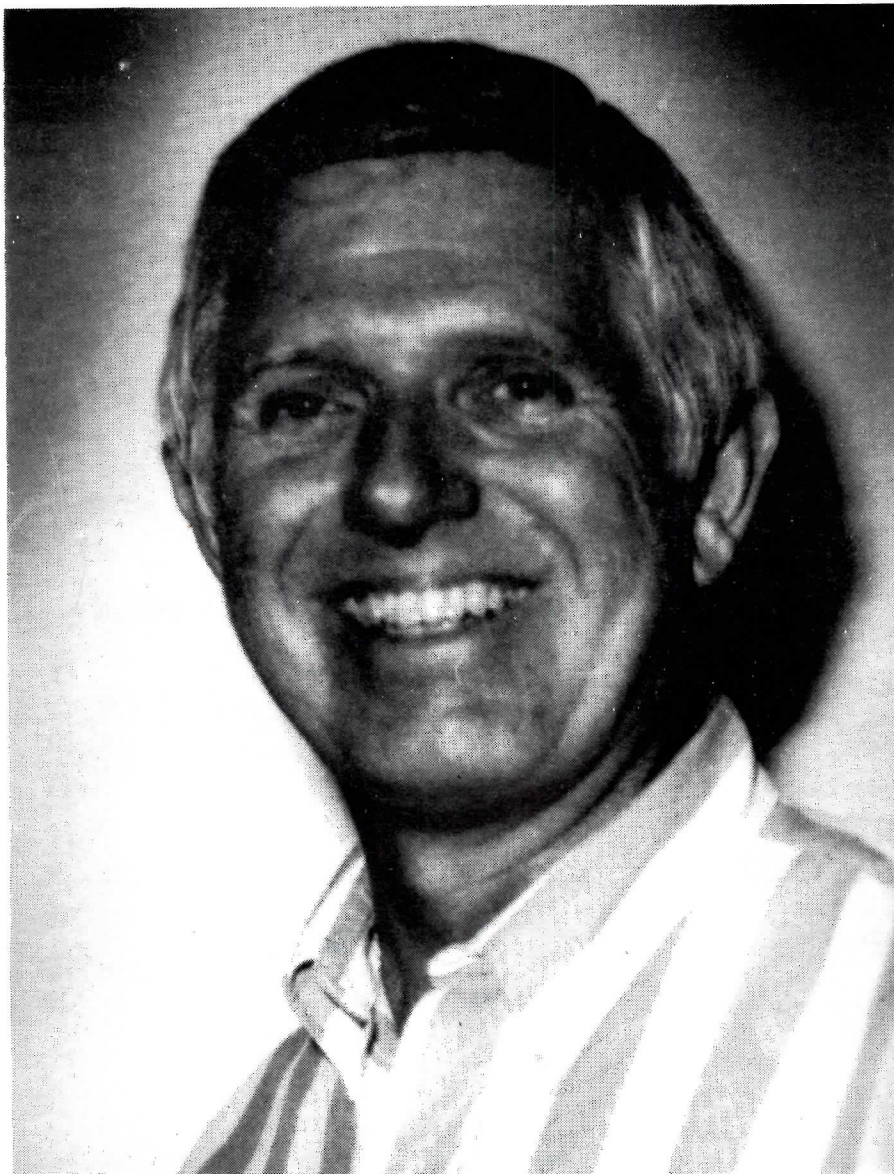


OCTOBER 1991 • \$1.50

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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ON OUR COVER:
Bruce Mitchell
of the Stockton
Folk Dance Camp



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FOR THE NOVEMBER ISSUE:
Wednesday, October 2

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Wednesday, October 23
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Welcome to the Harvest Festival

All are invited to FRESNO'S 43rd Annual Folk Dance Festival
at Fresno City College Student Center, Weldon west of RR tracks.

WOOD FLOOR

SATURDAY, OCTOBER 19, 1991

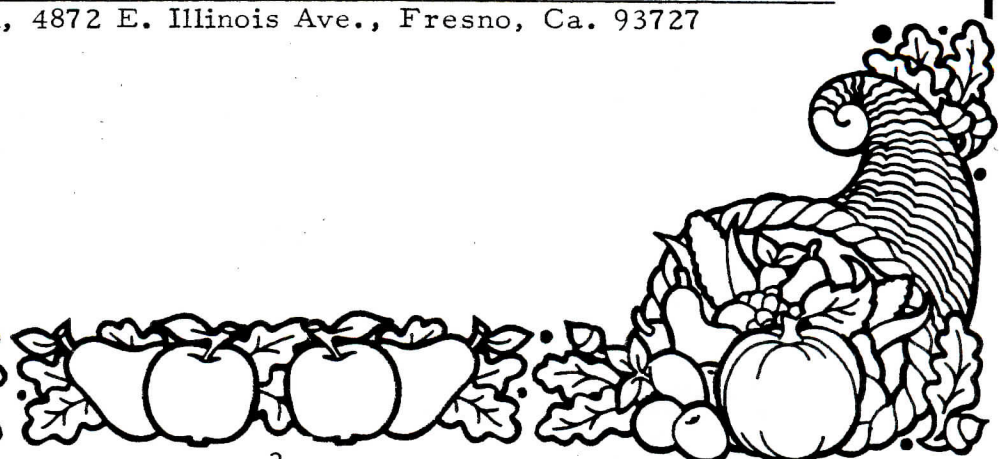
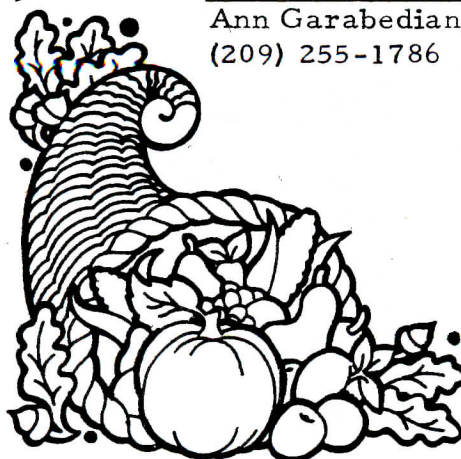
REGISTRATION 12:30 to 1:30 P.M.
INSTITUTE * Dances from Stockton Camp * 1:30 to 4:30 P.M.
Food Fair - Ethnic food served at nominal cost - 4 P.M. onwards.
KOLO HOUR 7 to 8 P.M.
FESTIVAL OF FOLK AND SQUARE DANCES . . 8 to 11 P.M.
(Exhibitions at 8 to 8:45 P.M.)
AFTER PARTY 11:30 to 1 A.M.

SUNDAY, OCTOBER 20, 1991

NORTH-SOUTH MEETING To be announced
FEDERATION ASSEMBLY MEETING 11:45 A.M.
Food Fair - Ethnic food served at nominal cost - Noon to 5 P.M.
FESTIVAL OF FOLK AND SQUARE DANCES . . 1:30 to 5 P.M.
(Exhibitions at 2:30 to 3:15 P.M.)
AFTER PARTY - at the Old Spaghetti Factory, 2721 Ventura Ave.,
Fresno. Dinner and request dancing. 6P.M.-?

Sponsored by the Fresno Parks and Recreation Department in
cooperation with the Fresno Folk Dance Council, Inc. and the
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President of the Fresno Folk Dance Council and General Chairman:
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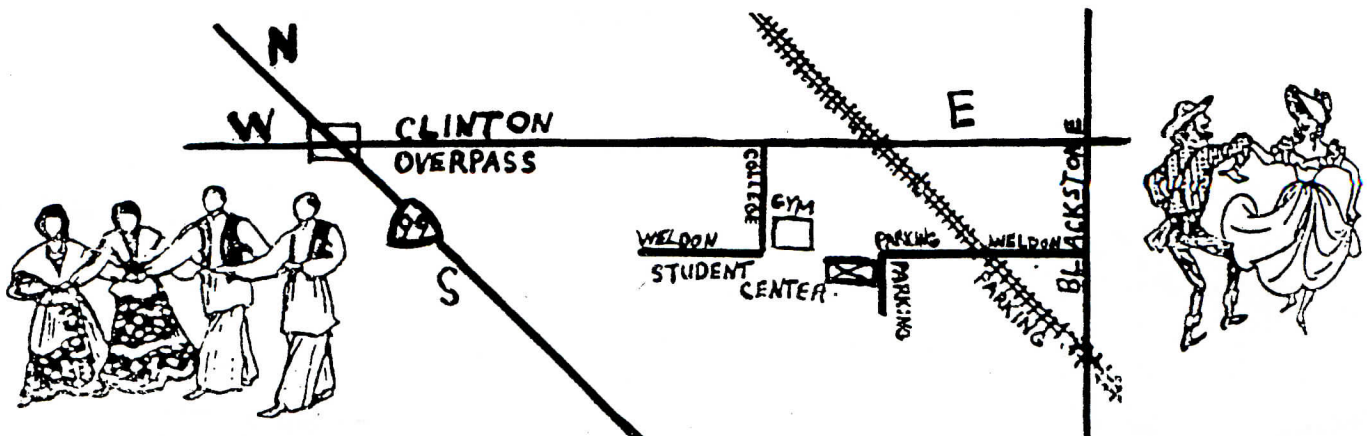
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Welcome to Simonian Farms.

When our family began farming in 1901, over three generations ago, not much distinguished the "Simonian Farm" from the others throughout Fresno County. Today, times have changed and most family farms like ours have vanished. Yet, Simonian Farms still clings to the "Charm of Yesterday". Because of our love of "the way it used to be", we now attract visitors from around the globe.

Our family farm is one-of-a-kind in California, growing and direct marketing more than 60 varieties of fruits and vegetables. We invite you to tour our orchard & vineyard when you visit our market to enjoy "Food Tasting" and a fascinating peek at "Yesterday" —at yesterday's prices.

While shopping inside our produce market, visitors encounter fascinating memorabilia such as old mannequins, porcelain signs, antique gas pumps, and even a turn-of-the-century model train that steams and whistles along 200 feet of overhead track.

Over the years, we have continued to add to our collection of farm memorabilia —a tribute to the rich farming heritage we share with the San Joaquin Valley, the agricultural center of the world.

Antique farm equipment, one of the largest displays in the Valley, surrounds our produce market. Rarities which visitors enjoy seeing include interesting by-gone items such as covered wagons, farm wagons, metal-wheeled tractors, plows, cultivators, and an authentic Santa Fe caboose.

Halloween is big at Simonian Farms. We feature the largest display of pumpkins in the valley. School tours are available by appointment, along with free weekend hayrides for the whole family. Every year, over 5,000 school children tour our farm.

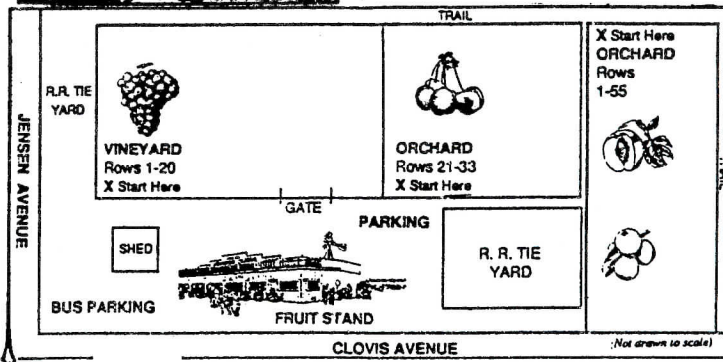


We welcome you to Simonian Farms and always look forward to seeing you. Come see us often!



his historic valley landmark is located on the southeast corner of two major crossroads, Clovis and Jensen Avenues, just 4 miles from Highway 99. We are open year round, 7 days a week, with hours from 8 a.m. 'til dusk. Great food, historic charm, ample parking and public restrooms, makes Simonian Farms an ideal place for the traveler to stop and refresh.

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COUNCIL·CLIPS

GREATER EAST BAY COUNCIL

The Berkeley Senior Citizen Dancers will have their party on Sunday, October 20, 1 to 4 P.M., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley. Stan Valentine will call squares, Lloyd Day will emcee.

The Concord Folk Dancers will have their party on Sunday, October 6, 1 to 4 P.M., with refreshments at 2:30, at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord. Stan Valentine will call squares, Jean Williams will emcee.

The Merry Mixers do intermediate and advanced folk dances at their class every Wednesday from 1:30 to 4 P.M., under the direction of their teacher Charles Emerson, at the Hillside Presbyterian Church, corner of Hillside and Ritche Avenues, Eastmont District, Oakland.

SAN FRANCISCO COUNCIL

WHAT'S HAPPENING AT CHANGS - In September, Changs resumed its regular classes with Ruth Ruling teaching dances from the Stockton Folk Dance Camp. Class nights this month will be October 4 and 11. The monthly party will be on October 18. Changs will be closed on October 25. Changs meets at the Seventh Avenue Presbyterian Church Social Hall, 1823 7th Avenue, San Francisco, on class nights and party nights from 8 to 11 P.M. All local folk dancers are welcome.

SAN FRANCISCO WOMEN'S FOLK DANCE COUNCIL - is back to dancing after a much earned vacation. They meet every Wednesday morning from 9:45 to 11:45, at 50 Scott Street, corner of Dubose Street, to enjoy old and new (from folk dance camp) dances. Grace Nicholes is the director, and she and all the members urge you to come join in

the fun of dancing with this friendly group.

THE SAN FRANCISCO COUNCIL - will hold their Fall Festival of Folk and Square Dancing on Sunday, October 27, from 2 to 6 P.M., at the Church of the Brethren, Noriega at 34th Avenue, San Francisco. Light refreshments will be served. Donation is \$3.

PENINSULA COUNCIL

Folk dancers of the Peninsula Council, and particularly of the Palomanian Folk Dancers, mourn the deaths of two of their long-time dancers. Jack Peirce died on July 14, at the age of 69. He had served on the Research Committee for many years. Harry Lawrence died on August 16, just three weeks short of his 84th birthday. Both of these gentlemen had many friends among folk dancers, and will be greatly missed.

SACRAMENTO COUNCIL

We regret to report that Tony Andreola, Omega Andreola's husband, passed away on June 30, after a prolonged illness. Omega lives in Newcastle and would love to hear from you. Her address is 1992 Hillcrest Drive, Newcastle, CA 95658, 916-663-1769.

BBKM (Benevolent Brotherhood of Kolo Maniacs) sponsors a party the third Saturday of the month at YLI Hall, 27th & N Streets, Sacramento, 8:00 P.M. to ? They do easier dances for the first hour to encourage beginners to come, especially at that hour. From 9 P.M. on, they follow an easy - moderate - hard format. The host selects dances to be done from a request list. Roy and Betty Butler will be the hosts for the October 19 Halloween party.

Fusae Senzaki Carroll, instructor of Horos Folk Dancers in Sacramento, is celebrating her birthday with a two night and a day celebration of continuous teaching and dancing. An evening of live music, dancing, and festivities will honor her birthday on Friday,

January 24. Saturday the 25th, from 10 A.M. to 4 P.M., there will be continuous line dance teaching by Atanas Kolarovski, Tom Bozigian, Yves Moreau, Joe Graziosi, Ahmet Luleci, and Horonobu Senzaki, followed by another night of live music. Participation is limited to 150 people at Clunie Club House, 601 Alhambra Blvd., Sacramento. A donation of \$45 will hold a place for you. For reservations or more information, contact Tom Carroll, 2761 Curtis Way, Sacramento, CA 95818, 916-731-4675.

Dean Linscott is teaching Scandinavian Folk Dancing at the YWCA, 17th & L Streets, Sacramento. Workshops will be held the fourth Sunday of the month from 1:30 to 4:30 P.M. For further information, call the Bartons at 916-456-7128.

Waltz Cotillion #2 will be held on November 2, at the Jackson Senior Center. Wear a folk dance costume or semi-formal dress.

IN MEMORIAM - NANCY DOUGLAS

"Let's Have a Ceilidh" was the last wish of Nancy Douglas before she peacefully succumbed to cancer in her home on August 3, 1991. Following a memorial service Sunday afternoon, August 25, at the Redwoods Presbyterian Church in Larkspur, a reception was held in the church hall. Over fifty folk dancers, friends, and family from San Francisco, the Peninsula, the East Bay, and Marin joined in folk and ballroom dancing in her memory.

Nancy was born in Louisville, Kentucky, and graduated from Oregon State University. She became a registered nurse and worked at various medical facilities, most recently at Clark Home Nursing in Marin County, where she was employed for 16 years.

She lived in San Francisco for six years, during which time she became a member of Changs Internationsl Folk Dancers. When she became a member of the

exhibition group and needed a partner, she was introduced to Doug Douglas, whom she soon married.

After moving to Marin County and having two sons, Pat and Paul, she and Doug became active members of the Hardly Ables and the Step Togethers, both of Marin, who later consolidated into the Able Steppers of Marin. They were avid dancers, and they became active in the Marin Dance Council, Inc., Scottish Dancers of Mill Valley, and the Tam Twirlers Square Dance Club. Nancy built a reputation for her creative artistic abilities in party decorations, costume construction, and program design.

Everyone at the Ceilidh joined Doug, Pat, and Paul in celebrating a life no one will ever forget.

IN MEMORIAM - JESSIE TAYLOR

Members of the Folk Dance Circles in the East Bay are mourning the passing of Jessie Taylor on August 9, 1991, in Oakland. Jessie is survived by her husband Frank H. Taylor, the very gifted organist of the High Street Presbyterian Church in Oakland, and three children and three grandchildren.

Jessie was a charter member of the East Bay Women's Dance Circle, and served as its president for the last few years. Jessie and Frank danced with the Swing 'N Circle Dance Group, and Jessie was also a member of Millie von Konsky's Folk Dancers International.

Jessie sang with the Distaff Singers for many years, and was also active with the Scottish Rite Ladies and the Reserve Officer's Ladies Club.

Memorial services were held at the High Street Presbyterian Church on August 14. It was said of Jessie that she never met a stranger. Her sunny disposition and warm smile will be greatly missed.



INTERNATIONAL CUISINE

Vi Dexheimer

I N D I A

VINDALOO BEEF CURRY

- 1 cup chopped onions
- 1 clove garlic, minced
- 2 tablespoons butter
- 1 tablespoon coriander
- 1/2 teaspoon cumin
- 1 teaspoon turmeric
- 1/2 teaspoon dry mustard
- 1/2 teaspoon red pepper flakes
- Freshly ground black papper to taste
- 1/2 teaspoon ginger
- 2 tablespoons vinegar
- 2 pounds top round steak, cut into 1 inch cubes
- 2-1/2 cups beef stock or water
- Salt
- 2 tablespoons fresh lemon juice
- Hot, cooked rice

Cook the onions and garlic in the butter until the onions are wilted, using a heavy skillet. Add the spices and vinegar, and stir.

Add the meat and cover. Cook, stirring occasionally, for about 10 minutes.

Add the stock. Cover and cook for 45 minutes, or until the meat is tender.

Add salt to taste and the lemon juice. Serve piping hot over rice.

CHICKEN BENGAL

- 2 chickens (3-1/2 lbs. each), cut into serving pieces
- 1 cup Yogurt
- 2 tablespoons finely minced garlic
- Salt and pepper to taste
- 2 tablespoons butter
- 2 tablespoons vegetable oil
- 2 cups finely minced onion
- 1/2 teaspoon powdered ginger
- 3 cloves
- 1 hot red pepper (optional)
- 2 teaspoons coriander
- 1 teaspoon turmeric
- 1/2 teaspoon cumin

Put the chicken in a mixing bowl. Add the yogurt and half the garlic, salt, and pepper. Cover and let stand 2 hours, turning the pieces in the liquid.

Melt the butter in a heavy casserole and add the oil and onion. Cook, stirring, until the onion starts to brown. Add the remaining garlic and the spices and cook over low heat, stirring frequently, about 2 minutes.

Add the chicken and marinating liquid. Check for seasoning, and, if necessary, add salt and pepper. Cover and simmer until the chicken is fork tender, for one and one-half to two hours.

Serve with rice. 6 to 8 servings.

GOBHI KI SABZI (Curried Cauliflower)

- 1/2 cup vegetable oil
- 1/2 teaspoon mustard seeds
- 1/2 teaspoon cumin seeds
- 1 tablespoon finely chopped ginger root
- 1/2 cup finely chopped onions
- 1 teaspoon salt
- 1/2 teaspoon turmeric
- 2 pounds cauliflower, divided into small flowerets
- 1 small ripe tomato, finely chopped
- 1 fresh hot green chili, finely chopped
- 1/2 teaspoon cumin, ground
- 1/2 teaspoon sugar
- 2 tablespoons coriander or cilantro
- 1 tablespoon butter, melted

In a heavy 5-quart casserole, heat the vegetable oil over moderate heat. Stir in the mustard seeds and add the cumin seeds, ginger and onions. Cook, stirring constantly, for 1 minute. Add the salt and turmeric, and continue stirring for 4 minutes.

Drop in the cauliflower, and turn the flowerets until they are evenly coated with the onion mixture. Stir in the tomato, chili, ground cumin, sugar and 1 tablespoon of the coriander. Reduce the heat to low and, stirring constantly, cook over moderate heat until the cauliflower is tender.

To serve, transfer the entire contents of the casserole to a heated platter or bowl and sprinkle the top with the remaining tablespoon of coriander and the melted butter. Serves 4 to 6

*Source: Classic Dishes of the World
Published by Chartwell Books, Inc.*

Indian cuisine has been influenced by the Moghuls, the Persians, and the Portuguese.

The challenge of Indian cooking lies in obtaining the right combination of the many spices that create the flavor called "curry". What is sold as curry powder is usually a combination of coriander, cumin, tumeric and hot chilli powder, perhaps with ground ginger and other spices.

WENGYACHEN BHARIT (Curried Eggplants)

- 2 pounds eggplants
- 3 Tbls. butter
- 3 medium onions, chopped finely
- 4 garlic cloves, crushed
- 2" piece fresh ginger root, peeled and finely chopped
- 2 green chillis, seeded and chopped
- 1/2 bunch of coriander leaves, chopped
- 1 tsp. turmeric
- 1 tsp. ground cumin
- 1 tsp. salt
- 3/4 cup Yogurt
- 2 tsp. sugar

Preheat oven to 350° F.

Make three slits in each eggplant and arrange them in a baking dish. Bake the eggplants for 1 hour, or until they are soft. Remove from oven and set aside to cool. When cool enough to handle, scoop the pulp from the skins and transfer to a bowl. Mash to a smooth purée. Discard the skins.

Melt the butter in a large saucepan. Add the onions and fry until they are golden brown. Stir in the garlic, ginger and chillis and fry for 3 minutes, stirring constantly. Stir in the coriander, tumeric and cumin. Cook for 1 minute, stirring constantly. Stir in the eggplant purée and salt. Cook for 5 minutes, stirring frequently.

Stir in the yogurt and sugar and remove from the heat. Transfer to a warmed serving dish. Serve at once. 4 servings

KORMA (Lamb and Almond Curry)

- 2 medium chopped onions
- 1-1/2" piece fresh ginger root, peeled and chopped
- 3 garlic cloves, crushed
- 1/2 teas. ground saffron

- 5/8 cup yogurt
- 2 pounds boned leg of lamb, cut into cubes
- 4 Tbls. butter
- 1/2 teas. hot chilli powder
- 1 teas. crushed dill seed
- 1 teas. salt
- 1/2 cup ground almonds
- 5/8 cup heavy cream

Combine half the onions, half the ginger, half the garlic, the saffron, and 2 to 3 tablespoons of yogurt in a large bowl. Add the meat and baste well. Set aside for 1 hour.

Melt the butter in a large saucepan. Add the remaining onions, ginger and garlic and fry until they are a deep golden brown. Using a slotted spoon, transfer the mixture to a plate.

Add the meat mixture to the pan and fry until they are browned. Moisten the meat with a spoonful or two of yogurt while frying. As it dries, add more yogurt. Stir in the onion mixture, chilli powder, dill, salt and any remaining yogurt. Reduce the heat to low and simmer the meat, stirring occasionally, for 40 minutes. Add a spoonful or two of water if the mixture becomes too dry.

Mix the almonds and cream together, and stir the mixture into the lamb. Cover the pan and continue to simmer the *korma* for another 15 to 20 minutes, until the lamb is cooked through and tender.

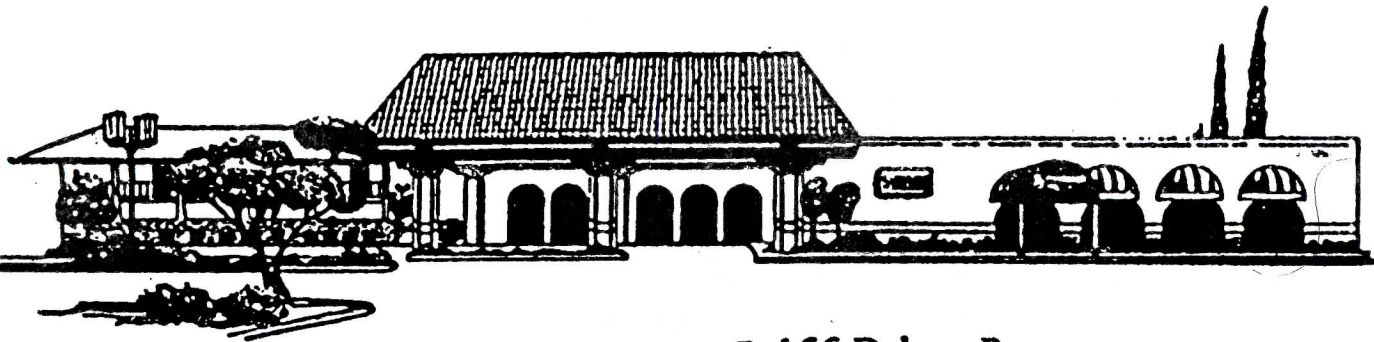
Transfer to a warmed serving dish and serve at once. 4-6 servings



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Connemara Barndance

(Ireland)

Some form of the Barndance was danced all over Eire at one time. This version from Connemara was learned by Danny and Joan Hathaway by observing a variety of couples. It was presented by them at the 1991 University of the Pacific Folk Dance Camp.

MUSIC: Any appropriate Barndance, Schottische (not of Scottish origin),
or Hornpipe. 4/4 meter

FORMATION: Couples facing CCW in open ballroom pos*. Free hands at sides.

STEPS and Schottische*, step-hop*.

STYLING: Closed Ballroom Pos*: As described except that M L, W R elbows are bent and held down so that joined hands are close to shoulders. This is natural since the dancing area is usually crowded.

* Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

Music	4/4 meter	PATTERN
-------	-----------	---------

Measures

INTRODUCTION Start dancing at the beginning of a musical phrase.

I. FORWARD AND BACK

- 1 Beg ML, WR walk fwd in LOD (CCW) two steps (cts 1,3).
- 2 Continuing in LOD, step fwd on ML, WR (ct 1); step fwd on MR, WL bending the knee a little (ct 2); step bkwd on ML, WR (ct 3); hold (ct 4). Counts 2,3 may be light stamping (accent) steps.
- 3 Beg MR, WL walk bkwd in RLOD (CW) two steps (cts 1,3).
- 4 Continuing in RLOD, step bkwd on MR, WL (ct 1); step bkwd on ML, WR near supporting ft (ct 2); step fwd on MR, WL (ct 3); hold (ct 4).
- 5-8 Repeat meas 1-4.

II. COUPLE TURN

- 1-6 In closed ballroom pos turn as a cpl three times with 6 schottische steps. Beg ML, WR and progress in LOD.
- 7-8 Continuing in LOD, turn twice CW with 4 step-hops. End facing in LOD in open ballroom pos.
Variation: Instead of step-hops, turn once CW with 2 schottische steps.

DANCE SEQUENCE: Repeat dance as written until music ends. When dance is repeated, ML, WR hands are usually kept joined and held in front about waist level during Fig I.

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Mondays Fridays

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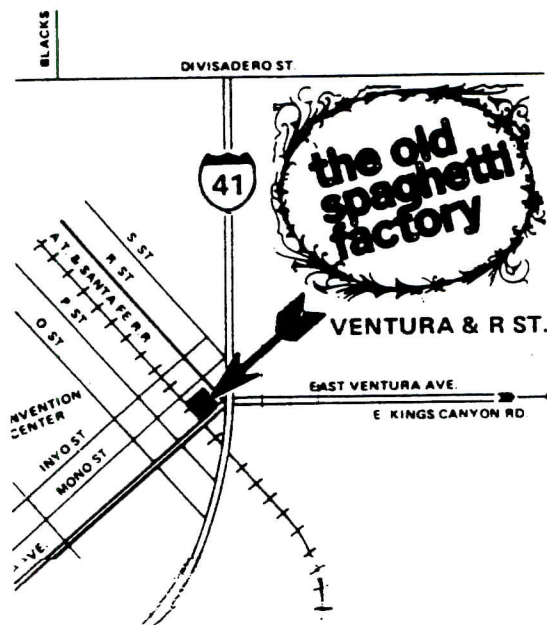
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Schottis från Oviken (Sweden)

This schottis (SHAWT-tees frohn oh-VEE-ken) is from Jämtland in northwest Sweden. It was taught by Goren and Inger Karlholm at the 1985 Scandia Camp Mendocino, and also Tommy and Ewa Englund taught it at the 1991 University of the Pacific Folk Dance Camp in Stockton, Ca.

MUSIC: Englund cassette- Stockton 1991, Side A/2; 4/4 meter
Englund cassette- U.S. Tour 1989, RC 216 (Mislabelled RC 217) Side A/2;
Any appropriate schottis music.

FORMATION: Cpls facing LOD (CCW), W to R of M. Inside hands (MR,WL) joined down at the sides with an unusual handhold as follows: palm to palm, with the MR arm in front of WL arm. Outside hands free at sides.

STEPS and Schottis step: Smooth Two-Step*
STYLING: Steps are smooth with no bounce or hops.

*Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

MUSIC	4/4 meter	PATTERN
<hr/>		
Measures		
2	<u>INTRODUCTION</u>	No Action. (Applies to listed music.)
1-2	Beg ML,WR, dance 2 Schottis steps fwd LOD.	
3	Assuming closed ballroom pos* on 1st slow pivot step, M step L in front of W turning 1/2 CW, W step fwd R in LOD (ct 1); continue turning as a cpl approximately 1/2 CW (ct 2); with another slow pivot step (MR, WL), continue turning as a cpl approximately 1/2 CW progressing in LOD to end M facing almost RLOD, W LOD (cts 3-4).	
4	Still in closed ballroom pos and moving more or less in LOD, M walk bkwd, W fwd with 2 slow steps (cts 1,3). At the end: Release ML, WR hands, M turning about 1/2 CCW to open out and face LOD. Rejoin MR, WL hands with W moving L hand downward and in back of MR arm into starting pos.	

DANCE SEQUENCE: Dance pattern as written until music ends.



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WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

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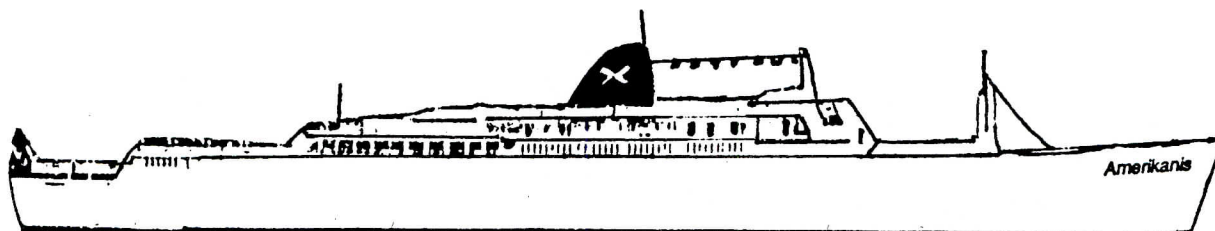
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FOLK·DANCE·NEWS

HARVEST FESTIVAL - Dear folk dance friends, welcome to the 43rd Annual Folk Dance Festival in Fresno. The festival will feature teaching of dances from the Stockton Camp and an international faire including delicious local produce. A complete schedule of events, the dance program, and a map can be found on pages 3 and 4 of this issue. Plan to join us for lots of fun! See you there!

Martha Froelich

BRIDGE AND FOLK DANCE WEEKEND I - On the weekend of October 4-6, in Fallsview Hotel, Ellenville, NY, bridge and folk dance teacher, Meg Willig, will team up with dance teacher Jim Gold, for a weekend of bridge lessons, folk dance lessons, and a Jim Gold Concert. The accommodations are excellent. This weekend sold out a month in advance last year, so register early. Weekend II is planned for October 25-27, with Ronni Cilli and Jim Gold and Ginny Brandmaier. For more information, call Jim Gold at 201-836-0362. Other weekend activities are available throughout the year.

NEW DIRECTORY NOW AVAILABLE - The second edition of the 1991 Directory of Living Heritage Festivals and Events in Canada is now available. This much anticipated publication contains 340 listings of activities from Halifax to Vancouver. For more information on the directory or other information about Folklore Canada International, write to them at P.O. Box 9, Station de Lorimier, Montreal (Quebec) H2H 2N6.

FUNDS RAISED FOR PARALYZED DANCER - Keith and Julie Lancaster's lives were changed forever on December 6, 1990, when Keith was in a car accident that left him paralyzed from the shoulders down. Structural changes that would make

their home barrier free will cost over \$50,000. Both Keith and Julie have given much to the folk dance community. Keith has taught and performed in Kansas, New York, Texas, Colorado, and California. Julie has taught Scandinavian and Hungarian dancing, published Nordiska News, and has been performing as a singer and dancer for several years. Both have organized and attended many dance camps and workshops over the years. For more information on the fund raising activities underway for the Lancasters, contact Keith Lancaster Trust Fund, c/o PAL International, P.O. Box 6568, Denver, CO 80206.

PLAKA NIGHT - October 30 will be the date for Plaka Night at Zorba's Restaurant in San Jose. The program will include dance lessons, special guests, and lots of music. There is no cover charge, and a specially priced menu is available. Zorba's also offers regular Greek dance classes on Wednesday evenings. For more information, call Pauline Zazulak at 408-259-9789 or Pete Kouretas at 408-293-7170.

NEWS FLASH FROM ADA - Jas Dziewanowski, son of Ada Dziewanowski, folk dance luminary, was married to Ms. Catherine Anne Green on August 17.

ATTENTION LET'S DANCE CONTRIBUTORS - Genevieve will be out of town from October 27 to November 10, so the deadline for the December issue will have to be moved up to October 23. The December issue will be put together before Genevieve leaves, so information received after that date cannot be included. Please send your contributions in early so we can have a full and interesting issue of Let's Dance in spite of the circumstances. Deadline for the November issue is October 2.

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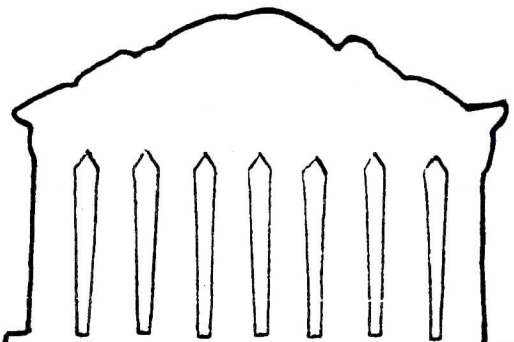
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WHERE TO FOLK DANCE IN FRESNO

<u>WHEN</u>	<u>GROUP</u>
2nd & 4th Mon. 7:30	FRESNO GERMAN DANCERS German Museum West and Shields TEACHER - Wilma Andersen 291-3176
Tues. 7 - 9	FRESNO DANISH DANCERS TEACHER - Wilma Andersen 291-3176
Tues. 7:30-9:30	CAFY DANCERS - Folk Lafayette Center Princeton, west of Blackstone TEACHER - Fran Ajoian 255-4508
Thurs. 7:30-9:30	CAFY DANCERS - C/W Del Mar Elementary School 4122 North Del Mar TEACHER - Fran Ajoian 255-4508

<u>WHEN</u>	<u>GROUP</u>
Fri. 8-10	FRESNO INTERN'L DANCERS Homan Elementary School 1602 West Harvard TEACHERS - Kent Petersen & Gary Hughes 226-2699
Sat. 8-11	FRESNO INTERN'L DANCERS Einstein Playground Dakota, West of Millbrook Party Nite, M.C. - Kent Petersen 226-2699
	PULASKI POLISH DANCERS OF FRESNO Contact: Ruth Kazmier 222-8717

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CALENDAR of EVENTS

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- Oct. 12-13 SAN FRANCISCO. Middle East flea market.
Sat-Sun 415-668-1515
- Oct. 13 Sun OAKLAND. Concert by Neva, Savina, and Westwind folk
 groups. 415-835-3441; 483-0726
- Oct. 17-22 JAPAN. International Folk Dance Conference.
Thurs-Tues Write to: National Folk Dance Fed. of Japan
 c/o N.Y.C. 3-1 Kamizono-cho, Yoyogi, Shibuya-Ku,
 Tokyo, Japan. Tel (03) 3469-8706.
- Oct. 19-20 FRESNO. Autumn Harvest Festival 43rd Annual:
Sat & Sun Fresno City College Student Center, Weldon west of RR
 tracks; 209-255-1786
- Oct. 27 Sun SAN FRANCISCO. Annual Fall Festival
 415-566-8573; 415-775-3444
- Nov. 2 Sat PENINSULA. (Redwood City) Folk Dance; 415-368-4479.
- Nov. 23 Sat MILL VALLEY 415-388-2170
- Nov. 28-30 SAN JOSE STATE UNIVERSITY: 40TH Annual Kolo Festival
Th, Fri, Sat. Spartan Gym. Yves Moreau and teachers from previous
 Festivals. 415-481-8481
- Nov. 30 FIFTH SATURDAY: (The Kolo Festival Committee is hoping
 that Fifth Saturday parties will not be held, and that
 everyone will support the Kolo Festival's 40th
 anniversary)
- Dec. 1 Sun SONOMA. Federation's Treasurer's Ball.
- Dec. 28 Sat SONOMA. Presidents Grand Ball. 209-296-4970
- Dec. 31 NEW YEAR'S EVE: Karlstadt Ball in Marin; 415-388-2170
 Peninsula; 415-368-4479
 Fresno; 209-255-1786

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Events South

Note: Federation-oriented events are shown in bold.

OCTOBER

- 4-6 Margo Albert Festival of the Arts. Plaza de la Raza, Mission & Main Sts. Chicano music, dance, food. Sat & Sun free. (213) 223-2475.
- 5-6 Oktoberfest, hosted by Kayso Folk Dancers. Balboa Park, San Diego. Saturday, workshop and dance 7-10:30. Sunday, festival, exhibitions, 1-5:00, council meeting at 11. Info: (619) 469-7133, or (619) 238-1771.
- 6 Family Festival of Mexican Arts, all day. Music, dance, theatre, crafts, food. Craft & Folk Art Museum, 6067 Wilshire. Info: (213) 937-5544.
- 11-13 Skandia Weekend at Harwood Lodge, Mt. Baldy. Scandinavian dance, music and food. Advance registration only. Info: Jim Kahan, (213) 459-5314.
- 11-13 All Camps Review. Institute at Hess Kramer, Malibu. (213) 478-4659. Note: New Date.
- 19 Skandia Workshop and Party. 3-5pm workshop, 7:30-11pm party. Masonic Temple, 9635 Venice Blvd. Culver City. Info: (213) 459-5314.
- 20 Armenian Festival, Barnsdall Park, 12-2 PM. Info: Susan Dunjian, (818) 845-7555.

25-27 North-South Teacher Training, Aptos. By invitation only.

26-27 Int'l Festival of Masks, Hancock Park.

26-27 Skandia Folke Music Festival, Solvang. Info: (805) 688-8620.

NOVEMBER

- 1-3 Epopeya Mestiza (Mestizo Epic) presented by Danza Floricanto. San Gabriel Civic Auditorium. 8PM Fri & Sat, 2PM Sun. 2-hour work of Mexican song, dance and poetry. Info: (213) 223-2475.
- 2 5 Cities Festival, hosted by Tchaika, 7-11 PM. at Loma Vista School, Ventura. (805) 985-7316.
- 2 Milladoiro, Celtic Music of Spain. 8PM. Beckman Auditorium, Cal Tech. Info: (800) 423-8849.
- 3 Scholarship Ball, West Hollywood Park. 1:30-5:30. Info: (213) 937-9932.
- 5-10 Romanian Workshops with Nico Hilferink.
- 5 Tuesday Gypsies-Culver City
- 6 Cafe Danssa-West LA
- 7 Westwood Coop- L.A.
- 8 Orange Co. FD- Tustin
- 9 FD Center- San Diego
- 10 Laguna Dancers-Lag. Beach. Info: (714) 951-1229
- 16 Skandia Workshop and Party. Workshop 3-5pm, party 7:30-11pm. Women's Club, 121 S. Center, Orange. Info: (714) 533-8667.



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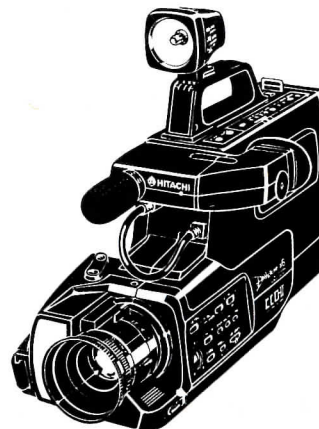


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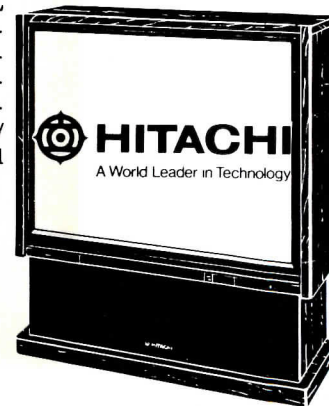
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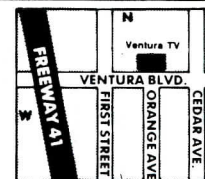
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