

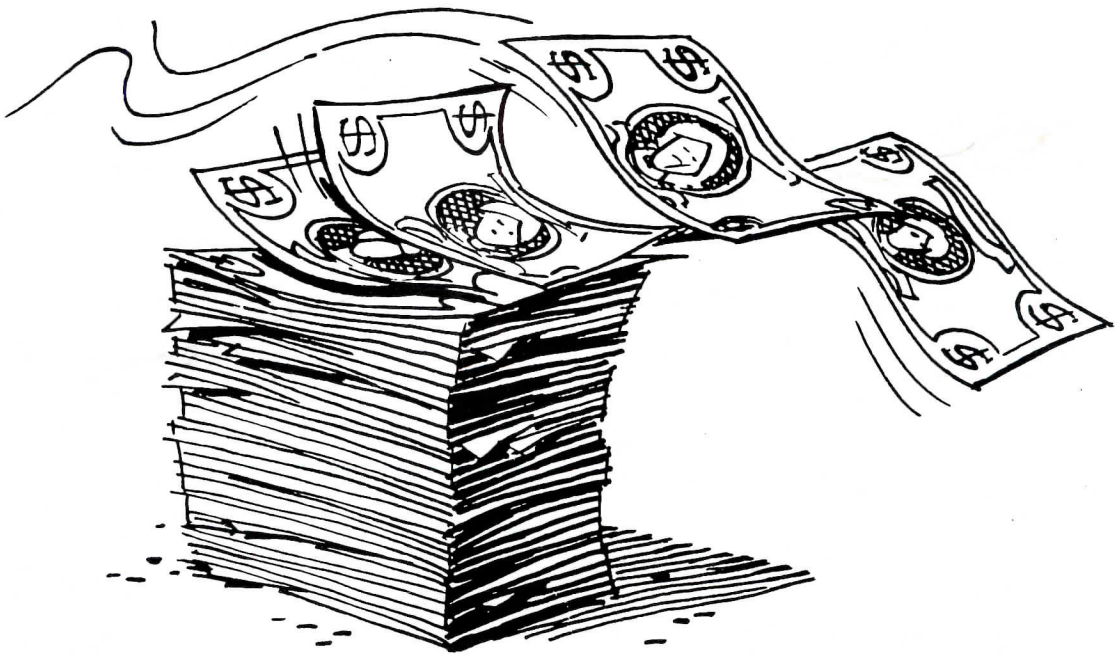
NOVEMBER 1992 • \$1.50

# Let's Dance



---

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



---

## TREASURER'S BALL

---

Official Publication of the Folk Dance Federation of California, Inc.

EDITOR &  
BUSINESS MGR ..... Genevieve Pereira  
DESIGN & LAYOUT ..... Jeanne Bertolina

## NOVEMBER CONTRIBUTORS

Frances Grimble	Vera Musser
Vi Dexheimer	Page Masson
Fran Ajoian	Jean Williams
Miriam Lidster	Bruce Wyckoff
Ruth Ruling	Lloyd Day
Philomena Pavelka	Ed Kremers
Elsa Bacher	Jay Michtom

## FEDERATION OFFICERS - NORTH

PRESIDENT ..... Frances Ajoian  
VICE PRESIDENT ..... Dolly Barnes  
TREASURER ..... Page Masson  
REC. SECRETARY ..... Lilas Mathers  
PUBLICATIONS ..... Carlos Ruling  
MEMBERSHIP ..... Melvin Mann  
PUBLIC RELATIONS ..... Michael Norris  
HISTORIAN ..... Jimmy McCoy

## FEDERATION OFFICERS - SOUTH

PRESIDENT ..... Eunice Udelf  
VICE PRESIDENT ..... Burt Scholin  
TREASURER ..... Bill Campbell  
REC. SECRETARY ..... Julith Plonas  
COR. SECRETARY ..... Ruddy Beldner  
MEMBERSHIP ..... Steve Davis  
PUBLICITY ..... Beverly Weiss  
HISTORIAN ..... Therese Scholin

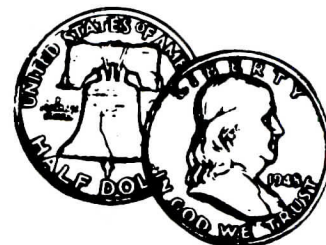
## TABLE OF CONTENTS

President's Message .....	3
Treasurer's Ball .....	4
Folk Dance Profiles .....	6
Dances Order Form .....	9
Council Clips .....	10
Dance Description:	
Jocul de-a lungul (Romania) .....	11
Calendar of Events, North .....	12
Classified Ads .....	13
Calendar of Events, South .....	13
Ragtime Dance Part II .....	14
Folk Dance News .....	19
Subscription Form .....	21
International Cuisine .....	22
Statement of Ownership .....	23

On our cover:

The Treasurer's Ball

December 6, 1992



**SUBMISSION DEADLINE:**  
Submission deadline for each  
issue is the 1st day of the  
preceding month. Materials  
received after this date are  
not guaranteed inclusion.



### SUBSCRIPTION RATE:

\$15 per year  
\$20 foreign & Canada

### BUSINESS OFFICE:

P.O. Box 1282  
Alameda, CA 94501  
Phone & FAX 510-814-9282




## PRESIDENT'S MESSAGE

I have now experienced a couple of Federation meetings, and hopefully we will have the future ones going along more smoothly. I appreciate the Chairpersons who have been sending in their reports so I can plan the agenda ahead of time. This helps us to have some time to socialize with our friends.

Most of you know that the time is nearing for the Annual Treasurer's Ball, December 6, 1992. This is a special event that our Treasurer, Page Masson, is putting together, and she can use your help. It has always been a money maker for the Federation, with everyone having a good time working, dancing, and winning prizes. Hope to see most of you there.

A Federation Board Meeting will be held on Sunday, December 6th, at 11:00 a.m., to be followed by the Assembly Meeting at 11:45 a.m., before the Treasurer's Ball.

Fran Ajoian  
Federation President



# Copy Pacific<sup>TM</sup>

**2.5 ¢ per copy**  
Self Serve

**Printing**  
**Computer Rental**  
**Desktop Publishing**  
**High Volume Full Service Copies**  
**Free Pickup and Delivery**  
**Toll Free 1-800-388-COPY**

### S & S FOLK FESTIVAL TOUR OF '93

With SAM and SARAH STULBERG

**ALBANIA & GREECE**

**May**

**CZECH/SLOVAKIA/HUNGARY**

**June-July**

INTERESTED??? GET ON OUR MAILING LIST.

Call SAM or SARAH at 703-527-8998 or come to our dances  
TUESDAYS, 8-10 p.m. Key Elementary School, Arlington, VA  
Wednesdays, 8-9:30 p.m., Canal Street Rec. Center, Fredericksburg, VA

BOOK AIR ONLY: Special Fares on Scheduled Flights

**S & S THE TRAVEL PLACE**

2001 Merrimac Drive  
Stafford, VA 22554  
703-527-8998

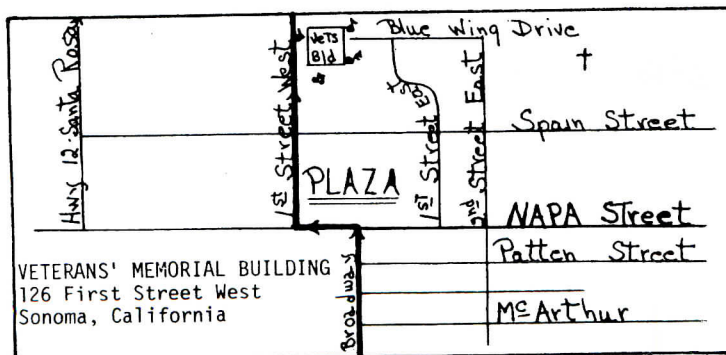
# Treasurer's Ball

## A Message from the Treasurer

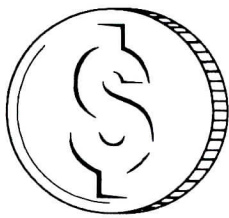
Where has this year gone?! It is already time to think about the Treasurer's Ball again - so here I am to tell you about this year's ball on December 6th at the Veterans Memorial Building in Sonoma. **Be sure to save the date.** The time will be 1:30 to 5:30 p.m. Frank Bacher has planned a fine program of international folk dancing. Dean Linscott will be hosting a 2 hour program (from 2 to 4 p.m.) in a separate room. This will please you Scandinavian dancers. There will be dances to please everyone - I guarantee it!

There will be a raffle drawing as before. I am trying to get lots of raffle prizes so we can have lots of winners. The Federation has donated \$100, a folk dancer has given \$50, and we have a bread machine and some handmade afghans by Charlotte Bossert, as well as some other prizes. There will be door prizes as well as coffee and cookies to go along with all the fun you will surely have with all your friends. Don't forget - December 6th. See you there.

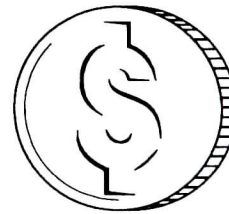
Page Masson, Treasurer







**Treasurer's Ball  
Veterans Memorial Building  
126 1st Street, West  
Sonoma, California**



**Sunday, December 6, 1992  
11 a.m., Board Meeting; 11:45, Assembly Meeting**

**Dance Program**

- |                                    |                              |
|------------------------------------|------------------------------|
| 1. ŠETNJA                          | 28. DUNDEE WHALER            |
| 2. EL GAUCHO TANGO                 | 29. JAPANESE SOFT SHOE       |
| 3. SANKT GILGEN<br>FIGURENTANZ (P) | 30. CONTRA                   |
| 4. DOUBLE SIXSOME                  | 31. BELA RADA                |
| 5. HOFBRÄUHAUS LAENDLER            | 32. ALEXANDROVSKA            |
| 6. SQUARE                          | 33. LET'S HAVE A CEILIDH     |
|                                    | 34. KARAMFIL                 |
| 7. BELASIČKO                       | 35. MAPLE LEAF RAG           |
| 8. JUBILEE JIG                     | 36. LA CACHUCHA              |
| 9. OKLAHOMA MIXER FOR 3 (P)        |                              |
| 10. CIULEANDRA                     | 37. DIVČIBARSKO KOLO         |
| 11. SANTA RITA                     | 38. ZILLERTALER LAENDLER     |
| 12. SQUARE                         | 39. LA BASTRINGUE (P)        |
|                                    | 40. ELIZABETH QUADRILLE      |
| 13. SVEKRVINO ORO                  | 41. DOBBEL REINLENDER        |
| 14. HAMBO                          | 42. LOUISIANA SATURDAY NIGHT |
| 15. TANGO POQUITO (P)              |                              |
| 16. TRIP TO BAVARIA                | 43. VLAŠKO                   |
| 17. ŠIRTO                          | 44. SOMEWHERE MY LOVE        |
| 18. CONTRA                         | 45. MAIRI'S WEDDING          |
|                                    | 46. VRAPCHETO                |
| 19. ORIJENT                        | 47. VRTIELKA                 |
| 20. ADA'S KUJAWIAK #1              | 48. GRAND SQUARE             |
| 21. BLACK MOUNTAIN REEL            |                              |
| 22. TZADIK KATAMAR                 | 49. LESNOTO                  |
| 23. CORRIDO                        | 50. DREISTEYRER              |
| 24. SQUARE                         | 51. BAL IN DA STRAAT (P)     |
|                                    | 52. POSTIES JIG              |
| 25. DHIVARATIKOS                   | 53. KNÖDEL DRAHNER           |
| 26. LA ENCANTADA                   | 54. BLUE PACIFIC WALTZ       |
| 27. SWEDISH-FINN MIXER (P)         |                              |

---

# FOLK DANCE PROFILES

---

This month, Let's Dance presents profiles by Miriam Lidster of two well-known figures in the folk dance movement, Yves Moreau and John Filcich.

---

## Yves Moreau



Yves Moreau is a well known teacher of Balkan dance in Canada and the United States. He has also taught French-Canadian and international material. Yves began dancing when he was 12 years old. His first teacher of folk dance was his Scout Master, who was a folk dancer. This teaching was not totally effective; however, the one person who thought the class was great was Yves Moreau.

The city of Montreal runs a teen age recreational group. The group's leader at one time was Michael Cartier. Yves began getting into recreational groups where they learned all kinds of folk dances. Yves was primarily interested in Balkan dances. Dick Crum was one of the first guest teachers. Both Dick Crum and Michael Cartier are well known throughout the United States. Yves soon found that there were many dance groups and soon was dancing every night of the week. Those of you who knew and danced with Michael Cartier, I am sure, would be interested in the fact that Michael is no longer in-

volved in folk dance. He is now a computer specialist and is teaching at the University of Quebec.

In the beginning, Yves said that he was not a good dancer. I personally believe that many dancers have had similar experiences. According to Yves, "dancing helped him mature." He made friends with adults and became interested in the folklore aspect. Yves soon discovered that there were ethnic groups all over Montreal. His first experience was with a Serbian group. Two weeks later he was dancing with the Serbian group, and one year later he was directing the group. Upon the arrival of Dennis Boxell with Atanas Kolarovaski, Dennis was asked to work with Yves's group in Montreal. Dennis moved to Montreal and spent three years working with the group. During this time, Dennis continued to make trips to Yugoslavia. Things did not turn out as he had hoped, and Dennis returned to Seattle.

In 1966, Yves went to the Balkans. He was particularly interested in Bulgaria and Yugoslavia. He spent an entire summer in Bulgaria. He went to Folk Dance Festivals and was able to do research. He was 18 years old, and felt as though he had met all the right people in all the right places. Yves returned to Montreal and in 1967 came to Folk Dance Camp at the University of the Pacific as an assistant to Dennis Boxwell. At that time, John Filcich invited Yves to the 1967 Kolo Festival.

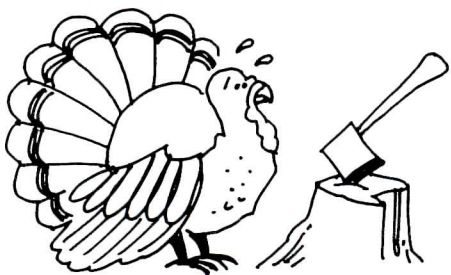
In 1969-70, Yves returned to Bulgaria. He remained there for 1-1/2 years. He learned to speak Bulgarian while living with a family in Sofia. The Bulgarian government invited Yves to do research, filming, and taping. This enabled



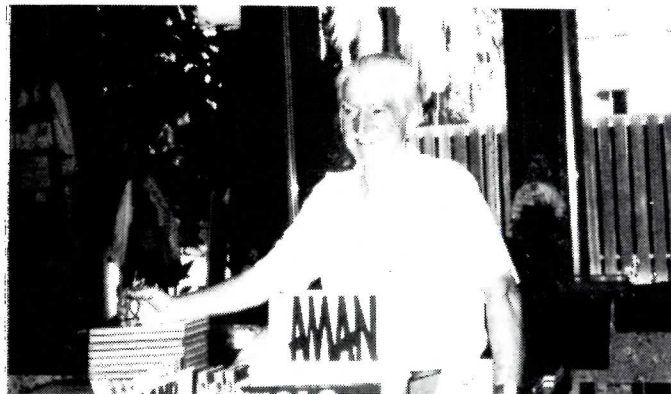
him to learn all styles of the Bulgarian dance. He used Bulgarian records, which he had made in Bulgaria. He has also written short articles on Bulgarian folk dance and styles. Viltis published one of the articles in the early 70s.

In 1968, Yves taught for Madelyne Greene. He had been invited to teach at her Mendocino Camp later that summer. However, Madelyne passed away before the camp. C. Stewart Smith took over the camp, and Yves taught for Stewart that summer. Yves also taught for all the Los Angeles folk dance coffee houses in the late 60s and early 70s - The Intersections (Athan Karras) and Cafe Danssa (Dani Dassa). He also taught for Mary Ann and Michael Herman, as well as for many other people. Yves has travelled and taught in New Zealand, Japan, and Hong Kong. He has also taught in Australia five times and in most of western Europe.

Yves's wife, France, teaches in Elementary Schools and works with teachers. She has developed a dance curriculum and a repertoire of dance for the elementary school. Many of the dances are adapted for a particular age group. The material is entirely folk, both from the French-Canadian repertoire and also international. At the present time there is no music available for all of the dances described. Yves's wife is also active in the music programs based on Orff, Kodaly, and Dalcroze methods. Yves states that if only they had more time, France's books could be translated into English and could be used not only in Canada, but also in the United States. It is my hope that her work will be translated, music provided, and used widely in Canada and the United States.



## John Filcich



Many of you know John Filcich as the person who has the records you need. You really do not give much thought to how the records, books, and other items are gotten to festivals and folk dance camps. I am sure that you have not thought of the amount of time it takes to prepare for a camp or festival. When you have learned a dance, you usually want the record "right now." In this article, in appreciation for his contribution to folk dancing, I'll tell you a bit about John Filcich.

John Filcich was born in 1924 in Rijeka, at that time in Italy, now in Croatia. He came to America with his family when he was eight years old, and grew up in a Croatian home in Gary, Indiana. His interest in international music was sparked in 1935 when his father gave him an old photograph and a stack of Croatian, Bulgarian, Serbian, and Macedonian records. His interest in music and dance was further fueled by growing up in the polyglot city of Gary, a steel industry town packed with immigrants from Eastern Europe who performed the music and dances of their native lands at picnics and church bazaars.

John first became acquainted with Federation folk dancing at an Oakland Festival in 1947. His first experience with folk dance was in a new beginners class at Castlemont which had been announced at that festival. After a few months he joined the Castle Promenaders, taught

Continued on next page.



## FOLK DANCE PROFILES (Continued)

by Larry Getchell. He became a seven-nights-a-week folk dancer, going to any and all folk dance activities, especially Changs. They included two or three kolos in their repertoire.

In 1948, the International Institute of Oakland contacted John for a group to perform at the Festival of Nations. With limited knowledge but great enthusiasm for kolo ("a one-eyed man in a blind man's world") John produced both a Croatian and a Serbian dance group, both accompanied by live music. Most of the group were at the time teen-agers; some were there because their parents said so. John said, "They were my first students." This group was gradually replaced by his non-ethnic kolo class in Oakland and San Francisco and other towns from Watsonville to Sacramento. John has also done guest teaching from San Diego to Vancouver, Canada. For about fifteen years, John shared the teaching and performance at the Festival of Nations.

John has always had a vital interest in dance, arts, and crafts; and in 1949, he opened his first international record shop. In that same year, he also attended the Stockton Folk Dance Camp. In 1951, he began teaching kolos in the afternoon. Each year he taught more dances. In 1972, he taught about 12 of the best kolo dances. John often leads kolos during the Camp's evening lawn parties.

As John was the first kolo teacher in California, it was only natural that in 1952 the California Kolo Festival was initiated in San Francisco by John Filcich. It has been a popular annual event ever since. Dancers come from many parts of the country as new and old dances are introduced, danced to live Tamburitza orchestras. The Kolo Festival has introduced some of the best folk dance teachers the movement has known by having them first. Anatol Joukowsky, John Pappas, Dennis Boxell, Yves Moreau, Mihai David, and Bora Ozkak, are just some of the outstanding teachers who have taught at Kolo Festival.

John is especially interested in the Gypsies. They were among John's first customers and continue to order from everywhere. I remember one evening at the Stockton Folk Dance Camp when the Gypsies were invited to the *late folk* dance after-party. Everyone had a delightful evening. John has produced most of the Gypsy ethnic music for their enjoyment; this music is different from commercial violin music.

John often attends Gypsy weddings, religious celebrations, and other activities. John has always treated them with respect and has received his share of respect in return. John has served five generations of a Gypsy family and supplied them with their musical needs. For North American Gypsies, he is a major supplier. John said, "I think every Gypsy in the country has come through my shop at one time or another." Ethnic attendance at Kolo Festivals often included a number of Gypsies whose ancestors lived in the South Slavic countries for centuries and who cling to their traditions. They demonstrate their kolos and solo dances, and prompt spectators to join them.

After moving to Los Angeles in 1964, John opened the record store known today as Festival Records. "The Greeks see this as a Greek store, the Gypsies as a Gypsy store, folk dancers as a dance store with lots of Balkan, Near Eastern, and worldwide music."

Stockton Folk Dance Camp has played an important part in John's life. In 1962, John met Kay at camp. In 1975, John and Kay were married in a civil ceremony, followed by the official wedding in Rijeka, Croatia, where John was born. He took both mother-in-laws and Rachel Boone on the honeymoon. John and Kay have a 13-year-old daughter, Jana, and a son, Mark, who is eleven. Jana has been to Camp and enjoys folk dancing.

Last summer was John's 43rd year at Stockton. He enjoys his work at Camp. It is there he first taught all of his dances.



# Order Form

## Folk Dance Federation of California

### Individual Dance Descriptions \*

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Ada's Kujawiak No.1<br><input type="checkbox"/> Adjon as Isten<br><input type="checkbox"/> Ajde Jano<br><input type="checkbox"/> Al Gemali<br><input type="checkbox"/> Allemannsmarsj<br><input type="checkbox"/> Alunelul de la Urzica<br><input type="checkbox"/> Arnold's Circle<br><input type="checkbox"/> Ayalet Ahavim<br><input type="checkbox"/> Bal de Jugon<br><input type="checkbox"/> Bapardess Leyad Hashoket<br><input type="checkbox"/> Bare Necessities<br><input type="checkbox"/> Baztan-Dantza<br><input type="checkbox"/> Beale Street Blues<br><input type="checkbox"/> Békési Páros<br><input type="checkbox"/> Bičak<br><input type="checkbox"/> Black Mountain Reel<br><input type="checkbox"/> Bohemian National Polka<br><input type="checkbox"/> Bratach Bana<br><input type="checkbox"/> Bučimiš<br><input type="checkbox"/> Castle Schottische, The<br><input type="checkbox"/> Čerešničky<br><input type="checkbox"/> Četvorka<br><input type="checkbox"/> Četvorno Horo<br><input type="checkbox"/> Čije e ona Mome<br><input type="checkbox"/> Cimpoi<br><input type="checkbox"/> Circle Schottische<br><input type="checkbox"/> De-a Lungul<br><input type="checkbox"/> Dedo Mili Dedo<br><input type="checkbox"/> Dhivaratikos<br><input type="checkbox"/> Dobra, nevesto<br><input type="checkbox"/> Dobrolushko Horo<br><input type="checkbox"/> Dobrudžanska Pandala<br><input type="checkbox"/> Dobrudžanska Reka<br><input type="checkbox"/> Dospatsko Horo<br><input type="checkbox"/> Double Sixsome, The<br><input type="checkbox"/> Dundee Whaler, The<br><input type="checkbox"/> La Encantada Tango<br><input type="checkbox"/> Floricică Oltenescă | <input type="checkbox"/> Gammal Polska<br><input type="checkbox"/> Garry Strathspey<br><input type="checkbox"/> Godečki Čačak<br><input type="checkbox"/> Hora Agadati<br><input type="checkbox"/> Hora mare<br><input type="checkbox"/> Hora miresii<br><input type="checkbox"/> Ikariótikos (U.S.A.-Greece)<br><input type="checkbox"/> Imate Li Vino<br><input type="checkbox"/> Innherredspols<br><input type="checkbox"/> J. B. Milne<br><input type="checkbox"/> Joc de leagăne<br><input type="checkbox"/> Karamfil<br><input type="checkbox"/> Keshenavo<br><input type="checkbox"/> Kleistós<br><input type="checkbox"/> Krivo Sadovsko Horo (1987)<br><input type="checkbox"/> Kujawiak Niebieski<br><input type="checkbox"/> Kujawiak No. 3 (Ada)<br><input type="checkbox"/> Kulsko Horo<br><input type="checkbox"/> Le Laridé<br><input type="checkbox"/> Let's Have a Ceilidh<br><input type="checkbox"/> Levi Jackson Rag<br><input type="checkbox"/> Lipa ma Marýca<br><input type="checkbox"/> Livavteenee<br><input type="checkbox"/> Machar<br><input type="checkbox"/> Le Maître de Maison<br><input type="checkbox"/> Margaret's Waltz<br><input type="checkbox"/> Mari Mariiko<br><input type="checkbox"/> Milondita Tango<br><input type="checkbox"/> Mindrele<br><input type="checkbox"/> Na'ama<br><input type="checkbox"/> Never on Sunday<br><input type="checkbox"/> Oláhos<br><input type="checkbox"/> Palóc Csárdás<br><input type="checkbox"/> Pinosavka<br><input type="checkbox"/> Plataniótiko Nero<br><input type="checkbox"/> Polharrow Burn<br><input type="checkbox"/> Polomka-Metovničanka-Kostenka (Brass Band) | <input type="checkbox"/> Polonez (Marek)<br><input type="checkbox"/> Postie's Jig<br><input type="checkbox"/> Promoroaca<br><input type="checkbox"/> Raca (Skočit)<br><input type="checkbox"/> Ravno oro<br><input type="checkbox"/> Razložko Horo<br><input type="checkbox"/> Régi Hejsza<br><input type="checkbox"/> Rekansko<br><input type="checkbox"/> Rest and Be Thankful<br><input type="checkbox"/> Rustemul<br><input type="checkbox"/> Sadi Moma<br><input type="checkbox"/> Saint John River, The<br><input type="checkbox"/> Santa Rita<br><input type="checkbox"/> Sapri Tama<br><input type="checkbox"/> Shiri Li Kineret<br><input type="checkbox"/> Širba Pe Loc<br><input type="checkbox"/> Širto<br><input type="checkbox"/> Sitna Zborenka<br><input type="checkbox"/> Skater's Tango<br><input type="checkbox"/> Sleeping Kujawiak<br><input type="checkbox"/> Somogyi Karikázó<br><input type="checkbox"/> Sonderhøning<br><input type="checkbox"/> Stabberinglender<br><input type="checkbox"/> Strumička Petorka<br><input type="checkbox"/> Sukačko<br><input type="checkbox"/> Svekrvino Oro<br><input type="checkbox"/> Trip to Bavaria<br><input type="checkbox"/> Vlaško (Moreau)<br><input type="checkbox"/> Vossarul<br><input type="checkbox"/> Vrapcheto<br><input type="checkbox"/> Vulpija<br><input type="checkbox"/> Yedid Nefesh<br><input type="checkbox"/> Yevarechecha<br><input type="checkbox"/> Zwiefache |
|--|---|---|

Mark names of descriptions you wish to order with an **X**.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Number of dances selected \_\_\_\_\_

Number times \$.50 per dance \$ \_\_\_\_\_

(tax included in price)

Postage and Handling \$ .50

ORDER TOTAL \$ \_\_\_\_\_

Please make checks or money orders in U.S. funds payable to "Folk Dance Federation of California."

Mail to: Dance Descriptions, 1215 Chesterton Ave., Redwood City, CA 94061

\* For many years, the Folk Dance Federation has published dance descriptions in volumes. Many have resisted purchasing volumes when they only wanted one or two dance descriptions. Now they may order any number. Additional dances will be added from time to time to the list of descriptions available.

# COUNCIL CLIPS

## GREATER EAST BAY COUNCIL

The Berkeley Senior Citizen Dancers will have their party on Sunday, November 15, 1:00 to 4:00 p.m., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley. Stan Valentine will call squares, Lloyd Day will emcee.

Merry Mixers - come dance with us, we do intermediate and advanced folk dances at our class on Wednesdays, from 1:30 to 4 P.M., under the direction of our teacher Charles Emerson, at the Hillside Presbyterian Church, corner of Hillside and Ritchie Avenues, Eastmont District, Oakland.

The Concord Folk Dancers will have their party on Sunday, November 1, 1:00 to 4:00 p.m., with refreshments at 2:30, at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord. Stan Valentine will call squares, Jean Williams will emcee.

## SAN FRANCISCO COUNCIL

WHAT'S HAPPENING AT CHANGS - Vacation time is over. Ruth Ruling is back teaching our Introductory Class from 7 to 8:30 p.m., and also our regular class which follows. Mark your calendar now and circle the following dates:

November 6, 13, and 20 - party night will be on November 20. Come and dance with us. Changs will be closed on November 27.

## FOLK DANCE SCENE



for current ethnic events and folk dance activities, current research on ethnic culture and dance, and other important folk dance topics.

### TO SUBSCRIBE....

Mail your check for \$10, with

your mailing address to: FOLK DANCE SCENE,  
Subscription Office  
22210 Miston Dr.  
Woodland Hills, CA 91364



JOE FAZIO

**TRI-BORO FRUIT CO., INC.**  
CALIFORNIA FRUIT PRODUCTS

PHONE: 486-4141  
2500 So. Fowler Ave.  
Fresno, CA 93725



## Jocul de-a lungul

(Romania)

Jocul de-a lungul (ZHOH-kool deh-ah LOON-gool) is a non-partner dance from Transylvania. Jocul translates as "dance" and lungul means "long" or "along" (the line). Jocul de-a lungul was introduced at the 1969 Kolo Festival in San Francisco by Mihai David, former dancer with the Romanian State Folk Dance Ensemble.

RECORD: Lark MD 3701A (45 rpm); Gypsy Camp GC 5201 Side A/5.

3/4 meter

FORMATION: Open circle of dancers with leader at R end. Hands joined in "W" pos.

MUSIC	3/4 meter	PATTERN
-------	-----------	---------

### Measures

INTRODUCTION. None. Leader may wait 4 meas and then dance only meas 1-4 of Fig I.

#### I. SHORT PATTERN

- A 1 Facing diag R of ctr, step on R in LOD (CCW) (ct 1); close L to R, taking wt (ct &); step on R in LOD (ct 2); step on L across in front of R; bending knees a little (ct 3).
- 2 Step bkwd onto R (ct 1); facing ctr, step sdwd L on L (ct 2); turning to face diag L of ctr, step on R in RLOD (CW) (ct 3).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

#### II. LONG PATTERN

- 1-2 Repeat Fig I, meas 1 twice.
- 3 Facing ctr, brush R heel fwd and then continue to move R ft in a CW arc to end behind L ft (ct 1); step on R behind L (ct 2); step on L to L side (ct 3).
- 4 Turning to face diag L of ctr, walk 3 steps (R,L,R) in RLOD (cts 1,2,3).
- 5-7 Repeat meas 1-3 with opp ftwk and direction.
- 8 Turning to face diag R of ctr, walk 2 steps L,R in LOD(cts 1,2); turning to face ctr, step on L beside R (ct 3).

#### III. INTO CENTER AND OUT

- B 1-2 Beg R, walk fwd 6 steps twd ctr (1 step to a ct).
- 3 Step fwd on R, bending knee (ct 1); step bkwd onto L (ct &); step on R near L (ct 2); step fwd on L (ct 3).
- 4 Step on R beside L, no wt (ct 1); step bkwd onto R (ct 2); step on L beside R, no wt (ct 3).

- 5-6 Beg L, walk bkwd 6 steps away from ctr (1 step to a ct).  
7 Step fwd on L, bending knee (ct 1); step bkwd onto R (ct &); step on L near R (ct 2); step fwd on R (ct 3).  
8 Step on L beside R, no wt (ct 1); step bkwd onto L (ct 2); step on R beside L, no wt (ct 3).  
9-16 Repeat meas 1-8.

DANCE SEQUENCE: Dance pattern as written twice. On the repeat, the Lark recording ends on Fig II, meas 16, ct 1.

© Folk Dance Federation of California, Inc. August 1992

---

---

## CALENDAR of EVENTS

---

---

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

---

---

### 1992

- Nov. 7 Sat PENINSULA: Council Folk Dance Party 415-493-5033  
Nov. 8 Sun PENINSULA: Council's Beginner F.D. Party  
Sunnyvale Community Center 415-493-5033  
Nov. 14 Sat PENINSULA: Santa Clara Valley F.D. Party  
408-452-1890  
Nov. 21 Sat PENINSULA: Menlo Park F.D. Party 415-327-0759  
Palo Alto F.D. Party 415-493-5033  
Nov. 26-27-28 SAN FRANCISCO The California Kolo Festival returns  
to San Francisco for its 41st Annual Ethnic  
Dance Extravaganza! Russian Center, 2450 Sutter  
near Divisadero. Soft soled shoes required in  
rooms. Work scholarships available. For a  
flyer, phone 415-952-4565 (new number), or  
415-775-3444.  
Nov. 28 Sat PENINSULA: Docey Doe FD Party; 415-368-7834  
Dec. 5 Sat PENINSULA: Palomanians FD Party; 415-593-0517  
Dec. 6 Sun TREASURER'S BALL: Veterans Memorial Building.  
1:30 - 5:30 For further information'  
Call our Treasurer - Page Masson 707-833-4181





---

# CLASSIFIED ADS

---

**FOR SALE: CALIFONE SOUND SYSTEMS** - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records

**COME DANCE** - with Millie von Konsky. Sgles, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1 P.M., 300 Estudillo, San Leandro. Tues., 1:30 P.M., 22325 N. 3rd, Hayward.

**WESTWOOD CO-OP FOLK DANCERS** - meet Thursday nights, 8:00 to 10:45 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

---

## FOLK DANCE RECORD SHOP

**ED KREMERS' FOLK SHOWPLACE** - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, Downstairs, Afternoons, 415-775-3444.

---

## *Events South*

**Note:** Federation-oriented events are shown in bold.

### NOVEMBER

- 3-8 Workshops with Thea Huijgen, in Balkan Dutch & Russian dance.  
3 Tuesday Gypsies, Culver City  
5 Westwood Coop, West LA  
6 West Valley FD, Woodland Hills  
7 Veselo Selo, Fullerton  
8 Laguna Dancers, Laguna Beach.
- 8 International Folk Art Market, sponsored by Craft & Folk Art Museum. 10AM-4PM, Culver City Auditorium (310)399-3987.

- 14 Hungarian Tanchaz Dance Evening. 7:30 teaching, 9 PM party. Gypsy Camp, 3265 Motor Ave. L.A. Info: (310) 202-9024.
- 15 Folk Dance Federation's Scholarship Ball, 2-6 PM. Fiesta Hall, Plummer Park 7377 Santa Monica Blvd. West Hollywood. Council mtng at 1. Info:(310)392-3452 or (818) 368-1957.
- 15 AVAZ Gala Concert, 7PM at Wilshire Ebell Theatre, 4401 West 8th St. L.A. Dances performed from Iran, Uzbekistan, Spain, Argentina & India. Ticket Info:(213) 939-1128. Program Info: (213) 664-9041.
- 25-29 Southern California Skandia Festival, Julian. Info: (818) 342-7111.

# Costumes for Ragtime Balls and Tea Dances Part II

by Frances Grimble



## Men's Styles

For formal evening occasions, the impeccably dressed man wore a black wool tail coat and matching trousers. The tail coat had notched lapels faced with silk or satin and was worn unbuttoned to expose the waistcoat. The trousers were rather narrow, braided down the outside seams, creased in front, and did not have turned-up cuffs. The waistcoat was made of white duck or silk, cut low in front, and could be either single- or double-breasted.

The dress suit was worn with a stiffly starched white shirt, a separate high collar, and a plain white lawn or cambric bow tie. For dancing, low-cut black patent-leather pumps with flat silk bows were worn. Proper accessories were white kid gloves and a black opera hat. Acceptable jewelry consisted of pearl studs to fasten the shirt front and a pocket watch.

*The Blue Book of Men's Tailoring*, a 1907 tailoring guide, explained the etiquette for formal wear: "To deviate even slightly from established custom in formal dress is to



make one unduly conspicuous, and no gentleman likes to render himself an object of remark."

A less formal evening coat was the dinner jacket or tuxedo. This fit more loosely than the tail coat and was cut straight across the bottom. It could have either notched lapels or a shawl collar. The tuxedo was made of black or gray wool, and the lapels were faced like those of the tail coat.

The tuxedo was worn with the same evening trousers as the tail coat. The waistcoat, which was exposed in front, could be black or gray. The shirt was white, pleated in front, and worn with a turnover or wing collar and a black bow tie. An opera hat or a soft derby hat was worn with the tuxedo.

You shouldn't have much trouble buying a tail coat, tuxedo, dress trousers, and waistcoat. Men's formal wear hasn't changed all that much since the 1910s and places that rent it replace their stock frequently. Looking at some period pictures first will help you choose a coat with the most correct details, such as the lapel shape.

One common coat for morning or business wear was the morning coat. This was a single-breasted, cutaway coat with the front edges curving back from the waist and tails with a center back pleat. The morning suit could be a black morning coat with striped or check trousers and a contrasting waistcoat, or a matching three-piece suit (checked tweed was popular). The waistcoat was also single breasted and its bottom button might be left undone.

The least formal suit for day wear was the three-piece sack or lounge suit, the precursor of today's business suit. Its coat was fairly long and loose-fitting and buttoned up high to cover the waistcoat. It could be single- or double-breasted and had short lapels, cuff slits fastened with buttons, and several outside pockets. The trousers might have creases and turned-up cuffs. The day shirt could be white or colored, starched or soft. It was worn with a separate turned-down collar and a necktie.

The top or silk hat was correct for formal day occasions, a soft or derby hat for less formal ones. A suitable overcoat for both day and evening was the Chesterfield, a straight but relatively close-fitting coat with set-in sleeves.

Men's hairstyles were short and neatly trimmed. Oil and brilliantine were used to make them look smoother. Chins - ideally cleft, manly, and noble - were clean-shaven.

Continued on next page.

## Patterns, Drafts, and Sources

Here are some sources for sewing a ragtime outfit if you can't find, or would prefer not to dance in, a vintage one. Also keep your eye out for 1910s dressmaking patterns at vintage clothing stores.

### For Women

**Past Patterns:** Copies of about 50 vintage dressmaking patterns from 1911 to 1920, in original sizes. Mostly day blouses and skirts. Some others are number 7244, a 1913 cocoon-style evening wrap, size 44 bust; 7146, a 1912-1913 cutaway redingote, size 34; 8480, a 1913 dress, size 38; and 9206, a 1915 princess slip, size 34. Past Patterns' address is 2017 Eastern, SE, Grand Rapids, MI 49507. 1910s catalog, \$3.

**Cabinet of Vintage Patterns:** Copies of 1910s patterns in original sizes for blouses, skirts, combinations, and drawers. Their address is 3522 Deerbrook Drive, Windsor, Ontario, N8R 2E9, Canada. Catalog, \$4.

*The Cut of Women's Clothes, 1600-1930*, by Norah Waugh. Theatre Arts Books, New York, 1968. Draft of 1910-1911 afternoon dress on page 253. Draft of 1911-1912 afternoon dress, pages 254-255. Draft of 1916-1917 afternoon dress, page 256. Draft of 1918 afternoon dress, page 257. Much useful background information.

*Patterns of Fashion 2, 1860-1940*, by Janet Arnold. Drama Books, New York, 1972. Draft of 1909-1910 evening dress on pages 58-59. Draft of 1911-1912 day dress, pages 60-61. Draft of 1913-1914 evening dress, pages 62-63. Draft of 1915-1916 day dress, pages 64-65. Draft of 1917-1918 afternoon dress, pages 66-67. Draft of 1918 evening dress, pages 68-69.

*Costume in Detail: Women's Dress 1730-1930*, by Nancy Bradfield. George G. Harrap & Co. Ltd., London, 1968. Detailed drawings and description of 1911 evening dress on pages 333-336. Drawing of 1911 brocade cloak, pages 339-340. Drawing of 1914 evening dress, pages 347-348. Drawing of 1919 afternoon or evening dress, pages 351-352.

*Women's Headdress and Hairstyles: In England from AD 600 to the Present Day*, by Georgine de Courtais. B.T. Batsford Ltd., London, 1988. Drawings of hairstyles from 1901 to 1918 on pages 140-149.

### For men

*The Blue Book of Men's Tailoring*, by Frederick T. Croonborg. Van Nostrand Reinhold,



New York, 1977. A reprint of a 1907 tailor's drafting guide that contains instructions on drafting dress suits, tuxedos, morning coats, sack suits, and overcoats.

*The Male Image: Men's Fashion in England 1300-1970*, by Penelope Byrde. B.T. Batsford Ltd., London, 1979. Much useful background information.

### **Ragtime Dance Organizations and Teachers**

Here are some sources for ragtime balls, tea dances, regular classes, and week-long summer workshops. Inquire about summer workshops, such as those given by Richard Powers or the Historical Dance Foundation, in the spring or early summer.

Antique Academy of Genteel Dance, Desmond Strobel  
6350 Deep Dell Place, Hollywood, CA 90068, 213-469-0267

Jim X. Borzym, 221 Columbine Avenue  
Boulder, CO 80302, 303-449-5962

Commonwealth Vintage Dancers, Patri Pugliese & Hannah Artuso  
39 Capen Street, Medford, MA 02155, 617-396-2870

Dance Through Time, Carol Teten  
50 Oak Street, Suite 501, San Francisco, CA 94102, 415-621-3627

Walter and Nancyanna Dill  
2442 NW Market Street, Suite 168  
Seattle, WA 98107, 206-781-1238

Flying Cloud Academy of Vintage Dance, Richard Powers  
3623 Herschel Avenue, Cincinnati, OH 45208, 513-321-4878  
Will teach at Sanford University beginning fall 1992.

Historical Dance Foundation, Inc., Elizabeth Aldrich  
31 Union Square West, Suite 15-D, New York, NY 10003, 212-366-4979

Stanley Isaacs  
210 East Meadow Drive, Palo Alto, CA 94306, 415-856-8044

Period Events and Entertainment Recreation Society (PEERS)  
James & Cathleen Myers  
949 E Street, Apt. #3, Belmont, CA 94002, 415-593-2940  
Hold an annual ragtime ball, this year on May 28.

### Stanford Tango Week

Stanford Dance Division, Roble Dance Studio

375 Santa Teresa Street, Stanford, CA 94305

Will include classes in 1910s tango and maxixe, as well as modern Argentina tango.

Call 415-531-0853 for more information.

### West Coast Ragtime Festival, Fresno Dixieland Society

P.O. Box 4747, Fresno, CA 93755

209-227-2450; 209-237-5947

An annual three-day festival in Fresno, featuring a variety of bands, ragtime dance, and dance instruction.

## DON'T FORGET



The Holiday Season is almost upon us, and what better gift to give your favorite folk dancers than a subscription to *Let's Dance*? Keep your friends and family on top of all the ins and outs in the Folk Dance Movement. *Let's Dance* tells you which dances people are doing, and where they're doing them. We offer news, monthly dance descriptions, costume articles, tasty ethnic recipes, and fascinating travelogues. Don't let the folk dancers in your life miss out on another issue. Fill out the subscription form on page 21 and send it in today.



---

# FOLK DANCE NEWS

---



*Marcel celebrates 35 years of folk dance teaching.*

**MARCEL VINOKUR** - was honored at a party on May 9th, to celebrate his 35 years of folk dance teaching. Two rooms full of dancers from all over the Bay Area danced in his honor. The crowd also enjoyed exhibitions and live music by Vecernica.

**KOLO FESTIVAL** - The 41st Annual Kolo Festival - featuring Steve Kotansky, Tony Shay, Tom Bozigian, and Anastasia Moskova - will be held November 26-28, at the Russian Center, 2450 Sutter Street, San Francisco. Events will include a Friday Night Kolo Party, a Saturday Night Concert, a Thanksgiving Party, and beginners classes. Live music will be provided by some of the best Bay Area ethnic bands. For more information, call 415-952-4565.

**PLANINA CAMPOUTS** - Planina is no longer sponsoring campouts at their lovely facility, but your group still can. The open air dance floor is great for dancing of all kinds. If you enjoy the great outdoors, Planina may be just right for your dance group, martial arts group, church picnic, wedding, or reception. If interested, call Hiram Pierce at 415-494-1631, or write to Planina, 3498 South Court, Palo Alto, CA 94306.

**JADE '93** - An International Dance Conference will be held in Tokyo and Akita, August 1-11 (Conference Languages: English & Japanese). The theme of the conference is "Asian Dance Today." The conference will include panel discussions, workshops, performances, cultural tours, and more. For more information, write to Jade '93 Secretariat, 58 Roppongi Int'l Building 7-3-12, Roppongi, Minato-ku, Tokyo 106, Japan.

**ADULT DANCE CLASSES IN MARIN** - A list of dance classes being conducted in Marin has been prepared by the Able Steppers Folk Dance Club of Mill Valley in an attempt to promote adult recreational dancing. The list gives the day, location, and type of dance, complete with the teacher and a source phone number. Classes offered by the College of Marin or the High School Adult Program are not included. There are dance classes on the list to suit all tastes, from folk to tap to ballroom to country western. For a copy of the list, call Gwen Rasella at 415-388-2170.

---

## IN MEMORIAM

---

**GRACE TENER FRYE** - passed away in her sleep at age 73, on September 18, in her home in Stockton, after a long struggle with cancer. She was married for 52 years to Dr. Herschel Frye, recently retired from the University of the Pacific. Grace began folk dancing while a student at U.O.P. Grace was always available and willing to help wherever she was needed. She represented the Polk-Y-Dots dance club on the first library committee when the Lawton Harris Folk Dance Library was started. Grace also served on the Research Committee for Folk Dance Camp at U.O.P. Grace most recently danced with the Pacifica Folk Dancers of Stockton. She will be greatly missed by all who knew her.

*Let us give  
thanks*





# Subscribe to *Let's Dance*:

Associate Membership Application ( )  
Let's Dance Subscription ( )

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_

Associate Membership Dues.....\$20  
(Let's Dance - \$15 + \$5 Dues = \$20)

Let's Dance only.....\$15  
(Add \$5 postage, foreign)

Folk Dance Federation of California, Inc.  
P.O. Box 1282, Alameda, CA 94501  
Phone/FAX: 510-814-9282

# Advertise in *Let's Dance*:



## *Let's Dance Magazine*

Folk Dance Federation of California, Inc.  
P.O. Box 1282, Alameda, CA 94501  
Phone/FAX: 510-814-9282

### ADVERTISING RATES

MONTHLY: (per year = x10 less 10% for cash)

Full page .....	7-1/2 by 9-1/2 .....	\$80
Half page .....	7-1/2 by 4-3/4 .....	\$45
Quarter page .....	3-1/2 by 4-3/4 .....	\$25
Eighth page .....	3-1/2 by 2-1/4 .....	\$15
Spot ad .....	1-7/8 by 2-1/4 .....	\$10

CLASSIFIED: \$2 per line per time, \$4 minimum.



# INTERNATIONAL CUISINE

*Vi Dexheimer*

## SPAIN

Spain has been influenced by French cuisine; however, the characteristics are her own. Most of the cooking is done in olive oil and highly seasoned.

### SHRIMP GRANADOS

2-1/2 dozen raw shrimp  
2 cups water  
2 ribs celery, chopped  
1/8 teaspoon thyme  
Salt  
1/4 cup butter  
2 tablespoons all-purpose flour  
1 bay leaf, crumbled  
2 cloves garlic, finely chopped  
Tabasco to taste  
2 whole pimentos, chopped  
2 tablespoons chives, chopped

Shell and devein the shrimp. Reserve the shells.

Place the shrimp shells in a saucepan, add the water, celery, thyme and salt. Bring to a boil and simmer 15 minutes. Drain and reserve the cooking liquid.

Heat the butter in a skillet and add the shrimp and salt to taste. Cook over low heat, shaking the skillet, until the shrimp are bright red, about 5 minutes. Transfer the shrimp to a warm bowl and cover to keep warm while making the sauce.

Add the flour to the butter in the skillet and cook, stirring with a whisk, until blended. Add the shrimp liquid, stirring vigorously. Transfer the sauce to a saucepan and add the bay leaf, garlic, and Tabasco. Continue cooking, stirring frequently, for 15 minutes.

Strain. Add the shrimp, pimentos and chives, and heat through. Serves 4.

### SPANISH DUCK

1/4 cup olive oil  
Paprika  
1 duck (4 to 5 lb.) quartered

1 medium onion, chopped  
1/4 cup all-purpose flour  
2 cups chicken broth  
1/2 cup sherry  
1 medium tomato, sliced  
1/4 cup chopped pimento-stuffed olives

Combine the olive oil and 1 tablespoon paprika in a Dutch oven. Mix well. Add the duck and cook until browned on all sides. Remove the duck and set aside.

Add the onion to the drippings in the pan and cook for 5 minutes. Add the flour and mix well. Gradually add the chicken broth and sherry and cook over low heat, stirring constantly, until thickened.

Add the tomato and olives and return the duck pieces to the pan. Cover and cook over low heat for one hour, until the duck is tender. Sprinkle with additional paprika and serve.

### CARAMEL CUSTARD

1/2 cup granulated sugar  
1 teaspoon water  
3 whole eggs  
2 cups milk, scalded  
1/2 teaspoon vanilla extract

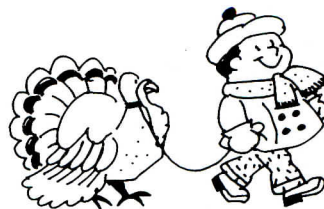
Place 6 tablespoons of sugar and the water in a heavy skillet. Heat over low heat, stirring with a wooden spoon to prevent burning, until the sugar turns into a golden syrup.

Immediately pour the caramel syrup into a shallow baking dish or pie plate. Cool until firm.

Preheat the oven to 325°. Beat the eggs. Combine with the milk, vanilla extract, and remaining sugar, and beat until well blended. Pour over the cooled caramel.

Set the baking dish in a pan of hot water. Bake for 1 to 1-1/2 hours, or until set. Cool and chill.

To serve, carefully invert onto a serving platter. Serves 4.





U.S. Postal Service <b>STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION</b> <small>Required by 39 U.S.C. 3685</small>										
1A. Title of Publication <b>LET'S DANCE</b>					1B. PUBLICATION NO. 0 0 2 4 1 2 5 3					2. Date of Filing 10-5-92
3. Frequency of Issue Monthly except bi-mo May/June & July/August					3A. No. of Issues Published Annually 10					3B. Annual Subscription Price \$15.00 Foreign \$5.00 postage
4. Complete Mailing Address of Known Office of Publication (Street, City, County, State and ZIP+4 Code) (Not printers) PO Box 1282 Alameda, CA 94501										
5. Complete Mailing Address of the Headquarters of General Business Offices of the Publisher (Not printer) PO Box 1282 Alameda, CA 94501										
6. Full Names and Complete Mailing Address of Publisher, Editor, and Managing Editor (This item MUST NOT be blank)										
Publisher (Name and Complete Mailing Address) Genevieve Pereira 1811 Cornell Drive, Alameda, CA 94501										
Editor (Name and Complete Mailing Address) Genevieve Pereira 1811 Cornell Drive, Alameda, CA 94501										
Managing Editor (Name and Complete Mailing Address)										
7. Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) (Item must be completed.)										
Full Name					Complete Mailing Address					
<del>Folk Dance Federation of California, Inc.</del>					<del>PO Box 1282, Alameda, CA 94501</del>					
8. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none, so state)										
Full Name					Complete Mailing Address					
9. For Completion by Nonprofit Organizations Authorized To Mail at Special Rates (DMM Section 423.12 only) The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes (Check one)										
(1) <input type="checkbox"/> Has Not Changed During Preceding 12 Months					(2) <input type="checkbox"/> Has Changed During Preceding 12 Months					
(If changed, publisher must submit explanation of change with this statement.)										
10. Extent and Nature of Circulation <small>(See instructions on reverse side)</small>					Average No. Copies Each Issue During Preceding 12 Months		Actual No. Copies of Single Issue Published Nearest to Filing Date			
A. Total No. Copies (Net Press Run)					700		700			
B. Paid and/or Requested Circulation										
1. Sales through dealers and carriers, street vendors and counter sales					0		0			
2. Mail Subscription <small>(Paid and/or requested)</small>					620		591			
C. Total Paid and/or Requested Circulation <small>(Sum of 10B1 and 10B2)</small>					590		561			
D. Free Distribution by Mail, Carrier or Other Means Samples, Complimentary, and Other Free Copies					30		30			
E. Total Distribution (Sum of C and D)					620		591			
F. Copies Not Distributed										
1. Office use, left over, unaccounted, spoiled after printing					80		109			
2. Return from News Agents										
G. TOTAL (Sum of E, F1 and 2—should equal net press run shown in A)					700		700			
11. I certify that the statements made by me above are correct and complete					Signature and Title of Editor, Publisher, Business Manager, or Owner <i>Genevieve Pereira, Secretary</i>					



FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

P.O. BOX 1282, ALAMEDA, CA 94501

SECOND CLASS  
U.S. POSTAGE  
PAID  
ALAMEDA, CA



1993-01 1 A  
THADDEUS M TRELA  
1351 FILBERT STREET  
SAN FRANCISCO, CA 94109



\$

**Happy Dancing  
at the Treasurer's Ball**

**Bob & Marthe Edwards  
Docey Doe Folk Dancers**

\$

*opa! '93*

MAY 10 - 30

A SUPER EXPERIENCE IN NORTHERN  
*Greece*, ISLAND OF THASSOS,  
AND THE INCREDIBLE LAND, TOWNS,  
AND PEOPLE OF *Turkey*

JULY 25 - AUGUST 12

BACK TO "VILLAGE *Romania*"  
DANCE IN TRANSYLVANIA, SPA IN  
*Hungary*, VISIT WITH  
ARTISANS, AND SIGHTSEE AND SHOP  
THE BEAUTIFUL CITY OF BUDAPEST.

FESTIVALS TO BE CONFIRMED.  
SEND FOR BROCHURE AND SIGN ON.

OPA! FOLKLORE STUDIES

Pacific  
Beach  
Travel

1356 Garnet Ave.,  
San Diego, Ca. 92109  
619/273-8747