

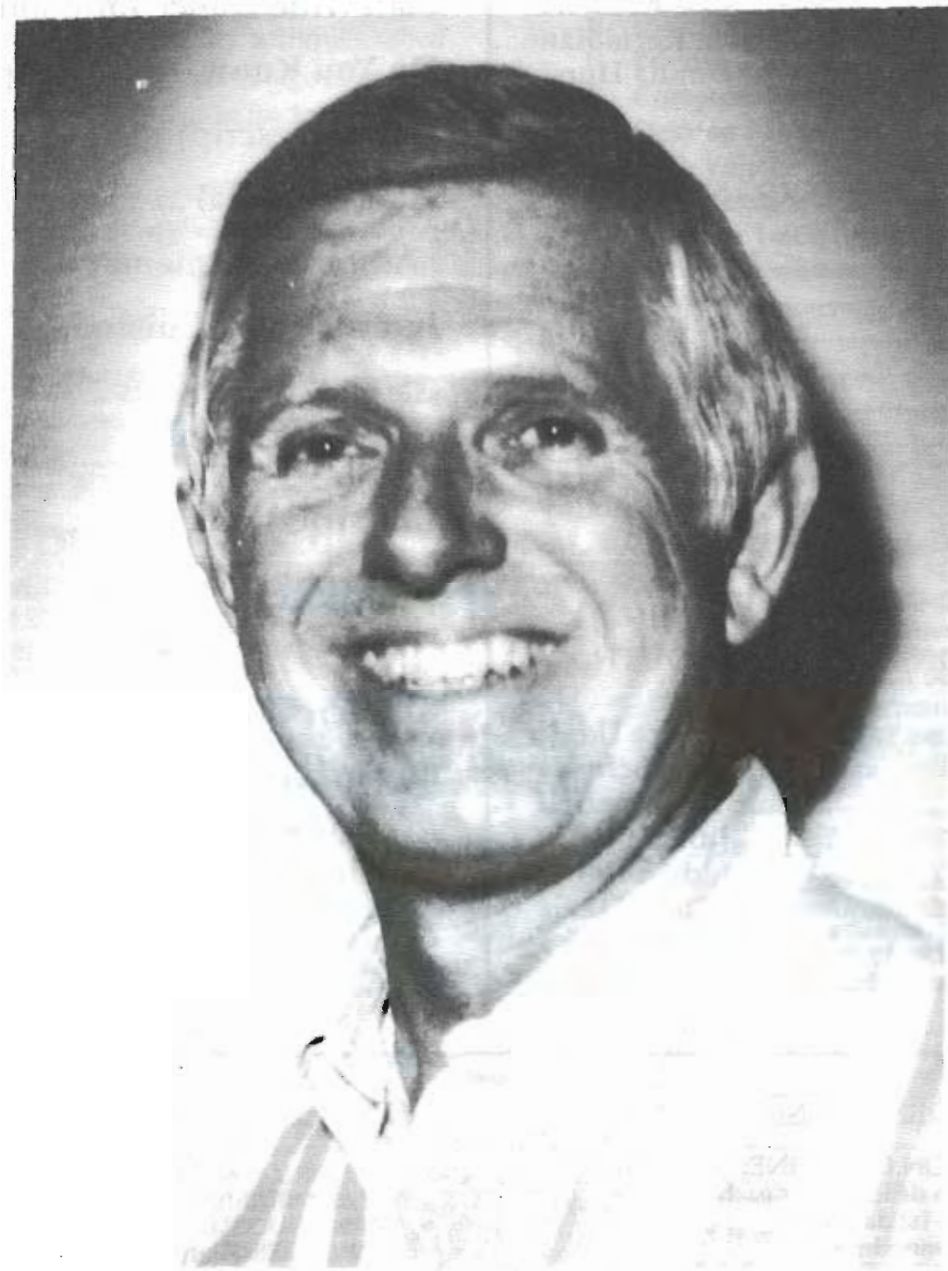
# Let's Dance

MAY/JUNE 1993 • \$1.50



---

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



---

Official Publication of the Folk Dance Federation of California, Inc.

EDITOR &  
BUSINESS MGR ..... Genevieve Pereira  
DESIGN & LAYOUT ..... Jeanne Bertolina

## MAY/JUNE CONTRIBUTORS

Vi Dexheimer	Vera Musser
Fran Ajoian	Jean Williams
Ann Garabedian	Lloyd Day
Neil Collier	Ed Kremers
Ruth Ruling	Sam Kermoian
Suzanne Rocca-Butler	Donna Hurst

## FEDERATION OFFICERS - NORTH

PRESIDENT ..... Frances Ajoian  
VICE PRESIDENT ..... Dolly Barnes  
TREASURER ..... Page Masson  
REC. SECRETARY ..... Lilas Mathers  
PUBLICATIONS ..... Carlos Ruling  
MEMBERSHIP ..... Melvin Mann  
PUBLIC RELATIONS ..... Michael Norris  
HISTORIAN ..... Jimmy McCoy

## FEDERATION OFFICERS - SOUTH

PRESIDENT ..... Eunice Udelf  
VICE PRESIDENT ..... Burt Scholin  
TREASURER ..... Bill Campbell  
REC. SECRETARY ..... Julith Plonas  
COR. SECRETARY ..... Ruddy Beldner  
MEMBERSHIP ..... Steve Davis  
PUBLICITY ..... Beverly Weiss  
HISTORIAN ..... Therese Scholin

## TABLE OF CONTENTS

President's Message .....	3
Rose Festival .....	4
Vamos A Mexico .....	6
Statewide .....	8
Statewide Dance Program .....	9
Do You Know These People? .....	11
Dance Descriptions:	
Raca (Serbia) .....	12
Assoulis (Armenia) .....	13
International Cuisine .....	14
Calendar of Events .....	16
Scottish Dancing .....	17
Classified Ads .....	17
Israel Yakovee .....	19
Folk Dance News .....	20
Council Clips .....	22

### On our cover:

Bruce Mitchell  
Director of the  
Stockton Folk Dance Camp

### NEW INFORMATION:

**SUBMISSION DEADLINE:**  
Submission deadline for each  
issue is the 1st day of the  
preceding month.



### SUBSCRIPTION RATE:

\$15 per year  
\$20 foreign & Canada

### BUSINESS OFFICE:

P.O. Box 1282  
Alameda, CA 94501  
Phone & FAX 510-814-9282


# President's Message

Well, it's time again for Statewide and the installation of Federation officers for the coming year. I can't believe we've finished another year of activities, and I want to thank each of you for your cooperation in helping me with my duties as your president. If you are a chairperson who is interested in continuing in your position for another year, please let me know. That would be fine with me. We have accomplished many good things together, and the best is yet to come.

There are many fine summer activities scheduled, and I hope you will all take advantage of as many as possible. We are still working on the International Folk Dance Weekend, November 13 & 14, planned for the entire state of California. A little bit of time devoted by all of us will add up to something big and good for folk dancing.

The next meeting will be in June, after the election of Federation officers, to allow them to approve chairpersons of appointed committees. I will advise you all of the time and place. Again, many thanks for all your time and efforts.

Thank you,  
Fran Ajoian, Federation President



Copy Pacific™

2.5 ¢ per copy  
Self Serve

Printing

Computer Rental

Desktop Publishing

High Volume Full Service Copies

Free Pickup and Delivery

Toll Free 1-800-388-COPY

HONOLULU\*OAHU\*LAHAINA\*MAUI\*KONA\*HAWAII\*HILO\*HAWAII\*ENSENADA\*MEXICO

JOIN US FOR FOLK DANCING AND COMRADERIE WITH FOLK DANCERS FROM ALL OVER THE US & CANADA

## DANCE ON THE WATER 9TH ANNUAL FOLK DANCE CRUISES

### ALASKA INSIDE PASSAGE 14 DAY CRUISE

DANCING LED BY OLGA SANDOLOWICH  
on the SS UNIVERSE JULY 4-18 1993  
REPEATING THIS POPULAR SELL-OUT FOLK DANCE CRUISE  
FOR THE 9th CONSECUTIVE YEAR CRUISE ONLY FROM \$2295.  
SIGN UP EARLY & RECEIVE FREE 3 DAY BONUS

ENJOY THIS EDUCATIONAL CULTURAL CRUISE IN A RELAXED  
ATMOSPHERE, SEE GLACIERS, WHALES, EAGLES, AND MORE  
ENJOY DAILY LECTURES ABOUT WHAT YOUR EXPERIENCING

### HAWAII/MEXICO 10 DAY CRUISE

DANCING LED BY DENISE HEENAN  
on the REGENT SEA SEPT 27- OCT 7, 1993

THIS UNIQUE TRIP ORIGINATES IN HONOLULU  
5 DAYS TO VISIT OAHU, MAUI, KONA, HILO  
FOLLOWED BY 5 DAYS SAILING TO ENSENADA  
HEAR LECTURES, LEARN ABOUT HAWAIIAN TRADITIONS & CULTURE  
CRUISE & AIR (West Coast) from \$1500. for sign-ups prior to 3/15/93  
LOW COST AIR ADD-ONS FROM MOST OTHER CITIES

### ? REPEAT OF THE CARIBBEAN CRUISE IN JAN 1994 ?

AT THIS TIME THE INSTITUTE OF SHIPBOARD EDUCATION  
HAVE NOT DECIDED ON THEIR ITINERARY BUT THEY ARE  
ASKING US TO BRING A GROUP AGAIN AND TEACH  
FOLK DANCING. PLANNING IS IN PROCESS

VICTORIA\*SEWARD\*SITKA\*SKAGWAY\*GLACIER BAY\*JUNEAU\*HUBBARD GLACIER\*KETCHIKAN\*WRANGELL\*VALDEZ



### SINGLES SHARES ARRANGED

For the past several years  
we have sold-out early  
DO NOT DELAY

FOR MORE INFORMATION MAIL COUPON TO:  
MEL MANN (travel agent, folk dancers)  
BERKLEY TRAVEL  
1301 CALIFORNIA ST  
BERKELEY, CAL 94707  
(510) 528-4033  
FAX (510) 524-9008

Please send me information about; L

1993 Alaska Folk Dance Cruise

1993 Hawaii/Mexico Folk Dance Cruise

1994 Caribbean Folk Dance Cruise

Single share info (  female,  male )

Name \_\_\_\_\_

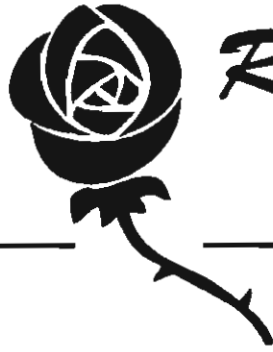
Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

FAX Number \_\_\_\_\_

HONOLULU\*OAHU\*LAHAINA\*MAUI\*HILO\*HAWAII\*ENSENADA\*MEXICO



# *Rose Festival - Santa Rosa*

---

*Sunday, May 16  
1:30 - 5:30 p.m.*

**WELCOME** - The Santa Rosa Folk Dancers invite all folk dancers to the Rose Festival. It will take place at the Veterans Building, 1351 Maple Avenue, Santa Rosa, across from the Fair Grounds. The date to remember is Sunday, May 16, 1993. Dancing will start at 1:30 p.m. A \$2.50 donation is requested. May is a beautiful time of the year in Sonoma County. Come and join us.

Santa Rosa Folk Dancers

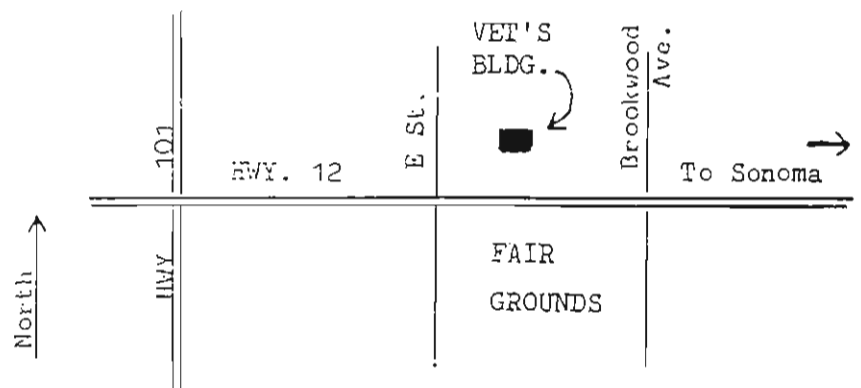
*Veterans Building  
1351 Maple Ave., Santa Rosa*

International Folk Dance - \$2.50 Donation - Your Hosts, Santa Rosa Folk Dancers



# Rose Festival - Dance Program

1. Setnja
2. Brandiswalzer
3. Doudlebska Polka (P)
4. Elizabeth Quadrille
5. Salty Dog Rag
6. Square
7. Dhivaratikos
8. Knödeldrahner
9. Bal in da Straat (P)
10. St. John River
11. Japanese Soft Shoe
12. Square
13. Tzadik Katamar
14. Hambo
15. Tango Poquito (P)
16. Sauerlander Quadrille
17. Lepa Anka Kolo Vodi
18. Contra
19. Belasičko
20. Alexandrovska
21. Trip to Bavaria
22. El Gaucho Tango
23. Siamsa Beirte
24. Square
25. Svekrvino Oro
26. Frenchy Brown
27. Skt. Gilgen Figurentanz (P)
28. La Cachucha
29. Double Sixsome
30. Square
31. Tino Mori
32. Ada's Kujawiak #1
33. Let's Have a Ceilidh
34. Dreisteyrer
35. Corrido
36. Contra
37. Sulam Ya'akov
38. Maple Leaf Rag
39. Totur från Vejle (P)
40. Caballito Blanco
41. Santa Rita
42. Couple Hasapiko
43. Karamfil
44. Le Bal de Jugon
45. Finnish Waltz
46. Somewhere My Love
47. Vrtielka
48. Grand Square
49. Lesnoto
50. Zillertaler Ländler
51. La Bastringue (P)
52. Dobbel Reinlender
53. Dundee Whaler
54. Blue Pacific Waltz



FUN IN MARIN  
ANNUAL FOLK DANCE FESTIVAL

# VAMOS A MEXICO

*Sunday, June 13, 1993*

1:30 - 5:00 P.M.

ALMONTE HALL

ALMONTE BLVD./WISTERIA WAY

MILL VALLEY

ABLE STEPPERS OF MARIN

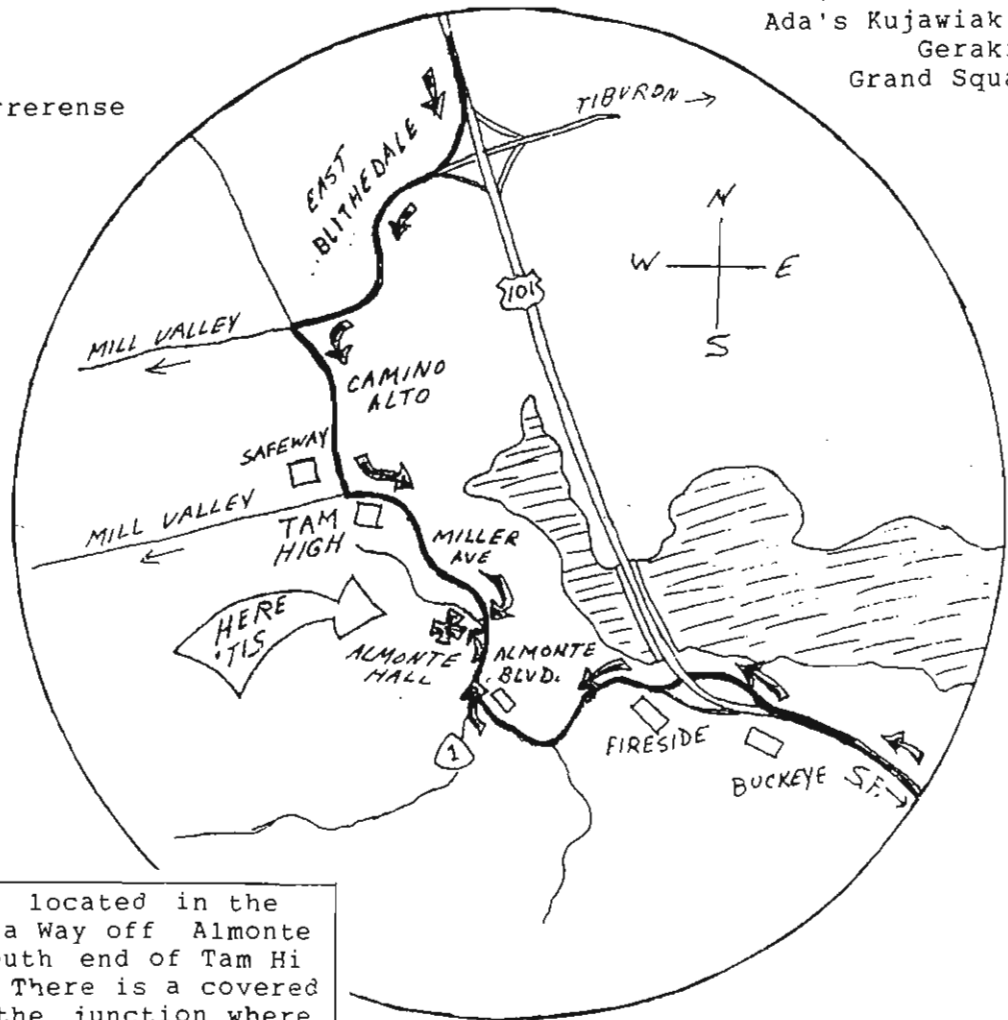
Swedish Finn Mixer  
 Tzadik Katamar  
 Vrtielka  
 Garry Strathspey  
 Brandiswalzer  
 Bella Franca  
 Caballito Blanco  
 American Squares

Maple Leaf Rag  
 Ali' Pasa  
 Sauerlander Quadrille  
 A Trip to Bavaria  
 La Joaquinita  
 Baztan Danza  
 El Gaucho Tango  
 American Squares

Hofbrau Haug Laendler  
 Cerešničky  
 La Bastringue  
 Double Sixsome  
 Somewhere My Love  
 Sulam Ya'akov  
 La Encantada Tango

Vo Sadu  
 Ikariotikos  
 El Shotis Viejo  
 Postie's Jig  
 Orijent  
 Hambo  
 La Chilena Guerrerense

Fandango España  
 Duke's Hasapiko  
 Jota Criolla  
 Polharrow Burn  
 Ada's Kujawiak #1  
 Gerakina  
 Grand Square



Almonte Hall is located in the woods on Wisteria Way off Almonte Blvd. at the south end of Tam Hi football field. There is a covered bus shelter at the junction where Almonte Blvd. meets Miller Avenue. Turn west to the small group of shops for parking. The Hall is up the hill.

# Statewide - Just Around the Corner

All Statewide activities are near the 210 Freeway. To get to the Santa Anita Inn, exit at Santa Anita Avenue; go south about 1/2 mile. A landmark on the left is a Denny's with a windmill. Turn RIGHT there onto Huntington. Pass the park on the left. Slip into the left-turn pocket, which is in front of the motel, and there you are! A Baker's Square coffee shop is across the street, and several restaurants are east on Huntington.

Those arriving in a self-contained RV will have received a pass for Arcadia High School's VIP parking area. They should continue south on Santa Anita past Huntington (then past the park and golf course), turning right at the next street, which is Campus Drive. A gate on the left will be open; it is the entrance for the VIP lot. See the campus map on the back of the registration receipt.

All events at the high school are in the North Gym, except: Saturday's Beginner Institute is in the South Gym (simultaneous with the Afternoon Dance which is in the North Gym); Sunday's Afterparty is in the South Gym; Monday's Barbecue and Dance are in the patio area adjacent to the North Gym. The barbecue menu includes tasty beans, cole slaw, garlic bread, punch and coffee, not to mention chicken or beef right off the giant charcoal grill brought from Ventura County by chef Walt Metcalf.

The musicians are Miamon Miller's Tisa River Band. Miamon led the Aman Orchestra for many years

before returning to UCLA for an MA in Ethnomusicology with a concentration in Romanian violin. Don Sparks, Vic Koler, and Jim Knight are backbones of Aman. Don has played at several camps including Stockton. At the Saturday Evening Dance, sets of taped and live music will alternate. The Afterparty on Sunday will let loose with all live music.

The concert has grown into a multicultural extravaganza! The Dance Director of the young Philippine group was formerly with Bayanihan. Francis Awe is a Yoruba prince from Nigeria who believes the talking drum has a message for all people. The Terpsichoreans, whose average age is 22, are the Sweepstakes winners of this year's Greek dance competition for the western states, which was held in Sacramento. And there's more -- at press time, the total is eleven dance companies!

A costume display and vendors' ethnic wares will add to the fanciful atmosphere created by the springtime decorations. The word about footwear from Chairman Marshall Cates is that clean soles of dedicated dance shoes or boots are acceptable (no high heels, taps, or protruding nails) Wipe the dirt and your worries away at the door as you enter the world of Maytime Magic! Statewide '93 is a combination of treasured traditions and stimulating new experiences. It has something for everyone! Don't miss it! The advance registration deadline is May 14.

Donna Hurst



# STATEWIDE DANCE PROGRAM

---

SATURDAY AFTERNOON PROGRAM  
March 25, 1993 at 1:48 a.m.

IMATE LI VINO  
BUCIMIS  
KARAGOUNA (GRAZIOSI)  
SIAMSA BEIRTE  
HORA FETELOR  
TANGO POQUITO  
OVES  
BYRON STRATHSPEY  
SKOPSKI COCEK  
INSTITUTE DANCE  
BAPARDESS  
SUKACICA  
LEA MUSAT ARMINA  
DAS FENSTER  
TFILAH  
ADA'S KUJAWIAK NO.3  
FRESNO  
SQUARE AND/OR CONTRA  
MILANOVO KOLO  
GYPSY WINE  
JOSHUA  
TETON MOUNTAIN STOMP  
HORA DE LA MINA  
PICKING UP STICKS  
SOMOGYI KARIKAZO  
FEIAR MED VALS  
TINO MORI

SATURDAY EVENING (LIVE MUSIC)  
March 25, 1993 at 2:28 a.m.

DHIVARATIKOS  
DOBRUDJANSKA PANDELA  
GUHNEEGA  
BEKESI PAROS  
BUFCANSKO  
TALGOXEN  
ALEKOVSKI OPAS  
LET'S HAVE A CEILIDH  
BALTA  
SQUARE AND/OR CONTRA  
MA NAVU  
CACAK  
ROAD TO THE ISLES  
DRMES IZ ZDENCINE  
DODI LI  
ELENO MOME

TROIKA  
SYRTOS  
HAMBO  
PRAVO HORO  
INSTITUTE DANCE  
TARINA DE LA ABRUD  
CASTLE SCHOTTISCHE  
SHIR  
LA BASTRINGUE  
ALI ALI  
MAIRI'S WEDDING  
MARI MARIJKO  
STABBERINGLENDER  
DOSPATSKO HORO  
SQUARE AND/OR CONTRA  
ALUNELUL  
HOPAK  
RUMELAJ  
KOROBUSHKA  
BRIUL DE LA FAGARAS  
ROROSPOLS  
TSAMIKO  
KORCSARDAS  
PAJDUSKO HORO  
YING BIN WU  
SANTA RITA  
KARAMFIL  
DOUDLEBSKA POLKA  
VLASKO (OLD)  
POSTIE'S JIG  
ADJON AZ ISTEN

SUNDAY AFTERNOON PROGRAM  
March 25, 1993 at 3:10 a.m.

ALUNELUL DE LA URZICA  
SULAM YAAKOV  
TEEN  
ZILLERTHALER LAENDLER  
RUSTEMUL  
SWEDISH - FINN MIXER  
DIVCIBARSKO KOLO  
THIRTEEN FOURTEEN  
KULSKA SIRA  
SQUARE AND/OR CONTRA  
GAVOTTE D'HONNEUR  
PIRINSKA IGRA  
SESTORKA  
TEX-MEX MIXER  
MARINO

Continued on next page.

SAUERLANDER QUADRILLE  
DEBKA OUD  
DE A LUNGUL  
INSTITUTE DANCE  
JOVE MALE MOME  
LA FAIRA DA STRADA  
SLAVJANKA  
VE DAVID  
OLAHOS  
EREV SHEL SHOSHANIM  
SITNA ZBORENKA  
SQUARE AND/OR CONTRA  
HOREHRONSKY CZARDAS  
HAMBO  
TZADIK KATAMAR  
PINWOODS REEL  
PE BATUTE  
TEHUANTEPEC  
KUJAWIAK NIEBIESKI  
ELVIRA  
KIRCO NA CARDAK SEDESE

SUNDAY EVENING PROGRAM  
March 25, 1993 at 3:32 a.m.

RAKEFET  
HORA DE LA MEDGIDIA  
BAVNO ORO  
VOSSARULL  
SIRBA PE LOC  
TANGO DEL NORTE  
GJUSEVSKA RACENICA  
GARRY STRATHSPEY  
DEDO MILE DEDO  
INSTITUTE DANCE  
KESHENAVO  
BOHEMIAN NATIONAL POLKA  
HORA FEMEILOR  
POLHARROW BURN  
RACA (SOKCIC)  
ZWEIFACHER 2-4-6  
JOC DE LEAGANE  
IJSWALS  
NOVOSELSKO HORO  
SQUARE AND/OR CONTRA  
MINDRELE  
INHERREDSPOLS  
VARI HASAPIKOS  
GOOD OLD DAYS  
STRUMICKA PETORKA  
ITALIAN QUADRILLE  
CIMPOI  
NA'AMA  
INI VITUI

MONDAY AFTERNOON PROGRAM  
March 25, 1993 at 4:23 a.m.

SETNJA  
SHIRI LI KINNERET  
MAKEDONSKA DEVOJCE  
CORRIDO  
ITELE  
TOKYO DONTAKU  
SWEDISH FAMILY WALTZ  
VRAPCHETO  
SIRTO  
KOSTURSKO ORO  
BIG CIRCLE  
GAROON  
RAZVIVAJ DOBRO  
TO TING  
SARDANA  
ST. GILGEN FIGURENTANZ  
BELASICKO ORO  
SHIFTING BOBBINS  
CIULEANDRA  
ISTE HENDEK  
VRANJANKA  
IKARIOTIKOS (OLD)  
LIPA MA MARYCA  
AJSINO ORO  
GODECKI CACAK  
LITTLE MAN IN A FIX  
LESNOTO ORO  
DEBKA DOR  
KEVI CSARDAS  
IVANICE  
SHEIKHANI  
SALTY DOG RAG  
STARA VLAINJA  
MACHAR  
MORAVAC KOLO  
VULPIUTA  
VRTIELKA  
TROPANKA (MOSKOFF)  
ASHREI HA'EISH  
JAPANESE SOFT SHOE  
RAVNO ORO  
NIGUNO SHEL YOSSI  
GERAKINA  
WATTENTALER MASOLKA  
LE LARIDE  
SVEKRVINO  
TRIP TO BAVARIA  
LESI  
ARMENIAN MISERLOU  
SLEEPING KUJAWIAK  
TRUGNALA RUMJANA  
BAL IN DE STRAAT

Continued on page 15.

Sorry for the poor quality, but the original wasn't all that good either.

# Do You Know THESE PEOPLE?



1



2



3



4



7

Answers on page 20.



5



6

## Raca

(Serbia)

Raca (RAH-tsah), which means "duck", is a Vlaska dance from East Serbia. It was first presented by Dobrivoje Putnik, artistic director of "KOLO", Beograd, at the Borino Kolo Folk Ensemble Institute in San Pedro in 1973. Bora Gajicki presented it at the Kolo Festival in 1973. There is a dance by the same name but from Croatia, introduced by Nena Shokčić at the 1987 University of the Pacific Folk Dance Camp and published in the March 1988 "Let's Dance" magazine.

RECORD: Dances of Yugoslavia, BK 732, Side B/3. 4/8 meter

FORMATION: Line or open circle, belt hold pos, L arm over R, mixed line, facing ctr. Leader at R end.

STYLING: Body is tilted a little back and turns and waddles twd side that is stepping.

---

MUSIC 4/8 meter PATTERN

---

### Measures

8 meas INTRODUCTION. No action.

#### I. BASIC

- 1 Step on R ft to R (ct 1); step sdwd on L ft next to R (ct 2); step on R ft to R (ct 3); bend L knee and swing L ft diag in front of R and bounce on R ft (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Step on R ft to R (ct 1); bend L knee and swing L ft in front of R and bounce on R ft (ct 2); step on L ft to L (ct 3); bend R knee and swing R ft diag in front of L and bounce on L ft (ct 4).
- 4 Repeat meas 1.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

#### II. VARIATION

- 1 Step on R ft to R (ct 1); step sdwd on L ft next to R (ct 2); step on R ft to R (ct 3); stamp L ft beside R and lift L ft immediately (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Step on R ft to R (ct 1); stamp L ft beside R and lift L ft immediately (ct 2); step on L ft to L (ct 3); stamp R ft beside L and lift R ft immediately (ct 4).
- 4 Repeat meas 1.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

DANCE SEQUENCE: Dance basic dance until music speeds up. The leader signals the change to Variation II, which is then danced to the end of the music.

## Assoulis (Armenia)

Assoulis (ah-soo-LEESS) is a traditional dance from the Sasoun region of former West Armenia. Its name is a contraction of the verbs "asel", meaning "to say", and "lesel", meaning "to listen". "As ou lis" can be freely translated to "say and listen". It was presented by Tineke van Geel at the 1992 University of the Pacific Folk Dance Camp.

RECORD: Ararat Armenian Dances, Hakkatoon 1989.34 Side A/3. 4/4 meter

CASSETTE: Ararat Armenian Dances, Hakkatoon 1989.34 Side A/3.

FORMATION: Line or open circle, little fingers interlocked, W-pos, facing a little R of ctr. Leader is at R end.

STYLING: Light and energetic.

---

MUSIC 4/4 meter PATTERN

---

### Measures

4 meas INTRODUCTION. No action.

#### I. BASIC

- 1 Step on R ft in LOD, forearms move to R (ct 1); step on L ft in front of R in LOD, forearms move to L (ct 2); facing ctr step bkwd on R ft, arms move to 'W' pos (ct 3); step on L ft beside R (ct &); step on R ft beside L (ct 4).
- 2 Step twd ctr on L ft, turning body R (CW) to put L shld twd ctr, swaying arms down to V-pos (ct 1); step on R ft beside L (ct &); step on L ft beside R (ct 2); step bkwd on R ft, turning body back to face ctr, swaying arms up to W-pos (ct 3); step on L ft beside R (ct &); step on R ft beside L (ct 4).
- 3 Moving sdwd to L, both knees bent, accent step on L ft, R toe remaining on floor, and drop hands at the wrists while arms remain in W-pos, little fingers interlocked (ct 1); step on R ft behind L, raising hands at wrists (ct 2); repeat cts 1, 2 (cts 3, 4).
- 4 Repeat meas 3, cts 1, 2 (cts 1, 2); step on L ft to L, bringing arms down and to the L beginning a CW circle (ct 3); hop on L ft, bringing R ft next to L calf, and bringing arms up and to the R to complete the full CW circle (ct 4).

#### II. VARIATION

- 1-2 Repeat Fig I, meas 1-2.
- 3 Repeat Fig I, meas 3, ct 1 (ct 1); rest in pos (cts 2-3); repeat Fig I, meas 3, ct 2 (ct 4).
- 4 Repeat Fig I, meas 4.

DANCE SEQUENCE: The basic figure may be danced throughout. However, the leader may wish to introduce the variation but only during melody A when there are pauses or stops of the dehol (drum)\*. Musical sequence: Intro 4 meas; Melody A-8 meas; Melody B-4 meas; A\*-8 meas; B-4 meas; A\*-8 meas; B-4 meas; A\*-8 meas.



# International Cuisine

*Vi Dexheimer*

## P O L A N D

### POLISH BEET SOUP

- 1 beef soup bone, cracked
- 1 pork knuckle
- 1 onion, cut in half
- 4 quarts cold water
- 1 sprig parsley
- 1 stalk celery with leaves
- 2 carrots, diced
- 4 medium-sized beets, sliced thin
- 1 tablespoon vinegar
- Water
- 1 cup fresh lima beans
- 1 small cauliflower
- 2 tomatoes
- 1 tablespoon butter
- 1 small cabbage
- 1 potato, diced
- 1 onion, finely chopped
- 1 tablespoon sugar
- Salt
- 2 to 3 tablespoons vinegar
- 1 tablespoon flour
- 1/4 cup water
- Sour Cream

Brown meat and onion halves, cover with cold water, and bring to a boil. Add parsley, celery, and carrots. Simmer for 2 to 3 hours to make a rich stock.

In the meantime, sprinkle inch-long strips of beets with vinegar, cover with water, and cook until tender.

Also, cook in separate pans the fresh lima beans, slivered string beans, and cauliflower broken into small pieces.

Fry tomatoes in butter until soft and press through a sieve. Shred cabbage very fine, let stand in salt water for a few minutes, then drain thoroughly. When stock is ready, remove bones, celery, onion, and parsley, and salt to taste. Add diced potato and cook 10 minutes.

Mix in cabbage and cook 10 minutes longer. Then add beets, including water in which they were cooked, lima beans, string beans, cauliflower, and sieved tomato. Stir in chopped onion and sugar. Add salt and vinegar to taste and cook 5 minutes. Mix flour and water and stir into borsch.

Before serving, top each bowl of soup with a spoonful of sour cream. Serves 12

## HUNTER'S STEW

- 2 pounds beef stew meat
- 2 pounds lean pork, cubed
- 2 tablespoons bacon drippings
- 1 large onion, chopped
- 2 cooking apples, chopped
- 1 #2 can tomatoes
- 1 medium-sized cabbage, chopped
- 1 #2 can sauerkraut
- 1 teaspoon sugar
- 1 teaspoon salt
- 1/4 teaspoon pepper
- 1 bay leaf
- 1/4 cup sherry

Brown meat in bacon drippings. Add onion, apples, tomatoes, cabbage, sauerkraut, seasonings and sherry. Simmer for 2-1/2 hours or until pork is well-cooked, stirring occasionally. Add more sherry if you wish to reheat.

## COLD CHERRY SOUP

- 2 pounds fresh cherries
- 4 cups cold water
- 3 sticks cinnamon
- Peel of lemon
- 1 cup hot water
- 3/4 cup sugar
- 2 tablespoons port wine

Wash, stem, and pit cherries. To half the cherries add cold water, cinnamon, and lemon peel. Bring to a boil and cook 20 to 30 minutes.

In the meantime, make a syrup of the hot water and sugar. When boiling vigorously, drop in the rest of the cherries and cook 5 minutes. Remove lemon peel and cinnamon from first batch; run fruit through a sieve; then add cherries cooked in syrup, and the wine. When cool, place in the refrigerator and chill thoroughly. Makes 8 servings of 1/2 cup, each, and serve as a breakfast fruit course.

## BOW-KNOT CRULLERS

- 2 whole eggs
- 2 egg yolks
- 2 teaspoons melted butter
- 1 teaspoon vanilla
- 1-1/2 cups sifted flour
- Powdered sugar

Beat eggs and egg yolks until light and fluffy; add butter and vanilla and beat again. Add sifted flour gradually, beating after each addition. Turn onto floured board and knead to light elasticity. Allow dough to rest for 10 minutes. Roll dough as thin as it is possible to handle. Cut into strips 2" x 1"; twist strip in center to give a bow-knot effect.

Fry in deep fat, turning frequently until evenly browned on all sides. Place on paper towel to drain and sprinkle liberally with powdered sugar. (Makes 54)

#### PIEROGI WITH MUSHROOM SAUCE

DOUGH: 1-1/2 cups flour  
1/2 teaspoon salt  
1 egg  
1 tablespoon cold water

Sift flour and salt into mixing bowl. Make a well in center and break egg into it. Add cold water. Mix thoroughly with fork, then turn out onto lightly floured board and knead for 20 minutes. Wrap in wax paper and place in refrigerator to chill for 30 minutes.

FILLING: 1 cup cooked beef  
1 cup cooked pork  
2 small onions  
1 tablespoon butter  
1 egg  
1/4 cup dry bread crumbs  
Salt and pepper

Run the meat and 1 onion through the grinder, using the fine blade. Chop other onion fine and sauté in butter. Add to meat. Add the egg and bread crumbs, salt and pepper to taste, and mix thoroughly to paste consistency.

SAUCE: 1 large package dry mushrooms  
4 cups water  
1 bouillon cube  
1 tablespoon butter  
1 tablespoon flour

Wash mushrooms and simmer in water for 1-1/2 hours. Drain and save liquid. Chop mushrooms very fine. Heat liquid and stir in bouillon cube. Melt butter and blend in flour. Add to the liquid, stirring constantly until smooth. Add mushrooms and simmer, stirring frequently until sauce is smooth and thick.

Remove dough from the refrigerator and roll out on very lightly floured board until paper thin. Cut in rounds 2-1/2" in diameter. Place 1/2 teaspoon of filling on one half of round, fold over the other half of round to form a semi-circle, and seal edges by pressing with fork.

Drop about 20 of these *pierogi* at a time into a 4-quart kettle of rapidly boiling salted water and boil for 12 minutes. Remove to well-greased shallow baking dish and brush with melted butter to keep them from sticking together.

Pour sauce over *pierogi* and bake in a moderate oven (375°) for 15 minutes. Serve immediately. Yields 40 *pierogi*.

Source: *Cooking with a Foreign Accent*

#### Statewide Dance Program (Cont.)

ALI PASA  
NE FELJ LANYOM  
MARKLAENDER  
IKARIOTIKOS (GRAZIOSI)  
ARAP (OLD)  
HORA DE LA MUNTE  
OD BUCZKA DO BUCZKA  
HOT PRETZELS  
MAKAZICE- BELA RADA  
SONDERHONING  
AT VA'ANI  
SEV ACHEROV AGCHEEK  
JOVANO JOVANKE

### FOLK DANCE SCENE



for current ethnic events and folk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

#### TO SUBSCRIBE....

Mail your check for \$10, with your mailing address to: FOLK DANCE SCENE, Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364

---

---

# CALENDAR of EVENTS

---

---

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

---

---

- May 1 Sat PENINSULA: San Carlos: Docey Doe, Community United Church; Wyckoff 415-368-7834  
SACRAMENTO: Kolo Koalition party; YLI Hall Babazadeh 916-923-1555  
VINEBURG: Napa Valley FD; Schaal Hall Emerson 707-258-0519  
PENINSULA: Council party, Palo Alto Folk Dancers Lisin 408-252-8106
- May 1 & 2 Sat, Sun SAN JOSE: Palo Alto: Men's Ethnic Dance Concerts 408-259-9789; 408-993-9234  
BERKELEY: WESTWIND International Folk Dance Ens Concerts 510/84-JULIA for info.
- May 8 Sat. SANTA CLARA: Santa Clara Valley Folk Dancers. First Christian Church, San Jose  
SAN FRANCISCO: English Morris Dancing 510-783-9104  
SAN FRANCISCO: English Folk D. 333 Dolores, 7:30 PM  
HAYWARD: ALMENRAUSCH SCHUHPLATTLER'S gala 15th anniversary. For info call 510 820-2805  
PALO ALTO: 1st Cong Ch. MacDonald 415-493-5033  
PETALUMA: Call Bachers 707-546-8877  
SACRAMENTO: New England Party Missavage 916-481-1974
- May 9 Sun PALO ALTO: English Morris Dancing 510-7839104  
May 15 Sat PENINSULA: Council Party; Lisin, 408-252-8106  
SACRAMENTO: Balkan Party, YLI Hall 916-923-1555  
SUNNYVALE: Scandinavian FD Party, Masonic Temple 415-323-2226  
SAN FRANCISCO: City College FD Party; 415-239-3419  
BERKELEY: Kitka Concert, 2727 College 510-548-4172
- May 16 Sun SANTA ROSA: ROSE FOLK DANCE FESTIVAL. Veterans Bldg 1351 Maple 1:30 - 5:30
- May 21 Fri BERKELEY: Savin Women's Folk Choir, 1000 Addison 510-548-1761  
SAN FRANCISCO: Changs Party. 7th Ave. Pres. Church Kermoian 415-661-9426
- May 22 Sat SAN CARLOS: Docey Doe FD, Community United Church, Wyckoff, 415-368-7834  
MENLO PARK: Party at Rec. Ctr. Vinokur 415-327-0759  
SACRAMENTO: New England Party. Missavage 916-481-1974
- May 28-31 Fri-Mon ARCADIA: STATEWIDE. Info elsewhere in this issue
- May 29 Sat BERKELEY: GEBFDC 5TH Sat Party . "Take Me Out to the BALL GAME". Host: Berkeley Folk Dancers. Live Oak Park Gym, 1301 Shattuck, Berkeley. 7:30-10:30 PM \$3.00. Contact Neil Collier 510-524-2671  
PENINSULA: Contact Al Lisin 408-252-8106  
FRESNO: Contact Ann Garabedian 209-255-1786
- May 30 Sun SUNNYVALE: Beginners Folk Dance Party, 550 E. Remington; 408-395-8026
- June 12 Sat JACKSON: 28th Annual Folk Dance Weekend in the Pine Country; 5:50 potluck at Riba's; 8-11 Crafts & dancing. 209-296-4970



# Scottish Country Dancing



## THE TRADITIONAL BALLROOM DANCING OF SCOTLAND!

- Lively Jigs & Reels, Elegant Strathspeys
- Fun, Social Dancing with Partners in Groups
- Great Music! Fiddle & Piano or Band Music
- No Partners Needed to Attend!

## BASIC SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY • SAN FRANCISCO BRANCH, INC. • 25 VISTA VERDE COURT • SAN FRANCISCO • CA • 94131 • 415.333.9372

Classes for new beginners start in September in most cities. Some groups offer basic sessions starting at other times. Call for starting dates. Classes are also held in many Northern California locations for experienced Scottish Country dancers. For more information or to receive a brochure call 415-333-9372.

### SAN FRANCISCO BRANCH CLASSES:

#### Berkeley/Oakland

**Basic:** 7:00 P.M.; **Experienced:** 8:30 P.M. Tuesdays; Thousand Oaks Baptist Church, Colusa & Catalina Avenues, Berkeley. Contact Colleen Fauvey 510-601-6266.

#### Lafayette

**Basic & Social:** Thursdays 8 P.M.; Veteran's Hall, 3491 Mt. Diablo Boulevard at First Street. Contact Eugene or Virginia Bissell 510-837-9483.

#### Livermore

**Beginners & Intermediates:** Mondays 7:30 P.M.; **Children's Class:** 6:30 P.M.; Livermore Presbyterian Church, 2020 Fifth Street at L Street. Contact Gale Holladay 510-447-5771.

#### Monterey

**Beginners:** 6:30 P.M.; **Experienced:** 8 P.M. Mondays; Monterey Senior Center, Lighthouse & Dickman Avenues. Contact Kathy Wendell or Kim Jorgensen 408-663-3227.

#### Mountain View

**Beginners & Intermediates:** Wednesdays 8 P.M.; Mountain View Sports Pavilion, 1185 Castro Avenue. Contact Jeff or Mary Tindall 408-446-5368 or Jo Hamilton 415-328-0474.

#### San Francisco

**Basic & Experienced:** Thursdays 8 P.M.; Noe Valley Ministry, 1021 Sanchez Street at 23<sup>rd</sup> Street. Contact Susie Langdon Kass 415-333-9372.

#### San Francisco

**Basic:** Mondays 8 P.M.; UCSF Millberry Union, 500 Parnassus Avenue. Contact Susie Langdon Kass 415-333-9372

#### San Jose

**Beginners, Basic-Intermediates, & Intermediates:** Mondays 8 P.M.; First Christian Church, 80 South Fifth Street. Contact Diane Sbeare 408-279-1858 or Moira Cowie 510-659-0678.

#### Santa Cruz

**Intermediates/Beginners:** Thursdays 8 P.M.; First Congregational Church, 900 High Street. Contact Howard or Carol Leach 408-356-8547.

#### Santa Rosa

**Beginners:** 7 P.M.; **Intermediates:** 8:15 P.M. Mondays. Santa Rosa Senior Center, 704 Bennett Valley Road. Contact Ron Wallace 707-887-2082.

#### Stanford

**Beginners, Technique Development & Social:** Tuesdays 7:30 P.M.; **Team:** Wednesdays 7:30 P.M.; J. L. Stanford Middle School, 480 East Meadow Drive. Contact Doug or Gloria McConnell 415-493-5974.

### OTHER CLASSES & AFFILIATED GROUPS

#### Arcata

**Beginners/Intermediates:** Saturdays 10 A.M.; Contact Virginia Rumble 707-822-1854.

#### Berkeley (North)

**Beginners:** 6:30 P.M.; **Intermediates:** 7 P.M. Sundays; Northbrae Community Church, 941 The Alameda. Contact Don Kennedy 510-523-1397.

#### Mill Valley

**Basic:** Wednesdays 8 P.M.; 469 Miller Avenue. Contact Margbie Goff 415-479-5016 or Otto Schreiber 415-383-3233.

#### Patterson

**Beginners:** Tuesdays 7 P.M. Contact Rich Kelly 209-892-8937 or Barry Lewis 209-892-5229.

### SACRAMENTO BRANCH

#### Davis

**Beginners:** Tuesdays 7:30 P.M. Contact Bruce Herbold 916-678-8685.

#### Fair Oaks/Rancho Cordova

**Basic:** Fridays 7:30 P.M. Contact Ed Johnston 916-363-1502.

#### Sacramento

**Basic:** Tuesdays 7:00 P.M. **Intermediates:** Thursdays 7:30 P.M.; **Team:** Mondays 7:00 P.M.; **Children's Class:** Saturdays 10 A.M. Contact Patsy or Jeff Corrigan 916-635-3477 or Dottie Carr 916-922-9351.

#### Stockton

**Basic & Intermediates:** Wednesdays 7:30 P.M. Contact Charles Wood 209-465-8871.

#### Truckee

**Basic:** 7:30 P.M.; **Intermediates:** 8:30 P.M. Thursdays. Contact David Wilson 702-831-6960 or Christine Black 916-587-7310.

3/99 SLK

# CLASSIFIED ADS

## FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

COMEDANCE - With Millie von Konsky, Sgles, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1:00 p.m., 300 Estudillo, San Leandro. Tues., 1:30 p.m., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-277-6699.

Frank & Elsa Bacher  
and  
Charlie & Page Masson

Extend a warm  
invitation to join  
them for an afternoon  
of dancing at the  
Rose Festival

May 16th at the  
Veterans Building in  
Santa Rosa

**The Santa Rosa  
Folk Dancers**

**Welcome you  
to the**



**Santa Rosa  
Rose Festival**



## ISRAEL YAKOVEE AT STOCKTON FOLK DANCE CAMP

ISRAEL YAKOVEE WILL MAKE HIS FIRST APPEARANCE ON THE UNIVERSITY OF THE PACIFIC STOCKTON FOLK DANCE CAMP FACULTY THIS SUMMER ACCORDING TO BRUCE MITCHELL, CAMP DIRECTOR. COMING TO US FROM HIS CURRENT HOME IN VAN NUYS, CALIFORNIA, YAKOVEE IS A WELL KNOWN AND TALENTED INSTRUCTOR OF ISRAELI AND YEMENITE DANCE IN THE USA AND ABROAD. HE WILL PRESENT BOTH PARTNER AND NON-PARTNER DANCES, BRINGING TO STOCKTON HIS LATEST DANCES PLUS SOME STYLE POINTERS ON HIS EARLIER CLASSICS.

EDUCATED HERE AND ABROAD, YAKOVEE CARRIES CREDENTIALS AND EXPERIENCE IN PHYSICAL THERAPY, SPORTS MEDICINE, AND REHABILITATION. FOLK DANCING WAS HIS FIRST LOVE, HOWEVER, AND HE EVENTUALLY BECAME A FULL TIME FOLK DANCE INSTRUCTOR AND CHOREOGRAPHER, PROFITING GREATLY FROM HIS EXPERIENCES AS A YOUNG YEMENITE JEW IN ISRAEL. HE BECAME INTERESTED IN RESEARCHING, AS HE STATES, "THE BEAUTY OF MY HERITAGE AND CULTURE WHICH RESULTED IN AN ACCUMULATION OF A GREAT DEAL OF INFORMATION ABOUT MY HOMELAND."

YAKOVEE HAS TAUGHT AT A LARGE NUMBER OF FOLK DANCE CENTERS, INSTITUTES, COMMUNITY CENTERS, SCHOOLS, AND CAMPS DURING WHICH HE ESTABLISHED A REPUTATION AS A FIRST RATE TEACHER, FOLKLORIST, AND EXPONENT OF YEMENITE CULTURE. HE HAS PRODUCED A NUMBER OF RECORDINGS, TAPES, MOVIES AND VIDEOS, INCLUDING A MULTI-MEDIA PRESENTATION.

YAKOVEE IS DIRECTOR AND CHOREOGRAPHER OF THE "FINJAN" ISRAELI DANCE GROUP, CO-FOUNDER WITH BACHAR AND DASSA OF "DALIA" AND CO-FOUNDER OF "HORA SHALOM" WITH ESKAYO AND USIEL. HE CONDUCTS "INSTRUCTOURS"-MASTER CHOREOGRAPHY CLASSES AND WORKSHOPS THROUGHOUT THE USA, CANADA, EUROPE AND ISRAEL. HE IS A WELCOME ADDITION TO STOCKTON'S FACULTY.

STOCKTON FOLK DANCE CAMP IS SCHEDULED FOR TWO IDENTICAL WEEKS, JULY 25-31, AND AUGUST 1-7, 1993. FOR INFORMATION REFER TO THE ADVERTISEMENT IN THIS ISSUE OR CONTACT DIRECTOR BRUCE MITCHELL, FOLK DANCE CAMP, UNIVERSITY OF THE PACIFIC, STOCKTON CA 95211.

---

# FOLK DANCE NEWS

---

**Dance Instructors Wanted** - The UCLA Department of Dance is currently conducting searches for faculty positions for the 1993-94 academic year. There are three positions available. The first is : Modern Dance Choreography and Technique. Duties include teaching composition and technique to undergraduate and graduate students and to advise and supervise work of MFA students. Candidates must have extensive professional experience and be sensitive to multi-cultural forms of dance. Teaching experience at the university level is preferred. Address letters of application to UCLA Dance Department, 405 Hilgard Avenue, Los Angeles, CA 90024-1608, Search Committee, Attn: C.D.

The second position is a sabbatical replacement, part-time position in: Modern Dance, Labanotation and Laban Movement Analysis, Dance Production Administration. An academic degree or equivalent is desirable. Address letters of application to the Search Committee, Attn: A.L.

The third position is: Dance/Movement Therapy. Duties include supervising second year Dance/Movement Therapy graduate students' internships, making on-site visits to clinical facilities, and acting as a liaison between department and facility. ADTR, PhD, university teaching and clinical community experience preferred. Address letters of application to Search Committee, Attn: D.T. Direct any questions about any of these positions to Elsie I. Dunin, Acting Chair, Professor of Dance, 310-825-3952, FAX 310-206-4953.

**TURKISH FOLKLORIC TOURS** - presents A Folkloric Camp and Tour of Turkey; Camp, August 12-15; Tour, August 15-28. The camp and tour include parties, festivals, live music, two meals a day, most tips and gratuities, workshops, seminars, lectures, lodging, performances, and many treats and extras. For more information, contact Ahmet Luleci / Turkish Folkloric Tours, 1 Homer Square, Somerville, MA 02143, 617-625-4905.

**1993 DANCE AND CAMP** - The 1993 Montreal International Folk Dance and Music Camp will be held on August 3 - 8. Teachers will include Bianca De Jong (Bulgaria), Ahmet Luleci (Turkey),

George Tomov (Macedonia/Croatia), Tineke V Geel (Armenia), Pierre Gingras (Greece), and Ste Csillag (International). For more information, contact: MIFDC, 5635 Hudson Avenue, Montreal, Qu Canada H4W 2K3, 514-481-3867 (very late evening)

## RUSSIA/UKRAINE BY BOAT & TRAIN

Travel with a boatload of musicians from many countries on the canals and rivers from Moscow to St. Petersburg, from July 19 and August 9. After 12 days the tour will fly to Lvov to tour the Ukraine by train. There will be many stops along the way in both parts of the trip for sightseeing, tours, events, and shopping. For more information, call Sarah and Sam Stulberg at 703-527-8998.

## MENDOCINO FOLKLORE CAMP - June 1

through 26. Each summer since 1962, folk dancers have enjoyed the idyllic setting, delightful cabins, gourmet dining, and wonderful music and dancing. This camp has to offer. To make your reservation call for more information, contact the camp at P.O. Box 8501, Berkeley, CA 94707-8501, 510-525-1711.

"SI, COMO NO" - a riveting Afro-Cuban modern dance will debut May 12-15, at Theater Artaud, 450 Florida Street Between 17th and Market Street, San Francisco, at 8:00 p.m. For ticket information, call the theater at 415-621-7797.



*Welcome to the  
Rose Festival*

*Wes Takara*

Answers from Page 11.

(1) Fran Ajoian, (7) Genevieve Pereira,  
(8) Marvel Delonzor, (4) Ed Kremers, (5) Wes Takara,  
(9) Charlie & Melba Emerson, (2) Millie von Kinsky,

# Subscribe to *Let's Dance*:

Associate Membership Application ( )  
 Let's Dance Subscription ( )

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_

Associate Membership Dues.....\$20  
 (Let's Dance - \$15 + \$5 Dues = \$20)

Let's Dance only.....\$15  
 (Add \$5 postage, foreign)

Folk Dance Federation of California, Inc.  
 P.O. Box 1282, Alameda, CA 94501  
 Phone/FAX: 510-814-9282

# Advertise in *Let's Dance*:



## *Let's Dance Magazine*

Folk Dance Federation of California, Inc.  
 P.O. Box 1282, Alameda, CA 94501  
 Phone/FAX: 510-814-9282

### ADVERTISING RATES

MONTHLY: (per year = x10 less 10% for cash)

Full page .....	7-1/2 by 9-1/2 .....	\$80
Half page .....	7-1/2 by 4-3/4 .....	\$45
Quarter page .....	3-1/2 by 4-3/4 .....	\$25
Eighth page .....	3-1/2 by 2-1/4 .....	\$15
Spot ad .....	1-7/8 by 2-1/4 .....	\$10

CLASSIFIED: \$2 per line per time, \$4 minimum.

---

---

# COUNCIL CLIPS

---

---

## GREATER EAST BAY COUNCIL

The Berkeley Senior Citizen Dancers will have their party on Sunday, May 26, 1:00 to 4:00 p.m., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley. Stan Valentine will call squares, Lloyd Day will emcee.

Merry Mixers - come dance with us, we do intermediate and advanced folk dances at our class on Wednesdays, from 1:30 to 4 P.M., under the direction of our teacher Charles Emerson, at the Hillside Presbyterian Church, corner of Hillside and Ritchie Avenues, Eastmont District, Oakland.

The Concord Folk Dancers will have their party on Sunday, May 2, 1:00 to 4:00 p.m., with refreshments at 2:30. Stan Valentine will call squares, and Jean Williams will emcee. Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord.

The Berkeley Folk Dance Club is hosting the GEBFDC 5th Saturday party on May 29 with the theme, "Take Me Out to the Ball Game," at the Live Oak Park Gym, 1301 Shattuck Avenue, Berkeley, from 7:30 to 10:30 p.m. A donation of \$3 will be collected at the door. For more information, contact Neil Collier at 510-524-2671.

## SAN FRANCISCO COUNCIL

WHAT'S HAPPENING AT CHANGS - The hour of Basic Folk Dances and Skills, which we started in January, has been very successful. The group has made good progress due to Ruth's teaching. Many are dancing from 7:30 straight through until 11:00 p.m., and are still smiling at the end. This month, there will be no dancing on May 7, because the social hall will be used by the church. We are happy to hear that two of Changs' members are on the mend - Ed Silva and Dick Voyles. We look forward to seeing them dancing again.

There will be a Folk Dance Party at the city College of San Francisco, on Saturday, May 15, from

7 to 10:00 p.m. The program will include some teaching, mixers, requests, squares, and performance. There will be a \$2 donation at the door. No street shoes. For more information, call 239-3419.

## MARIN COUNCIL

¡VAMOS A MEXICO! The Fun in Marin annual Festival will be going to Mexico. Jim Rasella's fabulous decorations, Stela McCoy's women dancers and all your beautiful Mexican costumes will bring a south-of-the-border atmosphere to Mill Valley. Almonte Hall has one of the best wooden floors we can find, and the festival is still free of charge, unless you want to make a voluntary donation.

Look for the hall in the trees just south of Tamalpais High School. Dancing will begin at 1:00 p.m. There will be old favorites and a few American squares and contras. DO COME AND DANCE WITH US!

## FRESNO COUNCIL

Recently, folk dancers Fran Ajoian and Ann Garabedian were invited to the Lone Star School to teach square dance to the third graders. The children were to perform at the Founders Day dinner. This is the school Ann worked in for 24 years, which accounted for her interest in helping the children prepare for their performance. Also to create the dancers of the future.

Frances has been invited to teach Folk Dancing at the International Language Fair, as she has been doing every year. She has also been invited to teach country western dancing to the general public. Keep up the good work Frances!

Walter Rodriguez will have the honor to seat the new Fresno Folk Dance Council officers on June 5th at the Lafayette Social Hall. New officers are: President, Ann Garabedian; Vice President, Marty Torbet; Secretary, Lila Mathers; Treasurer, Michael Norris; Historian, Ruth Castle; International Co-op Dance Rep, Alice Deveau. The event will feature request dancing and finger food, and will begin at 8:00 p.m. Charlotte Dyer, Marty Torbet, Elizabeth Wilford, and Alice Deveau will perform clogging for us. The next 5th Saturday will be on July 31.



# University of the Pacific



46th Annual

# Stockton Folk Dance Camp

1993

**JULY 25 – JULY 31    AUGUST 1 – AUGUST 7**

Two Identical Weeks

## FACULTY

**Hennie Konings** ..... *Dances of Russia*  
Hennie is a very popular teacher in Europe. This exclusive appearance will be his first visit to the USA. He will present partner and non partner dances.

**Theodor Vasilescu** ..... *Dances of Romania*  
Romania's leading choreographer. His visit last summer was memorable to all.

**Israel Yakovee** ..... *Dances of Israel*  
His first visit to Stockton as an instructor of both partner and non partner dances. Well known both in the US and abroad.

**Joe Graziosi** ..... *Dances of Greece*  
A return engagement by this talented teacher of line dances.

**Atanas Kolarovski** ..... *Dances of Macedonia*  
Once again with sure-fire line dances and charismatic presentation.

**Germain & Louise Hebert** *Dances of France*  
By popular demand, this Canadian couple presents fine new couple dance material.

**Jerry Helt** ..... *American Squares*  
Our International Hall-of-Fame caller and instructor.

**Danny & Joan Hathaway** *Dances of Ireland*  
With Irish couple dancing at it's folksy best.

## FEATURES

The Bicoastal Band

*Under the direction of Barbara McOwen  
Pete Campbell, Chuck Corman, Jane Rickel, Jaap Leegwater, Jerry Muehke*

Basic Dance Techniques

*Line ..... Suzanne Rocca-Butler*

*Couple ..... Bev Wilder*

Country Western Workshops

*Jeff O'Connor*

Parties and Banquets

*1st Week ..... French*

*2nd Week ..... Romanian*



## Scholarship Applications

*Bee Mitchell*  
911 Dianna Drive  
Lodi, CA 95240

## Registration

*Mr. Bruce Mitchell, Director*  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, CA 95211

## Fees for 1993



**\$450**

*Includes Tuition, Room & Board, Syllabus, and two Banquets.*

**OR**

**\$370**

*Includes Tuition, Room, Syllabus, and two Banquets, but NO BOARD.*



**Deposit:** \$50.00 now to hold reservations • Additional \$125 by May 15 • Balance at Camp



FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

P.O. BOX 1282, ALAMEDA, CA 94501

SECOND CLASS  
U.S. POSTAGE  
PAID  
ALAMEDA, CA



**"America Dances"**

**KQED - MAY 3rd**