
Contras*

TEACHERS COMMITTEE DANCE LIST - DECEMBER 1993 - BY COUNCIL

NUMBER OF DANCERS ----->

FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
2294	465	56	60	627	484	60	231	311

BEGINNING DANCES

Percentage of Dancers

	%	%	%	%	%	%	%	%	%
NON-PARTNER:									
Adjon az Isten	24	8	68	27	14	47	0	26	28
Ajde Jano	39	61	0	85	31	38	0	15	48
Alunelul	84	100	68	100	84	52	100	83	92
Alunelul de la Urzica	25	18	32	0	26	45	0	0	30
Arap	36	20	0	0	31	65	0	9	65
Armenian Misirlou	27	28	68	15	20	17	0	37	49
At Valani	59	63	68	73	52	64	100	52	54
Biserka-Bojerka	56	89	68	100	16	49	100	54	85
Bufcansko	29	18	0	95	39	36	0	9	28
Čoček	24	8	0	95	16	54	0	9	23
Dhivaratikos	45	53	68	15	22	75	0	41	46
Erev Ba Il	49	58	68	85	45	25	100	26	77
Ersko Kolo	53	39	68	73	66	19	100	52	82
Guhnega	19	11	32	0	20	38	0	11	11
Ha'shual	31	15	68	0	53	9	100	0	57
Hiotikos	25	0	0	58	7	84	0	9	19
Hora mare	27	33	0	0	3	56	0	26	38
Ivanice	47	27	36	100	29	48	100	58	85
Jovano Jovanke	33	48	68	27	37	5	0	35	45
Karagouna	52	62	68	73	35	66	100	15	58
Kleistós (Graziosi)	19	5	0	58	13	56	0	0	5
Körtánc	29	20	68	0	14	58	100	0	36
Kostursko Oro	45	69	32	27	30	49	0	41	48
Le Maître de Maison	34	23	68	27	18	84	0	44	0
Lesnoto	62	66	68	85	41	73	100	41	86
Ma Na avu	66	50	68	42	70	63	100	54	93
Makazice	22	14	0	85	29	9	0	9	43
Makedonka	28	14	36	15	23	9	100	26	74
Mari Mariiko	38	21	68	0	39	47	100	0	63
Mayia	57	56	68	15	72	58	0	37	62
Milanovo Kolo	27	15	36	15	12	62	0	39	22
Misirlou	75	89	68	15	74	65	100	55	96
Nebesko Kolo	22	37	36	0	25	4	0	23	26
Neda Grivne	19	38	36	0	3	19	0	13	29
Never on Sunday	53	83	68	15	57	20	100	28	65
Novoselsko Horo	38	48	0	27	27	54	0	35	38
Pinosavka	32	30	0	0	37	37	0	15	45
Plataniótiko Neró	21	4	68	0	18	29	100	26	19
Pleskavac	21	3	32	58	12	28	0	28	44
Pravo Horo	47	53	0	85	36	64	0	28	59
Promoroaca	27	10	68	0	27	43	0	13	42
Ridée (Bannielou Lambaol)	37	46	68	85	16	37	0	54	47
Robin Odiog	20	0	68	27	5	43	0	0	55
Sadi Moma	19	5	32	85	29	26	0	9	7
Savila Se Bela Loza	55	46	68	100	27	84	100	33	80

	FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
NUMBER OF DANCERS ----->	2294	465	56	60	627	484	60	231	311

BEGINNING DANCES (continued)

Percentage of Dancers

	%	%	%	%	%	%	%	%	%
NON-PARTNER (continued):									
Seljancica	20	11	36	0	26	10	0	26	39
Setnja	83	100	68	100	60	98	100	67	89
Sham Hareh Bolan	33	20	0	73	48	27	100	37	13
Sulam Yakov (Jacob s Ladder)	63	51	68	15	65	65	100	60	75
Sweet Girl	59	66	68	100	47	83	0	35	54
Syrtós	63	58	68	85	47	84	0	54	83
Tropanka (Moskoff)	24	50	68	85	3	9	0	35	31
Trugnala Rumjana	46	64	68	85	44	37	0	39	42
Tsamikos	46	55	68	85	38	65	0	15	39
Tzadik Kataamar	70	69	68	100	71	67	100	54	75
Vranjanka	39	55	68	85	29	49	0	26	22
Vrapcheto	71	62	68	100	50	100	100	65	78
Zemer Atik	37	18	36	0	50	47	0	13	58
COUPLES:									
Alexandrovska	32	62	36	15	20	13	100	39	24
Bal de Jugon	22	8	68	0	22	14	100	51	16
Blue Pacific Waltz	29	35	36	15	24	11	100	52	29
Castle Schottische	38	53	68	0	27	37	100	45	24
Corrido	38	69	36	15	43	11	100	26	29
Cotton Eyed Joe	36	38	36	15	33	16	100	42	57
Couple Hasapiko	33	62	68	15	18	17	100	39	22
Knödelrahner	21	13	32	58	19	11	100	26	23
Körcsárdás	30	48	0	100	23	9	100	26	31
Milondita Tango	27	62	36	0	10	11	100	39	12
Miss Frenchy Brown	23	34	36	0	20	13	100	13	24
Road to the Isles	51	30	68	15	62	56	100	32	65
Salty Dog Rag	65	67	36	100	66	74	100	40	56
Scandinavian Polka	29	58	68	15	22	11	100	26	12
Square Tango	24	24	36	15	13	20	100	39	29
St. Bernard Waltz	25	21	36	15	24	13	100	39	29
MIXERS:									
Allemanmarsj	38	52	100	85	17	37	100	26	35
Apat-Apat	24	17	68	15	26	18	100	39	8
Bal in da Straat	36	62	68	15	25	20	100	44	24
Circle Schottische	31	34	0	0	23	20	100	39	52
Das Fenster	27	54	36	15	20	9	100	26	12
Doudlebska Polka	61	65	100	15	58	44	100	67	77
Kohanotchka	39	72	36	15	21	9	100	49	56
Korobushka	67	64	68	100	79	39	100	47	88
La Bastringue	73	73	68	100	62	79	100	72	75
Little Man in a Fix	36	59	64	58	34	11	100	26	30
Niguno Shei Yossi	26	72	36	0	12	15	0	18	14
Numero Cinco	22	54	36	0	16	11	100	0	8
Oklahoma Mixer	35	57	0	15	26	20	100	44	32
Oslo Waltz	37	62	68	15	30	17	100	26	43
St. Gilgen Figurentanz	46	53	68	15	41	55	100	26	38
Swedish-Finn Mixer	62	62	100	100	51	57	100	68	64
Taloxen	47	63	68	58	26	48	100	52	45

NUMBER OF DANCERS ----->

FEDER- EAST	PENIN- RED-	SACRA-	SAN FRAM-	OTHER
ATION BAY	FRESNO MARIN	WOOD MENTO	CISCO	
2294 465	56 60	627 484	60 231	311

INTERMEDIATE DANCES

Percentage of Dancers

	%	%	%	%	%	%	%	%	
Largo Poquito	39	65	68	15	31	20	100	45	29
Tex-Mex Mixer	21	8	0	15	25	15	100	26	27
Ye David	48	49	68	15	56	25	100	61	52
SETS:									
Cumberland Reel	24	66	0	0	9	20	0	39	0
Cumberland Square	21	12	0	0	27	11	0	44	30
D'Hammerschmiedsg selln	29	0	100	0	38	11	0	45	68
Grand Square	35	53	36	15	38	20	100	44	13
IRIOS:									
Iroska	25	3	0	0	38	47	0	0	33
Western Irid Mixer	30	62	68	0	19	20	0	31	24
NON-PARTNER:									
Abdala	15	14	0	0	20	16	0	0	25
Alí Paşa	53	70	68	27	32	49	100	54	70
Assoulis	24	39	36	27	14	26	0	0	42
Bapardess Leyad Hashoket	28	29	68	0	30	18	100	26	26
Bayno Oro (Boxell)	46	64	68	85	45	45	0	9	47
Baztan-Dantza	22	26	0	100	13	14	0	26	34
Bela Rada	30	45	0	58	29	9	0	41	37
Belasičko	49	71	0	42	52	30	100	35	51
Čerešničky	32	51	68	15	19	19	100	37	32
Ciuleandra	53	72	68	100	52	58	0	15	43
Dospatsko Horo	37	46	32	85	40	28	0	15	44
Drmeš iz Zdenčina	24	50	0	85	14	19	0	9	19
Eleno Mome	28	37	68	85	26	24	0	9	23
Gerakina	25	22	68	15	10	25	100	26	39
Gocino Kolo	26	34	0	0	44	26	0	9	3
Godečki Čačak	44	53	0	85	45	54	0	15	43
Harmonica	15	3	36	0	24	10	0	9	30
Haroa Haktana	23	24	0	0	36	19	0	9	26
Hasápihos (slow)	52	58	36	42	44	67	0	41	55
Hora Agadati	29	6	0	0	32	64	0	9	33
Hora Fetelor	38	54	68	85	30	31	100	35	17
Hora Iăutarească de la Mitreni	15	29	0	0	24	0	0	0	19
Horehronsky Chardas	40	48	0	85	50	37	0	9	45
Ikariotikos	25	26	0	15	31	11	0	35	34
Imate Li Vino	31	53	0	0	28	35	100	0	14
Iste Hendek	19	14	0	58	22	19	0	15	21
Joc de Jeagane	47	77	0	85	31	54	0	45	38
Karamfil	67	72	32	100	51	68	100	60	86
Kriči, Kriči, Tiček	19	8	36	58	17	5	0	37	40
Lech Lamidbar	30	16	68	0	31	23	100	45	52
Moravac/U Šest (U Šest Koraka)	19	31	36	85	16	19	0	0	9
Opsaj Dirsi	20	45	0	85	11	0	0	9	39
Orijent	44	41	0	100	35	39	100	41	62
Pajdučko Horo	38	48	0	85	43	45	0	9	28
Panagjursko Horo	16	11	0	27	2	45	0	9	19
Prekid Kolo	33	35	0	85	29	11	0	54	61
Ravno Oro	30	42	0	85	22	45	0	9	23

	FEDER- EAST			PENIN-	RED-	SACRA-	SAN FRAN-		
NUMBER OF DANCERS ----->	ATION	BAY	FRESNO	MARIN	SULA	WOOD	MENTO	CISCO	OTHER
	2294	465	56	60	627	484	60	231	311

INTERMEDIATE DANCES (continued)

Percentage of Dancers

	%	%	%	%	%	%	%	%	%
Rumelaj	41	71	0	0	43	42	0	26	23
Sandansko Oro	20	17	0	85	33	6	0	9	21
X Sestorka	18	6	0	85	30	19	0	15	9
Shiri Li Kineret	35	38	68	58	26	49	100	26	11
Somogyi Karikazo	26	11	32	85	39	23	0	0	40
Svekrvino Oro	22	19	68	0	8	22	100	35	28
Jarina de la Abrud	22	9	68	27	25	26	0	9	35
Tino Mori	57	59	68	100	54	53	100	41	60
Yedid Nefesh	22	17	0	15	22	20	0	26	41
Yevarechecha	24	62	0	0	23	13	0	0	19
MIXERS:									
Arnold's Circle	40	42	0	85	36	51	100	26	24
Margaret's Waltz (by cpl)	25	73	36	0	10	17	0	26	0
Teton Mountain Stomp	39	44	36	15	29	37	100	26	56
COUPLES:									
Ada's Kujawiak No. 1	60	68	36	100	55	52	100	58	58
Brandiswalzer	18	31	0	15	15	11	100	26	0
Caballito Blanco	27	59	36	15	18	11	100	26	12
Dodi Li	39	48	36	73	57	16	0	26	33
El Gaucho Tango	29	57	36	15	15	20	100	26	24
El Shotis Viejo	18	12	0	15	15	13	100	31	16
Folsom Prison Blues	16	44	0	0	11	2	100	0	8
Gypsy Wine	16	4	36	58	19	0	100	0	35
Hava Nagilla	20	3	36	0	34	10	100	0	30
Japanese Soft Shoe	35	44	36	27	30	39	100	39	12
La Cachucha	20	25	36	15	5	11	100	52	16
Lepa Anka Kolo Vodi	30	51	68	100	34	11	0	35	3
Lights of Vienna	18	21	36	15	15	11	100	26	8
Livavteenee	17	43	0	0	32	0	0	0	0
Lucky (Mr. Lucky)	18	49	36	0	10	15	0	0	8
Maple Leaf Rag	39	65	68	15	28	20	100	39	43
Marklaender	27	39	36	15	22	11	100	31	32
Na'ama	17	6	68	15	13	17	100	26	8
Siamsa Beirte	19	6	0	15	18	11	100	31	34
X Sirto	24	10	36	0	26	28	100	26	23
Skater's Tango	16	47	0	0	3	9	0	26	5
Somewhere My Love	20	12	36	15	15	20	100	26	24
Ta'am Haman	15	0	0	15	22	11	100	26	10
Tsiganochka	30	45	0	15	29	11	100	39	26
Vo Sadu	15	43	36	15	0	0	100	0	19
Vossarul	27	39	0	58	45	19	0	0	7
Vrtielka	29	31	36	73	37	13	100	26	12
Zillertaler Laendler	24	29	68	15	26	11	100	26	12
Zwiefacher	24	34	0	58	29	5	0	35	25
SETS:									
Bare Necessities	17	11	32	0	32	6	100	13	0
Belle of Bon Accord	16	29	0	0	18	13	0	26	0
Double Sixsome	29	62	0	73	21	15	100	26	8
Dundee Whaler	23	49	32	15	15	15	100	26	0

NUMBER OF DANCERS -----)	FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
	2294	465	56	60	627	484	60	231	311

ADVANCED DANCES

Percentage of Dancers

	%	%	%	%	%	%	%	%	%
Elizabeth Quadrille	29	46	36	15	11	20	100	49	24
Garry Strathspey	20	9	0	73	20	20	100	26	8
Italian Quadrille	19	54	32	15	15	9	0	0	8
J. B. Milne	19	40	0	58	15	13	100	0	0
Levi Jackson Rag	35	58	32	58	36	11	100	26	24
Mairi's Wedding	28	49	0	100	20	20	100	26	6
Postie's Jig	40	56	68	73	37	20	100	44	24
Prince William	15	38	32	15	15	9	0	0	0
Rothsay Rant	16	3	0	0	15	20	100	39	8
Sauerlaender Quadrille	16	12	68	15	5	15	100	31	8
Shiftin' Bobbins	23	61)	15	15	20	0	26	0
St. John River	24	56	0	15	16	11	100	26	3
Trip to Bavaria	30	43	66	73	21	11	100	39	22
TRIOS:									
Three-hand Fling	15	0)	0	21	12	0	42	23
NON-PARTNER:									
Al Gemali	7	3	0	85	16	0	0	0	3
Alunelul de la Băilești	8	5	0	0	14	16	0	0	0
Balta	9	21	0	85	0	11	0	0	0
BuĶak	15	8	0	0	19	6	0	9	40
Brăul de la Făgăraș	13	5	0	0	17	19	0	9	19
Briuletul	8	8	0	0	9	6	0	0	19
BuĶimiĶ	29	35	0	0	49	23	0	9	23
CaĶak	19	23	0	58	15	23	0	9	19
Ķekurjankino	14	30	0	27	10	10	0	9	14
Ķetvorka	13	5	0	0	25	5	0	0	28
Ķetvorno Horo	30	43	0	85	37	19	0	0	36
Cimpoi	29	35	0	85	39	10	0	15	43
DajĶovo	18	9	0	58	18	28	0	9	23
Dedo Mili Dedo	19	14	0	0	34	10	0	0	34
DivĶibarsko Kolo	31	45	32	85	24	9	100	26	36
DobrudĶanska Reka	17	18	0	58	36	0	0	9	21
FloriciĶă Oltenească	23	22	0	85	30	11	0	9	34
Gankino	19	19	0	85	14	28	0	9	14
GjuĶevska RaĶenica	19	16	0	85	27	11	0	9	21
Hora de la Chircani	10	20	68	0	5	5	0	0	14
Jove Male Mome	35	46	36	85	49	11	0	9	43
Keshenavo	23	55	36	0	26	6	0	26	0
Kjustendilska RaĶenica	23	48	0	27	28	5	0	9	21
Kokice	11	0	0	58	25	11	0	0	6
Kulsko	26	24	0	58	8	65	0	9	19
Măndrele	24	37	0	85	29	19	0	9	14
Olăhos	23	30	0	85	17	28	0	9	26
OvĶepolsko	23	37	0	85	25	16	0	0	21
Pandalas	18	32	0	58	25	0	0	0	21
Pasarelska	19	9	0	85	30	19	0	0	23
Polonka/Brass Band	20	15	0	58	13	45	0	0	19
Raca	26	13	0	85	27	38	0	41	15

NUMBER OF DANCERS ----->	FEDER- ATION	EAST BAY	FRESNO	MARIN	PENIN- SULA	RED- WOOD	SACRA- MENTO	SAN FRAN- CISCO	OTHER
	2294	465	56	60	627	484	60	231	311

ADVANCED DANCES (continued)

Percentage of Dancers

	%	%	%	%	%	%	%	%	%
Rekansko	9	8	0	0	10	11	0	0	14
Rustemul	40	62	36	85	49	19	0	9	43
Štrba Pe Loc	14	8	0	85	20	6	0	9	19
Strumička Petorka	10	0	32	27	13	0	0	0	40
Vlaško (Moreau)	34	36	36	85	26	33	0	35	43
Vulpiža	26	35	0	85	27	19	0	9	34

COUPLES:

Békési Páros	14	20	0	58	27	6	0	0	0
Bohemian National Polka	23	39	68	0	20	9	0	31	24
Feiar med vals	9	0	0	58	23	0	0	0	5
Gammal Polska	11	33	32	58	4	0	0	0	5
Gammalschottis fr. Lingbo	9	30	0	0	0	10	0	0	5
Hambo	47	34	68	85	54	29	100	35	67
Innherredspols	13	23	0	58	20	6	0	0	5
Kujawiak (Kerchief)	12	23	0	58	15	0	0	0	16
Kujawiak No. 3	18	35	36	15	23	2	0	26	0
La Encantada Tango	16	27	36	15	10	11	100	0	12
Lipa ma Marýca	22	15	0	85	16	23	0	26	34
Maxixe	8	23	0	0	8	0	0	0	7
Neapolitan Tarantella	10	6	0	0	22	0	0	10	12
Paióc Csárdás	9	23	0	0	15	0	0	0	0
Pariserpolka	12	0	32	73	19	9	0	0	16
Poniewierany	8	15	0	58	11	0	0	0	5
Róspols	21	20	32	85	38	6	0	0	19
Santa Rita	13	21	0	58	5	11	100	0	8
Sønderhøning	13	15	32	58	26	0	0	0	5
Stabberinglender	19	29	32	58	21	9	100	0	5
Tango Caopana	11	29	0	0	7	2	100	0	0
Viper Tango	11	39	36	0	2	4	0	0	5

SETS:

Black Mountain Reel	13	3	0	15	15	11	100	26	5
Bratach Bana	9	18	0	15	15	6	0	0	5
Let's Have a Ceilidh	19	35	0	15	15	11	100	26	5
Luckenbooth Brooch	8	6	0	0	8	9	0	26	5
MacDonald of the Isles	17	9	0	15	15	20	100	44	5
Nessie's Reel	10	0	68	0	3	9	100	26	5
Picking Up Sticks	11	29	32	0	15	0	0	0	3
Polharrow Burn	16	22	0	15	15	11	100	26	0
Rest and Be Thankful	8	7	0	0	15	11	0	0	0
Thirteen-Fourteen (1314)	12	28	0	15	15	11	0	0	0
White Heather Jig	13	22	0	58	17	11	0	0	0

TRIOS:

Dreisteyrer	14	4	0	0	15	9	100	31	8
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The number listed after each dance represents the percentage of dancers who do the dance.

Dance tabulation prepared by Larry Miller and Bob Young

Hora din câmpie

Romania

Hora din câmpie (HOH-rah dihn kuhm-PEE-eh), "hora from the field" from the Banat region of southwestern Romania, was originally a women's dance. It was introduced by Theodore Vasilescu at Stockton Folk Dance Camp, 1993.

CASSETTE: Romanian Folk Dances, Theodore Vasilescu, Stockton Camp, 1993, Side A/5.

RHYTHM: Meter = 10/8, counted as 1,2,3,4,5,6,7,8,9,10.

FORMATION: Closed mixed circle with hands joined up in W-pos.

Measures	10/8 meter	PATTERN
----------	------------	---------

2 meas INTRODUCTION No action.

I. SLOW GRAPEVINE AND KICKS

- 1 Turning to face slightly R of ctr, step on R slightly to R, as L leg is raised with knee bent (ct 1); bounce on R, bringing L leg fwd (ct 2); step on L across in front of R (ct 3); turning to face slightly L of ctr, step on R to R, as L leg is raised with knee bent (ct 4); bounce on R, bringing L leg behind (ct 5); turning to face ctr, step on L across behind R (ct 6); leap low onto R, kicking L leg low across in front of R and touching outside of L sole to floor (cts 7,8); leap low onto L, kicking R leg low across in front of L (cts 9,10).
- 2 Repeat meas 1.

II. TWIST AND CROSSING STEPS

- 1 Leaving ball of L ft on floor, step on R to R with full wt, beginning smooth CCW twist of body (ct 1); continue twisting to face diag L of ctr (ct 2); finish twisting with body and L ft pointing in RLOD (ct 3); repeat cts 1,2,3 with opposite ftwk and direction (cts 4,5,6); repeat cts 1,2,4,5 (cts 7,8,9,10).
- 2 Turning to face ctr, step on R across in front of L (ct 1); step on L behind R (ct 2); step on R beside L (ct 3); step on L across in front of R (ct 4); step on R behind L (ct 5); step on L beside R (ct 6); repeat cts 1,2 (cts 7,8); facing ctr, stamp without wt on R beside L (ct 9); hold (ct 10).

III. LILT AND CROSSING STEPS

- 1 Turning to face diag R of ctr, step on R in LOD (ct 1,2,3); step on L in LOD (cts 4,5); lilt, lifting on ball of L ft and raising R ft behind (ct 6); step back on R (ct 7); turning to face ctr, step on L beside R (ct 8); step on R across in front of L (ct 9); step back on L (ct 10).
- 2 Facing ctr and moving sdwd in LOD, step on R (ct 1); step on L behind R (ct 2); repeat cts 1,2 (cts 3,4); step on R to R (ct 5); step on L in front of R (ct 6); step back on R (ct 7); step on L beside R (ct 8); stamp without wt on R beside L (ct 9); hold (ct 10).

DANCE SEQUENCE: Dance pattern as written, four times total.

Igolka

Russia

Igolka (ee-GOHL-kah) was originally a woman's dance and is a khorovod (round dance) whose title translates as "the needle." It is from the Archangelsk (ark-HAHN-gelsk) region in northern Russia. It is danced to the round dance song "Pryalitsa." Igolka was introduced in Holland by E. Zasomova in 1987. As is often the case, another dance, Stenka, has been set to this same music. Igolka was introduced by Hennie Konings at the 1993 University of the Pacific Folk Dance Camp in Stockton, Ca.

CASSETTE: Russian Dances - Hennie Konings, "Pryalitsa" Side B/7 2/4 meter

FORMATION: 8-10 dancers in a circle, hands joined down. One dancer is designated as leader for the first time through. On successive repeats, the next leader is the dancer to the left of the previous leader.

STEPS and Walk* (2 steps per meas): Step R (ct 1); step L (ct 2).

STYLING: The number of steps for each figure is NOT exact and depends upon the leader and how many dancers are in the circle.

*Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

Measures	2/4 meter	PATTERN
cts 2, & + 6 meas		<u>INTRODUCTION</u> No action. Beg Fig I with the word "Pryalitsa."
		I. <u>CIRCLE RIGHT IN LOD (CCW)</u>
Multiples of 6 meas		Beg R, walk in a circle (CCW) to the end of a 6 meas phrase.
		II. <u>THREADING THE NEEDLE</u>
Multiples of 6 meas		At the beg of a new phrase of the music, leader release R hand with dancer on the R to beg "threading the needle." All other dancers stand in place.
		<u>Leader:</u> Walk fwd twd the L and outward under the arch formed by joined hands of the 2nd and 3rd dancers. Continue to weave in and out of the arches leading the line. After passing through the last arch, walk into a CCW circle. Rejoin hands with the last dancer to reform orig circle.
		<u>The Line:</u> While waiting to move, dance this stamping step in place: Stamp R heel, no wt, L knee bent slightly (ct &); stamp R with wt, straightening knees (ct 1); step on L bending knees slightly (ct 2). Raise joined hands to make an arch as leader and line approaches. After dancer on the R has gone through his arch, follow along. Keeping R hand low, go under the arch formed with the dancer on the L. Lower L hand and continue going through the arches. Follow the leader until the circle is reformed.
		Repeat dance with a new leader each time.
		<u>ENDING:</u> End dance with Fig I if possible. As music retards, all bow slowly from hips twd ctr.

Variation on the Cut of Romanian Blouses and Shirts

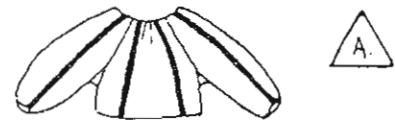
By Eleanor Bacon for *Let's Dance*, December 1977

When making Romanian costumes from pictures, it is very difficult to ascertain just how the women's blouse or chemise, and the men's shirt are actually constructed. They are often very similar and only the details of construction and decoration identify the area it is from. Some styles are common to many areas, while others are common in a very small area.

There are two basic types of construction for the women's blouses, the Carpathian variation having the bodice and sleeve parts gathered to the neck (Illus. A,B,C,D), and the poncho variation with the front and the back bodice part being in one piece as in illustrations E,F,G, & H, with the sleeves attached at the shoulder.

The Carpathian variation A, which shows the manner of decoration found in Vrancea, Lapuș (No.No.West Rom.) and Sibiu (Central Rom.) and Muntii Apuseni, shows that all of the blouse parts gather together at the neckline, while variation B, from western Romania around Pădureni has a side and under sleeve that does not attach at the neckline. Variation C representative of Suceava in No. east Romania, Arges of southern central Romania and Vilcea all have the sleeve divided into two parts with decorations on both parts. Variation D has the lower sleeve cut into one long piece that is wrapped around and stitched forming a long sleeve with a definite diagonal pattern.

The poncho style, with the front and back of one piece and the sleeves attached at the shoulder, create a different look and means of decoration. Variation E uses an extra side panel or gusset, and variation F adds a gusset into the center front. Variations G and H have a short poncho piece and



A.



A.I.



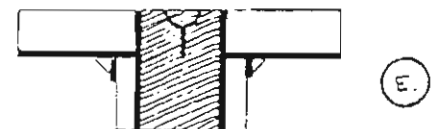
B.



C.



D.



E.



F.



G.



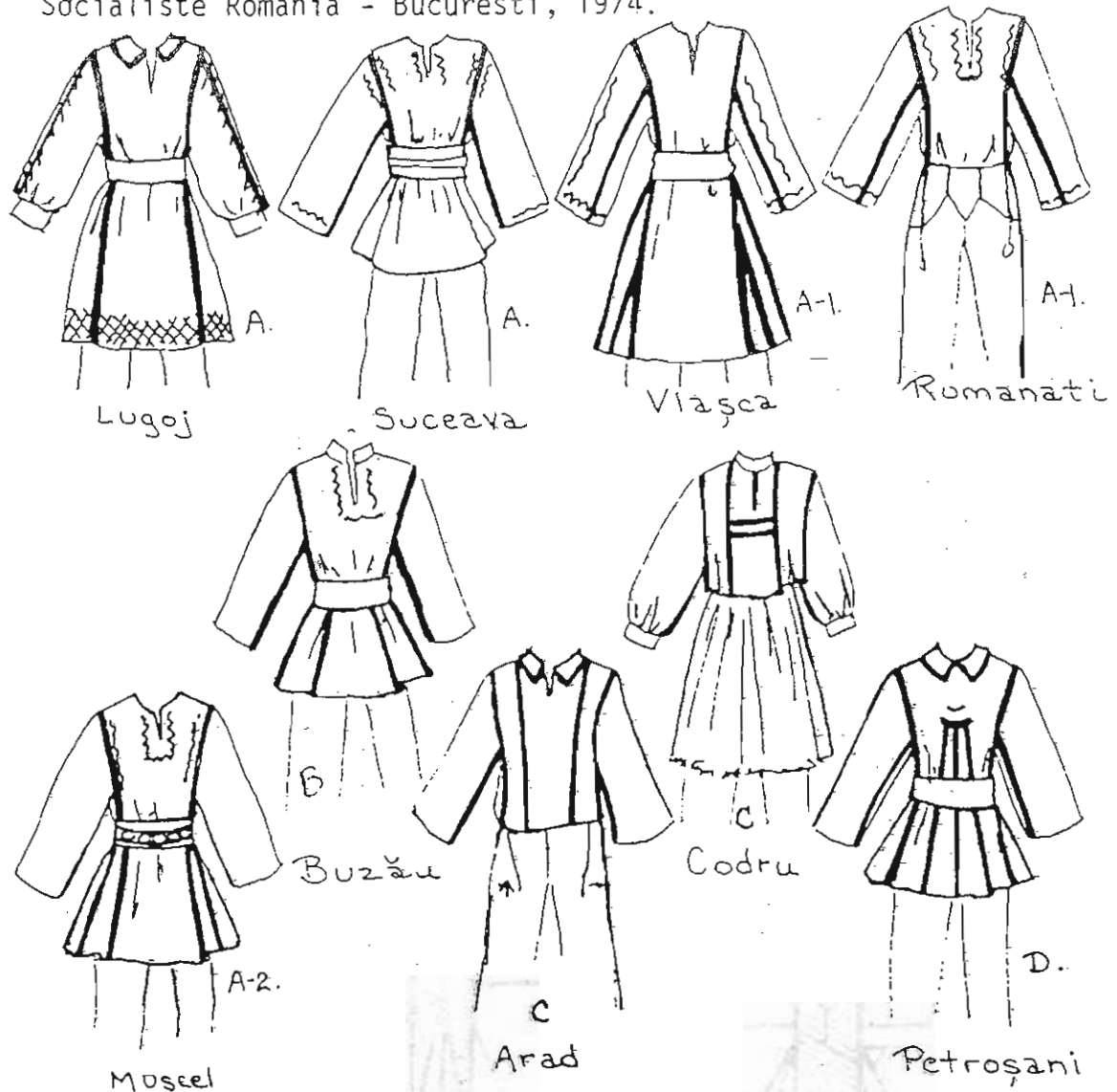
H.

have added panel below it.

Almost all of the blouses have attached under skirts, or separate under-skirts to be covered with a wrap type skirt, the details of which will be discussed at a latter date.

The men's shirts are all cut in the poncho style, usually of linen, with the sleeves attached at the shoulder. The shirts of variation A are of simple cut and have side gussets only, while variation A-1 and A-2 have extra gussets for added fullness. Variation B is short and has an added lower piece like a fustenella, while C is short and has added center gussets in the body of the poncho. Variation D has gussets at the lower sides and center.

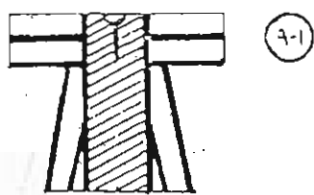
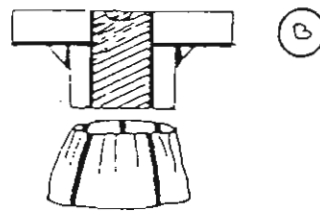
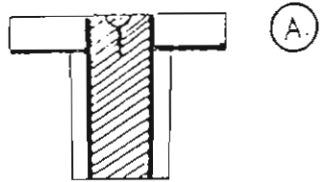
The placements of decoration is indicated by wavy lines as found in the noted areas. Sub-variation will be found but these are the major variations as noted in the book "Portul Popular din Romania" (The Popular Costume in Romania) by Hedvig-Maria Formagiu, published by the Muzeul de arta populara al Republicii Socialiste Romania - Bucuresti, 1974.



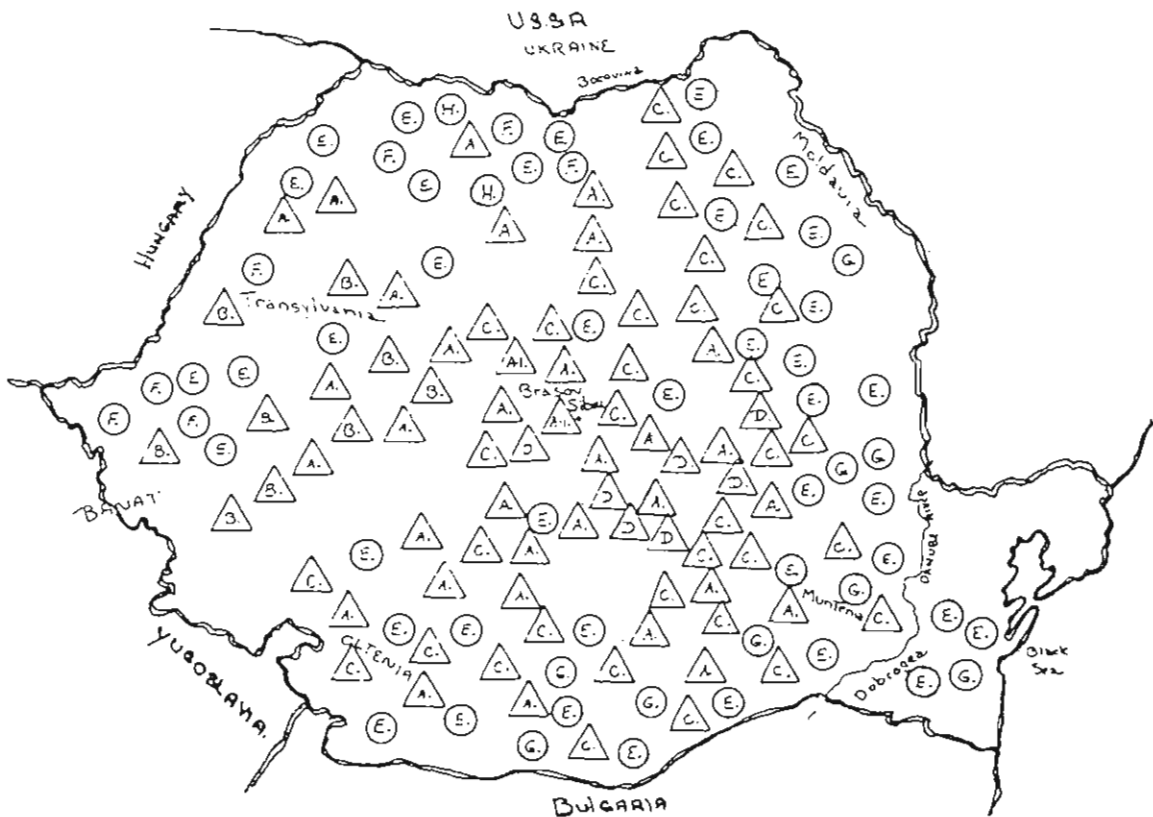
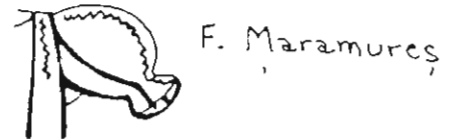
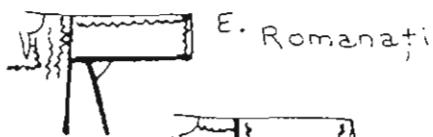
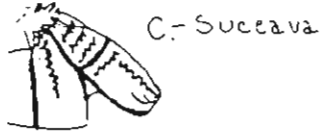
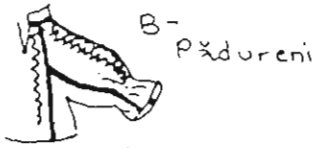
Decorative Placements on Men's Shirts



Guide to the Variations on the Cut of Men's Shirts in Romania



Decorative Placements on Woman's Blouses



Guide to the Variations on the cut of Woman's Blouses in Romania

CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Feb 4, 5, 6	APTOS	Monte Toyon
FSS		Lidikers, 510 528-9168
Feb 5	MENLO PARK	Palomanians, Menlo Park Rec Ctr
Sat		415-333-2210
Feb 5	NAPA	Napa Valley FD, Schaal Hall,
Sat		Vineburg, Emerson
Feb 12	SACRAMENTO	Whirl-A-Jig, Babcock School
Sat		916-455-5000
Feb 12	FRESNO	Fresno Council, Garabedian
Sat		209-255-1786
Feb 12	FRESNO	Vera Jones Scholarship, Garabedian
Sat		209-255-1786
Feb 12	SAN JOSE	Santa Clara VFD, 1st Christian Ch
Sat		Burnham 408-739-0500
Feb 12	PALO ALTO	Los Quadros, 1st Cong. Church
Sat		MacDonald 415-493-5033
Feb 12	MILL VALLEY	Scandia, Park School, Sweger
Sat		415-388-6790
Feb 12	PETALUMA	Petaluma/Novato, Hermann Sons Hll
Sat		Bacher 707-546-8877
Feb 13	NAPA	Sweetheart Festival, First Presb.
Sunday		Church, 1333 Third St. 1:30-5:30
Feb 13	FRESNO	Fresno Dixieland
Sunday		
Feb 18	SAN FRANCISCO	Changs, 7th Ave Presby Church
Friday		Kermoian 415-661-9426
Feb 19	SACRAMENTO	BBKM, YLI Hall 27th & N St.
Sat		Bevan 916-422-5131
Feb 19	PALO ALTO	Peninsula Council, Lisen
Sat		408-252-8106
Feb 19	SUNNYVALE	Kirton, 415-323-2226. Call for
Sat		location
Feb 19	SANTA ROSA	Piner Elem School, Bacher
Sat		707-546-8877
Feb 20	OAKLAND	Festival of the Oaks. information
Sun		in this month's Let's Dance
Feb 26	MENLO PARK	Menlo Park Folk Dancers, Menlo Park
Sat		Rec Ctr. Vinokur, 415-327-0759
Feb 26	SAN CARLOS	Docey Doe FD, United Com. Church,
Sat		Wyckoff, 415-368-7834
Mar 12&13	SACRAMENTO	Camellia Festival at Tuesday Club
Sat & Sun		
Mar 20	HAYWARD	East Does it Festival, Senior Citizens, von Konsly
Sun		510-828-5976
Mar 27	BERKELEY	Beginners Festival, Live Oak Park, 1301 Shattuck, at
Sun		Berryman, 1-5 p.m.

CALENDAR of EVENTS SOUTH

- Feb 6 Yakut Dance Company of Siberia, 2 p.m., Pasadena Civic Auditorium, 300 E. Green Street, Info: 818-304-6161.
- Feb 4, 14 Country Western Line Dancing class with Cookie Becker, 7-8:30 p.m., Westside Jewish Community Center, 5870 W. Olympic, Info: 213-938-2531.
- Feb 11-13 Laguna Folkdance Festival, Ensign Intermediate School, 2000 Cliff Drive, Newport Beach, Info: 714-646-7082.
- Feb 12 Israeli Folk Dance Party with David Edery, Westside Jewish Community Center, 8:00, Info: 213-938-2531 x2228.
- Feb 13 St. Valentine's Viennese (19th Century vintage), dance workshop 6-9:30 p.m., with Mlle. Irene, 2650 Beachwood Drive, Hollywood, Info: 213-664-0227.
- Feb 13 Peking Acrobats, 2 p.m., Pasadena Civic Auditorium, 300 E. Green Street, Info: 818-304-6161.
- Feb 26 Waltz, Polka, and Schottische, taught by Richard Duree, 1:30-4:30 at Hillcrest Park Recreation Center, 1155 Lemon, Fullerton, Info: 714-641-7450.
- Feb 27 George Washington's Birthday Bash - 18th Century dance workshop with Mlle. Irene, 6:30 p.m. 2650 N. Beechwood Drive, Hollywood, Info: 213-664-0227.

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A Bouquet for Rose

Berkeley Folk Dancers has lost a long-time, devoted, active member. Rose Sultan, a member since 1965, died suddenly on October 30, at the age of 75. Rose was a good friend to all who knew her well. Although she had difficulty getting around as a result of a stroke she suffered several years ago, she never gave up, but continued all her activities. Since November 1985, when Al Sultan, her husband, died, she has lived alone in her home in Richmond. Rose loved to paint, and many of her paintings were exhibited at club parties. She took good care of her garden, made her own clothes, but most of all, she loved to dance. Al and I have known Rose since 1947. We had some good times together. Sometimes I would paint or sew with Rose, other times we would go camping or to the theater. We also had a folk dance party at John Hinkel Park celebrating our 40th anniversaries together. I will surely miss her friendship and presence, and I am certain others will as well.

Rose Flaxman

I'll always remember Rose for this: One Friday night (I was still an Intermediate) Zillertaler Ländler came up. Of course I had never done it before, but that didn't faze Rose. Talking all the way, she twisted and hauled me through it so skillfully that I actually felt that I was dancing it. The effect didn't carry over, of course, but every time she repeated the performance over the next year, she succeeded in creating the same gratifying illusion that I was not a complete klutz. That was kindness indeed.

Hank Lewis

The last time I saw Rose Sultan was at the October business meeting. Ill as she was, she was eager to continue her active interest in the BFD. Born in the Bronx, Rose attended the High School of Art and Design, where she learned the skills that made her a gifted painter. Even earlier, in her family, she learned a deep respect for craftsmanship, which made her a consummate cook, baker, seamstress, and gardener. She saw the job of homemaker as a craft, comparable to her late husband Al's craft of painting. I always looked forward to her perfectly formed and scrumptious hamentaschen at BFD parties. I also admired the way she designed and made the most gorgeous and authentic looking dance costumes for herself and Al, often out of odd pieces of material that she picked up at rummage sales. I was moved to tears at her memorial service when I saw the way her family and friends had recreated her garden to be as lovely as it looked on a summer's day when she was still healthy - and then hung on its walls her finest canvases of flowers. Everything she touched, she did with great care and skill - not the least of which was folk dancing. She and Al knew every step of all our dances, even the longest and most complicated ones. "Red Boots" was her special favorite.

But what was most remarkable about Rose was not her skills, but her spirit. Her motto could have been, "Nothing can stop me!" Her courage stood her in good stead when she had to face the troubles of her last years. She deeply loved Al, who had been her sweetheart since her early teens, but when he died 8 years ago, she bravely faced the world alone. She fought her way back to dancing after a stroke a few years ago. On a limited income, she managed to go on several cruises, where she had a marvelous time. She was determined to never become a burden to her beloved three children and seven grandchildren (any or all of whom she would be happy to tell you about at any time). Rose was always active, talkative, assertive, and involved. I wish she could have known how very much her contributions and her spirit were appreciated.

Emily Stoper

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

COME DANCE - With Millie von Kinsky, Sgles, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1:00 p.m., 300 Estudillo, San Leandro. Tues., 1:30 p.m., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-277-6699.

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| 1 Thrace — Yambol area | 4 Dobrudzha — Tyanevo village |
| 2 Gabrovo ethnographic region | 5 Shopluka — Graovo village |
| 3 Kraydunava, in the Severnyashki (Northern) region. | |

Simultaneously, our fantastically successful **CONTEXT PROGRAM** will teach you the historic, social, artistic, political, and personal context of Bulgarian folk songs and dances:

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- Tours of important sites: Veliko Tŭrnovo, Bozhentsi, Dryanovo, Shipka, and many more.

Dates: June 12 - 26, with optional ethnographic pre-tour of the Gabrovo region June 5 - 12.

Price: \$1495 for the 2 week Seminar; \$1945 for 3 weeks. Up to \$500 discount for early registration.

So join us next June in Gabrovo, the geographical and cultural center of the Bulgarian Renaissance, and Industrial and Educational Revolutions. No other Bulgarian town has so much of interest to you. Write **NOW** for details: Society of Folk Dance Historians, 2100 Rio Grande, Austin TX 78705.

COUNCIL CLIPS

GREATER EAST BAY COUNCIL

The Concord Folk Dancers will have their party on Sunday, February 6, 1:00 to 4:00 p.m., with refreshments at 2:30. Stan Valentine will call squares, and Jean Williams will emcee. Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord.

The Piedmonter Folk Dancers meet on Monday nights, 8:00 - 10:00 p.m., at the Redwood Heights Recreation Center, 3883 Aliso Avenue, Oakland. They do intermediate and advanced folk dances. Donation is \$3 per person. Teachers are Lucia and Duke Edwards.

The Berkeley Senior Dancers have a class every Friday, 1:00 p.m. to 3:00 p.m. They do intermediate and advanced folk dancing. Gertrude Kuhner teaches the group at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley.

There will be a 7-week class of steps and stylings of village and country dances from around the world sponsored by the Pleasant Hill Recreation and Park District in 2 sessions, the first starting January 24 and the second ending on May 8. The prerequisite is one year of folk dancing or approval by the instructor. There will be regular sessions from 7-7:55, and drop-ins for experienced dancers at 8:00. Max Horn will be the instructor. For more information on the dances that will be taught, fees, or to register, call 676-5200.

IN MEMORIUM - Our very good friend and Historian for the Greater East Bay Folk Dance Council, Vera Musser, passed away on December 13, at the age of 96. She was a long-time member of Pantalooner and the Merry Mixers Folk Dance Clubs of Oakland.

FRESNO COUNCIL

Barbara Lundeen hosted the 80th birthday party for Louise Petersen, the instructor of the Central Valley Folk Dancers for many years. Fresno folk dancers were invited along with the Czechoslovakia Sokol Group. About 25 people showed up to celebrate and remember the years they danced with her class. It

was an very enjoyable afternoon for all.

Fresno folk dancers also enjoyed dancing in the New Year at the Lafayette Social Center. Happy New Year to all our folk dancing friends!

SAN FRANCISCO COUNCIL

On Friday, March 18, Changs is planning a special treat for its members and guests - live music! Vecerneca, a group that plays international folk music will be presenting live music for dancing. Frank Bacher, Changs Floor Chairman, is coordinating the program, which will alternate periods of live and recorded tunes. All folk dancers are invited to join Changs for this special occasion. For more information, call 415-661-9426 or 510-933-1263.

MARIN COUNCIL

There is now Contra dancing in Fairfax in Marin County on the 4th Saturday of every month. Live bands play from 8 to 11 p.m. Beginners lesson is at 7:30. The Fairfax Dance Committee is also sponsoring a 2nd Saturday event - Community Country Dance (Squares, Contras, Clogging, Western, and more). For information on times and location, call 415-381-6068.

FOLK DANCE SCENE



for current ethnic events and folk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

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FOLK DANCE NEWS

TAMBURITZANS - from Duquesne University, the world renowned group, will perform the songs and dances of Eastern Europe at 8:00 p.m., at the Mountain View Center of the performing Arts on Thursday, May 26. Tickets will become available in March at the Center's box office (415-903-6000). Adults - \$12, children under 12, \$8.

ALASKA CRUISE - Bill and Louise Lidicker will be teaching international dancing along with David Edery (Israeli) on Mel and Paula Mann's "Dance on the Water" cruise to Alaska, July 3-17, 1994. Lots of events and special activities are planned. Another cruise will sail the St. Lawrence River, August 6-13. The Russian, Ukrainian, and French crew and staff don ethnic costumes to entertain passengers with songs and dances of their homelands. For more information: 510-526-4044.

LAGUNA FOLK DANCERS FESTIVAL - will be held on February 11-13, at Ensign School, Newport Beach. Joe Graziosi and Dick Crum will teach. There will be workshops, dances, and afterparties, each with its own price tag, but \$33 in advance gives admission to everything, 714-646-7082.

EASTER CRUISE - Cruise the Greek Islands and Turkey April 28 to May 17. There will be workshops, performances, and dance parties. For more information on this cruise and other folk dance cruises throughout the year, contact Rae Tauber, 619-273-4996.

CAMP UPDATES

University of the Pacific - July 24-30 and July 31-August 6, two identical weeks. This is the 47th year for this popular camp. Teachers include Nora Dinzelbacher, Michael Ginsburg, Nina Kavardjikova, Hennie Konings, Steve Kotansky Istvan Szabo, and Israel Yakovee. For registration information, contact Bruce Mitchell, Univ. of the Pacific, Stockton, CA 95211.

Baratsag - Hungarian Dance & Music Camp - July 3-9, Mendocino. Dances taught by Levai Peter and Zsuzu Kiss. For more information, call 707-826-1306, 303-733-1120, or 415-468-6565.

Makahiki Hou Camp - March 19-26, Hawaii. Music, dancing, parties, beautiful setting, great meals, hiking, swimming, beginners welcome. For a brochure, send your name and address to: IFDH-MHC, P.O. Box 22463, Honolulu, Hawaii 96823-2463.

STATEWIDE UPDATE

The Folk Dance Federation of California, North, promises something for everyone in May 1994. All activities will be held on the campus of the College of Notre Dame, Belmont, which boasts the new Gleeson Gymnasium. This facility is their pride and joy, so soft soled shoes are required. (Look for a future article on how to adapt running, aerobic, and/or walking shoes by adding a leather sole.)

Some of the planned events include: an institute, a concert, parties, afterparties, and an Installation Brunch. The Bi-Coastal Band, under the direction of Barbara McOwen, will provide live music at some of the events.

Belmont is located half way between San Francisco and San Jose on Ralston Avenue between Highways 101 and 280. Highway 92 is the east-west thoroughfare crossing San Francisco Bay heading west to Half Moon Bay, a quaint seaside community you will surely want to make time to visit.

Two main options are available for housing. Days Inn of Belmont at Highway 101 and Ralston Avenue will be offering special group rates to Statewide participants. Or you might want to stay right on campus where dormitory style rooms will be available at nominal rates. The students will be off campus on their summer break, but food and housing services will still be available. Look for more information in future issues.

Wes Takara says

*Welcome to the
Festival of the Oaks*





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SLOVAKIA...OLD AND NEW, JUNE 30 - JULY 15.

Folk festivals at VYCHODNA and DETVA ... High Tatras ... ancient wooden churches ... spas ... rafting the Dunajec ... our own castle keep...
... new and old capitals BRATISLAVA and PRAGUE.

POLAND...BORDER TO BORDER, JULY 21 - AUGUST 8.

Folk festivals and dance workshops ... Polonaise and Kujawiak ... palaces and castles ... salt mines and spas ... the land of Copernicus and Chopin ... from Zakopane to Gdansk.

BOHEMIA ADVENTURE, OCTOBER 6 - 17.

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