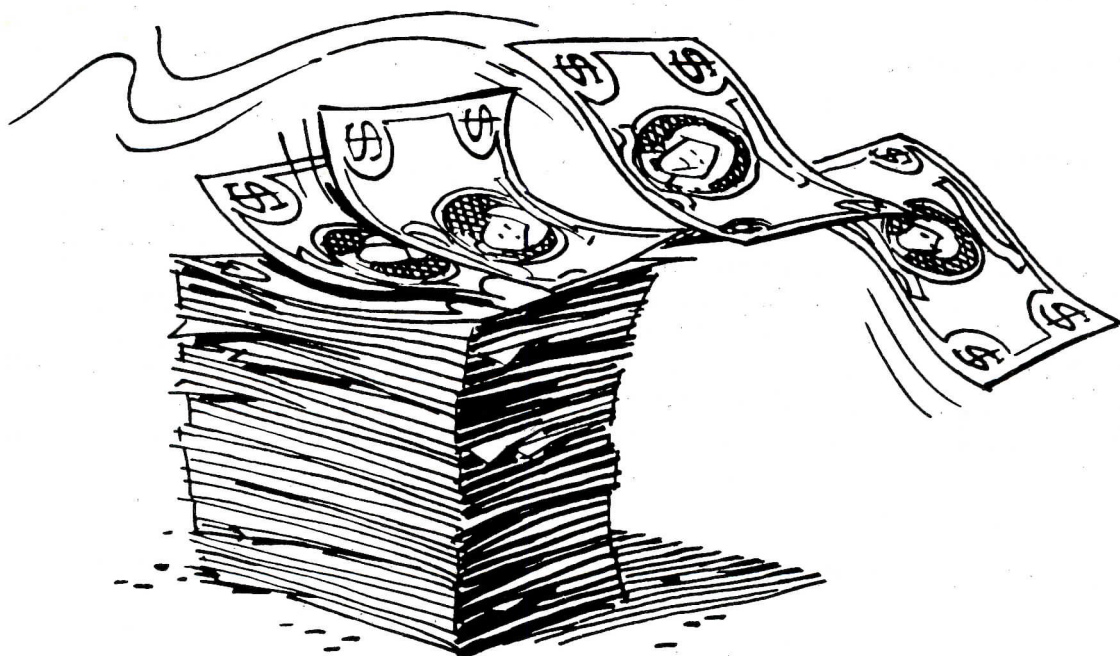


Let's Dance

NOVEMBER 1993 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



TREASURER'S BALL

Official Publication of the Folk Dance Federation of California, Inc.

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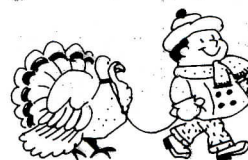
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NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



SUBSCRIPTION RATE:

\$15 per year
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BUSINESS OFFICE:

P.O. Box 1282
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President's Message, North

The fall season activities are with us and already there were Octoberfest going on for two weekends and the Fresno Autumn Harvest Festival for which the South showed up with a busload.

This month, the BIG EVENT that the North and South have been working on for over a year is the Folkdance Weekend set for November 12-14, with about 14 events listed for the South, and 5 for the North (see Calendar). The El Dorado International Dance Association will be dancing in Shingle Springs on the 12th, the Fresno International Folk Dancers and CAFY Dancers will dance on November 13, the Santa Clara Valley Folk Dancers will be dancing in San Jose on the 13th, and the Docey Doe Folk Dancers will dance in Redwood City on the 14th. A big thank you to all who worked on the project.

November 20th is the date for the President's International Grand Ball, Saturday evening in Sonoma. If you have not attended in the past, be sure to get to this one. For details, see pages 6 and 7. Also, our Treasurer, Page Masson, is hard at work on the Treasurer's Ball, set for December 5th, in Sonoma. Please help this nice lady in any way possible - donations of prize items, cash, or a few minutes of your time would be appreciated to help with this worthwhile event. See you in Sonoma.

Fran Ajoian, President

President's Message, South

Hope that your Halloween was spirited! Now get ready for three days of constant folkdancing! The first annual all-California International Folkdancing Weekend is almost here. From Friday, November 12, to Sunday, November 14, there will be all sorts of activities happening. I hope you saved the weekend to participate in many events, particularly our Scholarship Ball on Sunday, November 14, in West Hollywood. (Most of our '93 scholarship recipients have already taught a new camp dance or two.) While you're saving dates, I've initiated efforts to integrate next year's International Folkdance Weekend with the opening ceremonies for the wonderful new performing arts center in Thousand Oaks (thus paving the way for greater folkdance activity at that fantastic facility). So save November 11-13 for International Folkdance Weekend 1994.

This past July 1, I attended one of Max Horn's infamous Friday barbeque dances in Martinez (Northern California). The local dancers are a friendly bunch, and Max is the finest host. His animal refuge and doll collection are fascinating! If you're planning to visit the Bay Area next summer, plan on Martinez for any Friday. Bring your own supper and a snack to share. I also checked out the site for our '94 Statewide in Belmont, and it is just lovely! Spacious, green, and secluded, yet less than half an hour from San Francisco for those who NEED to do a bit of touring. And there is an Afghan restaurant about a mile away for a neat ethnic experience. Opa!

We have a lot for which to be thankful. The good health that makes it possible to keep dancing is first and foremost. I wish you good health and more of everything else for which you are thankful. Happy Thanksgiving! Happy dancing!

Eunice Udelf, President

Treasurer's Ball

Veterans Memorial Bldg.
126 1st Street West
Sonoma, CA

December 5, 1993
1:30 - 5:30 p.m.
Federation Meeting, 11:45

COME ONE COME ALL!

Donation \$5.00
1st Prize - \$100.00



A Message from the Treasurer

This year has flown by so quickly. I find it hard to believe that plans are again being made for the annual Treasurer's Ball. This year it will be held on December 5th, at the Veterans Building, 126 1st Street, Sonoma. Dancing will be from 1:30 to 5:30 p.m. Frank Bacher will provide the usual fine dancing program.

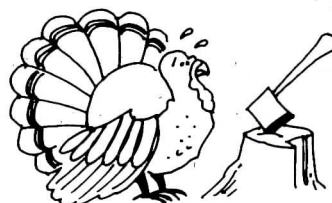
There will be a raffle drawing as before. The Federation has donated \$100, and a folk dancer will give a \$50 cash prize as well. We also have a convection oven to give away - a value of well over \$100! These prizes should provide a great incentive to purchase lots of raffle tickets. There will also be many door prizes as well as homemade cookies and coffee to go along with the fun you will have on that day. Be sure to mark your calendar so that you don't miss this special event. See you ALL on December 5th!

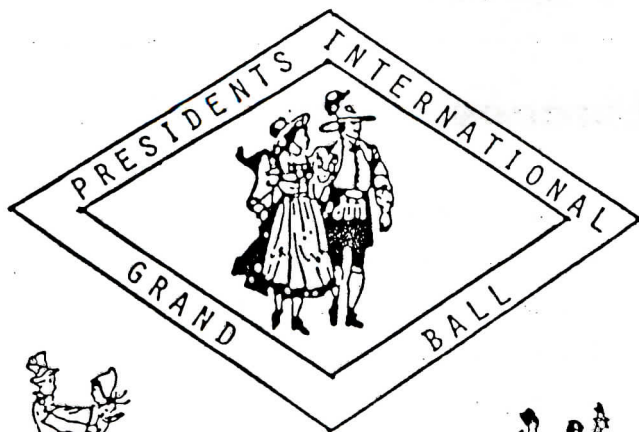
Page Masson, Treasurer

Treasurer's Ball

Program of Dances

- | | |
|--------------------------------|------------------------------|
| 1. Šetnja | 31. Bela Rada |
| 2. El Gaucho Tango | 32. Alexandrovska |
| 3. Skt. Gilgen Figurentanz (P) | 33. Let's Have a Ceilidh |
| 4. Double Sixsome | 34. Karamfil |
| 5. Hofbräuhaus Laendler | 35. Maple Leaf Rag |
| 6. Square | 36. La Cachucha |
| 7. Belasičko | 37. Divčibarsko Kolo |
| 8. Jubilee Jig | 38. Zillertaler Laendler |
| 9. Oklahoma Mixer for 3 (P) | 39. La Bastringue (P) |
| 10. Ciuleandra | 40. Elizabeth Quadrille |
| 11. Santa Rita | 41. Dobbelt Reinlender |
| 12. Contra | 42. Louisiana Saturday Night |
| 13. Ini Vitui | 43. Vlasko |
| 14. Hambo | 44. Somewhere My Love |
| 15. Tango Poquito (P) | 45. Mairi's Wedding |
| 16. Trip to Bavaria | 46. Vrapcheto |
| 17. Sirto | 47. Vrtielka |
| 18. Square | 48. Grand Square |
| 19. Orijent | 49. Lesnoto |
| 20. Ada's Kujawiak | 50. Dreisteyrer |
| 21. Black Mountain Reel | 51. Bal in da Straat (P) |
| 22. Tzadik Katamar | 52. Posties' Jig |
| 23. Corrido | 53. Knödeldrahner |
| 24. Contra | 54. Blue Pacific Waltz |
| 25. Dhivaratikos | |
| 26. La Encantada Tango | |
| 27. Swedish-Finn Mixer (P) | |
| 28. Dundee Whaler | |
| 29. Japanese Soft Shoe | |
| 30. Square | |





SATURDAY
NOVEMBER 20, 1993

VETERANS MEMORIAL BUILDING
126 FIRST STREET WEST, SONOMA, CA

PRESIDENTS INTERNATIONAL GRAND BALL

7:00 - 8:00 BALLROOM DANCING
8:00 - 11:30 FOLK DANCING

CANDLE LIGHT

GOOD MUSIC

PRIVATE TABLES

GOOD FLOOR

REFRESHMENTS

GOOD DANCES

GOOD FRIENDS

\$10.00 TICKET DONATION

GOOD REFRESHMENTS

AN EVENING OF DANCING IN THE OLD TRADITION, A GRAND BALL FROM THE TURN OF THE CENTURY WITH AN INTERNATIONAL FLAVOR. THERE WILL BE SMALL TABLES WITH CANDLE LIGHT. SUGGESTED ATTIRE: FORMAL, SEMI-FORMAL OR FOLK DANCE COSTUME.

DANCE THE NIGHT AWAY WITH YOUR FOLK DANCING FRIENDS

* * * * *

TICKETS AVAILABLE FROM

FOR MORE INFORMATION

YOUR HOSTS FOR THE EVENING:

PHONE:

ELMER & MILLI RIBA (PINE GROVE)
PAGE MASSON (KENWOOD)
FRANK & ELSA BACHER (SANTA ROSA)
TEDDY WOLTERBEEK (SHINGLE SPRINGS)

(209) 296-4970
(707) 833-4181
(707) 546-8877
(916) 677-1134

* * * * *

WANT TO STAY OVER:

EL PUEBLO MOTEL, 896 WEST NAPA ST., SONOMA (707) 996-3651
LONDON LODGE, 13740 ARNOLD DR., GLEN ELLEN (707) 938-8510

PRESIDENTS' INTERNATIONAL GRAND BALL - NOV. 20, 1993

Master of Ceremonies: Mr. Bruce Mitchell

* * * * * PROGRAM OF DANCES * * * * *

7:00 - 8:00 Ballroom Dancing including:

Cha Cha	Tango	Samba	Fox Trot	Maxixe	Vintage
Polka	One Step	Charleston	Rag	Waltz	Schottische

8:00 - 11:30 Folk Dances

- | | |
|-----------------------------|---------------------------|
| 1. Šetnja | 29. Milondita Tango |
| 2. Blue Pacific Waltz | 30. Viennese Waltz |
| 3. Doudlebska Polka (P) | 31. Posties' Jig |
| 4. Lady Asked Waltz | 32. Tzadik Katamar |
| 5. Corrido | 33. Hambo |
| 6. Elizabeth Quadrille | 34. Tango Poquito (P) |
| 7. Erev Ba | 35. Japanese Soft Shoe |
| 8. Castle Schöttische | 36. Beautiful Ohio |
| 9. Oklahoma Mixer (P) | 37. Sauerlander Quadrille |
| 10. El Gaucho Tango | 38. Ersko Kolo |
| 11. Knödeldrahner | 39. Alexandrovskia |
| 12. Polonez (Marek) | 40. La Bastringue (P) |
| 13. Macedonka | 41. Ada's Kujawiak #1 |
| 14. Lights of Vienna | 42. Ranchera |
| 15. Korobushka (P) | 43. Trip to Bavaria |
| 16. Royal Empress Tango | 44. Misirlou |
| 17. Maple Leaf Rag | 45. Vrtielka |
| 18. Kerchief Kujawiak | 46. La Salamandre (P) |
| 19. Contra | 47. La Encantada Tango |
| 20. Vrapcheto | 48. Amanor Waltz |
| 21. Frenchy Brown | 49. Levi Jackson Rag |
| 22. Bluebell Waltz (P) | 50. Lesnoto |
| 23. Bohemian National Polka | 51. Salty Dog Rag |
| 24. Somewhere My Love | 52. Oslo Waltz (P) |
| 25. Road to the Isles | 53. Double Sixsome |
| 26. Tino Mori | 54. Zillertaler Laendler |
| 27. La Cachucha | 55. Grand Square |
| 28. Bal in da Straat (P) | 56. St. Bernard Waltz |

Please feel free to ballroom dance to the folk dance music as space permits.

Embroidery Pattern

from Posavina Area of Croatia

A beautiful skirt and apron were brought from Croatia. This pattern which is repeated over and over on the costume was taken in order to provide a blouse. Later the skirt and apron were lost in the big fire in Oakland, California

On the blouse this pattern is repeated four times down each sleeve.

The colors are autumn colors of bright rust, olive green, orange, maroon, fuchsia, pale green, lemon yellow and black. The design is worked in silk thread on heavy linen using satin stitch with a back stitch in a contrasting color for outlines.

The skirt would have a border of this pattern just above the hem. The apron might have a border to match and a few inches above that may have a band of this pattern about two or three deep. The skirt and apron would have deep accordion pleats.

See your collection of Let's Dance and costume calendars.

EDITH L. CUTHBERT



HEROS OF THE 2nd BULGARIAN RENAISSANCE

by Ron Houston and Tatiana Nikolova

A FIRST

For the first time ever, 16 brave American folk dancers trained and performed with Folklore Ensemble GABROVO, the professional ensemble representing central Bulgaria. Widely known as the most authentic of the Bulgarian State Ensembles, GABROVO instilled in these foreigners a love of and appreciation for the vanishing traditions and dances of **Shopluka, Dobrudzha**, and of course **Gabrovo** region. Young-twisters such as *Rûchenitsa, Opas, Denyovo, Chuchek, Buenek*, and *Shopsko Horo* became the currency of conversation in a group that otherwise communicated freely with smiles and mime.

THE ROLL-CALL OF HONOR

First must be **Margaret Strickland**, dancing with a *broken arm*! Brave **Phyllis Cohen** lost shoes and luggage, was bumped from her flight to arrive 4 days late, and still completed the course, with blisters! **Nancy Yugo** danced without a right ankle, and still managed to smile and to partner husband and noted musician **Michael Kuharski** in superb couple *rûchenitsa*! California contributed **Tony Canavarro**, **Jeanne Faulkner**, and **Anna Haulenbeek**. Seattle sent **Greg Posick** and the dynamic vocal duo, **Jana Rickel** and **Kathy Sandstrom**. Texas lent *kavalist* **Steve Ginzburg** and seminar organizers **Ron Houston** and **Tatiana Nikolova**. **Jackie Rickel** of Tulsa both danced and served as official videographer while **Laura Dickinson** of Albuquerque and **Leslie Scott** of Columbus doubled as highly proficient musicians and dancers. Most of these remarkable pioneers lead their own groups, teach dance, and are some of the most friendly folk dancers in America. Experience one of the forgotten benefits of international folk dancing — the opportunity to meet exceptional individuals — and meet these.

HOW?

The **Society of Folk Dance Historians** organized this, the first and utmost Bulgarian Performance Seminar, through **Stefan** and **Valentina Marinov**, directors of Folklore Ensemble GABROVO. Tatiana's father, **Nikolay Kolev Nikolov** arranged so many daily tours to folklore sites and visits with other ensembles that to even list them would be difficult. But overriding all were the hundreds of small kindnesses and facilitations from the ordinary people of central Bulgaria. We cannot thank them enough.

RENAISSANCE?

Bulgaria verges on its second cultural and economic renaissance through recent exposure to the world. We, the Society of Folk Dance Historians,

record the traditional songs and dances of Bulgaria lest they be lost, and disseminate this knowledge in an atmosphere of total immersion.

NO MORE ME, ME, ME

Beyond preserving tradition, the Society enabled its dancers to **give something back** to Bulgaria. In addition to pumping thousands of dollars into the Gabrovian economy and creating international and interpersonal exchange, Society dancers delivered gifts to Gabrovian orphans and raised over \$500 for Gabrovo's future *Starcheski Dom* (Senior Citizens' Home). As Kathy said, "*I appreciated being able to participate in supportive activities for the old folks home and the orphanage. Instead of this whole trip being just for me, me, me, we had a chance to do good for others.*" These projects now have dollar accounts in Gabrovo's First Private Bank (donations welcome — write for details). Never content with their accomplishments, members of the Seminar successfully lobbied Gabrovo's City Council to establish *Starcheski Dom* in the huge, modern, abandoned Communist Youth Home overlooking Gabrovo. And our single greatest reward came from seeing the joy we ignited with our improvised concert at the Gabrovo Home for the Disabled.

IMPLICATIONS

Articles in recent folk dance periodicals suggest the **demise of international folk dancing**. Some blame splinter groups. Some blame shyness. Some blame introspection. They're all correct! No community can survive on a basis of self-gratification. If you want international folk dancing to survive, try dancing beyond yourself. Think of others when you dance. Help with the group you attend. Give to the countries you visit, instead of only taking.

THE CONTINUING SAGA

1993 saw the utmost, but not ultimate, Bulgarian Seminar. The Society has organized another 2-week performance seminar with Ensemble GABROVO for June of 1994, as well as three 2-week ethnographic tours to explore in depth the cultures of various regions of Bulgaria. You think you know a lot about "Bulgarian" folk dance? Good. You'll need it. But you will learn more in 2 weeks than most Americans learn in a lifetime of folk dance workshops. And, you will be able to help us help Bulgaria. Our 16 intrepid pioneers have blazed the trail and it is for you to follow. Write the Society at: 2100 Rio Grande, Austin TX 78705.

EAST MEETS WEST

By Anna Haulenbeek Huskey

This past summer, Society of Folk Dance Historians founder, Ron Houston, and Tatiana Nikolova, organized a Bulgarian trip for myself and fourteen other wonderful Americans to study and perform with the professional Folklore Ensemble Gabrovo. We were united in our appreciation of Bulgarian Music and Dance; traditions that have maintained themselves in the face of the modernization of Eastern Europe. East meets West here. In Bulgaria, and the other countries of Eastern Europe, one discovers the intermixing of Eastern culture and tradition with Western Civilization. The gradations of the globe become filled in within this rich culture.

In Sofia, part of our group had the opportunity to pay a visit to the Palace for Children. Established in 1961, during the Communist regime, this program provides after school instrumental, vocal and dance education for four hundred and fifty children, ages six to eighteen. This particularly interested me in my work in the Artists in The Elementary Schools Program with SPECTRA in Santa Cruz. The Palace for Children's performing ensemble "Izvortche", formed by Mr. Michail Boukouresliev, delighted us with their heartwarming performance. Mr. Boukouresliev's goal is to populize folk music and dance for children, rather than to groom dance professionals, although many of his students do continue on to become professional dancers and musicians.

Later the Palace for Children's two choreographers, and their voice and instrumental teachers met with us over cognac and chocolates. Through our translators, they asked us many questions about dance education in the United States. What kind of dance do we teach here? We replied, that people can choose from the many possibilities as there are many cultural traditions in the U.S. Sitting in this beautiful building with dance studios and evident past state support, I couldn't help thinking of the difficulty in getting programs for dance in public education in the U. S. Of course, now with democracy they must face some of the same funding issues we have. These teachers, along with the Ensemble Gabrovo, expressed a strong interest in touring the United States. Any volunteers?

Our entire group assembled in Gabrovo in time for the Enyovden Festival, a celebration of the summer solstice, at the restored village of Etura. Here time truly seemed to stand still. The architecture and economic past of the 18th and 19th centuries is beautifully preserved. At the festival we saw at least ten performing folk ensembles from different age groups and localities. One group was made up of older women performed a ritual dance. On the shoulders of one

Continued on page 12.

Garmon (Russia)

Garmon (gar-MOHN) is a waltz from the Moscow region of central Russia. Garmon is the Russian word for accordion. The dance was introduced in Moscow in the early fifties by L. Bogotkova. Hennie Konings introduced it at the 1993 University of the Pacific Folk Dance Camp at Stockton.

CASSETTE: "Cherevichky" Russian Dances - Hennie Konings Side B/10 3/4 meter

FORMATION: Cpls in Varsouvienne pos* facing LOD (CCW). Joined L hands extended fwd at M chest level. Right foot free for both.

STEPS: Waltz*

Traveling Waltz step: A long step fwd on R (ct 1); step on L near or a little ahead of R (ct 2); a short step fwd on L (ct 3). Step alternates.
Step may be cued as: long, short, short.

*Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

MUSIC	3/4 meter	PATTERN
-------	-----------	---------

Measures
2 cts +
14 meas

INTRODUCTION No action.

I. PROMENADE, WOMAN TURNS, COUPLE WALTZ

1-8 Both beg R, dance 8 Traveling Waltz steps fwd in LOD. Release L hands at end.

9-12 W turn twice CW with 4 waltz steps under joined R hands while progressing in LOD. W hold skirt with L hand. M L hand extended diag fwd L at shldr level (escorting the W). M make a ft change on last meas to beg waltz on L.

13-24 Assume closed ballroom pos and waltz turning CW while progressing in LOD. At the end, W turn 1/2 CW and resume varsouvienne pos and M make ft change to free R ft.

25-48 Repeat meas 1-24. End facing ptr in a single circle, M facing LOD, W RLOD.

INTERLUDE

1 Arms are free at sides. Both beg R, step R sdwd on R (ct 1); close L to R with wt (cts 2-3).

2 Step R sdwd on R (ct 1); close L to R, no wt (cts 2-3).

3-4 Repeat meas 1-2 with opp ftwk and direction.

5 Both bow head to ptr and take crossed hands, R wth R, L with L, R on top.

6 M turn W 1/2 CW to assume varsouvienne pos.

II. PROMENADE, WOMAN TURNS, COUPLE WALTZ

1-48 Repeat Fig I.

CLOSING

1-4 Repeat Interlude meas 1-4.

5-6 With hands at sides, bow from hips to ptr.

© Folk Dance Federation of California, Inc September 1993

EAST MEETS WEST (Continued)

women was a small girl waving her arms. This lasted for at least half an hour, and I am still researching the meaning of this dance.

The next two weeks were spent rehearsing for four hours each morning with the Ensemble Gabrovo, preparing for a performance at the *Dom Na Kultara*, a beautiful old theater in a grand style. It was a different experience to dance with heavy wool traditional costumes! (It was hot too.) The company members were helpful, and the four translators invaluable, although many times I wished I could speak more Bulgarian than the few words I knew.

Proceeds from our performance were given to Gabrovo's future *Starcheski Dom* (senior citizen's home). This project will replace the current senior citizen home, formerly state owned, and which under democratic rule is now being repossessed by it's original owners. Tatiana Nikolov, who was born and raised in Gabrovo, lobbied with Gabrovo's City Council to establish the new *Starcheski Dom* in the huge abandoned communist youth home overlooking the city.

In the afternoons we made excursions to neighboring villages and monasteries. We observed several local folk performing groups. Dancing is done by performing ensembles or by people at parties and weddings. There does not seem to be any recreational folk dance as we have here in the U. S.

Tatiana Nikolova, along with her father, Nikolay Kolev Nikolov, made many of our arrangements. We were treated with warmth and much respect because of their friends and community!

For those interested in studying and performing in Bulgaria, more information can be obtained by writing the Folk Dance Historians, 2100 Rio Grande St., Austin, Texas 78705-5513.

Ongoing Specialty Folkdance Classes

Compiled by Caroline Kingsley, Berkeley Folk Dancers

1. GREEK Loc: Montclair Recreation Center 6300 Moraga, Oakland
Time: Wednesdays Beginner/Intermediate 9:45-10:45 am
Intermediate/Advanced 10:45-11:45 am
Sessions started September 29
Price: \$40 per 10 sessions (\$80 for both) \$5 drop-in
Info: Montclair Rec Center, 510-339-8919
Teacher: Ana Estathiou.
2. ARGENTINE TANGO. Loc: Mission Cult. Ctr, Studio B 2868 Mission St. San Francisco (24th St. BART station).
Time: Saturdays 10-11:30 am Sessions started 9/18
Price: \$8 per class
Info: 415-821-1155; more info 510-482-2524
Teacher: Nora Dinzelbacher
3. ARGENTINE TANGO. Loc: Candlelight Ball. 813 San Pablo Av, Albany
Time: Wednesdays 8:30-10 pm (Series 6 started 9/8)
Price: \$60 in advance (at least 48 hrs) \$68 at door
Info: Contact Nora Dinzelbacher 510-482-2524
4. SCANDINAVIAN DANCING . Loc: Monclair Woman's Club, 1650 Mountain Blvd., Oakland (Thornhill and Mountain)
Time: Thursdays 8:15-11 pm (Beg. started Sept. 16)
Price: \$4
Info: Frank and Jane Trippi, 510-531-4444
5. CONTRA DANCING. Loc. St. Joseph elem sch, 2125 Jefferson Ave (2nd floor) Berkeley. Live music.
Time: 1st, 3rd, & 5th Wednesdays, 8 pm
Price: \$5.
Info: 415-282-7374, 415-965-9169, or 415-747-0101
6. ENGLISH COUNTRY DANCING. Loc. Same as #5. Live Music.
Time: 2nd & 4th Wed and 4th Sat (less teaching) 8 pm
Price \$5
Info: Same as #5. See also Note in #7
7. CONTRA DANCING. Loc. John Muir School 2955 Claremont Ave., Berkeley. Live music.
Time: 2nd Fridays 8 pm
Price: \$5
Info: Same as #5. Note: There is a half-hour beginner's orientation session offered before all weekend contras and the Berkeley Wed. English dance.

Continued on back cover.

INTERNATIONAL FOLK DANCE WEEKEND

NOVEMBER 12-14

<u>Club & Contact</u>	<u>Place & type of activity</u>	<u>date & time</u>
West Valley Folk Dancers (Lila Aurich, (818) 348-6133)	Performance at Topanga Plaza Mall	11/13 day
Westwood Coop Folk Dancers (Sandy Helperin, (310) 391-7382)	Performance at Mall-Westside Pavillion, on the Bridge	11/13 day
Katirilli Los Angeles, Finnish Folk Dancers (Mr. Kari Launen 246 Sherwood Pl., Costa Mesa, CA. 92627. (714)650-2368)	Performance at Long Beach Convalescent Home	11/14 ?
Eunice Udelf Group (E. Udelf, (805)499-5600)	Performance at Mary Health of the Sick Convalescent Home, New- bury Park	? ?
(same as above)	Performance-Corfu Island Res- International Party Night, Agoura	? ?
International Folk Dancing (Steve Davis (805)964-5591)	Participation-The Plaka Restaurant Live Music, Greek Dinner, Belly Dancing, Santa Barbara	11/13 evening
International & Scottish Dance Class (E. Udelf, (805)499-5600 or Ann McBride (818)841-8161)	Party- Santa Monica Junior College, Dance Room. Intermediate dancers welcome, \$4.00 Santa Monica	11/12 evening
U.C. Riverside International Folk Dance Club (Sherri Aurich- Hardy, (714)369-6557)	Family & friends, finger foods Beginner Dancing----- General Dancing until ----- Riverside	11/12 8 - 8:45 p.m. 11:15 p.m.

Hollywood Peasants (Sheila Ruby (310)827-3734 or Morrie Otchis (310) 836-3069)	Exhibition/demonstration, Farragut Elementary School Hollywood	11/12 day
San Diego International Folk Dance Club (Alice Stirling(619) 422-5540)	Dancing San Diego	11/14 day
Pasadena Folk Dance Co-op (Marshall Cates(818)794-9493)	Participation-Dancing in the Park Pasadena	11/13 day
Veselo Selo Folk Dancers (Charles Vestal(310)421-9105)	Dancing in the Park Fullerton	11/13 day
China Lake Desert Dancers (Bert Burroughs (619) 446-2782)	"Saturday Adventure", Exhibition & Discussion at Maturango Museum, Gives children and adults a chance to experience various activities. \$2, non-members, guests welcome.	11/13 2p.m.

OTHER CONTACTS:

Eunice Udelf, President Folk Dance Federation of CA. S., Inc.
12 No. Madrid Ave.
Thousand Oaks, CA. 91320
(805)499-5600

Marilynn Pixler, Co-Chairperson, International F. D. Weekend
283 Starlane Drive
La Cañada, CA. 91011
(818)790-6037



Where to Dance Down Under

A.C.T. (Canberra)

Tuesday 10 - 11.30 am. Classes, Corroboree Park, Paterson Street, Ainslie.
Contact Christine (06) 241 3563.

7.30 - 9.30 pm. Advanced folk dancing, Corroboree Park, Paterson Street, Ainslie.
Contact Christine.

8 - 9.30 pm. Beginners classes at Uniting Church Hall behind the Frindale Centre Wannanassa.
Contact Audrey (06) 231 5896

Wednesday 1 - 2.30 pm. Beginners classes Humpy Hall, Frewin Place, Scullin.
Contact Christine (06) 241 3563.

7.45 pm Canberra International Folk Dancing Association. Hughes Community Centre. Contact Carol (06) 251 3096 or Margaret (06) 281 3150.

Thursday 12.30 - 2.00 pm. Woden Senior Citizens, Corinna Street, (opp. Woden Library), Woden. Dances suitable for seniors 50 years plus. Contact Christine (06) 241 3563.

7.30 - 9.30 pm. Intermediate classes with Christine at Corroboree Park Hall (big hall), Paterson St, Ainslie. Phone (06) 241 3563.

7.30 - 9 pm. Beginners Classes with Alison, at Corroboree Park Hall (small hall), Paterson St, Ainslie. Contact Alison (06) 288 2180

NEW SOUTH WALES (Sydney)

Monday 1.30 - 3 pm. Earlwood Caring Community Centre, Clarke St, Earlwood.
Contact Margaret Connor (02) 799 7484.

7.30 pm. Bush Music Club Dance Workshops, Hut 44, Addison Road Community Centre, Marrickville. Contact Pauline 683 3264.

6 - 7 pm (Beginners) 7.30 - 9 pm. Scottish Country Dancing, Prince of Wales Hospital.
Contact Jan Wilson 318 1802.

Tuesday, Wednesday and Thursday
Sutherland Shire Folk Dance Group.
Contact Kaye Laurendet (02) 528 4813.

Tuesday 7.30 pm Children, 8.30 pm Seniors, Dutch Folk Dance Group, Hassell St Special School Hall, Parramatta.
Contact Tricia Smits (045) 73 1950.

8 pm. Sydney Morris Men, Rozelle Community Centre, Darling St. Contact John 817 3529.

2nd & 4th Tuesdays. 8 pm. Sydney Playford Dance Group, Annandale Neighbourhood Centre, 79 Johnson Street, Annandale.
Contact Patricia Early 649 6978.

Wednesday 7 - 8 pm. Carol Maddocks' adult classes, Collaroy Plateau Youth Club, Blandford St Collaroy Plateau. Cost \$2.50.

7.45 pm. Albion Fair, (Nth-West Morris) Lilyfield Community Centre, cnr Cecily & O'Neill Sts, Lilyfield. Contact Angie Milce 817 3529.

7.30 - 10 pm. Sutherland Shire Bush Dance Group, Baptist Church, 11 Gosport St, Cronulla.
\$2. Contact Mike (02) 520 2859.

8 - 10 pm. Australian Heritage Dancers Annandale Neighbourhood Centre, 79 Johnson St. Contact Linda Scott (02) 797 8143.

Thursday 7.30 - 9 pm. Nepean Folk Dance Group, 59 Brook Road, Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 3604.

8 pm. Sydney Irish Ceili Dancers. Guide Hall, Wardell St, Arncliffe.
Contact Margaret Winnett 50 6765.

7.30 - 9.30 pm. Folk dancing with Trudie & Chris Green, Uniting Church Hall, Sorrell St, Parramatta, (off Victoria Rd). Ring (02) 683 1734.

Friday 8 - 11 pm. Serdenka - The Village Church Centre. Paddington.
Contact Christine Wild (02) 560 2910.

8 - 10.30 pm. Scottish Country Dancing. Beecroft Primary School Hall. \$2.
Contact Sheena Caswell (02) 868 2075.

2nd & 4th Friday. Colonial & Folk Dancing. St Charles School Hall, Victoria Rd. cnr Charles St Ryde. Contact Anthony Simon (02) 626 7932.

Saturday 2nd/month. 7.30 pm. Sutherland Bush Dances. Masonic Hall, cnr East Pde & Moore St Sutherland. Contact Margaret (02) 521 7460.

Last Saturday of the month at Newtown.
Hungarian dance with Gary Dawson & Rezeda.
Contact Gary (02) 569 3410.

(Armidale)

Monday 7.30 - 9.00 pm. Armidale Folk Dance Group, Drummond School Hall.
Contact Bronwyn Meredith (067) 727065.

(Katoomba)

Monday 6 - 7.30 pm. Mountains International Folk Dance Assoc. (MIFDA), Uniting Church Hall, Katoomba St, Contact Sue Hiscock (063) 531074 or Bronwyn James (047) 572235 or 572316.

Saturday 2 - 4 pm. Blue Mountains Ceilidh Dancers, Uniting Church Hall, Katoomba.
Contact Patrick Harte (047) 82 1787.

(Newcastle)

Thursday 7.30 pm. Carrington Dance Group, St Thomas Church Hall, Young St, Carrington.

3rd Thursday 8 pm. Newcastle Traditional Dance Group, Waratah School, Contact Richard Fox (065) 74 7224.

N.S.W. (Wongawilli)

Wednesday Wongawilli Colonial Dance Club, Community Hall, West Dapto Road. Contact Dave de Santi (042) 57 1788.

QUEENSLAND (Brisbane)

Wednesday 7.30 pm. Israeli folk dance, Memorial Hall, Brisbane Hebrew Congregation, Margaret St, Brisbane. Cost \$3. Contact Eileen (07) 397 1155 or Philip (07) 262 2484.

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St Woolloongabba. \$3. Contact Lyn 379 3603 or Vic 848 7706.

QUEENSLAND, (Cooroy, Mapleton, Nambour, Tinbeerwah)

Monday Beginners/intermediate 9.30 - 11.30 am. Lutheran Hall, Sydney Street, Nambour.

Tuesday Beginners at the Uniting Church Hall, 49 Maple St, Cooroy, from 9.30 - 11.00 am.

Thursday Advanced at the Lutheran Hall, Sydney Street, Nambour. 12 noon - 2.00 pm.

Friday 9.30 am. Mapleton Hall, Obi Obi Road, Mapleton.

9.30 am. Tinbeerwah Hall, Sunrise Road, Tinbeerwah. Contact Danni.

Contact Danni (074) 42 8821, Jean (074) 41 2315 or Delicia (074) 41 4000 for the above.

VICTORIA (Melbourne)

7 days a week Classes for all levels at Sheffi's School of Israeli Dance "Habonim" hall, cnr Gordon & Sinclair Sts, Elsternwick. Contact Sheffi (03) 699 6343 or Helen (03) 509 7083.

Tuesday 8.00 pm. International Dance Workshop, St Michael's Hall, cnr MacPherson & McIlwraith Sts, N. Carlton. Contact Audrey Shoobridge (03) 878 0887.

7.30 - 10 pm. Greek Traditional & Folkloric Dancing at Margaritas School of Greek Folkdance & Folklore. Richmond Community Primary School, Cnr Davidson & Kent Sts Richmond. Classes for beginners, intermediate advanced or private lessons. Margarita is also available to teach the intellectually or sensory disabled. Contact Margarita (03) 583 1173.

Wednesday 8 to 10 pm (school term). St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, \$40/10 week term. Contact Marie Feigl (03) 531 1284.

Thursday International dance for children and adults at Hampton. Steppes School of Dance. Kim Dunphy (03) 555 4813.

Sunday 2 - 4 pm for adults. Margaritas School of Greek Folkdance & Folklore. (See above Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

FDA CONTACTS

President: Carol Maddocks (02) 905 1563
57 Beacon Avenue Beacon Hill NSW 2100

Vice-President: Chris Green (02) 646 1963
35 Maranoa Street Auburn NSW 2144

Secretary: Isabel Tilyard (02) 747 5468
54 Fitzroy Street Burwood NSW 2134

Treasurer: Kaye Laurendet (02) 528 4813
127 Woronora Crescent Como West NSW 2226

Committee Members:

Margaret Connor
Pat Linegar
Elizabeth Ramsay
Val Wojtulewicz

Footnotes editor: Jim Battisson (06) 241 3563
14 Nambucca Street Kaleen ACT 2617



FOLK DANCE NEWS

Attention Let's Dance Contributors - Please note on the inside front cover the change made in deadline requirements for submissions to *Let's Dance*. Previously, we requested that news and articles be submitted by the first day of each preceding month. However, with this deadline, copy has been coming in late, and it has been difficult to get the magazine out on time. From now on, copy should be sent to the Federation Office to arrive on the 25th of the month, 2 months preceding the publication month. For example, copy for the March issue should be sent to arrive on the 25th of January. This will give us more time to put the magazine together and get it printed and mailed so you will receive it before the first of each month. Thank you for your cooperation.

Slavonijo - is a performing kolo Ensemble doing dances and songs from Croatia, Bosnia, and Macedonia. The highlight of their year last year was dancing in the Ethnic Dance Festival in San Francisco. They are looking for people who like to dance and sing to join their performing group. Rehearsals are held on Monday evenings at Slavonic Cultural Center, 60 Onondaga Avenue, San Francisco, from 7:30-9:30 p.m. They currently do 4-5 performances a year. For more information, contact John Daley at 510-841-0934.

The Folk Dance Federation of California, North and South are putting on "International Folk Dance Weekend," November 12-14, locally throughout the state of California, with as many folk dance groups participating as possible. The Federation is asking each group or teacher to plan a local event in their area. Suggested activities are: dance demonstrations at rest homes, hospitals, shopping malls, and auditoriums, and dance parties at parks or recreational facilities. Newspaper and television coverage are easier to obtain between the hours of 10 a.m. and 4 p.m. Letters of commendation have been received from U.S. Senators Dianne Feinstein and Barbara Boxer for this weekend.

Legacy Hot Line - Did you know that this problem solving service has been available for approximately ten years? Although it is seldom used, the Legacy Hot Line is available for you, and you do not have to be a Legacy trustee or affiliate to take advantage of

this service. We will be more than happy to work with you on what you feel is a catastrophic detriment to square dancing in your area. Although we cannot guarantee that we can offer solutions to all of your problems, it is possible that another group has had the same problems in the past, and if we are aware of these, we can offer the advice of their success or failure. For more information on Legacy, write Al and Vera Schreiner, 1100 Revere Drive, Oconomowoc, WI 53066.

Welcome to the Treasurer's Ball



Wes Takara

Folk Dance Scene

For info on the many aspects of various ethnic communities in the world, for up-to-date info on "folk" happenings in the U.S. and abroad, for interviews with notable folk dance personalities, and much more, you should be reading the FOLK DANCE SCENE

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COUNCIL CLIPS

GREATER EAST BAY COUNCIL

The Concord Folk Dancers will have their party on Sunday, November 7, 1:00 to 4:00 p.m., with refreshments at 2:30. Stan Valentine will call squares, and Jean Williams will emcee. Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord.

Merry Mixers - It is with regret that we announce that the Merry Mixers have discontinued dancing as a group.

Learn and enjoy country dances from around the world at Max and June Horn's farm in Martinez, Thursday nights from 7:30 to 9:30, September 9th until it gets cold (then they will move into a hall to be announced). Teaching will be shared by Max Horn, Chris Lang, and Walt Lang. Not more than one or two new dances will be taught in one evening. Suggested donation: \$5 adult, \$10 family, and \$3 teen. For more information and directions, call 510-228-8598.

The Piedmonters have moved as of September 27th. Their new location is the Redwood Heights Recreation Center, 3883 Aliso Avenue, Oakland. They dance on Mondays from 8-10, on a wooden floor. Evenings include half partner and half non-partner, with some teaching, some review, and lots of dancing. For more information and directions, call 415-285-8409, 510-357-3051, or 510-836-1552.

SACRAMENTO COUNCIL

On November 1st, the European Cultural Club at the California State University will hold a Fall Equinox Festival at the Multicultural Center. For more information, contact Karen at 916-442-6784

REDWOOD COUNCIL

We are all looking forward to the Grand Ball on November 20th in Sonoma. There will be candle-light tables, refreshments, ballroom dancing from 7:00 to 8:00, and folk dancing from 8:00 to 11:30. Price is \$10 per person. Make your reservations early.

And again in Sonoma, we are looking forward

to the Treasurer's Ball on December 5th. There will be raffle prizes and door prizes, so watch for the ticket sellers at the Ball, December 5, 1:30 to 5:00, at the Sonoma Veterans Building.

PENINSULA COUNCIL

Ensemble International and the City of Sunnyvale Department of Parks and Recreation are co-sponsoring an afternoon of beginning folk dance parties in the ballroom of the Sunnyvale Community Center, 550 E. Remington Avenue in Sunnyvale. Marian and Ned Gault promise all a wonderful time with lots of teaching during the afternoon. Mark your calendar now for November 7 and December 5, from 1:30 to 4:30 p.m. For more information, call 408-395-8026 or 408-730-7350.

On December 4, Saturday evening, the Palomanians will have their Christmas party at a new site. For further information, call Patric Lewis at 415-948-0576.

DON'T FORGET

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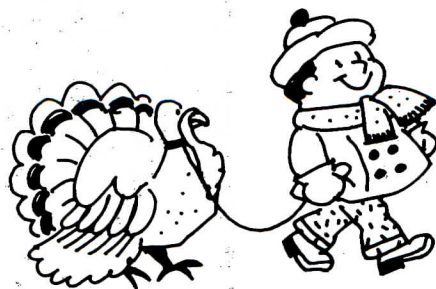
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CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Nov 6	SACRAMENTO	Kolo Koalition party; 916-923-1555
Sat		
Nov 6	VINEBURG	Napa Val. F.D. Party, Schaal Hall,
Sat		707-258-0519
Nov 6	PENINSULA	Council party; 408-252-8106
Sat		
Nov 6 & 7	SAN FRANCISCO	Khadra's Concerts; 415-626-7360
Sat Sun		
Nov 13	PALO ALTO	Los Quadros party, 1st Cong. Church
Sat		415-493--5033
Nov 13	PETALUMA	Folk Dance Party, La Tercera School
Sat		707-546-8877
Nov. 13	SAN JOSE	Santa Clara Valley Folk Dance Party
Sat		First Christian Church
Nov. 13	SACRAMENTO	Contra Dance Party 916-455-5000
Sat		916-736-0845
Nov. 19	SAN FRANCISCO	Changs 3rd Fri Party; 415-661-9426
Sat		
Nov 20	Sonoma	Presidents International Grand Ball
Sat		Vet. Mem. Bldg. 126 First St W
		7:00-8:00 PM Ballroom dancing
		8:00-11:30 Folk Dancing. \$10.00 don.
		Suggested attire: Formal, semi-formal
		or folk dance costume
		Info: 209-296-4970; 707-833-4181;
		707-546-8877; or 916-677-1134
Nov 25-26-27	SAN FRANCISCO	Annual Kolo Festival, Russian Center,
Thurs, Fri, Sat		2450 Sutter near Divisadero; Th eve,
		all day Fri & Sat. Info 510-547-6355;
		415-775-3444
Nov 27	SAN CARLOS	Folk Dance Party, Community Church
Sat		415-368-7834
Nov 27	SACRAMENTO	New England Dance, school 916-736-0845
Sat		916-481-1974
Dec 5	SONOMA	TREASURER'S BALL, Vets Mem Bldg.
Sun		Federation meeting 11:45
		Dancing 1:30 - 5:30. Prizes
		SUPPORT YOUR FEDERATION



CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

COME DANCE - With Millie von Konsky, Sgles, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1:00 p.m., 300 Estudillo, San Leandro. Tues., 1:30 p.m., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-277-6699.

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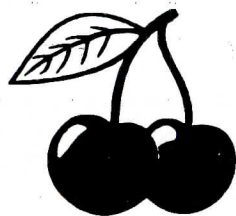
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Opa! Recipe



The following recipe was a favorite of vacationers on a recent Opa! trip to Hungary. Thanks to Rae Tauber for sharing it with all of us.

HUNGARIAN Cold Sour Cherry Soup Serves about 8

Bring to a boil:

One jar (24 oz) Morello sour cherries (usually from Hungary, but sometimes Czech Republic)

3 c. water

1/2 c. red wine - not too dry

juice of 1/2 lemon

1/4 c. sugar

1/4 tsp. cinnamon

1/4 tsp. cloves

(If using whole cloves and cinnamon stick, put in cloth bag and remove before serving.)

Blend 3 tbs. corn starch, dash of salt with

2 c. milk

1 c. Half & Half

Slowly stir into soup until thickened.

Add "Blerp" of cognac or apricot brandy when cooled (optional).

The original recipe was given in metric. It's close. More sugar and more cream was called for, but did not seem necessary. Cherries can be found in jars at specialty food shops.

Opa! Update

What an interesting and satisfying summer this has been! The Central Asian Republics of Kazakhstan, Kyrgyzstan and Uzbekistan provided lots of spectacular mountains, animal herding across the steppes by men on horseback, glorious monuments of Tamerlane, and the vibrant marketplaces of the old Silk Road.

This was followed by a remarkably full program in Hungary and Romania, with festivals, performances, workshops, opportunities to dance in small communities, and endless buying of costumes and costume pieces. And no one was impaled by Vlad despite some cheeky behavior.

Yes! On Hungary and Romania for 94! Bucharest, and north to the painted monasteries of Bukovina -- to the countryside of Oas, meetings with the local dance groups, and time in Transylvania. Into Hungary, with a full program plus a repeat of the Csango Festival and evenings at the tanchaz.

Two programs for Greece/Turkey:
(1) Following Easter (Passover) the extant Jewish communities of northern Greece and Mediterranean Turkey, visiting historic synagogues and tracing the "diaspora" trail for the past 1,000 years in these areas.

(2) Greek islands of Santorini and Rhodes and then sail to the coast of Turkey. We begin with Greek archeology, including a festival at the amphitheatre of Ephesus, on to captivating Cappadocia, and end in fabled Istanbul. Also in Spring.

Sound interesting?

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Opa! Rae Tauber

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8. SQUARE DANCING. Loc. St. Clement's Episcopal Church, 2837 Claremont Blvd, Berkeley (in the 2nd block north of Ashby) Live music
Time: 2nd and 4th Sundays, 7:30 - 10 pm
Price \$6.
Info: Same as #5. Note: This features a variety of southern New England and early western squares, plus contras, couple dances, etc.
9. ISRAELI DANCING. Loc: Hillel Center, 2736 Bancroft Way, Berkeley
Time: Suncays 8-9:15 pm. Teaching by Asha Goldberg or Hira Sawicki: 9:15 - about 10:30 pm request Israeli dancing.
Price: \$3.
Info: Asha Goldberg 510-547-6355
10. CAJUN DANCING. Loc. Ashkenaz. 1317 San Pablo, Berkeley
Times: Irregular. Call 510-525-5054 for listing of various classes each week
Taught by Eliot Khuner and others/.
Price: Varies. About \$5 - \$8
11. SCOTTISH COUNTRY DANCING. Loc: Northbrae Community Church 941 The Alameda, Berkeley
Times: Oct. 3 new beginner class started at 6:30 pm
Price: 6 sessions for \$12
Info: Don and Kathy Kennedy, 523-1397
12. SCOTTISH COUNTRY DANCING. Loc. St. Joseph School, 2125 Jefferson, Berkeley
Times: New beginners' class starts Friday, Sept. 24 8 pm
Price: \$3.50
Teacher: David Newitt
Info: John. 510-524-7376