

Let's Dance

APRIL 1994 • \$1.50

*Special
Statewide
Issue!*

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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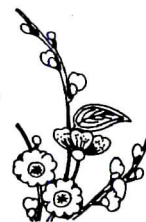
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Cherry Blossom
Time



NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



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\$20 foreign & Canada

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President's Message

I hope you were all able to take in the very nice events we had in March, such as the Camellia Festival, the Easy Does It Festival, and the Beginner's Festival. I would like to compliment the people who worked to make these events successful.

From the information in our February minutes, you can see that the By-Laws Committee had been doing some good work and by following up on their suggestions, we should be able to get out of the rut and put the Federation in the swing of things. I am excited about some of the changes and updating which have been long over due for the Federation.

This will be the last time I will be asking you fine people to meet with me in San Francisco, April 24th, at the Blossom Festival, at 11:00 a.m. for the Board Meeting followed by the Assembly Meeting. I would like to thank everyone for all the help and support I have received through my two years as President. I am very grateful for the wonderful friendships that I have developed through these years with my fellow folk dancers.

We should all be making plans to attend the next BIG event of the year, STATEWIDE 1994, in Belmont. The more I hear about it, the more I know it's going to be a super duper event. Special thanks to Denise Heenan and Andy Kacsmar, Chairpersons, for their outstanding work. See you there!

Fran Ajoian, President

TAMPA* PLAYA DEL CARMEN* COZUMEL* PUERTO CORTES* BELIZE CITY

JOIN US FOR FOLK DANCING AND COMRADERIE WITH FOLK DANCERS FROM ALL OVER THE US & CANADA

DANCE ON THE WATER

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Please send me information about;

☐ 1994 Alaska Folk Dance Cruise

☐ 1994 St. Lawrence Folk Dance Cruise

☐ 1994 Mayan World Folk Dance Cruise

☐ Single share info (☐ female, ☐ male)

Name _____

Address _____

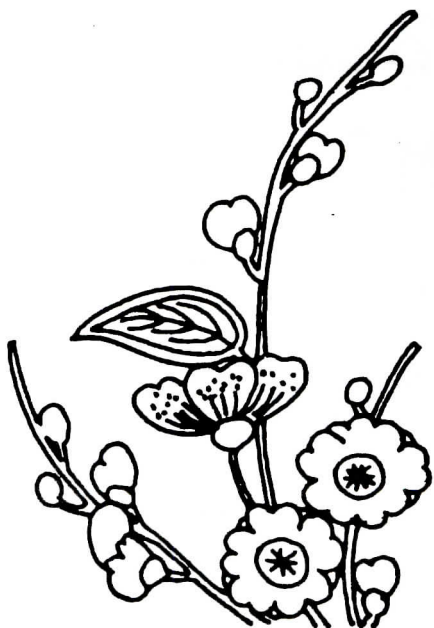
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Blossom Festival

Sunday, April 24

1:30 - 5:30 p.m.

City College of San Francisco

50 Phelan Avenue, S.F.

Student Union Building

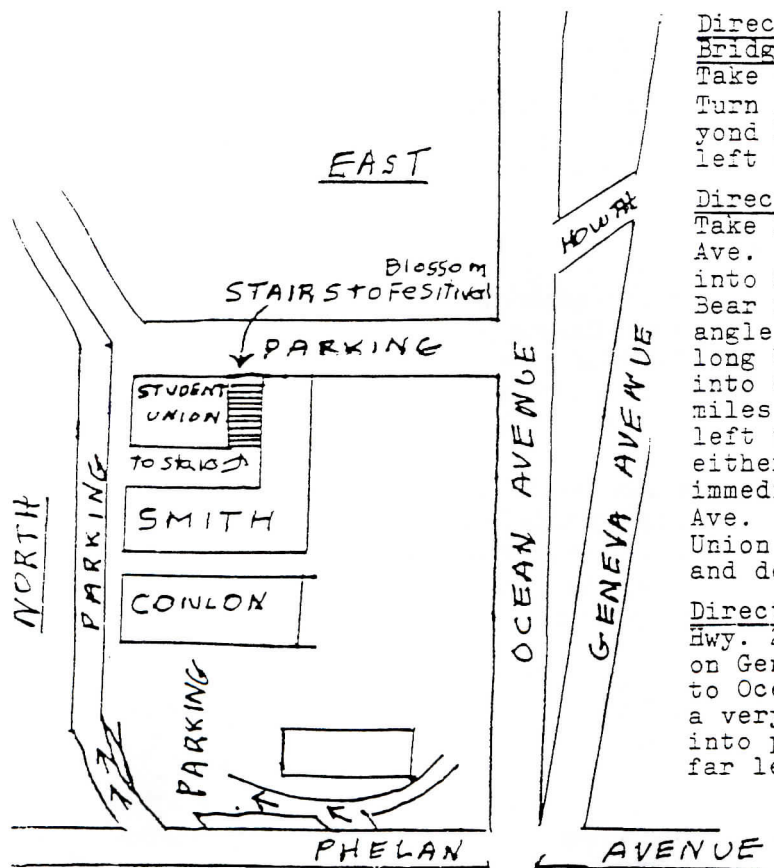
Donation: \$5, Students, \$2

Council President's Meeting 10:45 A.M.

Executive Board Meeting: 11:00 A.M.

Federation Assembly Meeting: 11:45 A.M.

Folk and Square Dancing: 1:30-5:30 P.M.



Directions from Downtown or Bay Bridge: Take Hwy. 101 to 280 South. Take Ocean Ave. off-ramp to right. Turn right into parking lot just beyond Howth St. Ascend stairs at far left of parking lot.

Directions from Golden Gate Bridge: Take Park Presidio Blvd. to 19th Ave. (thru G. G. Park). Left turn into Sloat Blvd. at Stern Grove. Bear right three short blocks and angle into Junipero Serra Blvd. One long block to green arrow lane left into Ocean Ave. Continue about two miles into Phelan Ave., green arrow left turn lane. Angle to right into either first or second entrance immediately after turning into Phelan Ave. Park and walk between Student Union and Smith Bldgs. to staircase and descend.

Directions from Peninsula: Take Hwy. 280 North to Geneva Ave. Left on Geneva to Howth. Right on Howth to Ocean Ave. Left on Ocean Ave. a very short distance and turn right into parking lot. Ascend stairs at far left of parking lot.

Welcome to the San Francisco Blossom Festival

We look forward to your dancing with us on Sunday April 24th 1:30 to 5:00 pm at City College entrance from parking lot off Ocean Ave. This is the same location as the previous years. Members of Gail Barton's Folk Dance classes and Stela McCoy's womens group will again entertain us with some fine dancing. Lunch will be served to the Representatives of the Federation at 12:30.

This year we will celebrate the Centennial of the beautiful Japanese Tea Garden which was a highlight of the California Midwinter International Exposition held in Golden Gate Park from January 27th to July 4th 1894. The De Young Museum is also celebrating its first 100 years. The original building had to be replaced but some of its fine art treasures, which were obtained from the Chicago Columbian Exposition of 1892-93, can still be enjoyed. It was the vision of M.H. De Young when he attended the Chicago Fair to hold A Fair in San Francisco a fete that was accomplished in seven months. Exhibits there were sent directly to us and buildings erected in record time.

Leonore Fifer, President

Dance Program

- | | |
|-----------------------------|-------------------------------|
| 1. Misirlou N.P. | 23. Setnja N.P. |
| 2. Tango Poquito | 24. Lights of Vienna |
| 3. Ada's Kujawiak #1 | 25. Swedish-Finn Mixer P. |
| 4. Grand Square | |
| 5. Erev Ba II N.P. | 26. Belle O' Bon Accord |
| | 27. Bavno Oro |
| 6. Ali Pasa N.P. | 28. Japanese Soft Shoe |
| 7. Maple Leaf Rag | 29. Korobushka P. |
| 8. Oklahoma Mixer P. | 30. Levi Jackson Rag |
| 9. Postie's Jig | |
| 10. Syrto N.P. | 31. Tino Mori N.P. |
| | 32. Dreisteyrer |
| 11. Ajde Jano N.P. | 33. Apat Apat P. |
| 12. Garmon | 34. Margaret's Waltz |
| 13. Tzadik Katamar N.P. | 35. Lepa Anka Kolo Vodi |
| 14. Corrido | |
| 15. La Salamandre P. | 36. Salty Dog Rag |
| | 37. Western Trio Mixer P. |
| 16. Elizabeth Quadrille | 38. Double Sixsome |
| 17. Rumelaj N.P. | 39. Svekrvino Oro N.P. |
| 18. Bohemian National Polka | 40. El Gaucho Tango |
| 19. Bal in da Straat P. | |
| 20. Three Hand Fling | 41. Oslo Waltz P. |
| | 42. Hora Oltenneasca N.P. |
| 21. A Trip to Bavaria | 43. Square Tango |
| 22. Ini Vitu | 44. St. Gilgen Figurentanz P. |
| | 45. Somewhere My Love |

STATEWIDE FOLK DANCE PROGRAM

Friday Night Warm-up Program

- | | |
|----------------------------------|---------------|
| 1. Ersko Kolo (np) | Serbia |
| 2. Promoroaca (np) | Romania |
| 3. Shiri Li Kineret (np) | Israel |
| 4. Three-Hand Fling (trio) | Ireland |
| 5. Margaret's Waltz (P) | England |
| 6. Karagouna (np) | Greece |
| 7. Vulpița (np) | Romania |
| 8. Postie's Jig (S) | Scotland |
| 9. Zillertaler Laendler (cpl) | Austria |
| 10. Yevarechecha (np) | Israel |
| 11. Stabberingler (cpl) | Norway |
| 12. Alexandrovska (cpl) | Russia |
| 13. Karamfil (np) | Bulgaria |
| 14. Rumelaj (np) | Macedonia |
| 15. La Encantada Tango (cpl) | USA/Argen |
| 16. Double Sixsome (S) | Scotland |
| 17. Lemonia (np) | Greece |
| 18. Livavteene (cpl) | Israel |
| 19. Bal in da Straat (P) | USA/Belgium |
| 20. Godečki Čačak (np) | Serbia |
| 21. Horehronsky Chardas (W) | Slovakia |
| 22. Levi Jackson Rag (S) | England |
| 23. Alunelul (np) | Romania |
| 24. Scandinavian Polka (cpl) | USA/Norway |
| 25. Bourrées Bourbonnaises (cpl) | France |
| 26. Hora lăutărească (np) | Romania |
| 27. Orijent (np) | Serbia |
| 28. Kohanotchka (P) | Russia |
| 29. Black Mountain Reel (S) | Scotland |
| 30. At Va'ani (np) | Israel |
| 31. Road to the Isles (cpl) | Scotland |
| 32. Ridée (np) | France |
| 33. Tango Campana (cpl) | USA/Argentina |
| 34. Allemannsmarsj (P) | Norway |
| 35. Mîndrele (W) | Romania |
| 36. Milanovo Kolo (np) | Serbia |
| 37. Tzadik Katamar (np) | Israel |
| 38. Garmon (cpl) | Russia |
| 39. MacDonald of the Isles (S) | Scotland |
| 40. Never on Sunday (np) | USA/Greece |
| 41. Eleno Mome (np) | Bulgaria |
| 42. Lucky (cpl) | USA |
| 43. Divičibarsko Kolo (np) | Serbia |
| 44. La Salamandre (P) | France |
| 45. Ciuleandra (np) | Romania |
| 46. Zemer Atik (np) | Israel |
| 47. Elizabeth Quadrille (S) | USA |
| 48. El Gaucho Tango (cpl) | USA/Argentina |
| 49. Rustemul (np) | Romania |
| 50. Erev Ba II (np) | Israel |
| 51. Ada's Kujawiak no. 1 (cpl) | Poland |
| 52. Dreisteyrer (trio) | Austria |
| 53. Vlaško (np) | Bulgaria |
| 54. Little Man in a Fix (P) | Denmark |

Saturday Night International Folk Dance Program

- | | |
|--------------------------------|---------------|
| 1. Sulam Ya'akov (np) | Israel |
| 2. Karamfil (np) | Bulgaria |
| 3. St Bernard Waltz (cpl) | Scotland |
| 4. Skt Gilgen Figuretanz (P) | Austria |
| 5. Vossarull (cpl) | Norway |
| 6. Setnja (np) | Serbia |
| 7. Maple Leaf Rag (cpl) | USA |
| 8. Hora Fetelor (np) | Israel |
| 9. Swedish-Finn Mixer (P) | Sweden |
| 10. Kujawiak no.3 (cpl) | Poland |
| 11. Keshenavo (np) | Israel |
| 12. Trip to Bavaria (S) | Scotland |
| 13. Vrapcheto (np) | Bulgaria |
| 14. Rørospols (cpl) | Norway |
| 15. Kostursko Oro (np) | Macedonia |
| 16. La Bastringue (P) | French Canada |
| 17. Dodi Li (cpl) | Israel |
| 18. Contrás (S) | USA |
| 19. Garmon (cpl) | Russia |
| 20. Three-Hand Fling (trio) | Ireland |
| 21. Institute Dance | |
| 22. Godečki Čačak (np) | Serbia |
| 23. Mishol Hapereh (cpl) | Israel |
| 24. Let's Have a Ceilidh (S) | Scotland |
| 25. Stabberinglender (cpl) | Norway |
| 26. Hora din câmpie (np) | Romania |
| 27. Hambo (cpl) | Sweden |
| 28. Institute Dance | |
| 29. Makedonka | Macedonia |
| 30. Squares (S) | USA |
| 31. Lemonia (np) | Greece |
| 32. Talgoxen (P) | Finland |
| 33. Vrtielka (cpl) | Slovakia |
| 34. Mairi's Wedding (S) | Scotland |
| 35. Le Maître de Maison (np) | France |
| 36. Zwiefache (cpl) | Bavaria |
| 37. Oslo Waltz (P) | Scotland |
| 38. Caballito Blanco (cpl) | Mexico |
| 39. Prekid Kolo (np) | Serbia |
| 40. Prince William (S) | England |
| 41. Alunelul de la Urzica (np) | Romania |
| 42. Contra (S) | USA |
| 43. Misirlou (np) | Israel |
| 44. Korobushka (P) | Russia |
| 45. Dundee Whaler (S) | Scotland |
| 46. Jocul de-a lungul (np) | Romania |
| 47. Körcsárdás (cpl) | Hungary |
| 48. Milondita Tango (cpl) | USA/Argentina |
| 49. Tsyganochka (cpl) | Russia |
| 50. Sweet Girl (np) | Armenia |
| 51. Na'ama (cpl) | Israel |
| 52. Salty Dog Rag (cpl) | USA |
| 53. Lesnoto (np) | Macedonia |
| 54. Waltz (cpl) | USA |

STATEWIDE FOLK DANCE PROGRAM

Saturday Night Non-Partner Program

- | | |
|--------------------------|-----------|
| 1. Savila Se Bela Loza | Serbia |
| 2. Imate Li Vino | Macedonia |
| 3. Trugnala Rumjana | Bulgaria |
| 4. Ali Paša | Turkey |
| 5. Ivanice | Macedonia |
| 6. Pajduska | Bulgaria |
| 7. Sham Hareh Golan | Israel |
| 8. Ikariotikos | Greece |
| 9. Eleno Mome | Bulgaria |
| 10. Makazice/Bela Rada | Serbia |
| 11. Slow Pravo Horo | Bulgaria |
| 12. Brîul de la Făgăras | Romania |
| 13. Hashual | Israel |
| 14. Vlaško (Moreau) | Bulgaria |
| 15. Jovano Jovanke | Macedonia |
| 16. Pasarelska | Bulgaria |
| 17. Mayim | Israel |
| 18. Sitna Zborenka | Bulgaria |
| 19. Pinosavka | Serbia |
| 20. Novoselsko Horo | Bulgaria |
| 21. Ma Navu | Israel |
| 22. Jove Male Mome | Bulgaria |
| 23. Syrtós | Greece |
| 24. Baztan Dantza | Basque |
| 25. Arap | Macedonia |
| 26. Četvorno Horo | Bulgaria |
| 27. Horehronsky Chardas | Slovakia |
| 28. Rustemul | Romania |
| 29. Hora Agadati | Israel |
| 30. Pandalas | Bulgaria |
| 31. U Šest | Serbia |
| 32. Dedo Mili Dedo | Macedonia |
| 33. Iste Hendek | Turkey |
| 34. Bučimiš | Bulgaria |
| 35. Raca (Šokčić) | Croatia |
| 36. Yedid Nefesh | Israel |
| 37. Cimpoi | Romania |
| 38. Sandansko Horo | Bulgaria |
| 39. Oláhos | Hungary |
| 40. Belasičko Oro | Macedonia |
| 41. Gjuševsko Racenica | Bulgaria |
| 42. Gerakina | Greece |
| 43. Polomka (Brass Band) | Serbia |
| 44. Lech Lamidbar | Israel |
| 45. Dobrudžanska Reka | Bulgaria |
| 46. Bavno Oro (Boxell) | Macedonia |
| 47. Vulpița | Romania |
| 48. Dospatsko Horo | Bulgaria |
| 49. Čačak | Serbia |
| 50. Dajčovo Horo | Bulgaria |
| 51. Ovčepolsko Oro | Macedonia |
| 52. Gankino Horo | Bulgaria |
| 53. Šestorka | Serbia |
| 54. Floricică Oltenearcă | Romania |
| 55. Rayno Oro | Macedonia |
| 56. Bičak | Bulgaria |

- | | |
|----------------------------|-----------|
| 57. Haroa Haktana | Israel |
| 58. Četvorka | Macedonia |
| 59. Ciuleandra | Romania |
| 60. Kjustendilska Râčenica | Bulgaria |

Sunday Night International Folk Dance Program

- | | |
|---------------------------------|----------------|
| 1. Înî vituî (np) | Romania |
| 2. Novoselsko Horo (np) | Bulgaria |
| 3. Corrido (cpl) | Mexico |
| 4. Baztan Dantza (np) | Basque |
| 5. Ve'David (P) | Israel |
| 6. Ciuleandra (np) | Romania |
| 7. Western Trio Mixer (trio,P) | USA |
| 8. Lepa Anka Kolo Vodi(cpl) | Croatia |
| 9. Svekrvino Oro (np) | Macedonia |
| 10. Doublebska Polka(P) | Czechoslovakia |
| 11. Mari Mariiko (np) | Bulgaria |
| 12. Postie's Jig (S) | Scotland |
| 13. Tino Mori (np) | Macedonia |
| 14. La Cachucha (cpl) | Early Calif |
| 15. Bapardess (np) | Israel |
| 16. Bohemian Nat. Polka(cpl) | Bohemia |
| 17. Dhivaratikos (np) | Greece |
| 18. Squares (S) | USA |
| 19. Dičibarsko Kolo (np) | Serbia |
| 20. Širto (cp) | Bulgaria |
| 21. Arnold's Circle (P) | England |
| 22. Japanese Soft Shoe (cpl,np) | USA |
| 23. Zwiefache, 2-4-6 (cpl) | Bavaria |
| 24. Garry Strathspey (S) | Scotland |
| 25. Hora Fetelor (np) | Romania |
| 26. Lipa ma Maryca (cpl) | Reziya |
| 27. Gocino Kolo (np) | Serbia |
| 28. Santa Rita (cpl) | Mexico |
| 29. Rumelaj (np) | Macedonia |
| 30. Contras (S) | USA |
| 31. Hora de mina (Nico,np) | Romania |
| 32. Hambo (cpl) | Sweden |
| 33. Čerešničky (np) | Czechoslovakia |
| 34. Tango Poquito (P) | USA |
| 35. Joc de leagane (np) | Romania |
| 36. Shiftin' Bobbins (S) | Scotland |
| 37. Adjon az Isten (np) | Hungary |
| 38. Kerchief Kujawiak (cpl) | Poland |
| 39. Ikariotikos (np) | Greece |
| 40. Siamsa Beirte (cpl) | Ireland |
| 41. Drmes iz Zdencina (np) | Croatia |
| 42. Squares (S) | USA |

STATEWIDE FOLK DANCE PROGRAM

- 43. Somogyi Karikázó (W) Hungary
- 44. La Salamandre (P) France
- 45. Sulam Ya'akov (np) Israel
- 46. Beale Street Blues (cpl) USA
- 47. Bučimiš (np) Bulgaria
- 48. Polharrow Burn (S) Scotland

- 49. Kostursko Oro (np) Macedonia
- 50. Tehuantepec (cpl) Mexico
- 51. Erev Ba II (np) Israel
- 52. Marklaender (cpl) Germany
- 53. Vranjanka (np) Serbia
- 54. Waltz (cpl) USA

Sunday Night Scandinavian Party

- 1. Snoa (2) Sweden
- 2. Schottis (2) Sweden
- 3. Byte hambo (P) Sweden
- 4. Hambo Sweden
- 5. Innherredspols Norway
- 6. Vossarull (2) Norway
- 7. Allemannsmarsj (P) Norway
- 8. Reinlendar (2) Norway
- 9. Rørospols (2) Norway

- 10. Swedish-Finn Mixer (P) Sweden
- 11. Bondpolska från Överhärde (2) Sweden
- 12. Bingsjö Polska (2) Sweden
- 13. Mellparing / Schottis (2) Sweden
- 14. Little Man in a Fix Denmark
- 15. Springars (2) Norway
- (probably Telespringar)
- 16. Talgoxen (P) Finland
- 17. Finnish Masurka Finland
- 18. Sønderhoning Denmark
- 19. Busserull (2) Norway
- 20. Stabberinglender (2) Norway
- 21. Brekken Pols (2) Norway
- 22. Boda Polska (2) Sweden
- 23. Polka & Bakmes från Kall (2) Sweden
- 24. Gothenburg Masurka (2) Sweden
- 25. Orsa Polska (2) Sweden
- 26. Stegvals... Vals Sweden
- 27. Requests



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Dormitory style rooms (Two people to a room. Includes pillow, linen at foot of bed, blanket, towel, cups and soap):

Friday night, May 27th \$20.00 per person _____

Saturday night, May 28th \$20.00 per person _____

Sunday night, May 29th \$20.00 per person _____

Please check appropriate spaces:

Smoker _____ Non Smoker _____ Male _____ Female _____

Roommate Preference - NAME: _____

Campus Meals* (All meals are served cafeteria style.):

Meal hours are Br 7:30 to 8:30, Lu 11:30 to 12:30, Dr 5:30 to 6:30.

Saturday, May 28th:

Breakfast, Lunch and Dinner \$30.00 per person _____

Sunday, May 29th:

Breakfast, Lunch and Dinner \$30.00 per person _____

OR

Breakfast and Dinner only \$20.00 per person _____

TOTAL: _____

Make Check or money order payable to: Folk Dance Federation of California, Inc.

NAME: _____

ADDRESS: _____

PHONE: _____

Mail to:

Statewide '94
PO Box 1282
Alameda, CA 94501

For information call:

FD Federation: 510-814-9282
or
Denise: 408-249-6104

* Meals on campus are guaranteed only to those who have registered for them in advance.



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International Folkdance and Music Camp

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Tom Bozigian - Ara Gholdoian & Friends

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Registration and Literature Contact: The Diamonds

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Phone: (301) 871-8788

Friday 5:00 P.M.-Monday 5:00 P.M. \$225.00

Friday 5:00 P.M.-Tuesday 5:00 P.M. \$275.00

Some Work Scholarships Available

Advance Registration Deadline May 10, 1994

Advance Registration Required For Installation Brunch

**SOFT SOLED, INDOOR USE DANCE SHOES ONLY!
NO BLACK RUBBER SOLES ALLOWED IN GYM!**

Please use a separate form for each person. Form may be photocopied.

NAME: _____
ADDRESS: _____
PHONE: _____

ADVANCE REGISTRATION PACKAGE (By May 10): . . . \$40.00 _____
Includes everything but Installation Brunch and Monday Breakfast.

Installation Brunch (Includes sales tax and gratuity) \$20.00 _____

Monday Breakfast \$7.00 _____

SINGLE DANCE EVENTS

	BEFORE May 10th	AFTER May 10th
Friday Pre-party	\$5.00 _____	\$6.00 _____
Saturday Afternoon Institute (Includes Syllabus)	\$6.00 _____	\$7.00 _____
Saturday Evening Balkan & International Dances	\$7.00 _____	\$8.00 _____
Saturday After-Party	\$5.00 _____	\$7.00 _____
Sunday Afternoon Folk Dance Concert	\$10.00 _____	\$12.00 _____
Sunday Evening Scandinavian & International Dances	\$7.00 _____	\$8.00 _____
Sunday After-Party	\$5.00 _____	\$7.00 _____

TOTAL: _____

Make Check or money order payable to: Folk Dance Federation of California, Inc.

Mail to:

Statewide '94
PO Box 1282
Alameda, CA 94501

For information call:

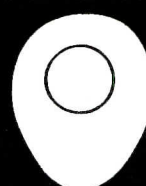
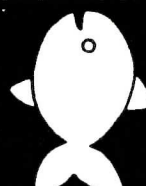
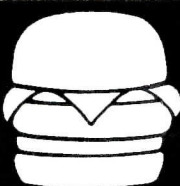
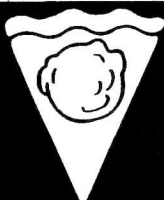
FD Federation: 510-814-9282
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INTERNATIONAL MAYFEST

Folk Dance Federation of California



STATEWIDE 1994 -- ADDITIONAL HOUSING

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24 hour courtesy bus service from San Francisco Airport.

INTERNATIONAL MAYFEST

Statewide '94 DANCE CONCERT

Folk Dance Federation of California



One of the outstanding events scheduled for Statewide '94 is the International Mayfest Dance Concert presented on Sunday, May 29, at 2 p.m., in the College of Notre Dame Theatre, 1500 Ralston Avenue, in Belmont. This is a rare opportunity to see a concert of talented dancers in choreographies from around the world, with spectacular ethnic costumes and authentic music, performing a varied and colorful program that no one should miss. Dance groups who are scheduled to perform in this superb concert are:

- Ambiente Español (Spanish/Peruvian)
- Barbary Coast Cloggers (North American)
- Camtia Schuhplattler Group (Bavarian)
- Ensemble International (Polish)
- Filipiniana Dance Troupe (Philippine)
- Kafkaz Folk Dance Ensemble (Azerbaijani/Uzbek)
- Kun Shin Dance Company (Taiwan, R.O.C.)
- Red Thistle Dancers (Scottish)
- Stanford Vintage Dance Ensemble (U.S./European - 1800-1920)
- Tango/Argentina Folk Ballet (Argentine)
- Tanza (Bulgarian)
- The von Kinsky Dancers (Bavarian)
- Westwind International Folk Ensemble (Dalmatian)

A number of these groups perform with the Ethnic Dance Festival in San Francisco. North America, South America, Europe, Asia, and the Far East are represented, making this a truly international dance concert. Directors and producers are Marian & Ned Gault.

The theatre seats 500, and tickets are available in advance for \$10.00 or at the door for \$12.00, seniors \$10.00, and group rates can be arranged. It is open to Folk Dance Federation of California members and the general public, and advance purchase of tickets is recommended.

For additional information, telephone (408) 395-8026 or (408) 249-6104.

INTERNATIONAL MAYFEST

Folk Dance Federation of California



The Sole of the Matter

No street shoes, soft soled shoes only! We've all seen this sign at dance events, but what does it *really* mean? This year it means business. The College of Notre Dame has a new gym floor, and to protect the floor we've been asked to observe the following guidelines.

- No street shoes. If you've worn them on the street you can't wear them in the gym.
- No shoes with black rubber soles and/or heels.
- No athletic shoes with black soles.
- No character shoes or boots.
- Opanke, athletic shoes with white soles (not worn on the street), and jazz shoes with light-colored split leather soles are OK.

Yikes! You've been wearing your favorite dance shoes outside? You can't bear the thought of doing turning dances in athletic shoes? Need more support than jazz shoes or opanke? What are you gonna do?

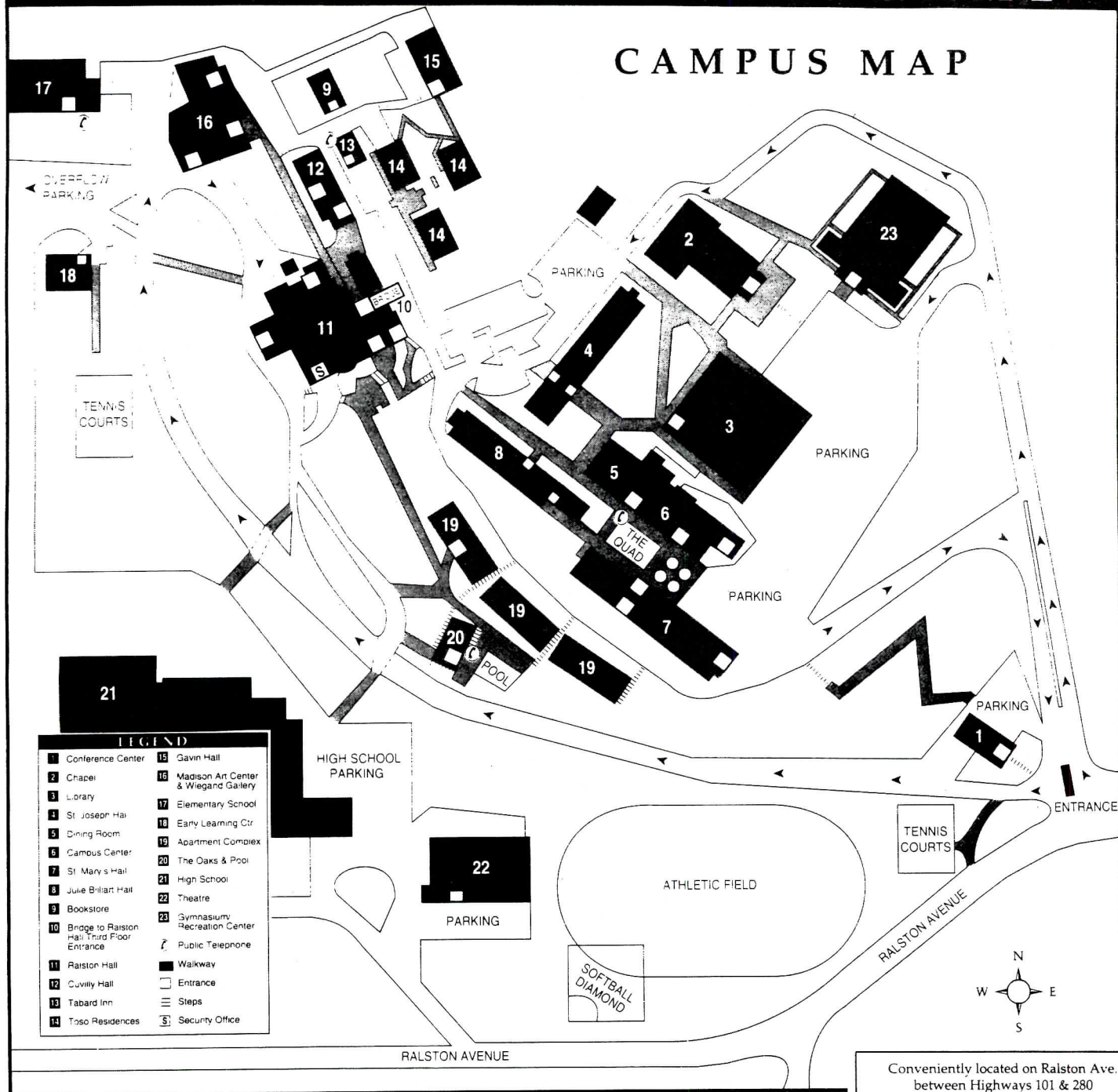
Fear not. Barry Shepard of Barry's Shoe Repair to the rescue. A dancer and dance teacher himself (temporarily retired to raise a family) Barry has a special understanding of dancers' shoe needs. His unique solution is to bond a thin, flexible, white leather sole to athletic shoes. This results in a "floor friendly", supportive, and easy turning shoe.

Any athletic, running, or walking shoe can be used, even those with flared heels or molded plastic soles. The shoes are prepared by sanding away 1/8th inch of the original sole to smooth sole texture and reduce bulk. Then a 1/8th inch thick white leather sole is glued on to the bottom of the shoe. Today's glues are so good the new soles will last the lifetime of the shoes. Barry stresses the better the original shoes the longer they will last. Canvas sneaker type shoes can be done, but the uppers will probably wear out first. These soles are designed for dance floors only and will provide many years of wear.

How long does it take? Most shoes can be done overnight. The price is between \$18.00 and \$20.00. Barry's Shoe Repair is located in Sunnyvale, California, (408) 736-9602.

COLLEGE OF NOTRE DAME

CAMPUS MAP



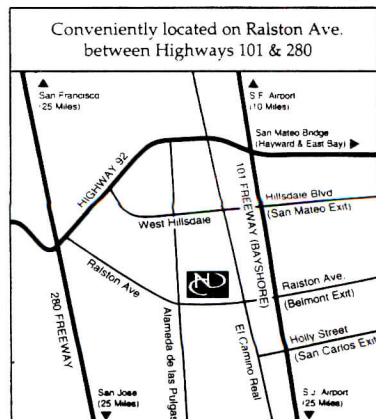
Directions to College of Notre Dame

- **From San Francisco by Car** (about 25 miles)
Driving south on Freeway 280, take the 92-East-San Mateo exit, then the first exit to Ralston Avenue, Belmont.
- **From San Jose by Car** (about 25 miles)
Driving north on Freeway 280, take the 92-Half Moon Bay-West-San Mateo-East exit. Keep right to the first exit to Ralston Avenue, Belmont.

- **From either San Francisco or San Jose on Bayshore Freeway 101**, take the Belmont-Ralston Avenue turn-off and drive west to the campus entrance.

1500 RALSTON AVENUE
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Three-Hand Fling

(Ireland)

Three-Hand Fling is also known as Sinn Fein or the Shamrock Highland. This last name is better associated with a version that has all arches at the end. The dance comes from Tyrone and Fermanagh counties in the northern part of Ireland. Presented by Danny and Joan Hathaway at the 1991 and 1993 University of the Pacific Folk Dance Camps.

CASSETTES: Portland SIF # 1041 Side B/2; 4/4 meter
 "Irish Dances" Hathaway/Bicoastal Band, Stockton Camp 1991 Side B/2; any appropriate hornpipe.

FORMATION: Three people (the tallest in the middle, or M-W-M, or W-M-W) in a circle with hands joined in W-pos at chest level. Circles at random about the room.

STEPS AND STYLING: Traveling Step (one to a meas): Hop (ct 4 of preceding meas); step (ct 1); step (ct 2); step (ct 3) in designated direction.
Hop-Step (two to a meas): Hop (ct 4 of preceding meas); step (ct 1); repeat with opp ftwk (cts 2,3). Give weight (maintain tension) with neighbors throughout. Footwork same for all dancers.

Measures	4/4 meter	PATTERN
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INTRODUCTION. No action.

I. IN AND OUT

- 1 Step fwd twd ctr on L (ct 1); touch R next to L (ct 2); step bkwd on R (ct 3); touch L next to R (ct 4).
- 2 Step on L behind R (ct 1); step on R to R (ct 2); step on L in front of R (ct 3); touch R next to L (ct 4) (circle moves CCW).
 Touches can make sound on the floor (taps). Touches on cts 4 of meas 1 and 2 may be omitted.
- 3-4 Repeat meas 1-2 with opp ftwk. Circle moves CW on meas 4.
- 5-8 Repeat meas 1-4. Do not touch L on last ct (meas 8, ct 4).

II. ARCHES; GRAPEVINE

- Dance Traveling Step during meas 1-6; begin hop on R (ct 4 of preceding meas).
- 1-2 Ends release hands (keep hands joined with ctr dancer). Ctr dancer raise R hand to form arch with R-hand dancer; L-hand dancer travel under the arch followed by the ctr dancer, R-hand dancer moving fwd CCW.
- 3-4 Ctr raise L hand to form arch with L-hand dancer; R-hand dancer travel under the arch followed by the ctr dancer, L-hand dancer moving fwd CW.
- 5-6 Take hands and reform circle. All facing slightly CW, dance two Traveling Steps CW, beg hop on R (ct 4).
- 7-8 Facing ctr and continuing to move CW, dance four Hop-Steps in grapevine pattern (L to L side, R across behind L, L to L side, R across in front). Hop once more (meas 8, ct 4) as a transition.

DANCE SEQUENCE: Dance pattern as written until music ends.

COUNCIL CLIPS

GREATER EAST BAY COUNCIL

The Piedmonter Folk Dancers meet on Monday nights, 8:00 - 10:00 p.m., at the Redwood Heights Recreation Center, 3883 Aliso Avenue, Oakland. They do intermediate and advanced folk dances. Teachers are Lucia and Duke Edwards.

The Berkeley Senior Dancers have a class every Friday, 1:00 p.m. to 3:00 p.m. They do intermediate and advanced folk dancing. Gertrude Kuhner teaches the group at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley.

MARIN COUNCIL

Kopachka Dancers announce their Spring Fling on Saturday, April 23, an International Folkdance Party featuring many of your old favorites. Live music provided by the Bi-Coastal Band featuring Barbara and Robert McOwen, Janette Duncan, Jaap Leegwater and friends, will include Scandinavian, Balkan, Cajun, and much, much more. Wear your favorite costume, and join Kopachkas in their 29th year of folkdancing, at Park School, 360 E. Blithedale Avenue, Mill Valley. Time: 8:00 to midnight; cost: \$6. Refreshments will be provided. For information, call Dean or Anita at 707-546-2434.

FRESNO COUNCIL

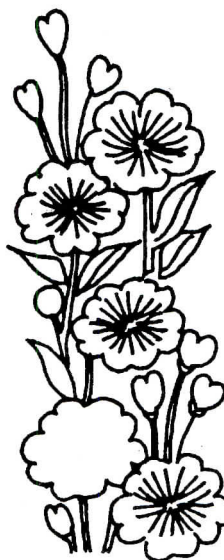
Fresno Cafy Folk Dancers hosted the Fifth Saturday Dance on January 29 at the Lafayette Social

Center. Finger food and request dances were enjoyed by the dancers. Frances Ajoian and Kent Petersen were the DJs. Our next occasion will be the Vera Jones Scholarship Dance, 8:00 p.m., at the Lafayette Social Center. Finger food and request dancing will be featured.

The San Francisco Council Of Folk Dance Groups

Invites You to Our

Blossom Festival



*Sunday, April 24th
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FOLK DANCE NEWS

TAMBURITZANS - from Duquesne University, the world renowned group, will perform the songs and dances of Eastern Europe at 8:00 p.m., at the Mountain View Center of the performing Arts on Thursday, May 26. Tickets will become available in March at the Center's box office (415-903-6000). Adults - \$12, children under 12, \$8.

SLAVYANKA - San Francisco Men's Slavic Chorus, will perform as part of the Lodi Community Concert Series, on Sunday, March 13, at 8:00 p.m. Slavyanka was the name that early nineteenth century Russian explorers gave to what Californians now know as the Russian River. The chorus has, since its inception in 1979, performed over 200 concerts. The binding force for the singers, from all walks of life, is their love of Slavic music and their unique tradition of men's choral singing. For more information on Slavyanka's concert schedule, call 415-979-8690.

WESTWIND - International Folk Ensemble recreates the folk traditions of Europe, the Balkans, Russia, the Middle East, and North America in its annual spring concert at the Julia Morgan Theater, 2640 College Avenue, Berkeley, April 8 and 9 at 8 p.m., and April 10 at 2 p.m. This lively company of 40 singers, dancers, and musicians will present "The Journey Home," representing the village traditions left behind by so many Americans who left their roots to come to the United States. Tickets range in price from \$9-\$15. For more information, call 510-84-JULIA or BASS.

TRACHTENFEST - Bavarian Folk Festival and Dance, Saturday, May 14, 5:00-Midnight, Centennial Hall, 22292 Foothill Blvd., Hayward. There will be lots of dancing on a large wooden floor, free dance workshops, vendor displays, German beer, wine, hot and cold food, and pastries. Admission is \$12 in advance until May 1, and \$15 at the door. For more information, call 510-530-5229, 510-820-2805, or 415-366-3162.

NEW MEXICO CAMP - The eleventh annual New Mexico Folk Dance Camp, August 10-14, will take place at Highlands University in rural northern New Mexico. Dancers of all experience levels are invited to attend. The site is close to Santa

Fe, with cool mountains, hot springs, and many recreational opportunities. For more information, contact Gary Diggs, 12521 Charla Ct. SE, Albuquerque, NM 87123, 505-293-5343.

DANCING IN SAN LEANDRO - The City of San Leandro is offering International Dance Classes at Halcyon Park, 1245 147th Avenue, Thursdays from 7-10 p.m. Lessons cost \$16 for 8 lessons, \$3 for drop-in lessons, and \$1 for observers; children under 10 free. No partners are needed. Call 510-635-1042 before noon to verify class sessions. Sign up soon.

ALASKA CRUISE - Special Offer. This year, the cruise line that Mel and Paula Mann use for their Dance on the Water cruises is offering to transport a third and fourth person in the larger cabins for free, they pay only the port and hotel taxes. There are two women dancers from Berkeley who are seeking two other women to share a cabin. The cost shared equally would be either \$1,500 for a cabin without a window or \$1,800 for a windowed cabin. Included at that cost is the 14 day cruise, meals, entertainment plus a two-night Vancouver Hotel stay with a city tour. Dancing on this trip will be lead by Bill and Louise Lidicker and David Edery. For more information, call 510-526-4033.

BUFFALO GAP CAMP - celebrates its 25th anniversary this Memorial Day Weekend. The camp is located in Capon Bridge, West Virginia. This special occasion will run from Friday through Monday, with an optional day on Tuesday. There will be teaching, live music, and lots of dancing. The list of great teachers and musicians attending this event is long, so for more information, call Phyllis Diamond at 301-871-8788.

THE DANCE LINE - is dedicated to spreading news and information about international folkdancing and culture. As a subscriber you will get: a unique monthly calendar of folk dance parties, news of folk dance workshops and instructors, dates and places for festivals and camps, and background on performing groups appearing in concert. There is so much happening all around the Bay Area. Subscribe today and get in on all the folk dance fun! For more information, contact Ed Hughot at P.O. Box 390544, Mountain View, CA 94039.

CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Apr 2	REDWOOD CITY	Palomanians Folk Dance Party
Sat		415-333-2210
Apr 2	NAPA	Napa Valley Folk Dance Party
Sat		Charlie Emerson 707-258-0519
Apr 2	FRESNO	Fresno International Dancers
Sat		209-225-5010
Apr 9	SAN JOSE	Santa Clara Valley party
Sat		Ist Christian Ch 408-739-0500
Apr 9	PALO ALTO	Los Quadros FD Party
Sat		Ist Cong Ch 415-493-5033
Apr 9	SACRAMENTO	Pairs & Spares, Babcock School
Sat		916-455-5000
Apr 9	PETALUMA	Pet-Nov FD Party; Hermann Sons Hall;
Sat		707-546-8877
Apr 9	MILL VALLEY	Scandinavian Party, Park School
Sat		415-388-6790
Apr 10	SONOMA	CHERRY BLOSSOM FESTIVAL, Veterans
Sun		Memorial Bldg; 1:30-5:30
Apr 15	APTOS	Cabrillo College 25th Anniversary
Fri		Folk Dance Party 408-675-2646
Apr 16	SACRAMENTO	BBKM Balkan Party, YLI Hall
Sat		27th & N St; 916-422-5131
Apr 16	PALO ALTO	Peninsula Council Folk Dance Party
Sat		408-252-8106
Apr 16	SUNNYVALE	Scandinavian Folk Dance Party;
Sat		415-383-2226 (Kirton)
Apr 16	SANTA ROSA	Santa Rosa Folk Party; Piner Elem.
Sat		School; 707-546-8877
Apr 22	SAN FRANCISCO	Changs Folk Dance Party, 7th Ave.
Fri		Pres. Ch., 1329 -7th Ave 415-661-9426
Apr 23	MILL VALLEY	Kopachka party, Park School, 360 East
Sat		Blithedale; 707-546-2434
Apr 23	SAN CARLOS	Docey-Doe FD Party; United Community
Sat		Church 415-368-7834
Apr 23	SAN JOSE	Earth Day Celebration, Plaza Park
Sat		1301 Shattuck at Berryman; 1-5 PM
Apr 24	SAN FRANCISCO	BLOSSOM FOLK DANCE FESTIVAL, City
Sun		College, Ocean & Phelan, Student
		Union Bldg. 1:30-5:30; 415-775-3444
Apr 24	SUNNYVALE	Beginners Party, 550 E. Remington;
Sun		1:30 - 4:30
Apr 30	REDWOOD CITY	Redwood City FD Party, Vet's Mem Sr
Sat		Center; 415-368-7834
Apr 30	FRESNO	Fresno FD Council, 209-255-1786
Sat		(Garabedian)
Apr 30	EAST BAY	Fifth Saturday Party; 510-228-8598
Sat		(Horn)
May 7	SAN CARLOS	Docey Doe Pot Luck; 415-368-7834
Sat		(Wyckoff)
May 7	FRESNO	Fresno International's party;
Sat		209-225-5010

CALENDAR of EVENTS (Cont.)

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

May 7 SAN FRANCISCO
Sat
May 27-30 BELMONT
Fri-Mon
July 24- STOCKTON
Aug. 6

Folk Dance Party at City College;
7-10 PM 415-239-3419 NO STREET SHOES
STATEWIDE FESTIVAL. Details in this
issue of Let's Dance
University of Pacific Folk Dance Camp

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—Lewis Segal, *Los Angeles Times*

"...Loreen Arbus and Alberto Toledano [Guest Artists with the AVAZInternational Dance Theatre] gave new meaning to the tango with their expert footwork. Kicking between each other's legs at a fierce pace and their hips swiveling voraciously, they danced in perfect synchronization."

—Jody Leader, *Daily News*

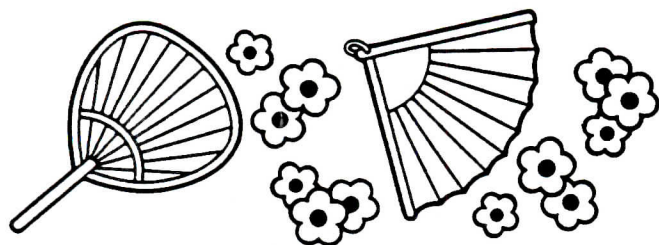
"Loreen Arbus and Alberto Toledano leave the audience breathless."

—Hollywood Reporter

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FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

COME DANCE - With Millie von Konsky, Sgls, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1:00 p.m., 300 Estudillo, San Leandro. Tues., 1:30 p.m., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-277-6699.

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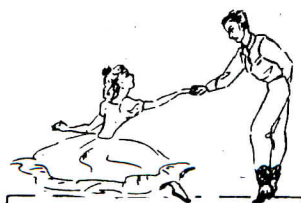
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R U M A N I A

Rumanian food tends to be heavy and rich, but it is appetizing and well-flavored. Certain dishes show the influence of Russian, Hungarian, and Turkish cuisine. However, Rumanian cuisine has its own individual characteristics.

RUMANIAN CAVIAR

- 3 eggplants
- 5 tablespoons vegetable oil
- 3 tablespoons lemon juice
- Salt and pepper to taste
- 2 teaspoons paprika
- 2 medium onions, diced finely

Preheat oven to 400°. Do not peel or slice eggplants. Place whole eggplants in a baking pan and bake in a 400° oven until very tender, about 1 hour. Let eggplants cool for a few minutes. Peel the eggplants. Purée eggplant pulp in a blender. Add oil, lemon juice, salt and pepper, and paprika, and blend until the mixture is smooth. Place the purée in a bowl and add onion. Mix well. Use as a spread on raw vegetables, bread or crackers. Serves 6

BLACK OLIVE, SARDINE, AND TOMATO SALAD

- 8 to 9 large ripe tomatoes
- 2 large mild onions
- 3 to 4 tablespoons wine vinegar
- 1/3 cup olive oil
- Salt and pepper to taste
- 24 small sardines, drained
- 36 large pitted black olives
- 1/4 cup minced parsley

Wash and dry tomatoes. Slice into 1/4" circles. Slice onions into thin circles. Alternate tomato and onion slices in the center of a large round platter. Sprinkle them with vinegar, olive oil, and salt and pepper. Place a circle of drained sardines on top of the tomatoes. Surround tomatoes with black olives. Sprinkle sardines and tomatoes with parsley. Chill for 1 hour and serve. Serves 6

APPLE MOUSSE

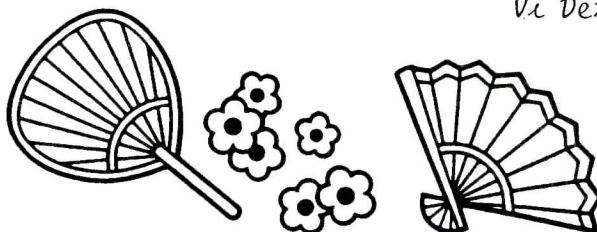
- 2/3 cup currants
- 1 cup red port
- 5 Delicious apples
- 1 cup water
- 1 cup sugar
- Pinch of salt
- 2 tablespoons cornstarch
- 1/2 cup red port
- 3 egg yolks
- 1/4 cup sugar
- 1 teaspoon vanilla
- 1/8 teaspoon, each, of nutmeg and cinnamon
- 3 sprigs of grapes
- 2 egg whites, lightly beaten
- 1 cup fine granulated sugar

Soak currants in 1 cup of red port for 1 hour. Drain. Peel, core, and quarter apples. Place apples in a saucepan and add water, 1 cup of sugar, and salt. Cook until very tender. Cool. Press apples through sieve and place in a saucepan.

In a small bowl, mix cornstarch with 1/2 cup of red port. Add to apples. Cook on low heat, stirring constantly, for about 10 minutes. Cool. Beat egg yolks with 1/4 cup of sugar and vanilla until light in color and thick. Whisk yolks into the apple purée. Add nutmeg and cinnamon and continue beating until mixture is smooth. Fold in the currants. Spoon into serving dishes and decorate with grapes. Chill the mousse for 3 hours.

Source: *All Along the Danube*
By Marina Polvay

Vi Dexheimer



Calendar of Events South

- April 8-10 David Rousserve/Reality, "Urban Scenes/Creole Dreams." Dance concert featuring African-American street dance, rap music, traditional gospel music. 8:00 p.m., Royce Hall, UCLA. Information: call 310-825-2101.
- April 9 Mezoszeg and Szekely dance cycles, taught by Richard Duree, 1:30-4:40 at Hillcrest Park Rec. Ctr., 1155 Lemon, Fullerton. Information: 714-641-7450.
- April 9 Saif Keita performs songs of Mali (Africa). Wadsworth Theater, UCLA, Information: 310-825-2101.
- April 9 Israeli Folk Dance Party with David Edery. Westside Jewish Community Center, 8:00 p.m. Information: 213-938-2531, x2228.
- April 10 Westwood Coop's Spring Festival, 1:30-5:30, Culver City Veteran's Memorial Auditorium, Culver Blvd., at Overland Ave. Council meeting at 11:00. Information: 213-857-3362.
- April 22-24 Westwood Coop's Camp Hess Kramer Weekend, Malibu. Information: 213-857-3362.
- April 28 - Southern California Folk Dance Conference, ISOMATA, Idyllwild, Yves Moreau,
May 1 Ja'akov Eden, Richard Powers, live music. Information: 310-202-6166.

Subscribe to *Let's Dance*:

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Phone/FAX: 510-814-9282



University of the Pacific

47th Annual

Stockton Folk Dance Camp 1994



July 24 - July 30

July 31-August 6

Two Identical Weeks

FACULTY

NORA DINZELBACHER Dances of Argentina
Nora will present a variety of dances from Argentina during her first visit to Stockton.

MICHAEL GINSBURG Dances of the Balkans
Michael is well known throughout the U.S. He will present an interesting group of dances on his first visit to Stockton.

JERRY HELT American Squares
Jerry is our international Hall-of-Fame caller and instructor.

NINA KAVARDJIKOVA Dances of Bulgaria
Nina is an outstanding soloist, dancer, and singer from the Bulgarian State Folk Ensemble TRAKIA. She is also a noted instructor and choreographer.

HENNIE KONINGS Dances of Russia
Hennie will return to Stockton after a wonderful visit in 1993. He presented recreational dances done by the people. He will bring some special guests with him in 1994.

STEVE KOTANSKY Dances of the Balkans
Steve is one of our favorite teachers at Stockton. Folk dancers throughout the U.S. are still doing many of his dances.

ISTVAN SZABO Dances of Hungary
"Kovacs" was the principal dancer of the Hungarian State Folk Ensemble for four years and received the Dancer of the Year Award from the Hungarian Army Dance Ensemble in 1986. This will be his first visit to Stockton.

ISRAEL YAKOVEE Dances of Israel
Israel had a very successful year at Stockton in 1993. He again will present an interesting program for us in 1994.

Registration

Mr. Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

Scholarship Applications

Bee Mitchell
911 Dianna Drive
Lodi, CA 95240



FEATURES

THE BICOASTAL BAND:

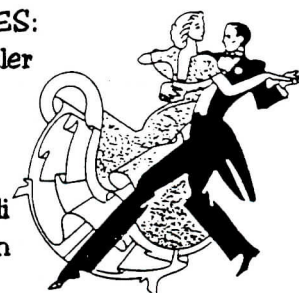
Barbara McOwen (Director), Jaap Leegwater, Chuck Corman, Jana Rickel, Jerry Mihaski, and Don Sparks.

RICHARD POWERS Vintage dances.
Workshop Only

BASIC DANCE TECHNIQUES:
Line - Suzanne Rocca-Butler
Couple - Bev Wilder

PARTIES & BANQUETS:

First Week Israeli
Second Week Russian



Fees for 1994

\$450

Includes Tuition, Room & Board, Complete Syllabus, and Two Banquets.

\$370

Includes Tuition, Room, Complete Syllabus, and Two Banquets, (NO BOARD)

OR



For information, Call Cookie Brakebill, 916-488-7637
3005 Montclair St., Sacramento CA 95821

Deposit: \$50.00 now to hold reservations • Additional \$125 by May 15 • Balance at Camp



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UKRAINE BY BOAT & TRAIN. MAY 2 - 16 (or 20)

ODESSA/KIEV waterways ... our own dance workshops and meeting village groups... parogi and blini ... ancient LVIV, KHMELNITSKY and KAMENETZ-PODOLSKI ... Kiev's Lavra ... the famous Odessa steps ... option to add the incredible art and architecture of MOSCOW'S KREMLIN and RED SQUARE.

SLOVAKIA...OLD AND NEW. JUNE 30 - JULY 15

Folk festivals at VYCHODNA and DETVA ... High Tatras ... ancient wooden churches ... spas ... rafting the Dunajec ... dance workshops in our own CASTLE KEEP ... new and old capitals BRATISLAVA and PRAGUE.

POLAND...BORDER TO BORDER. JULY 21 - AUGUST 8.

Folk festivals and dance workshops ... Polonaise and Kujawiak ... palaces and castles ... salt mines and spas ... land of Copernicus and Chopin ... Zakopane to Gdansk.

BOHEMIAN CONTRADANCE ADVENTURE. OCTOBER 6 - 17

Contradance and Folk dance with local Czech groups in three exciting areas of Bohemia ... visit castles and glassworks ... medieval cities and spas ... all culminating in the Czech Country Dance Festival in PRAGUE with **TED SANNELLA** and **FRANTICEK BONUS.**

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