

# Let's Dance

APRIL 1993 • \$1.50



---

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



---

Official Publication of the Folk Dance Federation of California, Inc.

EDITOR &  
BUSINESS MGR ..... Genevieve Pereira  
DESIGN & LAYOUT ..... Jeanne Bertolina

## APRIL CONTRIBUTORS

Kevin Shepardson	Vera Musser
Fran Ajoian	Jean Williams
Ann Garabedian	Lloyd Day
Bill Wenzel	Ed Kremers
Donne Hurst	Carol Wenzel
Leonore Fifer	Sam Kermoian

## FEDERATION OFFICERS - NORTH

PRESIDENT ..... Frances Ajoian  
VICE PRESIDENT ..... Dolly Barnes  
TREASURER ..... Page Masson  
REC. SECRETARY ..... Lilas Mathers  
PUBLICATIONS ..... Carlos Ruling  
MEMBERSHIP ..... Melvin Mann  
PUBLIC RELATIONS ..... Michael Norris  
HISTORIAN ..... Jimmy McCoy

## FEDERATION OFFICERS - SOUTH

PRESIDENT ..... Eunice Udelf  
VICE PRESIDENT ..... Burt Scholin  
TREASURER ..... Bill Campbell  
REC. SECRETARY ..... Julith Plonas  
COR. SECRETARY ..... Ruddy Beldner  
MEMBERSHIP ..... Steve Davis  
PUBLICITY ..... Beverly Weiss  
HISTORIAN ..... Therese Scholin

## TABLE OF CONTENTS

President's Message .....	3
Blossom Festival .....	4
Statewide Information .....	8
Skandia Dancers at Statewide .....	10
Dance Description:	
Briul de la Fagaras (Romania) .....	11
Where to Dance in Fresno .....	13
Council Clips .....	14
Calendar of Events .....	15
Classified Ads .....	16
Hennie Konings .....	17
International Cuisine .....	18
Folk Dance News .....	20
Ballroom Video .....	22

On our cover:

Spanish Dancers from the  
Roundhill Dance Studio, San Mateo  
Dancers at '92 Statewide

## NEW INFORMATION:

SUBMISSION DEADLINE:  
Submission deadline for each  
issue is the 1st day of the  
preceding month.



## SUBSCRIPTION RATE:

\$15 per year  
\$20 foreign & Canada

## BUSINESS OFFICE:

P.O. Box 1282  
Alameda, CA 94501  
Phone & FAX 510-814-9282



# President's Message

We have just completed a busy month of March with the well-planned Camellia Festival and Beginners Festival.


We are now ready for the Blossom Festival in San Francisco at the City College, on April 18. Board members, please plan to be there at 11:00 a.m. for a meeting, followed by an Assembly meeting. I would appreciate all Chairpersons having Annual Reports ready to turn in at this meeting, since this will be the last meeting before the new officers take over in June.

May will be busy with plans for Statewide in Arcadia. Hope to see many of you there for all the activities planned - sounds like a good time in store. Please remember to drop a note to Michael Norris, P.O. Box 7822, Fresno, CA 94747, concerning your plans for America Dances, to be aired on Public

Television during April and May. There is no cost to anyone, and it will provide an opportunity to let your community know that folk dancing is still being done.

Thank you for all your time and efforts for folk dancing.

Fran Ajoian  
Federation President



**Copy Pacific**™

**2.5 ¢ per copy**  
Self Serve

**Printing**  
**Computer Rental**  
**Desktop Publishing**  
**High Volume Full Service Copies**  
**Free Pickup and Delivery**  
**Toll Free 1-800-388-COPY**

JOIN US FOR FOLK DANCING AND COMRADEIE WITH FOLK DANCERS FROM ALL OVER THE US & CANADA

## DANCE ON THE WATER 9TH ANNUAL FOLK DANCE CRUISES

### ALASKA INSIDE PASSAGE 14 DAY CRUISE

DANCING LED BY OLGA SANDOLOWICH  
on the SS UNIVERSE JULY 4-18 1993

REPEATING THIS POPULAR SELL-OUT FOLK DANCE CRUISE  
FOR THE 8th CONSECUTIVE YEAR CRUISE ONLY FROM \$2295.

SIGN UP EARLY & RECEIVE FREE 3 DAY BONUS

ENJOY THIS EDUCATIONAL CULTURAL CRUISE IN A RELAXED  
ATMOSPHERE, SEE GLACIERS, WHALES, EAGLES, AND MORE  
ENJOY DAILY LECTURES ABOUT WHAT YOUR EXPERIENCING

### HAWAII/MEXICO 10 DAY CRUISE

DANCING LED BY DENISE HEENAN  
on the REGENT SEA SEPT 27- OCT 7, 1993

THIS UNIQUE TRIP ORIGINATES IN HONOLULU  
5 DAYS TO VISIT OAHU, MAUI, KONA, HILO  
FOLLOWED BY 5 DAYS SAILING TO ENSENADA

HEAR LECTURES, LEARN ABOUT HAWAIIAN TRADITIONS & CULTURE  
CRUISE & AIR (West Coast) from \$1580. for sign-ups prior to 3/15/93  
LOW COST AIR ADD-ONS FROM MOST OTHER CITIES

### ? REPEAT OF THE CARIBBEAN CRUISE IN JAN 1994 ?

AT THIS TIME THE INSTITUTE OF SHIPBOARD EDUCATION  
HAVE NOT DECIDED ON THEIR ITINERARY BUT THEY ARE  
ASKING US TO BRING A GROUP AGAIN AND TEACH  
FOLK DANCING. PLANNING IS IN PROCESS

VICTORIA\*SEWARD\*SITKA\*SKAGWAY\*GLACIER BAY\*JUNEAU\*HUBBARD GLACIER\*KETCHIKAN\*WRANGELL\*VALDEZ



### SINGLES SHARES ARRANGED

For the past several years  
we have sold-out early  
DO NOT DELAY

FOR MORE INFORMATION MAIL COUPON TO:

MEL MANN (travel agent, folk dancers)  
BERKLEY TRAVEL  
1301 CALIFORNIA ST  
BERKELEY, CAL 94707  
(510) 528-4033  
FAX (510) 524-9908

Please send me information about; L

☐ 1993 Alaska Folk Dance Cruise

☐ 1993 Hawaii /Mexico Folk Dance Cruise

☐ 1994 Caribbean Folk Dance Cruise

☐ Single share info ( ☐ female, ☐ male )

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

FAX Number \_\_\_\_\_

HONOLULU\*OAHU\*LAHAINA\*MAUI\*KONA\*HAWAII\*HILO\*HAWAII\*ENSENADA\*MEXICO

HONOLULU\*OAHU\*LAHAINA\*MAUI\*KONA\*HAWAII\*HILO\*HAWAII\*ENSENADA\*MEXICO



**Sunday  
April 18th**

# **BLOSSOM FESTIVAL**

**City College of S.F.  
50 Phelan Avenue**

## **WELCOME TO THE BLOSSOM FESTIVAL**

The San Francisco Council of Folk Dance Groups cordially welcomes you to our annual Blossom Festival. This will be the third Sunday instead of the last Sunday. Please note the change in the date to April 18. The place is the same as last year, San Francisco City College Student Union Building. Dancing is from 1:30-5:30p.m. Exhibitions at 3:00 p.m.

There will be an Executive Board meeting at 11:00 a.m., followed by an Assembly meeting at 11:45. We look forward to welcoming you and serving you lunch for a nominal donation.

Our program includes many favorite dances: couple, line, square, and popular Scottish for your enjoyment. We hope you will join us for an enjoyable afternoon of folk dancing and fellowship.

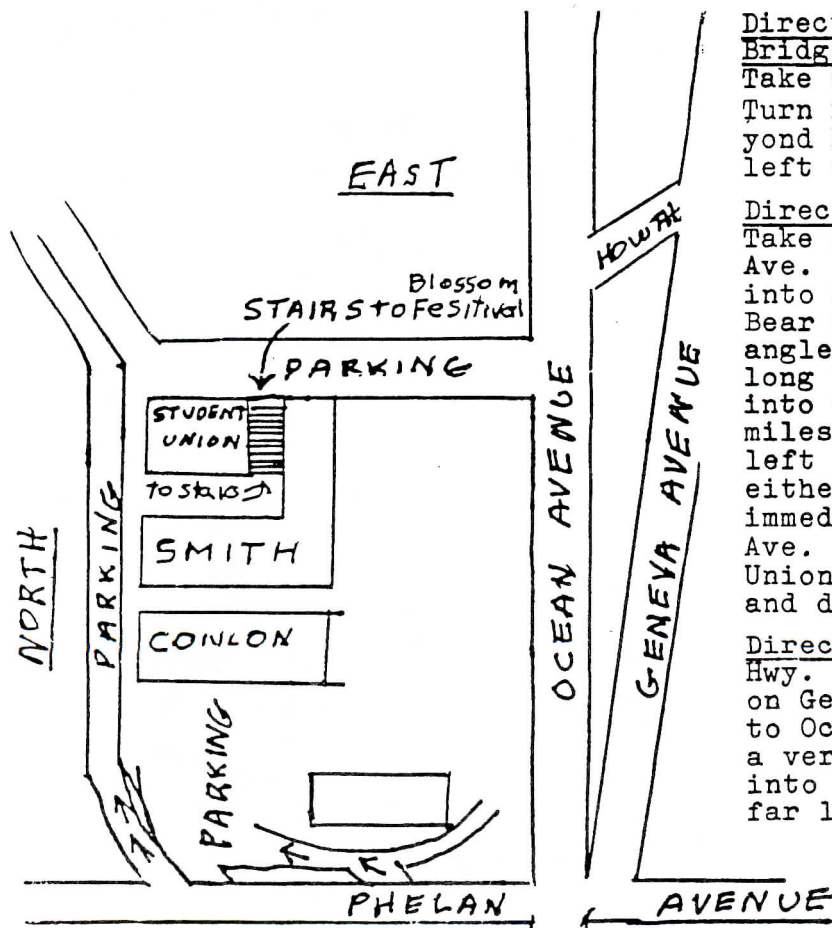
Leonore Fifer, Council President



# BLOSSOM FESTIVAL - APRIL 18, 1993

## PROGRAM

- |                                     |                               |
|-------------------------------------|-------------------------------|
| 1. Erev Ba II (N.P.)                | 23. The Dundee Whaler         |
| 2. Alunelul (N.P.)                  | 24. Salty Dog Rag             |
| 3. Corrido                          | 25. Svekrvino Oro (N.P.)      |
| 4. Postie's Jig                     | 26. Blue Pacific Waltz        |
| 5. Lech Lamidbar (N.P.)             | 27. Sauerlander Quadrille     |
| 6. Vrapcheto (N.P.)                 | 28. Oklahoma Mixer (P.)       |
| 7. Ada's Kujawiak No. 1             | 29. Ersko Kolo (N.P.)         |
| 8. Tango Poquito (P.)               | 30. Lights of Vienna          |
| 9. MacDonald of the Isles           | 31. Elizabeth Quadrille       |
| 10. Tzadik Katamar (N.P.)           | 32. Bela Franka (N.P.)        |
| 11. Tehautepec                      | 33. Dobbel Reinlander         |
| 12. Grand Square                    | 34. Levi Jackson Rag          |
| 13. Hambo                           | 35. Siesta in Seville         |
| 14. Louisiana Saturday Night (N.P.) | 36. Tropanka (Moskoff) (N.P.) |
| 15. Hora Haktana (N.P.)             | 37. A Trip to Bavaria         |
| 16. Maple Leaf Rag                  | 38. Somewhere My Love         |
| 17. La Bastringue (P.)              | 39. Ve David (P.)             |
| 18. Let's Have a Ceilidh            | 40. Ba Pardess (N.P.)         |
| 19. Vrtielka                        | 41. Japanese Soft Shoe        |
| 20. Free Style Waltz                | 42. The Double Sixsome        |
| 21. Karamfil (N.P.)                 | 43. Kostursko Oro (N.P.)      |
| 22. Bal in da Straat (P.)           | 44. Miss Frenchy Brown        |
|                                     | 45. Lesnoto (N.P.)            |



Directions from Downtown or Bay Bridge: Take Hwy. 101 to 280 South. Take Ocean Ave. off-ramp to right. Turn right into parking lot just beyond Howth St. Ascend stairs at far left of parking lot.

Directions from Golden Gate Bridge: Take Park Presidio Blvd. to 19th Ave. (thru G. G. Park). Left turn into Sloat Blvd. at Stern Grove. Bear right three short blocks and angle into Junipera Serra Blvd. One long block to green arrow lane left into Ocean Ave. Continue about two miles into Phelan Ave., green arrow left turn lane. Angle to right into either first or second entrance immediately after turning into Phelan Ave. Park and walk between Student Union and Smith Bldgs. to staircase and descend.

Directions from Peninsula: Take Hwy. 280 North to Geneva Ave. Left on Geneva to Howth. Right on Howth to Ocean Ave. Left on Ocean Ave. a very short distance and turn right into parking lot. Ascend stairs at far left of parking lot.

*The Place To Be In '93  
For International Folk Dancing*

# *Statewide's Maytime Magic*

*May 28-31, 1993*

*Arcadia High School  
234 Campus Dr.  
Arcadia, CA*

*Institutes with:  
Michael Ginsburg  
Thea Huijgen*

*Concert  
Live Music  
Afterparties  
Separate Beginner's  
Institute*

*(310) 277-6699  
(818) 794-9493*

*Sponsored by the  
Folk Dance Federation of  
California, South*



## INSTITUTE STAFF

Michael Ginsburg - Balkan dances

Thea Huijgen - Dutch and Russian dances

### Schedule 1993

Friday - Throop Unitarian Church\*

7:45 - 8:00 Registration

8:00 - 11:00 Preparty

\*at Del Mar and Los Robles in Pasadena

### Live music Saturday night and at Afterparty

Saturday - Arcadia High School

9:00 - 9:30 Registration

9:30 - 12:00 Institute

1:30 - 3:25 Concert

3:35 - 5:30 Dance and Beginner's Institute

6:00 - 8:00 Installation Dinner (Howard Johnson)

8:00 - 12:00 Dance with live music

Sunday - Arcadia High School

11:30 - 2:00 Institute

2:15 - 5:00 Dance

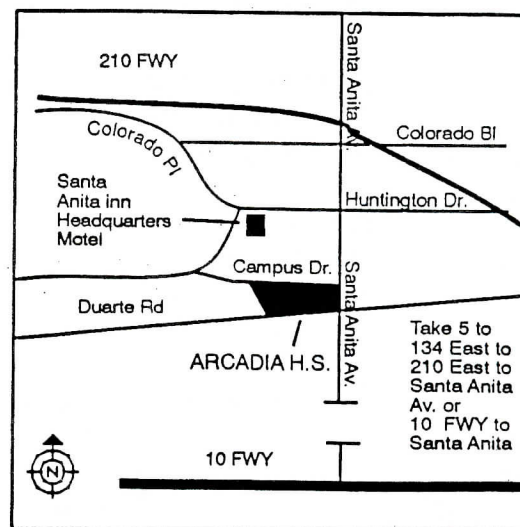
5:00 - 7:30 Past President's Party

7:30 - 9:30 President's Dance

9:30 - 12:00 Afterparty

Monday - Arcadia High School

12:00 - 4:00 Barbecue and dance



People under 12 years old may  
attend all dance events and concert for free.

Junior and senior high school students may  
attend each dance (except Sunday's afterparty) for \$1.

Public videotaping is not  
allowed during the institutes.

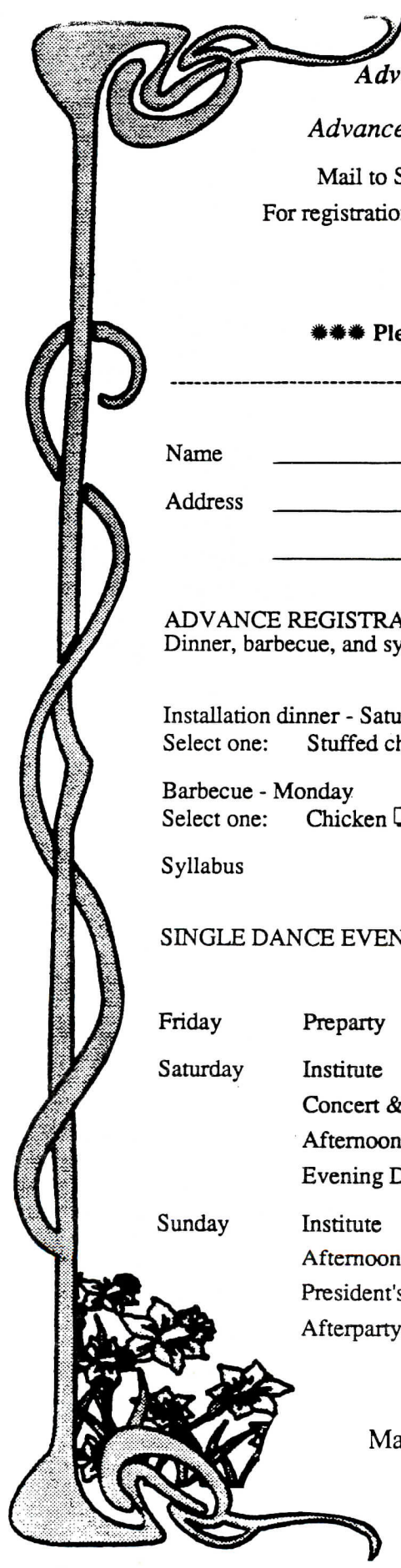


## Lodging in Arcadia area

Santa Anita Inn (Headquarters hotel) 130 W. Huntington Dr. Arcadia 91107	818-446-5211	\$45
Best Western 161 Colorado Pl. Arcadia 91107	818-447-3501	\$45
Embassy Suites 211 E. Huntington Dr. Arcadia 91007	818-445-8525	\$124
Hampton Inn 311 E. Huntington Dr. Arcadia 91007	818-574-5600	\$69
Holiday Inn 924 W. Huntington Dr. Monrovia 91016	818-357-1900	\$57
Howard Johnson 700 W. Huntington Dr. Monrovia 91016	818-357-5211	\$79
Oak Tree Inn 788 W. Huntington Dr. Monrovia 91016	818-358-8981	\$49

Prices are for double occupancy and are not guaranteed.  
Sales tax will be added.





**Advance Registration Deadline May 14, 1993**

**Advance Registration Required for Installation Dinner**

Mail to Statewide '93, P. O. Box 3031, San Dimas, CA 91773

For registration information, phone Rick or Lynn Bingle at 818-332-7710

Please use a separate form for each person.  
Form may be photocopied.

\*\*\* Please wear soft-soled shoes for all dance events \*\*\*

----- Registration Form -----

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

ADVANCE REGISTRATION PACKAGE (by May 14): includes everything but Installation Dinner, barbecue, and syllabus -- a savings of \$9 over individual events \$32 \_\_\_\_

Installation dinner - Saturday (registration deadline May 14) \$20 \_\_\_\_

Select one: Stuffed chicken breast ☐ Roast top sirloin ☐

Barbecue - Monday \$10 \_\_\_\_

Select one: Chicken ☐ Tri-tip ☐

Syllabus \$2 \_\_\_\_

**SINGLE DANCE EVENTS**

**REGISTRATION:**  
by May 14 at the door

Friday	Preparty	\$4	\$6	_____
Saturday	Institute	\$5	\$7	_____
	Concert & Afternoon Dance	\$9	\$13	_____
	Afternoon Dance only	\$3	\$5	_____
	Evening Dance	\$7	\$9	_____
Sunday	Institute	\$5	\$7	_____
	Afternoon Dance	\$3	\$5	_____
	President's Dance	\$3	\$5	_____
	Afterparty	\$5	\$7	_____
TOTAL				_____

Make check payable to STATEWIDE '93



# Skandia Dancers Perform at Statewide '93



Those who do not attend Statewide in the south will miss sights such as is shown in the accompanying picture -- even more beautiful in color and in person, of course! The '91 dance concert marked the debut of the Skandia Dancers' women's costumes from Finland and of the group's Finnish suite, directed by Donna Tripp (far left). Most of the costumes are family heirlooms donated by individual citizens of Finland, and others were acquired through a grant from the Finlandia Foundation, all this through the efforts of Anja Miller (far right).

Concert Director Richard Duree reports that there will be eight varied groups on this year's program. Skandia is returning with multi-Scandinavian dances. Polskie Iskry has something new and different in the works--we hope it's Polish! Dunaj's presentation is from the Kalotaszeg region of Transylvania

For a dash of spice, the Arpana Dance Company brings a 2000-year tradition from southern India, the Bharata Natyam form of dance.

Then it's off to Argentina to see the tango, exquisitely interpreted by professional dancers Alberto Toledano and Loreen Arbus.

The other three groups which have been invited represent three different continents, in keeping with the Federation South's goal of greater cultural diversity.

Another goal is for folk dancing to be an activity which bridges across generations. Thus there is a bargain admission at the door for junior high and high school students. And children below that age get a free passport to the entire weekend. Bring a kid to Statewide! Call it a Finnishing school.



## Brîul de la Făgăraș (Romania)

Brîul de la Făgăraș (brr-OOL deh lah fuh-guh-RAHSH) was presented at the 1970 San Francisco Kolo Festival by Sunni Bloland. Fagaras is a town in the western part of Județ (county) Brașov in southern Transylvania. This dance belongs to the category of Carpathian Brîu diffused among the villages situated along the roads which the shepherds took each year to the grazing grounds of the Danube meadows and Dobrogea. The simpler variants, including this dance from Făgăraș, are done by both men and women, although the high leaps and leg gestures indicate a predominantly masculine styling.

RECORD: NOROC 1074-EPA, 331/3 RPM, side B/4.

RHYTHM: 8/8 meter, counted: 1/4 note = S, 1/8 note = Q. The rhythm for each figure is shown on the line with the title; parentheses indicate measures.

FORMATION: Short mixed lines in T-pos. Face slightly R of ctr.

STYLING: During more than twenty years since this dance was first presented in California, there has been a tendency for both the rhythm and styling to stray. The grapevines in Figures I and III should have a prancing feeling, with dancers facing slightly R of center. The leader at the right end of the line should not face more directly in LOD.

MUSIC 8/8 meter

PATTERN

Measures

INTRODUCTION None in the music. The name of the dance is announced.

I. STAMP-STEP AND GRAPEVINE (Q, S, S, Q, S)

1 Facing slightly R of ctr and moving in LOD (CCW), stamp R in LOD without wt (Q); step R in LOD with accent (S); leap on L behind R, flipping R ft high across in front of L, so that lower R leg is parallel to the floor (S); leap on R in LOD (Q); step L in front of R (S).

2-8 Repeat meas 1 seven times.

II. HOP-TOUCH FACING CENTER (S, S, Q, Q, S) (Q, S, S, Q, S)

1 Hopping on L in place and swinging straight R leg fwd across L, touch R toe to floor (S); hopping on L in place and swinging straight R leg to R, touch R toe to floor to R side (S); moving slightly fwd, hop on L and swing R leg fwd slightly raised (Q); step fwd on R (Q); step back onto L as R kicks fwd low (S).

2 Hop on L, raising bent R knee and moving bkwd (Q); step back onto R (S); step back onto L (S); step fwd on R (Q); step fwd on L (S).

3-8 Repeat meas 1-2 three times.

### III. HOP-CLICKS AND GRAPEVINE

(S, S, Q, Q, S) (Q, S, S, Q, S)

- 1 Facing slightly R of ctr and moving in LOD, hop on L, clicking side of R ft to L (S); repeat hop-click (S); hop on L (Q); step R to R (Q); step L across in front of R (S).
- 2 Repeat Figure I, meas 1.
- 3-8 Repeat meas 1-2 three times.

### IV. HOP-SWINGS

(S, S, S, S) (Q, S, S, Q, S)

- 1 Facing ctr, hop on L in place and swing straight R leg across in front of L (S); hop on L in place and swing straight R leg diag fwd R (S); hop on L in place, bending R knee and swinging R ft behind L knee (S); hop on L in place and swing straight R leg diag fwd R (S).
- 2 Repeat Figure II, meas 2.
- 3-8 Repeat meas 1-2 three times.

DANCE SEQUENCE: Dance pattern as written twice.

© Folk Dance Federation of California, Inc. February, 1993.

# LYON'S

YOUR KIND OF PLACE.  
YOUR KIND OF PEOPLE.

Your 24-hour family restaurant.  
Serving breakfast, lunch and dinner,  
cocktails, and everything else in between.  
Special menus for children  
and seniors, too.

Napa	1175 Trancas	255-5822
Sonoma	19101 Sonoma Hwy.	938-8694
Santa Rosa	2131 County Center Dr.	546-7600
Santa Rosa	190 Farmers Lane	528-9311
Rohnert Park	6255 Commerce Park	585-7707
Petaluma	732 E. Washington	762-4095
Novato	940 7th Street	415-897-5655



# Where to Dance in Fresno

## Fresno Danish Dancers

Farmers Market

41 Freeway & Divisadero Sts.

Fresno, Ca., 93721

Tuesday evenings 7 p.m. to 9 p.m.

Dir. Wilma Andersen

Phone: 209-291-3176

## CAFY Dancers - Folk

Lafayette Center

Princeton & Glenn Sts.

Fresno, Ca., 93704

Tuesday evenings 7:30 p.m. to 9:30 p.m.

Dir. Fran Ajoian

Phone: 209-255-4508

## CAFY Dancers - C/W

Del Mar Elementary School

4122 N. Del Mar & Ashlan Sts.

Fresno, Ca.,

Thursday evenings 7:30 p.m. to 9:30 p.m.

Dir. Fran Ajoian

## Fresno International Dancers

Pinedale Neighborhood Center

7170 N. San Pablo

Fresno, Ca., 93650

Friday evenings 8:00 p.m. to 10:00 p.m.

Dir. Kent Petersen

Phone: 209-225-5010

Saturday evenings 7:00 p.m. to 9:00 p.m.

Farmers Market

41 Freeway & Divisadero Sts.

Fresno, California

Summer months, June through October, Friday & Saturday evenings

Roeding Park

8:00 p.m. to 10:30 p.m.

890 W. Belmont

Fresno, Ca.,

(dance slab is near Olive Ave. entrance)

# COUNCIL CLIPS

## GREATER EAST BAY COUNCIL

The Berkeley Senior Citizen Dancers will have their party on Sunday, April 18, 1:00 to 4:00 p.m., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley. Stan Valentine will call squares, Lloyd Day will emcee.

Merry Mixers - come dance with us, we do intermediate and advanced folk dances at our class on Wednesdays, from 1:30 to 4 P.M., under the direction of our teacher Charles Emerson, at the Hillside Presbyterian Church, corner of Hillside and Ritchie Avenues, Eastmont District, Oakland.

The Concord Folk Dancers will have their party on Sunday, April 4, 1:00 to 4:00 p.m., with refreshments at 2:30. Stan Valentine will call squares, and Jean Williams will emcee. Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord.

## SAN FRANCISCO COUNCIL

WHAT'S HAPPENING AT CHANGS - Following through on successful Introductory Class last year, Changs is now open four Fridays a month. The dancing schedule of the new Changs (even experienced dancers found the February session enjoyable!) is now as follows:

Regular class nights, April 2 and 16 (closed April 9) basic folk dances from 7:30-8:30 p.m. Intermediate/Advanced, 8:30-9:30, new and review by Ruth Ruling. General Dancing, 9:30-11:30. Party Night, April 23 (Warm-up 7:30-8:30, Party 8:30-11). Review of easy dances, 7:30-9:30 on April 30.

We meet at the 7th Avenue Presbyterian Church in San Francisco, 415-661-9426, 415-333-2210, 510-933-1263.

## FRESNO COUNCIL

Fresno Folk Dance Council hosted the Vera Jones Scholarship Dance on February 13. Request dancing and finger food were enjoyed by all. Decorations

were in a Valentine theme, featuring camellias and roses from the gardens of Martha Froelich and Ann Garabedian. Frances Ajoian was the DJ, Kent Petersen did a few group dances, and Marty Pearson, Charlotte Dyer, and Elizabeth Wilford entertained with clogging. Fresno International Folk Dancers gave the Fresno Folk Dance Council a generous donation for the scholarship dance. Thank you very much from the council. It will be used for camp this summer.

## FOLK DANCE SCENE



for current ethnic events and folk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

### TO SUBSCRIBE...

Mail your check for \$10, with your mailing address to: FOLK DANCE SCENE, Subscription Office, 22210 Milston Dr., Woodland Hills, CA 91364



**BCG** Property Management

Judy Cummings  
President

916-446-3167 Office  
916-446-3874 FAX

1812 "J" St., Suite 21, Sacramento, CA 95814



**Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444**

*Let's Dance*, April, 1993

# CLASSIFIED ADS

## FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

COME DANCE - With Millie von Konsky, Sgls, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1:00 p.m., 300 Estudillo, San Leandro. Tues., 1:30 p.m., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-277-6699.

## ARGENTINE TANGO

ALBERTO TOLEDANO & LOREEN ARBUS

"...Loreen Arbus and Alberto Toledano [Guest Artists with the AVAZ International Dance Theatre] gave new meaning to the tango with their expert footwork. Kicking between each other's legs at a fierce pace and their hips swiveling voraciously, they danced in perfect synchronization."--Jody Leader, *Daily News Dance Critic*



### Monthly Santa Barbara Workshops

1993 PERFORMANCES  
WILL INCLUDE:  
Sun, 2/7--Laguna Folk Dance  
Festival, Newport Beach  
Sun, 4/4-- Westwood Co-op Folk  
Dancers Annual Festival, L.A.  
Sat, 5/29--Statewide Folkdance  
Festival, Arcadia

AVAILABLE TO TRAVEL  
FOR WORKSHOPS  
& EXHIBITIONS

## INSTRUCTIONAL VIDEO 1

\$35 (plus \$3.50 S & H)

Easy to Follow; 15 patterns; 4 demos

Send check or money order to:

TANGUERO PRODUCTIONS, 5351 Corteen Place

Box 321, North Hollywood, CA 91607

CALL: 818/506-0780

## The San Francisco Council Of Folk Dance Groups

Invites You to Our



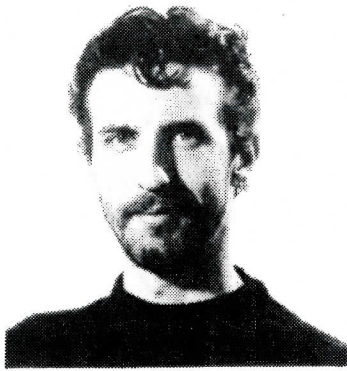
**BLOSSOM  
FESTIVAL**



Sunday, April 18th  
1:30 to 5:30 p.m.

City College of San Francisco  
Ocean and Phelan Ave.  
San Francisco





## Hennie Konings at Stockton Camp 1993

Hennie Konings, popular European Russian dance instructor, is being added to the Stockton Folk Dance Camp faculty in an exclusive appearance this summer according to Bruce Mitchell, camp director. This will be his first visit to the United States.

Konings has an impressive record of dancing and teaching in Europe. He studied then taught at the noted dance Academy of Rotterdam and at the Soviet Russian Academy at Donetsk. With the professional folk dance company Folkloristic Dance Theatre of the Netherlands, Konings taught character dance. He received a scholarship from the Dutch government to study Russian dance in Moscow in 1987-88. Subsequently he taught Russian folk dance to professional and amateur dance groups and teachers thruout Europe until the present. Mitchell states that Stockton is prepared to give him a warm welcome.

In addition, Theodor Vasilescu, top Romanian dance and folklore authority, will again visit Stockton. He made a memorable appearance on the faculty last year. For other distinguished members on the 1993 Stockton faculty, see the advertisement elsewhere in this magazine.

Stockton Folk Dance Camp is situated on the campus of the University of the Pacific, Stockton, California. Camp dates are July 25-31, and August 1-7, two identical weeks. For information, Contact Bruce Mitchell, Folk Dance Camp, University of the Pacific, Stockton CA 95211.



# International Cuisine

Vi Dexheimer

## F R A N C E

There are two main areas of French cooking. The first is *haute cuisine*, practised since the beginning by a few very distinguished chefs, but now more often by leading restaurants or hotels. The second is the provincial or *bourgeois* cooking.

### POTAGE PARMENTIER \*

- 4 Tbls butter
- 2 Tbls vegetable oil
- 1 large onion, finely chopped
- 3 medium leeks (white parts only)  
finely chopped
- 6 medium potatoes, finely chopped
- Salt and pepper to taste
- 3-3/4 cups chicken stock
- 1-1/4 cups milk

Melt the butter and oil in a large saucepan. Add the onion and fry until it is soft. Stir in the leeks and potatoes and cook until the potatoes are evenly browned, stirring occasionally. Season with salt and pepper and pour in the stock and milk. Bring to a boil, stirring constantly. Reduce the heat to low. Cover the pan and simmer for 25 minutes, or until potatoes are tender.

Pour the soup through a strainer, rubbing the vegetables through. Discard the pulp in the strainer, or purée the soup in a blender.

Return the soup to the saucepan and simmer for 5 minutes. Serve at once.

4 to 6 servings.

\*By chilling the soup over ice and serving it cold, it becomes *Vichyssoise*.

### ESCARGOTS A LA BOURGUIGNONNE (Snails with Garlic Butter)

- 12 Tbls softened butter
- 2 Tbls finely chopped parsley
- 2 garlic cloves, crushed
- Salt and pepper to taste
- 2 Tbls brandy
- 24 Snail shells
- 24 Canned Snails, drained

Preheat the oven to 375°.

Cream the butter, parsley, garlic and seasoning together. Add half the brandy and beat until the mixture is soft and smooth.

Using a teaspoon, push a little of the butter mixture into each snail shell. Then push a snail into each shell; seal the entrance with a little more of the butter mixture.

Place the snails into a shallow oven-proof dish and dribble the remaining brandy over the snails. Put the dish into the oven and bake for 15 to 20 minutes, or until the butter is bubbling and beginning to brown. Serve at once. Serves 4.

### MOUSSE AU CHOCOLAT (Chocolate Mousse)

- 8 squares semi-sweet chocolate, broken  
into small pieces
- 3 Tbls strong black coffee
- 3 Tbls unsalted butter, cut into  
small pieces
- 4 eggs, separated
- 2 Tbls Brandy

Combine the chocolate and coffee in a heat-proof bowl. Put the bowl over a saucepan half-filled with hot water and set the pan over moderately low heat. Cook the mixture, beating constantly with a wooden spoon, until the chocolate has melted and the mixture is smooth.

Beat in the butter, a few pieces at a time, and continue beating until blended. Add the egg yolks and cook, beating constantly, for 5 minutes, or until the mixture has thickened and is smooth. Do not let the mixture come to a boil.

Remove the pan from the heat and the bowl from the pan. Stir in the brandy and set the mixture aside for 30 minutes to cool completely.

Beat the egg whites until they form stiff peaks. Quickly fold the egg whites into the chocolate mixture.

Spoon the mousse into individual serving glasses and chill for 4 hours, or overnight. 6 servings.

Source: *Classic Dishes of the World*



# Subscribe to *Let's Dance*:

Associate Membership Application ( )  
Let's Dance Subscription ( )

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_

Associate Membership Dues.....\$20  
(Let's Dance - \$15 + \$5 Dues = \$20)

Let's Dance only.....\$15  
(Add \$5 postage, foreign)

Folk Dance Federation of California, Inc.  
P.O. Box 1282, Alameda, CA 94501  
Phone/FAX: 510-814-9282

# Advertise in *Let's Dance*:



## *Let's Dance Magazine*

Folk Dance Federation of California, Inc.  
P.O. Box 1282, Alameda, CA 94501  
Phone/FAX: 510-814-9282

### ADVERTISING RATES

MONTHLY: (per year = x10 less 10% for cash)

Full page .....	7-1/2 by 9-1/2 .....	\$80
Half page .....	7-1/2 by 4-3/4 .....	\$45
Quarter page .....	3-1/2 by 4-3/4 .....	\$25
Eighth page .....	3-1/2 by 2-1/4 .....	\$15
Spot ad .....	1-7/8 by 2-1/4 .....	\$10

CLASSIFIED: \$2 per line per time, \$4 minimum.

---

# FOLK DANCE NEWS

---

**America Dancing** - WNET has answered some questions about the free teacher's resource guide designed to accompany the *Dancing* documentary series which PBS will feed to its affiliate stations in May. It is for use in teaching secondary-school-age students not adults. The setting need not necessarily be a school; for example, there are other locations where supplementary arts education takes place. A flyer with an order form on it was mailed to all 60,000 of the nation's secondary schools, 25,000 of which are high schools. The packages will not be sent unless the order form was returned or a request was made; the address was in the last issue of *Let's Dance*. A video of the series will be for sale. However, teachers will have permission to video a broadcast off the air and show it for ten days. The fourth of the eight one-hour segments may get students' attention: publicity gives the title as Sex and Social Dancing!

**Tango** - Tanguero Productions would like to bring to your attention a few exciting options that can highlight an unforgettable year. They put on special events and exhibitions, workshops, private lessons, lectures, and now an instructional video. In the video, Alberto Toledano and Loreen Arbus teach the sensual, social dance style of the Argentine Tango. The video costs \$35 plus \$3.50 shipping and handling. To order, or for more information, write to Tanguero Productions, 5351 Corteen Place, N. Hollywood, CA 91607, or call 818-506-0780.

**Mendocino Folklore Camp** - Enjoy seven days of dancing, music, singing, theme parties, ethnic meals, crafts, swimming, and hiking in the charming, beautiful setting of the Mendocino Woodlands, June 19-26, 1993. Teachers include Ewa and Tommy Englund, Scandinavian couple dances; Marty Koenig, Balkan; Johnny Pappas, Greek; and Robert McOwen, Scottish country dances. Barbara McOwen is the Instrumental Director. For more information, write to Mendocino Folklore Camp, P.O. Box 8501 Berkeley, CA 94707-8501, or call 415-525-1711.

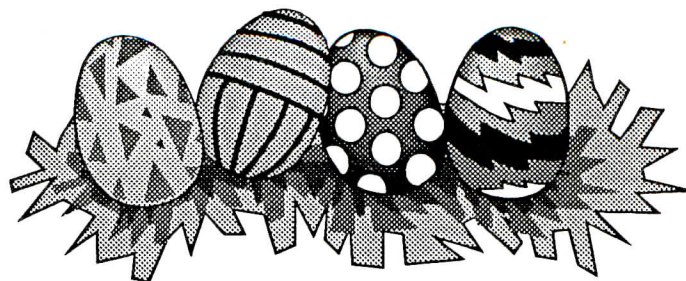
**Hungarian Danube Folk Festival** - Travel to Czechoslovakia and Hungary with Richard Duree for this charming festival, June 23-July 12, with an extension "Four Days in Prague," July 12-16. This

tour was designed for those with serious interest in the folklore and folk dances of the Czech, Slovak, Moravian, and Hungarian people. Dances suitable for recreation and performances will be taught. For more information contact: Richard Duree, P.O. Box 1642, Costa Mesa, CA 92628, or call 714-642-1052.

**Workshops** - Balkan Music & Dance Workshops, teaching the folk music and dance of Albania, Bosnia, Bulgaria, Croatia, Greece, Macedonia, Romania, and Serbia, will be held in Mendocino, July 26-July 4, and in Buffalo Gap, West Virginia, July 24-August 1. University credit is available through the University of Oregon. For more information, contact the East European Folklife Center, P.O. box 3969, Eugene, OR 97403, 503-687-6799.

**Turkey** - Jim Gold will be leading a tour to Turkey, August 8-18. The tour will feature Istanbul, Troy, Kusadasi, and the Aegean Coast, Marmares, Antalya, and the Mediterranean Coast with a Black Sea Coast extension. The tour includes round trip jet from New York, deluxe hotels, two meals per day, motor coach tours, meetings with local folklore groups, and much more. For more information, contact Jim Gold International, 497 Cumberland Avenue, Teaneck, NJ, 07666, 201-836-0362.

**Resource Center Donation** - The International Folk Culture Center in San Antonio, Texas, is proud to announce that Leon McGuffin, a long-time and loyal Texas folk dancer, made a generous contribution to the development of the Resource Center in the fall of 1992 by donating his lifetime collection of folk dance books, music, and notes to the IFCC. His gift is a significant contribution both because the collection is so extensive and because it represents a landmark inauguration of the development of the Resource Center. For more information on the International Folk Culture Center contact: International Folk Culture Center, Our Lady of the Lake University, 411 S.W. 24th Street, San Antonio, TX 78207-4689, 210-434-6711, extension 407.







WELCOME TO THE

BLOSSOM  
FESTIVAL

WES TAKARA



## COMPUTER DATA BASE OF 7000 DANCES

Lists Name, Pronunciation, Country, Record #, Type, Teacher, Where & When taught in the last 50 yrs:  
(Stockton, Mendocino, Scandia, Idylwild, Kolo Fests, Santa Barbara/San Diego, Statewide, & Berkeley)  
Available for IBM & Compatibles or as a printout. - - ★ Call Larry Miller 415-588-2251  
★ 667 Santa Barbara, Millbrae, 94030.

## Jim Gold INTERNATIONAL

TOURS! WEEKENDS! CLASSES!

### BULGARIA & GREECE!

May 28-June 6, 1993

Plovdiv, Valley of the Roses Folk Festival, Sandanski, Sophia, Thessalonika, Vienna extension 6/6-10

### TURKEY!

August 8-20, 1993

Istanbul, Troy, Kusadasi (Ephesus), and the Aegean Coast  
Marmares, Antalya and the Mediterranean Coast.  
Black Sea Coast extension 8/20-23

### KLEZMER and FOLK DANCE WEEKEND!

May 14-16, 1993.

Solway House, Saugerties, N.Y. Klezmer concerts, klezmer and international folk dancing with Jim Gold, Michael Alpert, Jerry Kisslinger, and Walt Mahovic.

### CAMP SMORGASBORD!

July 2-5, 1993

Paramount Hotel, Parkville, N.Y. Juggling, folk dancing, jewelry making, fabric painting, writing workshops, guitar, yoga, tennis lessons, financial planning, and more!

### FOLK DANCE CLASSES

Monday: 7-10 p.m. St. Pauls Church, Englewood, N.J.

Tuesday: 7-9:30 p.m. Jewish Community Center, Paramus, N.J.

Wednesday: 7-9:30 Riverdale YM-YWHA, Riverdale, N.Y.

Teaching Schedule: Beginners 7-8 p.m. Int/Adv 8-10 p.m.

For further information call or write JIM GOLD INTERNATIONAL at  
(201) 836-0362. 497 Cumberland Avenue. Teaneck, NJ 07666



### FOLK DANCE and BRIDGE WEEKEND!

October 22-24, 1993 Fallsview Hotel, Ellenville, N.Y.

### YVES MOREAU & JAAP LEEGWATER BULGARIAN WEEKEND!

November 25-28, 1993 Paramount Hotel, Parkville, N.Y.



## NEW VIDEO MAKES DANCING FUN AGAIN!

---

American Ballroom Dancing of Orlando, Florida, announces the release of the exciting new dance video which bears their name, *American Ballroom Dancing*. The instructional video eliminates the need for costly studio dance training. It lets dancers learn new dances, or brush up on familiar dances, in the comfort and convenience of their own homes.

Taught by instructor-choreographer Kevin Shepardson, the new video offers nearly two hours of easy-to-follow instruction on all the classic dances. The viewer watches a total of 13 separate dance classes, each presenting *five new steps*. The video includes the Jitterbug, Swing, Waltz and Foxtrot, and features the exciting Latin dances - Samba, Merengue, Mambo, Rumba, Cha Cha, and the exotic Tango. There's even a section on the Polka!

"People need a way to add romance and excitement to their lives without spending a lot of money," says Shepardson. "It's so much fun and great exercise. Many people just don't know what they're missing."

Ballroom dancing, experiencing a great surge of popularity in recent years, has been out of reach for many because of the high cost of studio lessons. This new video will make it possible for people to learn right in their own homes and save hundreds of dollars.

*American Ballroom Dancing* is available by mail for \$38.95 plus \$2.00 shipping and handling. For a free brochure, or to order, contact Kevin Shepardson at P.O. Box 2662, Orlando, FL 32801.





# University of the Pacific

## 46th Annual



# Stockton Folk Dance Camp

## 1993

### JULY 25 - JULY 31    AUGUST 1 - AUGUST 7

Two Identical Weeks

### FACULTY

**Hennie Konings** ..... Dances of Russia  
Hennie is a very popular teacher in Europe. This exclusive appearance will be his first visit to the USA. He will present partner and non partner dances.

**Theodor Vasilescu** ..... Dances of Romania  
Romania's leading choreographer. His visit last summer was memorable to all.

**Israel Yakovee** ..... Dances of Israel  
His first visit to Stockton as an instructor of both partner and non partner dances. Well known both in the US and abroad.

**Joe Graziosi** ..... Dances of Greece  
A return engagement by this talented teacher of line dances.

**Atanas Kolarovski** ..... Dances of Macedonia  
Once again with sure-fire line dances and charismatic presentation.

**Germain & Louise Hebert** Dances of France  
By popular demand, this Canadian couple presents fine new couple dance material.

**Jerry Helt** ..... American Squares  
Our International Hall-of-Fame caller and instructor.

**Danny & Joan Hathaway** Dances of Ireland  
With Irish couple dancing at it's folksy best.

### FEATURES

The Bicoastal Band

Under the direction of Barbara McOwen  
Pete Campbell, Chuck Corman, Jana Rickel, Jaap Leegwater, Jerry Muhaski

Basic Dance Techniques

Line ..... Suzanne Rocca-Butler  
Couple ..... Bev Wilder

Country Western Workshops

Jeff O'Connor

Parties and Banquets

1st Week ..... French  
2nd Week ..... Romanian



### Scholarship Applications

Bee Mitchell  
911 Dianna Drive  
Lodi, CA 95240

### Registration

Mr. Bruce Mitchell, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, CA 95211

### Fees for 1993



**\$450**

Includes Tuition, Room & Board, Syllabus, and two Banquets.

OR

**\$370**

Includes Tuition, Room, Syllabus, and two Banquets, but NO BOARD.



**Deposit:** \$50.00 now to hold reservations • Additional \$125 by May 15 • Balance at Camp



# FOLK DANCE FEDERATION OF CALIFORNIA, INC.

P.O. BOX 1282, ALAMEDA, CA 94501

SECOND CLASS  
U.S. POSTAGE  
PAID  
ALAMEDA, CA

**NEW  
ADDRESS**

## S & S FOLK FESTIVAL TOUR OF '93

With SAM and SARAH STULBERG

### Albania/Greece - May 6-24

The land that time forgot...the history and mythology of ancient Greece. Classical ruins, museum towns, colorful folklore, meeting the people, dance workshops, and traditional firewalking ritual.

### Czech/Slovak/Hungary - June 24-July 12

THREE folk festivals - Moravia, Slovakia, and Hungary, plus medieval villages, castles, rafting in the Tatras, wine caves, Hortobagy herdsmen, dance workshops, and traditional embroidery ladies.

### S & S THE TRAVEL PLACE

2001 Merrimac Drive, Stafford, VA 22554,  
Telephone: 703-527-8998

### Russia/Ukraine by Air, Boat, and Train July 17 August 9

Moscow, St. Petersburg, and the waterways between with folk musicians, concerts and village dance groups. Lvov, Kiev, and the land between with spires, domes, and villages along the rolling steppe, spiced with dance workshops and parties.

### Contradance Trip to Bohemia & Moravia October 3-18

Dancing with Czechs and hosted by Czechs culminating in the Czech Country Dance Festival in Praha, arranged by Jasan & Jitka Bonus. We'll bring our renowned dance caller & musicians for a repeat of the 1992 highly successful sold-out event.



Sandy Barton, Owner  
Lulu Gonsalves, Manager

### PANCAKE CIRCUS

Food to go

21st & Broadway • Sacramento • 452-3322

