

JANUARY 1992 • \$1.50

# Let's Dance



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Scandinavian

Heritage Festival



Official Publication of the Folk Dance Federation of California, Inc.

EDITOR.....Jeanne Bertolina  
CO-EDITOR AND  
BUSINESS MGR.....Genevieve Pereira

## JANUARY CONTRIBUTORS:

Philomena Pavelka	Lloyd Day
Loretta Seigel	Ed Kremers
Alison Corson	Vera Musser
Ruth Ruling	Jean Williams
Vi Dexheimer	Charlotte Weber
Morris Jerome	Barbara Bockholt
Jay Michtom	Ann Garabedian
Joseph Rasella	Page Masson
Bill Wenzel	Carol Wenzel
Larry Miller	Ruth Miller
Alex MacDonald	

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## ON OUR COVER:

Welcome to the  
Scandinavian  
Heritage Festival



SUBMISSION DEADLINE  
FOR FEBRUARY ISSUE:  
Wednesday, January 29



SUBSCRIPTION RATE:  
\$15 per year  
\$20 foreign & Canada

BUSINESS OFFICE:  
Wednesdays, 10:00-4:00  
510-581-6000  
FAX, 510-886-4443

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# Treasurer's Message

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I would like to thank everyone and every club that donated their time and effort to make this year's Treasurer's Ball a big success.

To the many people who supported the raffle sales and to all the clubs that donated prizes, many thanks to all of you. The sale of raffle tickets has much to do with the financial success of the Treasurer's Ball. Did you know that Leona Faoro originated this idea? Florence Moniz won the Russian bedspread - she still "can't believe it!"

To all the cookie bakers, the door control people, to Frank Bacher and Dean Linscott, our music

men, and to so many others who gave their time toward this event - my appreciation to all of you. The Treasurer's Ball could not possibly be a success without your help. To all the dancers who came from near and far, a special "glad you came," because without you, there would not be a Treasurer's Ball.

A Merry, Merry Christmas to all of you.

Your Treasurer  
Page Masson



## IRISH DANCE AND MUSIC TOURS

Larry Lynch, author, instructor, and authority on Irish set dancing, will be leading a tour July 13 to July 23, 1992 for active participants. In villages throughout Ireland, the best traditional musicians and dancers will teach us local dances, tell stories and discuss their music and culture with us. In addition to dance workshops and touring some of the more beautiful areas of Ireland during the day, we dance with local people in the evenings.

For further information about the tenth IRISH DANCE AND MUSIC TOUR since 1981, contact: Larry Lynch, 88 Walter Street, San Francisco CA 94114, 415/863-6424, FAX 415/861-7554.

# Scandinavian Heritage Festival



Friday January 17 1992

Warm-Up Party 8:30 pm to 11:30 pm

VETERANS MEMORIAL BUILDING REDWOOD CITY

Saturday January 18 1992

Institute 1:30 pm to 4:30 pm

Kolo Hour 6:30 pm to 8 pm

General Dancing 8 pm to 11:30 pm

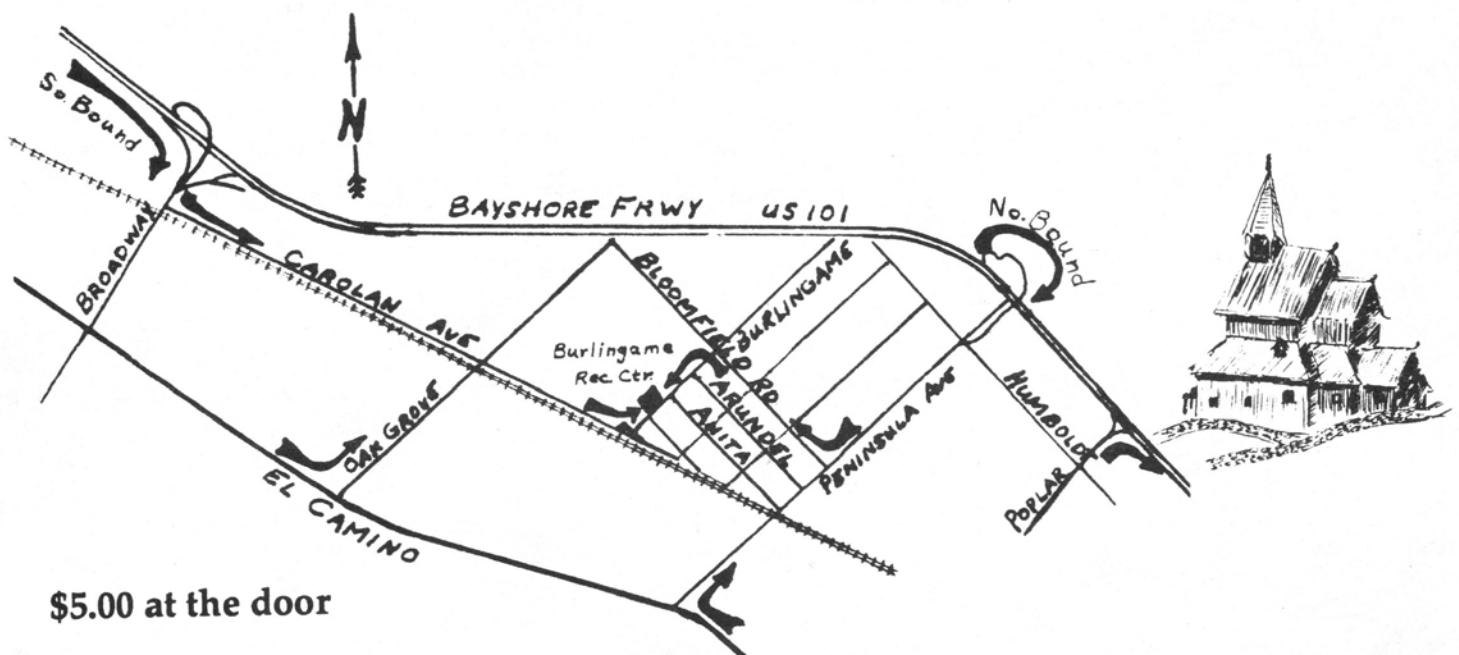
BURLINGAME RECREATION CENTER

Sunday January 19 1992

Federation Meeting 11:45 am to 1 pm

General Dancing 1:30 pm to 5:30 pm

BURLINGAME RECREATION CENTER



\$5.00 at the door



# WELCOME TO THE SCANDINAVIAN HERITAGE FESTIVAL

We invite all folk dancers to another of the Peninsula Folk Dance Council's Annual Heritage Festivals, to be held on January 17, 18 and 19, 1992. The General Chairman, Seif Ebertz, has organized a great program around the Scandinavian Heritage theme.

Marcel Vinokur will be MC of the Warm-Up Party on Friday night from 8:00 to 12:00. This will be at the Veterans Memorial Building, 1455 Madison Avenue in Redwood City. On Saturday and Sunday, all events will be at the Burlingame Recreation Center, 850 Burlingame Avenue in Burlingame.

The Federation Institute begins at 1:30 on Saturday. Suzanne Rocca-Butler will conduct a Kolo Hour (and a half) beginning at 6:30. General Dancing will be from 8 till 11:30.

On Sunday the 19th, the Federation meeting will run from 11:45 am to 1 pm. The last session of General Dancing will follow, from 1:30 to 5:30.

Exhibitions are planned for approximately the mid points of both the Saturday and Sunday General Dance programs. Refreshments will be available on Saturday night and Sunday afternoon.

Come and join us for a memorable weekend of dancing.

Alex MacDonald  
Peninsula Council President

Heritage Festival 1992 Saturday					
Savilla Se Bela Loza	NP	Serbia	Tzadik Katamar	NP	Israel
Karamfil	NP	Bulgaria	Misirlou	NP	Greece
La Bastringue	P	French	Talgoxen	P	Finland
		Canada	Somogyi Karakazo	W	Hungary
J.B. Milne	Set	Scotland	Bohemian National Polka	Cpl	Bohemia
Vrapcheto	NP	Bulgaria	Squares		
Hambo	Cpl	Sweden			
Road to the Isles	Cpl	Scotland	Japanese Soft Shoe	Cpl	USA
Ikariotikos	NP	Greece	Alunelul	NP	Romania
Levi Jackson Rag	Set	England	Institute Dance		
Rustemul	NP	Romania	Tino Mori	NP	Macedonia
Institute Dance			Black Mountain Reel	Set	Scotland
Mayim	NP	Israel	Tfilah	NP	Israel
Swedish-Finn Mixer	P	Sweden	Teton Mt. Stomp	P	USA
Belasicko	NP	Macedonia	Vranjanka	NP	Serbia
Vossarul	Cpl	Norway	St. John River	Set	Scotland
Moravac/U Sest	NP	Serbia	Bucimis	NP	Bulgaria
At Vaani	NP	Israel	Ivanice	NP	Macedonia
Squares			Rorospols	Cpl	Norway
Zemer Atik	Cpl	Israel	Syrtos	NP	Greece
Divcibarsko Kolo	NP	Serbia	Bela Rada	NP	Serbia
Let's Have a Ceilich	Set	Scotland	Double Sixsome	Set	Scotland
Tsiganochka	Cpl	Russia	Ada's Kujawiak No. 1	Cpl	Poland
Institute Dance			Dospatsko Horo	NP	Bulgaria
Hora Fetelor	NP	Romania	Oslo Waltz	P	England
					USA

Exhibitions

## Heritage Festival 1992 Sunday

Biserka-Bojerka	NP	Serbia
Ciuleandra	NP	Romania
Dodi Li	Cpl	Israel
Posties Jig	Set	Scotland
Hasapikos (slow)	NP	Greece
Vlasko	NP	Bulgaria
Bal In Da Straat	P	USA/Belgium
Polharrow Burn	Set	Scotland
Bavno Oro	NP	Macedonia
Ma Na'avu	NP	Israel
Hambo	Cpl	Sweden
Horehronsky Chardas	W	Slovakia
Picking Up Sticks	Set	England
Sweet Girl	NP	Armenia
Godecki Cacak	NP	Serbia
St. Gilgen Figurentanz	P	Austria
Salty Dog Rag	Cpl	USA
Erev Ba II	NP	Israel
Squares		
Kujawiak No. 3	Cpl	Poland
Orijent	NP	Serbia
Corrido	Cpl	Mexico
Jove Male Mome	NP	Bulgaria
Ve David	P	Israel
Elizabeth Quadrille	Set	USA
Exhibitions		
Sirto	Cpl	Bulgaria
Keshenavo	NP	Israel

Little Man in a Fix	P	Denmark
Pajdusko Horo	NP	Bulgaria
Mairis Wedding	Set	Scotland
Cimpoi	NP	Romania
Dhivaratikos	NP	Greece
Arnolds Circle	P	England
Polonez	Cpl	Poland
Eleno Mome	NP	Bulgaria
Ersko Kolo	NP	Serbia
Maple Leaf Rag	Cpl	USA
Squares		
Stabberinglender	Cpl	Norway
Yedid Nefesh	NP	Israel
Korobushka	P	Russia
Garry Strathspey	Set	Scotland
Olahos	NP	Hungary
Joc de leagane	W	Romania
Never on Sunday	NP	Greece
Doudlebska Polka	P	Czechoslovakia
Ali Pasa	NP	Turkey
Rest and Be Thankful	Set	Scotland
Setnja	NP	Serbia
Santa Rita	Cpl	Mexico
Lepa Anka Kolo Vodi	Cpl	Croatia
Vulpita	NP	Romania
Trip to Bavaria	Set	Scotland
Vrtielka	Cpl	Slovakia
Sulam Yaakov	NP	Israel
Lesnoto	NP	Macedonia

## Events South

### JANUARY

- 11 Workshop for Viennese Ball, 2-4:30. Presented by Richard Duree. Hillcrest Park Rec. Ctr., Fullerton. (714) 642-1052
- 11 Hungarian Tanchaz. 7:30 teaching, 9:00 party. Gypsy Camp, 3265 Motor Ave. (310) 202-9024.
- 12 Pasadena Folk Dance Co-op Festival, Glendale Civic Auditorium. 1:30- 5:30. Council mtg. at 11.
- 18 Workshop for Viennese Ball, 2-4:30. Presented

by Richard Duree.  
Hillcrest Park Rec. Ctr.,  
Fullerton. (714) 642-1052

- 18 Skandia Workshop and Party. 3-5pm workshop, 7:30-11pm party. Masonic Temple, 9635 Venice Blvd. Culver City  
Info: (213) 459-5314.
- 25 AMAN concert at West Covina Library. Info: (213) 629-8387.
- 25 Grand Viennese Ball, 7:30-12:00. Women's Club, Orange. Hosted by Dunaj. Info: (714) 642-1052.

# SWEETHEART FESTIVAL

SUNDAY. FEBRUARY 9TH  
1:30 - 5:30 P.M.

First Presbyterian Church  
1333 Third Street, Napa



What a great time we had last year. We'll try to make it even better this year - our 21st year. Dances will be those most everyone knows, and easy contras.

Initially and through the year, this festival was conceived, promoted, and put together almost single-handedly by June. Again we dedicate this festival to the memory of June and her long and extensive service as a teacher. For those who wish to do so, there will be an opportunity at the festival to contribute to the "June Schaal Memorial Scholarship Fund." We already have a prospective candidate for a scholarship to the University of the Pacific this summer of 1992.

We would appreciate it if many of you wear costumes to this year's festival. It always seems like a nicer festival with costumes.

Please come join us for an afternoon of dancing, fun, and sociability. We'd love to have you.

NAPA VALLEY FOLK DANCERS  
First Presbyterian Church  
Senior Center  
Vintage Belles

# STATEWIDE '92

MAY 22, 23, 24, 25

## Festival International

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50TH ANNIVERSARY RECEPTION

For further information:

Millie von Kinsky, General Chairperson  
11468 Dillon Way,  
Dublin, CA 94568  
(510) 828-5976

Pre-registration:

Genevieve Pereira  
1020 "B" St., Ste. 2,  
Hayward, CA 94541  
(510) 581-6000

The City of Dublin has made a contribution to the Folk Dance Federation of California for the printed material and facilities for the Statewide '92 Festival International.

## STATEWIDE '92

The Howard Johnson Hotel in Dublin, California, will be the headquarters for the Festival International, Statewide '92. In addition, the Folk Dance Federation of California, Inc. will be celebrating its 50th anniversary.

Under the capable leadership of the renowned folk dance instructor, Millie Von Konsky, a group of dedicated committee members are already making plans and preparations for the exciting weekend of May 22-25, 1992.

The theme for Statewide '92 will be Festival International. All participants are encouraged to wear their favorite folk dance costumes. The Saturday night festival will open with a costume parade. A grand march with all the dancers will be led by our past presidents.

Pre-register early with Genevieve Pereira at the Federation office at 1020 B Street, Suite 2, Hayward, CA 94541. The office is open for business on Wednesdays from 9 A.M. to 4 P.M. The phone number is 510-581-6000.

See you at the festival!

Loretta Siegel

Alison Corson



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IN 1991

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# DANCE ON THE WATER

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MELVIN MANN (folk dancer, travel agent)  
1301 California St  
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(510) 526-4033



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\_\_\_ 1992 Alaska Inside Passage folk dance cruise  
Single Share Information \_\_\_ Female \_\_\_ Male

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

## Tramblanka (Poland)

Tramblanka (trahm-BLAHNK-ah) is a couple dance from the region of Opoczno in the Mazowsze Region (Central Poland). Its most popular version was introduced for the first time by the State Ensemble "Mazowsze." Other versions have been taught by Jan Sejda at Madelynne Greene's '67 Mendocino Camp and by Sharon Leyton at the '73 U.C. Berkeley Festival. This description describes the routine as taught by Jacek and Bozena Marek at the 1991 University of the Pacific Folk Dance Camp in Stockton, Ca.

CASSETTE: Dance Poland Side B/7. 3/4 meter

FORMATION: Cpls in a circle facing LOD (CCW) in escort pos as follows: M places R hand at waist level close to ctr front of body, W to R of M linking her L arm into the space formed by the MR bent elbow. Outside arms at sides.

STEPS and STYLING: Mazurka (1 per meas): Slide L ft (knee turned out) in designated direction and take wt (ct 1); bring R instep to L heel taking wt on R ft (ct 2); hop on R, bringing L heel over R instep (ct 3). Step repeat exactly.

Run: Steps are small, light, and bouncy, one to a ct. Do not kick ft up in back, but keep ft close to the floor and don't prance.

Arms: In Figs I, III, and IV (meas 9-12) the designated arms are bent at 90 degrees. Forearms are parallel to the floor, close to the body and hands are made into fists with the thumbs held up. Bent arms are moved twd the outside on one count and back across in front of the body on the next count. Movement comes from the shldr only.

The 2 stamping steps at the end of meas 12 in Figs I, III, and IV are emphasized a little more than the other 3 accented steps.  
M stamp R,L (no wt) (cts 1,2); hold (ct 3). W use opp ftwk.

The body is held erect and proud. Dance is done with energy. Occasionally the M may typically move his head back and forth sideways rhythmically.

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MUSIC	3/4 meter	PATTERN
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### Measures

4 meas INTRODUCTION No action or promenade with ptr. At end, bend ML,WR arms.

#### I. RUN IN LOD AND RLOD

- |      |  |
|------|--|
| 1-3  | Beg ML, WR run fwd in LOD with 3 steps per meas (9 total). Beg moving bent arms out to sides (ct 1) and across in front of body (ct 2), etc. |
| 4    | Turn in place as a cpl 1/2 CCW with 3 accented steps. Bend body slightly fwd to help with the accent. Bent arms continue to move.            |
| 5-7  | Repeat meas 1-3 in RLOD (CW).  |
| 8    | Repeat meas 4 but turn 1/4 CW to end facing ctr.   |
| 9-10 | Run fwd twd ctr with 3 steps and then accent 3 steps by leaning fwd slightly.  |

- 11-12 Run bkwd 3 steps out of the ctr and then end with 2 stamping steps facing ptr, W back to LOD. Take closed ballroom pos and look twd ctr.

II. MAZURKA TOWARD CENTER AND BACK

- 1-3 Beg ML, WR dance 3 Mazurka steps twd ctr leaning slightly twd ctr to accent ct 1 of the Mazurka step.
- 4 Accent 3 steps in place, turning twd ptr to face out (M CW, W CCW), but remaining in closed pos, joined ML, WR hands curved overhead.
- 5-7 Beg MR, WL repeat meas 1-3 with opp ftwk twd the outside of the circle.
- 8 Turn in place 1/4 CW as a cpl with 3 accented steps to end facing LOD.
- 9-11 Repeat meas 1-3 fwd in LOD.
- 12 Step away from, and face ptr with 2 stamping steps (M LR, W RL). End with MR, WL hands on hips, and other arm bent with thumb up.

III. DO-SI-DO

- 1-3 With 9 running steps (beg ML, WR) do-si-do CW around ptr, passing R shldr first and backing up passing L shldr. Move ML, WR arms as in Fig I.
- 4 Dance 3 accented steps in place, bending body slightly fwd.
- 5-8 Repeat meas 1-4 dancing do-si-do CCW passing L shldr first. Move ML, WR arms as in Fig I.
- 9-12 Hook R elbow with ptr and turn once CW in place with 9 running steps, both moving L arms as in Fig I. On meas 12 dance 2 stamping steps to end in closed ballroom pos, M back to ctr.

IV. MAZURKA WITH HALF TURNS

- 1 Beg ML, WR dance one Mazurka step twd LOD, accenting ct 1 by leaning slightly twd LOD.
- 2 With 3 running steps turn twd ptr while turning 1/2 CW as a cpl to end W back to ctr, joined ML, WR hands curved overhead.
- 3-4 Beg MR, WL repeat meas 1-2 with opp ftwk, moving in LOD and still turning CW.
- 5-6 Repeat meas 1-2.
- 7 Repeat meas 1 with opp ftwk moving in LOD.
- 8 With 3 running steps M dance in place and W turn 1/2 CW to end both facing ctr in Escort pos with outside arms bent.
- 9-12 Repeat Fig I, meas 9-12 turning to face LOD on the last 2 stamping steps.

DANCE SEQUENCE: Dance pattern as written three times total. At end of dance, remain facing ctr.

## Krecavi Ketuš

(Vojvodina)

Krecavi Ketuš (KREH-tsah-vee KEH-toosh) was presented at a seminar on Yugoslav dance on Badija, a small island in the Adriatic Sea. The name of the dance, a mixture of Serbo-Croatian and Hungarian meaning "double sawtooth," refers to the steps of the first figure. Vojvodina has been an autonomous region in northeastern Yugoslavia. The dance was presented by Barry Glass at the 1991 University of the Pacific Folk Dance Camp.

RECORD: FR-4105A; Aman 101 Side A/5. 2/4 meter

FORMATION: Open circle of dancers, facing ctr. Hands down in "V" pos.

STEPS and Bounce\*, lift\*, hop\*.

STYLING:

Steps are small and light. Hips always face ctr.

\*Described in Steps & Styling, published by the Folk Dance Federation of Calif., Inc.

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MUSIC	2/4 meter	PATTERN
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Measures

INTRODUCTION None.

### I. SIDE STEPS

- A 1 Moving to R side (LOD), step lightly onto R ft near L, bringing L ft up in back (ct 1); step onto L beside R, bringing R ft up in back (ct &); repeat (cts 2,&). The feet are raised up in back by an amount that matches the energy and enthusiasm of each dancer.
- 2-4 Repeat meas 1 three times.
- 5 Still moving R, step with accent on R fwd twd ctr of circle (ct 1); small step sdwd on L in LOD (ct &); step on R slightly twd outside of the circle (ct 2); small step sdwd on L in LOD (ct &).
- 6-7 Repeat meas 5 twice.
- 8 With ft together, bounce three times (cts 1,&,2); hold (ct &).
- 9-16 Repeat meas 1-8 with opp ftwk and direction.

### II. LIFT STEP

- B 1 Lift on L and come down gradually onto R (cts ah,1)(This is the same kind of step found in Veliko Kolo.); repeat with opp ftwk (from R to L) (cts ah,2); lift again on the L (ct ah).
- 2 Bounce three times on both ft (cts 1,&,2); hold (ct &).

3-4 Repeat meas 1-2.

5-8 Repeat meas 1-4.

II. HOP TOUCH

- B 1 Hop on L and touch ball of R ft beside L (cts ah,1); hop again on L and touch R heel beside L (cts ah,2).
- 2 Hop twice on L, bringing R around L (cts 1,&); step on R behind L (ct 2); hold (ct &). In order to remain in place during the Figure, move slightly fwd on L during the hops.
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-8 Repeat meas 1-4.

DANCE SEQUENCE: Dance pattern as written six times total.

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## CLASSIFIED ADS

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FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 415-654-1124. Folk dance records

COME DANCE - with Millie von Kinsky. Sgles, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1 P.M., 300 Estudillo, San Leandro. Tues., 1:30 P.M., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

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### FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, Downstairs, Afternoons, 415-775-3444.



# CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.  
Ed Kremers, 155 Turk, San Francisco 94102, 415-775-3444

## 1992

- Jan. 4 Little Nite Music Party - Community United Church, San San Carlos, 415-367-7834
- Jan. 4 Kolo Koalition All request line dance party.  
YLI Hall 27th & N Streets, Sacto 8:00 - ?  
Contact number 916-485-1324
- Jan. 11 Santa Clara Valley Folk Dancers - First Christian Church, San Jose 408-452-1890
- Jan. 11 Sacramento Traditional Country Dancers 8:00-11:00p.m.  
Beginners session at 7:30. California Middle School Aud, Land Park Drive and Vallejo Way. 916-736-0845
- Jan. 11 Pairs and Spares Party 8:00 pm to 11:00 pm  
Babcock School, 2400 Cormorant Way, Sacto
- Jan 17-19 Heritage Festival: warm-up party Friday 8:30-11:30 pm  
Veterans Memorial Bldg., Madison Ave., Redwood City  
Institute Saturday 1:30-4:30 pm, Kolos 6:30 pm  
General dancing 8-11:30 pm, Burlingame Ctr, 850 Burlingame Ave., Burlingame; Federation meeting 11:45-1:00 pm; dance program 1:30-5:30 pm Sunday  
Info: Seif Ebertz 415-368-4479
- Jan 18 Inaugural Ball 7:30 pm kolos, 8-11 pm dance program  
El Cerrito Community Ctr, 7007 Moeser Lane, El Cerrito  
Contact 510-642-2991 or 510-524-4599
- Jan 18 BBKM All Request Line Dance Party. YLI Hall, 27th & N Sts, Sacto. 8-11 pm 916-422-5131
- Jan 24 & 25 Balkan Festival in Sacramento: includes workshops; \$45.00; 916-731-4675 Fusae's Birthday Party
- Jan 26 Sacramento Scandinavian Dancers Workshop 1:30- 4:30 pm  
YWCA, 17th and L Sts. Contact 916-456-7128 or 457-3505
- Jan 31-Feb 2 Monte Toyon in Aptos. Info: Lenore and Bill Link  
510-655-0375
- Feb. 1 Palomanians, Redwood City Womens Club, Redwood City  
415-593-0517
- Feb. 7-9 Mardi Gras 92 - Fresno Dixieland Society 209-292-3999
- Feb. 8 Vera Jones School, Fresno 209-255-1786
- Feb. 8 SCVFD, First Christian Church, San Jose 408-452-1890
- Feb. 8 Westwind Int. FD Ensemble, Workshop & Dance Party with DICK CRUM, Music by: George Chittenden
- Feb. 9 Sweetheart Festival; First Presb. Church, 1333 Third St. Napa, 1:30-5:30; 707-944-2069
- Feb. 15 Palo Alto FD, Lucie Stern Center, Palo Alto 415-368-7834
- Feb. 22 Docey Doe, Com. United Church, San Carlos 415-327-0759
- Feb. 22 Menlo Park FD, Menlo Park Rec Ctr, Menlo Park
- Feb. 22 Party 8:30 pm Almonte Hall, Mill Valley
- Feb. 23 OAKLAND, FESTIVAL OF THE OAKS, FEDERATION FESTIVAL
- Feb. 29 Peninsula FD Council, Beginners Party 415-493-5033
- Feb. 29 5th Saturday Parties, GEBFDC & FRESNO FD COUNCIL

STATEWIDE

DUBLIN

MILLIE VON KONSKY

# Czechoslovakia and Its Colorful Costumes

The Republic of Czechoslovakia is composed of Moravia, Bohemia, Silesia and Slovakia, and each province has several types of costumes.

Two features of Czech dress are its brilliance of coloring and predominance of embroidery in its decoration. Both sexes use this type of ornamentation.

The hand-woven shirt of the men displays fine embroidery at the wrist and neck. The trousers which are fashioned of wool, leather or linen may be lace trimmed, embroidered or fringed. These trousers which may be white, blue or black are loose in fit from the waist to the knee and fit tightly to the legs below the knee. When of linen, they are shirred or smocked at the top. Around the waist is wound a sash of red and black its ends falling to the ankle. The wide leather belt over it is pierced or embroidered. High boots of polished leather encase feet and legs, or embroidered socks may be worn with pointed moccasins which are tied to the feet with leather thongs.

The short sleeveless jacket is so heavily encrusted with brilliant embroidery or applique that but little of the foundation material of velvet, silk, cloth or sheepskin is visible. Moravian swains add several jaunty, huge red wool pompoms to the front edges of this jacket. A regular felt hat is usually worn with a high crown and turned down brim with an embroidered band or feather or bunch of flowers for its trim. In some provinces of Moravia, a red and black wool bell-boy shaped hat is worn.

The Czechs' overcoat is of sheepskin with the fur worn toward the body in dry weather. This skin is elaborately ornamented with stitching or with an applique of finer skins which have been colored in vegetable dyes made by the peasants from native plants. The tulip, pink and star are the favorite motifs used in designs.

The feminine silhouette is decidedly bouffant due to the full short gathered or pleated sleeves and slightly below the knee length full gathered or pleated skirts which are worn over three lace trimmed petticoats. The underskirts, skirt and apron are like a series of aprons since each is attached to the straight belts with rows of shirring, and each is divided in front, and the

apron itself hides the divided skirts.

The blouse of linen is either gathered or finely plaited at the neck and is finished with an embroidered band or a similarly decorated ruffle three inches in width. The striking part of the blouse is the sleeve which is very full and quite conspicuous with an oblong of gay embroidery covering a large portion of its surface. These sleeves are



often pleated or stuffed with tissue paper. They are gathered at the elbow, terminating in an embroidered ruffle or may be caught into a band at the wrist. Little of the blouse except the neck and sleeves show since over it is placed a short, sleeveless close fitting jacket of silk embroidered in rich colors. In Moravia, this jacket has enormous bunches of red wool pompoms down the front.

The Czech woman delights in an elaborate apron painstakingly embroidered, lace trimmed and of bright hued cotton or silk. Down the front hang the long ends of the colorful brocaded ribbon which fastens it.

The high boot is generally black with scallops or some form of decoration at the top which is often repeated just above the heel. Long, hand knitted stockings of red or white accompany this sturdy footwear.

Little of the woman's hair shows as the entire head is covered by a cap or kerchief which is tied in an intricate knot at the back or simply knotted under the chin. This kerchief is



folded in a variety of ways each of which indicates the village from which the wearer comes. Both cap and kerchief are embroidered and edged with lace although some of the head shawls are of intense red or yellow cotton similar to the bandana. The small shoulder scarfs are white embroidered in striking designs in colors or black with lace or fringe edging.

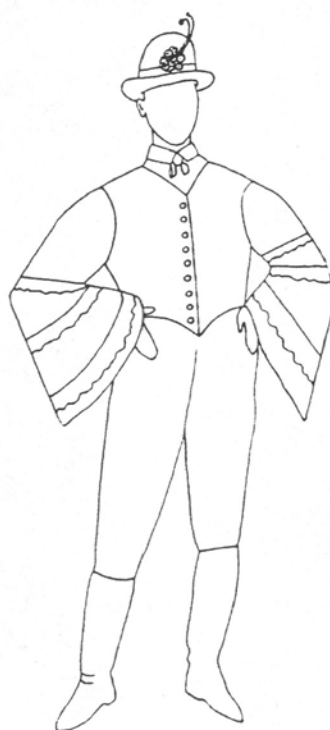
The men of the Slovaks residing in the Carpathian Mountains clothe themselves in tunics and voluminous breeches of

Continued on next page.

In keeping with 1992's 50th Anniversary theme, here are two vintage costume articles that appeared in Let's Dance in 1947.



MAN'S APRON



MAN'S COSTUME



WOMAN'S COSTUME

## Czechoslovakia

native white homespun girdled about the waist with broad belts over a foot in width that hold all sorts of implements necessary for hunting, eating or smoking. Broad brimmed hats decked with flowers and gaudy beads form a fantastic head covering.

Snugly fitted hoods of red cloth and striped, ankle length skirts which do not have the bouffant silhouette are the most colorful of the Slovak woman's garments though the bodice sparkles with embroidery of several hues.

Margaret Chlulna, Research Chairman of Chang's International Folk Dancers.

## HUNGARIAN COSTUMES

In Hungary, as in most countries, we find a basic costume, which has its variations in each town and county. However, the national colors of Hungary—red, white, green—always are carried out in some part of the peasant dress. Here is a description of one of the many forms of national dress.

MAN: Tight black pants, some-

times trimmed in red or silver, black high boots (Wellington). White shirt with very wide sleeves, trimmed with lace or open-work embroidery. A black ribbon is used as a tie. The vest is black, silver buttons almost up to the neck and is rather tight-fitting. The profusely embroidered apron is optional for this costume. A high-crowned hat with colored band and a cockade of flowers completes this costume.

WOMAN: Many stiffly starched petticoats are a must for all feminine forms of Hungarian national dress. The costume has a white very full skirt, either pleated or tightly gathered. Near the hemline the skirt is trimmed with one red and green band. The white blouse has a round ruffled collar trimmed with eyelet

lace, very full short sleeves, with full lace ruffle, which should come to the elbow. A red or green apron (white is authentic too, but not so colorful) edged in lace and a flowered, fringed scarf are also a must. The red or green velvet bodice closes in front with frogs and is very tight-fitting. It sometimes has a little flared peplum. A scarf, small cap or some flowers are worn on the head. The very elaborate headdresses often seen on illustrations are worn by brides only. Red boots complete this costume. However, white stockings and black shoes, or black boots may be worn with this costume, too.

I should like to point out here that white boots are incorrect for most European costumes.

LIESL BARNETT

HUNGARIAN COSTUMES



# INTERNATIONAL CUISINE

*Vi Dexheimer*

## APPETIZERS

### ROQUEFORT CHEESE BALLS (France)

- 1/4 pound Roquefort cheese
- 3 tablespoons unsalted butter (softened)
- 1 tablespoon minced green onion tops
- Freshly ground pepper to taste
- 2 teaspoons brandy
- 1/4 cup bread crumbs
- 2 tablespoons finely chopped parsley

Mash cheese in small bowl. Beat in butter to form a smooth paste. Blend in onion, pepper, and brandy. Shape into small balls, about half-inch in diameter. Mix crumbs and parsley. Roll balls in crumb mixture. Chill, if made ahead.

Serve cheese balls at room temperature, with crusty French bread. (24 balls)

### SHRIMP PIES (Greece)

- 4 ounces cream cheese
- 1 egg yolk
- 1 tablespoon chopped parsley
- 1 tablespoon chopped green onions
- 1/2 teaspoon lemon juice
- 1/4 teaspoon salt
- 1 6-ounce package frozen shrimp, thawed and chopped
- 2 tablespoons grated Parmesan cheese
- 6 sheets phyllo
- 1 stick butter, melted

Whip the cream cheese with an electric mixer. Beat in the egg yolk. With a spatula mix in the parsley, green onions, lemon juice, salt, shrimp, and cheese. Chill for one hour.

Brush a 13x9x2" baking dish with some of the melted butter. Brush 3 sheets of phyllo with butter, fold in half, and stack in the pan. Pour in the filling. Stack the remaining phyllo sheets, buttered and folded in half, on top of the filling. Brush the top of the pie with butter.

Preheat the oven to 375° F. Bake for one hour or until golden brown and puffed. Cool the pie for 5 minutes and cut into squares. (30 appetizers)

### DEVILED EGGS (Hungary)

- 6 hard-boiled eggs
- 2 tablespoons mayonnaise
- 3 tablespoons tomato catsup

- 1/2 teaspoon dry mustard
- 1/2 teaspoon lemon juice
- A few drops of Tabasco
- 1/2 teaspoon salt
- White pepper to taste
- Paprika to taste
- Finely chopped green onion

Peel eggs, cut in half lengthwise. Place yolks in a small bowl. Add remaining ingredients, except paprika and onion; mix well. Spoon mixture into egg whites. Sprinkle with paprika and onion. Refrigerate until serving time.

### FRIED CHEESE STICKS (Italy)

- 1 pound Mozzarella cheese
- 2 tablespoons flour
- 2 eggs
- 2 tablespoons water
- 1 cup Italian-style breadcrumbs
- (Sauce)
- 1 tablespoon olive oil
- 2 tablespoons finely minced onion
- 1 8-ounce can tomato sauce
- 1 clove garlic, pressed
- 1/2 teaspoon oregano, crumbled
- Salt and pepper
- Oil for deep frying

Cut cheese into half-inch slices, then into fingers or wedges. Coat lightly with flour. Beat eggs and water together in shallow bowl. Dip the cheese in egg mixture, then in crumbs; coat well. Refrigerate for 1 hour, uncovered.

Meanwhile, prepare the sauce. Heat oil in small saucepan. Add onion and saute until tender. Add remaining sauce ingredients; stir well. Cover; simmer for 30 minutes.

Heat 2" oil to 380° F. Fry breaded cheese fritters, a few at a time, until pale golden. Drain well on paper towels. Serve immediately accompanied by tomato sauce. (Makes 6 servings)

### MUSHROOM & CHICKEN-LIVER DIP (Poland)

- 1/2 pound chicken livers
- 1/4 cup butter
- 1 3-oz. can mushroom stems & pieces
- 2 tablespoons minced onion
- 2 tablespoons chopped parsley
- 1/2 cup mayonnaise
- 1/2 teaspoon salt
- 1/4 teaspoon white pepper

Sauté livers in butter until brown. Drain; chop fine. Drain and chop mush-



rooms. Add to chicken livers. Add remaining ingredients and blend well.  
(Makes 1-1/2 cups)

#### CHICK-PEA FRITTERS (Spain)

- 2 cups cooked chick peas
- 1/4 cup finely chopped onion
- 1/4 teaspoon garlic powder
- 1/2 teaspoon baking powder
- 1 teaspoon salt
- Dash of pepper
- 1/2 cup diced smoked ham
- Olive oil for frying

Mash chick peas. Add remaining ingredients; mix well. Shape mixture into small balls. Press ham cube in center of each ball, covering ham with the chick-pea mixture.

Heat oil to 375° F. Deep-fat-fry balls until golden brown. Serve hot. Or heat oil in a fondue pot. Arrange fritters around the pot and allow guests to cook their own fritters. (16 appetizers)

#### SCALLOPS CHINESE-STYLE (China)

- 1 cup soy sauce
- 1 tablespoon lemon juice
- 2 teaspoons fresh gingerroot, finely chopped, or powdered ginger
- 2 tablespoons sugar
- 1 pound scallops, cut into bite-size pieces

In a large saucepan combine soy sauce, lemon juice, ginger, and sugar. Bring to a boil. Add scallops and cook over medium-high heat until all the liquid has evaporated. (Makes 25 appetizers)

#### SIMPLE TUNA APPETIZER (Japan)

- 1 6-ounce can of Tuna
- 1 teaspoon soy sauce (more, if desired)
- 2 tablespoons chopped onion

Drain tuna. Mix with soy sauce and chopped onion. Spread on rice crackers, or other crackers of your choice, as an appetizer. (5 to 6 servings)

#### CHEDDAR CHEESE PUFFS (Mexico)

- 2 cups grated Cheddar cheese
- 1/2 cup butter, softened
- 1 cup flour, sifted
- 1/2 teaspoon salt
- 1/2 teaspoon paprika
- 48 small green olives, stuffed with pimientos

Blend cheese with butter. Add sifted flour, salt, and paprika; mix well. Mold 1 teaspoon dough around each olive to cover. At this point you may refrigerate or freeze cheese puffs for up to 10 days.

Bake puffs at 400° F. for 15 minutes. Serve hot. (Makes 48 appetizers)

#### SMOKED SALMON ROLLS (Russia)

- 1 8-oz. package cream cheese, room temperature
- 3 tablespoons sour cream
- 1 2-oz. jar red caviar
- 1/2 pound thinly sliced smoked salmon.

Blend cream cheese with sour cream. Gently fold in caviar and spread salmon slices with mixture. Roll up and cut into 1-1/2" lengths. Serve chilled.  
(6 servings)

#### HERRING-STUFFED BEETS (Denmark)

- 24 small whole cooked beets
- 1 6-oz. jar pickled herring tidbits
- 1/4 cup sour cream
- Dillweed sprigs for garnish

With small melon scoop, hollow out top of each beet. Drain and coarsely shred herring and fill each beet with 1/2 teaspoon. Dot with sour cream and garnish with dillweed sprigs. Serve cold.

#### MUSHROOM-YOGHURT DIP (Middle East)

- 2 tablespoons butter
- 4 ounces finely chopped mushrooms
- 4 scallions, chopped
- 3 ounces cream cheese
- 1/2 cup unflavored yoghurt
- 1 small clove garlic, crushed
- 1 teaspoon salt
- Parsley for garnish

Sauté the mushrooms and scallions in butter until golden-brown. Allow to cool to room temperature.

Cream the remaining ingredients in a bowl, blending until smooth. Add the mushroom and scallion mixture. Sprinkle with salt and mix well. Adjust seasonings, if necessary. Mound onto a serving dish and refrigerate until well-chilled. Garnish with parsley. (Makes 2-1/2 cups)

Source: *Creative International Cookbook*  
Edited by Charlotte Turgeon



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# COUNCIL CLIPS

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## GREATER EAST BAY COUNCIL

The Berkeley Senior Citizen Dancers will have their party on Sunday, January 19, 1 to 4 P.M., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley. Stan Valentine will call squares, Lloyd Day will emcee.

The Concord Folk Dancers will have their party on Sunday, January 5, 1 to 4 P.M., with refreshments at 2:30, at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord. Stan Valentine will call squares, Jean Williams will emcee.

The Merry Mixers do intermediate and advanced folk dances at their class on Wednesdays, from 1:30 to 4 P.M., under the direction of their teacher Charles Emerson, at the Hillside Presbyterian Church, corner of Hillside and Ritchie Avenues, Eastmont District, Oakland.

The Berkeley Folk Dancers will welcome new members at the annual inaugural ball, A WINTER FESTIVAL, on Saturday, January 18, 1992, at the El Cerrito Community Center, 7007 Moeser Lane (at Ashbury) in El Cerrito. Kolos will begin at 7:30 P.M. The admission fee is \$5 for members, \$8 for non-members.

## SACRAMENTO COUNCIL

The folk dance community lost a grand lady and avid folk dancer on October 28. Lucile (Luci) Townsend passed away in her home at the age of 83. She started the Calico Dancers, a senior singles group, danced with several clubs in Sacramento, and was membership chairman of the Sacramento Council for many years, to name just a few of her accomplishments. On December 7, an evening of folk dancing was held in her honor.

Scandinavian workshops are alive and well in Sacramento.

Linda Presson will instruct the January 26 and February 23 sessions at the YWCA, 17th and L Streets, Sacramento. Contact: Lupie Barton, 916-456-7128.

Fusae Senzaki Carroll's birthday celebration on January 24-25 is growing. Alexandro and Mihai David and Sunny Bloland have joined Atanas Kolarovski, Tom Bozigian, Yves Moreau, Joe Graziosi, Ahmet Luleci, and Hironobu Senzaki as instructors for the two-day session. Reservations are required, and only a few spaces remain. See Council Clips in the October issue of Let's Dance for more details. Tom Carroll is the contact at 916-731-4675.

BBKM (Benevolent Brotherhood of Kolo Maniacs) will start the new year on January 18 with a party hosted by Drew Herzig and Kolo Koalition. Dancing will be at YLI Hall, 17th and N Streets, Sacramento, from 8 P.M. to ??? (the wee hours). Contact: Barbara Bevan 916-422-5131.

The Sacramento Council wishes all of you a good and happy year of folk dancing.

## SAN FRANCISCO COUNCIL

WHAT'S HAPPENING AT CHANGS - As the new year begins, Changs has much for which to be thankful. Attendance at classes and monthly parties has been good, thanks to Ruth Ruling who has taught us many new dances, and also to Frank Bacher who has faithfully performed his duties as our Floor Chairman, which he has been doing for many years. As Changs enters its 54th year, we count our blessings and look forward to another Happy New Year. In January, Changs' class nights will be the 3rd and 10th. The monthly party will be on January 17. Changs will be closed on January 24 and 31.

SAN FRANCISCO WOMEN'S DANCE CIRCLE - Will continue its class schedule in 1992 - meeting every Wednesday morning at 50 Scott Street from 9:45 to 11:45 A.M.,

## COUNCIL CLIPS Continued

under the direction of Grace Nicholes. In January they will be learning the Polish Polonez, a beautifully choreographed grand march which promises to be used at festivals and parties. This friendly group invites you all to come dance with them.

### PENINSULA COUNCIL

"Our Scandinavian Heritage" is the theme for this year's Peninsula Folk Dance Council January Festival. A warm-up party from 8 P.M. to midnight will kick off the activities. This year the party will be held at the Veterans Memorial Building in Redwood City, January 18, at 8 P.M.

A teaching institute will be held at the Burlingame Recreation Center on Saturday, January 19, 1:30 - 4:30 P.M. A Kolo hour at 6:30 and general dancing at 8:00 complete the Saturday program.

The festival ends on Sunday at the Burlingame location with a Folk Dance Federation of Northern California meeting and lunch. General dancing will begin at 1:30 P.M.

Local folk dance teachers include, Bruce Wyckoff, Ruth Ruling, Marcel Vinokur, and Suzanne Rocca-Butler. Music will be by Frank Bacher. All folk dancers are invited to attend.

### FRESNO COUNCIL

Recently, Fresno folk dancers Frances Ajoian, Lilas Mathers, Michael Norris, and Ann Garabedian went to Jackson for the Cotillion Dance. It was a very enjoyable evening. Frances and Michael won a bottle of champagne.

Frances Ajoian's Cafy class will begin January 14 at Lafayette Social Hall, from 7:30 to 9:30.

## MARIN COUNCIL

The Able Steppers workshop classes begin meeting at Almonte Hall every Tuesday night after Christmas recess on January 7. The workshop is operated jointly by Ann D'alvy and Joseph Rassella.

### FOLK DANCING

Napa Valley Folk Dancers  
1st Presbyterian Church  
1333 3rd St., Napa 94558

Every Tuesday 7-10 P.M.  
Beginner & Intermediate  
C. Emerson - 944-2069

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Rancho de Napa, Yountville

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C. Emerson - 944-2069

## Folk Dance Scene

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# FOLK·DANCE·NEWS

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**TAMBURITZANS** - The Tamburitzans from Duquesne University in Pittsburgh, PA, are now booking for the 1992-93 season. This outstanding 40-member folk dance ensemble puts on a two-hour production of Eastern European music, song, and dance that is excellent, thrilling, and delightful. For booking information, call or write: Duquesne University Tamburitzans, 1801 Boulevard of the Allies, Pittsburgh, PA 15219, 412-434-5185. FAX 412-434-5583.

**FAX THE FEDERATION** - Thanks to our new printer (and neighbor), you can now fax information to the Folk Dance Federation office through them. Fax your information to Genevieve c/o the Folk Dance Federation at 510-886-4443. Keep in mind the hours the Federation office is open when faxing. Genevieve is only in the office on Wednesdays from 10 to 4, and she will be picking up the faxes before 2:00 so she will have time to process the information. Please send your faxes so they arrive before Wednesday afternoon.

**IRISH COUNTRY DANCE** - With Larry Lynch. Learn the social dances danced for generations in the countryside of Ireland and in dance halls throughout the world where the Irish emigrated. Dances taught are called sets, and vary depending on the region of Ireland they come from. All sets are taught as local people danced them for fun in social situations - not for performances or competition. The next class in Irish set dancing begins on Wednesday, January 8 and runs through March 25. The price is \$60 for the 12-week series. Instruction will take place from 8 to 9:30 P.M., at Fort Mason Center, Building C, Room 260, Laguna and Marina Streets, San Francisco. There is also an Irish Country Dance Party the last Wednesday of the month at the same address from

8 to 10 P.M. Admission is \$6. Information: 415-863-6424.

**BUDAPEST** - This March 20-27, \$999 plus \$99 for airport, hotel taxes, and service charges, will buy you a trip to Budapest, including roundtrip airfare! This trip will be lead by Jim Gold, and will also offer a Prague extension March 27-30. The trip features round trip jet from New York; all hotels deluxe with private bath; all breakfasts, transfers, and city sightseeing; and much more such as concerts, museums, folk dancing, and shopping. A farewell dinner at Verbunkos Csárda will feature wine, gypsy music, dance, and song. For more information, call Jim Gold International at 201-836-0362.

**MORE FROM JIM** - Jim Gold is also offering March 2-8, Camp Smorgasbord, a banquet of fun for grown-ups. Besides folk dance parties every night, the camp offers crafts, bridge, tennis, seminars, yoga, music lessons, and much more. For more information, call 201-836-0362.

**EAST BAY FIRE** - Only one Berkeley Folk Dancers member, Lyn Rice, lost her home in the recent fire. Many BFD members attended a benefit party for her. Some local folk dancers recognized her in a picture on the front page of the New York Times on October 28 inspecting the rubble. If you want to contact her, call her office in Berkeley (849-0899), where she is known as Evelyn Rice. This was a terrible loss, and all folk dancers wish her well. In other BFD news, newly elected officers are: President, Barbara Close; Vice President, Bev Johnson; Treasurer, John Underhill; Secretary, Hank Lewis; and Member-At-Large, Emily Stoper.

Continued on next page.

**ASD MOVES TO CALIFORNIA -**

American Squaredance Magazine is moving to California after 23 years of being published in Ohio. The magazine has been sold, and the new owners, John and Susan Sanborn of Salinas, plan to continue the tradition of the magazine. Joh has been active in square dancing for ten years. He is a member of Caller-lab, NASRDS, and Monterey Bay Area S/D Callers Assn. The new address is 661 Middlefield Rd., Salinas, CA 93906-1004.

**FOLK ALLIANCE -** The North

American Folk Music and Dance Alliance is holding its Fourth Annual Conference January 30 through February 2, 1992, in Calgary, Alberta, Canada. Anyone who is seriously involved in the folk music and dance field in North America is invited to attend. There will be opportunities to learn how to manage folk music and dance careers, societies, and businesses most effectively. There will be exchange of ideas and techniques, face to face contact with people in the field from all over, exposure to fresh folk talent, and the opportunity to make your voice heard in planning the future of the Folk Alliance. For more information, call 403-262-3210.



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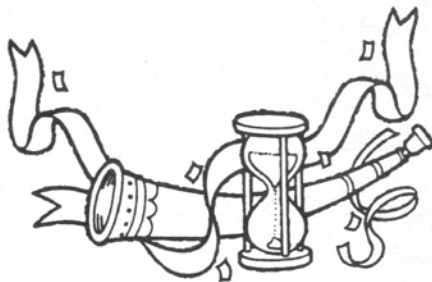
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