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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



50th Anniversary of the
FOLK DANCE FEDERATION OF CALIFORNIA

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ON OUR COVER:

Statewide



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Wednesday, April 1

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BLOSSOM FESTIVAL

WELCOME TO THE BLOSSOM FESTIVAL

This year, the Blossom Festival will be held on April 26, from 1:30 to 5:30, at the San Francisco City College Student Union, as it has been for the past two years. Included in the program of many of your favorite dances will be exhibitions.

As we look forward to the 50th Anniversary celebration of Statewide to be held in our own Bay Area, Changs International Folk Dancers and the Fun Club Folk Dancers, both 50 year plus clubs, salute the Folk Dance Movement which has brought pleasure to so many people, some of whom have been dancing all these 50 years. One of the special benefits of taking part in folk dancing is the lifelong friendships made with fellow folk dancers.

Come dance with your friends and make new friends too. Come to San Francisco. We bid you a hearty welcome.

Leonore Fifer
President



1. TZADIK KATAMAR (NP)
2. BAPARDESS (NP)
3. CASTLE SCHOTTISCHE
4. LA CACHUCHA
5. SWEDISH-FINN MIXER
6. THE DUNDEE WHALER
7. DHIVARATIKOS (NP)
8. EREV BA II (NP)
9. BOHEMIAN NATIONAL POLKA
10. CORRIDO
11. TOTUR FRAN VEJLE (P)
12. ELIZABETH QUADRILLE

13. ELVIRA (NP)
14. LECH LAMIDBAR (NP)
15. LIGHTS OF VIENNA
16. SALTY DOG RAG
17. TALGOXEN (P)
18. THE DOUBLE SIXSOME
19. BAZTAN DANTZA (NP)
20. MAPLE LEAF RAG
21. SOMEWHERE MY LOVE
22. LA BASTRINGUE (P)
23. LET'S HAVE A CEILIDH
24. JACOB'S LADDER (NP)
25. VRTIELKA
26. AMANOR WALTZ
27. OKLAHOMA MIXER (P)
28. BELLE O' BON ACCORD
29. SWEET GIRL
30. NUMERO CINCO
31. LEPA ANKA KOLO VODI
32. BAL IN DA STRAAT (P)
33. POSTIE'S JIG
34. VLASKO (NP)
35. ALEXANDROVSKA
36. SANTA RITA
37. TANT' HESSIE (P)
38. MAIRI'S WEDDING
39. BRAVNO ORO (NP)
40. BLUE PACIFIC WALTZ
41. JAPANESE SOFT SHOE
42. TANGO POQUITO (P)
43. THE GARY STRATHSPEY
44. KARAMFIL (NP)
45. OSLO WALTZ

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AUGUST 11/31

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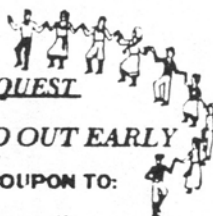
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☐ 1992 Alaska Inside Passage folk dance cruise
☐ Single Share Information ☐ Female ☐ Male

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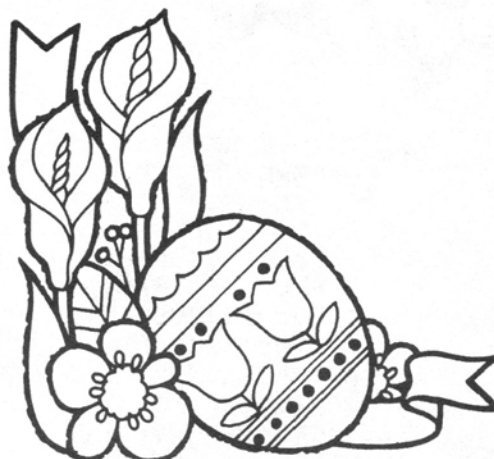
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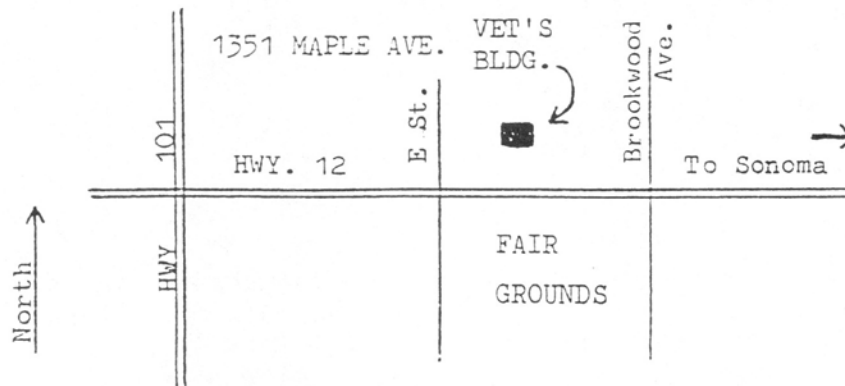
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Rose Festival

Santa Rosa Rose Festival
Sunday, May 17, 1992
1:30 to 5:30 P.M.



1. Setnja
2. Brandiswalzer
3. Doudlebska Polka (P)
4. Elizabeth Quadrille
5. Salty Dog Rag
6. Square
7. Dhivaratikos
8. Knödeldrahner
9. Bal in da Straat (P)
10. St. John River
11. Japanese Soft Shoe
12. Square
13. Tzadik Katamar
14. Hambo
15. Tango Poquito (P)
16. Sauerlander Quadrille
17. Lepa Anka Kolo Vodi
18. Contra
19. Belasičko
20. Alexandrovka
21. Black Mountain Reel
22. Lady Asked Waltz
23. Vrtielka
24. Square
25. Svekrvino Oro
26. Bare Necessities
27. Skt. Gilgen Figurentanz (P)
28. La Cachucha
29. Double Sixsome
30. Square
31. Tino Mori
32. Ada's Kujawiak #1
33. Let's Have a Ceilidh
34. Dreisteyrer
35. Corrido
36. Contra
37. Sulam Ya'akov
38. Maple Leaf Rag
39. Totur fran Vejle (P)
40. Caballito Blanco
41. Santa Rita
42. Square
43. Karamfil
44. Le Bal de Jugon
45. Dundee Whaler
46. Somewhere My Love
47. Siamsa Deirte
48. Square
49. Keshenavo
50. Zillertaler Laendler
51. La Bastringue (P)
52. Dobbels Reinlender
53. Grand Square
54. Louisiana Saturday Night
55. Lesnoto
56. El Gaucho Tango
57. Trip to Bavaria
58. Couple Hasapiko
59. Frenchy Brown
60. Blue Pacific Waltz

STATEWIDE '92

Festival International

In the City of Dublin, CA
May 22, 23, 24, 25

Friday Night Dancing Through the Decades

- | | |
|-------------------------|----------|
| 1. Dhivaratikos (np) | Greece |
| 2. Brzak (np) | Serbia |
| 3. Tfilah (np) | Israel |
| 4. Novoselsko Horo (np) | Bulgaria |

"The Forties"

- | | |
|----------------------------------|--------------|
| 5. Hambo (cpl) | Sweden |
| 6. Oklahoma Mixer (P) | U.S.A. |
| 7. Misirlou (np) | Greece |
| 8. Scandinavian Polka (cpl) | U.S.A./Nor |
| 9. Italian Quadrille (S) | U.S.A./Italy |
| 10. Korobushka (P) | Russia |
| 11. Schuhplattler Laendler (cpl) | Austria |
| 12. Little Man in a Fix (P) | Denmark |
| 13. Corrido (cpl) | Mexico |

"The Fifties"

- | | |
|--------------------------------|----------------|
| 14. Vranjanka (np) | Serbia |
| 15. Teton Mtn Stomp (P) | U.S.A. |
| 16. Zillertaler Laendler (cpl) | Austria |
| 17. Mayim (np) | Israel |
| 18. Doudlebska Polka (P) | Czechoslovakia |
| 19. Karagouna (np) | Greece |
| 20. Marklaender (cpl) | Germany |
| 21. Cačak (np) | Serbia |
| 22. Western Trio Mixer (3's,P) | U.S.A. |

"The Sixties"

- | | |
|----------------------------|--------------|
| 23. Erev Ba II (np) | Israel |
| 24. Mairi's Wedding (S) | Scotland |
| 25. El Mar Caribe (P) | U.S.A. |
| 26. La Encantada Tango (P) | U.S.A./Argen |
| 27. Ravno Oro (np) | Macedonia |
| 28. Couple Hasapiko (cpl) | Greece |
| 29. Dospatsko Horo (np) | Bulgaria |
| 30. St. John River (S) | Scotland |
| 31. El Gaucho Tango (cpl) | U.S.A./Argen |
| 32. Squares (S) | U.S.A. |

"The Seventies"

- | | |
|---------------------------|---------|
| 33. Niguno Shel Yossi (P) | Israel |
| 34. Ciuleandra (np) | Romania |

- | | |
|------------------------------|---------------|
| 35. Poniewierany (Marek) (P) | Poland |
| 36. Mindrele (W,np) | Romania |
| 37. Postie's Jig (S) | Scotland |
| 38. Hora Fetelor (np) | Romania |
| 39. Santa Rita (cpl) | Mexico |
| 40. La Bastringue (P) | French Canada |
| 41. Rustemul (np) | Romania |

"The Eighties"

- | | |
|-----------------------------------|----------|
| 42. Bohemian National Polka (cpl) | Czech |
| 43. Keshenavo (np) | Israel |
| 44. Maple Leaf Rag (cpl) | U.S.A. |
| 45. Jove Male Mome (np) | Bulgaria |
| 46. Talgoxen (P) | Finland |
| 47. Sandsvaerril (S) | Norway |
| 48. Joc de leagăne (W,np) | Romania |
| 49. Kerchief Kujawiak (cpl) | Poland |
| 50. Vrapcheto (np) | Bulgaria |

Saturday Night

International Folk Dance Program

- | | |
|--------------------------------|----------------|
| 1. Makedonka (np) | Macedonia |
| 2. Road to the Isles (cpl) | Scotland |
| 3. Biserka-Bojerka (np) | Serbia |
| 4. Bal in da Straat (P) | U.S.A./Belgium |
| 5. Le Maître de Maison (np) | France |
| 6. Corrido (cpl) | Mexico |
| 7. Ersko Kolo (np) | Serbia |
| 8. Ve'David (P) | Israel |
| 9. Mari Mariiko (np) | Bulgaria |
| 10. Körcsárdás (cpl) | Hungary |
| 11. Setnja (np) | Serbia |
| 12. Cumberland Square (S) | England |
| 13. Kostursko Oro (np) | Macedonia |
| 14. Hambo (cpl) | Sweden |
| 15. Caballito Blanco (cpl) | Mexico |
| 16. Horehronsky Chardas (W,np) | Slovakia |
| 17. Swedish-Finn Mixer (P) | Sweden |
| 18. Contrás (P) | U.S.A. |

19. Godečki Čačak (np) Serbia
20. Rørospols (cpl) Sweden
21. Ikariotikos (np) Greece
22. Let's Have a Ceilidh (S) Scotland
23. Ada's Kujawiak #1 (cpl) Poland
24. Institute Dance

25. Alunelul (np) Romania
26. Beale Street Blues (cpl) U.S.A.
27. Polharrow Burn (S) Scotland
28. Belasičko (np) Macedonia
29. Institute Dance
30. Squares (S) U.S.A.

31. Vrapcheto (np) Bulgaria
32. Allemannsmarsj (P) Norway
33. Na'ama (cpl) Israel
34. Orijent (np) Serbia
35. Cardáš z Košických Hámrov (cpl) Slovakia

36. Zwiefacher (cpl) Bavaria
- WWDD - 3 times, WWW

37. Raca (Shokcic) (np) Croatia
38. Oslo Waltz (P) England/U.S.A.
39. Trip to Bavaria (S) Scotland
40. Sweet Girl (np) Armenia
41. Sønderhoning (cpl) Denmark
42. Contrás (S) U.S.A.

43. Japanese Soft Shoe (cpl,np) U.S.A.
44. Bela Rada (np) Serbia
45. Salty Dog Rag (cpl) U.S.A.
46. Dodi Li (cpl) Israel
47. Lesnoto (np) Macedonia
48. Waltz (cpl) U.S.A.

Saturday Night Non-Partner Program

1. Ivanice Macedonia
2. Syrtós Greece
3. Dospatsko Horo Bulgaria
4. Gavotte D'Honneur Brittany
5. Ma Na'avu Israel
6. Eleno Mome Bulgaria
7. Ali Paşa Turkey
8. Briul de la Făgăraş Romania
9. Trugnala Rumjana Bulgaria
10. Sestorka Serbia
11. Arap Macedonia
12. Četvorno Horo Bulgaria
13. Gerakina Greece
14. Baztan-Dantza Basque
15. Savila Se Bela Loza Serbia
16. Dobružanska Reka Bulgaria
17. Jovano Jovanke Macedonia
18. Rustemul Romania
19. Gjuševska Râčenica Bulgaria
20. Somogyi Karikazo Hungary
21. Polomka Serbia

22. Iste Hendek Turkey
23. Bučimiš Bulgaria
24. Bavno Oro Macedonia
25. Lech Lamidbar Israel
26. Dajčovo Horo Bulgaria
27. Cimpoi Romania
28. Qvčepolska Oro Macedonia
29. Čačak Serbia
30. Sitna Zborenka Bulgaria
31. Vulpiţa Romania
32. Oláhos Hungary
33. Dobrudžanska Pandela Bulgaria
34. Ravno Oro Macedonia
35. Floricică Oltenească Romania
36. Haroa Haktana Israel
37. Joye Male Mome Bulgaria
38. U Šest Serbia
39. Dedo Mili Dedo Macedonia
40. Slow Pravo Horo Bulgaria

Sunday Night

International Folk Dance Program

1. Prekid Kolo (np) Serbia
2. Hora Fetelor (np) Romania
3. Tsiganochka (cpl) Russia
4. Karamfil (np) Bulgaria
5. La Bastringue (P) French Canada
6. Siamsa Beirte (cpl) Ireland
7. Baztan-Dantza (np) Spain
8. Postie's Jig (S) Scotland
9. Novoselsko Horo (np) Bulgaria
10. Oklahoma Mixer (P) U.S.A.
11. Svekrvino Oro (np) Macedonia
12. Squares (S) U.S.A.

13. Western Trio Mixer (3's,P) U.S.A.
14. Hambo (cpl) Sweden
15. Erev Ba II (np) Israel
16. Maple Leaf Rag (cpl) U.S.A.
17. Pinosavka (np) Serbia
18. Black Mountain Reel (S) Scotland
19. Tzadik Katamar (np) Israel
20. Kujawiak #3 (cpl) Poland
21. Tino Mori (np) Macedonia
22. Bohemia Nat. Polka (cpl) Bohemia
23. Joc de leagane (W,np) Romania
24. Contrás (S) U.S.A.

25. Vlaško (Moreau) (np) Bulgaria
26. Lipa ma Marýca (cpl) Slovenia/Italy
27. Dhivaratikos (np) Greece
28. Doudlebska Polka (P) Czechoslovakia
29. Divičibarsko Kolo (np) Serbia
30. Levi Jackson Rag (S) England

- | | |
|---------------------------------|------------|
| 31. Ciuleandra (np) | Romania |
| 32. Stabberinglender (cpl) | Norway |
| 33. Sulam Ya'akov (np) | Israel |
| 34. Skt Gilgens Figurentanz (P) | Austria |
| 35. Miserlou (np) | Israel |
| 36. Squares (S) | U.S.A. |
| 37. Imate Li Vino (np) | Macedonia |
| 38. Korobushka (P) | Russia |
| 39. Alunelul de la Urzica (np) | Romania |
| 40. Dundee Whaler (S) | Sweden |
| 41. Shiri Li Kineret (np) | Israel |
| 42. Lepa Anka Kolo Vodi (cpl) | Croatia |
| 43. Alexandrovska (cpl) | Russia |
| 44. Milondita Tango (cpl) | U.S.A./Arg |
| 45. Kriči, Kriči, Tiček (np) | Croatia |
| 46. Vrtielka (cpl) | Slovakia |
| 47. Vranjanka (np) | Serbia |
| 48. Waltz (cpl) | U.S.A. |

Do you have a gorgeous authentic costume you would like to model in the costume parade at Statewide 1992? If so, tell Anna Marie Stephens at 7286 Sheffield Lane, Dublin, CA 94568, 510-828-4359.

Sunday Night Scandinavian Program

- | | |
|-----------------------------------|---------|
| 1. Snoa (2) | Sweden |
| 2. Schottis (2) | Sweden |
| 3. Byte Hambo (P) | Sweden |
| 4. Hambo | Sweden |
| 5. Innherredspols | Norway |
| 6. Vossarull (2) | Norway |
| 7. Allemannsmarsj (P) | Norway |
| 8. Røros Reinlendar (2) | Norway |
| 9. Rørospols (2) | Norway |
| 10. Engelska från Stigtomta (P) | Sweden |
| 11. Bondpolska från Överhärde (2) | Sweden |
| 12. Åmot Polska (2) | Sweden |
| 13. Mellparing or Schottis (2) | Sweden |
| 14. Swedish-Finn Mixer (P) | Sweden |
| 15. Springar (2) | Norway |
| 16. Busserull (2) | Norway |
| 17. Stabberinglender (2) | Norway |
| 18. Brekken Pols (2) | Norway |
| 19. Talgoxen (P) | Finland |
| 20. Finnish Masurka | Finland |
| 21. Sønderhoning | Denmark |
| 22. Bingsjö Polskor (2) | Sweden |
| 23. Polka & Bakmes från Kall (2) | Sweden |
| 24. Gothenburg Masurka (2) | Sweden |
| 25. Orsa Polska (2) | Sweden |
| 26. Boda Polska (2) | Sweden |
| 27. Stegvals | Sweden |

CLASSIFIED ADS

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records

COME DANCE - with Millie von Konsky. Sgles, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1 P.M., 300 Estudillo, San Leandro. Tues., 1:30 P.M., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, Downstairs, Afternoons, 415-775-3444.

FESTIVAL INTERNATIONAL DANCE CONCERT

Statewide '92, *Festival International*, scheduled for Memorial Day weekend, May 22 - 25, has many exciting events geared to all folk dance interests. One of them everyone will want to see is the Dance Concert on Sunday afternoon, starting at 2 p.m., in the Dublin High School Theater, part of the complex where most Statewide events will take place. Parking is excellent, near the theater, and only a short distance from the Howard Johnson Motel, headquarters for Statewide.

The small theater provides everyone in the audience a good seat and close contact with the performers. A great program of performances by some of the state's best dance groups has been lined up. It will include a wide spectrum of nationalities, from the Philippines to Germany; from Ireland to Argentina. The Concert directors and producers are Marian and Ned Gault, who are aiming for a smooth-running, fast-paced event with plenty of color and variety.

Confirmations have been received so far from the following performing groups: *Ambiente Español*, *Camtia Dance Ensemble*, *Ensemble International*, *Filipiniana Dance Troupe*, *Folklorico Nacional Mexicano*, *Irish Step Dancers*, *Kopachkas*, *Polski Iskry*, *Red Thistle Dancers*, *The Von Kinsky Dancers*, and the *Tango/Argentina Folk Ballet*. Most of the groups are either presenting new material or introducing new costumes, all of which will add excitement to the concert, making it an event which shouldn't be missed.

Tickets are \$5.00 if purchased before May 10, from:

Folk Dance Federation of California
1020 B Street, Suite 2
Hayward, CA 94541
Tel:(510)581-6000]

They will be \$7.00 after that date, or at the door. A souvenir program is included with the admission price. Since the theater seating is limited, order your tickets early and avoid disappointment.

● See you at the *Festival International Dance Concert at Statewide '92!*

"Festival International" STATEWIDE '92



PROFILE INSTRUCTORS

CHARLOTTE SKEETERS and NEIL HALE

WHO ARE THEY?

Charlotte and Neil have been Country Western Dance Instructors for the past 8 years. They are members of the Boots 'N' Buckles exhibition dance team of Fremont. They have been competition dancers and have brought home their share of trophies in all categories at various Country Western Dance Invitationals.

They soon discovered that competing and teaching at the level of proficiency that they expected of themselves was not conducive to a 24 hour day, so they made a difficult choice - teaching won!

They now teach at Invitationals. As part of their teacher training process, Charlotte and Neil studied and worked under C.W. Parker for 18 months before Parker relocated to Ohio to form the National Teachers Association.

These fine teachers offer dancers quality dance lessons in a total environment which includes an upgraded sound system and a wide variety of carefully selected tapes.

They have received various awards for their dancing and teaching -- one of note was the 1990 annual award for Dance Instructors of the year.

They have made many friends around the world through the common medium of Country Western Dancing which is continually growing into a multifaceted dance form drawing from the many diverse styles and techniques of instructors throughout the United States and Europe.

It is their hope that the Folk Dance Community enjoys their style of dancing as well as they and their students do. Members of the '92 Statewide Committee extend a welcome to Charlotte and Neil.

Country Western Dance Institute
Shannon Park and Community Center
Shannon Street and San Ramon Boulevard,
Dublin, CA

Monday, May 25, 1992

11:00 AM to 12:30 AM	Instruction
12:30 AM to 1:30 PM	BBQ
1:30 PM to 4:00 PM	All request dance program

Exhibition: Country Western Dance by The Boots 'N' Buckles of Fremont, California.

As General Chairperson I invite all dancers to Statewide '92. Your wishes, needs and interests are wrapped up in our plans. Please pre-register now! And save! For general information contact: Millie von Kinsky-Telephone (510) 828-5976

Snurrebock från Järvsö (Sweden)

Snurrebock från Järvsö (SNOOR-book frohn YEHRV-suhr) is from the province of Halsingland. Snurrebockar occur in various parts of Sweden and consist of the polska of that particular region in addition to the running and bowing figures. In the Swedish language "snurr" means "spin" or "whirl" and "bock" means "bow." Hence, it has been called "The Whirl and Bow" dance. The bowing sequence probably originated as an imitation by the peasantry of the more aristocratic dances such as the Minuet. This Snurrebock was presented by Tommy and Ewa Englund at the 1986 Scandia Festival in Berkeley and at the 1991 University of the Pacific Folk Dance Camp. It was also presented by Göran and Inger Karlholm at the 1983 Scandia Camp Mendocino.

In past years a standardized version of the Snurrebock has been taught, principally by Gordon E. Tracie. The sequence (Polska, Running, Bow) is very similar to the dance described here, but enough differences exist so that the recordings are not interchangeable.

CASSETTE: Englund cassette - Stockton 1991 Side A/2; Bygdedansmusik RC 206 Side B/1;
Järvsölåter (Svenska Ungdomsrings) Side A/3. 3/4 meter

FORMATION: Ptrs in modified polska hold with M back to ctr of circle.
Modified Polska Hold: M R hand on W back above waist, M L hand made into a fist and folded firmly over W R upper arm. W R hand on M L upper arm, W L hand holding M R arm from the back, just below the shldr.

STEPS and STYLING: Polska: One meas completes one full turn CW while moving in LOD (CCW).
M: Beg a CW turn, step onto L ft in LOD (ct 1); step on R in LOD about a foot-length from L ft (ct 2); continuing the CW turn, pivot on R heel and L sole (ct 3). Step repeats exactly.
W: Beg a CW turn, place R sole near L heel (ct 1); continuing the CW turn, step on R ft between M ft (ct 2); step on L to the outside of M R ft, completing the CW turn. Step repeats exactly.
The Polska is not smooth but has a slight bounce on each ct.

Three-Step: Three steps to a meas (1 to a ct). The first step is a little longer and accented by bending the knee. Step alternates.

Running Step (1 to a ct): Steps are small, low, and light danced on the full ft with knees slightly bent.

MUSIC	3/4 meter	PATTERN
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Measures

INTRODUCTION Depends on the recording (varies from 1 note to 2 meas).
No action.

I. POLSKA

A 1-16 Beg M L, W R dance 16 Polska steps turning CW and progressing in LOD, ending with M back to ctr.

II. RUNNING STEP OR THREE-STEP

Either of these patterns may be danced.

a. RUNNING STEP

M R and W L hands stay as before. Join M L and W R palm to palm with fingers folded over ptr hand. Turn body enough so as to look in LOD.

B 1-4 Beg M L, W R dance 12 Running Steps in LOD.

b. THREE-STEP

W hook L arm through M bent R arm. Free hands at sides or on hips with fingers fwd. Face in LOD.

(1-4) Beg M L, W R dance 4 Three-Steps fwd in LOD.

III. BOWING

C 1 Release ptr. M stand with back to ctr facing ptr. Separate a little. Put hands on hips, fingers fwd, and ft together.

Chord Bow to ptr. Bend from the hips, keeping back straight and looking at ptr.

2 Beg M L, W R, with 3 steps M turn 1/2 CCW, W 1/2 CW. End with back to ptr and ft together.

Chord Repeat the bow with back to ptr.

3 Beg M R, W L, with 3 steps M turn 1/2 CW, W 1/2 CCW. End facing ptr with ft together.

Chord Repeat the bow to ptr.

IV. RUNNING STEP OR THREE-STEP

B 1-4 Repeat Fig II exactly. If the Running Step was danced, do it again. Same goes for the Three-Step. The same pattern (Running Step or Three-Step) is danced during a sequence. A change may be made on the next sequence.

V. BOWING

C 1-3 Repeat Fig III. Occasionally a switch of ptrs is made during meas 2 when back is to ptr.

On the repeat of the dance, take modified polska pos on the pick-up note following the last bow.

DANCE SEQUENCE: Dance pattern as written until music ends.

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ERRATA

KRECAVI KETUŠ - pg 2 Published January 1992

Fig II, meas 3-4 - Add: with opp ftwk

II. HOP TOUCH - Change to: III. HOP TOUCH (Roman numerals are wrong.)

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CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
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- Apr. 3 Fri SAN FRANCISCO Family folk dancing, Slavonic Center,
60 Onondaga (Mission district); 841-0934.
- Apr. 4 Sat REDWOOD CITY Palomanians FD Party; 415-593-0517.
- Apr. 5 Sun SONOMA Cherry Blossom FD Fest. Vet. Bldg 707-546-8877
- Apr. 11 Sat Santa Clara Valley Folk Party 408-452-1890
- Apr. 11 Sat Bay Area Country Dance Society's annual; Playford Ball
English country dancing; 415-965-9169, 415-282-7374
- Apr. 18 Sat Palomanians FD Party, see Apr. 4)
- Apr. 25 Sat (also May 8-9-10) KITKA Women's Balkan Chorus Concerts
415-549-3313
- Apr. 25 Sat MILL VALLEY Folk Dance Party; Almonte Hall, 415-388-2170
- Apr. 25 Sat PENINSULA Docey Doe FD Party; 415-327-0759
- Apr. 26 Sun SAN FRANCISCO Blossom Festival, City College, 50 Phelan;
Student Union Bldg, off Ocean Ave; Federation meeting
11:45 AM, dancing 1:30-5:30 PM; Exhibitions; \$4 donation
- May 1 Fri SAN FRANCISCO Family folk dancing (see April 3)
- May 2 Sat PENINSULA Council FD party; 415-493-5033
- May 9 Sat Santa Clara Valley FD Party (see April 11)
- May 16 Sat PALO ALTO FD Party 415-493-5033
- May 16 Sat RICHMOND: Birthday Ball; Galileo Club; 510-526-2643
- May 17 Sun SANTA ROSA Rose Festival--folk dancing 1:30-5:30 PM
Vet's Bldg on Hiway 12, \$2.50 donation 707-546-8877
- May 22, 23
24, 25 DUBLIN: STATEWIDE FOLK DANCE FESTIVAL WEEK-END
any information not contained in this issue may be
obtained by calling MILLIE VON KONSKY, Chairperson
510-828-5976
- May 30 Sat FIFTH SATURDAY PARTIES: Peninsula
Fresno
Greater East Bay
- May 30 & 31 Planina's week-end in the mountains: 415-654-3058 &
415-494-1631
- June 13 Sat Annual Jackson Center folk dance week-end with the
Riba's 209-296-4970
- July 4 Sat MARTINEZ: BBQ & Dance on the Horn Farm; 415-228-8598
- July 11 Sat PETALUMA AREA: Cheese Factory Picnic & Dance
707-546-8877
- July 26-Aug. 1
Aug. 2-8 STOCKTON FOLK DANCE CAMP - UNIVERSITY OF THE PACIFIC



Events South

Note: Federation-oriented events are shown in bold.

APRIL

- | | |
|---|---|
| <p>1 AMAN Concert at Carson Library, (213) 829-8387.</p> <p>3 AMAN Concert at San Fernando Library, (213) 829-8387.</p> <p>4 AMAN Concert at Braken-siek Library, Bellflower. (213) 829-8387.</p> <p>4 Hungarian Tanchaz. Gypsy Camp 3265 Motor Ave. 7:30 Teach, 9 pm Party. Info: (310) 202-9024</p> <p>5 Open House & Pysanka Exhibition, 12-5PM Ukrainian Art Center. (213) 668-0172.</p> <p>6 AMAN Concert at West Covina Library, (213) 829-8387.</p> <p>10-12 Westwood Coop's Hess Kramer Weekend. Info: (310) 391-7382 or (310) 202-0284.</p> <p>10-12 RSCDS Regional Inst, San Diego. (714) 956-1071</p> <p>11 Qjai Folkdancers Festival in cooperation with Five Cities Folkdance council. Institute with Jaap Leegwater morning and afternoon, dance in evening. Qjai Art Inst. Info: (805) 649-1503.</p> <p>11 AMAN Concert at Rosemead Library, (213) 829-8387.</p> <p>11 Folk music concert by The Limelitters. At</p> | <p>private house in Tarzana. Info: (818) 342-7664.</p> <p>11 Hambo Contest, Scandinavian Festival. Cal Lutheran College, Thousand Oaks.</p> <p>11 Yolocamba I Ta, Music from El Salvador. 8 PM Beckman Auditorium Cal Tech. (800) 423-8849.</p> <p>15 AMAN Concert at Manhattan Heights Library, Manhattan Beach. (213) 829-8387.</p> <p>18 Skandia Workshop and Party. Workshop 3-5pm, party 7:30-11pm. Women's Club, 121 S. Center, Orange. Info: (714) 533-8667.</p> <p>25 Folk music concert by Davis & Warner. At private house in Tarzana. Info: (818) 342-7664.</p> <p>26 Westwood Coop Festival, 1:30-5:30. Veterans Memorial Auditorium, Culver Blvd. at Overland, Culver City. Council mtg at 11.</p> |
|---|---|

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COUNCIL CLIPS

GREATER EAST BAY COUNCIL

The Berkeley Senior Citizen Dancers will have their party on Sunday, April 19, 1 to 4 P.M., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley. Stan Valentine will call squares, Lloyd Day will emcee.

The Concord Folk Dancers will have their party on Sunday, April 5, 1 to 4 P.M., with refreshments at 2:30, at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord. Stan Valentine will call squares, Jean Williams will emcee.

Merry Mixers - come dance with us, we do intermediate and advanced folk dances at their class on Wednesdays, from 1:30 to 4 P.M., under the direction of their teacher Charles Emerson, at the Hillside Presbyterian Church, corner of Hillside and Ritchie Avenues, Eastmont District, Oakland.

SAN FRANCISCO COUNCIL

WHAT'S HAPPENING AT CHANGS - Everything at Changs has been running smoothly. Changs' faithful Ruth Ruling and Frank Bacher have been teaching and reviewing dances on the first two Fridays of the month. However, in April, because Good Friday falls on the third Friday of the month (which is our regular party night) Changs will be closed that day and will have the April party on the fourth Friday, April 24th, instead. Be sure to mark your calendar now - for Changs regular class night on April 3 and 10, and the monthly party on April 24. The Blossom Festival on Sunday, April 26, at the City College of San Francisco, 50 Phelan Avenue in the Student Union, is another event not to be missed. Changs' members are looking forward to it.

FUN CLUB - Invites all dancers to their regular dance on the first Saturday of the month, at the Church of the Brethren (entrance on Noriega Street at 34th Avenue), Sunset District, from 7:30 to 10:45 p.m. Dancing is followed by refreshments. Classes are also held at the Jackson Playground on Thursdays from 7:30 to 10 p.m., at the Recreation Center at 18th and Arkansas. Bob Hardenbrook is the teacher, and all are welcome.

SACRAMENTO COUNCIL

Pairs & Spares will celebrate 31 years as a dance club at its April 11 party. Come join the fun at 2400 Cormorant Way, Sacramento, from 8 to 11 p.m. For more information, contact Cleo Baldwin, 916-992-0686 (weekdays) or 455-5000.

Always a joy to listen to, Zadovoljan, Sacramento's Balkan singing group, will perform at the BBKM party on April 18. Dancing will follow, with easy dances until 9 p.m., and an easy-moderate-hard format for the remainder of the evening. The program starts at 8 p.m., with dancing to the wee hours, at the YLI Hall, 27th and N Streets, Sacramento. Contact Barbara Bevan for more information, 916-422-5131.

Jane Tripi will review Norwegian dances at the Scandinavian Dancers Workshop on April 26. The workshop will be from 1:30 to 4:30 p.m., at the YWCA, 17th and L Streets, Sacramento. Contact Lupie Barton at 916-456-7128 for more information.

IN MEMORIAM - Olga Emerson passed away on February 14 after a brief illness. She danced with Whirl-A-Jigs and Nomads, and was a faithful attendee of the Saturday night parties. Always pleasant and smiling, she will be missed by all.

FRESNO COUNCIL

The Fresno Folk Dance Council hosted the Vera Jones Scholarship Dance on February 8th, at the Lafayette Social Hall. Frances Ajoian, Kent Petersen, and Gary Hughes were the DJs. This well-attended event was enjoyed by all.

Recently, the Fresno Folk Dancers Cafy, Danish Dancers, International Dancers, and the McClane High School Highlanders Band and Dancers were invited to perform at the Cub Scouts Dinner in Clovis. It was a very well-attended family affair. At the end of the program, Frances Ajoian, our Cafy instructor, had the parents and children do a few dances together.

MARIN COUNCIL

IN MEMORIAM - Over a hundred costumed dancers gathered to dance, remember, and reminisce in celebration of the outstanding life of Claire Tilden on Sunday, February 9, at the Community Center in Stinson Beach. She left this world very suddenly at her home in San Rafael.

More than forty years ago, Claire and her husband, Scott, were already folk dance leaders and teachers in Marin County. They were members of many dance groups and organizations. She was instrumental in the construction of an open-air dance floor as part of the Marin Garden Fair in 1953, and dancers enjoyed the experience of dancing under the stars for the next several years.

For 25 years, Claire and Scott operated an architectural and landscaping business in San Rafael. They lived in San Rafael and had a charming beach cottage in Stinson Beach. Claire is survived by her two daughters Penny Claire Aspey and Crispin Scott Levak, five grandchildren, four great-grandchildren, and her beloved border collie, Tess. We all thank you, Claire.


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BYU'S "CHRISTMAS AROUND THE WORLD"

Over the weekend of Dec. 5- 8, 1991, four of us, Dave & Fran Slater, Norma Rudin and Lee Weisman, of Los Angeles, California, went to Utah to see the Brigham Young University folk dance show, "Christmas Around the World."

Thursday evening we arrived in Salt Lake City early enough in the evening to be taken to Temple Square where we saw the Mormon Temple, all of its grounds covered with snow and outlying buildings and trees shining with Christmas lights. An awe-inspiring sight! We were allowed to go into the Tabernacle to hear the famous Choir rehearsing for the Sunday morning broadcast. Then, after picking up Vyts Beliajus who has been a regular guest of BYU, we were driven to Provo, about 18 miles, to check into our motel and get our first night's sleep.

We all had to bundle up in very warm clothing because temperatures in Utah were dropping to below freezing, and there was snow and ice on the ground.

Friday morning we were taken to the Marriott Center by Vicki, Ed Austin's wife. We know Ed from the Idyllwild Folk Dace Camp which he attends regularly. Ed Austin is the Artistic Director of the BYU Folk Dance Troupe, as well as head of one of the Dance Departments at the university. Yet, with all of his responsibilities on this busiest of weekends, he and/or his wife always took the time to personally chauffeur us everywhere. The Marriott Center is a giant stadium, similar to Pauley Pavilion at UCLA, which BYU had transformed into a theater.

On this Friday morning the troupe gave a shortened one hour show to 7,000 elementary school children from the surrounding area. Before the show began, a half-dozen or so students, with microphones, cleverly got the children singing, playing "Simon Says" and screaming cheers for their schools, etc., so that by the time the show actually started, the entire 7,000 children were able to sit quietly throughout the show!

Jaap Leegwater and Thea Huijgen-Schifter were invited by BYU to be guest performers in this 1991 show, doing a Racenica duet as a prelude to the Bulgarian section of the show which Jaap had choreographed for them.

Before lunch we visited a folk dance class where Jaap Leegwater and Thea Huijgen Schifter were guest teachers. Then we went on to lunch in the school cafeteria where the food was good! Dave foolishly asked where the coffee was, forgetting that Mormons strictly abstain from caffeine in any form.

Friday evening we finally saw the entire production, over 2 hours of dancing by approximately 200 dancers, all undergraduates at the university. The majority of these students are not dance majors, but engineering, pre-med, education and business students, etc. Before the performance, we were introduced to the troupe backstage as "big shots" from Los Angeles. Then a brief prayer, and the show got under way. As Mormons are deeply religious, every performance, as well as every meal, is preceded by a brief prayer.

Each section of the program was introduced by a narrator who talked about the Christmas customs in each country as a lead-in to the dances that followed. The first half of the show included dances and songs from Croatia,

Ireland, Quebec, Philippines (Tinikling, a show stopper), Russia, United States (squares and clogging), Slavonia, and Mexico (a rousing medley of dances from Jalisco). After intermission, the troupe did a Romanian suite, then the Bulgarian suite which started with Jaap playing a medley of Bulgarian tunes on the flute, and then a dance duet by Jaap and Thea. After that, they did dances from Italy, Hungary, Poland, and for the finale, dances from the Ukraine. The young male dancers were terrific!

After the performance we went out for snacks and soft drinks with the Austins, Thea and Leonard Schifter, Jaap, Vyts, and some of the dancers. As we were leaving the snack shop, Jaap slipped on the ice-covered pavement and fell heavily, perhaps bruising his tailbone. The next day he could hardly walk, and we worried that he might not be able to dance in the Saturday night show. But he rested and stretched, and somehow, trouper that he is, he and Thea danced so well on Saturday night that no one would ever have known that he had been hurt.

On Saturday morning we were once again picked up by Vicki Austin and taken to a fancy brunch at a fine restaurant. This brunch was to honor Mary Bee Jensen and two students who had been awarded scholarships in her name. Mary Bee is the one person who single-handedly built the folk dance program at BYU from practically nothing to what is now, we believe, the finest folk dance program in any college or university in the United States. It was a pleasure to meet her again and talk over old times.

Saturday evening, of course, we went to see the show again. We forgot to mention how well attended these shows were. We estimate that each show had approximately 9-10,000 people in the audience, adults and children, perhaps because ticket prices were kept reasonable.

Seeing a show a second time has its rewards. You notice things that you missed the first time.

All in all, these students put on a fantastic, high-energy, exciting show that Ed Austin, as director, can rightly be very proud of. Not only Ed, of course. Credit should also go to DeLynne Peay, Peggy Sue Wright and Colleen Anderson, assistant director and folk dance teachers, all of whom we are delighted to know personally through their attendance at the Idyllwild Folk Dance Camp.

The next morning, Sunday, Ed Austin drove us in to Salt Lake City where we saw and heard the Mormon Tabernacle Choir. 300 voices! It was beautiful! Ed then took us on a visit to the original Brigham Young home which was erected in 1854 and known as the Beehive House, after which we went to a mall to do a bit of shopping and have lunch. Norma finally got the capuccino she'd been craving all weekend! Then off to the airport and home from a very memorable experience!

Dave & Fran Slater,
Los Angeles, California



A Conversation With **STAN ISAACS**

By Ed Hugnot

Reprinted from *The Dance Line*, November 1991.

Stan has long been a favorite folk dance teacher in the Bay Area, not only for his knowledge and teaching skills, but also for his folksy manner and laid-back approach. People enjoy dancing with Stan because of his styling – which is something to admire and emulate. Stan more than adequately teaches Israeli, Greek, Scandinavian, English, Scottish, you name it. Today, Stan specializes in teaching vintage dances and recently taught a tango workshop.

Stan's interest in folk dancing began in high school through the square dance connection. Apparently his dancing ability surfaced at an early age, coming so naturally it's not clear when he started doing folk dances. By the time he got to Antioch College in Ohio he was already informally teaching folk dances to fellow students at their Friday night club meetings.

Stan arrived in the Bay Area in 1964, and soon began teaching at the UC Berkeley folk dance club, but he also danced in San Francisco, Menlo Park, and Stanford. During this period he taught workshops as the opportunity arose, and taught at Kolo Festivals, which were memorable occasions in San Francisco.

In 1971 there was an opportunity to work in Israel, where he spent the next three years programming computers during the day, and teaching folk dances in the kibbutz at night. Israeli dancing was already well established, but the people were always eager to learn new dances, and to improve their styling. Stan recalls that there was a lot of enthusiasm, even under difficult circumstances.

Returning to San Francisco in 1974, Stan joined the West Wind dancers which had just moved to Berkeley from Los Angeles under the direction of Neal Sandler. He also performed with Khadra for a brief time until he found work, and opportunity for teaching on the Peninsula.

Stan prefers to teach, rather than perform – which is very fortunate for us. Over the years, Stan has taught several groups on the Peninsula, including the Foothill College club. However, his class was one of the casualties of Prop 13; colleges priced their facilities too dearly for many folk-dancers, while cutting off the supply of new dancers.

During this era Stan's work with the Kolo Festival Committee will be remembered as one of his many accomplishments. The festivals were so hectic there was little time to talk with other dancers. But it was very enjoyable to dance at the evening parties with other men who have honed their folkdance skills to a fine edge.

About 1979 Stan formed the famous Panachorean group in Palo Alto (Monday night) with the able assistance of Bob Fraley, and Stan's wife-to-be, Karen. This happy arrangement lasted for about 10 years, until Bob had to withdraw because of family pressures and the number of folkdancers declined until Stan just couldn't keep the class going.

Therefore, around 1986, Stan began to teach vintage dancing, with the help and participation of Richard Powers, who found that by using choreography, folk dancers could learn vintage dancing more easily. Teaching vintage dancing this way is something like teaching ballroom dancing from the folk (traditional) perspective. Today there

aren't that many people doing vintage dances. Stan is characteristically philosophical about it, realizing that most people in the USA don't dance, and only a tiny fraction of all dancers are folk dancers. (Give yourself a pat on the back for being part of a very special group.) This number is reduced to the specialized groups devoted to Bulgarian, Israeli, Hungarian, English Country, Greek, etc. These groups are thriving.

It may be that the broad arena of international folk dancing has lost its appeal from lack of focus. How, then, can we get more people involved with international folkdance. Exposure, through folkdance exhibitions, is not enough – the performance doesn't make all people want to dance. The social group, or community, may be a way to do it. People will generally do something if other people are doing it. People always want to join-in, to connect, to link-up and be a part of something.

Nevertheless, the future of folk dance is secure. Although styles change and dances change, people will always dance. The essence of dancing is the enjoyment of moving to music, especially when friends participate too. Everyone has his own reasons for dancing and, while we don't understand this well, we can see the results. Therefore, it is less important to preserve the "right" steps than to insure that people will enjoy the dance. The critical problem in folk dancing now is the lack of young people. When this challenge is confronted, everything else will take care of itself.

On another front, Stan feels that technology will probably have an impact on folk dance in the future, although it won't necessarily be influenced by computers. For example, we have some new electronic instruments and amplifiers, but the evolution of musical instruments has not been a major factor. We have already seen a major change simply because technology brought out LPs which replaced the 78s, which made the music – and thus the dancing – much more enjoyable to many people. Of course, recordings supplemented live bands, making music more accessible and people could dance more often. However, people's tastes do change, and there's a very complex relationship to life in every age, or period of time. So change prevails in popular music, taste, style, structure, groups, places – but this is not very important. The basic idea will be the same and will survive, as long as the foundation is sound.

Some think that changing to vintage dancing was too drastic, but Stan likes any kind of dancing with good music. The problem with teaching Balkan dance is the research, requiring many trips abroad to collect material and closely study folk customs. A key benefit of vintage dancing is the abundant literature that is readily available in the Bay Area. Stan enjoys folk dance camps where you can learn many things, and you can visit with less time pressure. Also, there's a lot of good dancing, good music, and good people to enjoy it with. Many kinds of dancing are fun. He would like to have more time to do Cajun, Texas, and country-western dances – among other things – so long as it's exciting and there are new people.

Stan will participate in the 40th Anniversary Kolo Festival (November 29 in San Jose) by teaching one of his favorite dances. So, if you don't know Stan already, this will be an excellent time to get acquainted.

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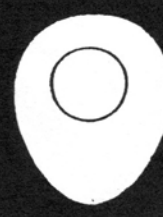
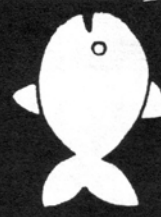


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 City _____
 State _____ Zip _____
 Phone (H) (____) ____-____ (W) (____) ____-____

NAME _____
 Address _____
 City _____
 State _____ Zip _____
 Phone (H) (____) ____-____ (W) (____) ____-____

ROOMMATE _____

To help w/room assignments, please check below:

ATMOSPHERE: ☐ Non-Smoker ☐ Smoker

RETIRE EARLY?: ☐ Yes ☐ No

WEEK, PER PERSON: (June 26-July 3, 1992)
 2 or 3 to a room (Rm,Bd,Tuit).....\$385____
 (Limited number of cabins)
 Dorm (Rm,Bd,Tuit).....\$360____
 (Check: Wm's Dorm____; M's____; Cpl's____)
 Camping (No Meals).....\$185____
 (Add \$35 for ea vehicle or tent) \$ 35____
 Tuition Only (No Meals).....\$185____
 SYLLABUS (if desired).....\$ 7____

WEEKEND, PER PERSON: (June 26-28, 1992)
 Dorm (Rm,Bd,Tuit).....\$185____
 (Check: Wm's Dorm____; M's____; Cpl's____)
 Camping (No Meals).....\$125____
 (Add \$10 for ea vehicle or tent)...\$ 10____
 Tuition Only (No Meals).....\$125____
 SYLLABUS (if desired).....\$ 7____

MEALS (Check One) ☐ Regular ☐ Vegetarian

NOTE: Camping & tuition only may purchase meals. Call for rates.

NOTE: A \$50 deposit will hold a reservation for ONE PERSON.

PLEASE BE SURE TO NOTE & MARK YOUR CALENDAR:

THE BALANCE IS DUE ON MAY 10, 1992. DEPOSITS may only be REFUNDED if NOTIFICATION of CANCELLATION is RECEIVED by Fran Slater NO LATER THAN MAY 1, 1992.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$_____.

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- * Complimentary Coffee & Tea
- * Late night snacks

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